

ASTROFYR
(PILOT)

Written by

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Based on "The Oranyrn" by Xavi Lang

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FADE IN:

EXT. SLOPED RAVINE - NIGHT

Out of breath from running, ELIA, 19, in sweater and jeans runs down the slippery, thorny slope of a ravine. Branches scratch her face as she stumbles down fast.

She looks back panting. Nothing is there but she can feel ITS presence. She keeps running.

Lightning flashes, a towering black, bony skeletal creature with long jagged scythes for limbs gallops after her.

ELIA rolls down and hits a tree. She gasps for air. Her ribs are aching but she gets up.

EXT. CREEK - SAME TIME

She limps in the dark until she arrives at a shallow creek. She wades through the knee-deep creek to reach the other side but stumbles on the rocks. The bony creature, a NE'KORO, shrieks like a thousand nails on a chalkboard.

NE'KORO (O.S.)

WAAAAAAAKKKK!!!!

The horrifying sound breaks through the air. ELIA freezes in place. The NE'KORO finds her.

It sees her, the NE'KORO hisses through its needle-point teeth. Its giant bloody red eyes pulse against its rotting skull of black hanging flesh. Its hind legs coil down, ready to pounce.

NE'KORO (CONT'D)

WAAAAAAAKKKK!!!!

ELIA turns to run. The NE'KORO leaps in a bound, closing the gap between them. It's closing in on her-- Something shoots through her back and out to her sternum-- The NE'KORO'S tooth.

ELIA drops... Bleeding into the water. Her breaths rapid and shallow, she grunts in excruciating pain. ELIA tries to pull the tooth from her midsection. Her hands sear from its touch. She can't pull it out.

ELIA

AAAHHHHHH!!!!

The NE'KORO crawls to her, like a predator examining its kill. The NE'KORO hisses, from its mouth, black blood and squirmy maggots fall on ELIA'S face.

She's paralyzed in terror and can barely move. Her eyes widen as she tries to shout but no words escapes her lips.

The NE'KORO'S scythed limb traces her throat and PIERCES through her skin, cutting ELIA'S throat open. BLOOD gushes out.

ELIA frantically chokes on her blood. She is fighting for air.

The NE'KORO hisses raising its SCYTHED LIMB once again and STRIKES--

BEGIN FLASHBACK:

SUPER: THREE YEARS AGO...

EXT. LAKE BEACH - DAY

ELIA, dark-haired and pale at 16 while CORLISS, 18, a gorgeous, vibrant mixed half black/white girl with caramel skin and blonde bouncy curly hair, are resting on lounge chairs in tank tops and shorts by the lake beach.

A GROUP of FOUR COLLEGE DUDES in their 20s, drinking beer and playing loud music by their picnic table start whistling and cat-calling them from a few meters away.

DUDE 1
(shouting)
Hey! Wanna come over and have some fun? We got booze yo!

DUDE 1's buddies high five him and laugh.

ELIA looks over to CORLISS.

ELIA
Want me to go over there and punch them in the face?

CORLISS
(mischievously)
I got a better idea. How fast can you run?

ELIA smiles.

EXT. LAKE BEACH - DAY - SAME

The FOUR COLLEGE DUDES stop chatting when they see CORLISS approach them. They look like hungry horny wolves about to pounce on a sweet baby lamb.

CORLISS
You're all college boys, right?

DUDE 1
You bet. Wanna come over to our place tonight?

CORLISS
(sweetly)
Give me your phone. Let me know where it's at. I might have some girlfriends who wanna come by too.

DUDE 1 gives CORLISS his phone. CORLISS smiles flirtatiously with them.

Out of the COLLEGE DUDES' SIGHT, ELIA sneaks behind and steals their ICE COOLER OF BEER from under their picnic table and runs.

CORLISS types, while glancing to make sure ELIA is far enough.

Once ELIA is gone, CORLISS smiles at DUDE 1 and-- THROWS HIS PHONE DOWN THE BEACH!

DUDE 2
What the hell?!

CORLISS runs fast. The DUDES didn't bother to chase her.

DUDE 3
(looks around)
Dude! Our beer is gone!

DUDE 4
(calls to Corliss's direction)
Hey! Hey! Thief! Give us back our beer!

DUDE 1 walks to the beach to retrieve his phone. It says:
"tnx 4 d booze suckerz!"

EXT. MARINA DOCK - LATER

ELIA, carrying the cooler, and CORLISS are laughing as they run along the marina to the end of a dock. Three GUYS are walking from the opposite direction.

ELIA bumps into ONE of them in a baseball cap but she didn't stop.

ELIA
(apologetically)
Sorry!

CORLISS and ELIA giggle as they continue running. They reach the dock and sit at the edge. They open the cooler and get some beer. They clink cans and drink. They spit at the same time.

ELIA (CONT'D)
(laughing)
Oh geesh, shit. This is awful.

CORLISS
(laughing)
It is. It's the worst thing I have ever tasted in my life. Next to your tofu pancakes and molasses syrup.

ELIA
Excuse you. Those are healthy.

CORLISS
You know who really knows how to cook? David--

ELIA
(wryly)
Yeah yeah, I know. After you guys graduated high school, he started working at the patisserie this summer to save up for some hotshot culinary school in New York. It's funny how I know that by heart.

CORLISS
Isn't that adorable? He wants to have his own bistro someday.

ELIA
Oh so he doesn't plan on working at one of dad's restaurants then?

CORLISS

Nah, I don't think they'll get along. Dad's old school, traditional recipes and all that. David's very experimental. Right now he raves about molecular gastronomy-- Did you know you can eat rice foam? Huh, never knew that.

ELIA snorts too loud. CORLISS sighs.

CORLISS (CONT'D)

Come on, Els, be real. Why don't you like David?

ELIA

(flustered)

What? I didn't say I don't like him...

CORLISS

Right.

ELIA

It's just that, you know... You guys are spending wayyy too much time together. And we don't even get to hang out that much anymore. I don't know, I guess I just miss you--

CORLISS

Aw... My baby sis misses me! You know I love you so so much right?

ELIA

Durr.

CORLISS

Okay, how about this? Next summer, we're gonna travel the whole world and go to all the places we wanna go before you start your senior year. Europe, Asia, Australia, South America... Anywhere you wanna go. Just the two of us. I promise.

ELIA

Just the two of us?

CORLISS

Yep. Our first ever Elia and Corliss World Trip of the Millennium. What do you say?

ELIA

I can't wait 'til next summer--

CORLISS

Yup, and you can even practice your photography skills with that old camera you got for your birthday. And I'm gonna be your muse--

ELIA

It's a Hassleblad vintage.

CORLISS

Whatever, as long as I look fabulous in all the shots.

CORLISS poses with her beer. ELIA pretends to take a pic of her. They laugh.

ELIA

You always look fabulous, Corliss.

CORLISS

I know. But until then, I'll be patiently passing the time away watching you obsess over Everett Salas and his washboard abs and his gummy grin.

ELIA

(indignant)

Excuse you! I don't obsess over Everett Salas and he doesn't have a gummy grin.

CORLISS

Oh, please. He's cute, he's hot, but he's all gums when he smiles like this--

(she smiles stretching up her upper lip to show gums)

but he's got those abs going for him that makes you wanna climb his torso like Mt. Everest... I mean, *Mt. Everett*-- and forget all those gums.

CORLISS shows her gums again. ELIA laughs and rolls her eyes.

ELIA
Well, I'm not his type so--

CORLISS
But that's why I gave you my old
padded bras that make your boobs
double the size--

ELIA
Ugh! Gross! I'm not wearing your
old underwear--

CORLISS
His eyes will be glued to your
bazonggas--

ELIA
Corliss Egerton!

CORLISS
You're such a prude Els! Geesh, no
wonder you never had a boyfriend--

ELIA
And you date guys as much as you
change your nail polish... Wayyy
too much!

CORLISS
Hmmm... That's true (looks at her
pretty nails) But I think David is
my last, I can tell...

ELIA chuckles and drink and look up at the sunsetting sky.

ELIA
(frowns)
Hmm... That's weird. Does it
suddenly taste different to you?

The soft breeze blows. CORLISS takes a sip and frowns.

CORLISS
(surprised)
That *is* weird. Kinda taste like...
Happiness? Is that even a flavor?

ELIA
(in agreement)
Right? It does taste like
happiness. Oddly enough.

