

STING

Written by

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FADE IN:

EXT. TEXAS - DAY

The distant future. Presently, there are dozens of futuristic looking cars that are abandoned everywhere and full of rust. The area is filled with ghost neighborhoods, parks, and cities. There's abandoned car charging stations and broken down buildings with green plantations consuming most of it.

INT. TEXAS FOREST - DAWN

There's a deer in the forest eating plants as it looks back and forth for predators. Not too far away, we see ANGEL (25) slowly raising her crossbow. She focuses her aim at the deer's heart.

ANGEL (V.O.)

C'mon focus. Just like I practiced.

Angel presses her finger on the trigger. The deer lowers its head and starts to eat once again.

ANGEL (V.O.)

Patience. Wait for the right moment.

The Deer raises it's head, but a loud THUMP nearby scares the deer away, and it starts to run away.

ANGEL

Shit!

Angel runs after the deer as fast as she can, but to no avail. The deer outruns her. She tracks the deer's steps from the flat leaves on the ground. After tracking the deer for a few moments, she takes out her Binoculars and looks around.

Through the bushes, and from a long distance, she sees the deer by the river quenching its thirst. Angel puts away the Binoculars. Once again, Angel raises her Crossbow and points it at the Deer.

ANGEL (CONT'D)

You're not getting away this time.

She puts her finger on the trigger and aims carefully at the Deer's heart. She waits patiently for the deer to raise it's head. Suddenly, the deer slowly raises its head and BLAM! BLAM! Gunfire from a distance.

The deer drops instantly. Two scavengers appear. Angel lowers her Crossbow and observes from a distance. The first scavenger goes by the name of SKEETER (32), and the second is RADLEY (51).

SKEETER

(lowering his rifle)

Well, I'll be a son of a bitch. I can't believe we got that bastard.

RADLEY

Great shot, boy. But it was a lucky one at that.

SKEETER

Bullshit. I've been practicing my aim for weeks. Roger is going to be proud of this here catch. It's going to feed our group for days.

RADLEY

Just shut the fuck up and prepare to hog tie this sucker. We've got a long road ahead of us.

SKEETER

Always not giving credit where credit is due. But I reckon you're right. It's going to be what it's going to be.

RADLEY

That's right.

Radley lights up a cigarette. Skeeter starts walking towards the back of the nearby floating truck and opens up the trunk. He puts a long rope around his shoulder. Then a loud BUZZ is heard. The leaves from the trees start rustling from up above.

Radley raises his rifle and signals with his hand towards Skeeter as he slowly looks around.

SKEETER

Is that what I think it is?

RADLEY

Shut up. Be quiet.

Skeeter drops the rope and raises his Rifle. Radley looks around as Skeeter's hands start to tremble. The BUZZ sound continues and keeps getting louder.

Skeeter panics and starts shooting at the trees. Angel ducks for cover.

RADLEY (CONT'D)
Hold your fire!

Skeeter does not comply and continues to fire in all directions. He runs out of bullets. As soon as Radley turns around, a gigantic stinger penetrates through Skeeter's stomach.

Blood spills through Skeeter's mouth as he is lifted up into the air. It's a gigantic Tarantula Hawk. It is the size of an adult Elephant. Radley lifts up his rifle and shoots at the Tarantula Hawk, but it flies away, dropping Skeeter's body.

Skeeter's body starts convulsing. Radley gets tackled by a second Tarantula Hawk and falls in the river. He loses his rifle and tries to make a run for it.

A third Tarantula Hawk stings him as it appears right in front of him from the forest. Radley screams as his body lifts up in the air and he drops to the ground. Angel looks on in horror.

Angel aims the Crossbow at one of the Tarantula Hawks as it lifts Skeeter up into the air. After a few moments, she decides to lower it. The Tarantula Hawks fly away carrying both Skeeter and Radley's bodies.

She gestures the holy cross with her hand and kisses it.

INT. TEXAS FOREST RIVER - DAY

Angel fishes with a big Spear as she waits patiently for fish to swim by. A school of fish suddenly swims by, and she stabs into the river over and over again. She throws the dead fish inside a nearby bucket.

She gets undressed, and visible SCARS are all over her body. She showers into the river as the water falls down on her. She uses a towel to dry off and gets dressed.

She grabs the bucket full of dead fish and walks into the Forest.

INT. ANGEL'S FOREST CAMPSITE - NIGHT

Angel starts a campfire using a flint and a small block of steel. Once the fire starts, she puts a pan on top of it and starts boiling some water. She starts to skin each fish as she throws away the spines.

She throws the fish inside the pan and puts a few small vegetables inside, and stirs it. After putting some spices in, she tastes it and smiles.

ANGEL (V.O.)
Good. Real good. Just like my
mother used to make.

She pours the fish stew into a bowl and starts to eat it until it's fully gone. She gets up and puts some cans attached to strings and stretches it around her campsite just a few feet away.

INT. ANGEL'S FOREST CAMPSITE - TENT - NIGHT

She lies down inside her tent and puts her crossbow next to her. She slides a long sword into a sheath and also puts it aside. After a few moments, her eyes are closed.

FLASH BACK TO:

SUPER: 10 YEARS AGO

INT. ANGEL'S CHILDHOOD HOME - BEDROOM - NIGHT

ANGEL (8) is lying on top of her bed, trying to sleep. She tosses and turns, then wakes up in a cold sweat. She lifts up her head and sees a DARK FIGURE enter her room. As the dark figure approaches, she grabs a bug spray from the top of the nightstand.

The dark figure reaches out its hand to Angel, and she sprays its face. The dark figure reaches its eyes with its hands and falls to its knees.

Angel exits the room.

INT. ANGEL'S CHILDHOOD HOME - LIVING ROOM - NIGHT

Angel runs downstairs as fast as she can. When she approaches the door, she tries to open it, but it's locked. The dark figure stumbles towards the staircase upstairs.

Angel squeezes through the dog flap, but the dark figure grabs her leg. She kicks the dark figure in the face and the dark figure loses its grip and she escapes.

EXT. ANGEL'S CHILDHOOD HOME - NIGHT

Angel runs really fast and enters a forest.

INT. FOREST MOUNTAIN TRAIL - NIGHT

Angel reaches a small hill where she can see the lights of the city not too far away. She stares in awe at the beautiful view. She looks up, and a flash of light appears in the sky.

All the lights from the city immediately turn off. The dark figure tackles her. It throws her over its shoulder and carries her back to Angel's home. She struggles to get away, but to no avail.

INT. ANGEL'S CHILDHOOD HOME - BEDROOM - NIGHT

Angel is thrown on top of the bed, and the dark figure jumps on top of her. The dark figure pulls out a switchblade and cuts Angel. She SCREAMS and she struggles but the dark figure has her pinned down. After one cut of the blade, the dark figure puts away the switchblade.

DARK FIGURE

Poor baby.

BACK TO PRESENT:

INT. ANGEL'S FOREST CAMPSITE - TENT - NIGHT

Movement of SCATTERED CANS is heard. Angel opens her eyes and quickly rises. She grabs her crossbow and sword then exits the tent.

INT. ANGEL'S FOREST CAMPSITE - NIGHT

Angel points the crossbow directly towards the sound of SCATTERED CANS from a distance. She hears a FOOT STEP behind her and quickly turns around. A MASKED MAN (30) with a rifle, knocks the crossbow out of Angel's hands.

Angel draws out her sword, and the soldier puts away his rifle and takes out a knife. They both fight. It is almost a tie, but Angel gets hit with a Tranquilizer dart. She falls backwards and sees MAYOR DAVID (50) look over her.

Angel's vision becomes blurred.

MAYOR DAVID

Calm down. Calm down, now. Easy, now. Even with all the trauma in our past, there's still room to make the world a better place.

Angel closes her eyes.

INT. FLOATING VAN - DAY

Angel wakes up in panic. She's inside a small cage. She moves around violently and shakes the bars of the cage. JULIUS (30) looks at her with curiosity. He waits until she finishes struggling.

Finally, she stops moving.

JULIUS

You finally ran out of steam, huh?

Angel stares at him with a blank expression on her face.

JULIUS (CONT'D)

I see. I guess we deserve the silent treatment.

Angel looks at Julius's artificial arm.

JULIUS (CONT'D)

Oh. This old thing? This is the product of all those killer insects.

Julius moves his robotic hand into a fist and opens it up.

JULIUS (CONT'D)

I barely made it out of the Great War between humanity and insects. I even used to have my own platoon in the Marines. Well, ex-marines ever since the apocalypse began.

Julius takes out a whiskey flask. He offers it to Angel, but she waves her hand no.

JULIUS (CONT'D)

Fine. Suit yourself.

Julius raises the whiskey flask.

JULIUS (CONT'D)
Here's to my platoon. The ones who
were slaughtered by those hellish
Tarantula Hawks. May they all burn
in hell someday.

Julius drinks his whiskey and wipes his mouth.

JULIUS (CONT'D)
Ah, now that's the stuff.

Julius moves closer to the cage. Angel retreats as far back
as she can.

JULIUS (CONT'D)
It's okay now. I'm not going to
hurt you. However, let me explain
you're reality right now.
(beat)
We've been following you for a very
long time, Angel.

ANGEL
How did you--

JULIUS
Well, I'm not going to lie, sugar.
We stole something from you.

Julius takes out a USB stick from his pocket. Angel lunges
forward and tries to grab it, but Julius falls back in time.

JULIUS (CONT'D)
Ah! Ah! Ah! Not so fast. It says
here in this device that you used
to work for the lab that created
those things.

Julius puts the USB stick back in his pocket.

JULIUS (CONT'D)
Which means you might be the final
key to stopping those things.

Julius moves forward towards the cage and grabs the bars.

JULIUS (CONT'D)
If you only knew the horrors of
what those insects did to my
platoon. What I've witnessed. And
thousands of them are flying
straight towards you. The weapons
we had were useless. Ever since the
blackout of 2080.

(MORE)

JULIUS (CONT'D)

Our world was never the same. They kept spreading, and they're not stopping anytime soon. Not until humanity is extinct.

(beat)

You see. This is something way bigger than you and me.

ANGEL

I only worked for them. I never created those things.

JULIUS

So you know where the lab is?

ANGEL

That was a long time ago.

JULIUS

Do you or don't you?

ANGEL

I might. I reckon it's a hidden lab located deep in the wilderness.

JULIUS

Good. The way I see it, that lab must be guarded by those things.

ANGEL

Now hold on a minute. Who says I'm going to help you guys?

JULIUS

Didn't I mention that this is bigger than both of us?

ANGEL

Look. I've been surviving on my own for years just fine. There's no way I'm risking my neck for a group of lunatics I've just met. Especially ones claiming they have a solution to those creatures out there. You're wasting your breath talking to me.

JULIUS

Oh. Is that what we are to you? Lunatics. I thought you might say that. You'll just need some heavy convincing, is all. I think you'll come along eventually.

ANGEL

Why?

JULIUS

I could see it in your eyes. You're a woman who wants to do what's right.

ANGEL

Not at the cost of my life. You hear me?

JULIUS

Oh, you're crystal clear. I'm just not buying it. But what if I told you of a weapon we've been building? A weapon so powerful that it can eliminate every single one of those things.

ANGEL

Bull shit.

JULIUS

No, it's real. Biological missiles that we will spread throughout this country. We found one that was once used to level an entire country with nerve gas. All we did was remove the nerve gas agent and replace it with cordyceps.

ANGEL

Cordyceps. I reckon I heard that term before.

JULIUS

That's right. It's a fungus that feeds on insects and is safe with humans. It's also contagious, so the ones that don't get hit will get hit eventually. There's no escape.

ANGEL

So why do you need me?

JULIUS

You hold the key to the data of those things. We have to know everything about them. No surprises.

ANGEL

Y'all are crazy. The only fixing you'll ever achieve is death. I've seen firsthand what those things are capable of. Even if we somehow reach the lab and get inside. There could be more waiting inside.

JULIUS

And we'll be waiting for them.

ANGEL

(Smiling)

You say that like it's easy.

JULIUS

You impressed me with you're combat abilities. How'd you learn to fight like that?

ANGEL

After work, I dedicated myself to studying Kendo. Used to go to a school for months before the apocalypse began.

JULIUS

And you're parents?

ANGEL

Stop.

JULIUS

Stop what?

ANGEL

Stop digging. I reckon you're no closer to convincing me to join you. I'll tell you what's going to happen.

JULIUS

What's that?

ANGEL

I'm going to escape from whatever prison you're taking me to. And I'm going to reclaim all the items you took from me.

Julius starts to laugh.

JULIUS

That's funny. You and what army?

ANGEL

I reckon I don't need one. I never did. Ever.

Julius looks out the window.

JULIUS

We're almost here.

ANGEL

Where?

