

# The Famous Andy Morris

A Half-Hour Kids' Sitcom

Pilot: "Fresh Out The Box"

written by

N.J. Robins

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[Nrobins200@gmail.com](mailto:Nrobins200@gmail.com)

**COLD OPEN**

**FADE IN:**

**INT. STUDIO 20/THAT'S SO FRIDAY'S SET - NIGHT**

The iconic theme song for the tween sketch comedy show *THAT'S SO FRIDAY'S* fills the studio. A sea of an LIVE STUDIO AUDIENCE is roaring with cheers. An ANNOUNCER'S VOICE explodes...

ANNOUNCER (V.O.)  
(in cool Disney Channel-  
esque voice)  
*Are you ready for That's So  
Friday's?!*

The RED CURTAIN pulls up, revealing...

**INT. HIGH SCHOOL HALLWAY SET - DAY**

The bell rings. A locker slams shut as one of the cast members, **EDDIE SERVER** (16-17) Caucasian, as the SPOKESMAN, dressed in a red suit and tie, talking to the CAMERA.

EDDIE  
(as Spokesman, to camera)  
Has this ever happened to you at  
school?

Pan pass to **J.T. ALEXANDER** (12-13) Hispanic, the youngest cast member, as NERD #1 goes to his locker and opens it. Putting his stuff in.

EDDIE (O.S.) (CONT'D)  
(as Spokesman)  
You were just going about your day.  
Just like everybody else. Until,  
*this* happened.

**TWO JOCKS** (17-18) corners J.T. They noogie him, flip-flop his clothes and shove him inside the locker. The two jocks CHEST BUMP each other before leaving. Laughing all the way.

J.T. (O.S.)  
(yelling inside locker)  
HEY. LET ME OUT OF HERE!

Another cast member, **TRACY BROWN** (14-15) African American, as NERD #2, walks through the hallway, carrying a STACK OF BOOKS.

TWO CHEERLEADERS, played by two other cast members, **OLIVIA BROOKS** (14-15) Caucasian, and **LILY MORGAN** (13-14) Asian Pacific Islander, are in the same direction as Tracy.

They both hold out their legs, causing Tracy to trip on the floor. Sending a STACK OF BOOKS FLYING.

OLIVIA  
(as Cheerleader #1)  
Watch where you're going, Loser!  
What are you? A freak-show?

LILY  
(as Cheerleader #2)  
Yeah, go back to the land of ugly  
Trolls where you belong.

The Cheerleaders leave. Tracy picks herself back up in frustration.

TRACY  
(grunts, to camera)  
I wish there was some way to stand  
up to those bullies.

J.T. Stumbles out of the locker. He exhales and dusts himself off.

J.T.  
(to camera)  
Yeah. Me too.

Eddie enters the middle between them.

EDDIE  
(as Spokesman, to camera)  
Well, your wishes have been  
granted. Cause now there's...

Eddie SNAPS HIS FINGERS, and TWO BIG SINGLE-HANDED BOXING Gloves with remote controls on them POP into both of the Nerds on hands.

EDDIE (CONT'D)  
(as Spokesman, to camera)  
The BULLY-BE-GONE POWER GLOVE!

The Nerds look down as they see the Power Gloves with amazement. They then turn to CAMERA.

J.T./TRACY  
(as nerds, to camera)  
The BULLY-BE-GONE POWER GLOVE?!

EDDIE

(as Spokesman, to camera)  
That's right! With the Bully-Be-Gone Power Glove, you will be provided with the latest cartoon violence technology that will help you fend off against the bullies rein of terror.

**INT. HIGH SCHOOL HALLWAY SET - CONTINUOUS**

J.T. is cornered by JOCKS. But this time, with his eyes hinted with bravery. He presses a few buttons on the remote, and WHAM! He KNOCKS the two Jocks in the faces.

EDDIE (V.O.)

(as Spokesman)  
*Each Power Glove comes with four, awesome settings. Like...  
(beats)  
... "The Spinning Wham."*

**INT. OTHER HALLWAY - CONTINUOUS**

The Two Cheerleaders continue to mock Tracy. She then presses a few buttons on her remote, and BOOM! She KNOCKS them on the locker doors with one punch.

EDDIE (V.O.)

(as Spokesman)  
*"The Sonic Boom."*

**INT. CAFETERIA - CONTINUOUS**

A **BIG JOCK** (18) holds a big chocolate chip cookie high to the air while J.T. tries to reach it. He then presses a few buttons on the remote, and POW! He LOW-BLOW PUNCHES the Jock right in the gut and retrieves the cookie.

EDDIE (V.O.)

(as Spokesman)  
*"The Gutcracker."*

**INT. GIRLS BATHROOM - CONTINUOUS**

Another CHEERLEADER holds up her phone as she tries to record a TERRIBLE MEME on Tracy. But Tracy presses a few buttons, and KA-POW! She RAPIDLY PUNCHES the Cheerleader at a fast pace.

EDDIE (V.O.)  
*And "The Hyper Jabs."*

**INT. HIGH SCHOOL HALLWAY - CONTINUOUS**

Eddie pulls up his own Power Glove with a bright smile on his face.

EDDIE  
 (as Spokesman, to camera)  
 And thanks to the Bully-Be-Gone  
 Power Glove, you can ride the bus,  
 eat lunch, and even go to prom  
 without being stuffed inside your  
 own locker.

**INT. HIGH SCHOOL HALLWAY - LATER**

The Nerds walk together, side by side. Until the Jocks and the Cheerleaders corner them.

OLIVIA  
 (as Cheerleader #1)  
 Ha! You two think those dumb-  
 looking gloves are gonna save you?

The Nerds pull out their gloves again as a warning. The Jocks and Cheerleaders flee in fear. They then dab their gloves, and they shoot a GLOVE THUMBS UP to the CAMERA.

J.T./TRACY  
 (as Nerds, to camera)  
 Thanks, Bully-Be-Gone Power Glove!

FREEZE FRAME. The "BULLY-BE-GONE POWER GLOVE" logo ZOOMS ONTO THE SCREEN.

ANNOUNCER (V.O.)  
*The BULLY-BE-GONE POWER GLOVE!*  
*Available to all Nerds everywhere.*  
*Bullies not included.*

**INT. ANDY'S APARTMENT/BEDROOM - NIGHT**

**ON TV:** THE TSF'S LOGO appears and the theme song plays again.

**ANDY MORRIS** (15-17) African American, an upbeat, talented autistic young man, folds up his clothes in his suitcase, while he laughs at one of the show's sketches.

ANDY  
(chuckles)  
Oh, man! That sketch is so  
hilarious!

He then hears the ANNOUNCER'S voice on TV. It then shows  
PHOTOS of all FIVE CAST MEMBERS: TRACY, EDDIE, J.T., OLIVIA,  
and LILY.

ANNOUNCER (V.O.)  
(on TV, in a Disney)  
Channel-esque voice)  
*Don't forget, next week, That's So  
Friday's will kick off its 20th  
Anniversary season. Where it  
welcomes a brand new cast member...*

ANDY'S PHOTO POPS UP on the TV SCREEN.

