

MODERN FAMILY

"Growing Pains"

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ACT ONE

FADE IN:

INT. DUNPHY HOUSE - KITCHEN - DAY

Claire paces back and forth through the kitchen, phone to her ear.

CLAIRE  
Hold on, hold on. You heard Lily  
doing what?

INT. MITCHELL AND CAMERON'S DUPLEX - LIVING ROOM - MORNING

MITCHELL holds the phone to his ear while trying to avoid CAMERON. Mitchell moves away from Cameron.

MITCHELL  
Well, she was on the phone all  
morning with someone she called,  
and I quote, "Cute."

Cameron catches up to Mitchell, pushing his head near the phone.

CAMERON  
It was a girlfriend!

Mitchell moves away from Cameron. Mitchell stares at Cameron, clearly annoyed, he moves away from Cameron.

MITCHELL  
No, its a boyfriend. Claire, help  
me out here.

INT. DUNPHY HOUSE - KITCHEN - MORNING

PHIL enters.

PHIL  
(softly)  
What's going on?

Claire removes the phone from her ear and covers it.

CLAIRE  
Mitchell's telling me about Lily's  
Special Friend.

Phil leans on the counter. LUKE enters.

PHIL  
I remember my first "Special  
Friend," I started with one, now  
I've got too many to count.

Luke storms back into the hallway.

MITCHELL (V.O.)  
Hello, Claire, you there?

Claire pulls the phone back to her ear.

INT. MITCHELL AND CAMERON'S DUPLEX - LIVING ROOM - MORNING

Mitchell is pacing around the living room, speaking on the phone.

MITCHELL  
Was that Phil? Ask him what he  
thinks.

CLAIRE (V.O.)  
No, that's not a good idea.

CLAIRE INTERVIEW

Claire is seated facing the camera.

CLAIRE  
I love my husband very much, but  
when it comes to love, he generally  
goes a little overboard.  
(awkward beat)  
That's the nicest way I can explain  
it.

INT. MITCHELL AND CAMERON'S DUPLEX - LIVING ROOM - MORNING

Mitchell puts the phone on speaker.

MITCHELL  
Well, what's your take on it?

CAMERON  
Yes, please set the record  
straight.

Lily enters from the hallway.

LILY  
Why are you two being ridiculous?

CAMERON  
(to Lily)  
No, sweetie. It's called being a  
good parent.

Lily turns around and walks back down the hallway.

MITCHELL  
That's right. So, Claire, where do  
you do stand?

CLAIRE (V.O.)  
Honestly, I have to agree with Cam  
on this one. It just might be a  
girlfriend.

Cameron mocks Mitchell, Mitchell gasps. Mitchell storms off.

CAMERON  
(to Mitchell)  
Don't be a sore loser.

CLAIRE (V.O.)  
I gotta go, but I will absolutely  
help you get to the bottom of this.  
After all, mama is the queen when  
it comes to matters of the heart.

CAMERON  
(sarcastically)  
Alright, tone it down there, mama.

INT. DUNPHY HOUSE - KITCHEN - DAY

Claire ends the call as HALEY enters, holding the twins.

CLAIRE  
Morning, sweetie, and how are my  
favorite little people doing today?

Haley sits them in a play pin.

HALEY  
Glad you're excited to see them,  
mom because I need you to watch  
them for me.

CLAIRE  
Sorry, sweetie. I can't, I'm  
helping Cameron figure out who  
Lily's girlfriend is.

HALEY  
You mean boyfriend?

CLAIRE  
(confused)  
No, I mean, girlfriend. Wait, how  
do you even know about it?

Haley turns back and walks into the kitchen.

HALEY  
Duh, uncle Mitch called me. He said  
something about matters of the  
heart. Clearly, he needed someone  
who knows what love is.

CLAIRE  
That's weird, because Cam sure  
seemed to think I was up for the  
job.

Haley laughs.

HALEY  
That's not weird, that ridiculous.

Phil enters.

HALEY (CONT'D)  
Perfect timing.  
(to Phil)  
Do you mind watching the twins for  
me?

PHIL  
Sure thing, I would love to spend  
the day with my two special little  
people.

Luke is heard from the living room.

LUKE (O.S)  
I'll help too!

HALEY  
Perfect!

INT. JAY AND GLORIA'S HOUSE - JOE'S ROOM - DAY

GLORIA is helping JOE clean his room.