CORLISS puts her arm around ELIA as they clink their beer
cans again.

CORLISS

So, here's to the Elia and Corliss World Trip of the Millennium. I promise, just the two of us and to the endless, crazy road trips that lie ahead.

ELIA

To the Elia and Corliss World Trip of the Millennium.

They both smile and drink, watching the sunset, taking in the moment. BREEZE blows.

END FLASHBACK.

EXT. CEMETARY - NIGHT

In the quiet cemetery, ELIA is asleep on the ground by a tombstone with her nursing books open beside her.

A BREEZE blows and knocks over a BEER CAN on top of the tombstone down to the ground-- BURSTING OPEN, waking ELIA with the carbonated drink spurting on her face and hair.

ELIA jolts up trying to stop the bursting. She sighs. She picks up her wet books and bag. She checks her phone.
11:47PM.

ELIA

SHIT! SHIT! SHIT! SHIT!

ELIA frantically gathers her stuff and run out of the cemetery.

The tombstone says: **CORLISS EGERTON, 1994-2012 Forever in Our Hearts**

INT. SUBWAY TRAIN - MOVING - NIGHT

ELIA runs down on the platform in time to squeeze through the closing doors of the SUBWAY TRAIN.

She breathes a sigh of relief. At this hour, the car is FULL OF PASSENGERS. She walks along to the back of the car and sits solo by the window. She slumps back in exhaustion.

As the train moves along the city, the scenery unfolds before her. City lights glow against the night sky.

She sees her reflection against the window: tired sallow face, stringy black hair, cracked lips.

Her PHONE RINGS. CALLER: LAURIE EGERTON

ELIA picks up.

LAURIE (V.O.)
Elia, your dorm manager called and
she said you missed curfew again--

ELIA
(into phone)
I'm on my way there now, Mom.

LAURIE (V.O.)
Elia...

ELIA
(into phone)
I've been studying and I fell
asleep, I'm sorry. Won't happen
again...

LAURIE (V.O.)
We all miss her, sweetie. But it's
dangerous to stay out late
especially in the ceme--

The train enters a tunnel. The phone got CUT OFF.

ELIA
Mom?

ELIA checks her phone: NO SIGNAL.

She puts it away in her bag and notices her hand. She turns
it over and stares at it in quiet anger, as if blaming her
hand, herself, for something terrible.

She traces her PALM, EIGHT TINY POINTS protruded like insect-
bites, shaped in a HEPTAGON. Seven sides with one dot in the
center.

The train slows to a STOP.

PA ANNOUNCER
(robotic)
High Park Station

The doors swoosh open. Nobody gets off the car. ELIA looks
up, sensing something is not right. The train moves again.

ELIA studies the PASSENGERS. She didn't notice it before, but
they are FROZEN in place. No one is moving. ELIA contains her
gasp.

At the other end of the car stand THREE MEN in their 20s huddled together in deep conversation. They are all wearing the same BLACK HOODIES but they look out of place. They didn't seem to notice her. Yet.

ELIA gasps, recognizing one of them.

ELIA
(utter)
Shit.

LEVIRE, (late 20s) olive-toned, slim, neat PURPLE BEARD on his face, PURPLE HAIR in a man-bun, and GREEN HEXAGONAL MONOCLE over his right eye. His hands are adorned with beaded bracelets and fingers with different gemstone rings.

The other TWO, she didn't recognize but knows they're from *THERE*.

OZZO, (mid 20s) a beast of a man, handsomely exotic with his dark golden skin and GOLDEN DREADLOCKS down to his waist. On his left wrist gleams a THICK GOLD CUFF.

The third one, CALYX, (early 20s) stands behind them like a cold shadow. SILVER HAIR frames his pale icy skin. His startling BLUE EYES can stop someone from their tracks. On his left wrist a SILVER CUFF.

CALYX locks eyes with ELIA for a second and frowns. He pushes LEVIRE aside and starts walking towards ELIA.

The train stops.

PA ANNOUNCER
(robotic)
Old Mill Station.

The doors swoosh open.

ELIA jolts out of her seat, running THROUGH THE PASSENGERS who disappear in WISPS OF SMOKE, and out of the train.

LEVIRE
AURELIA! WAIT! AURELIA!

The TRIO go out of the train and run after her.

INT. TRAIN STATION - NIGHT

ELIA runs down the platform and finds a UTILITY ROOM. She sees the TRIO chase her. She opens the door and goes in.

INT. UTILITY ROOM - NIGHT

ELIA looks around and sees an EXIT SIGN on a door. She opens the door which leads to the RAVINE.

EXT. SLOPED RAVINE - NIGHT

ELIA stumbles and rolls down the RAVINE. The sky trembles and thunders. She gets up but the ground shakes beneath her, she holds onto a small tree trunk.

ELIA

(shouts at the sky)

I'm not coming back! You hear me
Levire?! I'm not coming back! You
idiots can go back where you came
from! You can't take me!

LIGHTNING strikes on the ground throwing her back into a bush. She looks up slowly, blinking against the smoke.

A towering dark and bony figure rises.

ELIA covers her mouth in terror, the CREATURE with long JAGGED SCYTHES for limbs that touch the ground lifts its deformed skull with red bulging eyes.

It hisses and gurgles between its long needle-point teeth. Its long hind legs stretches, uncurls itself from where the lightning stroke...

A NE'KORO!

ELIA gets up and runs as fast as she can away from it. The NE'KORO shrieks like a thousand nails scratching on a chalkboard surface.

NE'KORO

WAAAAAAAKKKK!!!!

ELIA runs down the ravine. Branches scratch her face as she stumbles down fast. She looks back, it's not there but she doesn't stop.

Lightning flashes, the NE'KORO gallops after her.

ELIA hits a tree and rolls down. She gasps for air and gets up, limping until she arrives at a shallow creek.

EXT. CREEK - SAME TIME

She wades through creek but stumbles on the rocks.

NE'KORO (O.S.)

WAAAAAAAKKKK!!!!

ELIA freezes.

The NE'KORO finds her. It hisses through its needle-point teeth. Its giant bloody red eyes pulse against its rotting skull of black hanging flesh. Its hind legs coil down, ready to pounce.

NE'KORO (CONT'D)

WAAAAAAAKKKK!!!!

The NE'KORO leaps in a bound, closing in on her--

Something shoots through her back and out to her sternum--
The NE'KORO'S blade-edged tooth.

ELIA drops bleeding into the water. Her breaths rapid and shallow, she grunts in excruciating pain.

ELIA pulls the tooth from her midsection but her hands sear from its touch. She can't pull it out.

ELIA

AAAHHHHHH!!!!

The NE'KORO crawls to her and hisses, black blood and squirmy maggots fall on ELIA'S face from its mouth.

She's paralyzed with fear.

The NE'KORO'S scythed limb traces her throat and PIERCES through her skin, cutting ELIA'S throat open. BLOOD gushes out.

ELIA chokes on her blood, fighting for air.

The NE'KORO hisses raising its SCYTHED LIMB once again and STRIKES--

When a BLINDING SILVER LIGHT cuts the NE'KORO'S body in half.

ELIA'S POV: A blurring vision of a SILVER-HAIRED CALYX with a silver longsword in his hand. He kneels next to ELIA. His DEEP BLUE EYES full of terror as he watches her fade away...

LEVIRE (O.S.)

Aurelia! Aurelia! Aurelia!

INT. ELIA'S DORM ROOM - MORNING

A modest studio bedroom with just a bed and a desk cluttered with nursing books and notes. A picture frame of ELIA and CORLISS sits at the desk.

Inside the bedroom are ELIA, lying fast asleep on the bed. LEVIRE, OZZO, CALYX and LAURIE, 50s, short red-haired woman whose face has been disheveled from crying all night.

ELIA
(whispers)
Not... coming back... Not... Coming
back...

LAURIE rushes to her side and takes her hand, her voice cracks.

LAURIE
(close to tears)
Elia! Oh, hon... You're okay now...
It's all okay now... Oh, Elia...

ELIA blinks slowly, and squints. She feels pain all over her body. She tries to sit up, LAURIE helps her.

ELIA
Mom? Why are you here..? What
happened..?

LAURIE
You don't remember?

ELIA grimaces.

ELIA
No... It can't be...
(touches her throat, it's
scarred)
How am I alive?

