

CHANCES OF A KISS

Written by

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EXT. FOREST FARM - DAY

In a beautiful and idyllic forest, soft breeze blows and leaves rustle through the trees. A vintage sign is stake on the ground "LUMBERSTEIN FARMS est. 1934"

We find FREDDO, 60s, wearing a breezy button-down shirt, and a wide brim hat, walks deep into the FOREST FARM with his cane, inspecting the trees. He places his hand on a tree trunk and smiles. He hears a rustle from behind and turns. It is TITAN, 17, his spunky teenage grandson running and swerving through the trees until he reaches FREDDO. They walk along the forest.

TITAN

You called for me Grandpa?

FREDDO

Titan. Do you know how long LUMBERSTEIN FARMS has been in our family?

TITAN

Uhm... About 75 years?

FREDDO

That's right. 75 years. 75 years is how long we've had LUMBERSTEIN FARMS in our family. Founded by my father. When he bought this farm, he had a vision. You know what that vision is?

TITAN

Uhm... Plant many trees?

FREDDO

To give every man and woman of Granderville a chance to be able to work and provide for their families so that they may live for the better. And because of that, our small community thrived and they became like a family to us Bersteins.

TITAN

That was his vision?

FREDDO

Which also became mine. And I wanted to continue his legacy.

(MORE)

FREDDO (CONT'D)

I would've passed it down unto your late father but he left us too soon. But nonetheless, he left me you. My strong, smart--handsome like grandpa--Titan. My heir, my heir who will soon take over LUMBERSTEIN FARMS and bring her to a new age so that we may survive whatever the future brings.

TITAN

Me? Take over the farm?

FREDDO

Tomorrow, on your 18th birthday, Lumberstein Farms will be transferred in your name.

TITAN

Tomorrow?

FREDDO

Yes. And I will make an announcement to make it official. It's just for formality's sake.

TITAN

But Grandpa, I still need to attend university. I just got in--

FREDDO

--Of course, you are attending university, you silly boy. You have to finish your education, I insist! But don't you worry, the company is yours on paper but it will be ran temporarily by your Uncle Leonard, until you finish your schooling that is. And once you're done, you come back and take over from there. Build more opportunities for the people of our town. The future is limitless. Your future is limitless.

TITAN

Are you sure ready you're ready to transfer all of this to me? Why not give this to Uncle Leonard?

FREDDO

Leonard may be my brother... half-brother that is...

(MORE)

FREDDO (CONT'D)

But you, Titan, you are the future of the Bersteins. The fate of our business lies with you, my boy. I know this is a huge responsibility I'm bestowing upon you, but I believe in you Titan. You will bring Lumberstein Farms and raise it up into new horizons.

DON FREDDO stops at an old, shabby shed made of wood, the size of a small garage, and faces TITAN.

DON FREDDO

So tomorrow, I want you to receive all of this, as my gift to you. You will make me, and your dad in Heaven, very, very proud. And speaking of your dad--
(he gestures to the shed)
I'm sure he also has a little gift for you. This was his.

They entered.

INT. WOODEN SHED - DAY - CONTINUOUS

Inside are a table for woodworks, cans of resin, paint, wood equipment and stack of wood of different sizes. A soldering machine. There are cut up tree trunk slices made into decorative platter plates with a minimalist flower or leaf drawing etched into it with the solder. A shelf full of tree trunk plates with same hand-soldered designs. Also a finished wooden sink.

TITAN

What's all of this?

FREDDO

It's his little sanctuary. He built this after your mother died. She was an art teacher and I guess she brought out the artist in him. I remember he used a whole tree and he turned it into something like this.

(picks up a platter with a drawing)

Simple things you know. It was more of a hobby really. I don't have a clue what they are. But what I know is that it meant something to him. And I'm sure it will also mean something to you, someday.

TITAN looks around, tracing things. He finds the polished wooden sink and chuckles.

TITAN
Is this suppose to be a sink? Who
uses a wooden sink?

FREDDO
I honestly don't know.

TITAN finds a dusty square wooden table top under a cloth, mixed with colored resin, it is beautiful.

TITAN
This is amazing.

FREDDO
Your father had a quite imaginative
mind. Always racing, just like he
was in life. And his times here in
the shed were his way of slowing
things down when life seemed to be
going too fast.
(he traces the wood &
resin table top woefully)
I miss him terribly.

TITAN
Me too.

FREDDO
Well, I'm sure he'd like you to
have it. When things are going too
fast in life, just remember to take
a step back and slow things down.

They go out of the shed.

EXT. FOREST FARM - DAY - CONTINUOUS

FREDDO
Tomorrow, a new chapter of your
life begins. An exciting new
adventure. Always look ahead,
Titan. Always look ahead into the
future.

TITAN
It won't be easy but I'll try.

FREDDO

That's my boy. Now, let's see how
fast you can outrun me,
1...2...3...

FREDDO brisk walk ahead with his cane, laughing. TITAN slow-motion runs, pretends he is getting beaten. They laugh.

The IMAGE keeps rolling up to the top of the trees and the title comes up-- CHANCES OF A KISS

I/E. LEONARD'S VINTAGE GARAGE SHOP - DAY

A brightly lit garage workshop from the outside has a signage that says "LEONARD'S VINTAGE GARAGE." It's huge garage doors are open. Inside, several vintage cars are parked being tinkered on by a couple of MECHANICS in grey overalls. LEONARD, 50s, sleek and sly-looking, stands by a car covered in a grey car cover. TITAN, wearing grey overalls, twirling a wrench in his finger, approaches him.

LEONARD

Just because your my grand nephew
doesn't mean I'm going to let you
off the hook. You're late!

TITAN

You don't pay me enough to be on
time.

They burst out chuckling. After they come down from the chuckle, they lean against the covered car.

LEONARD

So, looks like the old man told you
about his plans, eh? Lumberstein
Farms? Some pretty big boots to
fill in there, kid.

TITAN

Yeah, well. I won't get to run it
until I'm done with school. So you
have to run the business while I'm
gone. You're okay to get stuck with
it for four years? What about the
garage?

LEONARD

The garage runs by itself. They
don't need me here. Besides,
tinkering old cars is just a hobby
of mine. But family, (he squeezes
TITAN'S shoulder) is my priority.

(MORE)

LEONARD (CONT'D)

And if my brother tells me to look after Lumberstein Farms for our little Titan here, I would gladly do it.

TITAN

Thanks, Uncle Leonard. I owe you one. (He looks back at the covered car) What's this? Is this a new build?

LEONARD

Well, I'm not suppose to show it to you yet. But go ahead. Knock yourself off.

TITAN takes the cover off, it's a 2-door early 90s HONDA HATCHBACK model. It's old and beaten. TITAN walks around it, inspecting.

LEONARD (CONT'D)

I know it's not my usual stuff, but this one, this one brings up a lot of memories.

TITAN

My dad used to own one, didn't he?

LEONARD

It was his first one. He bought it out of his own pocket when he was just right around your age. Didn't need his old man to get it for him. Worked himself in the yard to save up and buy one of these hot stuff. This model was a hit back in those days. And it's yours now, kid. The engine works perfectly with surprisingly low mileage. And this could be our little project, you and I. All we have to do is give it a little make over. Some nice coat of paint, (opens door and looks inside) some leather upholstery, get you a new racing wheel, break pads, upgrade the dash, order new springs and you're good to go.

TITAN

No way! This is awesome! Can I test drive it?

LEONARD

Look, I don't think it's a good idea. Your Grandpa Freddo insisted that I just give it a wash and dry and present it to you tomorrow. You know, for your birthday. And act surprised when you see this, will ya?

TITAN

Come on, Uncle Leonard. Grandpa won't even know I took it out. I promise I'd wash it after and give it a nice wax polishing.

LEONARD

You're just like your dad, God rest his soul. I guess it runs in the blood. He was quite a racer, well, if you call speeding and burning tires, racing. He used to go and take his car by Saturn's Ring, that long mountain curve a few miles out of town. He's the sleekest yet most calculated driver I have ever seen. Ah, how I wish I could see him drive like that once again. Who knew he'd die at the lumber yard instead of a car accident, eh? With the way he drives?

LEONARD glances at TITAN who seem quiet all of a sudden. He pats TITAN again.

LEONARD (CONT'D)

Ah, never mind old Uncle Leonard. I'm just glad he left us you. But for now, a little sneaky sneak won't hurt, will it? Keep it under 90. And don't go too far. I need the car back before dinner.

TITAN beams.

TITAN

I promise. I'll be back as if this baby never even left the shop.

LEONARD tosses him the keys.

LEONARD

Eh, remember. Under 90, okay?

TITAN

Yeah, yeah. Under 90. Got it.

TITAN goes in the car and starts the engine. He drives out of the garage screeching. LEONARD looks on concerned.

EXT. CAR - MOUNTAIN ROAD - DAY

A scenic view of trees and mountainside road. The car speeds fast, passing by a signage that says: SATURN'S RING.

INT. CAR - MOUNTAIN ROAD - MOVING - DAY - CONTINUOUS

TITAN has the radio on blast: 80's rock music (HERE I GO AGAIN BY THE WHITESNAKE) He sings along. He's approaching the curve on the road. He increases his speed. On the meter, the needle is surpassing 80... 90...

TITAN

Keep it under 90... Keep it under 90...

Needle passes 90.

TITAN (CONT'D)

Keep it under... Nah! Woohoo!

He speeds on when he reaches the middle of the curve, a huge BOULDER is blocking the road. He tries to step on the breaks but it won't work. He frantically kicks the pedal. The BOULDER is a few meters away when he unbuckles his seatbelt and jumps out, rolls and the ground and hits his head on impact. The car crashes against the BOULDER and explodes, sending it into fiery flames. TITAN lay there bloody and unconscious.

FADE TO BLACK.

12 YEARS LATER...

FADE IN:

INT. POKER ROOM - DAY

In a dim-lit, smoky room, there are five poker tables set up with a small GLASS BOOTH in the corner for CASH/CHIP exchange. It's an illegal gambling joint. Men and women of all ages and characters sit around the tables playing poker. The DEALERS are all dressed in white long sleeves with black vests. Two WAITRESSES carry around trays in their hands with alcohol, serving the patrons.

Two big burly GOONS in black suit with black shirts hover around the tables, watching the players for any disruptions.

At the far end of the room is a door. The door suddenly burst open and a MAN in his 40s comes out bloodied and beaten up. Another GOON comes out and kicks him in the stomach. An elderly woman in her 70s, modest and motherly looking comes out with a cat in her arms. It's MRS. MOFFATT, the loan shark. The MAN pleads to her on his knees. The people watch.

MAN

Please Mrs. Moffat. I promise to pay you by the end of the week! Just please, please! Please don't let my wife know.

MRS. MOFFATT

If only your "I'm sorry, Mrs. Moffatt" turns into dollars, you wouldn't be in this position right now. But asking for forgiveness does not pay your debt darling dear. You know what pays debt?

The MAN shakes his head.

MRS. MOFFATT (CONT'D)

Fear.

The GOON is about to strike the MAN'S face.

MAN

Okay! Okay! Okay! I'll give it to you today! I... I will... I will transfer my daughter's college money at the bank right now... (He sobs)

MRS. MOFFATT nods at the GOON to let the MAN go. MRS. MOFFATT gives the CAT to the GOON. She leans down to the level of the MAN. She pats him as he uncontrollably sobs.

MRS. MOFFATT

(Motherly tone)

Oh poor, Mr. Sacha. It's all right. It's all right. There, there now. Come on, get up. Get up. That's a good boy, Mr. Sacha. Now come along with me, we have a car waiting for us outside to take us to you bank, darling dear.

The MAN sobers up and follows MRS. MOFFATT like a boy.

MRS. MOFFATT (CONT'D)

(To the patrons)

Go ahead, children. Finish your games. Nothing to see here. It's just simply a reminder of what happens to those who don't pay poor Mrs. Old Moffatt. (Pauses for effect and smiles sweetly) -ta!

The PATRONS resumed playing as if they see this regularly. In one of the tables, ADDIE, mid 20s, in a grungy attire as if going to a 90s rock concert lowers her body into the seat, feeling she could be next on the chopping block. She holds up two cards, a pair of Ace. On the bridge, another Ace. She knew she could win. It was only her and another PLAYER, old guy in a COWBOY HAT, left to play. The others have folded. Confidently, ADDIE pushes all her measly chips.

ADDIE

All in.

PLAYER

You sure about that, Sugar Lips?

ADDIE

Screw you Cowboy Chump. Mind your own cards.

PLAYER

Well, let's see how much you've got. (Counts a few chips from his high pile and pushes them forward) Look, you don't have to end up like that guy--

ADDIE

--Call or fold, Chump.

PLAYER

Don't say I didn't warn ya. Call.

ADDIE

Tough luck, Chump. Three of a kind.

She lays the cards down smugly.

ADDIE (CONT'D)

Well, if you excuse me-- (tries to collect the chips) --I've got to cash these babies in--

PLAYER

Not so fast, Sugar Lips.

He puts his cards down. A STRAIGHT SUIT. On the table, the Ace, 3 & 5 of HEARTS. He is holding 2 and 4 of HEARTS. ADDIE is in disbelief. PLAYER collects the chips. She has none left. The PLAYER tosses her one chip.

PLAYER (CONT'D)
That's for you keeping me
entertained the whole time. Great
game though.

ADDIE stands and leaves, taking her ONE CHIP with her and goes to a GLASS BOOTH in the corner where a lone GAY CASHIER, CHIPPY, all in black, mans the CHIP/CASH EXCHANGE. ADDIE looks glum and hopeless.

CHIPPY
Aw, Addie. You know why you lost?
Because you were too easy to read.
Predictable. You're a terrible
player and you shouldn't be even
near these tables again. Even a
five year-old at GO FISH can beat
you.

ADDIE
I needed extra cash for my rent
this week.

CHIPPY
And you think poker is gonna solve
your problem? Aren't you like a
photographer for BUSTED MAGAZINE?
Is that still alive?

ADDIE
BUSTED is now eBUSTED. We've moved
online since our circulation had
suffered a slow painful death and
no, I'm not a photographer, well,
technically I am but not as of this
moment. Now, I'm just a glorified
GRAPHIC DESIGNER.

CHIPPY
That sounds glamorous.

ADDIE
Yeah. It's not as glamorous as it
sounds. I basically just crop and
add stupid heart or poop icons
around the celebrities' photos--

She sighs deeply and pushes the LONE CHIP she won into CHIPPY'S glass booth opening.

ADDIE (CONT'D)
Photos they take of themselves now
and upload on their social media.

CHIPPY gets the chip and doesn't give her back any. ADDIE is waiting and CHIPPY shrugs.

CHIPPY
I'm so sorry, Addie. That was from
the one you owed us before. You're
still \$5,000 short. Well, now it's
down to \$4,990.

ADDIE
Dammit Chippy. I needed that.

CHIPPY
And I'm logging in here that you
paid so you can buy yourself some
time to get the money you owe Mrs.
Moffatt. Run along now, Addie.
You're holding up the line.

ADDIE looks back and PLAYER in COWBOY HAT with a handful of chips is standing behind her, she rolls her eyes at him and he tipped his hat as she left.

EXT. SIDE ALLEY - DAY

In an alley way, a door opens. ADDIE comes out squinting against the sunlight. In front of her is MRS. MOFFATT about to go in with one GOON.

MRS. MOFFATT
Well, look who the cat finally
dragged out of the cave.

ADDIE is startled.

ADDIE
Oh, hi. Good morning-- Ugh, good
afternoon? I mean good day Mrs.
Moffatt.

MRS. MOFFATT
Adeline Ritter. I don't forget
names, I don't forget faces, and I
certainly don't forget people who
owe me \$5,000.

ADDIE
I was just-- I just-- I just paid a
portion of my debt to CHIPPY--

MRS. MOFFATT

That's good to hear. Because you know. In a month's time, if your debt has not been settled. There will be repercussions.

ADDIE

I understand Mrs. Moffatt.