ANNOUNCER (V.O.) (CONT'D)  
(on TV, a cool Disney)  
Channel-esque voice)  
*...ANDY MORRIS!*

Andy's smile widens as he sees his photo on TV.

ANDY  
(over-excited)  
Oh, man, is this great! My lifelong  
childhood dream is coming true.  
Hollywood, here I come!

**DISSOLVE TO:**

**MAIN TITLES!**

**ACT ONE****FADE IN:****EXT. SUNLIGHT STUDIOS/STUDIO 20 - MORNING**

The California sun shines down Sunlight Studios.

A GRAY SUV pulls up in front of the parking lot of Studio 20. The car doors open as Andy steps out and beams at the GIGANTIC *THAT'S SO FRIDAY'S* POSTER with his FACE at the center between the FIVE CAST MEMBERS.

His mother, **ELLA MORRIS** (40s) African American, steps out and stands besides her son, looking up at the poster.

ANDY

(beaming)

Mom, I can't believe that I'm  
Actually here on the set of *That's  
So Friday's!* My favorite show of  
all time!

ELLA

I know, baby. I mean, it only took  
a long drive from Chicago to get to  
L.A. And don't get me started on  
those long-hog truck drivers.

ANDY

(chuckles)

Well, that long drive is 100% worth  
it! Now, come on!

Andy BOLTS inside the studio. Ella picks up the pace while she catches up.

**INT. STUDIO 20/THAT'S SO FRIDAY'S SET - CONTINUOUS**

Andy enters the studio with his mother behind him. CREW MEMBERS moves PROPS around. Andy marvels around his new surroundings.

ANDY

(eyes widen)

Wow. This set is much bigger than  
on TV.

ELLA

Yeah. It's even bigger than our  
apartment on the top floor.

Ella pulls out a hairbrush as she burst Andy's hair. Andy starts to pull away.

ANDY  
(annoyed)  
Ah, come on, Mom. I already fixed my hair this morning.

ELLA  
Well, it's not *all the way* fixed. Hold still.

Andy stops resisting as Ella finishes his hair.

ELLA (CONT'D)  
There. All done. Now, baby, I know this is all new and exciting for you. Us moving to L.A., starting a new life, you being on this show and stuff. But I just want you to know that--

ANDY  
(interrupts her)  
I know, I know, Mom. Don't talk to strangers, make sure I eat properly, and never forget my schoolwork.

ELLA  
Yes, yes, and... *that* too. But the point is... that I am so proud of you. And I know you're gonna do great.

ANDY  
(smiles softly)  
Thanks, Mom.

The two share a warm embrace. Then **LLOYD VAN DALE** (50s) Creator/Executive Producer, enters as he approaches Andy and Ella.

LLOYD  
Hey, hey, hey! There's my newest star!

ANDY  
(gasps)  
Mr. Van Dale! It's such an honor to meet you!

LLOYD

(shakes Leo's hand)

Please, kid. Call me Lloyd. My friends called me Mr. Van Dale.

(to Ella)

Ella, we are very pleased to welcome Andy to our *Friday's* family. And trust me, the kid's in very good hands.

ELLA

(firmly)

Good. Cause if you Hollywood folks try to exploit my baby, it ain't gonna be pretty, you hear me?

LLOYD

(chuckles nervously)

Wow. I can see where Andy gets his sense of humor from.

ANDY

(awkwardly)

Actually, I got it from my Grandpa. She is not joking.

Tracy, who's reading her line in her script, turns her head and sees Andy and his Mother with Lloyd as she walks over to them.

TRACY

(smiles warmly)

Hey, you're Andy, right?

(holds up her hand)

Welcome to the show. I'm Tracy.

Andy shakes her hand.

ANDY

(over-excited)

I know. It's nice to meet you. And I love you in that "Foxy Cop" sketch.

It's so...

(claps his hand)

*Dy-no-mite!*

TRACY

Well...

(claps her hands)

*Dy-no-mite* back at ya!

LLOYD

Okay. Now, with that settled, come on, Andy. Let me give you the grand tour.

TRACY

Uh, Lloyd. I think you should let me give him the tour. He needs some... *younger* influences.

LLOYD

(sighs)

Alright. But try not to get him lost.

Andy tightly embraces Ella before he follows Tracy for a set tour.

ANDY

Bye, Mom! I love you.

ELLA

Bye, baby! Have fun! And don't come home with sunburn!

ANDY (O.S.)

I won't!

Ella shoots Lloyd a "I'm watching you" gesture before she heads out the door.

LLOYD

(quietly, to himself)

She scares me.

**CUT TO:**

**INT. THE GREEN ROOM - MOMENTS LATER**

In the Green Room, is filled with ARCADE GAMES, a SMOOTHIE MACHINE, a GIGANTIC SLIDE, a ORANGE COUCH, a WALL OF FRAME PHOTOS of PAST ENSEMBLE CAST from Season One to Nineteen, and VARIOUS PROPS.

Tracy leads Andy into the room. Andy widens his eyes with curiosity and nostalgia.

TRACY

Here we are. The Green Room. Our humble home away from home.

ANDY

Whoa. So, this is where the whole cast hangout before starting the show. Just like in the Cold Opens.

TRACY

(raise an eyebrow)  
You really watched this show a lot, huh?

ANDY

Watched it. I LIVED it. I know all nineteen seasons, reenacted many sketches, and I even hum the theme song in my head.

TRACY

Well, people still know our theme song, like, 100 times.

They suddenly hear:

J.T. (O.S.)

LOOK OUT BELOW!

They look up and see J.T. SHREDDING DOWN THE SLIDE on his skateboard. He JUMPS and CRASH-LANDS on the couch.

J.T. (CONT'D)

WHOO! That is definitely in the record books!

J.T. picks himself back up from the couch as he turns and see Andy and Tracy.

J.T. (CONT'D)

(to Andy)

Hey. You must be the new guy. Uh... Adam, right?

ANDY

(chuckles)

It's Andy.

TRACY

Andy, this is the wildcard of the Bunch, Jeffery Thomas Alexander.

J.T.

Hey, just call me J.T.

Andy and J.T. give each other dabs. Eddie enters the room while he talks on the phone.

EDDIE

(on the phone)

Of course, babe. I never forget our date. And be sure to meet me at the Sunset Blvd after the show. Okay? I love you.

Eddie hangs up as he walks over to Tracy, J.T. and Andy.

EDDIE (CONT'D)

(to Andy)

Hey, bro! Welcome to Cali! The name's Eddie. But the chicks call me The *Ed-Man*.

Andy and Eddie share a smooth, cool handshake.

ANDY

Hey, I'm Andy. But my friends back home in Chicago called me *A-Joker*.

EDDIE

Well, you're on the West Coast now. Just stick with me--  
(he winks at Andy)  
--and I'll show you the ropes.

TRACY

(to Andy)

Hey, don't mind Eddie. He thinks his whole California Mojo is the only thing that would attract girls.