GLORIA  
(singing)  
Clean up, clean up.

JOE  
Maybe, we don't do the song this  
time?

GLORIA  
What are you saying, this is our  
special cleaning song.

JOE  
I'm too old for that.

GLORIA  
Don't be ridiculous. You are my  
little man.

Jay's voice is heard from the living room.

JAY (O.S.)  
Gloria, could you come here for a  
second!?

GLORIA  
Coming!

JOE  
Thank goodness.

INT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Gloria descends the stairs and meets Jay near the living room  
table.

GLORIA  
(annoyed)  
What? What's so urgent?

JAY  
I can't find Stella's prototype  
bed. Have you seen it?

GLORIA  
No, Jay, I have not seen it.

GLORIA INTERVIEW

Gloria is seated in front of the camera.

GLORIA  
I threw that ugly thing away.

INT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Gloria enters the living room. A frantic Jay is searching for something.

JAY  
Well, will you help me find it?

GLORIA  
Of course, I'll help my big strong Jay look.

JAY  
More looking for the bed, and less of all that baby fluff. Maybe it's in the garage, can you look there for me?

GLORIA  
Alright, Mr. Grumpy pants.

Gloria exits.

Joe descends the stairs and walks right up to Jay.

JOE  
Teach me.

Jay looks at Joe, confused.

INT. DUNPHY HOUSE - LIVING ROOM - DAY

Phil sits the twins on the couch. He takes a step back.

PHIL  
(cheerful)  
Well, you two, what's on the ole to-do list today?

Luke enters and sits in the loveseat across from the twins and Phil.

PHIL (CONT'D)  
(to Luke)  
Hey buddy, thanks for helping me.  
(pointing at the twins)  
Watch these two today. It Should be fun, right?

LUKE  
Hey, dad, maybe do some magic for  
them. I'm sure they would love it.

Phil pauses.

PHIL  
That's a great idea, buddy.

Phil rushes off.

PHIL (O.S.) (CONT'D)  
I'll be right back.

Luke moves over to the twins.

LUKE  
(to the twins)  
Didn't hear you suggesting  
anything. Point One, Luke.

#### LUKE INTERVIEW

Luke is seated facing the camera.

LUKE  
What do you do when a baby  
threatens your spot? That's right;  
you out-baby the babies.

END OF ACT ONE

ACT TWOINT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Jay and Joe are sitting in the living room.

JAY

You want me to do what now?

JOE

Simple: Show me how to do what you just did with mom.

JAY

And what would that be?

JOE

Getting her to stop treating me like a little kid.

JAY

Technically, you are a kid.

Joe rolls his eyes.

JOE

You are missing the point. Mom doesn't baby you. I want that, and you're gonna teach me to be more of a man, got it.

Jay smirks. Gloria enters from the garage but is not seen by Joe or Jay.

JAY

Well, you see, the key to being a man is commanding a room, you got to demand it from any and everyone.

JOE

So wise.

JAY

I know, I know.

Gloria is clearly upset.

JAY INTERVIEW

Jay is seated in front of the camera.

JAY (CONT'D)

Of course, the kid is gonna ask me for help when it comes to being a man. Who else is there? Manny?

(chuckles)

Don't be ridiculous.

GLORIA INTERVIEW

Gloria is seated in front of the camera.

GLORIA

(annoyed)

So, Jay is gonna help Joe be a man. Like we say in Columbia, "Two can play that game."

INT. DUNPHY HOUSE - LIVING ROOM - DAY

Phil, dressed head to toe in a magician get-up, stands in front of Luke, and the twins preparing his act.

PHIL

I call for silence among the audience and that the faint of heart, please leave. I, The Great Phildini, will be performing the mystifying disappearing act.

LUKE

Bravo, that's an amazing trick, dad, bravo.

Phil pauses.

PHIL

Um, buddy, I haven't done the trick yet.

LUKE

I know, I know, but I want to be supportive.

(looking at the twins)

Unlike some people.

PHIL

(confused)

Um, thanks, buddy.

Phil throws something on the ground, with a loud bang and a plume of smoke, Phil disappears. The twins begin to cry. Phil appears from behind the loveseat.

PHIL (CONT'D)  
(to the twins)  
Oh no, did I scare the little guys?