MRS. MOFFATT

You've got a somewhat pretty face, if you put any effort in plucking your eyebrows at all-- But unfortunately you're flat as my newly-felted poker tables. You could've made easy money--

ADDIE

Yeah, well I'm not into that line of business--

MRS. MOFFATT

I don't care what kind of business you're into. I need my money. You wouldn't want HERALDO here come visit you at Nichols Road, apartment 223B where you are currently-- how do you kids say it nowadays? *Couch-surfing* with your friend Karen from college and her roommate Vanessa who only seems to eager to kick you out now, do you?

ADDIE

Wait. Are you spying on me? Hey that's illegal--

MRS. MOFFATT

Illegal? My word, dear girl. It's all over Twitter. Vanessa works at the outreach program I generously donate to and I simply follow her on Twitter. She just tweeted that you left your empty cup noodles by the sink again.

MRS. MOFFATT shows ADDIE the post from her phone. It reads "Cup noodles much? AR's dinner from last night, and the other night, and the other night..."

ADDIE

What the--

MRS. MOFFATT takes the phone away.

MRS. MOFFATT

You owe me, sweetie. And given your situation, I'll give you a month to pay me. In full.

ADDIE

A month? My job doesn't pay me that well--

MRS. MOFFATT

A month. Geraldo? Let's go.

GERALDO the GOON opens the door and they go inside. ADDIE is left hopeless.

A LOW-RISE CONDO BUILDING DOWNTOWN.

INT. APARTMENT HALLWAY - DAY

In a straight hallway, ADDIE walks to 223B when she sees a luggage, a backpack and a laptop bag out by the door. It's her stuff. ADDIE knocks on the door frantically.

ADDIE

Hey Karen! Karen open up. It's me.
Why are my things out--

Door opens. It's VANESSA. 20s, good girl looks but bitchy demeanor.

VANESSA

Oh, hey Addie. Karen's not here right now. She's working her shift earlier at the bar. You should try her there--

VANESSA closes the door but ADDIE stops it.

ADDIE

Did you put my things out here?

VANESSA

Yeah about that. I told Amy that last night will be your last, I guess she forgot to tell you.

ADDIE

Vanessa, I have nowhere to go.

VANESSA

Not my problem. You should've found a better job.

ADDIE

But I am working hard-- I still get paid--

VANESSA

Yeah but not enough apparently. I'm so sorry, Addie. You just have to look for another place tonight. That's just our building rules. No freeloaders.

ADDIE

(Scoffs)

Building rules or your rules.

VANESSA

(Shrugs)

I'm so sorry.

VANESSA closes the door. ADDIE sighs and picks up her things. She slings the laptop bag across her body, carries the backpack and rolls the luggage with her down the hall.

INT. BAR ROOM - NIGHT

The bar is dim and smoky. Almost empty except for a couple of pool players. Old music playing. ADDIE sits on a stool in the bar's wooden counter. In front of her, a shot glass with tequila and a small bowl of cherries. She downs the shot and eats a cherry. KAREN, 20s, funky & stylish, is the BARTENDER, ADDIE'S college bff. She is wearing trendy attire over a black vest. A white kitchen towel is on her shoulder. She leans over the counter to speak with ADDIE.

KAREN

Addie, I'm so sorry. It slipped my mind. I've been working crazy hours over here--

ADDIE

(eats another cherry)

Nah, it's my fault. I knew this would happen. Vanessa hates my guts. She's been waiting for the moment to kick me out-- I just didn't know it would be today.

KAREN

You should've never gotten into poker the first place.

ADDIE

Poker is the only thing that makes me happy--

KAREN

Happy? Happy? Addie, you're drowning in debt. Mrs. Moffatt is the most terrifying loan shark in the Eastern hemisphere. I heard one of the guys here, (lowers her voice) his cousin's body was scooped out of the fishing port. Apparently he was drunk and that he drowned by accident.

ADDIE

And so?

KAREN

And so? The guy owed money to MRS. MOFFATT! (looks around to make sure no one hears her)

ADDIE straightens up.

ADDIE

What do I do Karen? I don't have anything. I don't have money. My job is crap-- Long gone are the days when us paparazzi had to hide in the bushes and chase celebrities down a block and sell their unflattering photos to magazines! Uhh. Screw iPhone and Instagram.

KAREN

Why don't you tell your semi-famous "celebrity" friend, Presley Booker--

ADDIE eyes KAREN carefully.

KAREN (CONT'D)

You know, the one who always plays the sexy, ditzy blonde chick with big bazonggas in D movies to pretend to have another nip-slip while jogging in the park? And because of that *nip-slip*, it landed her a decent serious role in her last movie. She owes you one. So why not do it again? That would get you some much needed cash, wouldn't it?

ADDIE

(scoffs)

Presley Booker is not some ditzy blonde chick. She's actually very clever. So clever that she landed herself a Malaysian resort developer fiance she met while doing the promotional tour for her movie. And she's in Malaysia right now planning their wedding.

KAREN

Oooh, that sucks.

ADDIE

Karen... I'm homeless. Holy shit I'm homeless. Plus I have a loan shark waiting to kill me. I guess I'll have to be a stripper now. I mean, I can dance a bit... My body is flexible... I just don't have boobs... Maybe I'll double-bra it. (looks down at her boobs) Do you think they'll notice I don't have boobs?

ADDIE bangs her head several times on the counter in despair.

KAREN

Okay, there might be one last hope for you before you hit the poles.

ADDIE looks up.

KAREN (CONT'D)

Remember your cousin... Cody? The one I had a one night stand with back in college when he stayed over at your place for the holidays? He's a nurse now at this big old mansion--

ADDIE frowns with disgust at KAREN.

ADDIE

You slept with Cody? Eww--

KAREN

Yeah we were drunk and he was so stressed with his exams--

ADDIE

Ugh, Karen. I don't wanna hear about your sexual escapades with my cousin. I'm in the middle of a crisis here.

KAREN

Okay, fine. So, Cody and I are friends on Facebook and he just posted today that his boss needs a temporary housekeeper. Apparently their housekeeper slipped and broke her arm-- Anyways. The payout is \$5,000. This is good news. For you.

ADDIE

Why is this good-- \$5,000! (slams palm on the counter)

KAREN

Yes! And not only that, you get to stay at the mansion too. Free room and board in that big old house. And I guess all you have to do is dust some old furniture, and you know, clean stuff--

ADDIE

Yeah, I can do that. I clean stuff. Well, sort of. And then I get to pay Mrs. Moffatt back so she won't feed me to the fish.

KAREN

Great, now go.

ADDIE stands and gets her things.

ADDIE

Thanks Karen! You're a lifesaver! Like literally, you are saving my life right now.

KAREN

Alright, off you go now.

ADDIE

Hey... can you spot me some cash for a bus ticket? If I leave tonight, I'll be there first thing in the morning. I promise this time I'll pay you back.

KAREN rolls her eyes and begrudgingly counts cash and is about to give to ADDIE. ADDIE is about to grab it when KAREN holds on it for a while.

KAREN
This is your last chance Addie.
After you pay your debt to Mrs.
Moffatt, promise you won't gamble
anymore.

ADDIE
I promise.

ADDIE holds out her hand.

KAREN
Addie. I'm serious. You better make
the most out of this job--

ADDIE
Alright, alright. I will. I promise
to work and pay my debt. How hard
can it be?

KAREN finally hands her the cash. ADDIE smiles and walks away carrying her stuff, the laptop bag, backpack and luggage. She turns back to KAREN.

ADDIE (CONT'D)
Hey Karen.

KAREN
Yeah?

ADDIE
Just don't tell Cody I'm on my way.
I want this to be a surprise.

A BUS MOVING ALONG A SCENIC ROUTE.

INT. BUS - MOVING - DAWN

ADDIE is sleeping with her head leaning against the glass window. The bus jerks and she bumps her head on the glass. Inside, the bus has a few passengers. ADDIE rubs her head and grimaces in pain. It's only her in her seat close to the back. A woman passenger, PATRICIA, 50s, short grey hair, spunky, sporting a flannel shirt is right across her.

ADDIE
Ow.

PATRICIA chuckles.

PATRICIA

That's what happens when you don't put a folded sweater or purse against the window when you sleep on a bus. Lucky your head didn't crack the glass.

ADDIE

(Sarcastically)

Yeah. Lucky.

PATRICIA

So, what's a young city girl like you heading to Grandersville for?

ADDIE

Oh... Uhm.. Just... visiting.

PATRICIA

Which family?

ADDIE

Excuse me?

PATRICIA

Which family are you visiting? Everybody knows everybody in Grandersville. Are you Carl Jackson's niece from Colorado? He keeps talking about his niece who's a LESBIAN now. Are you his lesbian niece? Don't worry, I don't judge whatever it is you're into. I know, I know... It's a different world today. Just keep it classy--

ADDIE

(Snappy)

I'm not a lesbian--

PATRICIA

Oh. Oh. My bad. Then you must be Clive Newton's granddaughter. The one who's mother took her to "rehab" after that incident with the police--

ADDIE

I'm-- I'm not anybody's relative, okay?

(MORE)

ADDIE (CONT'D)

Sorry, miss-- It's just-- It's been a long night and-- Well, technically I'm visiting my cousin, I don't know if you know him. His name is Cody. He is a nurse at the, uhm--

PATRICIA

Berstein Manor.

ADDIE looks surprised.

ADDIE

Yeah, that one. How did you--

PATRICIA

I told you, we know everyone around Grandersville. I'm PATRICIA BRAVO and I work over at LUMBERSTEIN FARMS as inventory supervisor.

ADDIE

I'm Addie. Addie Ritter.

They shake hands.

ADDIE (CONT'D)

I'm sorry, what's LUMBERSTEIN FARMS?

PATRICIA

You don't know Lumberstein Farms? It's the company owned by your cousin's employer. Are you sure your Cody's cousin?

ADDIE

Yeah, I'm applying as a housekeeper. I heard they're hiring--

PATRICIA

Oh that's right. Poor Mrs. Old Richards, slipped and broke her arm. So Cody recommended you?

PATRICIA assesses ADDIE head to foot. ADDIE nods vigorously.

ADDIE

Mmhmm.

EXT. BUS - MOVING - DAY - CONTINUOUS

The bus passes a signage "WELCOME TO GRANDERSVILLE"

INT. BUS - MOVING - DAY - CONTINUOUS

PATRICIA

You got a ride going up to the manor? Is Cody picking you up?

ADDIE

Yeah about that, Cody said he might be busy with work. I guess I just have to walk there--

PATRICIA

Walk?

(chuckles)

I don't know what your cousin told you. Better check out Leonard's Garage. Someone might be able to take you up there.

The bus stops. People start to disembark. PATRICIA stands to exit, ADDIE follows.

EXT. BUS STOP - DAY

They step out of the bus. Typical small town with a few shops open. Some are boarded up. ADDIE looks around, everything is just sad.

ADDIE

(To Patricia)

What happened here?

EXT. QUAIN STREET - DAY - CONTINUOUS

They continued to walk down the street. Men playing checkers look at her suspiciously. A mother with children eyes ADDIE with spite.

PATRICIA

Some big shot company called Northern Imperial has been buying off some nearby forest land. We don't know what they're doing with it. But it's affected most of Grandersville's livelihood.

(MORE)

PATRICIA (CONT'D)

No one can hunt, or fish in the river anymore since they've closed off a large portion to the public.

ADDIE

That's terrible.

PATRICIA

So now, only Lumberstein Farms is the one that's keeping us afloat here but even that is not guaranteed.

ADDIE

What do you mean?

PATRICIA

You'll know when you get to the manor. Okay, here you are.

They stop in front of LEONARD'S GARAGE. Two black SUV'S parked in front.

PATRICIA (CONT'D)

Look, Addie, I've got to go now. Just look for Leonard and he'll take you to Bernstein Manor. Stop by the farms whenever you've got some free time. Nice meeting you, sweetie.

PATRICIA leaves. ADDIE waves unsurely. She takes a deep breath and is about to go inside the garage when LEONARD comes out of his back office with two Asian men in identical polo shirts with the same **NII LOGO** (for Northern Imperial Inc) on their chest. They shake his hands and leave. They go into the other SUV and drive away. LEONARD stands there waiting for ADDIE to speak.

ADDIE

Uhm, hi. I'm looking for Leonard?

LEONARD

(Approaches Addie with a creepy swag)

That would be me. Who's looking?

ADDIE

Hi, I'm... I'm Addie. I'm Cody's cousin--

LEONARD

Is that so? You look too pretty to be Cody's cousin--

ADDIE
The housekeeping job--

LEONARD
Oh, right. Well, aren't you too young to be a housekeeper?

ADDIE
I've tons of experience in housekeeping... Yeah... I clean tons of houses, I dust stuff you know. And vaccum dust, and wipe off... dust--

LEONARD
Look. I'm not the one you need to convince. That would be my brother, Freddo Bernstein. He lives up in the manor. Lucky for you, I'm headed there just right about now.

He opens his SUV'S door. ADDIE is unsure to go.

LEONARD (CONT'D)
So, are you coming or what?

ADDIE nods and takes a deep breath as she opens the back door to put her luggage in and jumps into the passenger.

I/E. SUV - MOVING - DAY

The SUV moves along a rural road. ADDIE is nervously playing with a GOLDEN POKER CHIP between her fingers, like a pro poker player. It's a thing to make her calm in situations like this. In a car with a strange old man. The windows are rolled down.

LEONARD
My brother, Freddo, he's not too keen on strangers.

ADDIE
I'm not a stranger though.

LEONARD
Yeah, you're Cody's cousin. So I've heard.
(Looks at the poker chip)
Do you play?

ADDIE
Sometimes.

LEONARD

(Nods)

Come by the garage whenever you want. I host Poker every other Friday night. Keeps the folks' minds off of things.

ADDIE

I saw the mall strip. It's pretty bare. How do people even survive?

LEONARD

Don't you mind about them folks, missy. Just mind your own and you'll be fine. Alright, here we are. Welcome to Berstein Manor.

The SUV turns into the driveway-- A stately manor house stands before them with a sprawling green lawn and old trees. ADDIE looks on in awe. LEONARD stops the car in front of the house's steps.

ADDIE

Wow.

LEONARD

She sure is. You should've seen her way back then. The cream of the crop in this side of the country.

They both go down. ADDIE still in awe. They climb the steps and LEONARD rings the bell. The door opens. CODY, 20s, gangly, big-rimmed glasses, in blue scrub suits open.

CODY

Hey, Mr. Leonard. Mr. Freddo is waiting for you out by the veranda-- ADDIE?!

ADDIE

Hey, cuz! I'm here now!
(hugs Cody and whispers intensely) *Play along. I know you lost your virginity with Karen at my house back in college.*

CODY

(Weakly)

Hey... You're here...

LEONARD

I happen to pick up the little miss
from the garage. Freddo in the
veranda? I'm gonna head there now.

LEONARD leaves. CODY is still in shock. ADDIE lugs her
luggage into the foyer.

CODY

What the hell are you thinking
coming in here like this?

ADDIE

Cody, calm down. Listen. I'll be
gone in a month. I just needed a
job so I don't end up as fish food.

CODY

Are you gambling again? Addie. If
your mom finds out--

ADDIE

Which she won't. I promise I'll
stay out of your hair. I'm just
here to clean and do whatever it is
housekeepers do and get paid.

CODY

Promise me you won't do anything
stupid in here. This is my place of
work and these people are like
family to me. So, no funny
business, Addie.

ADDIE

Hey, I thought I was your family.

CODY walks across the threshold, ADDIE follows, observing in
awe the displays in the house. Spacious, palatial in built. A
grand staircase that makes the eyes go up to the ceiling with
a giant crystal chandelier. The house is classically elegant,
imposing and reeks of old money. Floor is made of wood, the
panels mahogany, the walls decorated with old paintings.
Ornate vases on stands. Curtains drawn from big windows.
Vintage sofa, loveseats and wooden coffee tables. Glass doors
leading to the veranda overlooking the greenery, is open
where LEONARD is sitting with FREDDO, coffee and juice on the
table.

CODY

(turns to Addie, stern)
Don't talk. I'll do the talking.
Mr. Freddo is fragile right now.
He's under a lot of stress lately.

(MORE)

CODY (CONT'D)
And the last thing he needs is
another headache.