EXT. FLOATING VAN - DAY

The Floating van hovers until it comes to a complete stop in front of a large gate. The driver LEXINGTON (20) lowers the window and speaks into a pop-up speaker with a ROBOT on the screen. Small drones hover around the floating van, trying to scan everything inside.

LEXINGTON

Hello. This is you're captain speaking. Just landed with the package safely.

ROBOT

Initiating safety protocol.

LEXINGTON

C'mon, let's get this going. I've got things to do. And people to see.

ROBOT

Safety protocol complete. You may proceed.

The large gate opens up.

LEXINGTON

Finally.

The floating van enters the small town of Evergreen.

INT. FLOATING VAN - DAY

Julius throws some handcuffs inside the cage.

JULIUS

Put these on.

ANGEL
Why should I?

JULIUS
Don't find out.

Julius and Angel stare each other down.

JULIUS (CONT'D)
You sure you want to do this?

The stare down continues.

JULIUS (CONT'D)
Fine. Have it your way.

Julius presses a button, and the whole cage electrocutes Angel. She screams in pain as she falls to the floor. Julius lets go of the button, and the electric current stops.

JULIUS (CONT'D)
Had enough?

Angel struggles to get up while coughing.

ANGEL
Fuck you.

Julius presses the button again until Angel can't get up. He opens the cage and puts the handcuffs on Angel's wrists, and helps her stand and start walking towards the exit.

INT. TOWN OF EVERGREEN - DAY

A whole crowd of Evergreen citizens gathers as Angel, Julius, and Lexington, exit the floating van. In front of the crowd is Mayor David. There are several buildings that each serve a purpose.

Some are building weapons, some are cafeterias where the Evergreen citizens come to eat, and some are auto mechanics. Every living house is between those buildings. Many Evergreen citizens stare at Angel from the windows of their homes.

MAYOR DAVID
Welcome. Welcome to the town of
Evergreen! One of the last
surviving residences on earth. I'm
your humble mayor. It's an honor to
finally meet you, Angel.

ANGEL

You reckon I should be impressed?
Just look at me.

MAYOR DAVID

Oh, I'm sorry about the treatment,
Angel. It's just a precautionary
way of becoming a citizen here. We
have to make sure you're not--

ANGEL

Dangerous.

MAYOR DAVID

There you go. After all, I'm sure
you heard of the scavengers.

ANGEL

Not really. I don't think I've ever
come across them.

MAYOR DAVID

Oh, you will. They're a well
organized group like us, but
extremely violent in their ways.
They believe that we should live in
harmony with the killer insects and
not try to fight them.

JULIUS

We've been at war with them for
many years.

MAYOR DAVID

That's right. Julius is the general
of our army. A very gifted warrior
that I'm proud to have by my side.

JULIUS

Oh, sir. You're too much.

MAYOR DAVID

Let's all walk. And let me
introduce you to everyone.

ANGEL

As if I had a choice.

MAYOR DAVID

You will. But all in due time.

INT. EVERGREEN MISSILE LAUNCH FACILITY - DAY

Mayor David, Julius, and Angel enter. Engineers are everywhere. Some are welding a newly built missile, some are monitoring the computers, and others are fixing the wiring. LILLY (24) comes down an elevator.

MAYOR DAVID

Well, well, well. Look who it is.

LILLY

Mayor David. What a pleasant surprise to see you show up.

MAYOR DAVID

We'll I just had to introduce you to her in person. Lilly, this is Angel. The one that was there during the first outbreak of those insects.

LILLY

A pleasure to meet you.

MAYOR DAVID

Lilly is the head scientist and engineer in charge of building these cordyceps missiles.

LILLY

How were you able to escape the first outbreak? There must've been at least a few dozen of them.

MAYOR DAVID

Lilly, please. Don't remind this poor girl of all the traumas.

LILLY

No. It's just miraculous to me that someone like her could survive such a violent event.

ANGEL

Someone like me?

LILLY

I mean, yeah. You're not the greatest warrior I've ever seen.

Angel slowly approaches Lilly. Lilly is taken back.

ANGEL

I reckon I wouldn't ever judge a book by its cover.

Julius grabs Angel's shoulder. Angel and Lilly have a stare down at each other's eyes.

MAYOR DAVID

Ladies. Ladies. Let's all try to calm down. Julius.

JULIUS

Yes, sir.

MAYOR DAVID

Do me a favor and bring Angel to the prison cell. I have to discuss a few things with Lilly.

JULIUS

As you command, sir.

Julius and Angel exit.

MAYOR DAVID

Was that really necessary?

LILLY

I don't trust her. She's hiding something.

MAYOR DAVID

When do you ever have trust with anyone? I remember how you were when we first found you.

LILLY

That was a very long time ago. I have come a long way since.

MAYOR DAVID

I've noticed.

LILLY

I'm just worried.

MAYOR DAVID

About what? We always have to give everyone the benefit of the doubt. It's exactly how we built the foundations of this town.

LILLY

Still, tragedies do happen. People get betrayed, and the next thing you know, this whole place is in flames.

MAYOR DAVID

If there's any hint of something like that, it's my job to find out.

LILLY

Just because you're a psychologist doesn't give you all the answers.

MAYOR DAVID

Who says I need to?

LILLY

You're right. Apologies, Mayor David. I sometimes speak out of my tongue.

MAYOR DAVID

It's okay, Lilly, I always encourage everyone here to say what's on their mind. Walk with me.

LILLY

Sure.

MAYOR DAVID

How's the missiles coming along?

LILLY

We're making progress.

MAYOR DAVID

But?

LILLY

We still need that one key ingredient.

INT. EVERGREEN BIO LAB CONTROL ROOM - DAY

Lilly and Mayor David enter. There's Bio Hazard suits hanging on the wall, as well as a glass that views Scientists conducting experiments with chemicals and mice on the other side of it.

LILLY

It's a compound known as Adenosine.

MAYOR DAVID
Where do we find it?

LILLY
A lab. Somewhere.

MAYOR DAVID
We've scavenged most of the labs in
the area.

LILLY
They don't necessarily deal with
insects.

MAYOR DAVID
All except for the one lab.

LILLY
Mayor David, that's ground zero of
where it all started. How do you
expect we're ever going to get
inside?

MAYOR DAVID
It's all come to this, Lilly.

LILLY
Mayor?

MAYOR DAVID
Luckily, we found a way to kill
those things with the weapons we've
built.

LILLY
But Mayor David, they're going to
be hundreds surrounding that place.
If not thousands.

MAYOR DAVID
And we will be prepared. I'm going
to dispatch half of our army of
soldiers. And most of our vehicles.
We will march directly there and
use Angel to gain access inside.

LILLY
Will she cooperate, Mayor?

MAYOR DAVID
She will.

LILLY
How can you be so sure?

MAYOR DAVID

I was never sure with you. But I've always trusted my gut feeling. So far, it hasn't failed me yet.

LILLY

What about the Scavengers?

MAYOR DAVID

They're living in the past with their weaponry. Our firepower tops theirs any day. Should they get in our way, we'll eliminate every single one of them.

LILLY

I wouldn't underestimate them, Mayor David.

MAYOR DAVID

Why not? They've lost every battle against us. Modern warfare always wins.

LILLY

I hope you're right, Mayor. I hope you're right.

INT. EVERGREEN PRISON - DAY

Julius and Angel walk inside. It's pitch black. Julius guides Angel into her jail cell and unlocks her cuffs. He leaves her all alone and locks the jail cell.

ANGEL

So? You're just going to leave me here to rot?

Julius turns on the lights, and Angel's jail cell is a gigantic training facility. Weight machines everywhere, a punching bag, and even a treadmill.

ANGEL (CONT'D)

What is this place?

JULIUS

Mayor David gave you the grace to start your training.

ANGEL

Training for what?

JULIUS

We want to see what kind of soldier you could become. And you'll need to learn how to defend yourself against those giant insects.

ANGEL

There is no training. If they see you, you run. You run like hell, or you die.

JULIUS

Not if you know how to kill them.

Julius points at Virtual Reality glasses and gloves. There's a rifle nearby. Without hesitation, Angel runs towards the rifle. She dives for it, grabs it, and points it at Julius. Julius raises his hands.

ANGEL

I reckon somebody got way too comfortable. Now open this fucking cell and get me the fuck out of here now! Or else so help me God, I'll shoot you where you stand!

JULIUS

Woah, hold on. Easy there, cowgirl.

ANGEL

Do it! Do it now!

Angel frowns and pulls the trigger. However, only a flash of red light turns on at the muzzle of the rifle

JULIUS

Satisfied?

ANGEL

What is this?

JULIUS

That's a combat simulator to teach you every weak point of the insect you'll be facing. The rifle you'll be armed with is called the N16 beam rifle. It shoots lasers powerful enough to pierce through any insect's shell. The trick is to always aim for the heart or the brain to conserve ammo.

Angel tosses the rifle on the ground.

ANGEL

I told you. I'm not joining any of you. So, you might as well let me go.

JULIUS

We could do that. Let you go. But where will you go? I'm pretty sure there are more of those insects out there.

ANGEL

That's none of your concern! I've survived before on my own.

JULIUS

It is our concern when you know where that lab is.

ANGEL

Look. I told you. That was a very long time ago. I might not even be able to point it out on a map even if you gave it to me.

JULIUS

I guess it's true that prisoners would say anything to leave.

ANGEL

God dammit!

Angel starts pacing back and forth.

JULIUS

Here's what's going to happen next. We need you to be as capable as possible. Lift weights. Exercise. Hone your skills as a warrior, and then we'll test your skills.

(beat)

Starting with me. I'll allow you to take all of your frustration and anger towards me. Now, as far as your mental health, we need you to be sharp. That's where Mayor David has you covered.

ANGEL

Who? Sigmund Freud over there? I reckon I don't have to talk to anyone.

JULIUS

You're right. But remember this.
Silence will get you nowhere.

ANGEL

Fuck you.

JULIUS

Likewise. You'll receive a meal
twice per day until you've gained
enough of our trust to step out
into the real world. Until then,
I'll see you in the dojo. And just
because you're a woman, doesn't
mean I'll hold back.

Angel grabs the prison bars.

ANGEL

Count on it!

JULIUS

That's the spirit. See you soon.

Julius exits.

ANGEL

God fucking dammit!

Angel looks through her jail cell. She investigates any kind
of opening she can find. It's no use. There are no windows,
and the walls are solid steel.

She walks over to the punching bag and punches it with
tremendous force. She finds some kind of satisfaction. She
continues to punch the punching bag. Hours pass by, and she
kicks and punches at the punching bag.

She walks over to the speed bag and starts punching it like a
professional boxer. She uses the jump rope. The sweat starts
to come down heavily. She struggles with the bench press
machine until muscle failure and screams at the last
repetition.

ANGEL (CONT'D)

Twenty-five!

Angel breathes in and out heavily and uses a towel to wipe
off all the excess sweat from her face.

INT. EVERGREEN PRISON - NIGHT

Mayor David enters as Angel sleeps. It's pitch black. Mayor David turns on the lights, and she awakens, startled. He has a plate of food and slides it inside her prison cell.

MAYOR DAVID

Looks like you made good use of everything.

Angel goes into a seated position on her bed.

ANGEL

Always a pleasure, Mayor David.

MAYOR DAVID

How was your workout?

ANGEL

I reckon I'll be sore tomorrow.

MAYOR DAVID

That's why you must eat. Get your protein in to help your muscles recover.

ANGEL

So, what? You're some kind of nutritionist, too?

Mayor David laughs.

MAYOR DAVID

Very funny. I'm glad you haven't lost your sense of humor. But I imagine you're feeling symptoms of anger and despair.

Angel walks over to the front of the prison cell.

ANGEL

Not despair at all.

MAYOR DAVID

And why is that?

ANGEL

Because one of these days, I'm breaking out of here. And when I do, I'm killing every single last one of you.

MAYOR DAVID

That's quite an ambitious thing to say. Wouldn't you agree?

ANGEL

Call it what you want. Y'all are in big trouble when I get out of here. It was stupid to even give me access to all this equipment.

MAYOR DAVID

Well, in a place as confined as this. We need to keep our minds as busy as possible. The last thing we want is an insane recruit. I've studied the negative effects of solitary confinement. I don't see any benefit to it whatsoever. How about you?

ANGEL

Nice try.

MAYOR DAVID

Nice try, what?

ANGEL

Nice try trying to get me to open up.

MAYOR DAVID

Oh, that's not what I'm trying to do, Angel.

ANGEL

Oh, it's not? So then what are you trying to do?

MAYOR DAVID

Just a simple conversation.

ANGEL

Really? Well, I call bullshit.

MAYOR DAVID

Think what you like. But the more you cooperate, the better your chances of getting out of here.

