

THE SPIRIT OF ROBERT DUVALL

Written by

Lawrence Whitener

Based on my amazing dream after I learned of his death

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FADE IN:

CAPTION: *Robert Duvall's dialogue are his own real quotes.*

FADE CAPTION: *Based on real events*

INT. BEDROOM - NIGHT

Queen size bed with a night table, small tall bureau, and one wooden chair across from the foot of the bed.

Asleep under his bed's covers is LAWRENCE WHITENER an award-winning character actor still unknown to most. He is tossing and turning then sits straight up wearing paisley pajamas.

WHITENER

No!

(scans scared, calms down)

Just a dream, wasn't real.

DUVALL

"You never know how reality is going to coincide with your dreams."

Whitener rockets upright to sit against his back wall *clicking* on his 1970 western lamp.

Standing at the foot of his bed is actor ROBERT SELDEN DUVALL wearing his "Lonesome Dove" costume.

WHITENER

Robert Duvall? But you're --?

Duvall takes off his cowboy hat and tosses it onto the bed.

DUVALL

"Call me Bobby."

WHITENER

You only allow friends to call you that?

DUVALL

"A friend is someone who many years ago offered you his last \$300 when you broke your pelvis. Gene Hackman was a friend."

WHITENER

What are you doing here?

Duvall sits in the wooden chair and gets comfortable.

DUVALL

"If I can help people, not that I set out to do that, but if I can maintain myself spiritually, being a law unto myself and a legitimate island unto myself, so that I help others then so be it. That's kind of the way I look at things."

WHITENER

Why are you wearing your "Lonesome Dove" costume?

DUVALL

"Lonesome Dove is like the Bible. People will watch it in droves once, twice a year."

(his wonderful smile)

"A woman came up to me at a meeting and said, My daughter married recently and her fiancé had never seen Lonesome Dove and we would not allow him to marry into the family until he had."

(his signature *laugh*)

"The English have Shakespeare; the French, Moliere; the Russians have Chekhov, but The Western is ours."

Whitener points at the only picture on his bedroom wall, an autographed picture from Duvall to him in this same outfit.

WHITENER

Thank you for sending me your picture after working with you in "Gods and Generals." I did my college paper on Robert E. Lee so when "He" actually walked onto Set --wow.

DUVALL

"My father's people are from Fairfax in Northern Virginia, just across the Mason-Dixon line. So it was an honor to play Lee. Without thinking about it too much, it was a lot like my father, the accent, everything. I just talked like my Dad. It's in the blood. You're not gonna get that out of 150 books."

WHITENER

Is that why I'm dreaming you're here, because we worked together?

DUVALL

"If you don't dream and kind of plan things out in your imagination, you never get there."

WHITENER

My nightmare was that even after being in a 100 films as a character actor, I'll never become a star.

DUVALL

"Being a star is an agent's dream, not an actor's. I always considered myself as a character actor."

WHITENER

But I've gotten so close so many times to almost "making it?"

DUVALL

"Let the process take you to the result rather than going to the result. I talk, you listen. You talk, I listen. And it goes from there. Observe, observe, observe."

WHITENER

Well at least I tried to be a good father.

DUVALL

"Not every successful man is a good father but every good father is a successful man".

WHITENER

"The best thing you can give your child is a good example." Benjamin Franklin. That's what I gave the kid I took in from my high school wrestling team and he flourished.

DUVALL

"If you don't have heroes in the beginning you don't grow."

WHITENER

Who was your acting hero?

DUVALL

"Brando didn't act. He just was. That's the whole lesson right there if you're paying attention. He was our guy, a hero to us."

WHITENER

Working with Marlon Brando in "The Godfather" must have been a dream.

DUVALL

"He didn't like to talk about The Business. I didn't get that close to him. I sent him a copy of my *The Apostle*."

WHITENER

Your own movie about a Pentecostal preacher you wrote and directed. You visited black churches for thirteen years to "observe" for it.

DUVALL

"I love going to black churches, and I love some of these black preachers. The best preacher I ever saw in my life was a 93-year-old in a black church in Hamilton, Virginia. What a preacher!"