ADDIE scoffs. CODY goes out of the veranda with ADDIE.

EXT. VERANDA - DAY - CONTINUOUS

FREDDO looks up, he is older and greyer but still sports the
same brim hat from years ago.

FREDDO
And who this may be?

CODY
She's Addie. She's my cousin from
out of state who used to clean
houses as well... And she will be
our temporary housekeeper until
Mrs. Richards comes back.

FREDDO
I see. Very well then. Cody, show
her to her room and show her around
the house. I believe Mrs. Richards
has a schedule written down in the
kitchen so she can get started.
(to Addie)
You get \$2500 in two weeks and
another \$2500 by the end of the
month.

ADDIE
(smiling)
Thank you, Mr. Bernstein.

CODY leaves and ADDIE follows him back inside.

INT. ADDIE'S ROOM - DAY

CODY opens the door to a bedroom with a window view. A bed
and a table for workspace.

CODY
This is where you'll stay. You can
leave your things here so--

ADDIE
Wow, look at that.
(goes to the window and
opens it)
The air is so fresh. I can see
myself living here--

CODY

Addie, when are you ever gonna get serious in life?

(leans against the door)

Are you really that desperate that you came over all the way here for a housekeeping job?

ADDIE

(Lies onto the bed spread eagle)

This mattress is topnotch quality I can tell.

CODY

We better get going if you're seriously working here.

ADDIE

Can't I just rest here for five minutes?

CODY

There's a lot of things that needed to be done. Mr. Freddo wants to keep everything in order.

ADDIE

Why don't you help me out? Just for my first day.

CODY

Do what?

ADDIE

The work around here. It's a huge place, and I don't think I can do everything in one day.

CODY

I'll take you for a tour and that's it. I have work to do too.

ADDIE

What? Give pills to the old man? Can't he do it himself?

CODY

He's not my patient. Come along now. I don't have all morning.

ADDIE gets up from the bed.

ADDIE

If he's not your patient? Then who?

CUT TO:

INT. TITAN'S ROOM

CODY opens the door to a well lit room that looks like a hospital room. They don't go in. ADDIE gasps. TITAN, wearing a hospital gown, is lying on the bed with a ventilator on. A tube is sticking out of the side of his mouth taped to his cheek. A machine is beside him which monitors his vital signs beep. An IV is attached to his arm. A bedside table is full of vials and a stethoscope. He is in a coma.

CODY

Him. Titan Berstein. Mr. Freddo's grandson. The sole heir to Lumberstein Farms.

ADDIE

What happened to him? Is he just sleeping or--

CODY

He's in a coma. 12 years since his car accident.

ADDIE

12 years? He's still alive? Are you sure he's not dead?

CODY

It's up to Mr. Freddo to decide if Titan is dead or not. I'm just his nurse, making sure everything is working fine.

(he falls quiet)

Mr. Freddo can't, or won't accept that Titan could possibly be dead. He's still hoping that there's a chance that Titan could come back, you know. He already lost his son and he just couldn't bear to lose his grandson too.

ADDIE

But keeping him like that for 12 years? What kind of life is that at all?

CODY
It's no life, I get it. But human
beings are a funny kind, they take
whatever they can. No matter how
small.

CODY goes in and opens a window. It's stuck.

CODY (CONT'D)
Come help me push this up. I
haven't been able to crack this
open since the frost last winter.

ADDIE helps CODY push up the window successfully.

CODY (CONT'D)
Thanks.

ADDIE looks out into the beautiful scenery and a breeze
blows. ADDIE'S hair is softly blown. The scent of her hair
carries through the air. TITAN catches a whiff. His vitals
spike.

CODY (CONT'D)
Oh, that's strange.

CODY goes to check the beeping monitor.

ADDIE
What is?

CODY
His pulse accelerated a bit.

CODY takes the stethoscope from the bedside table and listens
to TITAN'S chest. ADDIE walks over to the edge of the bed,
observing him.

ADDIE
Is that bad?

CODY
Hmm. I don't know. I have to
monitor him. Is it okay if you find
your way down the kitchen? The list
of things to do should be by the
counter. Mrs. Richards labelled
things so you can find them easily.

ADDIE
Sure. No problem.

ADDIE watches TITAN curiously before closing the door.

INT. KITCHEN - DAY

In a well-lit, nice and clean kitchen, ADDIE finds the list. She mumbles to herself as she read the things to do.

ADDIE

Mop the floor. Vacuum rugs. Polish
wooden surfaces. Dust the mantle.
Clean the windows. Take out trash.
Ughhhh.... So many things to do...
Well, I better start with one.
Okay. Vacuum. Should be fairly
easy.

ADDIE goes to a closet and finds all the cleaning materials there.

Montage of ADDIE cleaning:

ADDIE VACCUMS A RUG IN THE LIVING ROOM...

-MOPS THE HALLWAY FLOOR

-POLISHES COFFEE & KITCHEN TABLES

-MAKES THE BED & FLUFFS PILLOWS

-DUSTS MANTLE

-TAKES OUT THE TRASH

-WIPES THE VASES

-BRINGS COFFEE/FOOD TO FREDDO IN THE VERANDA

-WATERS THE GARDEN FLOWERS

-SWEEPS THE FRONT STEPS

-HIGH FIVES CODY IN THE HALLWAY

-SLUMPS INTO HER BED TIRED

Repeat shots in different outfits to establish daily workload.

INT. FREDDO'S OFFICE - DAY

An imposing, old office, large mahogany desk, a shelf lined with encyclopedia, books, & newspaper clippings framed on the wall: "HEIR TO LUMBERSTEIN FARMS IN A DEADLY CRASH" "BERSTEIN BOY IN A COMA" "BERSTEIN SUFFERS FINANCIAL BLOW FOLLOWING HEIR'S ACCIDENT"

ADDIE slowly polishes FREDDO'S desk when she sees a picture of FREDDO & TITAN looking happy in the picture. She picks it up and traces TITAN'S face. She smiles. She wipes the frame.

FREDDO (O.S.)
Handsome, isn't he?

ADDIE startles, quickly puts the picture back on the desk. FREDDO comes into the office with his cane and stands beside ADDIE admiring the photo.

FREDDO (CONT'D)
Titan, he's so full of life, you know. Had a lot of dreams for Lumberstein Farms. He was going to take us all the way into the future.
(sighs)
I guess I asked too much from him and-- I... I just can't let go. Not just yet...

ADDIE
You must love him very much.

FREDDO
I do... That I do.
(clear throat)
It's been 12 years and Lumberstein Farms is on the verge of bankruptcy. I... I just can't hold it off anymore.

ADDIE
There must be another way for the farm--

FREDDO
The people who work for me, they need a way out too.
(MORE)

FREDDO (CONT'D)

I can't drag them into this any longer. It's hard to let go but sometimes, it's the only option. Lumberstein Farms must go.

ADDIE

You're selling off to that company who buys off the lands around here?

FREDDO

You've heard about that too, huh? I guess there's no secret worth keeping here in Grandersville. Yes, in a way, I am going to sell to them. It's just not right to make everyone suffer with me. Especially Titan... He... he needs to rest now...

ADDIE

I'm so sorry Mr. Freddo--

FREDDO

Don't be sorry, Addie. Everyday, for 12 years, I prayed for a miracle. But I guess the miracle is the 12 years that Titan kept breathing. That's enough for me. Within a week after his... his funeral, I will sign the deed of sale over to North Imperial Inc. And within a month's time, everything my family had, will be gone.

(sighs heavily and looks around his office)

Titan was supposed to have all of this.

FREDDO leaves. ADDIE looks at the picture again.

ADDIE

(to Titan's picture)

Wake up already, Handsome.

EXT. VERANDA - NIGHT

ADDIE is sitting in one of the chairs, looking out into the garden. She is absently playing with the GOLDEN POKER CHIP between her fingers. CODY appears with a bottle of LIQUOR, two shot glasses and a JAR OF CHERRIES in his hands. He puts them down on the table and settles.

ADDIE
You come bearing gifts! Cherries!
Love it.

ADDIE opens the jar and starts munching on cherries.

CODY
Mr. Freddo practically left me his
whole liquor stash. He was gonna
throw them all out after the sale.
So I voluntarily took them off his
hands.

ADDIE
Where is he anyways? I didn't see
him at dinner.

CODY
He went to bed early. The poor old
man's stressed to the bones.

CODY opens the bottle and pours it into the two shot glasses.
Hands one to ADDIE.

CODY (CONT'D)
Here's to you, cuz. For working
your ass off for one whole week.
(drinks)
Ugh. That's way too strong!

ADDIE drinks as well. Makes face.

ADDIE
Ugh. Three more weeks to go!

CODY pours another one.

CODY
To the Bersteins.

ADDIE
To the Bersteins.

They both drink. They both become silent for a moment just
taking in the view.

ADDIE (CONT'D)
(Eats a cherry)
Can you imagine, all of this? Gone
just like that? His house, his
business, his grandson...

CODY
That's life, cuz.
(inhales deeply)
I can't believe they're pulling
Titan off the ventilators tomorrow.

CODY pours again and drinks. He is somber, studying the empty glass.

CODY (CONT'D)
Would you believe this is my first
job, like ever? After nursing
school, I came to Grandersville
with my college girlfriend, Janine,
and her dad to check out one of
those vintage cars at Leonard's
Garage. I was going to break-up
with her then--

ADDIE
Oh my God, you had a girlfriend and
you slept with Karen? You're such a
man-whore!

CODY
(tipsily)
Janine was so controlling and Karen
was just...fun to be with. Janine
planned our whole lives up to when
we're fifty! She wanted me to get a
vintage car just like her dad.

ADDIE
(Eats a cherry)
I thought you like planning and
getting things in order.

CODY
Yes, but only if I planned it
myself. Anyways, when we were
there, I overheard Mrs. Richards,
the housekeeper, tell Mr. Leonard
that Titan needed a new nurse.
Preferably a male nurse since Titan
had already grown and his weight
was becoming too much for the
previous nurse they had.

ADDIE
Let me guess, you volunteered?

CODY
(becoming drunk)
It was like a sign you know.
(MORE)

CODY (CONT'D)

So I took the job, Janine broke up with me right there and then. And I've been working here for the last 5 years now.

ADDIE

Doing nurse stuff? Like what?

CODY

I clean him up every day, even brush his teeth, shave his face, give his meds through a tube, feed him through a tube, replace the bags, change the sheets, make sure he's warm, you know, all those things. Then I exercise his whole body to make sure his muscles don't shrink. It's funny 'cause he's got more meat than I do. I guess it's because he has less stress. Stress can make you lose weight fast.

ADDIE

Do you ever talk to him?

CODY

Yeah. I talk to Titan all the time, he's the best friend a man could've asked for. He gives me great advices. Especially when it comes to girls.

ADDIE throws a cherry stem at CODY and chuckles. CODY pours them both and they drink.

ADDIE

Too bad he never woke up.

CODY

(drunk)

Yeah, too bad. Mr. Freddo, he poured everything he's got into Titan's medical bills. He brought in all the experts from around the world to treat Titan, but all of them failed. That's another reason why Lumberstein Farms is going down the drain. Just the doctors' fees alone-- I'm sorry to see everything go.

ADDIE

And now you have to leave.

CODY
 (slurring)
 Now I have to leave.
 (sighs)
 I'm gonna miss this place.

CODY puts his head on the table. Starts humming.

ADDIE
 Man, you can never hold your
 liquor. Must be your dad's side of
 the family, huh? Alright, I'm gonna
 get us some blankets, and maybe
 I'll make some soup. It's getting
 chilly out here--

CODY
 Chilly? Oh shit...
 (tries to lift his head)
 Can you please close the window in
 Titan's room... I forgot to close
 it... He might catch a cold...

ADDIE gets up, pours herself another drink and takes a shot.

ADDIE
 Fine. You owe me.

CODY
 Nope... You owe me...

CODY falls asleep. ADDIE chuckles. She eats another cherry
 and goes inside.

INT. TITAN'S ROOM

ADDIE quietly enters the room. It is dimly lit, a soft
 orangey glow surrounds TITAN, whose bed is in a semi-Fowler's
 position, somewhat upright. The monitor beeps rhythmically.
 ADDIE goes to the window, stands there for a bit, inhaling
 the fresh air. A soft breeze blows again. The scent of her
 hair wafts in the air. TITAN catches a whiff. His heart rate
 spikes. ADDIE closes the window. She walks around TITAN,
 observing him. She sits on the bed.

ADDIE
 (tipsily)
 You look like the kind who'd break
 many girls' hearts.
 (chuckles)
 Even in a coma, you look good.
 (she takes his hand)
 You have lovely hands.
 (MORE)

ADDIE (CONT'D)

The kind of hand a girl would want
to hold, like this.

(she intertwines his hand
with hers)

See how perfect your fit in mine?

The MONITOR beeps faster but ADDIE doesn't notice it.

ADDIE (CONT'D)

(her free hand strokes his
arm softly)

And your skin is so soft. Like a
baby's.

(leans a bit over to
caress his cheek)

You're growing a stubble here.

Needs a bit of shaving but I don't
mind it, I like it on you.

(traces his eyebrows)

I bet you have big, beautiful eyes.
Just like in the photo.

ADDIE'S face is near TITAN'S. She reaches for his hair and runs her fingers through it gently for a moment. The MONITOR is beeping even faster but she's still oblivious to it. She studies him intently.

ADDIE (CONT'D)

Your hair makes you look like an
80s rock god. And I'm such a sucker
for 80s rock gods. I'm sorry I
never met you. I wish I had. But if
I did, I can guarantee you, you're
just gonna break my heart with your
devilish smile. The kind of smile
that's always up to no good. So...
I guess this is goodbye.

ADDIE focuses on his lips. A tube is sticking out of the side of his mouth. She kisses just the corner of his lips. The MONITOR is frantically beeping. ADDIE pulls away slowly. TITAN begins to move. His hand, still intertwined with ADDIE'S, squeezes hers. ADDIE jumps off the bed. She is terrified watching TITAN jerk around. She shouts for CODY by the door.

ADDIE (CONT'D)

CODY! CODY! HURRY UP! CODY!!!

ADDIE is panicking and pacing around the room.

ADDIE (CONT'D)

CODY! HURRY UP! HE'S AWAKE! HE'S
AWAKE!

TITAN is coughing, having a hard time breathing with the tube in his mouth.

ADDIE (CONT'D)
CODY! WHERE THE FUCK ARE YOU!

CODY rushes into the room followed by FREDDO who is in his pajamas and bathrobe. CODY helps TITAN remove the tube from his mouth. CODY pulls out the tube and TITAN is gasping. FREDDO is in shock. ADDIE covers her mouth in awe.

CODY
(to Titan)
Just breathe, Titan, breathe...
Slowly... take slow, deep
breaths... That's it... Just
breathe slowly... Relax...

FREDDO approaches the bed, shaking.

FREDDO
TITAN! TITAN YOU'RE AWAKE!

CODY
Let's not get him too excited Mr.
Freddo. He's still disoriented.
(gets a penlight from the
bedside and checks
Titan's pupils)
He's gonna be in shock for awhile.
Just talk to him slowly.

FREDDO
Titan... It's me... Grandpa
Freddo...

TITAN slowly opens his eyes.

TITAN
(hoarse)
Grand...pa...

FREDDO
(crying)
Yes, yes, it's me my boy. Oh, how
I've waited for you to wake up all
these years. I knew you were going
to make it. Oh, Titan. How I've
missed you so much.
(holds Titan's hand)
Tell me, is there anything I can
get you?

TITAN
Che...rries...

ADDIE stands in silent shock by the door. She puts her fingers against her lips, realizing she woke him up with her kiss.

EXT. VERANDA - DAY

TITAN, FREDDO and LEONARD sits around the table with breakfast laid out.

LEONARD
The staff at Lumberstein Farms send their warmest regards. It's an incredible miracle, isn't it? I'm still in shock-- I mean of course, I'm happy Tristan is alive, but you know-- No one thinks you were ever going to live at all.

FREDDO
I've always known he can pull through. He just took his damn sweet time to wake up at the right moment.

TITAN
(still a bit hoarse,
attitude a bit cold)
I... I can't believe I'm 30. It's like, my whole life... slipped by me.