ELIA looks up and sees the TRIO. LEVIRE is standing at the foot of her bed, OZZO in the middle of the room while CALYX is leaning against the wall.

LEVIRE
The Ne'koro *did* kill you. Hello,
Aurelia--

ELIA
You. It's Elia now... *Levire*.

LEVIRE
 (surprised)
 Oh, so you do remember me?

ELIA
 (snorts)
 You lost some weight and grew a beard but you're still as pesky as ever just like when you were my father's nosy apprentice.

OZZO snickers. LEVIRE stares her down.

LEVIRE
 And I see you're still the insufferable brat who keeps running away. I should have known after all those years looking after you when you were just a little girl.

ELIA
 You looked after me? You can barely keep up with those pudgy legs of yours.

OZZO
 Pudgy legs.

LEVIRE
 As much as I'd like to rehash the past, Elia, we--
 (gestures to OZZO and CALYX)
 --would like to talk about your future. Well, not just your future exactly but *OUR FUTURE*.

ELIA looks at him dead straight in the eyes. She inhales deeply.

ELIA
 I'm not going back, Levire. My life is here. (holds LAURIE'S hand) With my family. Mom-- Tell them I'm staying here.

LAURIE just smiles sadly. OZZO huffs. He steps forward. He has an air of royalty with him, grand but quietly dignified.

OZZO

(bows slightly)

Elia, my name is Ozzo, and the three of us are assigned a mission by Captain Gunther of the Exyns to bring you back to Astrofyr.

BEAT.

Afdi Laureana is not in the position to make any changes to these crucial decisions. She was merely used as an instrument in your securing your safety--

ELIA

Her name is Laurie. *Dr. Laurie Egerton*. And she is not *merely an instrument...* She's *Mom* to me. She saved me.

LAURIE squeezes ELIA'S hand.

LAURIE

It's alright sweetie.

OZZO

(wryly)

Elia... We are here because we need you to awaken the Seven Elysares--

ELIA

Awaken the *Seven Elysares*? Are you out of your mind? This is a joke, right?

OZZO shakes his head. Golden strands of his hair sparkles.

LEVIRE

Master Oswin sent you here to keep you safe because you're the only one who can find the Cores of the Seven Elysares.

OZZO

Our sun is weakening because of AREON'S increasing power. And if AREON succeeds in diminishing our sun, all the lights in the Universe will be gone. Including this solar system.

LEVIRE sits on her side. He taps on his MONOCLE. A beam of HOLOGRAPHIC images appear in front of them.

HOLOGRAM: A golden sun in the middle of seven irregularly shaped landscapes flares and bursts inconsistently and dims out after every burst like a flickering lightbulb.

HOLOGRAM: The VEYLA, an opalescent cloud-like flowy veil that covers the whole of Astrofyr diminishes like smoke with every flaring of the sun.

LEVIRE

Elia, the sun's flares are
destroying the Veyla's shield that
protects Astrofyr from its enemies--

ELIA

My mother died because of that
Veyla! She died because she wanted
to protect Astrofyr--

ELIA swats the HOLOGRAM away and it disappears like a wisp of colored VAPOR in the air.

LEVIRE

Elia--

ELIA

My father died risking his life to
save me so he could protect
Astrofyr! Why am I going back to
the place that took everything away
from me? My parents? My home? My
life?

OZZO

Because you're the only Oranyn left
who *can* find the Cores and awaken
the Seven Elysares! And *they* are
the only ones who can stop AREON
before he destroys everything in
existence!

ELIA

Screw AREON, screw the Elysares and
screw Astrofyr. I didn't ask to be
the Oranyn--

OZZO

(exasperated)

But you are! You are the Oranyn. If
we had any other choice, we
wouldn't be here standing in front
of you. Believe me.

ELIA

Look, Ozzo, even if I go, finding the Cores is impossible. The Map was destroyed when my father was killed in that blast.

CALYX lifts his head slightly. LEVIRE and OZZO look at each other knowingly.

LEVIRE

(clears his throat)

We have recovered the Map, Elia. And Calyx here--

CALYX

--will be your guide to the Cores.

CALYX looks at ELIA directly. There's a sparkle in his striking blue eyes.

FLASHBACK SHOTS:

A.) CALYX SLICES NEKORO IN HALF.

B.) CALYX'S FACE HOVERS OVER ELIA AS SHE DIES.

BACK TO:

INT. ELIA'S ROOM - DAY - CONTINUOUS

ELIA

Wait... You're the one who killed that Ne'koro? You saved my life...

CALYX ignores question.

CALYX

(nonchalant)

But if you don't want to go, then we shouldn't force you to go.

OZZO turns to him.

OZZO

What?!

ELIA

(surprised)

Thank you, Calyx...

CALYX

But since you're choosing to stay behind, you might as well learn how to deal with the thousands of Ne'koros dropping here on Earth, like insects in a swarm.

He slowly walks closer to the foot of her bed.

CALYX (CONT'D)

There's a herd of them a couple of lightyears away. They could be here within a day or two.

ELIA

(frowns)

What do you mean?

LAURIE

Elia, your Saflou, it's gone. The protective mist you father covered you with before you left-- The Ne'koros can easily detect where you are right now... And they'll kill you... And then they... they will come after us...

ELIA takes a moment to process.

ELIA

Gone? How?

BEGIN FLASHBACK:

EXT. RAVINE - NIGHT

ELIA is bleeding on the shallow creek. LEVIRE frantically puts a COMB-LIKE DEVICE called GI'LAO that absorbs the DEATH PARTICLES above the cut and it emits beams that heal the wound fast in seconds.

He keeps absorbing the DEATH PARTICLES from the cut when he starts absorbing the SAFLOU'S glimmering essence out of ELIA'S body.

LEVIRE (V.O.)

I had no choice but to absorb the Saflou out of your body. I had to keep going. It was infected with the Ne'koro's blood-- We had to keep you alive...

END OF FLASHBACK.

INT. ELIA'S ROOM - DAY - CONTINUOUS

ELIA

(scoffs at Levire)
You brought me back to life just so
they can kill me and my family?!

LEVIRE

We didn't think they'd get to you
first before we did--

ELIA

Levire you're a Mesthyk? Why don't
you just recreate a Saflou mist for
me then?

CALYX

It's impossible. The air is too
polluted here on Earth.

LEVIRE

But if you're in Astrofyr, I can...
And the Ne'koros will no longer
detect your presence here. They
won't be coming for you or your
family. Look, Elia, I'll restore
your Saflou and I'll even arrange
the passage back here but you must
first awaken the Elysares--

ELIA

(scoffs)
So you're bribing me in exchange of
going on this dumb quest to find
some dumb things for some dumb gods
that no one knows if they still
exist?

OZZO

(nods)
You summed it up nicely.

ELIA is about to argue when LAURIE holds her hand.

LAURIE

Elia, listen to me. I love you with
all my heart. But if staying here
means I will lose another daughter
again... I won't be able to live
with myself--

ELIA

(surprised)
Are you saying I should leave?

LAURIE

I'm saying you should come back...

LAURIE cups ELIA'S face.

LAURIE (CONT'D)

But it is time for you to go to
Astrofyr and do what must be
done...

ELIA

When do I have to leave?

LEVIRE

I'm afraid we need to leave now.

ELIA

Mom?

LAURIE

Levire, is it possible to just give
us a few hours... Please? I don't
want Elia to go without saying
goodbye to her family...

LEVIRE, OZZO and CALYX look at each other with hesitation.
LEVIRE nods to them.

LEVIRE

(to Elia)

Be by the Falls at midnight. That's
if the Ne'koros don't find you
first...

I/E. SUV PARKED IN FRONT OF EGERTON'S HOUSE - DAY

LAURIE pulls up her SUV in the driveway of their magnificent
house. ELIA is in the passenger seat, breathing slowly.
LAURIE squeezes her hand.

LAURIE

It's going to be alright.

ELIA

What if I get stuck there and don't
come back?

LAURIE

You will and you must.

ELIA

What will we tell Dad? David and
Noah?

LAURIE

(shrugs)

That you're taking a break.
Backpacking in Asia. Conquering
Mount Kilimanjaro, sunbathing in
Boracay, trekking in New Zealand--

ELIA

Mom, I'm serious.