ANGEL

I know. Only to join you and the rest of your fucking society. I get it.

MAYOR DAVID

Angel, I'm detecting a feeling of anger.

ANGEL

Well, I'm sure you graduated at the top of your class.

MAYOR DAVID

I totally understand. However, here's something you didn't know.

Mayor David takes out an electronic tablet.

MAYOR DAVID (CONT'D)

We probably know more about you than you know yourself.

ANGEL

Oh? Did that USB drive tell you all that?

MAYOR DAVID

No madame. We're talking deeper than that.

Angel looks puzzled.

MAYOR DAVID (CONT'D)

You had a mother who died in a freak accident involving an army of hornets that killed her.

Mayor David swipes the screen of the tablet.

MAYOR DAVID (CONT'D)

You had a father who was a raging alcoholic and died of liver failure.

ANGEL

Stop it.

Mayor David continues to swipe the screen on the tablet.

MAYOR DAVID

When you were 8, you had several marks on your body, causing you to go in and out of the hospital. You're parents said it was girls just being girls, and you tripped on a giant hill. But it wasn't, was it?

ANGEL

Stop it.

Mayor David stands up and approaches the jail cell.

MAYOR DAVID

Those marks eventually turned into scars. And you have to stand in the mirror every day, reminding yourself of what happened to you.

ANGEL

I said stop it!

Angel grabs Mayor David by the collar violently and pulls him towards her.

MAYOR DAVID

There she is. That's the girl I'm looking for. That's the one I truly want to see.

Angel puts her hand on Mayor David's throat.

MAYOR DAVID (CONT'D)

Go ahead, do it. Do it if you think killing me will make you feel better. But doing it won't undo what happened to you.

Angel's hands start to tremble, and she has a few tears coming down her face.

MAYOR DAVID (CONT'D)

I can't make those feelings go away. But I can help them become more manageable. Please. Let me help you.

Mayor David struggles to breathe and drops the tablet. Angel clenches her teeth.

MAYOR DAVID (CONT'D)

There's a little girl in there who just wants peace.

Angel pushes Mayor David, and he falls backwards to the ground. Angel wipes her tears.

ANGEL

Fuck you.

MAYOR DAVID

Yes. Fuck you, indeed.

Mayor David gets up slowly and dusts himself off. He picks up the tablet.

MAYOR DAVID (CONT'D)
Times up. I'll let you get some rest. And we'll continue having our conversations.

Mayor David looks down at the attached prison keys on his belt and exits. The lights shut off. Once again, it's pitch dark.

INT. EVERGREEN PRISON - SHOWER - NIGHT

The shower is so hot that you can see the smoke and fog. Angel is in a sitting position. The water hits her hard as she cries hysterically. She rocks herself back and forth.

EXT. EVERGREEN PRISON - NIGHT

On top of a tree, we see a tiny insect cocoon that starts to hatch. A moth comes out of the cocoon and spreads its wings. It flies away.

SUPER: 6 MONTHS LATER

INT. EVERGREEN TRAINING FACILITY - DAY

The place looks like a replica of a forest. Julius, Angel, and his platoon patrol the area and move slowly. All of a sudden, a CRACKING sound came through the bushes. A BUZZ sound gets louder and louder. An EVERGREEN SOLDIER (23) looks at a radar on his wrist.

EVERGREEN SOLDIER
Sir, their coming from everywhere and getting closer.

JULIUS
How many?

EVERGREEN SOLDIER
At least a dozen, sir.

JULIUS
Shit, lock and load your rifles, fellas, and arm your shields. I'm talking to you, too.

The whole Platoon presses a button on their belt, and a red light appears on their body. Angel ignores Julius's request. The insects finally reveal themselves.

Huge Yellow Jacket bees swarm everywhere. They are each the size of a small van.

JULIUS (CONT'D)

Fire!

They did as Julius ordered. They all pulled the trigger, and bright pulses of white light fired from each rifle. The white pulses of light penetrated and went through every Yellow Jacket.

One by one, they were shot down. Angel fights a single Yellow Jacket using just her sword. The Yellow Jacket stings Angel's leg as blood splatters everywhere.

The Yellow Jacket raises Angel with its stinger and drops her on the floor while she screams in pain. An Evergreen soldier was just about to pull the trigger and save Angel.

ANGEL

No! Don't you dare!

JULIUS

Hold your fire!

The Yellow jacket comes down and stings Angel in the shoulder as she blocks the stinger with her sword. THUNDER STRIKE. It starts to rain. Angel gets up from the muddy floor.

ANGEL

C'mon, you sorry son of a bitch! Is that all you got?

The Yellow Jacket rams Angel up with its legs and violently rams her against a tree. Angel spills blood from her mouth. The Yellow Jacket backs up in the air for 1 minute.

The stinger retracts and comes out as sharp as ever. It charges at full speed directly at Angel, and she stabs the Yellow Jacket through the eye and into the head. Julius's false arm is full of smoke as the bottom part of the Yellow Jacket's body is missing.

The guts fall from the Yellow Jacket as it hits the ground hard. Angel sighs in disappointment. Julius walks around as some of the surviving Yellow Jackets struggle to get up. Julius puts his rifle away, and a large sword comes out of his false arm.

He slashes each surviving Yellow Jacket as the guts and blood splash everywhere.

JULIUS
End training!

Julius and his whole crew exhale and celebrate. Shaking each other's hands.

JULIUS (CONT'D)
Good work, men. We're making progress. The main goal is that we all work together. Let's call it a day, and we shall reunite tomorrow.

EVERGREEN SOLDIER
Yes sir, as you command.

All the Evergreen soldiers exit. Julius looks towards Angel as she has an angry look on her face. She's out of breath and continues to breathe heavily.

JULIUS
Medic!

INT. EVERGREEN MEDICAL FACILITY - DAY

DOCTOR GRAYSON (45) shoots a handheld laser while slowly closing Angel's wounds. Julius enters and crosses his arms in the corner of the room. Doesn't say one word.

ANGEL
Ouch!

DOCTOR GRAYSON
I know, I know. Just try to hold still. I gave you some antibiotics for the venom.

ANGEL
Thank you, Doc. You're a lifesaver.

DOCTOR GRAYSON
Don't thank me. Thank the man who just came in. That thing would've killed you with one more sting. How are you, Julius?

JULIUS
It could be better. Can you give us a minute?

DOCTOR GRAYSON

Sure, we're just about done here. I prescribed you some medication to flush out the remaining venom that entered your body. Take it twice a day. And, Angel?

ANGEL

What is it?

DOCTOR GRAYSON

Get plenty of rest. And be more mindful next time.

ANGEL

Sure, Doctor. I reckon I will.

DOCTOR GRAYSON

Take care.

Doctor Grayson exits, and Angel starts getting dressed.

JULIUS

So what? You got a fucking death wish or something?

ANGEL

You should've never gotten involved.

JULIUS

What? Are you fucking serious?

ANGEL

I had that thing dead to rights.

JULIUS

Not from where we were standing.

ANGEL

We? You mean you and the guys. I've had enough of this training where I keep getting treated like a weakling just because I'm a woman.

JULIUS

Really? Is that what it's all about?

ANGEL

Isn't it obvious?

JULIUS

No, it's not. That's number one.
And number two, I'm the general of
this army. You disobeyed a direct
order to activate your shield.

ANGEL

Yeah?

JULIUS

Yeah!

ANGEL

Activate my shield.

JULIUS

That's right!

ANGEL

What makes you think I needed one?

JULIUS

Because you're here, right now.
That's some reckless shit you
pulled back there.

ANGEL

Yeah? So what?

JULIUS

So what? That's the kind of shit
that gets you killed! People who do
that shit and gamble with their
lives always lose!

ANGEL

Well, guess what? I don't give a
shit! We have to prepare for the
worst. What exactly do you think is
going to happen the moment we have
no more ammo and no more shields?
Did you ever think of that?

JULIUS

That's not the point.

ANGEL

Oh, it isn't? I think you're just
mad.

JULIUS

You're god damn right I'm mad!

ANGEL

I reckon that you're mad because I'm revolutionizing our training just before you can.

JULIUS

Revolutionizing? I can't believe what I'm hearing.

ANGEL

That's right, Julius! I'm seeing 10 steps down the road, and all you can see is what's right there in front of you.

JULIUS

How about you respect the chain of command for starters? You think just because you did Security for some forgotten lab, you know everything? It takes obedience before anybody can become a true soldier. And right now, you're no better than those savages out there.

ANGEL

Fuck you.

JULIUS

Fuck you, huh? So that's your answer to everything? Well, I'm not going to be totally upset with you because, believe it or not, I know where you're coming from. You're right. We could use more hand to hand combat against those things. But risking your life to prove a point is not helping anybody.

(beat)

Look, I appreciate your enthusiasm. But next time, follow the chain of command. I--

Angel kisses Julius on the lips.

JULIUS (CONT'D)

What was that fo--

Angel kisses Julius again.

ANGEL

I love the concern. For my safety,
y'know? And my well being. You were
worried about me. It means a lot.

Julius pushes Angel back.

JULIUS

Look, this isn't the time or the
place.

ANGEL

It never is.

They both have passionate sex.

INT. EVERGREEN MEDICAL FACILITY - NIGHT

Julius and Angel both lay naked together in the bed. Julius
lights up a Cigarette.

JULIUS

Angel, I'm your general and you're
my soldier. That's where it starts
and that's where it needs to end.

ANGEL

You can't hide from me forever,
Julius. I see the way you look at
me. I think it may be your heart.

JULIUS

My what?

ANGEL

You're heart. It might need some
fixing, that's all.

JULIUS

You don't know what you're talking
about.

Angel smiles and salutes Julius. Angel puts a smirk on her
face.

ANGEL

Yes, sir. Captain. Sir.

Julius gets out of bed and begins to get dressed.

JULIUS

We start marching towards the lab
tomorrow.

(MORE)

JULIUS (CONT'D)

Make sure you get plenty of rest. We've already faced live insects countless times over. Mayor David commands it's time we make our move.

ANGEL

What? No time for seconds?

Julius walks over to the door and pauses for 1 minute, and exits.

INT. EVERGREEN WAR ROOM - NIGHT

There's a huge map of Texas on the table. On top of the map are a few miniature statues representing Julius and his army. Mayor David moves his finger across the map.

MAYOR DAVID

According to Angel, the lab should be located right here. It's just south of Texas. It should be hidden inside a forest, she said, that's deep underground.

JULIUS

And with Angel's clearance, we should be able to get inside quickly.

MAYOR DAVID

Precisely. However, there's still going to be the risk of being overrun by countless insects. Not to mention the scavengers that might try to get in our way.

JULIUS

I've sent two scouts there, but they haven't returned.

MAYOR DAVID

How long has it been?

JULIUS

It's been several weeks, sir.

MAYOR DAVID

I fear the worst for them, Julius. It just goes to show us the dangers of what we'll be facing.

LILLY

I think by this point, we should consider them dead and move on.

JULIUS

Hey! That's my men you're talking about.

LILLY

Well, boo-hoo. No offense, but did we all forget the world we're living in today? Bad things happen all the time, get over it.

JULIUS

Mayor, are you hearing this?

MAYOR DAVID

Look. Let's all just try to get along; otherwise, it's going to cloud our judgment. We want to do what's best for Evergreen. Set aside our petty differences. Agreed?

Lilly and Julius both nod yes.

MAYOR DAVID (CONT'D)

Okay. Good. So we've got plenty of firepower to get through this road here. What about the food rations?

LILLY

I designed the truck to carry at least a few months' worth.

MAYOR DAVID

What about the armored vans?

LILLY

The tires could withstand any mud trail. Each has enough armor to block against any insect attacks. Even though their stingers, claws, and fangs have been known to tear through flesh. The soldiers can always use it as a means for cover in case their body shields run out.

MAYOR DAVID

Good point.

An EVERGREEN SOLDIER (30) enters.

EVERGREEN SOLDIER
Mayor. Sir.

The Evergreen soldier salutes.

JULIUS
At ease.

EVERGREEN SOLDIER
I bring news.

MAYOR DAVID
What is it?

EVERGREEN SOLDIER
Bring them in!

Three Evergreen soldiers bring large bags inside. They open each bag.

JULIUS
Jesus Christ.

The bags are full of the remains of the two scouts Julius sent. Their bodies have been dismembered as blood starts to leak on the floor.

EVERGREEN SOLDIER
There was a letter, sir.

Julius snatches a wrinkled piece of paper. It reads "STAY AWAY FROM OUR TERRITORY."

LILLY
Oh my god.

JULIUS
Soldier. You are dismissed.

EVERGREEN SOLDIER
Yes, sir.

JULIUS
And get these bodies out of here.
See to it that they get a proper
burial for the family.

EVERGREEN SOLDIER
Yes, sir. As you command.