LEONARD
You didn't miss much, kid. So, how is recovery coming along?

TITAN
Cody... We... we train everyday.
(rotates his shoulders)
Still a bit... sore and everything feels... heavy.

LEONARD
It's been a week now, hasn't it?
(to Freddo)
And you say the doctors still don't have any answers for you?

FREDDO
The doctors were astounded. They have no word for it.

(MORE)

FREDDO (CONT'D)

But I do, it's called, a MIRACLE.
My prayers have finally been
answered.

LEONARD

By the way, I've got some calls
from the local papers. They want to
do an interview--

TITAN

No! No... I don't want to... I
don't want to talk to people-- No
interview--

LEONARD

But Titan, this could be good for
the company--

TITAN

(snaps)

I said no interview! Don't you get
it? I don't... I don't want them to
see me like this. I'm a kid...
trapped in this man's body. I, I
don't want to sound like an idiot.

FREDDO

Oh, Titan. I apologize, my boy.
Your Uncle Leonard just thought you
waking up might help Lumberstein
Farms' reputation.

TITAN

What's wrong with the farm's
reputation?

LEONARD

It's going downhill.

TITAN

What?

FREDDO

Now, now, brother, let's not
overexcite Titan. He still needs to
catch up on his recovery. We can
discuss this some other time when
he's feeling better.

TITAN

I don't need to be coddled. What's
happening with the farm?

FREDDO and LEONARD eye each other meaningfully.

TITAN (CONT'D)

Please... Grandpa... What is it?
Don't leave me out of the loop.
I've been out of it for 12 years
already.

FREDDO

(sighs deeply)

I was about to sign it over to a
foreign investor who has been
eyeing our land for quite some
time. Ever since your accident,
well-- The papers have been drafted
and all they need is my signature.
Of course, now that you're awake,
Lumberstein Farms' rights is
automatically transferred to you,
just as it had on your 18th
birthday. Now, it's up to you to
decide.

TITAN

I'm not signing anything. Who the
hell do they think they are?
They've taken advantage of our
situation. Lumberstein Farms is
ours. We're not selling it to
anybody.

LEONARD

But we don't have any money left--

FREDDO

And our people, they need some
relief too. By the end of the year,
our company will be worth nothing.
It's better to sign now and get
something for it than, well,
nothing.

TITAN

No. No... There must be another
way. Lumberstein Farms will not be
sold. That's final.

ADDIE comes in with another tray of coffee. TITAN catches a
whiff of her scent, his heart pounds, he clutches his chest.

TITAN (CONT'D)

Excuse me.

(stands)

(MORE)

TITAN (CONT'D)

I'm going to the farm. Uncle
Leonard? Will you take me there?

He eyes ADDIE coldly and abruptly leaves. ADDIE is standing there, watches him leave.

LEONARD

Well, that's my cue to leave.
(stands and grabs
something to bite)
Don't worry, I'll bring Cody along
with us.

LEONARD leaves. ADDIE sets the tray down. Puts the fresh coffee down and takes away the used plates.

FREDDO

I worry about him more than ever.

ADDIE

Excuse me?

FREDDO

I'm overjoyed Titan is awake. But
I'm afraid I left him a world that
will crush his spirits before it
even soared.

ADDIE

Just give it time, Mr. Freddo.
Everything comes as a shock to him
now. But he'll eventually find his
footing. He just needs to get
adjusted. The world is different
now from what it was 12 years ago.
I'm sure there's a lot of things he
needs to catch up on.

FREDDO

I don't worry about him that way.
He's a fast-learner. It's how he
sees the world now. The spark in
his eyes for life is now gone.

ADDIE

Don't say things like that, Mr.
Freddo. He... He's Titan. I'm sure
he's gonna bounce back.

FREDDO

Thank you, Addie. Oh, before I
forget. As promised.

(MORE)

FREDDO (CONT'D)
(hands her an envelope of
cash)
The other half in two weeks time.

ADDIE takes the envelope and her eyes beam.

ADDIE
Thank you Mr. Freddo. I appreciate
this!

FREDDO
(still wistful, looks out
into the garden)
I wish Titan would open up just a
little. Tell us what's bothering
him...

ADDIE looks at FREDDO pitifully before leaving him with his
thoughts.

EXT. GATES OF THE MANOR - DAY

ADDIE takes out the trash in front. She sees half a dozen of
reporters standing by on the other side of the street. She
throws the garbage and walks over to them.

ADDIE
Hey, what's happening out here?

REPORTER 1
We're waiting for your boss, the
one who just woke up from the coma.
Any chance you could get us a scoop
with him?

ADDIE
(scoffs)
Fat chance. Is he really that big
of a deal?

REPORTER 1
Where have you been living, lady?
The Bersteins practically founded
Grandersville. This is not just
some guy who woke up from a coma
story. This is THE HEIR of one of
the largest historical lumber farms
in North America. They're one of
the oldest families in this region.
(MORE)

REPORTER 1 (CONT'D)

That's why we're trying to get an exclusive with him before the national media come and take away all the glory and leave us locals with scraps.

ADDIE

So he's a big deal then?

REPORTER 1

Have you not been listening? For a journalist, this is the kind of story that can get news outlets lining up at your door.

ADDIE

Is that so?

ADDIE looks at the house with a renewed spark in her eyes.

INT. TITAN'S ROOM

CODY is packing away all the medical equipment, IV stands and bags. ADDIE is in the room with him.

ADDIE

Cody, please. Just this once. Just ask him to do the interview with me.

CODY

For the nth time Addie, NO.

He puts something away in the closet and ADDIE follows him.

ADDIE

I swear this is the last time I'm going to ask any favors from you. Please! Just ask! There's nothing you're gonna lose from asking.

CODY

Uhm, my job? Right now I'm only helping him do physical therapy but once he's up and about on his own, I'm out the door. And I need a good reference. I'm not risking my last days for your stupid interview.

ADDIE

Hey, it's not stupid. Getting scoops happen to be my job to you know.

CODY

Your job is to chase down celebrities eating hotdogs in the corner. Titan is not that kind of a celebrity. He's a businessman. He has a lot of things on his mind right now than sit with you and answer your 25 questions trivia about his life.

ADDIE

That's why I want to interview him, ask him about his plans for the farm, you know.

CODY

I can easily answer that for you. Titan doesn't have a clue. The guy has his head buried in papers trying to make sense of everything. So, spare the poor guy. Leave him be.

ADDIE

Fine. Have it your way. I'm just gonna message her not to come over anymore.

She takes her phone out and texts.

CODY

Who are you texting?

ADDIE

Karen. She's free this weekend. I told her to come hangout with us before I leave this place. But since you won't help me out--

CODY

Are you trying to bribe me?
(scoffs)
With Karen? I only met her one time at your place--

ADDIE

She's awfully horny lately--

CODY

Then I'll go to the library and ask Titan if he's okay to have that interview with you.

ADDIE
Thanks Cody! You're the best!

CODY
--What does Karen like?

ADDIE
Ask her yourself when she comes
over this weekend.

CODY grins like an idiot.

ADDIE (CONT'D)
Go on already!

CODY
Right!

CODY leaves the room in a hurry. ADDIE lets out a sigh of relief.

INT. FREDDO'S OFFICE - NIGHT

Inside the office, TITAN sits in the leather chair behind the large desk. He has papers scattered in front of him. He is frustrated. He rubs his head with his hand as if trying to get rid of a headache. He throws some paper on the desk in anger. He goes to the window and opens it, breathing in cool air. LEONARD places a manila folder on the desk.

LEONARD
Think about their offer, Titan. We
can't all be heroes. No one at the
farm is going to think you've
failed them. It's truly inevitable.

TITAN
There must be another way.

LEONARD
Just sleep on it, okay? But you
better make a decision fast, this
offer is as good as it gets us.
(he taps on the folder
with North Imperial Logo)
Good night, Titan.

LEONARD walks to the door and ADDIE is standing there about to knock.

ADDIE
Is this a bad time?

LEONARD

Fancy seeing you here at this late hour at night.

ADDIE

Oh, no-- I... I'm doing an article on Titan-- I actually work for an online magazine and I thought--

LEONARD

Oh, so you work for a magazine? Like a journalist?

ADDIE

Yeah, something like that and Titan agreed to do the interview, at least that's what Cody said--

LEONARD

(chuckles)

It's okay, Addie. I'm just kidding, You don't have to explain. Go ahead. Knock yourself out. I gotta warn you though, the boss is kinda prickly tonight.

LEONARD exits as ADDIE enters. TITAN glares at her and returns to the desk, fixing the papers. ADDIE dismisses it. She carefully makes her way to TITAN, as if anticipating to get bitten by a feral dog.

ADDIE

Cody said I'd find you here. I just wanted to thank you for giving me the chance to do this--

TITAN

(scoffs)

You used your cousin to get to me.

ADDIE

(eyes the scattered paper)

I know it's hard to figure things out on your own... I mean, if I was in your position too, I'd find it hard to accept things as they are--

TITAN

And what do you know? You're an incompetent journalist who moonlights as a housekeeper.

ADDIE
(indignant)
Incompetent?

TITAN
Yes. Incompetent. Are you deaf as well?

ADDIE
Excuse me?

TITAN
If you were so good at your job, you wouldn't be working here.

ADDIE
Just because I work here doesn't mean I'm not good at what I do. Times are hard, you know, in case you haven't noticed.

TITAN
So you come in here, trying to earn some easy cash, doing a sloppy job--

ADDIE
My job's not sloppy--

TITAN
Somehow got lucky now that I'm awake so you can make another quick buck for a scoop?

ADDIE
That's not how it is.

TITAN
So it's not for the money? I may have just woken up, but I'm not stupid.

ADDIE
So what if it's for the money? Unlike you, I was not born with a silver spoon in my mouth. Unlike you, I don't have everything handed down to me just because of my last name. And yes, I may be struggling cash-wise but at least I'm doing something about it.

TITAN
And what? You think I'm not doing something to save my company?

ADDIE

Well, for starters, you're too afraid to trust others. You're all alone trying to make sense of all that crap in front of you. That's what's wrong with you.

TITAN

Wrong with me?

ADDIE

Look, I don't know anything about running a business, but if you'd only bring in some, I don't know, financial experts--

TITAN

To tell me what exactly? To sell to North Imperial? That's what they're all going to say--

ADDIE

You don't know that--

TITAN

And you do? You, Addie, the housekeeper-writer-wannabe?

ADDIE

I'm just saying that it's not so terrible to ask for help.

TITAN

When I see you in a much better position, then I might listen. But while you're here, scrubbing pots and pans and mopping the floors. While you scurry in here like a mouse hoping to find a tiny piece of cheese, I don't give a shit about what you think.

ADDIE takes a moment as if she's been slapped. TITAN scoffs.

ADDIE

You know what? Screw you. Even you're own grandfather preferred you were in a coma.

The breeze blows ADDIE'S hair softly. TITAN inhales. He clutches his chest. His heart thumps.

TITAN

Well fuck off and get the hell out
of here.

ADDIE leaves in a huff. TITAN is confused about what's
happening to his heart.

INT. ADDIE'S ROOM - NIGHT

ADDIE is furiously typing away on her laptop. It's open in
her eBUSTED account. A photo of Titan is on the monitor with
an article beside it entitled: "*The Terrible Titan Awakens*"

On her laptop reads...

*As grateful as the lumber magnate Freddo Berstein is in the
awakening of his grandson, Titan Berstein, from a 12 year
comatose, much could be said about his attitude when it comes
to handling their business. Short-fused, explosive and always
irritable, the then-heir-now-owner of the once giant in the
lumber industry, the Lumberstein Farms, Titan Berstein is
surely going to be the one delivering the axe to their nearly-
dead company. One couldn't help but wonder if it was better
if he never woke up at all. Lumberstein Farms might have had
a better chance with their potential buyers, North Imperial
Inc. At least with them, the people of Grandersville will
finally get on with their lives and not waste away with an
ungrateful, insolent man-child who's finger is on the off
button of their livelihood's lifeline.*

ADDIE hovers her mouse between SAVE DRAFT or PUBLISH. CODY
barges in. She clicks on SAVE DRAFT and closes her laptop
abruptly.

CODY

Are you nuts?

ADDIE

What are you talking about?

CODY

Titan. What did you say to him?

ADDIE

Nothing that's not true.

CODY

You're lucky he didn't say anything
to Mr. Freddo.

ADDIE

It's his fault. He called me
incompetent.

CODY

You're the one who asked for this favor. You suck up whatever he says to you. Look, Addie. Titan's still adjusting to normal life. Give the guy a break.

ADDIE

You're always making excuses for him. I get that he's adjusting, but I'm sorry Cody, the guy's a jerk.

CODY

Fine. I don't care what you think of him. Just make sure you get out of his way. You're almost at the finish line. Just do your job. Get paid and then get out. You understand?

ADDIE

Don't worry. It will be like I was never even here.

She smiles sweetly and CODY exasperates, leaves her room.

A series of shots between ADDIE and TITAN wherein ADDIE always wet TITAN while doing her work.

ADDIE POURING COFFEE IN FREDDO'S CUP IN THE VERANDA, SHE TURNS AND BUMPS INTO TITAN, SPILLING COFFEE ON HIS SHIRT. HE IS PISSED. SHE PROFUSELY HELPS HIM, HE LEAVES.

ADDIE IS HOSING DOWN A CAR PARKED BY THE FRONT STEPS, SHE TURNS AND WETS TITAN. HE IS PISSED. SHE APOLOGIZES AND TRIES TO HELP, HE LEAVES. CODY SEES THE WHOLE THINGS AND SHAKES HIS HEAD AT ADDIE.

ADDIE IS CLEANING THE GLASS DOORS WITH A SPRAY, TITAN OPENS THE DOOR AND SHE SPRAYS HIM ON THE FACE. HE IS PISSED. SHE APOLOGIZES. HE LEAVES.

ON A BALCONY OR WINDOW, ADDIE IS WATERING THE PLANTS ABOVE AND TITAN GETS WET FROM BELOW. HE IS PISSED. ADDIE HIDES.

I/E. LIVING ROOM - DAY

ADDIE is vacuuming a rug in the living room, she sees TITAN exercising outside in the garden shirtless, with CODY standing by, counting the reps. TITAN is on a pull-up bar, lifting himself up. He is HOT. Sweat glistens against his chest, biceps and abs. ADDIE stares at him mindlessly. She keeps vacuuming until she knocks over the vase that's on a stand. It breaks. TITAN and CODY hears the noise and rush inside. ADDIE is squatting on the floor, picking up the pieces, her finger is bleeding.

CODY

Okay, that looks bad. I'll go get
the first aid kit upstairs.

CODY leaves. TITAN squats beside ADDIE and takes her bleeding hand.

TITAN

Let me see that.
(he studies the finger)
You're lucky it's not too deep.

IN SLOW MOTION: ADDIE sees him clearly now, she's distracted by his good looks. Sweaty brows, his long lashes, his worried eyes, his lips... He puts the finger in his mouth. ADDIE is so mesmerized by TITAN'S physique so she lets him suck her finger for awhile. Her heart's beating fast.

The wind blows.

IN SLOW MOTION: TITAN catches a whiff of ADDIE'S hair. He sees her in a new light, her eyes, her half-open mouth biting her lower-lip, the pulsing of her throat, her heaving chest. Her soft finger in his mouth. He swallows.

They lock eyes for a moment. ADDIE realizes this is weird. She pulls her finger away.

ADDIE

Ugh. What the hell are you doing?

ADDIE stands. TITAN stands too.

TITAN

Just trying to help. Saliva has an
enzyme that helps heal wounds
quickly.

ADDIE

Ew, gross.

CODY arrives with the first aid kit.

CODY
Here's the kit and some bandaid.

ADDIE
Just give me the bandaid.

CODY hands her a bandaid. She leaves.

CODY
Hey, you need to disinfect that
first.
(shakes his head at her
direction)
Sorry about that. My cousin ate
paste in kindergarten.

TITAN clears his throat.

TITAN
Do you have anything in that kit
that can help me... ummm... relax?

CODY
You mean for anxiety?

TITAN
No-- You know what, never mind.