LAURIE (CONT'D)

--Wifi is terrible when
you're off the grid and the
time zones are just
impossible for you to call
home...

LAURIE sighs. She takes something out, a small HOURGLASS with sparkling SAND that disappears instead of pouring down at the base.

LAURIE (CONT'D)

Levire fixed it for us...

FLASHBACK BEGINS:

INT. ELIA'S ROOM - NIGHT

Elia is asleep on the bed. LEVIRE and LAURIE are standing watching over her. LEVIRE gives LAURIE a small hourglass-like vial with glistening SAND inside.

LEVIRE turns it over. The SAND, embedded with ELIA'S images, instead of falling to the base, disappears like smoke.

LAURIE (V.O.)

If you're not back within the
year... Our memories of you will be
detached from our minds, from our
emotions... As if you were just a
stranger we once met.

FLASHBACK ENDS.

BACK TO:

I/E. SUV PARKED IN FRONT OF EGERTON'S HOUSE - DAY -
CONTINUOUS

ELIA

(in a daze)

As if I was never part of your
family...

LAURIE puts the HOURGLASS away.

LAURIE

I... I lost my first born in Astrofyr. And when I was exiled here, I became a doctor, a pediatrician because I wanted to take care of children... An atonement for not being able to give life to my own baby and it hurt a lot to see mothers embracing their children. I craved for that kind of love... I thought I will never be able to feel what that was like...

(sighs)

Until I met Morgan... He just lost his wife... and he was raising Corliss alone. And I fell in love with them both. We made a good family, the three of us... And then you came along-- Your father, he entrusted you to me, to love you as my own. Elia, you completed our little family. And we had so many happy and crazy and fun memories... You and Corliss gave me that.

(exhales)

And even when she died, Corliss gave us Noah. And he kept us all together... He kept us together, Elia... That's why you must come back, for us.

ELIA hugs LAURIE.

ELIA

You won't lose me Mom. I'm not gonna let that happen. I promise, I'll come home.

INT. LIVING ROOM - DAY

As ELIA and LAURIE enter into the spacious, modern chicly designed living room, 3 year old NOAH, a biracial energetic boy with light afro hair wearing a cape tied to his neck, comes running to ELIA and hugs her. LAURIE ruffles NOAH'S hair and proceeds to the kitchen while ELIA stays behind with NOAH.

NOAH

ELLIE! I missed you!

ELIA
 (chuckles)
 Super Noah! I've missed you too
 Kiddo!
 (hugs him)
 Are you ready for your super
 tickle?!

ELIA tickles him and he laughs. ELIA rocks him back and forth and holds onto him, never wanting to let him go. She squeezes her eyes shut--

NOAH
 Daddy!!!

ELIA turns. It's DAVID, 20s, tall and bearded, in a CHEF uniform carrying a tray of food. NOAH runs and hugs his leg and goes straight to the DINING ROOM.

NOAH (O.S.) (CONT'D)
 Daddy's here! Daddy's here!

DAVID
 Hey Egertons. Ready for some
 rustically tasty Ancient Rome meat
 pie recipe?

ELIA snorts loudly.

ELIA
 (sarcastic)
 Where did you find it? Julius
 Cesar's cookbook?

DAVID
 Oh, hey fart-face, killed anybody
 at nursing school yet?

ELIA
 (rolls her eyes)
 How much did Dad have to pay the
 city inspector to give your bistro
 a passing grade? With all of that
 roach and rat infestation?

DAVID
 (snorts)
 How much did he have pay to keep
 your dead bodies buried?

ELIA
 Ouch.

DAVID
(laughs)
Great to see you too, Elia.

ELIA chuckles and follows him to the DINING ROOM.

INT. DINING ROOM - DAY - SAME TIME

The dining table is laid with all kinds of food. LAURIE is seated to the right nursing a GLASS of WINE. MORGAN, now bald with his shiny head glistening with sweat carries a tray and sets it down. He pushes his glasses up his nose, proud of his pie.

DAVID sets his tray down beside MORGAN'S own meat pie tray.

ELIA
(groans)
Not again.

MORGAN
Oh yes. My deconstructed lentil
meatball pie versus David's--

DAVID
Ancient Roman meat pie.

ELIA
(teases)
I thought you hated anything that's
not classic, Dad.

DAVID
I challenged Morgan to make
something vegan--

MORGAN
And I challenged David to make
something absolutely old school.

DAVID
(snickers)
And what's more old school than
Ancient Rome, eh?

MORGAN
We'll see about that. Whoever wins
gets to be the main pie for the
Danforth Street Food Festival.

Laurie

(chuckles)

Come on Noah, let's see which one's better. Your Daddy's or your Grandpa's?

Noah

But I want pizza.

They all laugh. They all sit and laugh and joke around. MORGAN and DAVID talk like best buddies arguing who has the best recipe. MORGAN pours DAVID a glass of wine, they study and talk about it.

ELIA watches her family as if it's another regular day for them. LAURIE helps NOAH with his food and drink. ELIA didn't notice her tears are welling.

LAURIE looks at ELIA with knowing, sad eyes. ELIA smiles back reassuringly. This is the last time she gets to see them. She lets out a heavy breath.

INT. CORLISS'S BEDROOM - DAY

ELIA is inside CORLISS'S bedroom. She sees the pictures they have by the mirror, the photo frames. She smiles sadly. She starts looking for something in the drawers but she couldn't find them. NOAH stands by the bedroom door.

Noah

Are you looking for these, Ellie?

NOAH is holding up the bracelet made of BEER TIN CAN.

FLASHBACK SHOTS

A.) ELIA AND CORLISS DRINKING BEER BY THE DOCK LAUGHING.

B.) IN CORLISS'S BEDROOM, CORLISS IS MAKING THE BRACELET OUT OF NYLON AND CUT UP BEER CAN AND WEARS IT, SHOWING IT TO ELIA.

INT. CORLISS'S BEDROOM - DAY - CONTINUOUS

ELIA

Where'd you find them?

NOAH

Mommy said to give it to you. She said you're going far away... Up there in the stars...

ELIA is speechless.

NOAH (CONT'D)

I'll miss you Ellie. Come back for me, okay?

NOAH hugs ELIA. She looks at the BRACELET with curious wonder.

EXT. NIAGARA FALLS - MIDNIGHT

On the sideroad of the majestic NIAGARA FALLS, there stand CALYX, LEVIRE and OZZO, in regular black hoodies and jeans. ELIA approaches them sullenly. On her wrist, the BEER BRACELET jangles.

LEVIRE

We need to cross the bridge.

ELIA

The border bridge?

LEVIRE

(chuckles)

This bridge.

He takes out a big bottle of crystal powder and breaks it on the railing barrier. The bottle broke and the crystals fly into the air forming into a long, CRYSTALLIZED SMOOTH PRISMATIC BRIDGE with no side rails.

ELIA

We're crossing that?

OZZO

And we need to cross now before the sun rise.

From the side-rails, OZZO leaps down onto the bridge and landed with a heavy THUD.

LEVIRE

Let's go.

LEVIRE leaps from the side-rails and lands, he follows OZZO who's walking down to the edge of the bridge.

CALYX
 (to Elia)
 What are you waiting for? Jump.

ELIA looks down at the crushing current and takes a deep breath.

ELIA
 You guys are insane.

CALYX
 Do you want me to carry you?

ELIA
 (snorts)
 Never.

ELIA holds onto the railing and hoists herself up to leap but she lands awkwardly. CALYX snickers. ELIA rolls her eyes and picks herself up. The surface is very smooth, like ice. She walks slowly.

CALYX jumps and she feels the THUD of his weight. She wobbles a bit. CALYX, getting impatient with her slowness, walks past her.

They FOUR of them continue down the path of the long crystal bridge that looks more like an extremely long diving board since the edge stops in the middle of the falls. The vibrations of the bridge suddenly get stronger.

OZZO turns to look back at what's causing this--

OZZO
 ELIA! WATCH OUT!

OZZO runs back and grabs his GOLD CUFF which turns into a giant GOLDEN AXE in a flash.

NE'KORO (O.S.)
WAAAAAAAKKKK!!!!

ELIA turns to see a horrifying Ne'koro galloping towards her. She runs as fast as she could but she slips on the bridge's smooth surface and falls when CALYX catches her hand--

OZZO leaps and hacks the Ne'koro with his axe. The Ne'koro's sliced body slides off the bridge. CALYX pulls ELIA up.