EDDIE

(points to his hair)

Hey, my golden hair is the only thing that would attract girls.

Olivia and Lily enter the room. Laughing and giggling all the way.

OLIVIA

O-M-G! Did you see that cute guy from the set where they're filming that movie, "*Action: Impossible*"? He just smiled at me!

LILY

(confused)

Olivia. He's, like, 18. And he has a super-model girlfriend.

OLIVIA

I know. I just can't wait till I'm older.

The two turn the cast mates and Andy as they approach them.

OLIVIA (CONT'D)

(to Andy)

Oh, hi! You must be Andy. So, glad to meet you.

(she shakes his hand)

I'm Olivia. The prettier one on the Show.

LILY

(also shakes his hand)

And I'm Lily. The smart one. And also Olivia's best friend. By the way, I love funny videos on *PopTube Shorts*.

TRACY

(lean into Andy)

In case you haven't noticed, Olivia and Lily have been best friends since that *Pony Flakes* Commercial six years ago.

OLIVIA

That's right. We do *everything* together.

LILY

Yeah. We even--

OLIVIA/LILY (CONT'D)

--finish each other's sentences.

(they turn to each other)

That's what I was going to say.

The two giggle and embrace tightly.

ANDY

Wow. It's an honor to meet *all* of you. I can't wait to be a part of this amazing show.

TRACY

Hey, speaking of which, let's all head down to the Cafeteria. It's Pizza Day.

ANDY

Cool. Cause I always love deep dish  
pizza back in Chicago.

Eddie places his hand.

EDDIE

Bro. Everyone knows that Cali  
always has the best pizzas. You'll  
never know.

The cast leaves the Green Room as Andy follows right behind  
them.

**INT. CAFETERIA - DAY**

All six cast members gather around the table. Eating a couple  
slices of Pizza. Their taste-buds couldn't get enough. Andy  
takes a bite of one of the slices.

ANDY

(eyes widen)

Wow. This pizza *does* taste better  
than the deep dish.

EDDIE

I told you, man. Everything Cali  
touches, turns to gold.

J.T.

(scoffs)

Yeah. Unlike your hair.

The cast; except Eddie, laugh in amusement.

TRACY

Okay. Now let's talk about which  
sketch we should do for the show  
this Friday. After all, it is the  
20th Anniversary season. Any  
suggestions?

J.T.

Yeah. I say we should do a "Bro  
Perfect" parody sketch. Like in one  
of their videos when they slam dunk  
in a basketball rim on a BIG  
trampoline!

EDDIE

Oh, man. That'll be so EPIC!

J.T. and Eddie slap fives.

LILY  
 (sarcastic)  
 Yeah. And after that, we could take  
 a good trip to the hospital.

OLIVIA  
 Totally. Anyway, I think we should  
 do a sketch of me and Lily's  
 favorite influencer duo: Mandy and  
 Sandy. Of course, I'll be Mandy,  
 and Lily be Sandy.

LILY  
 Olivia, I was always Sandy when we  
 pretended to be them when we were  
 little, remember?

OLIVIA  
 Yeah. But Mandy's more confident  
 than Sandy. So...

TRACY  
 (interrupts)  
 Uh... okay?  
 (to Andy)  
 Andy, what's your suggestion of  
 what sketch we should do?

ANDY  
 Um... I don't know yet. They're all  
 a bunch of impressive ideas. Uh...  
 I'm gonna get myself a soda.

Andy leaves the table and heads for the soda vending machine.  
 He puts a few quarters in presses a button and a can of soda.

After he picks up the soda from the machine, he unexpectedly  
 bumps into **MICHELLE ANNE COLLINS** (16-18) Caucasian, a popular  
 teen actress and America's sweetheart, and drops his soda can  
 as it SPRAYS COLA on the floor.

ANDY (CONT'D)  
 (apologetic)  
 Oh, I am so sorry. I didn't mean to  
 do that.

MICHELLE  
 Uh... it's okay. Accidents  
 happened.

Andy looks up to Michelle while he grabs his half-empty soda.  
 He is charmed and smitten.

ANDY

(stuttering)

Uh... h-h-hi? You're... y-y-you're... M-M-M...

(Andy SLAPS himself)

Oh, sorry. Uh... you're Michelle Anne Collins! You played Abby on that show, *Moonlight Creek*!

MICHELLE

Yup. That's me. Only if you read the magazines.

Andy holds out his hand.

ANDY

Uh, I'm Andy, by the way. Andy Morris. It's an honor to meet you.

Michelle gracefully shakes his hand.

MICHELLE

I know who you are. You're the new cast member on *That's So Friday's*. I kind of watch some of your funny videos on *PopTube Shorts*.

ANDY

Well, everybody does.

The two share a laugh as the "Friday's" cast watch in suspicion.

MICHELLE

Well, I gotta go meet with my cast members by the table over there. So... I'll see you around?

ANDY

(nods)

Uh, yeah. Of course.

Michelle gives Andy a friendly wave before she joins the CAST OF MOONLIGHT CREEK at the POLISHED TABLE. Andy sighs dreamily as he watches her go. The Friday's cast approach beside Andy.

Tracy SNAPS HER FINGERS at his face. Andy blinks and turns to her.

ANDY (CONT'D)

(nervously)

Oh, hey guys. What are you doing here?

TRACY

The *better* question is: What are you doing, talking to *her*?

ANDY

(dreamily)

You mean... Michelle Anne Collins?

J.T.

(pulls Andy's shirt to his face)

Alex! SNAP OUT OF IT! That three-name Barbie is the enemy. We do not associate with her or anybody at *Moonlight Creek*.

ANDY

Why not? They're nice. And they have the number one teen streaming show on *Primeflix*. They seem pretty cool to me.

Lloyd POPS out of nowhere behind the cast. The cast quickly snap their heads around to see him.

LLOYD

They're much more than cool, Andy. They're *competition*.

ANDY

(confused)

What do you mean?

J.T.

(to Lloyd)

Tell him, Lloyd. Tell him what he needs to hear.

LLOYD

Ever since their show came on the air four years ago, they took our audience away and won them over with their *beautiful* faces and their *dramatic* acting.

TRACY

And even the critics loved them. Saying that *their* show has more meaning and conflict than *ours*.

EDDIE

But that's not all. *Moonlight Creek* crushed us at the *Entertainment Choice Awards*, four years in a row.

LILY  
 And according to Teen Tiger  
 Magazine--

Lily holds up a TEEN TIGER MAGAZINE ISSUE with Michelle's  
 face on the cover.

LILY (CONT'D)  
 Michelle Anne Collins is number one  
 on the Top Ten Teen  
 Entertainers List.

OLIVIA  
 (groans)  
 And it's bad enough that I'm not on  
 the cover! Lucky *her*.

ANDY  
 Okay, so maybe their show is more  
 popular than ours. But it's not  
*that* bad.

LLOYD  
 (worried)  
 No. It gets worse. I just got a  
 call from the network. And they  
 said if we don't get better ratings  
 for the season premiere, they're  
 gonna pull the plug.