LUKE  
(to Phil)  
Maybe watching something relaxing  
would calm them down. What about  
'Footloose?'

PHIL  
Buddy, another great idea, you calm  
them down, while I get my limited  
edition copy.

Phil Leaves.

LUKE  
(to the twins)  
Crying was a nice touch, but you  
two haven't won yet.

The twins giggle and coo at him.

INT. COFFEE SHOP - DAY

Cameron is seated at a table. Claire enters and joins him.

CAMERON  
So what's the plan?

CLAIRE  
Are you asking me? I thought you  
already had one.

CAMERON  
You're the one who claims to be a  
love guru.  
(sarcastic)  
I'm just concerned with Lily's well-  
being.

CLAIRE  
Uh-huh, and what is Mitchell and  
Haley's play?

CAMERON  
What do you mean, "their play?"

CLAIRE  
Haley and Mitchell, oh yeah, they  
are working the whole boyfriend  
angle.

CAMERON

(scoffs)

Well, that's silly, because we are the ones who have the right idea.

(sarcastic)

For Lily's sake.

CLAIRE

Of course, did you know Haley told me that I'm not good when it comes to things like love and relationship advice? I mean, how ridiculous is that.

Cameron freezes.

CLAIRE (CONT'D)

Right?

CAMERON

(sarcastic)

Of course, Claire. Why else would I have asked for your help?

CLAIRE

Well, I don't know, maybe we ask Lily what's going on directly.

(awkward)

That's all I got.

CAMERON INTERVIEW

Cameron is seated in front of the camera.

CAMERON

Clearly, I picked the wrong Dunphy for this.

EXT. COFFEE SHOP (OUTSIDE PATIO) - DAY - SAME TIME

Mitch and Haley are seated outside.

MITCHELL

And why are we here?

HALEY

Why else, for love fuel. Gossip Monthly swears lattes are the key to romantic energies.

MITCHELL

Uh-huh. So what's the plan? How do we approach, Lily, with this?

HALEY

Oh, that's easy, we just ask.

Mitchell is clearly underwhelmed.

MITCHELL

That simple, huh?

(confused)

So why have we been everywhere exact where, Lily, is all day?

HALEY

I don't know, guess I used you to run my errands.

Mitchell is baffled.

INT. JAY AND GLORIA'S HOUSE - JAY AND GLORIA'S BEDROOM - DAY

Joe is dressed in mature attire. Jay is combing his hair to match the attire.

JOE

And you sure this will work?

JAY

Hey, who came to who for help here?

JOE

Your right.

Gloria is heard from downstairs

GLORIA (O.S)

Joe, it's time for lunch!

JAY

Now, remember what we talked about, command the room.

JOE

Got it.

INT. JAY AND GLORIA'S HOUSE - KITCHEN - DAY

A clearly calm Gloria is standing behind the counter. Jay and Joe sit in chairs in front of the bar.

JOE  
Hello, mother. Don't worry about my  
lunch. I'll find something.

GLORIA  
Oh, I wasn't concerned about that  
at all.

Gloria plops an assortment of ingredients in front of Joe.  
Jay is clearly concerned.

JOE  
What's all this?

GLORIA  
Ingredients. Okay, so the oven is  
over there.  
(pointing to the cabinet)  
And the pots are over there. Good  
luck.

JAY  
What the hell is the kid supposed  
to do with that?

GLORIA  
I don't know.  
(staring at Jay)  
Why doesn't he try "commanding  
them."

Jay grows ever more concerned.

#### JAY INTERVIEW

Jay is seated in front of the camera.

JAY  
Dammit.

#### INT. MITCH'S CAR - DAY

Haley calls Lily. She puts the phone on speaker. Haley asks  
Mitch to act casual.

HALEY  
Just be cool, alright. Women know  
when something is up.

MITCHELL  
I'm chill. I can be chill. See this  
me being chill.

HALEY  
Less of that.

The call connects.

HALEY (CONT'D)  
(to Lily)  
Hey, girl, how are we?

LILY (V.O.)  
(awkward)  
Fine, why are you calling me? Are you with my dad?

MITCHELL  
She is, but she's just helping me run errands.

HALEY  
No, I'm not, I'm helping you get the deets on Lily, remember.

Mitchell is baffled.

LILY (V.O.)  
So ridiculous.

Lily ends the call.

MITCHELL  
Great, now she knows what we are up too.