CALYX
 Can you stand?

ELIA

I...

OZZO

Look!

In the distance, a BLACK CLOUD with lightning starts to roll their way.

LEVIRE

The Ne'koros! They found Elia!

LEVIRE puts a glove OREGUNTH and shoots the cloud with ore pins. It dissolved but more clouds are forming.

CALYX

(to Levire)

You need to open the Irisol! Now!

LEVIRE puts his hands in the air and his rings emit beams like threads of golden light in the air. And the threads spread open the air, opening the glittering IRISOL, a portal haze of purplish void.

LEVIRE

Go! Now!

OZZO runs--

OZZO

See you in Astrofyr--

--and jumps into the IRISOL. His body bursts into stardust, frightening ELIA. The thread beams are snapping fast that the hole is getting smaller.

LEVIRE

We don't have time. My rings cannot hold the Irisol any longer.

CALYX

(to Elia)

Hold onto me.

CALYX carries ELIA.

CALYX (CONT'D)

Are you ready?

His blue eyes hold her terrified gaze. More snapping of the thread.

CALYX (CONT'D)

Let's go.

CALYX, with ELIA in his arms, jumps into the IRISOL and their bodies burst into stardust.

CUT TO BLACK.

EXT. IN SPACE

Clouds of magnificent colorful haze swirl around the vast space as glittering stars twinkle brightly.

ELIA'S sparkling RUBY RED MOLECULES float towards a ribbon-like pathway of GOLDEN LIGHT.

ELIA (V.O.)

Inside the haze of the Irisol, the so-called pathway of the suns, my body collapses into the smallest particles.

Her RUBY MOLECULES move in a playful pattern as it twists and swim through space following the GOLDEN RIBBON OF LIGHT.

ELIA (V.O.)

My cells dance like ruby strobe lights against the walls of the Universe. My deconstructed composition and my astralence spirit pulsate altogether, breathing and sharing life with this brilliant, marvelous, incomprehensible, mystical space.

Her RUBY MOLECULES enter different dimensions after the other.

ELIA (V.O.)

The constellations of stars and clusters of celestial landmarks, the endless galaxies fill my every being, they sing me tales of the wonders of every heaven.

Her RUBY MOLECULES slow down and changes color, forming together her silhouette as they stretch and fill different organs and parts of her body.

In the midpart of her body, a BLINDING BALL OF POWERFUL LIGHT emerges, it is her ORA. Beams from her MOLECULES start to stretch over and cover the ORA from within like threads wrapping themselves to a ball.

ELIA (V.O.)

There is no telling where I am
headed but it feels like I am
heading home. My blood fills with
the fires of gold. Red and gold,
gold and red, embracing each other
inside the oval cells. Fire, my ORA
is now on fire, it comes alive
within me.

The MOLECULES are now restructuring her appearance. The heart
forms twice as big, with more room for the blood. The veins
and arteries widen, and the walls thicken.

The lungs produce more alveoli sacs and the branches extend
down to a couple more lobes. The inside of the sacs widens.
Helium and oxygen compact inside like a duet.

Bones denser, cartilage and tendons solidify and elongate,
but more flexible and soft. Muscular fibers compact
themselves in stronger and harder bunches.

Her once BLACK strands of hair return to DARK PURPLE that
shimmers. Pale skin becomes a warmer shade of olive and her
INDIGO eyes become brighter as the irises tinge with the
flecks of gold.

ELIA (V.O.)

My molecular compositions are
changing as they reattach
themselves together, binding the
new molecules into new sequences
making my body stronger, more
flexible, more viable...

In the distance, a bright and billowing overlay of
iridescent, magnificent light. It is the VEYLA that lays over
Astrofyr like a blanket, like a shield. Inside the VEYLA lay
SEVEN oddly-shaped floating TERRANES.

The SEVEN TERRANES are made from different precious metals
and gems, circling ONE GOLDEN SUN.

Just like the Earth's planets orbiting around the sun. But
unlike the Earth's solar system, Astrofyr's terranes orbit
like an up and down carousel.

The sun's rays loop into ribbons of fire giving light to
these terranes. Thousands upon thousands of gold beams
connecting the terranes together like a loose spider's web.

These are the connecting IRISOLS within Astrofyr; the sun
paths to get from one terrane to another.

Even with all this brightness, there is a SHADOW of DARKNESS resting in the middle of the sun, taking the light and flame from within.

The edges of the terranes are distorted and wiry. Pieces of it break and float inside the VEYLA like crumbs being swept up by a silk cloth.

ELIA (V.O.)

My spirit absorbs everything it had forgotten. The power, the divine gift of the Elysares, blooms within me like a flower leaning its never-ending petals on the ether. My lower consciousness creeps in as I marvel at the sight of the SEVEN TERRANES OF ASTROFYR before me.

SERIES OF SHOTS:

A.) MOUNT AURON, THE TERRANE OF GOLDEN RIDGES AND SPRINGS.

ELIA (V.O.)

Mount Auron, The Terrane of Golden Ridges and Springs.

B.) SYLVORES, THE TERRANE OF SILVER FORESTS AND LAKES.

ELIA (V.O.)

Sylvores, The Terrane of Silver Forests and Lakes.

C.) ROOJII, THE TERRANE OF RUBY SANDS AND RIVERS.

ELIA (V.O.)

Roojii, The Terrane of Ruby Sands and Rivers.

D.) AZUPHIRE, THE TERRANE OF SAPPHIRE ISLANDS AND SEAS.

ELIA (V.O.)

Azuphire, The Terrane of Sapphire Islands and Seas.

E.) GRENAULDE, THE TERRANE OF EMERALD FIELDS AND FALLS.

ELIA (V.O.)
Grenaulde, The Terrane of Emerald
Fields and Falls.

F.) LUNETHYST, THE TERRANE OF PEARL VALLEYS AND PONDS.

ELIA (V.O.)
Lunethyst, The Terrane of Pearl
Valleys and Ponds.

G.) LUXYR, THE TERRANE OF CRYSTAL HILLS AND ICE.

ELIA (V.O.)
And Luxyr, The Terrane of Crystal
Hills and Ice.

ELIA is becoming more formed now, her midpart continues to glow. She starts falling into the VEYLA, into Astrofyr's first layer of atmosphere. The intense magnetic field pulls her down as she curls herself into a ball.

Her body is engulfed in orange sparks, like steel hitting the asphalt. The ground is coming closer. A vast silver forest, crystallized treetops--

ELIA (V.O.)
I'm almost there... My assembling
body and Astralence spirit are
drawn to the Light, pulling me to
its surface like a powerful
magnet... And I'm about to--

CRASH!

Her body hits the silvery ground and bursts into an explosion of glittering gold particles in the air.

CUT TO BLACK.

OSWIN (V.O.)
(muffled)
Aurelia... Aurelia... Where are
you? Aurelia?

SUPER: LUNETHYST, ASTROFYR. TEN YEARS AGO...

BEGIN FLASHBACK:

EXT. BACKYARD GARDEN - DAY

The grass is periwinkle, the sky is the colors of purple and lavender. The sun is out in its golden glory with ribbons of pink and copper ribbon clouds swirl. The valley's peaks glow like mother of pearls.

Outside a dome-shaped grey-stone cottage, AURELIA, nine years old, with her PURPLE HAIR adorned with purple crescent-shaped flowers and INDIGO EYES, is playing with more flowers by her feet. She sits there, takes the flowers in her olive-toned hands.

Her palms have EIGHT TINY POINTS in a HEPTAGON shape, flickers with thread-thin beams of lights. She closes her hands around the flowers.

A soft glow emits from her palms and when she opens them, the flowers are transformed into a metal ring with CRESCENT markings.

AURELIA

I'm out here in the garden Papa!

OSWIN, 50s, with wispy PURPLE HAIR and INDIGO eyes, comes out of the back door and sees his daughter in the garden. He lets out a sigh of relief.

OSWIN

Aurelia, what is this you're doing?

AURELIA

I'm practicing my Ora, see?

(points to the rings
beside her)

I'm making rings from the flowers' petals.

OSWIN

Aurelia, my child. You must get ready soon.

AURELIA sulks. She sighs.

AURELIA

But today is my birthday, Papa. My friend promised to come here for my birthday. Please don't send me off.