The cast members gasp in shock.

ANDY  
 (eyes widen)  
 You mean... We might get cancelled?  
 After 20 years?!

LLOYD  
 It's not a "might", kid.  
 (wailing)  
 It's a... *possibility*.

Andy and the cast stand in total shock. Knowing it might be  
 their last Friday night.

**FADE OUT.**

**END OF ACT ONE**

**ACT TWO****FADE IN:****INT. THE GREEN ROOM - DAY**

Andy and his five cast members sit around, feeling bumped as he paces back and forth.

ANDY

This can't be happening! *That's So Friday's* has been around for 20 years. When kids have a rough week at school, they tune into the show to laugh their problems away. I mean, what does *Moonlight Creek* have that we don't have?

EDDIE

Better ratings.

TRACY

Better episode arcs.

J.T.

Better actors.

LILY

Better love triangles.

OLIVIA

And they also have better skins.

ANDY

That may be true. But we have--  
(beat)  
Uh, I got nothing.

Tracy hops off the couch as she approaches Andy by his side.

TRACY

But Andy's right, though. This show can't be cancelled. Without it, I won't save up for college money.

J.T.

Easy for you to say. Cause now my Mom is gonna put me back to *Ms. Filler's Dancing School*. My body is NOT made for Tango!

OLIVIA

And what about me and Lily? Without this show, we'll be working into different projects... separately.

LILY

(sighs)

Olivia, for the *billionth* time, we've been living next door to each other since 1st grade.

OLIVIA

(over-dramatic)

I know. But this is so unfair!

Eddie gets up his seat with his Cali macho.

EDDIE

(overconfident)

Well, if you guys ask me, I'll be surfing at Santa Monica Pier as the golden long wolf again.

(starts to frown)

But there's not a day that goes by that I won't miss any of you losers.

TRACY

And what's bad enough, is that we haven't figured out what sketch we should do for the 20th anniversary episode. Because it might be our last.

OLIVIA

She's right. Which is why we should do the *Mandy & Sandy* sketch.

J.T.

No. We're doing *Bro Perfect!*

The cast members; except Andy, engage in a heated sketch suggestion argument. Andy feels a bit overwhelmed and covers his ears to block the noise as the bickering grows LOUDER and LOUDER.

He closes his eyes and exhales. He couldn't take it. He BOLTS out of the Green Room without anyone noticing.

As they argue, Tracy looks around. Andy is gone.

TRACY

Hey. Where's Andy?

The other cast members notice Andy's disappearance.

**DISSOLVE TO:**

**INT. L.A. APARTMENT/LIVING ROOM - EVENING**

EMPTY MOVING BOXES lay on the floor. Andy sits on the couch in his blanket, eating popcorn.

**ON TV:** A scene from the episode of *Moonlight Creek* plays. Michelle; as ABBY sits by the lake with **KEVIN MCDALE** (17) Caucasian, her handsome co-star; as LUCAS. The stars in the sky shine down the crystal lake near the creek of the couple.

MICHELLE

(as Abby)

*Lucas, I don't know how long we're gonna keep up. My Dad said that we can't be together anymore after what happened.*

Abby's tears begin to fall from her face.

MICHELLE (CONT'D)

(as Abby, tearfully)

*I don't wanna lose you again. But... I can't go on like this. I just can't!*

Lucas raises his hand, slowly wipes the tears on her face.

KEVIN

(as Lucas)

*Hey, Abby. Don't be like that. I don't even care what your father said. The only thing that matters is that I love you. And nothing or nobody is keeping my feelings for you away from me.*

Abby smiles with happy tears. The couple holds each other in a tearful, loving embrace.

Andy takes the remote to turn off the TV.

ANDY

(stunned, to himself)

*Wow. They are good.*

Ella enters from her room. She notices her son's bumpiness.

ELLA

*Rough first day, huh?*

ANDY  
 (flatly)  
 Oh, you don't know what rough is.

Ella sits aside Andy.

ELLA  
 Honey, you can tell me what's wrong. Did the execs say anything to you, cause if they do, then--

ANDY  
 (interrupts)  
 No, Mom. They didn't. I'm just watching that drama show, *Moonlight Creek*?

ELLA  
 That tween drama with Michelle Anne Collins? I loved that show. And Michelle is very talented.

ANDY  
 (whining)  
 Oh, man. Not you, too.

ELLA  
 What do you mean?

ANDY  
 (sighs)  
 Their show is our show's competition. They also have more viewers and ratings than us. And the network said if we don't comeback with better ratings for the season premiere, they're canceling it.

ELLA  
 Oh, baby, that's terrible.

ANDY  
 (frustrated)  
 I know, Mom. It's not fair. And to make matters worse, the cast argued about what sketch we should do on our soon-to-be last episode.  
 (beat)  
 But things got so loud, that I felt overwhelmed, and I just ran out of there. I already texted them that I'm alright left early for today.

Ella places her hand on Andy's shoulder for comfort.

ELLA

Andy, it's okay. We all get overwhelmed sometimes.

ANDY

Yeah. And now, I just don't know what to do. I mean, I moved to LA just so I could follow my dream. But... I guess that ride is over, huh?

Andy lays his head down in disappointment. Ella finds a sense of memory in her eyes.

ELLA

Honey, do you remember the good times you had with your grandfather? Every time you had a bad day, he always found a way to make you laugh.

Andy lifts his head in remembrance.

ANDY

(softly)

Yeah. He always told me all these funny jokes. Especially the one about the taxi driver and the black sheep.

The two share a nostalgic laugh.

ANDY (CONT'D)

But... he also inspired me to do this. Being funny, making people laugh, and smiling. That's the best gift that he's ever given me.

(beat)

On the night... before he died, he told me something really important. *"It doesn't matter what anyone else thinks of you and your perks. What matters is how you respond to them."*

ELLA

(exhales softly)

Your grandpa does have a way with words. And also with humor.

The two laughed again. Ella places her gentle hand on Andy's.

ELLA (CONT'D)

But he's right, honey. And like you said... being on the show has been your number one dream since you turned on that remote. Not because of the glitz and glamour, is because you want to show the world what you could do.

(beat)

And if the folks watching at home don't see it, then it's their loss.

Andy widens a smile to his mother.

ANDY

Thanks, Mom. Now, I need to figure out what sketch we should do.

ELLA

Don't worry, baby. You'll start somewhere. Speaking of which, how about we order some dinner. Maybe pizza? Chinese? Or a cheeseburger?

Andy snaps his head up and widens his eyes after hearing that word.

ANDY

(whispering, to himself)

"Burger?"

(beat)

"Happy... Burger."

Andy quickly takes a remote to turn the TV back on.

**ON TV:** On *PopTube*, he scrolls down to the "*Happy Burger*" sketch of the first season of *That's So Friday's*. He clicks play. The video fills the TV. The curtain pulls up revealing the *Happy Burger* setting. CUSTOMERS are bored to death as they wait in line.