Haley is clearly satisfied with herself.

HALEY  
That's the plan, knock her off guard, and when we get there, she will be on the spot. Easy as 1-2-3-4.

MITCHELL  
Ok, I think you mean 1-2-3? And how do you know this will work.

HALEY  
Dylan and I snuck around a lot until mom caught us. That put us on the spot. So I know all about the hidden boyfriend game.

MITCHELL  
(sarcastic)  
And that explains a lot.

HALEY  
Doesn't it.

INT. CLAIRE'S CAR - DAY - SAME TIME

Claire and Mitch are stuck in traffic.

CAMERON  
I think we should just call her?

CLAIRE  
That does sound like a good idea.

CAMERON  
Anything is better than us sitting here, Haley and Mitch probably have already gotten to her.

Cameron honks his horn. Claire calls Lily and puts the phone on speaker.

CLAIRE  
Alright, so we both need to act casual here.

CAMERON  
Me, I'm always casual.

The call connects.

LILY (V.O.)  
Hello?

CLAIRE  
Hello, sweetie, how are you doing?

Cameron interjects.

CAMERON  
Hi, sweetie, everything good, there?

LILY (V.O.)  
Why are you with aunt Claire?

CAMERON  
No reason, you know, running errands.

Lily scoffs.

LILY (V.O.)  
Dad called earlier saying the same thing.

CLAIRE  
Was he with Haley? Were they asking about anything in particular?

LILY (V.O.)  
Yeah, Haley talked about a plan to get me to talk about a boyfriend.

CAMERON  
So, it is a boyfriend?

Lily scoffs.

LILY (V.O.)  
Why does it matter, geez? Why are you both being so ridiculous?

CLAIRE  
We're just trying to give you the right advice, sweetheart.

LILY (V.O.)  
Then why didn't they ask uncle Phil to help?

Lily hangs up, and Claire is clearly baffled.

CLAIRE  
Why is everyone saying that?

Cameron remains silent, honking the horn drowning out Claire's questioning.

INT. JAY AND GLORIA'S HOUSE - KITCHEN - DAY

Jay and Joe struggle in the kitchen, while Gloria sits amused at their short-comings.

JOE  
So we boil this for how long?

JAY  
Why are you asking me?

JOE  
You know what, maybe I'll just have some dessert first.

Joe eagerly opens the freezer.

JOE (CONT'D)  
Where's the ice cream?

GLORIA  
Oh, that, I threw it out. With  
nothing but grown men here, there  
wouldn't be any need for sweets.

Gloria goes to the refrigerator and pulls out a bottle of  
Jay's Prune juice.

GLORIA (CONT'D)  
Here, this is drink for men, it's  
more mature, don't you think, Jay?

JOE  
(to Jay)  
So much for "commanding the room."

Joe rushes off in a huff.

JAY  
Now was any of that necessary?

GLORIA  
I don't know, was trying to force  
grow Joe, necessary?

JAY INTERVIEW

Jay is seated in front of the camera.

JAY  
Double dammit.

END OF ACT TWO

ACT THREEINT. DUNPHY HOUSE - LIVING ROOM

Luke is comforting an emotional Phil, as credits to Footloose roll in the background. The twins lie fast asleep on the couch.

PHIL

If only it were that simple.  
Changing a whole town, with the  
power of dance.

LUKE

(awkwardly)  
Your right dad, it sure was  
something. You don't have to cry.  
I'm right here for you.

Phil turns his attention to the sleeping twins.

PHIL

Aw, would you look at that? Little  
guys are all tuckered out.

LUKE

Fine, they win.

Luke quickly gets to his feet.

LUKE (CONT'D)

They can have my room. I'll clear  
my stuff out.

PHIL

What are you talking about, buddy?  
(puzzled)  
What's going on? You've been acting  
strange all day.

Phil sits Luke down.

LUKE

The twins, they can have my spot.  
Clearly, you'd rather they have it  
anyway.

PHIL

Is that what this is all about?  
Suggesting the magic  
(beat)  
Again, a fantastic idea.  
(beat)  
But, are you jealous of the twins?

LUKE

I mean, maybe. You were bragging  
about both of them all morning,  
calling them "special."

PHIL

(chucking)  
Buddy, I was talking about all of  
you guys, the whole family is  
special to me. Sure the babies are  
important, but you are my son.  
There's no replacing you.