OSWIN

Captain Gunther will be here by nightfall. I promise you, when everything is in order, you will come back home.

AURELIA
Are we bad people?

OSWIN sighs and pulls a wooden chair and sits beside her.

OSWIN
No... No we're not, my love.

AURELIA
Then why am I leaving? Is it
because I'm an Oranyrn, like you and
Mama?

OSWIN
Oh, Aurelia...

AURELIA
The villagers of Hazen Vale say
that the Oranyns are cursed. They
say it was because of you that's
why Mama is dead. That's why no one
wants to play with me. Because I'm
cursed.

OSWIN
(smiles sadly)
Aurelia, do you see that shiny
barrier in the sky?

They both look up, a vast see-through shimmering plasma waves
up in the sky like a calm ocean.

AURELIA
(frowns)
The Veyla? It's the one that killed
Mama...

OSWIN
No, darling. Your mother sacrificed
herself to restore that Veyla, it
keeps Astrofyr protected from the
bad and terrible things outside of
it. What your Mama did was very
brave. The Oranyns are chosen by
the Elysares to hold Pure Light in
our hands. We are not cursed but we
are burdened with something not
everyone can understand...

OSWIN clasps her hands together in his and lowers his head in
shame.

OSWIN (CONT'D)
 That's why you must go. For
 Astrofyr's sake. I need you to be
 safe. You are Astrofyr's last
 chance.

AURELIA
 Last chance for what?

OSWIN
 For survival, Aurelia. You're the
 last chance for our entire
 survival...
 (sighs)
 I hope you can forgive me for
 giving you this terrible burden...
 But I have no choice...

AURELIA
 Will I see you again, Papa?

He takes a deep breath and fakes a happy, convincing smile.

OSWIN
 Come inside and let's get your
 belongings ready before Captain
 Gunther arrives tonight.

They enter the backdoor of the dome.

INT. DOME COTTAGE - DAY

OSWIN and AURELIA are in the middle of the room when someone
 shouts frantically from outside.

GUNTHER (O.S.)
 Master Oswin! Master Oswin!

OSWIN
 In here! Captain Gunther?!

GUNTHER, a huge GOLDEN man enters the door and towers over
 them. His skin is made of dark gold SIZZLING WITH ELECTRIC
 CURRENTS with hair of fiery RED DREADLOCKS to his waist.

He is wearing a black-plated armor with dents as if he'd been
 shot at and a metal glove on his hand with a muzzle.

It's a weapon called OREGUNTH that shoots sharp ore bullet
 pins. His OREGUNTH is still smoking at the muzzle.

GUNTHER

(panting)

Master Oswin-- We need to get her out of here now! Myrde Gytha's Asrauds are on our tail. They knew where we were hiding!

MASTER OSWIN performs a protective encapsulation on AURELIA with his hands. He placed his hands on her head and they emit strong lights.

AURELIA

What is that?

OSWIN

(worried)

It's called a SAFLOU mist. It's a protective film that shields your Astralence wherever you will go. They won't be able to find you once you're out there.

AURELIA

Who's trying to find me?

He doesn't answer. Once he's done with the SAFLOU mist, he puts up two stones in each hand for GUNTHER to see: One green and one silver.

OSWIN

Captain Gunther, use this (GREEN) stone to open an IRISOL and hide the EXYN army. I have found a patch of land in Sylvores where no one can find you. Your father knows what to do--

GUNTHER points to the silver one.

GUNTHER

And that one?

OSWIN

(hesitates)

In case the first stone fails.

OSWIN hands the stones over.

GUNTHER

Understood. (Pockets the stones)
Where am I taking Aurelia now
Master Oswin?

OSWIN inhales sharply.

OSWIN

Take her to Georis'al. To Earth. I
already opened the IRISOL behind
the valley. Take her to Afdi
Laureana--

GUNTHER

(in disbelief)
Afdi Laureana? She cannot be
trusted Master Oswin!

OSWIN

(firm)
I trust her... Please Gunther--

GUNTHER

(shakes head)
Father must be out of his mind for
going along with this plan!

OSWIN hands him a small SQUARE RED GLASS.

OSWIN

Give this to Afdi Laureana. She'll
know it's from me.

GUNTHER takes it reluctantly.

GUNTHER

And where will you go?

OSWIN

Levire will be here soon--

OSWIN takes out a black cylindrical gleaming glass with
fading, flickering inscribes out from his pocket.

OSWIN (CONT'D)

We... we must try everything...
This Map will guide us--

GUNTHER glances at the BLACK GLASS TUBE.

GUNTHER

(worried)
Yes but you know what the Map asks
of you... You very well know what
that means-- Master Oswin... You
can't--

OSWIN

I have to Captain. This is the only
way... For Astrofyr...

(MORE)

OSWIN (CONT'D)
 For Aurelia... (he looks at her
 sadly) I have to--

BOOM!

The walls exploded throwing all of them back against the wall
 and on the floor.

OSWIN and GUNTHER try to cover AURELIA with their bodies.

A very slim silhouette all covered in BLACK ONYX MASK
 covering his face and black armor from head to foot enters
 from the blasted hole. Longsword in his hand dripping with
 blood.

GUNTHER
 It's the Pulseless...

The PULSELESS slowly moves aside. A bright light blinded them
 A beautiful, ethereal woman enters. MYRDE GYTHA, the highest
 MYRDEREN (priestess) of ASTROFYR.

Wisps of smoke trails by her feet. In a white, flowing gown,
 her silver hair covered in a veil with sparkling crystals...
 Her face is glowing. She smiles like an angel. Her voice is
 crisp and clear like tingling chimes.

MYRDE GYTHA
 (amused)
 Why am I not surprised to see you
 here, Captain Gunther? A traitor,
 just like your father.

GUNTHER stands in a defensive stance. His arms sizzle with
 ELECTRIC CURRENTS.

GUNTHER
 (snarls)
 You executed the Myrderens of the
 Temple Kielos and now you dare to
 call yourself a Myrde?!

OSWIN slowly gets up and helps AURELIA but hides her behind
 him.

OSWIN
 (pleading)
 Myrde Gytha... Think about the
 Phyles. Astrofyr is their only
 home... Our only home... AREON is
 not who you think he is--

MYRDE GYTHA saunters forward, chuckling.

MYRDE GYTHA

You let us all down, Master Oswin.

She gazes out as if remembering something.

MYRDE GYTHA (CONT'D)

(softly)

We could have had a new terrane, a new world, as AREON promised us.

(looks up to Oswin)

But I will not let anyone stand in his rising again. Not even you, my dear Master Oswin.

BEAT.

MYRDE GYTHA (CONT'D)

Pulseless. Kill them all!

MYRDE GYTHA quickly spins and disappears in a flicker of glittering dust.

PULSELESS drags the tip of his sword on the floor, slicing it as he walks.

OSWIN

Captain Gunther!

(Pushes Aurelia to Gunther)

RUN!

GUNTHER grabs AURELIA'S hand to run. They run when the PULSELESS LEAPS with his sword and slices AURELIA'S back.

AURELIA

AAAAAHHHH!!!

OSWIN

AURELIA!!!

GUNTHER shoots his OREGUNTH glove through the wall and blasts the whole dome. He rolls on the ground with AURELIA in his arms and breaks for it.

EXT. OUTSKIRTS OF HAZEN VALE VILLAGE - DAY

A village of STONE DOMES has erupted in chaos. Purple-haired Deian men, women and children and some Tasekks with red hair and dark gold skin, run in panic to escape the terrifying blasts.

Dozens of ASRAUDS in BRONZE head masks and armor on BAFLUTTS, a single-rider flying vehicle, shoot their OREGUNTH gloves at GUNTHER. They hit his back but he keeps running while protecting AURELIA.

With AURELIA secured in his right arm, his left arm sizzles wildly with ELECTRICITY and elongates. His fingers mesh together as his arm lengthens into a long metallic spiked ELECTRICAL WHIP.

He turns and whips the ASRAUDS in the air like pesky insects. An ASRAUD shoots at GUNTHER but he catches this one and trashes him back and forth before smashing him against a tree.

GUNTHER runs when a dozen FLYING EPPOS, long, chrome-scaled beasts with snapping snouts, fly above him carrying the EXYNS, Astrofyr's REBEL GROUP, in carbon-gray armor armed with OREGUNTH gloves.