One of the employees with the dreadlocks, **TERRY** (15-16) African American, played by **YOUNG KYLE MITCHELL**, the original cast member of the show, is at the cash register. He taps on the counter in rhythm, bobbing his head.

YOUNG KYLE

(as Terry, singing off-key)

*I'm a happy kid, he's a happy kid, she's a happy kid, We're all happy kids. Hey! I'm a happy kid, he's a happy kid, she's a happy kid, We're all happy kids--*

CUSTOMER #1  
 (a kid, interrupts)  
 HEY!

Terry SNAPS OUT OF IT as his face turns to one of the customers.

YOUNG KYLE  
 (as Terry, in a surfer-  
 esque voice)  
 Oh! Welcome to Happy Burger, home  
 of the Happy Burger. Can I take  
 your order?  
 (chuckles)

CUSTOMER #1  
 (a kid, annoyed)  
 Dude, I've been standing in line  
 for 10 minutes. You keep singing  
 that stupid song, over and over  
 again. So, are you gonna take my  
 order or not?!

Terry pauses for a moment, not understanding what he says and goes back to...

YOUNG KYLE  
 (as Terry, in a surfer-  
 esque voice)  
 Oh! Welcome to Happy Burger, home  
 of the Happy Burger. Can I take  
 your order?  
 (chuckles)

The Kid Customer groans and slams his face on the counter. Andy cracks a laugh as he nods his head.

ANDY  
 (grinning)  
 I think I got a long-running show  
 to save.

**CUT TO:**

**INT. STUDIO 20/THAT SO FRIDAY'S SET - MORNING**

The whole CAST and CREW gather in a big circle around Lloyd who paces back and forth with nervousness on his face.

Lloyd turns to the cast and crew.

LLOYD  
 (clear throat)  
 Alright, folks. I call this meeting  
 because we have an important matter  
 to discuss.

J.T.  
 (annoyed)  
 We already know about your divorce,  
 Lloyd.

LLOYD  
 (shouting)  
 WE'RE WORKING THINGS OUT!

J.T. rolls his eyes and shakes his head. Lloyd takes a deep  
 breath.

LLOYD (CONT'D)  
 As you know, this Friday is our  
 20th anniversary season premiere.  
 And some of you who do *not* know  
 that it might be our last if the  
 network cancels it.

The cast and crew mummurs in shock. Lloyd raises his hands  
 high to calm the commotion.

LLOYD (CONT'D)  
 I know, I know. It's the worse news  
 in the history of bad news. But  
 thanks to *Moonlight Creek*, we don't  
 stand a chance. So...  
 (beat)  
 I guess it's time to--

They suddenly hear...

ANDY (O.S.)  
 WAIT!

The cast and crew turn around and see Andy come running into  
 the set. He stops at his pace and breathes in exhaustion.

ANDY (CONT'D)  
 (exhales)  
 Sorry I'm late, everybody. But...  
 (exhales)  
 I think... I have an idea to...  
 save the show.

The cast approaches Andy.

TRACY  
Really? Like what?

ANDY  
Two words.  
(beat)  
*Happy... Burger.*

The cast and crew look at Andy with nostalgia on their face.

OLIVIA  
*Happy Burger?* That cringy fast food sketch from the first season?

EDDIE  
(eyes widen)  
Dude, that sketch was a classic. Kyle Mitchell is a TSF legend. He even starred in a *Happy Burger* movie with another TFL's legend, Kaleb Johnson.

LILY  
Too bad that sketch was discontinued back in 2011 after they *both* left the show.

ANDY  
Which is why we should bring that sketch back for the season premiere. Picture this. A classic 90s sketch reintroduced to the old and new generation of fans. With all the other sketch ideas put together! It'll be great!

Lloyd approaches Andy with skepticism on his face.

LLOYD  
Gee, I don't know, Andy. That sketch may be a classic, but the kids today won't buy it. If we do that legendary sketch, they're gonna use it as one of their bad reaction videos on *PopTube*.  
(sighs in defeat)  
Oh, what's the use? I guess it's time to throw in the towel. *That's So Friday's* is over.

ANDY

(channeling his inner  
Bluto)

What? Over? Did you say "Over"?  
Nothing is over until WE say it is!

(beat)

Was it over when the Mighty Ducks  
were down against the Hawks in the  
Pee Wee Hockey Championship? No,  
sirree Bob!

EDDIE

(confusion)

Don't you mean the *Anaheim Ducks*?

TRACY

(to Eddie)

That NHL team was based on a 90s  
kids' movie, *Genius*.

ANDY

And it's not over *now*! Cause it's  
not the size of a dog in the fight.  
It's the size of a *fight* in the  
dog! So, what do ya say, guys?

(raises his hand)

Who's with me?!

Andy looks around to his whole cast and crew who look  
defeated and helpless.

ANDY (CONT'D)

(shakes his head)

Oh, come on. What happened to the  
*That's So Friday's* I used to know?  
Where's the comedy? Where's the  
humor? Where... is... THE GUTS?!

(beat)

Well, I don't know about *you guys*,  
But I'm not gonna sit around and  
let all those soapy tween dramas  
destroy our funny way of life!

(roars)

*The Spring I Turned Beautiful*? That  
show's history! *My Life With The  
Wilson Boys*? History! *Moonlight  
Creek*?!

LLOYD

(heads up)

History! Andy's right. A bit crazy,  
a little insane, but absolutely  
right. We gotta hit those soapy  
dramas where it hurts.

Lloyd turns to the cast and crew with a renewed purpose in his eyes.

LLOYD (CONT'D)

*That So Friday's* has been on the air for 20 straight years. People still love us.

(soften a bit)

Well... *most* of us.

(back to his renewed face)

But in any case, if we're gonna do it, we're gonna have to go all out. I believe that this world of today's entertainment... needs a show that's full of laughter, humor, nostalgic, and a lot of heart.

ANDY

(nods with pride)

We're just the guys to do it.

The rest of the cast look to each other and they nod and smile.

TRACY

You know what? Let's do it.

Andy raises his fist in the air.

ANDY

(roars)

LET'S DO IT!!!!

The cast and crew cheer and they all huddle together, jumping up and down.

ANDY/THE CAST/LLOYD/CREW (CONT'D)

(chanting)

T-S-F! T-S-F! T-S-F! T-S-F!

**FADE OUT.**

**END OF ACT TWO**

**ACT THREE****FADE IN:****INT. ANDY'S DRESSING ROOM - NIGHT**

It's Friday night. In the dressing room, Andy stands in front of the mirror, wearing a Happy Burger uniform with a dreadlocks wig and a paper hat on his head, carefully put on the head.

He looks himself in the mirror and smiles. This is it. Tonight, his dream is finally coming true.

He hears a door knock.

ANDY  
(calling out)  
Come in!

The door opens, revealing the **STAGE MANAGER** (40s, male), carrying a BIG GIFT BASKET with a ribbon on top.

STAGE MANAGER  
Andy, you're on in five minutes for the Happy Burger sketch. And... uh... *this* came for you.

ANDY  
For me? From *who*?