The Evergreen soldiers exit as the bags leave a trail of blood.

MAYOR DAVID

Looks like the Scavengers grew enough guts to start sending us warnings.

JULIUS

They didn't learn their lesson last time.

MAYOR DAVID

And now they've got to the lab we're looking for first. We have to move quickly.

JULIUS

I'll gather the troops tomorrow. We prepare for march at dawn.

MAYOR DAVID

Noted. And please be careful out there. There has to be a reason why they're using intimidation tactics.

JULIUS

I'm not showing any mercy to Roger. When I see him, I'll kill him myself with my bare hands.

MAYOR DAVID

That's what he wants. That's his game.

JULIUS

Mayor?

MAYOR DAVID

Roger is a master manipulator. He twists the truth and preys on people's emotions. In the event you do confront him, do not allow him to get inside your head. Because if you do, he's already won the war before shedding a single drop of blood.

Julius nods his head.

MAYOR DAVID (CONT'D)

Lilly.

LILLY

Yes, Mayor David.

MAYOR DAVID

Do me a favor and double check our equipment and vehicles. Make sure everything is working properly.

LILLY

Yes, of course.

Lilly exits while avoiding the blood on the floor. She puts a napkin on her nose and mouth.

MAYOR DAVID

Prepare the soldiers. The rest of us will stand guard until your arrival. You're dismissed.

JULIUS

Yes sir.

INT. ANGEL'S EVERGREEN HOME - BEDROOM - NIGHT

Angel sleeps in her bed. A DOOR BELL wakes her up. She opens her eyes and grabs her Crossbow and Sword.

INT. ANGEL'S EVERGREEN HOME - LIVING ROOM - NIGHT

Angel walks downstairs as the DOOR BELL continues to ring over and over. She opens the door and quickly draws her crossbow. It's Mayor David. He raises his hands.

MAYOR DAVID

Always on alert, I see.

ANGEL

What are you doing here, Mayor? I reckon I got a big day tomorrow.

MAYOR DAVID

That's why I came to see you. Are you going to let me in?

ANGEL

Sure. Come on in. Make yourself at home.

Mayor David walks around the living room, examining everything.

MAYOR DAVID

I see you adjusted to your new home.

ANGEL

Most of it came this way.
Definitely an upgrade from being in
that dungeon.

MAYOR DAVID

Oh, I bet it wasn't too bad. You
got to work out, and we were able
to have our weekly conversations.

ANGEL

Those sure were fun.

MAYOR DAVID

Fun? That's a new one.

Angel crosses her arms.

ANGEL

Bless your heart for getting inside
my head. I know there was a lot
there that needed some fixing.

MAYOR DAVID

Don't mention it. It was all just
protocol towards all potential
citizens of Evergreen.

ANGEL

What are your thoughts now? Am I
trustworthy to be here?

MAYOR DAVID

You are. But just one thing.

ANGEL

What's that?

MAYOR DAVID

I heard about the latest training.
How you risked your life so that
you can push the limits of slaying
insects.

ANGEL

Mayor, if you're going to complain
to me about what happened, I've
already heard it all before. I
reckon I don't need another one
telling me the same thing.

MAYOR DAVID

No. As a matter of fact, I was very
impressed by it.

(MORE)

MAYOR DAVID (CONT'D)

You showed fight and grit that most men don't have. And that's the kind of thing we're going to need in this mission.

ANGEL

Mayor. I don't know what to say.

MAYOR DAVID

You don't have to say anything. But if you'll indulge me, I would like to show you something. Something that only Lilly and Julius know about, other than me.

Mayor David walks past Angel and pulls a statue from a bookshelf. The bookshelf opens up.

MAYOR DAVID (CONT'D)

Follow me.

Angel follows him without hesitation.

ANGEL

What is this place?

MAYOR DAVID

This town is a lot older than it looks. It dates back to the turn of the 20th century.

Mayor David flips a switch, and it illuminates a staircase. They both walk downstairs.

INT. ANGEL'S EVERGREEN HOME - HIDDEN BASEMENT - NIGHT

The steps going downstairs seem endless. They finally arrive at the bottom, and only one thing is in front of them. It's a blasting cap behind a window glass.

ANGEL

Is that what I think it is?

MAYOR DAVID

You guessed it. It's a trigger. The whole town of Evergreen is filled with dynamite. One pull from that and the whole town is reduced to rubble.

ANGEL

That's....insane.

MAYOR DAVID

I thought about the countless possibilities this town could suffer. From being overrun by the killer insects to being invaded by others. This is a fail safe I devised in case either one of these things happens.

ANGEL

But, Mayor David. What about all those years you've put in? Building this town from the ground up.

MAYOR DAVID

I faced the harsh reality. What good is it if everyone is dead? I certainly won't allow anybody or anything to seek refuge here. So, in case anything happens, I want either you, Lilly, or Julius to pull the trigger.

ANGEL

Mayor David, I don't think I can. What about the innocent lives left over?

MAYOR DAVID

Those who do live. Trust me, you'll be doing them a favor.

Mayor David walks over to a nearby door.

MAYOR DAVID (CONT'D)

Follow me.

They both enter.

INT. TEXAS FOREST - NIGHT

What looks to be plain grass opens up into a small trap door. Angel and Mayor David climb up a ladder. Angel climbs up first and reaches out her hand. Mayor David grabs it, and Angel pulls him up.

MAYOR DAVID

This arthritis inside my knees. It kills me every time.

Mayor David takes out some pills and swallows them.

ANGEL

You okay?

MAYOR DAVID

Yeah. Just give me a minute for the medication to work.

Mayor David sits down in front of a tree.

MAYOR DAVID (CONT'D)

Jesus Christ. I'm getting old. Age continues to catch up on me.

ANGEL

Don't say that, Mayor David. I reckon that's only just a small disability. Everyone always has something. Diabetes, high blood pressure. I mean, you name it.

MAYOR DAVID

Yeah? What about you?

ANGEL

Well, I'll be. I thought you had me all figured out.

MAYOR DAVID

We all have our limitations. Even the most gifted people of Evergreen. Besides, I don't recall ever asking.

ANGEL

That's okay, Mayor David. I...

There's movement in the bushes.

MAYOR DAVID

Did you hear that?

ANGEL

I reckon I did. Stick behind me. When I tell you to run. You run.

ANGEL (V.O.)

Fuck. I left my armor at home. How could I be so stupid?

A loud BUZZ sound is heard around them. Angel raises her crossbow and takes aim. A gigantic Mosquito head pops out of the bushes. After a tense stare down, the Mosquito charges at Angel.

ANGEL
Ruuuuuuuuuuun!

Mayor David runs ahead, and Angel pulls the trigger. The arrow hits the Mosquito in its eye as it BUZZES so loudly that Angel had to cover her ears. She kneels to the ground in pain.

Mayor David goes inside the trapped door and closes it. The Mosquito flies in the air and charges Angel again. Angel stands up and closes her eyes.

She gets into a swordsman stance. The stinger of the Mosquito keeps getting closer and closer to her. As the stinger is inches away from Angel's chest, she swings her sword and cuts the stinger in half.

The Mosquito falls backwards in pain. Angel jumps on top and finishes off the Mosquito by stabbing it in the heart. However, as she looks up into the sky, an army of mosquitoes is flying towards her.

ANGEL (CONT'D)
Shit!

Angel makes a run for it and tries to open the trap door unsuccessfully. At least 5 mosquitoes are gaining on her. She runs off and reaches at least two city blocks.

After running through some bushes, she trips and falls down a small hill. Her crossbow and sword fall off. They become stuck on some branches sticking from the ground.

She falls into a huge pool of mud. The 5 Mosquitoes examine the area where Angel fell. Angel is completely camouflaged in the mud, and the only thing visible is her eyes as they close and open.

After a few moments, the Mosquitoes become tired of searching and eventually fly away. A feeling of relief as Angel exhales.

EXT. EVERGREEN TOWN - DAY

Angel is walking towards the entrance. She is limping as the dried mud is still on her while she holds her left arm with her right hand. The floating drones screen her and fly away. The doors open up, and she limps inside.

INT. EVERGREEN TOWN - DAY

Mayor David is the first person Angel sees as she collapses.

MAYOR DAVID

(Kneeling down)

Medic! Can I get a medic here?!
Angel, I'm glad you're alright. I
thought you were doomed. What
happened?

ANGEL

Thanks for your help.

MAYOR DAVID

There was nothing I could do. Once
that door closes, it can't re--

ANGEL

Save it. I'm just glad you're
alright.

MAYOR DAVID

Jesus, what is this stuff you're
covered in?

ANGEL

Mud. Where is Julius?

MAYOR DAVID

Oh. Thank goodness. Well, you see.
He had already left with the
others.

ANGEL

What?! I have to...I have to join
them...

Angel struggles to get up, but her body won't let her. She
collapses multiple times as she tries to get up.

MAYOR DAVID

Now, calm down, young lady, you're
in no shape to travel in your
condition.

ANGEL

No...they can't do this to
me...they can't leave me...

MAYOR DAVID

They'll be alright. They're more
than well equipped. Lilly saw to it
that--

ANGEL

I don't care! They--

Mayor David injects her with a syringe, and she falls asleep.

MAYOR DAVID

Sorry to have to do this to you,
but it's for your own good. You
were always the stubborn type.

A floating paramedic van hovers to the side and parks nearby. Two PARAMEDICS exit with a floating stretcher. They carry Angel and put her on it.

They put a breathing mask on her and opened her eyelids while shining a small light. With a small device, they screen her whole body.

MAYOR DAVID (CONT'D)

So, what's the damage?

PARAMEDIC

A few scrapes, a dislocated
shoulder, and a possible
concussion. What exactly happened
to her?

MAYOR DAVID

She didn't say. But she sure was
determined. Take her away.

PARAMEDIC

Yes, Mayor David. As you wish.

They put Angel inside the floating paramedic van, and it hovers away. A loud CAW sound. Mayor David looks up at a nearby tree and spots a Crow looking directly at him. It suddenly flaps its wings and flies off as Mayor David stares at it flying across the sky.

INT. TEXAS ROAD TRAIL - DAY

An army of Evergreen soldiers marches in perfect formation. In between them are floating military vehicles that are heavily armed with cannons. Julius is all the way in the back riding a motorcycle among others by his side.

All of a sudden, all the Evergreen soldiers come to a complete stop. Julius presses a button on his gauntlet.

JULIUS

Infantry, what's with the full
stop? Explain.

EVERGREEN SOLDIER (O.S.)
Sir, there seems to be someone
standing in the middle of the road.

JULIUS
Copy that. Headed your way now.

EVERGREEN SOLDIER
Roger that.

JULIUS
Do not engage. I repeat, do not
engage.

EVERGREEN SOLDIER (O.S.)
Copy that.

Julius rides his motorcycle all the way to the front of the military formation. Julius sees ROGER (40) standing all by himself. He gets off his motorcycle and walks over to him.

JULIUS
Roger.

ROGER
At your service.

JULIUS
I thought you were dead.

ROGER
Oh, no, sir. A guy like me is not
so easy to kill.

JULIUS
What are you doing here?

ROGER
Now, I should go ahead and ask you
the same thing since you're
crossing over my territory.

JULIUS
You're territory? Last time I
checked we were in an apocalypse.

ROGER
Which means?

JULIUS
There aren't any countries anymore.
No nations. Now, if you don't mind,
can you get the fuck out of the way
before I make you do it?

Julius points his bionic arm at Roger. Roger raises his hands.

ROGER

Uh-Oh. A real tough guy as always.

JULIUS

You've got 10 seconds to move.

ROGER

Now you see. That's where you're wrong. You don't get to do the countdown this time. I reckon it's me.

(beat)

How were those soldiers I sent you? I do hope it sent chills down your spine. And you should've heard their screams as I made them suffer. How my people slowly hacked them to pieces.

Julius spits to the side.

ROGER (CONT'D)

I could see what you're after. Those guys literally spilled their guts telling me. Anything for the pain to stop. But I simply can't allow that to happen. My people and I have learned to live in harmony with all the killer insects. Why in the hell would you want to destroy that bond we now have?

JULIUS

You Scavengers have always been scum.

Meanwhile, as Julius and Roger talk. One of Roger's people is arming an EMP machine on the side of the road.

ROGER

Oh, c'mon, we're not so bad. It's all about survival. You know that. We just do what we need to do. How could you possibly judge us for that?

JULIUS

Your time is up.

ROGER

So if you don't mind, can you turn around this army and go wherever it is you guys came from? I'll even throw you a bonus. I'll forget you guys came here and this ever happened.

All the Evergreen soldiers start laughing.

ROGER (CONT'D)

I guess that's a no.

JULIUS

Bingo.