The gray-plated EXYNS riding EPPOS clash with the bronze-armored ASRAUDS on flying BAFLUTTS.

YMARA (O.S.)
(shouts)
Captain Gunther!

YMARA, 30s, A PURPLE-HAIRED, olive-skinned woman on an EPPO carrying a sleek metal bow that shoots lasing arrows. She guides her EPPO close to GUNTHER as he runs for the valley.

GUNTHER
Ymara! Get the villagers out of here now!

YMARA
On it! We'll give you cover! Hurry!

She flies away and starts shooting her metal bow at the ASRAUDS.

AURELIA, in dizzying pain over at GUNTHER'S shoulder, opens her eyes and sees her village in a turmoil. The people run for their lives.

She sees her father.

OSWIN is standing on top of their dome's rubble --the PULSELESS facing him. In a flash, the PULSELESS drives his sword into OSWIN'S heart but OSWIN quickly encapsulates them both in a bubble of golden light and it explodes into a great big boom.

The blast is so great that the ASRAUDS flying nearby are incinerated in an instant. The neighboring domes are destroyed and the villagers and EXYNS are thrown feet away onto the ground.

The shockwave reaches GUNTHER and AURELIA that they are thrown off too. GUNTHER hits his head and blacks out.

GUNTHER is disoriented and panics when he sees AURELIA is missing. He looks back and sees AURELIA running towards her father.

EXT. RUBBLE - DAY - SAME TIME

AURELIA climbs the rubble looking for her father's body. She is crying, bloodied and bruised.

AURELIA
(crying)
Papa! Papa where are you! Papa!
Answer me!

GUNTHER runs towards her.

GUNTHER
Aurelia! We must go!

AURELIA
No! Papa is here! We cannot leave
him!

AURELIA sees OSWIN'S body.

AURELIA (CONT'D)
PAPA!

She runs to it. OSWIN'S body is burned to a crisp. Flesh and blood meshed into a charred body with the now-black sword staked into his chest. GUNTHER stops her from touching it.

GUNTHER
He's gone now Aurelia. We must go!

AURELIA
No! No! Papa!

A movement under the rubble startles them.

It's the PULSELESS.

His armor has been burned off. He rises from the rubble. Grotesquely thin, bloodied and charred.

His head bald, flesh melting from the explosion. He stands weakly, barely alive. His face in agony.

AURELIA (CONT'D)
Kill him! Gunther kill him!!!

GUNTHER sets AURELIA aside and turns his left electrical arm into a gigantic shiny broadsword and swings at the PULSELESS'S neck to decapitate him but his sword bounces off.

GUNTHER
(incredulously)
What..?

The PULSELESS falls onto his knees. SILVER MARKINGS start to appear on his arms. His flesh is healing slowly. GUNTHER stands baffled.

AURELIA
If you can't kill him then I will!

AURELIA puts her hands together and from the EIGHT POINTS of her palms comes out blinding purple beams and creates a ball of fire. She throws it at the PULSELESS.

PULSELESS
AAAAHHHH!!!

The PULSELESS rolls in pain trying to throw off the purple flames engulfing his body. As he rolls and flicks the flames, they catch onto the grass and trees--

People are running but an old TASEKK woman with DARK GOLDEN SKIN and tied ORANGE DREADLOCKS sees this and points at AURELIA who is in shock.

OLD TASEKK WOMAN
It's the Oranyns! They destroyed
our village! It's the Oranyns!

GUNTHER grabs AURELIA and runs towards the valley.

GUNTHER
(WHISTLES)
PANTELO!

A large flying EPPO appears and scoops GUNTHER and AURELIA. The EPPO flies away to the valley.

The PULSELESS crawls onto OSWIN'S body and grabs the blackened sword. The purple flames from his body transfers to the sword and another blinding explosion obliterates everything in sight.

AURELIA and GUNTHER are far away from the blast but the flash pushes them further deep into the valley where the IRISOL shines up ahead and widens its hole.

GUNTHER secures AURELIA in his arms and jumps off his EPPO and into the IRISOL BURSTING into particles.

EXT. NIAGARA FALLS - NIGHT

A shining IRISOL opens in the middle of the street beside the NIAGARA FALLS. It luminescent beams lit up the street brightly.

GUNTHER, comes out gasping for air as he carries AURELIA, in his arms.

Glittering STARDUST molecules of their bodies attach together to recompose their forms, a side-effect of the dimensional travelling.

GUNTHER looks around bewildered to be in a new world. He squints to adjust his sight.

GUNTHER (SUBTITLE)
 (English: Afdi Laureana! Afdi
 Laureana! I'm here! Help me!)
***Afdi Laureana! Afdi Laureana! Iomo
 etev'roev! Etev'lampi moev!
 Etev'lampi!***

Headlights appear. A car pulls up to his side. GUNTHER backs away in fright from the vehicle as if it's going to attack him. The car door opens.

It's LAURIE but younger, longer red hair. LAURIE rushes to GUNTHER and assesses AURELIA'S bloody condition in his arms.

LAURIE (SUBTITLE)
 (English: Is this her?)
Iosi tavchio'si etevro?

GUNTHER (SUBTITLE)
 (English: Yes! It's Aurelia! Help
 her!)
***Ioevsi! Iotavsi Aurelia! Etev'lampi
 etevro!***

LAURIE (SUBTITLE)
 (English: Put her down. Help is on
 the way. But go now. Go!)
Piuftav etevro delom'wanu.

(MORE)

LAURIE (SUBTITLE) (CONT'D)
Etev'lampi iosi omnu tavchiev
walio. Vetuf'tav gamom nuom'wa.
Gamom!

GUNTHER hesitates giving ELIA to LAURIE.

LAURIE (SUBTITLE) (CONT'D)
 (English: I will take care of
 Aurelia. I promise)
Io waio'lam taval'kapev kapalroev
omuf Aurelia. Io piromo'iosiev.

GUNTHER nods and lays ELIA on the ground. As soon as he puts her down, her PURPLE HAIR turns to BLACK, her olive-tone skin becomes a paler complexion. She is now HUMAN in form.

He puts his hand on her forehead.

GUNTHER (SUBTITLE)
 (English; Come back soon, Aurelia)
Kapomoev vetal'kap siomnu,
Aurelia...

An AMBULANCE'S siren wail in the distance with their blue and red lights blinking. LAURIE and GUNTHER both look at each other with uncertainty.

LAURIE (SUBTITLE)
 (English: Go! Go now!)
Gamom! Gamom nuomwa!

GUNTHER is about to turn back to the IRISOL portal when he turns back to LAURIE. The RED SQUARE GLASS that OSWIN instructed him to give her is in his hand.

GUNTHER (SUBTITLE)
Afdi Laureana...
 (tosses the RED SQUARE
 GLASS to her)
 (English: Keep her safe. Astrofyr
 needs her.)
Kapevpi etevro sial'fiev. Astrofyr
nuev'delsi etevro.

LAURIE, with the RED SQUARE GLASS in hand, nods to GUNTHER meaningfully. He jumps into the IRISOL and his body bursts into STARDUST particles before the IRISOL disappears.

The street is suddenly darker without the IRISOL'S light. LAURIE composes herself before the AMBULANCE arrives.

ELIA grunts in pain. She strokes ELIA'S bloody face with great concern.

HOSPITAL ROOM - DAY

AURELIA, all cleaned up and bandaged, lying on a hospital bed sleeping. LAURIE, in a doctor's lab gown, sits beside her and listens to her heart with a stethoscope.

Laurie takes out the red square glass from her pocket. A short holographic inscription of symbols appear which translates to: *Raise Aurelia as your own.*

The red square glass disintegrates into dust.

The door opens. An 11-year old CORLISS enters the hospital room with a younger MORGAN, with glasses and receding hair, carrying a paper bag of food.

CORLISS

Is this her? My new sister?

CORLISS takes AURELIA'S hand and AURELIA'S eyes open. Corliss smiles at her.

CORLISS (CONT'D)

Hi, I'm Corliss, I will be your big sister. What's your name?

AURELIA looks at LAURIE and MORGAN apprehensively. LAURIE nods to her, encouraging her to speak.

AURELIA

(whispers)

O... Owelia... Ow...elia

CORLISS

Hmm... I think I'm gonna call you *Elia*. Sounds very pretty doesn't it? Elia. Now say my name. Cor-liss.