Andy accepts the basket as the Stage Manager gives him an envelope before he leaves. Andy puts the basket by the desk as he opens the envelope and pulls out a letter.

ANDY (CONT'D)  
(reading)  
*"Dear Andy, I hope you like this gift basket I brought you as a "Welcome to Hollywood" present. I know that because we're on rival shows, we're supposed to be enemies. But as actors in the industry, we should be supporting each other. So, Happy 20th Anniversary to you and the That's So Friday's cast and break a leg. - Michelle."*

Andy moves his head up with a dreamily grin. He then SLAPS his face to snap out of it.

ANDY (CONT'D)  
 (to himself)  
 Focus, Andy! Focus!

He adjusts himself in the mirror and widens a smile.

ANDY (CONT'D)  
 (exhales)  
 Showtime.

Andy marches with a showmanship mentality as he leaves the dressing room.

**CUT TO:**

**INT. STUDIO 20/THAT SO FRIDAY'S SET - NIGHT**

The *That So Friday's* theme music plays as the live studio audience, with Ella present, roar with cheers and applause.

ANNOUNCER (V.O.)  
*And now, back to That's So  
 Friday's!*

The RED CURTAIN pulls up, revealing...

**INT. HAPPY BURGER SET - NIGHT**

The set looks just like it was back in season one. A huge banner that reads "Happy 20th Anniversary, Happy Burger!: At the cash register, **TERRY JR.**, played by Andy, taps on the counter in rhythm, bobbing his head.

ANDY  
 (as Terry Jr., singing  
 off-key)  
*I'm a happy kid, he's a happy kid,  
 she's a happy kid, We're all happy  
 kids. Hey!*

As Terry Jr. continues to sing, **SHELBY CLARK - THE FOXY COP**, played by Tracy, strides her way down to the register. She takes off her sunglasses.

TRACY  
 (as Shelby)  
 Excuse me, young brother.

Terry Jr. sees her and clears his throat.

ANDY

(as Terry Jr., in a surfer  
dude-esque voice)  
Oh! Welcome to Happy Burger, home  
of the Happy Burger. Can I take  
your order?  
(chuckles)

TRACY

(as Shelby)  
Yes, sir, young brother. The name's  
Shelby Clark--  
(touches up her Afro)  
--The Foxy Cop. I just had a long  
morning bustin' some thieves trying  
to jack a bank around the corner,  
and I sure need some grub. So, I  
would like one of your special 20th  
Anniversary Happy Burgers, please?  
Hold the pickles, some onion rings,  
and a cola. And make sure my order  
looks--  
(claps her hands)  
Dy-no-mite!

ANDY

(as Terry Jr.)  
Coming right up.

Terry Jr. goes under the counter and brings up a MOLDY,  
GROSS, and DISGUSTING HAPPY BURGER. The Foxy Cop pinches her  
nose.

TRACY

(as Shelby, disgusted)  
Pee ew! What in the world is *that*  
thing?! It looks stone-cold bad!

ANDY

(as Terry Jr.)  
Oh! That's the first Happy Burger  
my Daddy made 20 years ago. He gave  
it to me on my 13th birthday. I hid  
it under my bed.

TRACY

(as Shelby)  
Well, can you at least put this  
slop in a bag or something?! Ugh!  
(coughs)  
I think a sister needs some air!

Shelby BOLTS out of the door while she covers her nose. Terry  
Jr. waves as he sees her off.

ANDY  
 (as Terry Jr., grinning)  
 Come again!  
 (chuckles)

The door opens, revealing TWO "**BRO PERFECT**" GUYS; played by J.T. and Eddie, enter as they carry a large basketball rim. Their CAMERAMAN, holding his phone for a camera, is also present.

ANDY (CONT'D)  
 (as Terry Jr. eyes widen)  
 Whoa! Cool! A basketball rim!

The Bros approaches Terry Jr. at the register.

J.T.  
 (as Bro #1)  
 What up, bro!

EDDIE  
 (as Bro #2)  
 Cool dreadlocks, bro!

ANDY  
 (as Terry Jr)  
 Thanks! Welcome to Happy Burger,  
 home of the Happy Burger. Can I  
 take your order?  
 (chuckles)

J.T.  
 (as Bro #1)  
 Yeah, bro! We would like all forty  
 Happy Burgers, bro.

EDDIE  
 (as Bro #2)  
 See, we're doing this *sick* new  
 video for our *Bro Perfect* channel,  
 bro. It's a *Happy Burger shooting*  
 challenge. Whoever shoots the most  
 burger in a basketball rim in  
 twenty seconds, wins!

ANDY  
 (as Terry Jr.)  
 Cool! Can I play?

J.T.  
 (as Bro #1)  
 Sure, bro! Just bring in the  
 burgers and let's go!

ANDY  
 (as Terry Jr.)  
 Coming right up!

As Terry Jr. goes to the back to collect some burgers. The Bros turn to the PHONE CAMERA.

J.T.  
 (as Bro #1, to camera)  
 What up, Bro Fam! This is--

J.T./EDDIE (CONT'D)  
 (as the Bros, to camera)  
 Bro Perfect!

EDDIE (CONT'D)  
 (as Bro #2, to camera)  
 And we got a great video for you today. We're here at Happy Burger, and are about to do a *Happy Burger shooting challenge!*

Bro #1 gestures to the basketball rim.

J.T.  
 (as Bro #1, to camera)  
 In this challenge, we're gonna shoot this basketball rim with--

Terry Jr. renters as he carries a tray of forty HAPPY BURGERS to the counter. J.T. gestures to the burgers. Terry Jr. waves at the camera.

J.T. (CONT'D)  
 (as Bro #1, to camera)  
 Forty Happy Burgers! Whoever shoots the most burgers, wins!

Terry Jr. hop over the counter as he joins the Bros.

EDDIE  
 (as Bro #2, to Terry Jr.)  
 Are you ready, bro?

ANDY  
 (as Terry Jr.)  
 Yeah!

Bro #2 and Terry Jr. dab each other. Bro #1 steps between them.

J.T.

(as Bro #1, to camera)

Alright, you guys got twenty seconds to complete this challenge.

(beat)

On your mark... get set... GO!

The CLOCK is set. The Bros and Terry Jr. each take a burger, and they rapidly shoot and score in the rim. The customers cheer them on.

The door opens as the influencer duo, **MANDY & SANDY**, played by Olivia and Lily, enter. They notice the Bro Perfect guys and Terry Jr. doing their challenge.

Sandy pulls out her phone and holds it up as She and Mandy turn to their camera.

OLIVIA

(as Mandy, to camera)

Hey, Fab-heads! This is your favorite dynamic duo! I'm Mandy--

LILY

(as Sandy, to camera)

And I'm Sandy!

OLIVIA

(as Mandy, to camera)

And we're here at Happy Burger, and--

(frowning)

We're gonna make a complaint.

LILY

(as Sandy, to camera)

Totally. Because this so-called *establishment* has misplaced our order. So, we're here to get it *un-*misplaced.