Roger motions with his hand as he gives the signal. Julius fires one round at Roger, hitting him in the chest. Roger's people turn on the EMP machine, and it disables all their electronics.

All the shields from every Evergreen soldier and vehicle get turned off. Roger's people throw smoke grenades at all the Evergreen soldiers and vehicles.

JULIUS (CONT'D)

Ambuuush! Fire at all sides!

The whole Evergreen army fired their rifles on the side of the road, but to no avail. The Scavengers are long gone. The smoke grenades explode into flower nectar. Julius looks down, and Roger is gone.

A gigantic army of Hornets approaches the Evergreen army.

JULIUS (CONT'D)

Find cover and fire!

All the Evergreen soldiers and all the military vehicles were swarmed by the Hornets. The entire Evergreen army gets slaughtered. One of the Hornets chops an Evergreen soldier in half with its mandibles.

Blood spills everywhere. They're all overwhelmed but continue to shoot at the Hornets, killing a small majority of them. The Hornets flip over the Evergreen Military vehicles, destroying them completely.

JULIUS (CONT'D)

Retreaaaaaat!

They quickly went from 30,000 men to just 3. Julius and 2 other Evergreen soldiers run into the nearby Forest.

INT. TEXAS FOREST - DAY

Julius continues to run as a dozen Hornets chase him. One of the Evergreen soldiers gets carried away into the air. Blood and pieces of him land on the ground.

A Hornet tries to ram Julius, but he dodges it and cuts the Hornet with his false arm blade. Another Evergreen Soldier gets carried off. A bunch of sharp and wooden logs start flying from the bushes.

It kills the remaining Evergreen soldier along with the Hornets that are chasing Julius. Julius was shocked but only for 1 second. He quickly aimed his rifle all around himself. A LAUGHTER is heard getting louder and louder.

Roger appears in front of Julius. As soon as Roger lifts his hand, a whole army of Roger's people appears behind him. Four large vehicles carrying the sharp and wooden logs a along with a launcher, drive in from all sides.

ROGER

Well, well, well. Looks like the shoe is on the other foot.

JULIUS

Fuck you.

ROGER

Now, now, Julius. Is that any way to speak with someone who's now judge, jury, and executioner?

Julius turns his head around, and he is quickly hit with something that knocks him out cold.

INT. TEXAS FOREST CAMPSITE - DAY

A stream of urine hits Julius. Julius wakes up, and one of his eyeballs is missing. He shakes his head as the urine flows down his head.

JULIUS

What the fuck?!

His ear has also been cut off, and some of his fingers. His face is bloody and bruised.

Roger pulls up the zipper of his pants and kneels down.

ROGER
 Hey there, buddy. Did you shower
 alright? I'm sure it was nice and
 warm.

Julius sees a wooden cross burning in front of him.

JULIUS
 You racist bastard!

ROGER
 Guilty as charged. Now, on the flip
 side, you should know how those
 niggers treated me in prison.

Roger opens up his shirt with his hands and reveals a chest
 armor plate.

ROGER (CONT'D)
 See anything you like?

JULIUS
 I should've shot you twice.

Roger grabs a handful of Julius' hair and pulls it back.

ROGER
 You're going to tell me everything
 I need to know. Or else it's only
 going to get worse from here.

Roger grabs Julius's face and makes him look at one person
 from the campsite. He is eating Julius's severed eyeball,
 ear, and fingers. Julius starts to scream.

Roger starts to laugh.

ROGER (CONT'D)
 Oh, don't scream. Don't scream.
 Please don't scream. As a matter of
 fact, please do.

Julius continues to scream.

ROGER (CONT'D)
 I love it. Now, tell me where the
 Evergreen base is, and I promise to
 end it quickly.

Roger pulls out a map.

ROGER (CONT'D)
 Show me. Go on, show me.

Julius starts to laugh.

JULIUS

Now. What exactly is so funny?

Julius spits at Roger's face. Roger wipes his face and stands up. He starts walking back and forth. He pauses and kneels down and points his finger at Julius.

ROGER

You know something. You remind me of this guy I used to know. Always used to love pain. He would go around and look for fights. The school bully, if you will. After getting harassed day after day, I knocked him upside the head with a shovel. I tied him up in my parent's basement. I tortured him for weeks until he died on me. It used to be my little drug every day after high school. But then one day, they caught me. It must've been the foul odor that I wasn't able to cover for long.

JULIUS

Your insane.

ROGER

Hey man, it takes one to know one. I'm not the one who likes getting tortured here.

Roger lights up a cigarette and blows the smoke at Julius's face.

JULIUS

You might as well kill me now because I'm not telling you sh--

Roger puts out the cigarette on Julius's eye. Julius starts screaming.

INT. EVERGREEN HOSPITAL - ROOM 1985 - NIGHT

Angel wakes up in a cold sweat as she screams. She has bandages all over her body, including a cast on her arm. She breathes in and out heavily as she puts herself into a seating position.

ANGEL

I reckon...I reckon something might
be wrong.

Mayor David stands up from a chair in the corner. There's
rain and lightning outside the window.

MAYOR DAVID

You might be right.

Angel pulls the covers off her and tries to get out of bed.

ANGEL

I'd better go find them.

MAYOR DAVID

You'll do no such thing.

Mayor David pushes Angel back to bed and pulls the covers
back over her.

MAYOR DAVID (CONT'D)

You need to rest.

ANGEL

Jesus. How long have I been out?

MAYOR DAVID

It's been several days.

ANGEL

Where's Julius? What happened to--

MAYOR DAVID

Honestly, we don't know. We've lost
contact with them several days ago.
Julius was smart enough to give out
a distress signal.

ANGEL

Okay, now, what's that mean?

MAYOR DAVID

It means...
(beat)
It means Julius is...

ANGEL

What?

There's a moment of uncomfortable pause between them. And
Angel starts to tear up.

MAYOR DAVID

Look. I'm sorry, Angel. He was a great guy and soldier. A true general of our army.

Angel starts to cry hysterically. Mayor David slowly approaches her and tries to hug her. Angel starts to slap him.

ANGEL

No! No! No!

MAYOR DAVID

I'm sorry.

Mayor David finally is able to hug Angel. It's a tight and passionate hug. The kind a father would give to his daughter. Mayor David sheds a tear.

MAYOR DAVID (CONT'D)

He was like a son to me.

Angel squeezes the back of Mayor David's shirt.

ANGEL

They'll pay, Mayor David. I'll make them pay. Every single one of them. I swear it.

Mayor David lets go of Angel and wipes his face.

INT. EVERGREEN WAR ROOM - DAY

Mayor David is studying a strategic map on a table. An Evergreen soldier by the name of SEIFER (23) is standing next to him. Angel and Lilly enter.

MAYOR DAVID

Greetings.

ANGEL

Hi.

LILLY

Mayor David.

MAYOR DAVID

Greeting ladies. First, I would like everyone to meet Julius's successor, Seifer.

SEIFER

Hello, guys, it's a pleasure to meet both of you. I--

ANGEL

Don't you think it's kind of early to replace Julius? After everything he's done.

Angel crosses her arms.

MAYOR DAVID

You're right, Angel. You're absolutely right. But we need to act quickly, and time is against us. By now, Roger must've figured out our location. We must get ready for war.

SEIFER

I was like you once. Lost and looking for a purpose. But Mayor Mayor David was able to heal my soul, and I was reborn.

ANGEL

I reckon I don't trust him.

LILLY

Yeah. I mean, how do we know he's not working for Roger?

MAYOR DAVID

Seifer has built up plenty of trust over the years. And Julius personally placed him as his successor for a reason. Are you really going to deny him?

LILLY

Sorry, but I don't believe in the promises of a dead man.

ANGEL

Excuse me?!

LILLY

You heard me. I mean, think about it. We're already in a vulnerable state. Those scavengers wiped out half our soldiers.

MAYOR DAVID

Look, I understand why everyone is freaking out. But we can't let paranoia cloud our judgment. We have to be smart about this.

(beat)

During the last skirmish between the scavengers, we were able to find out certain things about them.

ANGEL

Yeah? Like what?

MAYOR DAVID

Like, for instance, they are carrying some kind of EMP device that could knock out all of our electronics.

LILLY

That's just great. Just wonderful.

MAYOR DAVID

They've also found a way to control the insects at their own will.

LILLY

How's that possible?

MAYOR DAVID

Well, according to the data, they're using some kind of smoke grenades that are full of pollen.

LILLY

Pollen. The hornets are attracted to it, and all the scavengers have to do is keep their distance.

MAYOR DAVID

Precisely.

ANGEL

So, what do we do now?

MAYOR DAVID

For one thing, we're going to have to fight them. The old fashioned way, no more shields. As far as the insects, we've found a way to repel them. Lilly, if you please.

Lilly walks up to something that's a long cloak and pulls on it. It reveals a sound device. Angel observes in awe and interest.

ANGEL

What is that?

LILLY

This is a super sonic device that sends powerful sound waves. It causes discomfort and confusion within any insect hive.

Lilly picks up the sound device and puts it into a standing position.

LILLY (CONT'D)

All we have to do is spread these around, and the killer insects won't interfere.

MAYOR DAVID

The Scavengers are going to be left with their pants down.

ANGEL

I reckon I like this idea. When do we start?

SEIFER

We start at dawn tomorrow. Once the sound devices are in place, we just make sure our army is well equipped to handle whatever they throw at us. Since our original weapons operate on electricity, we'll have to manufacture weapons built at the turn of the 21st century. Lilly, I believe you have the blueprint for these weapons.

Lilly lights up a cigarette.

LILLY

Yes, I believe they're being built at this moment. Even the weapons attached to the vehicles have been swapped.

MAYOR DAVID

Excellent. We'll be ready for them once they arrive. Ladies, you are dismissed. Go get some sleep, we have a lot of work to do.

LILLY

Yes, as you command, Mayor David.
Seifer, it's a pleasure to meet
you.

SEIFER

Likewise.

Lilly exits. Angel exits without looking at Seifer or
acknowledging him.

SEIFER (CONT'D)

Sheesh. That was brutal.

MAYOR DAVID

She and Julius were close. Don't
worry, she'll grow into you.

EXT. TEXAS FOREST - DAY

An Evergreen soldier digs up a small hole in the ground and
places the bottom of the super sonic device inside. He
switches on the device as it creates a PULSING sound. The
Evergreen Town is less than 1 mile away.

As the Evergreen soldier stands up, he turns around, and
someone slashes his throat with a huge knife. Blood splatters
everywhere as he chokes on his own blood. Finally, he falls
to the ground and the mysterious person turns off the super
sonic sound device.

INT. TEXAS FOREST TRAIL - DAY

Roger rides a horse with a huge army right behind him. The
flying droids scan everyone. He takes out a map from his
pocket and shows a bloody fingerprint. He looks up and takes
out a pair of binoculars. He sees the Evergreen town in the
far distance.

ROGER

(lowering his binoculars)

By gosh, he was right.

He whips his horse, and he starts dashing toward the
direction of the Evergreen entrance. The rest of his army
tries to catch up.

INT. EVERGREEN WAR ROOM - DAY

Mayor David sits in front of a large computer with a bunch of screens viewing Roger and his army. His COMPUTER has a female voice.

MAYOR DAVID

Computer, how many of them are there?

COMPUTER

Approximately 30,000 men, women, and children. Each is armed with M16 rifles, crossbows, shields, and swords. They are also wearing flak jackets used to stop and prevent any injury due to bullet fragments.

MAYOR DAVID

Christ, does this man have no limits?

Lilly enters and puts a knife in a small scabbard.

MAYOR DAVID (CONT'D)

Where have you been?

LILLY

Making sure everything's working properly, Mayor David.

MAYOR DAVID

And?

LILLY

All the super sonic towers have been activated. Those killer insects should be under control.

MAYOR DAVID

Good, that's what I like to hear.

Mayor David rolls his chair back to the computer and presses a button.

MAYOR DAVID (CONT'D)

Seifer, come in.

SEIFER (O.S.)

Command, this is Seifer.

MAYOR DAVID

Are you in position?

SEIFER (O.S.)
In position. Ready to go on your
mark, Mayor.

MAYOR DAVID
Copy that.

MAYOR DAVID (CONT'D)
Lilly?

LILLY
Yes, Mayor David.

MAYOR DAVID
Have you seen Angel anywhere?

LILLY
She's within the Evergreen army.

MAYOR DAVID
Gosh, she's blending in so well
with them.

LILLY
Definitely turned a corner since we
first brought her in.

MAYOR DAVID
That she has. I can truly say that
I'm proud of her. I recall you had
your doubts with her at first.

LILLY
That I did. I guess I was...

MAYOR DAVID
You were what?

LILLY
Nevermind.

MAYOR DAVID
It seems like this war has made you
a bit sentimental.