WHITENER

"The Apostle" was the fifth time you were nominated for an Oscar.

DUVALL

"Brando really liked it. He wrote me a letter and everything. I like that letter on my wall almost as much as my Oscar. More maybe."

WHITENER

Your Oscar Win was for "Tender Mercies" as a washed-up alcoholic country-western star where you performed your own singing.

DUVALL

"What's the point if you're not going to do your own?"

WHITENER

And that film set the foundation for your own religious beliefs.

DUVALL

"We're all kin through Jesus. Not just what we read about Him in the Bible but who He is. That was the secret to powerful faith, the power I wanted to convey in my movie."

WHITENER

Along with powerful acting.

DUVALL

"You just keep at it everyday and hope you're getting somewhere."

WHITENER

You, you've always been my hero for becoming a "real" actor.

DUVALL

"The best acting is reacting."

WHITENER

Steve McQueen proved that.

DUVALL

"You can be a good actor coming from a sense of truth or a sense of lying. You can get good performances from both approaches. There's no finish line for actors."

WHITENER

Sure felt like it when my wife of 35 years asked for a divorce because I wanted to follow my dream of going into Show Business so late in life. That was hard to take.

DUVALL

"There comes a time when you have to call it quits."

WHITENER

You should know being divorced three times.

DUVALL

"Well, I can't live without a woman. I have to have a woman, have to have a wife."

WHITENER

I know the feeling! *And that's all I know.* Your love of the country Argentina is where you met your fourth wife.

DUVALL

"Going to Argentina, I liked it more there than anyplace else. I met my wife on the street."

WHITENER

Literally.

DUVALL

"The flower shop was closed so I went to the bakery. If the flower shop had been open, I never would've met her."

WHITENER

Then she trained in tango for a year to be in your fourth self-made movie "Assassination Tango."

DUVALL

"You just can't take a crash course to be a tango dancer in a movie. If you tango fast, you have to think slow. The beginning and the end of the tango is The Walk."

WHITENER

And you've both danced married for twenty years.

DUVALL

"She was my lady. Best part of life."

WHITENER

Who helped you found "The Robert Duvall Children's Fund" to assist poor families and children in Northern Argentina that has now expanded into the entire world.

DUVALL

"Maybe that's how I was meant to do it, not by raising one child, but by helping many."

WHITENER

That's why I coached! --Sometimes I lose my acting focus and feel lost. There are a 1,000 reasons you don't get a part and none of them have anything to do with talent. There's always so much time between gigs.

DUVALL

"A young actor once asked me, What do you do between jobs? I said, hobbies, hobbies, and more hobbies. Keeps you off dope."

WHITENER

Like your tango dancing, I work on my screenplays all day everyday. I'm always alone, but only lonely sometimes.

DUVALL

"It's no big thing, but you make big things out of little things sometimes."

WHITENER

Like your film "Tomorrow."

Whitener picks up it's DVD in a holder on his nightstand.

WHITENER

Thank you for signing this when we met to discuss my screenplay. And you autographed it, "Bob."

DUVALL

(points to same DVD)
"I still point to Fentry as my best part."

WHITENER

Which is why I named my character "Fenton." I wrote that part for you. *But I already told you that?*

Whitener puts down DVD. Duvall *sucks* his teeth again.

DUVALL

"If I were ten years younger, I'd do it."

WHITENER

I worked with the same mule as you did in "Get Low. I became friends with her trainer like you did.

DUVALL

"That United States Champion mule came twenty miles from my home in Virginia from Front Royal."

WHITENER

Where you visited her from time to time he said. I learned your "Get Low" monologue about "Don't know if I've been a good man." It got me cast for a part I wanted. Thank you.

DUVALL

"It's a wonderful profession. As long as people can benefit from what you do. --I saw you in The Great Santini and you helped me with my father, our relationship. It makes you feel good. You don't do it for that reason but it's fun. I'll keep on acting 'til they wipe the drool."

WHITENER

So my subconscious reached out to you forrrrr what, advice?

DUVALL

"All you can really do is try to be a good person and try to make good decisions and try to survive. A good person can make another person good. It means that goodness will elicit goodness in society, other persons will also become good."