OLIVIA

(as Mandy)

Don't forget to like and follow!

(blow kisses)

The duo approaches Terry Jr., who is still shooting some burgers.

OLIVIA (CONT'D)

(as Mandy, clear throat)

Excuse me.

Terry Jr. ignores her. Mandy and Sandy get impatient as the guys continue. The two turn their faces to each other in annoyance and turn back to Terry Jr.

OLIVIA/LILY (CONT'D)  
 (as Mandy and Sandy, yell)  
 HEY!

Terry Jr. and the Bros yelps as they stop shooting and see the duo who cross their arms.

ANDY  
 (as Terry Jr.)  
 Oh! Welcome to Happy Burger, home of the Happy Burger. Can I take your order?  
 (chuckles)

OLIVIA  
 (as Mandy)  
 No. You can't take our order because we already made our order online.

LILY  
 (as Sandy)  
 We ordered two Happy chicken wraps, and what do we get?

Sandy goes through their Happy Burger bag and pulls out TWO RUBBER CHICKENS wrapped in soft taco shells.

LILY (CONT'D)  
 (as Sandy)  
 Two rubber chickens? I mean, who wrapped rubber chickens in taco shells?!

ANDY  
 (as Terry Jr.)  
 Oh! Well, I thought you said on the phone that you want *rubber* chicken wraps. Rubber chickens are funny, you know?

Terry Jr. flaps his arm and clucks like a chicken. Mandy and Sandy aren't having it.

LILY  
 (as Sandy, shouting)  
 STOP IT!

Andy stops clucking.

OLIVIA  
 (as Mandy, grunts)  
 We would like to speak to the  
 manager.

ANDY  
 (as Terry Jr., shrugs his  
 shoulders)  
 Okay.  
 (calling out, sing-songy)  
 Oh, Dad!

J.T./EDDIE/OLIVIA/LILY  
 (as the Bros, Mandy,  
 Sandy)  
 Dad?

**ADULT TERRY**, played by the now **ADULT KYLE MITCHELL** (45-46)  
 African American, looks a bit older, but still has that  
 youthful charm, enters the room as he approaches his son. The  
 live studio audience gives him a standing ovation.

The applause dies down.

ADULT KYLE  
 (as Adult Terry)  
 Welcome to Happy Burger, home of  
 the Happy Burger. Can I take your  
 order?  
 (chuckles)

EDDIE  
 (as Bro #2, to Adult  
 Terry)  
 Hold up, bro. You're the manager?

LILY  
 (as Sandy, to Terry Jr.)  
 And he lets you work here?

Adult Terry slings his arm around Terry Jr.

ADULT KYLE  
 (as Adult Terry)  
 Uh-uh. I'm Terry. This is my son,  
 Terry Jr.

OLIVIA  
 (as Mandy, eyes widen)  
 There... two of you?

ANDY  
 (as Terry Jr.)  
 Yeah. Look at us.

Adult Terry and Terry Jr. move their faces together. They have the same face, eyes, ears, dreadlocks, and even the uniform.

J.T.  
 (as Bro #1)  
 Bro, this is too insane.

LILY  
 (as Sandy, shakes her head)  
 Okay, but that doesn't matter!  
 (to Adult Terry)  
 Sir, we ordered two Happy chicken wraps, and your son misplaced our order with *rubber chickens!*

ADULT KYLE  
 (as Adult Terry, chuckles)  
 Cool! I love Rubber chickens! They always make me *clucky*, right, son?

ANDY  
 (as Terry Jr.)  
 You got that right, Dad!

Adult Terry and Terry Jr. flap their arms and cluck like chickens. The Bros join them. Mandy and Sandy. Mandy and Sandy cross their arms and shake their heads in annoyance.

OLIVIA/LILY  
 (as Mandy and Sandy)  
 Boys.

As the guys continue to cluck, they suddenly hear...

TRACY (O.S.)  
 (as Shelby, yelling)  
 Freeze! Come back here!

A **BANK ROBBER** (male), BURST into Happy Burger, carrying two big bags of money as Shelby enters behind him.

TRACY (CONT'D)  
 (as Shelby)  
 Oh, you think you could sneak out of my car and rob another bank so easily? Now, you're *really* stone-cold busted! Put your hands up!

BANK ROBBER  
 No! You'll never take me alive!

Shelby continues to chase the Bank Robber all around the restaurant.

OLIVIA  
(as Mandy, terrified)  
Somebody, do something!

Terry Jr. goes behind the counter and brings out the BULLY-BE-GONE POWER GLOVE. He BOLTS to the Robber, presses a few buttons and BOOM! He KNOCKS the Robber onto the wall.

The audience goes crazy as Adult Terry, The Bros, Mandy and Sandy all cheer for Terry Jr. as Shelby cuffs the Bank Robber.

ADULT KYLE  
(as Adult Terry)  
Wow, son! You did it! You saved  
Happy Burger!

ANDY  
(as Terry Jr.)  
Thanks, Dad. I guess that Bully-Be-Gone Power Glove really did the trick!

Shelby approaches Terry Jr. and puts a hand on his shoulder.

TRACY  
(as Shelby)  
It sure did, young brother. You know what? I think this calls for a celebration.  
(to Adult Terry)  
How about you whip us all up with some of your special 20th anniversary Happy Burgers, huh?

ADULT KYLE  
(Adult Terry)  
You got it! Free Happy Burgers for everybody!

Everyone cheers in celebration. Andy begins to dance around.

ANDY  
(as Terry, singing off-key)  
*I'm a happy kid, he's a happy kid,  
she's a happy kid, We're all happy kids.*  
(shouting)  
Everybody!

Adult Terry, Shelby, The Bros, Mandy, Sandy, and the audience join in.

ANDY/KYLE/THE CAST/AUDIENCE (CONT'D)  
*I'm a happy kid, he's a happy kid,  
 she's a happy kid, We're all happy  
 kids. Hey!*

**DISSOLVE TO:**

**INT. STUDIO 20/THAT'S SO FRIDAY'S SET - MOMENTS LATER**

Andy, Kyle, and the rest of the cast stand in a straight line in front of the red curtain for the sign-off.

ANDY  
 (beaming)  
 Wow! Thank you so much, Mr. Mitchell. It's been an honor working with you on this sketch. I mean, you're the exact reason why I wanted to do this.

ADULT KYLE  
 Hey, no problem, Andy. You're not so bad yourself for a Newbie. Besides--  
 (he gestures to the cast)  
 These guys are really lucky to have you.

Andy turns to his cast members with proud looks on their faces. He then turns to Kyle.

ANDY  
 Yeah. Me, too.

Tracy taps Andy on the shoulder.

TRACY  
 Hey, Andy, since you're new here, why don't you close out the show?

ANDY  
 (eyes widen)  
 Me?

EDDIE  
 (nods)  
 Yeah, Dude. If you want to.

Andy is speechless as he hears the DIRECTOR'S voice.

DIRECTOR (O.S.)  
 Alright, we're live in five, four,  
 three, two...