LILLY
No, not at all, Mayor. It's just
that...

Mayor David turns his chair fully around towards Lilly.

LILLY (CONT'D)
Sir, for the first time in my
life...I might be afraid.
(MORE)

LILLY (CONT'D)

This never happened to me before. I need to sit down.

Mayor David grabs his own chair and moves it towards Lilly.

MAYOR DAVID

Hey, hey, hey. Here, have a seat.

Lilly starts to hyperventilate.

MAYOR DAVID (CONT'D)

We're going to get through this. I promise.

He gives her a glass of water. She drinks it quickly.

MAYOR DAVID (CONT'D)

Don't worry yourself.

ROGER (O.S.)

Little pigs, little pigs. Let me in.

EXT. EVERGREEN TOWN - DAY

Roger takes out the false arm that once belonged to Julius and throws it in front of the Evergreen entrance.

ROGER

And phase 1 begins.

INT. EVERGREEN WAR ROOM - DAY

As Mayor David looks at the screen, Lilly taps him on the shoulder. He turns around, and Lilly slashes Mayor David's throat. Mayor David grabs his throat in horror as he kneels down. Blood starts trickling down slowly.

MAYOR DAVID

Why?

LILLY

Why? Obviously, this life is all about survival. And right now, you're the weakest link.

Mayor David loses consciousness and dies. Lilly presses the buttons on the computer keyboard.

COMPUTER

Attention. Emergency lock system
activated. Emergency lock system
activated.

INT. EVERGREEN TOWN - DAY

Seifer, Angel, and the rest of the army look around in panic as a huge CLICK is heard as the massive doors are permanently closed.

COMPUTER (O.S.)

Attention. Emergency lock system
activated.

Seifer looks up, and hundreds of smoke bombs fly in the air and drop in front of them. The whole army is swallowed in smoke. Seifer sniffs hard through his nose.

SEIFER

Flower nectar!

ANGEL

I reckon it's happening again!

SEIFER

This time we're ready.

A huge BUZZ sounds fills the air, and then dozens upon dozens of murder hornets fly through the sky.

SEIFER (CONT'D)

Masks on!

The entire Evergreen army puts on chemical masks.

SEIFER (CONT'D)

Chemical soldiers commence now!

Dozens and dozens of Evergreen soldiers wearing dual tanks on their backs that are connected to hoses appear.

SEIFER (CONT'D)

Hold!

The murder hornets get closer. Their BUZZ gets louder.

SEIFER (CONT'D)

Aim!

The whole Evergreen army aims up.

SEIFER (CONT'D)

Fire!

They all pull the trigger. The murder hornets start dropping dead. Some of them crush Evergreen soldiers and destroy the tops of houses. The BUZZ sounds are everywhere.

Evergreen military vehicles fire Gatling guns, killing dozens of murder hornets.

SEIFER (CONT'D)

Spread out!

The Evergreen soldiers do just that and spread out.

SEIFER (CONT'D)

Take cover!

The Evergreen soldiers take cover behind their military vehicles.

SEIFER (CONT'D)

Fire!

Angel and Seifer kill the remaining two murder hornets. All the Evergreen soldiers start screaming in celebration.

SEIFER (CONT'D)

Angel. I need you to wait at the self destruct station.

ANGEL

Why?

SEIFER

In case things go south from here.

ANGEL

What are you talking about? We have them on the ropes.

SEIFER

A safety plan is always necessary.

ANGEL

No! I want to fight. For Julius.

SEIFER

I know you do, but right now we need an ace up our sleeve. We don't know what Roger has planned for us on the other side, and I don't want to take any chances.

ANGEL

Shit.

SEIFER

C'mon. You know in your heart, it's the right thing to do. It's what Julius would've wanted.

ANGEL

I know, but I--

SEIFER

Now. That's an order. We'll give you the signal as soon as it's over.

ANGEL

Fuck. Okay.

SEIFER

Go! Now!

Angel nods her head yes and salutes her commanding officer. She leaves running as fast as she can.

INT. EVERGREEN WAR ROOM - DAY

Lilly slams her hand on the table as she witnesses what happens.

LILLY

Dammit!

She paces back and forth.

LILLY (CONT'D)

Shit! God dammit!

ROGER (O.S.)

Lilly, dear. Come in, Lilly.

Lilly presses the button on the microphone.

LILLY

What?!

ROGER (O.S.)

What happened?

LILLY

They killed them.

ROGER (O.S.)
All of them?

LILLY
Yes! All of them! What the fuck are we supposed to do now?

ROGER (O.S.)
Oh, that's not very nice. I guess we're going to have to kill them with our own bare hands. Open the fucking door, would ya? I've been feeling a little bloodthirsty today.

Roger starts laughing.

LILLY
Shit. That's right.

Lilly starts typing on the keyboard.

LILLY (CONT'D)
Lilly, you are a fucking genius.

EXT. EVERGREEN TOWN - DAY

The massive doors open up.

ROGER
Well, I'll be damned.

Seifer is the first to walk outside with the rest of the Evergreen soldiers. Roger starts laughing.

ROGER (CONT'D)
That was a pretty neat trick. I never would've thought chemical warfare would be in the cards. It's too bad we never got the heads up.

SEIFER
Which is why Mayor David and I keep certain people out of the loop.

ROGER
Oh, come on. You could've trusted Lilly, after all she's done for you.

SEIFER
People can always be blackmailed. Manipulated.

Roger LAUGHS.

ROGER

She only saw the writing on the wall. Once, I slaughtered the last army that challenged us. And then she saw how weak and pathetic you all were.

SEIFER

Give it up, Roger. Nobody has to die today.

ROGER

Oh, I'm not worried. You have no idea how this is going to end, do you? Right now, you think you've got the upper hand because of your silly little magic tricks. I'll let Lilly explain it.

There's a slight CRACKLING noise from the microphone.

LILLY (O.S.)

Commander Seifer. You all probably think I'm a monster right about now. I betrayed you all out of fear of my own survival. Because we tried. We honestly tried getting the final ingredient that we needed to eradicate all of those killer insects. But the failure, the failure of it consumed my soul. It was admiration for them. It was all of them. The EMP device they used and the strategy to eliminate a far superior enemy were downright impressive. And I know what it's like to have my back against the wall like they did. You see, I had experienced failures before because of a more superior outcome. I tried having a child once. The Doctors told me it was not possible, so I was facing a superior outcome. Just like going against all the Evergreen soldiers. It was not until I lost it prematurely that I realized how cold life could be, and it only made me colder throughout the years. But through my will to survive, I met Mayor David.

(MORE)

LILLY (O.S.) (CONT'D)
And whatever shred of humanity I
had left, I dedicated to helping
him achieve his goals and
ambitions. But that quickly
changed. Our backs were no longer
against the wall. We were the ones
conquering other groups of people.
We became the tyrants of this
world! I won't have it! I will
never have it! Not anymore!

INT. ANGEL'S EVERGREEN HOME - LIVING ROOM - DAY

Angel takes off her uniform and switches to another outfit. She collects her sword and crossbow before pulling the book from her shelf, revealing the basement entrance. She enters and goes downstairs quickly.

EXT. EVERGREEN TOWN - DAY

LILLY (O.S.)
Seifer. And all the soldiers of
Evergreen. You could say your
goodbyes and say your last words.
But when you say it, say it with
the same passion I had when I
wanted to win. But the world said
no to me!

INT. EVERGREEN WAR ROOM - DAY

Lilly quickly types on the keyboard, and the computer screen shows a blueprint of the Evergreen soldier's uniform belt. The screen changes, and it reads "Commence lethal injection."

LILLY
Goodbye.

Lilly presses the enter button.

EXT. EVERGREEN TOWN - DAY

All the belts from the Evergreen soldiers make a CLICK sound.

ROGER
Buh-Bye.

Seifer and all the Evergreen soldiers flinch in pain. Seifer takes off his mask and drops it.

His eyes, nose, and mouth start filling up with blood. He drops down to his knees, struggling to breathe.

SEIFER

What the--

Roger LAUGHS.

ROGER

What the fuck is right? You've just been poisoned, boy.

Seifer unbuckles his belt and pulls a small needle sticking out behind the buckle from his skin. He throws it to the side and lifts up his rifle. He aims it at Roger.

ROGER (CONT'D)

Finish them.

Roger's entire army shoots and kills all the Evergreen soldiers. They continue to shoot them even while their down.

ROGER (CONT'D)

So much blood. That's how I like it.

INT. EVERGREEN TOWN - DAY

Roger and his army slowly enter. Roger looks around from on top of his horse and smiles.

ROGER

The spoils of war.

Roger's entire army starts pulling Evergreen citizens from their homes and businesses. They line up some of them on their knees and execute them. They pour gasoline all around buildings and houses, then light up the matches.

Many buildings and houses get engulfed in flames.

EXT. ANGEL'S EVERGREEN HOME - DAY

Roger and four of his soldiers get off their horses and start approaching the front door. All four of his soldiers get hit with arrows. An arrow barely misses Roger's face. Roger pauses but only for one moment.

He licks the blood from his wound and keeps walking to the front entrance calmly.

INT. ANGEL'S EVERGREEN HOME - LIVING ROOM - DAY

Roger kicks the door down and raises his rifle. He looks around carefully, maintaining a sharp aim on his rifle's scope. Angel swings her sword and knocks Roger's rifle down. She tries swinging again, but Roger blocks it with an axe of his own.

Roger and Angel fight until Angel is able to knock Roger's axe out of his hand. The tip of Angel's sword reaches Roger's neck as he backs into a wall with his hands raised. There's a sudden sound of people YELLING from the outside.

Roger looks towards the entrance, and he sees his soldiers run inside. Roger looks back at Angel, and she's gone.

ROGER
Give me your gun!

He snatches a rifle from one of his soldiers. And walks towards the entrance.

ROGER (CONT'D)
Find her! Even if you have to turn
this whole town upside down! Find
her!

EXT. ANGEL'S EVERGREEN HOME - DAY

Roger storms outside as his soldiers follow him to the porch. Lilly stands outside waiting for him.

ROGER
What do you want?

LILLY
What you promised.

ROGER
The job is still not done. She's
still alive.

LILLY
Killing all the rest was enough.
More than I can handle.

ROGER
I'm not resting until that stupid
bitch gets captured by me and I
tear her fucking eyes and tongue
out!

Lilly smiles and lights up a cigarette. She blows her smoke while studying Roger.

LILLY
Maybe I made a mistake in trusting
you.

ROGER
Get moving, and help me find her.
Now!

LILLY
Nope, not happening.

Roger walks up to her and cuts her head off with one huge swing of his axe. Blood hits Roger's face.

ROGER
Maybe you did make a mistake,
Lilly.

Roger wipes the blood from his axe.

ROGER (CONT'D)
Is there anybody else who would
like to challenge my authority?!
Anyone at all?

There's pure silence as Roger's soldiers look at one another.

ROGER (CONT'D)
Good! C'mon troops. Seems to me
that we still have a white rabbit
to catch.

Roger laughs and exits the lawn with the rest of his soldiers.

INT. EVERGREEN TOWN - NIGHT

Flashlights everywhere as Roger's army continues to search for Angel. Half of the group of soldiers are running everywhere while others ride on top of their horses. Dogs BARK as they run alongside as well.

One of Roger's soldiers walks by an Evergreen army vehicle. He shines his flashlight and inspects it carefully. There's a bomb underneath. He opens up the trunk, and it's a whole case of alcohol.

He takes out a bottle and opens it up. He smells it. His name is ERIC (19).

ERIC
 You guys. I think I found
 something!

A large group of Roger's soldiers approaches, and they gather alongside Eric. They all start sharing a drink as they open the bottles.

ERIC (CONT'D)
 Cheers, guys! What are the odds?

Angel is lying down, not too far away. She looks at her binoculars as Roger's soldiers continue to drink.

ANGEL
 That's right. Go for it. Drink up.

Angel puts away the binoculars and takes out a remote. She presses a button. BLAM! Eric and dozens of Roger's soldiers die in the explosion.

INT. EVERGREEN TAVERN - DAY

The whole tavern is infested with Roger's people. Some are playing cards at a table, and others are having a drink at the bar. A few of them are dancing to the music.

Angel walks inside. The music stops, and everyone freezes. Angel walks up to one of Roger's soldiers and shoots him in the head as the blood and brain splatter everywhere. Angel puts away her revolver and calmly walks out.

One of Roger's soldiers, KENNY (59), points his finger at Angel.

KENNY
 Get her!

Everyone at the Tavern draws their weapon and runs outside.

EXT. EVERGREEN TAVERN - DAY

Everyone from inside the Tavern runs outside. They all point their weapons at Angel. Angel takes out a box of cigarettes and takes out one cigarette. She lights it up.