WHITENER

Doesn't always feel that way.

DUVALL

"Just because something isn't true doesn't mean you can't believe in it. That people are basically good. That honor, courage, and virtue, mean everything. That good always triumphs over evil. We either accept weaknesses in good people or we have to tear pages out of the Bible."

WHITENER

From your "Secondhand Lions" film! Guess that's how I feel right now, a little "secondhand."

DUVALL

"If you piss your pants, you can only stay warm for so long."

WHITENER

Excuse me? Are you saying I'm feeling sorry for myself?

DUVALL

"The one you fight with the most is the one who's most like you."

WHITENER

You're a stand-up now? Delivering one-liners? No grey area, huh?

DUVALL

"There's no right or wrong, just truthful or untruthful."

WHITENER

Oh, so now I'm lying to myself?

DUVALL

"When I knew nothing, I thought I could do anything."

WHITENER

And here I "thought" I was only getting senile.

DUVALL

"The idea is that one's temperament improves with age, that you learn to deal better with people and become more benevolent and loving. That's not necessarily true. I try to stay loose, but sometimes the best thing to do is get yourself away and take a good nap."

WHITENER

"There will be sleeping enough in the grave." Benjamin Franklin.

DUVALL

"We're all travelers in this world. From the sweet grass to the packing house. Birth 'til death. We travel between the eternities."

WHITENER

Your "Broken Trail" dialogue, 'ey Bluebonnet? Oops sorry, that character's from your "Open Range."

DUVALL

"It ain't dyin' I'm talkin' about, it's livin'!"

WHITENER

We're back to "Lonesome Dove" again?

DUVALL

"If you want one thing too much it's likely to be a disappointment. The healthy way is to learn to like the everyday things."

WHITENER

You directing how I should live my life now?

DUVALL

"Hey man, back off. You hired me to do it. Let me do it."

WHITENER

Your quote about Directors! Okay, so my ID brought your spirit here to help me sort through things. Got it. So what's really bothering me? My own mortality? Being a failure?

DUVALL

"I always figured from the cradle to the grave we all have our individual journeys and maybe my journey was a positive one and I accomplished certain things without stepping on too many toes."

WHITENER

I can't say the "toes" part.

DUVALL

Again, "we all have a journey to make and in between, what do you do? There's got to be something hereafter. If people want to talk about God or whatever, that's their prerogative. I believe in a higher power and that's my own belief."

WHITENER

"Faith is believing in something when common sense tells you not to" huh? "Miracle on 34th Street."

(chuckles remembering)

Natalie Wood's sister Lana played my wife in "The Marshall."

(melancholic memory)

I miss being married.

DUVALL

"The older the violin the sweeter the music."

WHITENER

Thanks, *Gus*. And thanks for showing up. I guess you did have an effect on my life. You were a class act.

DUVALL

"My acting teacher told us, when you create a character, it's like making a chair. Except instead of making something out of wood, you make it out of yourself. That's the actor's craft, create a character."

Duvall puts on his hat then stands with hands on hips and surveys the room like his Augustus McCrae.

DUVALL (CONT'D)

"Figured out why you and me get along so well. You know more than you say and I say more than I know."

WHITENER

Thanks. *I think?*

DUVALL

"I hope I left behind a legacy that people will enjoy. But whatever they want to say, I can't predict."

Whitener smiles then quotes entire scene from "The Apostle."

WHITENER

"I guess you think you accomplished something" here?"

DUVALL

"I know I did."

WHITENER

"How do you know that?"

DUVALL

"Well, I'm gonna tell you. I'd rather die today and go to Heaven, than live to be a hundred and go to Hell."

WHITENER

"Is that a fact?"

DUVALL

"Yessir. Yessir, it is."

Duvall tips his hat then exits out the bedroom door.

DUVALL (O.S.)

"Woof. Glory. Wuuu, Lord, thank
ya'. I had a wonderful career."

Whitener snuggles into pillow smiling and reaches for lamp.

WHITENER

Apostle, "one who is sent." *He
certainly was.*

CURTAIN CALL.

DEDICATION: *To Steve Foster, trainer of "Grace The Amazing
Mule." You and Gracie made both of us better men.*