CODY
Hey, how about I take you out
tonight? Just us boys. You've been
working hard lately and stress is
not good for you. This might help.
There's this bar that's just open
for one weekend only outside
Granderville. We should check it
out.

TITAN
Will it help me relax?

CODY
I don't know. You have to see it
for yourself.

EXT. GATES OF THE MANOR

ADDIE is throwing garbage when she sees KAREN with a duffel
bag standing on the other side of the road waving at her.

INT. ADDIE'S ROOM - DAY

ADDIE is sitting, leaning against the head of the bed, playing with her GOLDEN POKER CHIP between her bandaged finger. KAREN is sitting by the foot of the bed.

KAREN

So let me get this straight, you
kissed him and he woke up just like
that?

ADDIE pretends to kick KAREN.

ADDIE

(hisses)
Hey, not too loud okay?

KAREN

Wow! I thought these things only
happen in fairytales? So when you
kissed him, what were you thinking?

ADDIE

I don't know. I just felt bad that
he was going to die... I had a few
shots... And... I don't know, okay?

KAREN

And instead of waking up a prince,
you woke up a beast.

ADDIE

He's the worst. He talks down on me
as if I'm the scum of the earth.

KAREN

I've never seen you get so riled up
with a guy before.

ADDIE

What do you mean?

KAREN

I guess it's a long time since you
actually felt for someone.

ADDIE

I don't feel anything for him. The
feeling have right now is
desperation. I'm desperate to get
out of here and pay off Mrs.
Moffatt so I can get on with my
life.

KAREN

Okay, why don't I cheer you up
while I'm here. Let's go out.

KAREN stands. She opens her duffel bag and takes out a sexy
dress.

ADDIE

You're my guest, I'm the one who's
suppose to take you out.

KAREN

Do you know any good place around
here?

ADDIE

No.

KAREN

Do you have anything nice to wear?

ADDIE

No.

KAREN

Well, lucky you I've got the
answers to both questions.

KAREN tosses the dress to ADDIE.

KAREN (CONT'D)

As a bartender, I get updates on
cool happenings in this side of the
country. And luckily, there's this
new travelling pop-up bar--

ADDIE

A travelling pop-up bar? Like a
circus?

KAREN

Do you want to go out or not? Now,
enough with your grimacing and
forget about Titan. Tonight, we're
gonna get wasted, make-out with all
the hot guys and dance to crazy
music. So get up and get ready
because we're painting the town
with sparkle and glitter.

INT. INCOGNITO POP-UP BAR - NIGHT

Set up inside a small warehouse or space with a banner that says: INCOGNITO. TITAN and CODY, all groomed up, enters. They're next in line to enter, TITAN looks sharp and debonair in a black long sleeve shirt.

CODY

I'm glad I talked you into using a hair gel. You now legit look like a rich dude instead of a handsome hobo.

TITAN

(scoffs)

I feel like a chump.

CODY

Well, that's why we're here. To forget all of that. Come on, we're next.

By the curtained entrance, a hot female RECEPTIONIST in lacy black mask sits behind a table stand. She hands TITAN and CODY *BLACK ZORRO MASKS* to wear.

TITAN

(to receptionist talking loudly over the music)

Why do we have to wear a mask?

A couple, man and woman, both in black masks comes out of the curtained entrance passionately kissing and fumbling to get outside. CODY and TITAN look at them and at each other.

RECEPTIONIST

(seductively)

It's all part of the fun. You can let loose and be someone you're not in there. And who knows, maybe one, or both of you, can get lucky tonight too.

CODY shrugs excitedly and wears it, TITAN follows suit.

RECEPTIONIST (CONT'D)

Welcome to INCOGNITO. A night you will never forget.

The RECEPTIONIST pulls away the curtains and TITAN and CODY, in masks now, enter. The scene is out of the hippest clubs in the city. The INCOGNITO POP-UP BAR is filled with beautiful young crowd dance to pulsing club music, ALL of them wearing *BLACK ZORRO MASKS*. It's a black masquerade bar.

CODY

This. Is. Awesome! Come on, let's
get something to warm us up.

TITAN is awestruck. He has never been into a bar. Female guests size him up as they make their way to the crowd. Some of them gently caress him. A girl kisses CODY on the cheek. They walk on.

CODY (CONT'D)

This is what I'm talking about!

They are at the other end of the counter. CODY signals to the bartender 2 tequila shots. The BARTENDER in mask, pours them tequila. CODY passes one glass to TITAN.

CODY (CONT'D)

You drink this straight up!

TITAN

Straight up?

CODY

Yeah! Here's to you! For waking up!

(drinks)

Wooooohhh! That burns!

TITAN drinks.

TITAN

AHHHH... This taste like gasoline.
How can people drink this shit?

CODY

That's just the beginning! Come on!
It's time to go hunting.

CODY leads him to the dance floor. On the other side of the counter, ADDIE and KAREN in BLACK LACY ZORRO MASKS. ADDIE is uncomfortably adjusting the dress's straps and pulling down the hem to cover her legs. KAREN is bopping to the music.

KAREN

Come on, chill, relax.

ADDIE

I think your dress is too big for
my chest area and too short for my
legs. My boobs keep falling out and
my panties are showing.

KAREN

It's supposed to!

Their tequila shots arrive and a bowl of cherries. ADDIE eats the cherries like a snack. The BARTENDER talks to KAREN over the counter.

BARTENDER

Yo, Karen the Kraken. Better rethink our offer. Incognito could use someone like you here.

KAREN

Thanks Bounce, I'll think about it.
But thanks for hooking us up.
(she raises the shot
glass)
Appreciate this.

BARTENDER

Don't think on it too long.

The BARTENDER leaves. ADDIE is munching on and overhears their conversation and looks at KAREN with questioning eyes.

ADDIE

He's offering you to work here?

KAREN

Here means every other city for months on end.

ADDIE

That sounds fun, you get to travel and enjoy this kind of vibe everywhere you go.

KAREN

And leave you all by yourself back in the city?

ADDIE

Aww, you're worried about me.

KAREN

Of course I'm worried. You're a poker-junkie drowning in debt with a vicious loan shark who's after your sweet little ass.

ADDIE

Don't worry about me.
(eats a cherry)
You should join Incognito, you're too cool to be stuck in one place.

KAREN

Are you sure?

ADDIE

Of course, I'm sure. I've got Mrs. Moffatt's money by the end of this month as promised. And if everything works out with this article I'm submitting, I've got me some extra cash to start fresh. Maybe lease that cute studio apartment by the Greek pastry shop we love so much.

(raises her shot glass)

So, here's to me, a new me.

KAREN

I must say I'm impressed. Conquering adulthood, wow. To Addie.

They both drink up. ADDIE eats another cherry.

ADDIE

And I say we party!

KAREN

Woohoooo!

They both make their way on the dance floor. Dancing, having fun. WAITERS with trays of shots pass by and they get the shots and drink up. ADDIE gets another shot glass and when she turns around, the drink is spilled on TITAN who is dancing too.

ADDIE

Oh my god, I'm so sorry!

TITAN

It's just a little spill, don't worry about it! Here--

A WAITER passes by with tequila shots, TITAN takes ADDIE'S empty glass and puts it on the tray and steals two tequila shots and gave one to ADDIE.

ADDIE

Thanks!

TITAN

(raises the glass)

To the wasted shot!

ADDIE
 (laughs)
 To the wasted shot!

The both drink up and dance together. It's a fun night of drinking and dancing. KAREN ends up sexy dancing with CODY but they don't know each others' identity.

ADDIE and TITAN dance together, enjoying each others' company. A slow romantic beat club music comes on and ADDIE and TITAN stare at each other expectantly. TITAN pulls ADDIE close to him, against his body, ADDIE'S heart beats. ADDIE puts her arms around his neck. His hands go down on her hips. Their faces close...

TITAN
 I know this sounds weird--

ADDIE
 It already sounds weird--

TITAN
 (chuckles)
 But, uhm... I think I've met you before, and the next part is the weirdest--

ADDIE
 Please don't tell me you've met me in your dreams-- That line, so cliché.

TITAN
 I don't know what else to tell you--

ADDIE
 Not *that*, it's never going to work.

TITAN
 Okay. So I can't tell you that I think I've met you in my dreams-- Even if it's true?

ADDIE laughs shaking her head.

ADDIE
 Think of something else you've never said before.

TITAN
 Alright...
 (he looks at her intensely)
 (MORE)

TITAN (CONT'D)
I think, you're the most beautiful
girl I've ever met in my life-

ADDIE
(snorts)
Boo! Another cliché. I'm sort of a
gambler and I can bet that you've
said that before--

TITAN kisses her. ADDIE is shocked for a moment and softens
up and kisses him back, passionately. After a few deliciously
romantic beats, TITAN pulls back in confusion, panting.

TITAN
Cherries?

ADDIE brings her fingers to his lips. ADDIE realizes who it
is. TITAN sees the bandaid on her finger, he takes her hand
to study it more but ADDIE pulls it away fast and runs. She
sees KAREN grinding up against CODY and she grabs her fast,
leaving CODY scratching his head. ADDIE and KAREN struggle
their way out of the crowded dance floor.

ADDIE
It's him. It's him. It's him. Oh,
God, it's him.

KAREN
Who?

ADDIE
TITAN! We need to get out of here
fast!

KAREN
Titan? He's here?

ADDIE
I kissed him, no-- he kissed me.
Ugh-- We kissed and I know it was
him-- Shit, can we just get out of
here please?

They see TITAN and CODY looking for them in the crowd.

KAREN
This way!

KAREN pushes through a door with the EXIT sign. ADDIE looks
back and TITAN sees her. She follows KAREN.

EXT. ON THE SIDE OF THE ROAD - NIGHT - CONTINUOUS

ADDIE and KAREN run on the side of the road, ADDIE flagging down cars to hitchhike. She takes off her mask, realizing she could possibly look suspicious to the drivers. KAREN is on her phone booking an UBER.

KAREN

Look! I've got one! It's coming right now!

ADDIE

When? We need to get out of here before they see us!

KAREN

There it is!

A pickup truck stops, PATRICIA is on the driver seat, rolls the passenger window down.

PATRICIA

An Uber ride for Karen?

KAREN

That's me.

PATRICIA

Wait, Addie, is that you?

ADDIE

Oh! Bus lady! Thank God it's you!
(to Karen)
Come on!

They both go in just in time as TITAN and CODY runs out and sees the truck drive away. TITAN kicks pebbles in frustration.

INT. PICK-UP TRUCK - NIGHT - CONTINUOUS

PATRICIA drives, ADDIE in the passenger seat. KAREN at the back. ADDIE looks back to make sure they are not being followed.

PATRICIA

(smiles)
Boy troubles?

ADDIE

Yeah, something like that.

KAREN
(leans forward)
You too know each other?

ADDIE
Sort of. I met Patricia in the bus
on my way here.

PATRICIA
(to Addie)
Do you still work at the Berstein
Manor?

ADDIE
Yep.

PATRICIA
Isn't it a miracle that Titan woke
up after 12 years?

KAREN
You know him too?

PATRICIA
I work at their farm, as an
inventory supervisor.

KAREN
So, Patricia, what do you think of
Titan as a boss?

ADDIE eyes KAREN to stop.

PATRICIA
Oh, we all love that boy. He's
sweet and kind and full of hope,
but he's lost, you know. And it
makes him angry that he can't do
anything. Titan is just...lost. And
I wish there's a way we could help
him but we also don't have any clue
what to do. All of us are
struggling there.

KAREN
Is that why you drive an UBER?

PATRICIA
Only some nights and on the
weekends. Us folks try to keep up
with whatever we can get by.

(MORE)

PATRICIA (CONT'D)
Luckily tonight, that bar I picked
you up from had been pretty
profitable for me and the other
guys. Unfortunately some of us had
to clean the stink out of our cars
in the morning. But still, we're
pretty lucky.

KAREN
Pretty lucky, indeed.
(Makes kissing sound at
Addie)

ADDIE is irritated. Flips Karen off.

PATRICIA
(sighs)
All we have are the memories of our
years in the farm. I wish there's a
way we can keep that before it's
gone.

KAREN
Hey! I've got an idea. Maybe Addie
can help you out with that.

ADDIE
What are you talking about?

KAREN
Addie is a photographer. And she's
good at layout too. Maybe she can
make you like an album of the farm
so you can have something to
remember it by.

ADDIE glares at KAREN.

PATRICIA
(sweetly)
Oh, will you do it for us, Addie?

ADDIE
I'd love too but unfortunately, I
don't have my camera anymore.

KAREN
What happened to your camera?

ADDIE
I...pawnd it--

KAREN

Use your phone then. Maybe make a Facebook profile of the farm so everyone can see it right away.

PATRICIA

Oh, that's a much better idea!

KAREN

Addie can do it tomorrow, it's her day off.

PATRICIA

Great! I'll pick you up at 8. It's beautiful there in the morning. Oh, the folks are going to be so happy. Thank you so much, Addie. You're such an angel. And oh, don't forget to bring your own lunch.

EXT. GATES OF THE MANOR - NIGHT

The truck drives away. ADDIE and KAREN stand by the gate.

KAREN

(waves at the truck)

Bye Patricia! Thanks for the ride!
I rated you five stars!

ADDIE

What the hell was that?

KAREN

What?

ADDIE

I can't go to the farm. Titan already hates my guts and if he sees me there, he's gonna go ballistic--

KAREN

Titan doesn't hate you... I think he's just horny around you--

ADDIE

What?

KAREN

I'm kidding. Look, he just doesn't know you. That's why he doesn't trust you. And maybe it's high time you guys get to know each other.

(MORE)

KAREN (CONT'D)
After all, you've already kissed,
twice.

ADDIE is about to retort something back but realizes KAREN is right.

INT. ADDIE'S ROOM - NIGHT

ADDIE wakes up. She hears a noise. KAREN is sleeping beside her. There are voices and cluttering. She gets up to inspect.

KAREN
(sleepy)
What was that?

ADDIE
Just go back to sleep. I'm gonna
check something out.

KAREN
Uh... No... I'm coming with you.

INT. TITAN'S ROOM - NIGHT

TITAN has his arm around CODY. He is clearly drunk and bumping into things. CODY is drunk too but tries to stay awake for both their sake. ADDIE and KAREN appear by the door.

CODY
KAREN?

KAREN
Cody? Right, you work here. I
forgot. Hey, how's it going?

CODY
Uhm... fine, but uhhh--

TITAN
Find her... We need...
(stumbling)
to find her... Cody...

CODY
Okay, buddy. We'll look for her
tomorrow but right now, you have to
go to bed and--

TITAN
No-- Tonight Cody... We find her...
tonight...

CODY
Sure thing bud. Let me just help
you--

CODY puts TITAN sloppily on the bed.

KAREN
What happened to him?

CODY
There's this girl-- She just left
him and he's been blabbering about
her--

TITAN tries to stand.

TITAN
Cody? She's the one...

He walks to the door but stumbles, ADDIE catches him. TITAN
doesn't recognize ADDIE in his drunkenness.

TITAN (CONT'D)
(staring intensely at her)
She's the one... The angel that
woke me up--

ADDIE
Okay, you've had way too much to
drink--

TITAN
Cherries... She tasted like
cherries...

TITAN cups ADDIE'S face, she holds her breath.

ADDIE
What are you--

TITAN kisses her! Everyone is in shock.

TITAN
Tasted exactly... just like that--
Just like...
(realizes who it is)
Addie?

ADDIE
Okay-- Time for you to go to bed.

ADDIE puts him on the bed. TITAN is passing out. KAREN
sniggers. CODY realizes something.

CODY
(to Karen)
I brought him to that pop-up bar
because you posted something about
it... Oh. My. God. You guys were
there weren't you?

KAREN
Guilty.

CODY
(to Addie)
And you! Holy hell. You're the girl
he kissed!

ADDIE shrugs as if guilty.

CODY (CONT'D)
And that night he woke up, you and
I were drinking. You were eating
cherries...

ADDIE bites her lip.

CODY (CONT'D)
I asked you to close his window
because I was wasted... You came up
here... Next thing I know... You
were screaming...