ANGEL
 Did you ever hear the story of
 Icarus flying too close to the sun?
 Just as he felt the heat, I reckon
 so shall you.

Angel throws the cigarette on the ground, and the ground beneath them catches fire. They all scream as the flames burn everyone alive. The fire continues to travel inside.

Several of Roger's soldiers jump through the windows, engulfed in flames. Angel walks away as everyone continues to SCREAM. As the Evergreen Tavern is engulfed in flames, it explodes.

INT. MAYOR DAVID'S OFFICE - DAY

Roger sits on a chair behind a desk, cleaning his nails with a knife. A KNOCK is heard.

ROGER
Come in, come in.

A very burly man named CLAY (35) comes in with a serious expression on his face. He wears a sleeveless jean jacket and a noticeable dog tag necklace.

ROGER (CONT'D)
You know. As my second a command,
you don't look so hot.

CLAY
Well, Roger. It's Angel.

ROGER
What about her? And why the fuck is
she still not captured?

CLAY
I reckon she's a slippery fuck.
Once she kills a lot of us, she
disappears before anyone can go
after her. And she's already killed
a lot of us. It's only time before--

ROGER
Before what, Clay? Before what?

Roger stands up from his chair. He starts walking around Clay.

ROGER (CONT'D)
When did the balls from my crew
drop off? She's only 1 girl. All it
takes is for a few of us to grab
her. Why is that so fucking hard?

CLAY

Sir, I reckon It's more complicated than that.

ROGER

Elaborate.

CLAY

Well, she knows this town better than all of us. And she's using a specific technique in warfare.

ROGER

Which is?

CLAY

She's using Gorilla Warfare. I reckon the Vietnamese used similar tricks against the American military during the Vietnam War.

ROGER

We'll have to beat her at her own game. What happened to the dogs?

CLAY

Dead. She snuck in and poisoned their food. All their mouths were covered in foam once we found them.

ROGER

Clay?

CLAY

Yes?

ROGER

Bring me one of my men standing guard.

CLAY

Okay.

Clay exits and comes back with one of Roger's soldiers. Roger slashes his throat with a knife. As he falls to the ground, Roger continues to stab him over and over.

ROGER

Fuck! Fuck! Fuck! Fuck!

The blood splatters on Roger's face. He gets up, breathing heavily, and wipes his knife clean.

ROGER (CONT'D)
I really loved those dogs. But now
it's time to adjust.

Roger hands over his knife to Clay and uses a nearby sink to clean his hands and face from the blood.

CLAY
What do you suggest?

ROGER
If it's me she wants to kill, she
can have me.

CLAY
Roger, don't do this. This is what
she wants. Can't you see?

ROGER
There's no other way.

Roger opens up a wall full of Axes, Swords, and Knives. He grabs the Axe and examines it.

ROGER (CONT'D)
This is perfect.

CLAY
So that's it? You're just going to
play her game?

ROGER
If you've got a better idea, I'd
like to hear it.

CLAY
I've got nothing now. But if you
just give me a little more time, I
think I can--

ROGER
Can do absolutely nothing. Your
search party has failed me for the
last time, Clay. Now it's my turn
to get my hands dirty.

Roger exits, and Clay hesitates to follow him, but only for one moment. He soon realizes the very few options he has left and exits as well.

EXT. ANGEL'S EVERGREEN HOME - DAY

Roger, Clay, and four of Roger's soldiers arrive. Roger sits down on the front porch while Clay and the rest stand guard.

CLAY

Now what?

ROGER

We wait.

CLAY

We wait?

ROGER

Yes. It's only a matter of time before she spots me. I could almost smell her perfume from here.

INT. JULIUS EVERGREEN HOME - DAY

Angel looks through a scope as she aims a rifle outside a small hole. The house is mostly burnt and destroyed. She sees Roger, Clay, and the rest of Roger's soldiers in front of her house.

EXT. ANGEL'S EVERGREEN HOME - DAY

Roger starts sharpening his axe. He looks up and sees a sparkle not too far away.

ROGER

Sniper! Get down!

Two of Roger's soldiers get shot in the head. Clay shoots his machine gun while Roger runs inside the house. The remaining two of Roger's soldiers return fire.

INT. JULIUS EVERGREEN HOME - DAY

Angel ducks for cover as the bullets fly over her. She reloads her sniper rifle while the bullets penetrate the walls nearby. She patiently waits until they run out of bullets.

After a moment of silence, Angel points her sniper rifle through the hole in the wall. Through the scope, she aims carefully and sees two of Roger's soldiers reloading their machine guns.

EXT. ANGEL'S EVERGREEN HOME - DAY

Both of Roger's remaining two soldiers get shot in the head.

INT. ANGEL'S EVERGREEN HOME - LIVING ROOM - DAY

Roger and Clay enter. The bullets continue to buzz right past as debris flies everywhere from the bullet fire. Clay slams the door shut.

He looks up and sees the sparkle from a distance while looking through a window. He quickly ducks, and the window glass shatters as a bullet hits a wall right in front of him.

CLAY

Shit. Fuck.

Roger starts laughing.

ROGER

You missed me, you bitch! Come and get me. Come on! I know that's what you want!

CLAY

At least we know now where she is.

ROGER

Shoot a flair gun. We'll send out reinforcements.

CLAY

As you command.

ROGER

I've got you now.

Clay crawls on the floor and opens the door. He points a flare gun at Julius's Evergreen's home. He pulls the trigger, and red smoke fills the sky above.

INT. JULIUS EVERGREEN HOME - DAY

Angel pulls the trigger of her sniper rifle. The CLICK sound quickly lets her know she's out of bullets.

ANGEL

Shit. I fucking had him.

Angel stands up from a kneeling position and tries to watch her step. She ends up falling through the floor. She SCREAMS as she falls down.

INT. JULIUS EVERGREEN HOME - BASEMENT - DAY

Angel breaks her leg when she hits the floor. Her sniper rifle hangs from the top. A box falls right by her from a table.

ANGEL
Fuck. God dammit!

She struggles to get up and quickly falls down after several attempts.

ANGEL (CONT'D)
My leg, it's broken!

She looks around and several tanks with creatures that are half human and half insect are displayed everywhere.

ANGEL (CONT'D)
What is this place?

Angel examines a box next to her and opens it. It's a needle gun with a mysterious liquid inside. She reads the included pamphlet.

ANGEL (CONT'D)
"Experimental dosage of bonding human DNA with insects. The results were gaining superhuman strength and the ability to quickly recover from injury."

EXT. JULIUS EVERGREEN HOME - DAY

Roger, Clay, and several of Roger's soldiers bust the door open.

INT. JULIUS EVERGREEN HOME - LIVING ROOM - DAY

Roger is the first one to walk inside. He looks around the living room while swinging his axe.

ROGER
Angel! Come out, come out, wherever you are!

CLAY
Spread out.

Roger's soldiers do just that and spread out in the search for Angel.

INT. JULIUS EVERGREEN HOME BASEMENT - DAY

Angel hears the voices above the basement.

ANGEL

Fuck it.

Angel injects herself with the full dosage of the needle gun. The mysterious liquid empties completely as it goes inside her vein. She crawls inside a nearby closet and hides.

At the end of the pamphlet, it reads "Danger! Taking a full dose can cause serious side effects!" Angel's stomach starts to hurt right away, and she screams in pain.

INT. JULIUS EVERGREEN HOME - LIVING ROOM - DAY

A loud SCREAM that sounded human at first but changed into a loud BUZZ.

ROGER

What was that?

CLAY

It sounded like it was coming from the basement.

ROGER

Send the troops.

Clay nods his head yes.

INT. JULIUS EVERGREEN HOME - BASEMENT - DAY

Five of Roger's soldiers slowly look around. Their rifles raised as they watch each other's backs. JOHN (22) touches the glass full of the half human half insect display.

JOHN

What the fuck?

John steps on the needle gun and picks it up. He examines the needle gun but hears a THUMP noise somewhere near the closet. He puts the needle gun on a nearby table and walks towards the noise.

John approaches the closet doors and quickly opens them while aiming his rifle. There's nothing there. All of a sudden, a liquid starts dripping from up above.

He looks up, and a mutated Angel drops on top of him and rips John apart.

John screams in pain as the blood splashes all over the walls. The rest of Roger's soldiers try to shoot at Angel, but she dodges the bullets and slaughters them too.

INT. JULIUS EVERGREEN HOME - LIVING ROOM - DAY

Roger and Clay hear the screams from below.

CLAY

I've got a bad feeling about this, boss. Let's get the fuck out of here.

ROGER

No. I want to see what happened. At least for a moment.

CLAY

Boss, it's too dangerous.

ROGER

Do I look like I give a fuck? Move out of the way.

Roger slowly walks towards the door that leads to the basement. He opens it up. It's pitch black, so Roger takes out a flashlight. The light slowly shines on Angel, eating the corpses of Roger's soldiers.

ROGER (CONT'D)

Holy fuck!

Clay pushes Roger out of the way and pulls the pin of a grenade. He throws it downstairs and locks the door. A loud BLAM is heard, and Clay picks up Roger as they both run out the front door.

EXT. JULIUS EVERGREEN HOME - DAY

Clay reloads a flair gun and shoots it upwards. He holds his ground and loads a grenade into his grenade launcher.

CLAY

Boss, go reach safety. I'll distract her.

Roger doesn't hesitate and hides behind a Evergreen military vehicle. After a few moments of waiting, the sweat comes down Clay's face. Nothing ever comes out of the house.

Reinforcements arrive from Roger's army.

ROGER
Anything?

 CLAY
Not a sign.

 ROGER
There's only one last thing to do.

 CLAY
What?

Roger lights up a cigarette.

 ROGER
Burn it down.

Roger's soldiers seal all the windows and doors by welding them shut. The rest of the crew splashes gasoline all around the house. Roger throws a lighter onto the floor, and Julius's house is engulfed in flames.

 CLAY
That's right. Burn in hell, you
fucking bitch.

 ROGER
Y'know what, Clay? Even after this
experience, I still believe us and
the insects can live in perfect
harmony.

 CLAY
If you can recall, one of them just
tried to kill both of us.

 ROGER
That thing wasn't an insect. It
wasn't even human. It was the
product of a man made experiment
gone wrong. Trying to play God. I
detest it.

 CLAY
I've never seen anything like it,
boss. Is that what this place stood
for?

 ROGER
Precisely. Lilly was the
orchestrator of it all. They all
had Angel convinced they were just
out to destroy the insects.

(MORE)

ROGER (CONT'D)

Liberate the human beings once and for all. All the while, they just needed more chemicals for their dreadful experiments.

CLAY

That lab they were headed to. That's where it all began.

ROGER

And we were so close to fusing insects and human beings.

CLAY

You were one of them? The Scientists.

ROGER

I'm ashamed to admit I was one of them for a little while. But as soon as the solar flare hit...

FLASHBACK TO:

INT. TEXAS TOP SECRET LAB - OBSERVATION ROOM - DAY

Roger is unlocking all insect cages and setting them free through the keyboard. From below, all kinds of insects start attacking the Scientists and guards. A loud KNOCK on the other side of the door as Roger opens the door, Lilly runs inside.

ROGER (V.O.)

I had to set them free. They would die locked up in that cage, and I couldn't let that happen.

LILLY

Please, Doctor. It's horrible! All horrible! They're all dead!

Lilly cries as Roger comforts her while hugging her.

ROGER

Shhhhh. Everything is going to be okay. Let the insects feed. Let them feed and we'll survive.

LILLY

What about the injection to mutate humans? My life's work. It will be lost forever.

ROGER

No worries about that. I'll keep the ingredients you need safe. And when the time is right, I'll hand them over to you.

LILLY

You promise?

ROGER

Yeah, I promise.

BACK TO PRESENT:

EXT. JULIUS EVERGREEN HOME - DAY

CLAY

Jesus. All this time, that was your mission all along? I thought we were in it to protect our way of life. Eliminate and destroy any enemy that gets in our way. But it's the insects. It's always been all about the insects and your plan to help them spread.

ROGER

I've always been fascinated by the sight of them growing up.

(beat)

Now that you know the truth. Will you still follow me?

Clay looks at Roger and the axe he's holding.

ROGER (CONT'D)

Clay?

CLAY

I reckon I will.

ROGER

Wonderful. That's what I like to hear. For a moment, I thought I would have to skin you alive.

Roger slaps Clay's shoulder and starts to LAUGH.

ROGER (CONT'D)

Had me worried there. Okay. Gather all the men. I want to plunder all the supplies before leaving this dump.

CLAY

Yes, boss.

Clay stares at Roger as he walks away. He has a look of disappointment on his face.

INT. EVERGREEN TOWN HALL - NIGHT

Two of Roger's soldiers are outdoors sitting down and playing cards. One of them goes by the name Leroy (25), and the other is Hank (32). Only the Evergreen lights illuminate them as they drink and smoke.