Luke and Phil hug it out. The menu music for Footloose blast on the T.V., The twins, are alerted by the noise as they cry inconsolably. Phil and Luke stare at each other, nervously.

LUKE INTERVIEW

Luke is seated in front of the camera.

LUKE

There you have it. I'm clearly the  
winner here. And don't you forget  
it.

EXT. MITCHELL AND CAMERON'S DUPLEX (OUTSIDE DOOR) - DAY

Claire and Cameron approach the door.

CAMERON

So, could you give me the plan one  
more time?

CLAIRE

Right. We march right in there and  
demand to know. Maybe not demand,  
more like persuade, maybe?

Cameron is underwhelmed.

CLAIRE (CONT'D)

Well, I don't see you coming up  
with anything spectacular, either.

CAMERON

Good point, your way it is.

Cameron reaches for the door when he hears voices already inside.

INT. MITCHELL AND CAMERON'S DUPLEX - LIVING ROOM - SAME TIME

Mitchell and Haley are confronting a clearly annoyed Lily.

HALEY

Just spill it girlfriend, no shame in it.

MITCHELL

(awkward)

Yeah, girlfriend, no shame here.

LILY

For the last time, I don't know what you're talking about.

HALEY

Trust me, hiding Dylan from my parents wasn't easy, so I know what it's like. We use to sneak around all the time.

LILY

That explains some things.

MITCHELL

I know, right.

LILLY

(to Mitchell)

I can't believe you, first, dad, and Aunt Claire, now you're here badgering me.

HALEY

Wait, my mother is helping Uncle Cameron?

(puzzled)

Why didn't he just call my dad?

MITCHELL

Oh, please. Cameron and Phil together is one emotional cocktail we don't need.

A loud gasp can be heard from outside the door. Cameron storms in, an equally frustrated Claire follows behind.

LILY  
(throws her hands up)  
Oh great, now they're here

INT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Jay is seated in the living room, clearly trying to avoid Gloria. Gloria sits on the arm of the loveseat. Gloria sighs, trying to catch Jay's attention. Jay tries his best to ignore her. Gloria sighs louder.

JAY  
Is there something you want to talk about?

GLORIA  
Yes, your whole plan with Joe.

JAY  
What do you want me to say, the kid wanted help growing up.

GLORIA  
You didn't have to agree to help.

JAY  
Well, you have to admit, you have been babying him a lot more lately. Maybe Joe just wants some space.

GLORIA  
No! I'm his mother, what happens when he gets out there and finds something that takes him away, away from me.

JAY  
Gloria, maybe just maybe, this isn't about Joe. Maybe it's about something else.

GLORIA  
(nervous)  
No. What are you talking about?

JAY  
You sure this has nothing to do with Manny?

GLORIA  
No, don't be ridiculous. This has nothing to do with Manny.

JAY  
Alrighty, then.

Jay begins flipping through channels on the T.V.

GLORIA  
Well, since you asked, I have missed Manny, a lot more. Manny use to come home often when he started school, but now he hardly comes around. I don't know. I just miss him, I guess.

JAY  
Your right. It hasn't been the same lately.

GLORIA  
Exactly, that's why I want to savor the time I have with Joe before he's gone.

JAY  
I understand I'm sorry for trying to take that away from you, Gloria.

GLORIA  
I forgive you, Jay.

Gloria and Jay hug lovingly. Joe descends the stairs in a more simple attire.

JOE  
Mom, my room is all messed up again. Can you help me?

JAY  
Actually Joe...

Gloria cuts Jay off.

GLORIA  
Of course, I will, my little man.

JOE  
We might have to sing the 'clean-up song.'

Gloria goes to the stairs. Joe grabs her arm, ushering her up the stairs.

GLORIA  
Of course, we can, and after we can get ice cream, just the two of us.



HALEY

Speak for yourself. I think we made good headway here.

CLAIRE

Uh-huh, back to this whole, "me not being good at romantic advice thing." Is that what you think?

HALEY

I mean, it's kind of true mom. Every time we come to talk to you about things like that, it usually doesn't turn out well.

Claire gasps.

CLAIRE

That's not true. I'm always helpful.

HALEY

Really, what about Dylan?

CLAIRE

Wasn't right for you first the time around.

HALEY

Andy?

CLAIRE

To childish.

HALEY

Arvin?