ADDIE
I can't take it back! He woke up
and, well... He woke up.

CODY
You're the angel he keeps talking
about, the one who woke him up that
tasted like cherries!

ADDIE
I'm sorry, okay. I-- I don't know
what to say.

CODY
Holy hell.
(keels)
I think I'm gonna throw up.

KAREN puts her arm around CODY to help him up.

KAREN
Come on, Cody. I'll fix you
something in the kitchen to help
settle you down.

CODY

But Titan--

KAREN

Addie can take care of him, can't you, Addie? It's your mess, you clean it up.

CODY

There's a basin and fresh towels in the bathroom--

KAREN

Now where's the way to the *kitchen*, Cody?

KAREN and CODY smile at each other knowingly. ADDIE is about to protest when the two leave the room in a hurry.

INT. TITAN'S ROOM - NIGHT

TITAN is fast asleep. ADDIE is sitting by the bed, wiping his face with a wet cloth. She grazes his lips with her finger and sighs.

ADDIE

Now, I just need to remove your shirt...

(scoffs to herself)

Why am I talking to you? You're sleeping, duh.

She inhales unsteadily as her fingers nervously fumble on the buttoned shirt.

ADDIE (CONT'D)

What's wrong with you, it's not like you're doing something bad...

(unbuttons the top)

You're just helping him out of this...

(unbuttons second)

Stupid...

(unbuttons third)

shirt...

ADDIE keeps unbuttoning until all is done, she opens the flaps to expose his chest and torso. ADDIE gulps.

ADDIE (CONT'D)

My, you've been busy working out huh.

She dips the cloth into the basin with water. She licks her lips and takes a deep breath. She's mesmerized by the rise and fall of his chest. She calms down and wipes TITAN'S hot body starting from the chest.

ADDIE (CONT'D)
You look exactly like how I first
met you... Sleeping so
peacefully...

ADDIE continues to wipe him down his ribbed abdomen. She touches his skin softly with the tips of her finger, going up to his chest. She places her hand over his chest and can feel the fast beating of his heart. She smiles--

TITAN grabs her wrist--

ADDIE (CONT'D)
(in shock)
Titan--

TITAN
(hoarsely)
Addie...

ADDIE
I-I-I... I was just helping out--

TITAN pulls her close and kisses her. ADDIE resists for a second but gives in too. He flips her over to the bed and his on top of her. He kisses her passionately, talking in between kisses.

TITAN
Addie...

He kisses her neck.

ADDIE
We shouldn't be doing this--

TITAN
I need you Addie--

ADDIE
Titan--

TITAN
You're my angel... Addie... You're
my angel...

He kisses her mouth. She grabs his hair and they're lost in each other's embrace, this goes on for a moment--

TITAN (CONT'D)
Addie... I love you...

ADDIE
What?

TITAN kisses her deeply.

TITAN
I love you Addie...

ADDIE
What? No!
(pushes him away)
Titan, No...

Titan stops.

TITAN
What?

ADDIE gets off the bed.

ADDIE
Titan, you don't love me. You don't
know what love is.

TITAN
Addie, your kiss woke me up...

ADDIE
That was just a fluke. Your
heartrate went up and it triggered
something in your brain, I don't
know. Science can explain it. This
isn't some fairy tale's true love's
kiss story--

TITAN
And when you're around...
(puts hand in chest)
My heart, it's like a drum that
keeps beating... nonstop. Addie,
I'm in love with you.

ADDIE
No no no no no. That's not love.
You're just, oh my God. Titan,
you're just horny, okay? You're
just fucking horny.

TITAN
No... I feel it, Addie.

ADDIE

Look, it's not right, your my boss.
I'm your housekeeper--

TITAN

So?

ADDIE

I don't want you to think I'm
taking advantage of the situation--

TITAN

What situation?

ADDIE

Titan-- How do I say this? You're
basically a kid in a man's body--
You don't know anything how the
world works--

TITAN

And do you?

ADDIE

Well, I know more of it than you.
But what I mean is, this is wrong.
And you're--

TITAN

A kid?

ADDIE

No--

TITAN

No, I get it. I just don't know
anything.

ADDIE

Look, Titan, we just had fun,
that's all there is--

TITAN

Is that what you just had with me,
fun?

ADDIE is speechless.

TITAN (CONT'D)

Get out of my room.

ADDIE

Titan, I'm sorry--

TITAN

Get out.

ADDIE slowly gets up and walks to the door, TITAN'S back is turned on her. She looks back on him, wanting to say something but eventually goes. TITAN looks back but she's gone.

INT. ADDIE'S ROOM - DAY

ADDIE wakes up to the door slamming shut. KAREN tiptoes in, dressed in her last nights' clothes, hair bedraggled, make up smudged.

KAREN

Sorry, did I wake you?

ADDIE checks her phone. 6:00am.

ADDIE

Where were you--? Oh, ugh. Eww.
Cody?

KAREN

(giggles)
I don't know, we have this thing
about doing it at somebody else's
house.

ADDIE

(covers her head with a
pillow)
Please, I don't wanna hear about
it.

KAREN sits on the bed.

KAREN

How about you, what happened with
you and Titan last night?

ADDIE

Nothing happened!

KAREN

Geesh, no need to get defensive
about it.

ADDIE

If he hated me before, he probably
hates me more now.

KAREN

Did you tell him it was you?

ADDIE

He thinks he's in love with me. He told me he loves me.

KAREN

And?

ADDIE

And? That's ridiculous. He doesn't know me to enough to believe that.

KAREN

Don't you think you're being too hard on him.

ADDIE

Please, Titan doesn't know any better. He's a child trying to play grown-up.

KAREN

You're patronizing him.

ADDIE

But don't you think I'm right? Titan isn't ready for the real world. He doesn't need this. And he certainly doesn't need me.

KAREN

From what I heard from Cody, Titan can actually hold up his own. He's very determined, he works hard, he-- he just needs somebody to guide him.

ADDIE

(scoffs)

I'm not gonna be his life coach. Besides, I only have a week left here and then I'm gone.

KAREN'S phone rings. It's PATRICIA.

KAREN

Oh, hey Patricia. Yeah... Addie? She's getting ready... oooh, sorry to hear that. Okay. No problem.

(winks at Addie)

Okay. She'll be there. I'll let her know. Bye.

ADDIE

What is it?

KAREN

Apparently, Patricia's truck had a little throw up accident last night from one of her UBER passengers and she's still cleaning the whole truck.

ADDIE

I get I won't be visiting the farm then?

KAREN

(smiles impishly)

Oh, no. You'll still go. She called Mr. Freddo and he was happy to have all of that Facebook thing going that he offered Titan to drive you down there.

ADDIE

WHAT?! No no no no no. I can't face Titan now. No--

CODY barges in.

CODY

Addie. What have you done this time?

KAREN

(to Cody)

Good morning, chipmunk.

CODY

(to Karen)

Oh, hey peanut--

ADDIE

(ignoring the two flirt,
to Cody)

Cody. What are you talking about?

CODY

Titan. He's waiting for you in the car. And he's pissed like I've never seen him before.

KAREN

(to Addie)

He's probably just hungover.

CODY

Well, are you going or not?

ADDIE begrudgingly gets up.

I/E. CAR - MOUNTAIN ROAD - MOVING - DAY

TITAN is driving, ADDIE sits in the passenger side, playing with her GOLDEN POKER CHIP between her fingers. FREDDO sits at the back.

FREDDO

My whole life, I've been down this road. And I never thought this could be one of my last days.

TITAN

Don't say that, Grandpa. I haven't signed the papers yet.

FREDDO

Ah, but it's looming over our heads like a noose, isn't it? We can't avoid it. And if we must go, we go with dignity.

TITAN

We have days to figure it out.

FREDDO

You're just like your father, may his soul rest in peace. He always sees the light even when things are bleak and grim.

TITAN

I don't trust Northern Imperial. They turn the forests they buy into wastelands. They deplete the resources dry.

FREDDO

There's nothing we can do about it, Titan. I made peace with it, so should you. Addie here will make sure we have something to remember Lumberstein Farms by. Won't you, Addie, dear?

ADDIE

I'll try my best.

TITAN

Does she really need to do this?

FREDDO

It's good thing for our people.

It's going to stay with us forever.

TITAN and ADDIE take exasperated sighs.

EXT. LUMBERSTEIN FARMS LUMBER YARD - DAY

TITAN'S car pulls in the driveway of the lumber yard. Piles of lumber are stacked outside, half a dozen, people are busy working. PATRICIA, with a clipboard checking on the lumber stack, waves to them. ADDIE, TITAN, and FREDDO disembarks from the car.

PATRICIA

Good morning Mr. Freddo. Titan.
Thanks for coming too Addie.

ADDIE

I heard about your truck. Sorry
about that.

PATRICIA

Yeah, what can I do right? Anyways,
you can begin whenever you want.
Just make sure to capture my best
side.

ADDIE takes her phone out.

ADDIE

Why don't I start now? You guys can
stand by that pile behind you.

FREDDO, PATRICIA pose.

FREDDO

Titan, come in here. You're the
boss. You should be in every photo.

TITAN

Do I have to?

FREDDO

I won't take no for an answer.

TITAN stands beside them. ADDIE takes a picture.

FREDDO (CONT'D)

(to Titan)

You know what, why don't you take Addie around Lumberstein Farms. Start in the forest. This morning's light captures the best of the trees.

PATRICIA

That's a great idea. I still have to go clear some of the inventory here anyways.

FREDDO

(to Titan)

Go on you two. Before this glorious light is gone.

ADDIE and TITAN look at each other as if they have no choice.

EXT. FOREST FARM - DAY

ADDIE and TITAN are in the forest. ADDIE takes pictures of the trees from her phone beautifully. She captures their magnificence. TITAN trails behind her, sulking.

TITAN

Are you sure the pictures will turn out nicely?

ADDIE

You don't trust me, do you?

TITAN

(scoffs)

You're using a damn cellular phone.

ADDIE squats over to take a close up of tree roots.

ADDIE

Need I remind you that you've been asleep while the world evolved into embracing digital solutions?

TITAN

Such as?

ADDIE

Such as this phone with a camera with high pixel resolution. Come see for yourself.

ADDIE shows TITAN the pictures. He's clearly impressed but shows stubbornness.

TITAN

Yeah but it's on your cellular phone. How are you going to get that out?

ADDIE

First of all, nobody calls it cellular phone nowadays, it's just... phone. And secondly, I upload these photos onto the internet and share it with whoever wants it. If you have a social media account, I can tag you in it. Look, it's hard to explain but I'll just show you once we're done here, okay?

They realize they are too close, TITAN clears his throat and steps back. ADDIE is flustered.

ADDIE (CONT'D)

Is there anywhere else you'd like to show me before we head back to the yard?

TITAN

Yeah. Actually there is. It's not far from here.

TITAN leads the way. ADDIE follows.

EXT. SHED - DAY

ADDIE and TITAN are at his late father's shed. ADDIE is mesmerized that she didn't see the football-sized rock in front of her. She trips over it and falls to the ground. Her GOLDEN POKER CHIP falls from her pocket and rolls under the leaves. She doesn't notice it. TITAN helps her up.

TITAN

Are you alright?

ADDIE

I'm fine.

(brushes off dirt from her knees)

It's my fault, I wasn't looking.

TITAN
Just be careful. We can't afford to
pay injuries on site.

ADDIE cannot tell if he's joking and rolls her eyes.

ADDIE
What is this place anyways?

TITAN
You'll see.

TITAN opens the door and they go inside.

INT. SHED - DAY - CONTINUOUS

ADDIE looks around, amazed at the woodworks. She inspects them. She takes a photo of everything she sees, especially the decorative trunk slice plates.

ADDIE
Wow. These are beautiful. Who made
these?

TITAN
My dad did. Pretty cool, isn't it?

ADDIE
They're awesome.

ADDIE displays the wooden plates in a stack and takes a photo. She finds the box full of sliced trunk plates, takes a photo.

ADDIE (CONT'D)
There must be hundreds of these
plates in this box alone.

TITAN
What? Oh, yeah. I forgot about
those. My dad used a whole tree and
he sliced them into these
(holds up the plate)
and added his little drawings with
that.

TITAN points to the solder.

ADDIE
Very instagrammable.

TITAN
Very what?

ADDIE
(chuckles)
Nothing, these are very pretty. Can
I upload these on my page?

TITAN
You know what, I don't know what
you're talking about but knock
yourself out.

TITAN finds the resin wood table gathering dust, he wipes the
dust off with his hand.

ADDIE
Is that supposed to be a table?

TITAN
I think so.

ADDIE takes a photo.

ADDIE
Your dad was really good with
creating things, wasn't he?

TITAN
Yeah, I wish I was too.

ADDIE
What was he like? Your dad?

TITAN
He was into fast things, I got that
part from him--
(chuckles)
Got me into a coma though.

ADDIE
I'm sorry.

TITAN
But when my mom died, he built this
to remind himself to slow things
down. This was his escape... I wish
I had an escape...

ADDIE
Look, Titan, about last night, I'm
sorry if you mistook things--

TITAN
Pfft. Don't worry about it. I...
You're right, I don't know things.
(MORE)

TITAN (CONT'D)

And maybe it's time I should. How about we start from the beginning?

ADDIE

(chuckles)

What?

TITAN

Hi.

(shakes her hand)

I'm Christian Alfredo Bernstein, named after my father Christian and my grandfather, Freddo, but you can call me Titan. I've been in a coma for 12 years and I was awakened by a kiss from this girl who tasted like tequila.

ADDIE

(snorts)

You said I tasted like cherries.

TITAN

Now that I know what tequila tastes like, it was definitely more like tequila than they were cherries.

ADDIE shakes her head in amusement.

ADDIE

(jokingly)

Asshole.

TITAN

Hey, we're starting over, right?

ADDIE

Right. Adeline Ritter, Addie for short. I work for a second-rate online gossip magazine, chasing celebrities for a living. Business is slow, got debts to pay, that's why I'm currently working as a housekeeper.

TITAN

Is that all?

ADDIE

Pretty much. Oh, and I kissed my employer's grandson who was in a comatose and woke him up.

TITAN
(chuckles)
And I think it's about time I
should thank you, for that kiss.

ADDIE
What? No, don't... Don't worry
about it. I'm glad I...
(unsurely)
I brought you back to life?

TITAN chuckles. ADDIE smiles.

TITAN
As the saying goes, I owe you my
life. So, Addie, if there's
anything, anything at all that
you'd like to ask of me... Please
don't hesitate. Whatever it is.

ADDIE
(hesitantly)
Actually... there is one thing.

TITAN
Let me guess, the exclusive
interview?

ADDIE
We never really got to it--

TITAN
You have my word. We'll do the
interview. In one condition.

ADDIE
What's the condition.

TITAN
Spend the whole afternoon with me.

ADDIE
What do you mean?

TITAN
The whole afternoon. Just you...
(steps closer)
and me. And nobody else.

ADDIE is leaning against the work table, TITAN is near her
she could feel the heat coming off his skin. His hand reaches
out to the table behind ADDIE. ADDIE thinks he's going to
kiss her again.

ADDIE
Wh-what are we gonna do, for the
whole afternoon?

TITAN
(impishly)
Something I've never done before.

ADDIE
Which is...?

TITAN
Go on a date. With a girl.

ADDIE gulps, preparing for a kiss. But TITAN steps back and
grins. In his hand, a stack of tree trunk platters.

TITAN (CONT'D)
I think I'm bringing some of these
back to the mansion. Shall we go
back to the yard?

ADDIE exhales, feeling foolish.

TITAN (CONT'D)
Wait, you didn't think I was going
to kiss you again, right?

ADDIE
(snorts jokingly)
Screw you.

EXT. LUMBERSTEIN FARMS LUMBER YARD - DAY

ADDIE is sitting on a bench, eating a sandwich. She's
watching TITAN and FREDDO talk to the employees about lumber
from far away. PATRICIA sits beside her with a sandwich and a
drink.

PATRICIA
There's something different about
him today. I haven't seen him like
this before.

ADDIE
What do you mean?

PATRICIA
It's like, he's come alive. Like
something has awakened inside of
him. And if I was a betting woman,
I bet it has something to do with
you.