HANK

Are you sure that's what he said?

LEROY

Yeah, we're collecting what we can, and then we're out of here.

HANK

And what exactly happened to that Angel girl?

LEROY

Well, I heard the boss caught her and tortured her until she died.

HANK

I heard she escaped, and she's still alive.

LEROY

Hank, that's the dumbest thing you've said this week. Why would we be moving on without her? You saw how badly the boss wanted her.

HANK

I've never seen the boss want someone so desperately. You don't think he was in love, do ya?

Hank starts GIGGLING.

LEROY

Hank, would ya shut your mouth? What if he hears us?

HANK

Okay, okay. I was just y'know thinking it wouldn't be too bad, y'know? I mean, we haven't ever seen him with no women. And--

LEROY

And would you play your hand already? You're taking forever.

HANK

Well, I have to take a leak anyway.

LEROY

Shit, of all the people getting stuck doing guard duty with.

Hank sticks the middle finger at Leroy as he picks up his rifle and walks away. He stumbles through the streets until he finds a giant tree.

HANK

God sent you for me.

He started urinating all over the tree until something passed by him quickly. By the time he turned his head, it was just a shadow. Hank picks up his rifle and aims it as he circles around patrolling the area.

He hears a loud CAW noise and turns around. It was a crow on top of a street chair looking directly at Hank. Hank sighs, feeling a sense of relief.

HANK (CONT'D)

Stupid bird.

Hank looks down, and his pants are full of urine.

HANK (CONT'D)

Son of a--

He puts down his rifle and starts wiping himself with a rag. Angel flies over him and picks him up into the air.

INT. TEXAS SKY - NIGHT

While carrying Hank up, Angel's mutated mandibles snap his throat wide open and leaving him unable to scream. Blood bursts through Hank's mouth as Angel stings him repeatedly. Angel flies Hank high into the air before dropping him.

INT. EVERGREEN TOWN HALL - NIGHT

Leroy slams his cards on the table. He looks at his watch.

LEROY
Jesus, where the fuck is this guy?

A few drops of blood start hitting the table from up above. Leroy quickly looks up.

LEROY (CONT'D)
What the f--

Hank's corpse falls directly on top of the table. Leroy jumps out of the way. Angel lands on top of Hank's corpse. Leroy is now face to face with Angel.

LEROY (CONT'D)
No. I don't believe it. It can't be.

Leroy walks backward slowly.

LEROY (CONT'D)
Stay away. Please.

He raises his hand and falls backwards onto the ground. Angel crawls closer and closer to him.

LEROY (CONT'D)
No. Nooooooooooooooooo!

As Angel was about to bite him, a couple of bright lights shine directly at them. A whole army of Roger's soldiers appears with Clay at the center.

CLAY
I guess she took the bait. Fire!

Dozens of Roger's soldiers shoot at Angel. She gets hit multiple times and barely flies off.

CLAY (CONT'D)
Oh no, not this time.

Clay aims a bazooka at Angel and quickly pulls the trigger. The rocket explodes in the sky as Angel falls and hits the top of a building. Clay lowers the bazooka with a smirk on his face.

CLAY (CONT'D)
I got you, you bitch!
(beat)
The church.
(MORE)

CLAY (CONT'D)

She's inside the church. Let's show
up and finish her off, men.

Leroy stares in shock as Clay jumps inside a car and they all
drive off.

LEROY

Son of a bitch!

Leroy takes out a whiskey flask and drinks it. One of Roger's
soldiers helps Leroy up and hands him back his rifle. Leroy
puts away his whiskey flask and jumps into the same car as
Clay. They all drive off.

INT. EVERGREEN CHURCH - ALTER - NIGHT

A broken ceiling and wooden debris all over the floor as
Angel struggles to get up. She makes a loud BUZZ sound.

EXT. EVERGREEN CHURCH - NIGHT

Roger's entire army marches towards the Church entrance. A
BUZZ sound is so loud, all the windows from the Church
explode. As Roger's army covers their ears, the glass from
the cars explodes as well.

INT. EVERGREEN CHURCH - ALTER - NIGHT

Angel finishes the sound of her BUZZ. Her wings start to grow
back, and the bullets drop from her wounds as they heal
rapidly. She flies off into the air.

EXT. EVERGREEN CHURCH - NIGHT

Clay's ears RING as he gets out of the car. He quickly grabs
weapons from the trunk of the car. He signals his men to
follow him. Up in the sky, dozens of Tarantula hawks fly
inside the Church from a hole in the Roof.

The last of Roger's soldiers goes inside. As soon as the
church door closes, loud SCREAMS are heard from inside the
church.

EXT. MAYOR DAVID'S OFFICE - DAY

The sun rises.

INT. MAYOR DAVID'S OFFICE - DAY

Roger wakes up from sleeping in a sitting position. He wipes his nose clean after having cocaine on it. He YAWNS and stretches as he gets off the chair.

He grabs a whiskey bottle and pours it into a shot glass. He drinks it and exits.

EXT. MAYOR DAVID'S OFFICE - DAY

Roger lights up a cigarette and looks around. The town of Evergreen is emptier than usual, and not one soul is in sight.

ROGER
Hello?! Clay! Where are you?!

A dead SILENCE as Roger continues to walk around.

INT. EVERGREEN TOWN HALL - DAY

Roger sees the corpse of Hank. He kneels down and examines it. He touches the body and notices a slimy residue on his hand.

ROGER (V.O.)
Angel. She's alive.

He hears a loud BUZZ coming from the Church down the road.

EXT. EVERGREEN CHURCH - DAY

Roger finds all the cars parked outside, but not a single soul in sight. There are shards of glass everywhere and bullet holes on random parts of the church's building.

ROGER
Fuck.

Roger wastes no time and quickly grabs as many weapons as he can. He grabs a Molotov cocktail and slowly walks towards the entrance.

ROGER (CONT'D)
Hello in there?! Clay! Answer me!

No answer. Roger cautiously walks inside.

INT. EVERGREEN CHURCH - DAY

Roger enters, and there are stained walls everywhere. The floor is full of the remains of Roger's entire army. Legs, arms, and severed heads are everywhere. Roger kneels down and throws up.

Roger wipes his mouth, and Angel stands up from the Church Altar. She makes a loud BUZZ sound, and Roger grabs his ears in pain. Angel flies towards Roger, but Roger lights up the Molotov cocktail and throws it on the floor.

The floor bursts into flames, leaving a barrier between Roger and Angel. Roger runs to the entrance and exits.

EXT. EVERGREEN CHURCH - DAY

Roger gets inside one of the cars. Angel exits through the church's roof and flies high in the sky.

INT. ROGER'S CAR - DAY

Roger struggles to turn the car on. He sees through the rearview mirror, and Angel is flying towards him.

EXT. EVERGREEN CHURCH - DAY

As Angel was inches away from grabbing the car's trunk, it drove off quickly.

INT. ROGER'S CAR - DAY

Roger hits the gas, and he sees Angel once again in pursuit of him through the rearview mirror. He presses a button on the car's dashboard.

EXT. ROGER'S CAR - DAY

A spear launcher that's attached to the car moves around and aims at Angel in the sky.

INT. ROGER'S CAR - DAY

Roger presses a button when a screen on the dashboard confirms a clear target on Angel.

EXT. ROGER'S CAR - DAY

The spear launcher shoots multiple spears at Angel. As Angel dodges a few, one of them hits her and she falls down.

INT. ROGER'S CAR - DAY

Roger slams on the steering wheel.

ROGER

Yes! Woo-hoo! How you like that?!
You stupid fucking, bitch! I own
you! I fucking own you, bitch!

Roger bursts into laughter.

EXT. ROGER'S CAR - DAY

The car drives off, and Roger points his middle finger out the window.

INT. MAYOR DAVID'S OFFICE - DAY

Roger starts packing everything he can. He puts supplies, ammo, and first aid kits in a backpack. He grabs his Axe and backpack, then opens the door.

A huge stinger goes right through his shoulder. The stinger lifts him up in the air as he drops his Axe and backpack. Blood burst through his mouth.

ROGER

How?

Roger coughs up blood.

ROGER (CONT'D)

I saw you die.

Tears are rolling down Roger's cheeks. The stinger continues to carry him across the room, and suddenly, as the stinger lowers, he drops to the floor. Angel stares at him while her mandibles leak with slime.

Roger attempts to move but can't.

ROGER (CONT'D)

I can't move. Why can't I move?!

Angel slowly gets closer.

ROGER (CONT'D)
 No. Get away from me. No. Please.
 Don't!
 (beat)
 No. Nooooooooooooooooo!

Angel grabs Roger and flies away with him. Roger passes out.

FLASHBACK TO:

INT. TEXAS PRISON - DAY

A gang of Prisoners surrounds Roger.

ROGER
 Can I help you guys?

Clay approaches him.

CLAY
 Have you been holding out on us?

ROGER
 What are you talking about? I--

Clay punches Roger in the stomach. Roger instantly falls to the floor. Clay grabs Roger's hair and pulls his head back. He takes out a pen and puts it in Roger's mouth. Roger throws up.

There are bags of drugs mixed in with the vomit.

CLAY
 You see that? I knew you were. Now, give me one good reason why I shouldn't kill you right here and right now?

Roger coughs.

ROGER
 Something's coming.

CLAY
 What?

ROGER
 Something's coming. Right before I came here, I unleashed dozens of experimental insects. They're on the loose and killing everyone.

CLAY

Have you lost your mind? You know what? It doesn't matter, I'm just going to kill you anyway.

ROGER

(raising his hand)

Wait. If we work together, we can survive. We can escape. Get out of this dump once and for all. Please. I can show you how.

CLAY

I reckon you're full of shit, boy. And just for wasting my time. The boys and I are going to have a little fun with you first.

The prisoners pick up Roger and drag him into an empty cell. They each take turns raping Roger. Roger screams in agony, but after a while, he goes silent.

EXT. TEXAS PRISON - DAY

Hundreds of killer insects fly towards the prison. A loud ALARM is heard.

BACK TO PRESENT:

SUPER: 1 MONTH LATER

INT. TEXAS FOREST - CAVE - DAY

Roger wakes up screaming. His stomach looks inflated like he's pregnant.

ROGER

What the fuck?

He struggles to get up and walks slowly towards the front of the cave where there's light. He reaches a dead end as there are hundreds of small rocks piled up and covering the exit. Roger desperately tries to dig through the rocks, but to no avail.

He eventually feels a sharp pain in his stomach and falls to the floor. He screams in pain, and a fully grown tarantula hawk bursts out of his stomach. The tarantula hawk flies up into the air and bursts its way through the rocks while exiting the cave.

INT. TEXAS FOREST - RIVER - DAY

A drifter by the name of TOMMY (32) is fishing. Tommy quickly hears a RUSTLING sound through the bushes.

TOMMY
What in the hell?

Tommy raises his rifle, and the tarantula hawk flies towards him at full speed. He takes his time while carefully waiting for the opportunity to pull the trigger. As the tarantula hawk's mandibles were inches away from Tommy, he pulls the trigger, and the bullet hit the tarantula hawk directly in the head.

The tarantula hawk hits the ground hard as it slides on the ground. As it tries to get up, Tommy finishes it off with a swift stab of his sword.

TOMMY (CONT'D)
Too easy.

Angel tackles Tommy and lifts him up in the air. She slams Tommy against a tree and pins him down. Tommy manages to use his sword to block Angel's bites and pushes her off.

TOMMY (CONT'D)
What the fuck are you?

A loud BUZZ comes from Angel.

TOMMY (CONT'D)
Okay, you want to dance? Let's dance.

Angel charges at Tommy, but he moves out of the way and cuts one of Angel's wings off. Angel charges Tommy again, and the same result, he cuts off her other wing.

TOMMY (CONT'D)
Now you're in my world, bitch!

Before Tommy swings his sword again, he gets shot in the head by an arrow. Tommy drops his sword and falls to the ground dead. Clay lowers his crossbow. He approaches Angel.

CLAY
You've spared by life. I reckon
it's the least I can do.
(beat)
You know, I--

Angel stings Clay, and he quickly falls to the ground, paralyzed.

CLAY (CONT'D)
What? Wait.

Angel grabs Clay and starts dragging him backwards on the ground.

CLAY (CONT'D)
No, wait. I saved you. I saved you.
He was about to...He was about to
kill you.
(beat)
I know you can hear me. Stop!

EXT. TEXAS CAVE - DAY

Angel drags Clay into the cave and through the small rocks that once completely covered the entire entrance. As Angel finishes dragging Clay into the cave, Clay's SCREAMS can be heard from outside. Angel flies out quickly while making a loud BUZZING sound.

FADE OUT.

The End