CLAIRE

Know it all.

HALEY

Rainer?

CLAIRE

Too old, and he was married.

HALEY

Kenny?

CLAIRE

He was an a-hole.

HALEY

See, my point exactly: no emotion,  
just logic. Love isn't logical all  
the time, mom.

Claire is offended.

CLAIRE

Well, I'm sorry you feel that way.

HALEY

Come on, mom. You're so good at  
other things; it's ridiculous to  
name them all. Like your my  
inspiration with my kids. It  
doesn't matter if you're bad at  
relationship advice. You're awesome  
at so much more.

CLAIRE

Aww, sweetie.

Claire and Haley hug lovingly.

HALEY

Yeah, dad's way more relationship  
savvy anyway.

CLAIRE

Don't ruin the moment.

INT. MITCHELL AND CAMERON'S DUPLEX - HALLWAY - SAME TIME

Lily slams her room door, locking it from the inside. Cameron  
and Mitchell try to open the door.

CAMERON

Sweetie, can you please open the  
door.

MITCHELL

Yeah, we might have gone overboard  
with the snooping, Cameron, more-so  
than me.

CAMERON

(to Mitchell)

Not the point.

(to Lily)

The point is we shouldn't have  
snooped where we weren't wanted.

MITCHELL

Exactly, we just wanted what was best for you, Lily. But it doesn't matter to us if you like a boy.

Quick beat.

CAMERON

Or a girl.

MITCHELL

We will love you for you, no matter what.

CAMERON

That's right. Forever and always.

Lily unlocks the door.

LILY

Okay, I guess. But again, I don't know what any of you have been talking about all day. I don't have a boyfriend or a girlfriend.

MITCHELL

Now, sweetie, we are airing it all out right now, no need to feel shame.

CAMERON

That's right; we heard you call some "cute" this morning.

LILY

That was me expressing how "cute" my friend's new puppy is, not how "cute" a person was.

MITCHELL

What?

CAMERON

What!

Quick beat.

CAMERON (CONT'D)

(sassy)

Okay, that dog isn't even that cute.

### LILY INTERVIEW

Lily is seated in front of the camera.

LILY

Okay, that was a lie, but I'm not gonna tell "them" that. Well, half-lie, my friend did get a new puppy.  
 (shaking head in agreement)  
 (shrugging her shoulders)  
 So technically it was a half-truth.

INT. DUNPHY HOUSE - LIVING ROOM - DAY

Phil and Luke are dressed up in magician outfits, entertaining the twins together.

INT. JAY AND GLORIA'S HOUSE - JOE'S ROOM - DAY

Joe and Gloria are dancing and singing while cleaning Joe's room.

INT. MITCHELL AND CAMERON'S DUPLEX - LIVING ROOM - DAY

Haley, Claire, Mitchell, and Cameron converse in the living room.

MITCHELL

(to Claire)

So wait, you and Haley came up with the same plan?

CLAIRE

Technically, the plans were similar.

CAMERON

No, that's not a technicality.

Lily is heard laughing on the phone. Cameron wants to snoop again.

MITCHELL

No, no, we just give her space.

CAMERON

You're right, you're right.

CLAIRE

Look at you two, making real progress.

CAMERON AND MITCHELL INTERVIEW

Cameron and Mitchell are seated in front of the camera.

MITCHELL

(to Cameron)

So, what did we learn today?

CAMERON

(to Mitchell)

That space for your child is better than invading their privacy.

MITCHELL

That's right.

CAMERON

You realize you were doing the same thing I was, right?

MITCHELL

None of that matters, we both learned a valuable lesson.

CAMERON

Yes, that we both were trying to be nosey.

Cameron and Mitchell stare awkwardly into the camera.

END OF ACT THREE

TAG

INT. DUNPHY HOUSE - KITCHEN - EVENING

Claire walks in, Phil is leaving the living room.

CLAIRE

It looks like you all had some fun today.

PHIL

Oh, it was great.

Phil and Claire kiss.

PHIL (CONT'D)

Did you have a good day?

CLAIRE

I did, but funny thing, everyone kept telling me I'm not good with the romantic advice.

Phil laughs.

CLAIRE (CONT'D)

I'm not joking.

PHIL

Oh.

Phil throws down another smoke bomb, with a poof of smoke he vanishes.

CLAIRE

Phil!

END OF SHOW