ADDIE
(takes a bite)
What did I do?

PATRICIA
(smiles at TITAN'S
direction)
You brought him back to life.

ADDIE almost chokes.

ADDIE
What-what are you talking about?

PATRICIA
Look at him, he's smiling. Titan is
finally smiling.

TITAN laughs with FREDDO and the employees.

ADDIE
They're probably laughing at
something.

PATRICIA watches TITAN woefully.

PATRICIA
Titan never laughed like this when
he came back to us. But your
presence certainly brought that out
of him today.

ADDIE
What's Titan like? From before?

PATRICIA
Oh, he was a this little
troublemaker. A mischief! He used
to play pranks on everyone.
Especially on poor Mrs. Richards,
the housekeeper.
(chuckles)
But he was a damn good worker. He
worked here in the yard during the
weekends and then he worked part-
time at his uncle's garage after
school. He loved learning about how
things work. He's not like one of
those snooty rich kids who expect
everything handed to them.

(MORE)

PATRICIA (CONT'D)
With Titan, no. His heart is
threaded with yarns of gold.

ADDIE
Yarns of gold? I kinda find that
hard to believe.

PATRICIA
Titan grew up without a mother, and
Mrs. Richards is the closest one
he's got to a mom, really. She took
care of him, nurtured him, and
loved him like her own son. When
Titan visited her this last month,
he found out that she was a few
payments behind on her mortgage
because she was unable to go to
work.

(sighs)
Titan sold all of his prized
baseball cards in the city just to
make sure she wouldn't lose her
house. He didn't have to do that,
he was just coming out of a coma
himself, but he did it anyways.
Titan is a very special boy. He
loves us too much to keep anything
for himself.

ADDIE
I see.

PATRICIA
Do you really? I see the way he
looks at you, Addie. He wants to
prove something to you. I see he is
suffering, not just from losing the
farm, but from something else too.
You know what else I see?

ADDIE shakes her head.

PATRICIA (CONT'D)
I see love.
(sighs)
And Addie?

ADDIE
Yes?

TITAN looks intensely at ADDIE. ADDIE takes a sharp breath,
her heart beats.

PATRICIA (O.S.)
I hope you can see it too.

I/E. CAR - PARKED - LUMBER YARD - DAY

TITAN in the driver's seat, ADDIE in the passenger. FREDDO and PATRICIA stand outside, waving to them.

ADDIE
How about your grandfather?

TITAN
Don't you worry about him. Patricia will take him back. This afternoon, is just for you and me. Are you ready?

ADDIE nods. TITAN drives away, waves goodbye to FREDDO. FREDDO winks.

Montage of the AFTERNOON DATE:

TITAN AND ADDIE DRIVE DOWN A SCENIC ROAD, THEY SMILE AT EACH OTHER.

TITAN AND ADDIE EAT ICE CREAM/YOGURT IN AN ICE CREAM/YOGURT SHOP. TITAN BUYS ALL FLAVORS AND TRIES THEM ALL.

TITAN AND ADDIE WEAR 3D MOVIE GLASSES AND WATCH A 3D MOVIE IN THE THEATER. TITAN IS AMAZED WITH THE 3D EFFECTS, HIS HANDS REACH OUT TO TOUCH IF THE EFFECTS ARE REAL.

TITAN AND ADDIE AT A PHONE SHOP. TITAN LEARNS HOW A SMARTPHONE WORKS FOR THE FIRST TIME. HE TAKES A PICTURE OF ADDIE.

TITAN PLAYS AN XBOX/PS4 IN A STORE, HE IS LIKE A KID. ADDIE BEATS HIM IN A GAME.

TITAN TRIES ON VR. HE IS MIND-BLOWN. ADDIE LAUGHS AT HIS INNOCENT WONDER AT NEW TECHNOLOGY.

THEY TAKE SELFIES ON THE SIDE OF THE ROAD. HE SMILES AT HER... SHE IS FALLING FOR HIM.

EXT. SATURN'S CURVE SIDE ROAD - DAY

They are out standing on the side of the road, leaning against the car. It is where TITAN had the accident.

TITAN
(inhales deeply)
I haven't been to this place
since... since I woke up.

ADDIE
Does it bother you to be here?

TITAN
(chuckles)
Is this the interview now?

ADDIE
If it's okay with you.

ADDIE takes her phone out and opens the NOTES.

TITAN
It was the day before my 18th
birthday. Uncle Leonard had a used
car that was the same make and
model of my dad's old racing car
back in the early 90s. We were
gonna restore it. I took it out for
a drive. I was a stupid kid you
know, drove fast, and just as I
turned over there, the breaks
wouldn't work. There were big
boulders on the road. I knew that
if the car hit those rocks, I'm
dead. So instead, I jumped out.
Then I don't remember anything
after that.

ADDIE
Do you remember anything while you
were in a coma? They said some
people have heard sounds or voices.

TITAN
I don't recall anything. It's like
my mind was... blank.

ADDIE
So when you woke up-- You're
suddenly 30, how was that for you?

TITAN

(shrugs)

Physically, I'm coping. I have Cody to thank for that. Mentally, seems like I checked out pretty good, at least that's what the doctors said. But emotionally, I'm... I'm a fucking mess.

ADDIE

I can imagine.

TITAN

I don't mind the physical changes, the years that I cannot get back... But the farm... I don't think I can give up on the farm. It's been in my family for generations. It's the people of Grandersville's livelihood... The farm is who we are... It's who I am. And if I lose it now, who will I be then?

ADDIE

You're still gonna be you.

TITAN

(sighs)

There must be another way. I know there is. And I think I know what I'm going to do with Northern Imperial's offer.

ADDIE

Are you sure?

TITAN

More than ever.

ADDIE and TITAN face each other.

TITAN (CONT'D)

Just like I've never been more sure that you're the one for me.

ADDIE

(whispers)

Titan...

TITAN

Addie...

TITAN leans in to kiss her. ADDIE lets him. They kiss passionately on the side of the road.

INT. FREDDO'S OFFICE - NIGHT

FREDDO and LEONARD are in the office. FREDDO sits on the chair behind the desk, FREDDO is standing with the NORTH IMPERIAL contract in hand. TITAN and ADDIE comes in. TITAN is holding ADDIE'S hand. FREDDO is surprised but approves, LEONARD is curious.

TITAN

Grandpa, Uncle Leonard. I've decided to decline Northern Imperial's offer. I'm not going to sell Lumberstein Farms. And that's final.

LEONARD is flustered. FREDDO just nods and sighs.

FREDDO

If that's your decision, I will support it--

LEONARD

(panicky, waves the contract)

Titan, my boy, are you sure? This deal is the best offer we've got. If you decline now, the farms will be worth nothing at the end of the year!

TITAN

I know, I know-- I've weighed everything in my mind. I think we can find a work around it before we're fully bankrupt--

LEONARD

This is reality, Titan. They are giving us a way out to exit gracefully. It's time to give up the notion that the farms has a chance.

TITAN

I woke up for a reason.
(smiles at Addie and squeezes her hand)
And I believe it's to save the farm.

LEONARD

That's noble, but it's just not true, kid. You're no longer 17 to believe in fantasies--

TITAN moves forward, dropping ADDIE'S hand to face LEONARD.
He grabs the contract out of LEONARD'S hands.

TITAN
It's not a fantasy. I believe the
farms will survive.
(tears up the contract)
And we don't need them anymore.

LEONARD
Freddo?

FREDDO
It's out of my hands, brother. This
is Titan's decision now.

LEONARD
(huffs)
You're all making a huge mistake.
You're gonna run us all to the
ground.

LEONARD walks out of the door, pauses before passing ADDIE.
He looks at her funny, suspecting she has something to do
with TITAN'S change of heart. He goes out.

FREDDO
(to Titan)
Well, I hope you've got a plan up
your sleeves.

TITAN
(sheepishly)
Actually, I don't.

INT. ADDIE'S ROOM - NIGHT

ADDIE is on her laptop, uploading the pictures she took of
the farms on her IG/FB page, especially the trunk platter
plates with a hashtag #lumbersteinfarms #lumbersteinwoodarts.
PRESLEY BOOKER hearts it and comments: *LOVE IT! Where can I
get this?* --when KAREN and CODY go inside her room.

KAREN
So? How was the date?

ADDIE closes her laptop and faces them.

CODY
(plops down the bed)
Titan seems to be in high spirits.
He sure worked us hard tonight.

KAREN glares at CODY to keep his mouth shut.

ADDIE
What do you mean?

KAREN
Nothing. Come on Addie. Tell, us!
What happened?

ADDIE
Nothing happened! We just went out,
that's all.

CODY
Told you he was a good guy. You two
would make a great couple, cuz.

ADDIE
Well, we're not there yet, okay?

KAREN
Maybe, but tonight, who knows.
Things can happen very fast.

ADDIE
What are you guys talking about?

FREDDO knocks on the door, he has a white envelope in hand.
CODY and KAREN stand up.

FREDDO
Can I have a moment with you,
Addie?
(realizes Karen is in the
room)
And who you might be...?

CODY
Oh, Mr. Freddo, this is Karen,
my... my...?

ADDIE
My friend. She's visiting me for
the weekend.

FREDDO
(chuckles)
Oh, lovely to meet you Karen.

KAREN
You too, Mr. Freddo.

FREDDO
(to Cody and Karen)
If you youngsters don't mind...?

CODY
Not at all.

KAREN
(to Addie)
See you later. Tell me everything
tomorrow.

KAREN and CODY leaves.

FREDDO
I won't take much of your time,
Addie. But I'd just like to thank
you.

He hands her the envelope.

ADDIE
What's this, Mr. Freddo?

FREDDO
It's the balance of your pay. And a
little bit extra, for your
troubles.

ADDIE
(checks the envelope)
Wow, thank you Mr. Freddo. But you
don't have to pay me now. I still
have a few days left before I
leave.

FREDDO
I know. But I want to. Addie, I owe
you.

ADDIE
What do you mean?

FREDDO
Titan. You're the reason he's alive
again--

ADDIE
(panicky)
What? I swear I didn't do it on
purpose--

FREDDO
I mean he's becoming like his old
self again...

ADDIE
(sigh of relief)
Oh, okay...

FREDDO
And for that, I owe you.

ADDIE
My pleasure, Mr. Freddo. Thank you
again for this.

FREDDO
No, it's my pleasure. Good night,
Addie.

FREDDO smiles and leaves. ADDIE'S phone buzzes. It's a
message from TITAN. *"COME SEE ME IN THE GARDEN."* ADDIE
chuckles and leaves the room. LEONARD is leaning against the
wall.

As soon as ADDIE steps out, LEONARD comes in and searches for
something in her room. He sees the laptop open. He clicks on
an opened tab, the article ADDIE wrote for eBUSTED that she
didn't send, *"THE TERRIBLE TITAN AWAKENS"* An email message
pops up from MRS. MOFFATT: *"You got 3 days to get my money
ready."* LEONARD smiles and steals the laptop.

EXT. GARDEN - NIGHT

A romantic picnic blanket surrounded by Christmas lights is
set up under a white thinly veiled tent. TITAN stands before
the picnic tent, with a bottle of cherries and tequila in
hand. ADDIE sees this and laughs. TITAN gives her the
cherries and tequila.

ADDIE
What's this?

TITAN
I missed you at dinner, so... How
about a midnight cap?

TITAN leads ADDIE on the picnic blanket.

ADDIE
You did all of this?

TITAN

I had some help. Cody, and your friend Karen. I met her earlier and... they help me set this up.

ADDIE

Oh, okay. Now I get it. No wonder those two were acting weird awhile ago.

TITAN

So, what do you think?

ADDIE

It's beautiful, Titan. Thank you, for all of this.

They sit in silence for a while. Enjoying the view. They study each other.

TITAN

Addie... Will you give me the chance to prove myself to you?

ADDIE nods. They kiss and spend the night in the garden.

EXT. BUS STOP - DAY

ADDIE, KAREN and CODY stand by the bus stop. Sending KAREN off.

KAREN

(to Addie)

I didn't see you in your room this morning.

(winks)

Where were you?

ADDIE

That's none of your business. Just like how it's none of my business what time you come back to *my* room in the morning.

KAREN

(pretends to be shocked)

Oh, really?

ADDIE

So, you're going to work for Incognito after all.

KAREN

I'm on a trial run. Just for a couple of months then we'll see if it's something that I see myself doing in the future.

ADDIE

You're a shoo-in. Cody here will definitely miss you.

CODY

Not if I travel with her.

ADDIE

What?

CODY

I've decided, after 6 long years of working at one place, I'm going to be a Travel Nurse.

KAREN and CODY hold hands. ADDIE raises her eyebrows in amusement at them.

ADDIE

Does that mean you go wherever Karen goes.

CODY

(smiles at Karen)
Maybe something like that.

ADDIE

Okay, fine. I'm gonna give you two lovebirds your time together.
(hugs Karen)
Bye Karen, I'm gonna miss you.

KAREN

Take care, Addie. Make sure you wire that money to Mrs. Moffatt, okay? And no more poker.

ADDIE

Funny thing, I actually lost my poker chip. Maybe it's a sign.

KAREN

Addie?

ADDIE

I promise. No more poker.
(to Cody)
(MORE)

ADDIE (CONT'D)

I'll see you back at the mansion okay? I'm just gonna go shop around and see if I can get Titan a little something here in town--

KAREN

What are you now? His girlfriend?

ADDIE

Ugh. Just go.

ADDIE waves goodbye to KAREN and CODY. She walks down the street, smiling. She passes by LEONARD'S GARAGE. LEONARD is standing there with two Asian men dressed casually, JIN and PARK, the North Imperial executives. The same ones who were at LEONARD'S garage from before.

LEONARD

Addie!

ADDIE

Oh, hey Mr. Leonard. How are you?

ADDIE approaches him.

LEONARD

Much better. I just wanted to apologize about last night. My attitude was uncalled for, especially in front of a lady.

ADDIE

(snorts)

Don't worry about that, and I'm hardly a lady.

LEONARD

By the way, didn't you mention you play poker the first time you were here? My buddies, Jin and Park,

(gestures to the Asian men)

And I are having a small poker game right now with some of our friends. Do you care to join us?

ADDIE

(hesitates)

No, I don't think so. I really should go--

LEONARD

The buy in's at \$50 only. And these suckers have poor poker faces.

(MORE)

LEONARD (CONT'D)
You're gonna wipe them clean in
minutes.

The JIN and PARK chuckle at LEONARD.

ADDIE
(looks back to see if
anyone's watching)
Okay. Maybe just one game.

INT. LEONARD'S GARAGE SHOP - NIGHT

The garage shop, with a couple of cars, is dark with just a dim light lit over a poker table set up in the corner. There are nine players including ADDIE and the two JIN and PARK, LEONARD is the dealer. ADDIE has the most chips. There's alcohol on the table. The players had been drinking, ADDIE is a bit tipsy too.

ADDIE puts down her cards. TWO PAIRS. She wins. The players groan and act dismayed. Some stand and leave.

ADDIE
Excuse me gentlemen while I collect
your chips.

ADDIE collects the chips.

LEONARD
(to Addie)
I told you you're gonna wipe them
clean.

ADDIE
(chuckles tipsily)
Where did you find these chumps?
Jin, seriously, when I say you
should fold, you should fold.

JIN
Another round!

ADDIE
Okay. How much are you willing to
lose this time?

JIN
\$5,000!

ADDIE
What?! That's crazy!

LEONARD
Are you sure, Jin?

JIN
Yes. \$5,000. I'm betting all my
cash here.

PARK
(tipsy)
Jin! That's too much.

Most of the players leave the table. There's only ADDIE, JIN
and PARK playing.

LEONARD
Woah. Hold on buddy. Nobody has
that kind of cash.

PARK
(tipsy)
I guess it's just going to be me
and Jin playing, Leonard.

LEONARD
Okay you two knuckleheads. Let me
just cash out Addie's chips here.
(to Addie)
You've got a total of \$700. Not
bad.

LEONARD starts to count the cash.

ADDIE
I'm playing.

LEONARD
Addie--

ADDIE
Here. \$5,000.
(gives the envelope)
I wanna play.