The spotlight isn't on the cast as the theme music plays and the audience cheers.

ANNOUNCER (V.O.)  
*And now, let's give it up for the  
 cast of That's So Friday's!*

Each cast member takes a bow as the announcer calls their names one by one.

ANNOUNCER (V.O.) (CONT'D)  
*Tracy Brown! Eddie Server! J.T.  
 Alexander! Olivia Brooks! Lily  
 Morgan! And Andy Morris!*

The crowd roars for Andy after he takes his bow. Ella whistles for her son with tears of joy.

ANNOUNCER (V.O.) (CONT'D)  
*With their special guest, One of  
 the original TSF's cast members,  
 Kyle Mitchell!*

Kyle steps up and takes a bow. Andy steps up in front of the cast, beaming at the CAMERA.

ANDY  
 (to camera)  
 Well, that's our show, everybody,  
 and I just wanna say that it has  
 always been a dream come true for  
 me to work on this iconic show.  
 (he looks at the cast)  
 But most of all, becoming friends  
 with the coolest cast I know.  
 (to the cast)  
 Thanks, guys.

The audience showers Andy with a collection of "AWWS." the cast blushes.

ANDY (CONT'D)  
 (to camera)  
 So, Happy 20th Anniversary, *That So  
 Friday's!* And to many more!  
 (whispers to himself)  
 I hope.  
 (back to camera)  
 Good night, everybody!

Andy, Kyle, and the whole cast wave to the camera as the audience gives them another standing ovation. The cast take each other's hands and take a united bow.

**CUT TO:**

**INT. CAFETERIA - NEXT DAY**

Andy and the cast are all at their table having lunch. Olivia gazes on her phone. She then gasps in surprise.

OLIVIA  
(squeals)  
O-M-G! Guys, we are blowing up on  
*PopTube!* Look at the comments.

The cast comes together as they look at Olivia's phone.

ON PHONE: On *PopTube*, The "*Happy Burger 20th anniversary*" sketch receives 1.1 MILLION VIEWS, 25 THOUSAND LIKES, and 3,000; Mostly positive, COMMENTS.

TRACY  
(reading the comments)  
"Epic sketch!" Hashtag:  
"Nostalgia."

ANDY  
(reading a comment)  
"Andy just nailed that bit to the  
bone!"  
(eyes widen)  
No way!

Eddie smiles turn into a frown.

EDDIE  
(groan)  
Aw, man!

LILY  
Eddie, what's wrong?

EDDIE  
It says my hair is way too big. How  
dare they despise my hair? It's  
California golden.

J.T.  
(scoffs)  
More like California trash.

Eddie growls at J.T., but J.T. Shrugs his shoulder.

TRACY

But still, That sketch was amazing!  
 (to Andy)  
 And it's all thanks to you.

Tracy takes her cup of soda, and raises it for a toast.

TRACY (CONT'D)

To Andy, our Friday's Savior!

Andy and the cast also raise their drinks, and click them together.

EDDIE/J.T./OLIVIA/LILY

To Andy!

Lloyd BURST into the cafeteria and rushes to the cast with a beaming look on his face.

LLOYD

(excited)  
 Guys, great news! Great news!

J.T.

What? Your ex-wife is letting you sleep on the couch?

LLOYD

(shouting at J.T.)  
 NONE OF YOUR BUSINESS!  
 (clears his throat)  
 Anyway, I just got a call from the network, the ratings for the 20th season premiere has gone *THROUGH THE ROOF*, BABY!

The whole cast BURST OUT of their seats and jump up and down for excitement.

LLOYD (CONT'D)

They said the "*Happy Burger*" sketch was so popular, that we just knocked off *Moonlight Creek* for the "*Most-Viewed TV Episode On Friday Nights.*"

OLIVIA

(eyes widen)  
 We beat *Moonlight Creek*? No Way!

LLOYD

Way! But here's the *best* news. Not only they're giving us the go-ahead for the whole season, but they also signed a ground-breaking deal with *Primeflix* to add all 19 seasons of *That's So Friday's* to their service next month, so more people would see it!

(roars)

*That's So Friday's* BACK IN THE GAME!

The whole cast cheers again, Lloyd beams at Andy as he places his hand on his shoulder.

LLOYD (CONT'D)

You know, Andy? I always knew you were talented since I saw one of your audition videos on *PopTube*.

(beat)

Thanks for saving the show, kid.

Andy grins at Lloyd as the two share a tight embrace.

EDDIE

(chanting slowly)

Andy! Andy!

The rest of the cast and Lloyd pump their fist and join the chant.

THE CAST/LLOYD

(chanting louder)

Andy! Andy! Andy! Andy!

Andy beams to his cheering cast members and Lloyd. He's officially part of the *Friday's* family.

**DISSOLVE TO:**

**EXT. SUNLIGHT STUDIOS/STUDIO 20 - MOMENTS LATER**

Andy strolls out of Studio 20, gazing at the sky. He closes his eyes and exhales.

Across Studio 20, Michelle and the rest of the Moonlight Creek cast, Kevin, **DEBBIE LOPEZ** (16-18) Hispanic, **AUSTIN BLACK** (15-16) Asian Pacific Islander, **COURTNEY MACKENZIE** (14-15) Caucasian, and **TYLER NATHANS** (16-17) African American, come out of the door of Studio 21.

Kevin turns and sees Andy from afar.

KEVIN  
 Hey, guys, isn't that the new  
*Friday's* kid? Alan, right?

The rest of the cast turns and sees Andy.

MICHELLE  
 It's Andy, Kevin.

DEBBIE  
 (scoffs)  
 Well, that Andy kid looks like a  
 total dork with those losers.

AUSTIN  
 And I can't believe they beat us at  
 our time slot. They're so lucky.

COURTNEY  
 (tilts her head)  
 I think he's kind of cute.

The cast; except Michelle, turn to Courtney with shock looks  
 on their faces.

COURTNEY (CONT'D)  
 (nervously)  
 In... a... *dorky loser* kinda way.

TYLER  
 Yeah. I bet he and those jokers are  
 going to laugh us to death.

The cast; Michelle, snobbishly laughs at Andy.

MICHELLE  
 Guys, stop it! Andy's new in  
 Hollywood. So, take it easy on him.

Kevin spots a group of YOUNG FANS, mostly kids and teens, as  
 they're about to rush up to them.

KEVIN  
 Well, later for that. Cause here  
 comes our fans.

As the Moonlight Creek cash prepares for their fan greeting,  
 one of the fans turn and sees Andy.

FAN #1  
 (gasps)  
 Look! It's Andy Morris!

The Fans turn and rush up to Andy, calling his name, forming a circle around him, and asking for his autograph. Andy, feeling a bit overwhelmed, takes one of their pens and starts to sign their notebooks.

The Moonlight Creek cast are stunned and speechless. While Michelle couldn't help but smile at Andy's newfound fame.

Andy, while still signing autographs, turns to us at the CAMERA.

ANDY  
(to camera, beaming)  
Oh, man, is this great!

**FADE OUT.**

**END OF PILOT**