AURELIA smiles weakly.

AURELIA

Cor-liss...

CORLISS

That's right. Now this is Mom and this is Dad. (gestures to Laurie and Morgan) We'll be your new family, Elia. I'm so happy I now have a sister.

CORLISS hugs her.

AURELIA
Cor-liss...

MORGAN and LAURIE share a loving, understanding look. LAURIE strokes AURELIA's head, MORGAN takes out food from the paper bag and they have a mini-picnic on the bed.

AURELIA is now known as ELIA.

EXT. MARINA DOCK - DAY

ELIA and CORLISS running on the dock laughing. They sit on the edge of the dock and drink beer.

ELIA (V.O.)
You were always with me from the beginning...

INT. OPERATING ROOM - NIGHT

On the operating table, CORLISS'S hand with the beer bracelet falls limp. The monitor flatlines.

ELIA (V.O.)
I don't know how to do this alone...

EXT. CEMETARY - DUSK

ELIA squats in front of CORLISS'S tombstone and leaves a can of beer. She traces the inscription: **CORLISS EGERTON, 1994-2012 Forever in Our Hearts**

On her wrist, she wears the BEER BRACELET and leaves.

ELIA (V.O.)
I wish you were here with me...

EXT. NIAGARA FALLS - DUSK

ELIA leans on the railing, watching the majestic falls in deep thought.

EXT. SYLVORES - DAY

In the middle of a silver forest, ELIA lays on the crater she crashed on. Her remaining MOLECULES set gently back like a sparkling gold snowfall on her face, hair and skin. She blinks slowly.

ELIA'S POV: Dizzy and blurry, slowly focuses until vision is clear.

Tall silver trees surround her. Specks of silver dust softly flicker in the air.

She lifts her reforming hand and touches the dust. On her wrist, the BEER BRACELET becomes a delicately thin but hard shiny blue metallic jewel. She examines her bracelet in awe.

She caresses the skin of her arm and touches her face. She sifts her fingers through strands of her DARK PURPLE hair. ELIA lets out a slow exhale... A cloud of breath escapes.

Realization hits her: *I'm back.*

She tries to move slowly but wobbles out of balance.

An oversized grey coat is thrown over her shoulders. She looks up and squints against the brightness-- A figure stands before her.

It's CALYX.

His silvery hair with a sort of bluish tinge shines. His powerful physique is more heightened by his attire.

A sleek all-black tight bodysuit with a long silver tunic over it, and a thin silvery carbon grey chest-plate fastened to his chest.

Much like him; cold, clean, sharp.

He squats down to level with her. He points to his throat and shakes his head. Signaling she wouldn't be able to speak yet.

ELIA nods.

CALYX helps her up but her knees are still weak. He catches her, gripping her elbows tight, holding her upright.

CALYX is saying something but his voice is muffled; warped and distant.

ELIA'S ears had not adjusted yet. She is mesmerized, studying his face.

SERIES OF SHOTS:

A.) CALYX'S SILVER HAIR BLOWING IN THE GENTLE BREEZE.

B.) CALYX'S PEARLESCENT SKIN WITH NICKS AND SUBTLE CUTS.

C.) CALYX'S INTENSELY DEEP, STRIKING BLUE EYES LOOKING AT ELIA WITH WORRY.

CALYX (SUBTITLE)
 (muffled)
 (English: Elia? Can you hear me?)
Elia? Kapitalnu iomuf etalevro moev?
Elia?

ELIA becomes aware of staring at him and standing too close to his hard, muscular body while naked under the coat. She panics and backs away too fast and wobbles.

CALYX steadies her again.

CALYX (SUBTITLE) (CONT'D)
 (muffled)
 (English: I'm here. It's okay.)
 Io almo etevroev. Iotav iosi
 omkapalio...

ELIA holds her breath. Her ears unclogs with a *POPPING SOUND*. She can hear him now.

They may be speaking ASTROFYRIAN but it becomes ENGLISH.

CALYX (CONT'D)
 You're safe now. Okay? You're safe
 with me.

ELIA slowly nods and takes a deep breath. She tries to speak when they hear a RUSTLING OF LEAVES.

CALYX shields ELIA behind him. His right hand ready to grab on his left wrist's GLOWING SILVER CUFF.

LEVIRE and OZZO comes into view. CALYX lets out a sigh of relief.

LEVIRE is in a thick dark green suit with a long, brown vest with different pockets. His purple hair kept in a tight braid. His green hexagon hologram monocle is running symbols.

LEVIRE takes something out of his vest, and opens a SMALL CAPSULE OF ORANGE LIQUID from one of the many pockets in his brown vest and pours it on top of ELIA's head.

The ORANGE LIQUID seeps into her scalp. ELIA can now stand without wobbling. She wiggles her fingers and toes.

LEVIRE (SUBTITLE)
 (chuckles)
 (English: Hi Elia...)
 Etio Elia...

ELIA (SUBTITLE)
 (English: Hi, Levire... Ozzo.)
 Etio, Levire... Ozzo.

OZZO
 (grinning widely)
 Welcome back to Astrofyr, Elia.

OZZO stands as regal as a king, as fierce as a warrior. His dreadlocks were now more gold than hair. He is wearing a tan, satiny, sleeveless tunic that greatly emphasizes his large muscular arms. On his left wrist is a large gold cuff with an emblem of the seven-looping rayed-sun. The one that turned into an axe on the bridge.

ELIA
 I'm really back, aren't I?

OZZO
 Captain Gunther and Master Yoric awaits us at Gutter's Barracks. I hope you're up for some hiking, Elia.

ELIA
 Hiking? Can't we just fly there?

LEVIRE
 (chuckles)
 Unfortunately, not in this part of Sylvores.

LEVIRE pulls out a thin, translucent circular DISK from his vest and suspends it in the air.

A HOLOGRAM of the SEVEN TERRANES appear.

LEVIRE zooms into SYLVORES and points to a BLINKING GREEN DOT surrounded by a dark yellow patch which indicated a strong energy field.

LEVIRE (CONT'D)
 This is us. And Gutter's Barracks is hidden within this radius. Where we are has the densest magnetic pull in all of Sylvores. Makes it hard for the Asrauds to scout the area and find us.

CALYX

And speaking of Asrauds, we better get going. We can't waste daylight while we're out here.

(to Elia)

Can you walk?

ELIA nods.

OZZO

I'll lead the way.

OZZO and LEVIRE go ahead. CALYX awaits for ELIA.

ELIA

I'm fine. You go on ahead. I'll follow you.

CALYX hesitates but nods and goes. As soon as CALYX'S back is turned to her, ELIA slips her arms into the coat and slowly walks, putting one foot in front of the other.

She chuckles slightly. Her feet feels cool against the silver dusty ground. ELIA follows the TRIO while absorbing the sights and sounds before her.

The golden red sunset was adorned with ribbons of copper clouds. Cloudscapes swirled in and out of the atmosphere.

The chromatic trees glinted, and the air is riddled of silvery dust. ELIA breathes in the pure air and exhales another cloud of breath.

A SMALL PINK ORB OF LIGHT suddenly appears out of nowhere, following her playfully. ELIA watches the PINK ORB as it zips past her like a hummingbird or a buzzing bee.

ELIA stops in her tracks. The PINK ORB floats in front of her, gets bigger and bigger, forming into a TRANSLUCENT PINKISH GLOW but detailed floating figure--

SERIES OF SHOTS

A.) A HAND FLIPS BOUNCY YELLOW CURLY HAIR OFF HER CARAMEL SHOULDERS

B.) A FLOWY DRESS SASHAYING ABOVE THE KNEE. A SNEAKER RUBBING AGAINST HER OTHER ANKLE

C.) MISCHIEVOUS, HONEY-COLORED EYES TWINKLE WITH GLEE

D.) LIPS WITH RED LIPSTICK FLYING A KISS AND LAUGHING--

ELIA gasps.

ELIA (CONT'D)
(whisper)
Co...Corliss?

CORLISS smiles widely. Pinkish light surrounds her OPAQUE FLOATING BODY. She giggles.

CORLISS
*So, our first ever Corliss and Elia
World Tour of the Millennium...
Just you and me, and the endless,
crazy road trips that lie ahead.*

ELIA stands there in shock. CORLISS smiles and chuckles.

FADE OUT.

THE END