ADDIE pours herself a drink and downs it. She smiles
internally.

LEONARD
Okay little miss.

He counts the chips and gives to them. He shuffles the cards
and passes two to ADDIE, JIN and PARK. ADDIE has a QUEEN and
a JACK. JIN has two KINGS. PARK has a 4 and 8.

JIN
(to Addie)
I heard you work at the mansion as
a housekeeper?

ADDIE
That's true.

PARK
(tipsy)
Do you always play poker?

ADDIE
Is this an interrogation? Trying to
spook me or something?

LEONARD chuckles as he flips the bridge. A QUEEN.

PARK
(pushes a few chips)
Call.

JIN
(counts same number of
chips and pushes)
Call.

ADDIE
(counts chips and pushes)
You guys should fold. Call.

JIN
We're not spooking you. Is it
working?

ADDIE
No. So, how did you all meet?

PARK
(drunk)
I gave a car... to Leonard 12 years
ago.

ADDIE
Really?

PARK
Yeah, it was a 1990... 2-door Honda
Hatchback.

ADDIE
(to Leonard)
But I thought you only collect
vintage cars?

LEONARD
True. But I couldn't resist.

LEONARD flips another card on the bridge: 2 of Clover.

PARK
(slurring)
It was... in a bad shape. But
Leonard... is a master. Did what we
wanted. But...

LEONARD eyes PARK to be quiet.

PARK (CONT'D)
I fold.

PARK pushes his cards down on the table.

LEONARD
I was gonna spend a fortune in
restoring that junk.

JIN
You know what, I've got to get home
early so why not--
(pushes all chips)
...all in.

LEONARD
Addie, you don't have to.

ADDIE
(hesitates but pushes all
chips)
It's alright... I'm all in.

LEONARD flips the rest. KING, QUEEN, KING. ADDIE shows hers.
Three QUEENS. She thinks she wins. JIN puts down his. Four
KINGS. He wins. He collects all the chips.

LEONARD
Ooohh, I'm sorry Addie.

ADDIE
Shit. Shit. Shit. Shit. Shit. Shit.
I lost everything. I'm screwed. I'm
fucking fish food.

LEONARD
Are you alright?

ADDIE
No. I'm not. I lost everything.

LEONARD
Maybe I can help.

ADDIE
How? I owe \$5,000 to this murderous
loan shark--

MRS. MOFFATT (O.S.)
Murderous? Now where did you get
such misconstrued information?

ADDIE
Mrs. Moffatt! What are you doing
here?

MRS. MOFFATT appears behind the cars.

LEONARD
I invited her over.

ADDIE
What?

LEONARD
Now, about that help.

ADDIE realizes this is a set up.

ADDIE
You set me up.
(gasps)
Jin and Park work for Northern
Imperial. That day I met you, they
were wearing shirts with NII logos
for Northern Imperial Inc... You
want the farms to be sold! How can
you do this? To your own brother
and grandson?

LEONARD
Freddo is my half-brother and Titan
isn't technically my grandson. He's
rather my half-grandnephew to be
precise.

ADDIE
What do you want from me?

LEONARD
Simple. Jin here will pay dear Mrs.
Moffatt the \$5,000 you owe her, and
all you need to do is have Titan
sign the deed of sale to Northern
Imperial. It's as simple as that.

ADDIE
And if I don't?

MRS. MOFFATT
Geraldo?

GERALDO the Goon brings in a beaten up and bloodied CODY.

ADDIE
Cody!

ADDIE runs to CODY and checks his beaten up face, he slumps on her. LEONARD hands her the contract.

LEONARD
What's it gonna be?

ADDIE looks at the contract, she knows she has no choice.

INT. FREDDO'S OFFICE - NIGHT

TITAN is sitting behind the desk, he now has a laptop, he's reading the article ADDIE wrote about him on eBUSTED. ADDIE walks in with the CONTRACT in hand. TITAN looks up to her, reeling.

TITAN
Is this true? This is what you
think of me?

He shows her the article on his laptop.

ADDIE
Wait, how did you--?
(under her breath)
That bastard.

TITAN
Addie! Did you write this?

ADDIE
Yes, I did. Be realistic Titan, you
have no idea how to run a business.
You're never going to figure out a
way out of bankruptcy.

TITAN
Wait, hold on--

ADDIE
You're living in a bubble of
fantasy that somehow you're gonna
save it, but you're not.
(MORE)

ADDIE (CONT'D)

You're making things worse. Not just for you but for everyone. I hate to break it to you but you're just being plain stupid. And I'm not saying this because you just woke up from a coma, but because you don't want to wake up to reality.

TITAN

(hurt)

Addie...?

ADDIE

(gives him the contract)

You wanna be a hero and save everyone? You wanna save your grandfather? Mrs. Richards? Patricia and your employees? Sell the damn farm.

TITAN shakes his head. She hands him the contract.

TITAN

Am I making a mistake?

ADDIE

The farm has no chance to survive and this is the only way. Trust me.

TITAN

I don't think I can trust you anymore, Addie. But I will sign this, for the sake of the people.

ADDIE hesitates, she can see TITAN'S pain. TITAN slowly signs the contract away. ADDIE takes the contract and leaves in a huff, crying. TITAN is left feeling crushed.

INT. ADDIE'S ROOM - NIGHT

ADDIE is crying on her bed when the door opens, CODY is pushed in by LEONARD, ADDIE rushes to hug CODY.

LEONARD

(waves the contract)

Thank you for this, and as promised, your debt has been paid off and Mrs. Moffatt is off your back. And before I forget--

He throws her laptop on the bed.

LEONARD (CONT'D)

Great scoop by the way. I wonder
what Titan thought of that article.
He knows how to use the internet
now, right?
(snorts)
Good night, Addie.

ADDIE

You bastard!

She's about to lunge at him when CODY stops her. LEONARD
chuckles and leaves.

CODY

Let him be. It's not worth it.

ADDIE

Cody, I'm really sorry I got you
into this--

CODY

It's alright. It's only a few
bruises. Addie, listen--
(makes sure no one can
hear)
I think Leonard had planned to kill
Titan that day.

ADDIE

(gasps)
When?

CODY

The accident. I heard you guys
talking about the 1990 Honda
Hatchback, that was the car Titan
crashed in.

ADDIE

And Park said the breaks needed to
be fixed. They must've planned it
all together to eliminate Titan as
heir of Lumberstein Farms.

CODY

One more thing, North Imperial is
announcing the acquisition tomorrow
in the yard. The press will be
there. What are we going to do?

ADDIE

I have no idea.

ADDIE suddenly thought of something and checks her laptop.

CODY
(scoffs)
Addie, now is not the time to read
your Facebook comments.

ADDIE
(gasps)
Oh my God. I think I just found our
answer.

They look at each other hopefully.

EXT. LUMBERSTEIN FARMS LUMBER YARD - PARKING LOT - DAY

The parking lot is filled with the two dozen lumber workers. A small podium area is set up with a microphone stand. FREDDO, TITAN, and LEONARD sit on one side while JIN, PARK and two more executive-type sit on the other side of the podium. A few reporters with cameras are waiting for the event. PATRICIA, in the crowd, phones ADDIE.

PATRICIA
Where are you guys? They're about
to start?

ADDIE (O.S.)
Just stall them a bit. We're almost
there!

PATRICIA hangs up. She goes near the stage.

PATRICIA
(to Jin and Park)
Boo! Boo! Northern Imperial is
going to destroy the whole land.
Boo!

LEONARD stands and speaks into the mic.

LEONARD
No one is going to destroy
anything. In fact, Northern
Imperial will absorb the labor of
Lumberstein Farms so all of us can
get back to working pretty soon.

WORKER 1
How much more are they gonna pay
us, eh?

WORKER 2

How much are they paying you
Leonard? We see you in town getting
chummy with those slime balls.

WORKER 3

Yeah, sleazy slime ball suckers!

PATRICIA

Boo! boo!

JIN and PARK shifts uncomfortably in their seats. TITAN gets
up to the mic.

TITAN

Hey guys, we're better than that--

A limousine screeched. Out came ADDIE, CODY, PRESLEY BOOKER,
blonde, sexy, stylish like a modern Marilyn Monroe and, HAZIQ
MOHAMED, PRESLEY'S rich Malaysian fiance.

ADDIE

Titan! Titan! Wait! Don't turn it
over to Northern Imperial.

TITAN

Addie?

ADDIE comes up to the stage.

ADDIE

Your uncle, Leonard. He... He tried
to kill you.

TITAN

What?

FREDDO

What?

LEONARD

Lies! I would never!

CODY

The car, he got it from Park!

TITAN

What are you talking about?

ADDIE

Leonard got the car from Park.

(points to Park)

Northern Imperial wanted to take
you out of the picture from the
start so they can buy all of the
forest lands here in Grandersville.

The crowd gasps and murmurs.

FREDDO

Is this true, brother? Did you try
to have Titan killed?

LEONARD

(sneers)

You were passing the farms to him
over me. To a snot-faced kid whose
only redeeming quality is his
father's last name! I'm a Bernstein
too but what do I get? Our father's
old vintage garage? I'd rather see
this place burn to the ground and
sell it for nothing. Just like how
I am to the family, nothing.

TITAN

(in shock)

So you tried to have me killed!

LEONARD

I wish I had.

Four civilian police in the crowd come up.

FREDDO

Officers, take this monster away.

A police handcuffs LEONARD. JIN and PARK try to escape but
PATRICIA and the crowd block them and the police handcuff
them too.

FREDDO (CONT'D)

Also those two. The contract with
Northern Imperial is null and void.

The crowd cheers. They boo and throw stuff at LEONARD, JIN
and PARK as they are ushered by the police into custody.

ADDIE

Titan, I'm so sorry--

TITAN

No, it's alright. I... Thank you.

ADDIE

Don't thank me yet. Come.

ADDIE brings TITAN to meet PRESLEY and HAZIQ by the
limousine.

ADDIE (CONT'D)

This is my friend Presley Booker and her fiancé, Haziq. Presley, Haziq, this is Titan, the owner of Lumberstein Farms.

PRESLEY

I love those little wood platters with those drawings of flowers and leaves and I was wondering if I could buy all of it, it's for our wedding and I want something from my country to be part of the wedding pieces.

TITAN

Oh, umm... Congratulations on your wedding and, sure, no problem. I think we have several boxes available in the shed...

HAZIQ

And we're not just here for the pretty platters only. We saw that wooden sink and that gorgeous table Addie posted. We'd like you to be our supplier for our new resort.

TITAN

What? Are you for real?

HAZIQ

It's my gift to my beautiful wife. She said she wants to bring a slice of her home in Malaysia so we're building this new East-Meets-West concept where some of our materials are sourced from here. And I see these beautiful lumber you have is just perfect for our villas by the sea.

TITAN

(in shock)

I don't know what to say--

PRESLEY

Say yes, please!

TITAN

Yes... I-- Yes.

(shakes hands with Haziq and Presley)

(MORE)

TITAN (CONT'D)
I'll have Patricia show you our
stock. Patricia? Show Haziq and
Presley some of the inventory we
have on hand.

PATRICIA
Right this way.

PATRICIA ushers PRESLEY and HAZIQ out to the pile. TITAN and
ADDIE face each other.

TITAN
Addie... I--

CODY
TITAN! ADDIE!

CODY is assisting FREDDO who just had a stroke. TITAN rushes
back to the stage. He holds FREDDO.

TITAN
Grandpa! Cody, call an ambulance!
Hurry!

CODY calls his phone. ADDIE helps TITAN with FREDDO.

FADE TO BLACK.

INT. HOSPITAL ROOM - DAY

FREDDO lies weak, dying, with an oxygen cannula. TITAN sits
holding FREDDO'S hand.

FREDDO
(weakly)
Titan?

TITAN
Hey, Grandpa...

FREDDO
I hope... I didn't scare... the new
clients...

TITAN
(chuckles wearily)
No, no... In fact, they they'll
ship what we got now to Malaysia by
tomorrow. Patricia and the guys are
loading the piles now as we speak.

FREDDO
You are a miracle, Titan. I'm so
proud... of you--

TITAN
Shhh... Don't talk now. Just
rest...

FREDDO sleeps. TITAN leaves the room. CODY comes inside to
check on FREDDO. ADDIE is out in the hallway.

INT. HOSPITAL HALLWAY - DAY

ADDIE
How are you? You haven't slept at
all. How's he doing?

TITAN shakes his head.

ADDIE (CONT'D)
Titan. I just want you to know that
I'm sorry for everything.

TITAN
You didn't do anything.

ADDIE
I seem to cause a lot of trouble in
your life. If Leonard didn't find
out about my gambling, he wouldn't
have bribed me to force you to
sell.

TITAN
But if it weren't for you, all of
this would've been lost.

ADDIE
Titan, I--

The monitor is beeping loudly.

CODY (O.S.)
CODE BLUE! NURSE! CODE BLUE!

TITAN rushes in beside FREDDO. NURSES and DOCTORS run inside
the room. ADDIE is torn between staying and leaving. Inside
the room, ADDIE sees TITAN being held back by CODY. ADDIE
leaves. FREDDO flatlines. TITAN goes out in the hallway,
ADDIE is gone.

FADE TO:

EXT. WOODEN SHED - DAY

TITAN is out in the shed, with a small potted sapling tree that he plans to plant beside the shed in memory of his grandfather. A hole is dug and he puts in the sapling. He covers the hole with soil.

TITAN

(to the tree)

Well, Grandpa. Looks like we're gonna be just fine after all. Haziq and his company is expanding their resorts not just in Malaysia but in other Asian countries as well, so we'll be very busy in the coming years. But why do I feel something's missing?

The GOLDEN POKER CHIP shines in the soil. TITAN picks it up and chuckles. He looks up to the sky.

TITAN (CONT'D)

Grandpa. You old sly dog. But thanks.

INT. INCOGNITO DANCE FLOOR - DAY

It's empty, slow music is playing. Low lights play. KAREN brings ADDIE in the middle. ADDIE has her camera.

ADDIE

So I just take photos and upload them on Incognito's page?

KAREN

That's what they want. They want Presley Booker's official wedding photographer to take photos of the place. Gives them more credibility, you know, with your celebrity photographer status.

ADDIE

(rolls her eyes)

I'm not a celebrity photographer.

KAREN

No? I thought her actor friends have been blowing up your phone to book you.

ADDIE

Yeah, okay fine. I did book a singer for her engagement party.

KAREN

See? You're now a certified celebrity photographer. That's why Incognito is shelling out the big bucks for this promotional shoot.

ADDIE

Thanks for this gig, I owe you.

KAREN

Are you gonna be alright?

ADDIE

Yeah, why wouldn't I be?

KAREN

Okay, how about I'll leave you to it. I gotta go pick up Cody at the clinic.

ADDIE

You guys are still dating?

KAREN

(snorts)

Just do your job, Ritter.

KAREN leaves. ADDIE goes around, takes photos of the DJ's booth, the lights, etc. On the counter, there's a bottle of tequila, two shot glasses and a bowl of cherries. She takes a photo and finds it odd. She eats a cherry.

TITAN (O.S.)

Cherries and tequila?

ADDIE turns around. TITAN stands behind her.

ADDIE

What are you doing here?

TITAN

I've been looking for you everywhere.

ADDIE

I... I just wanted to give you some space, with your grandfather, I'm so sorry about that, your case against your uncle and Northern Imperial...

(MORE)

ADDIE (CONT'D)
the farm, you just reacquired it
and... It was just too much for you
and I didn't want to be burden...
So I went away for awhile, to find
myself again. And I did.

TITAN
No, Addie. You were never a burden,
not to me.

ADDIE
I'm glad it's all working out again
with the farm.

TITAN
All thanks to you. Addie--

ADDIE
Yes, Titan?

TITAN
I have a question for you.

ADDIE
What is it?

TITAN
Will you, Addie--
(takes out the GOLDEN
POKER CHIP and hands it
to her)
Go all in with me?

ADDIE nods her head.

ADDIE
Yes, Titan... I'm all in.

TITAN
And I'm all yours.

They kiss. Soft light and music comes on just for the two of
them. They smile at each other and kiss again.

FADE TO BLACK.

THE END