

OSALI

Written by

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FADE IN:

EXT. OSALI'S OLD HOME - BACKYARD - NIGHT

SUPER: SALEM, MASSACHUSETTS 1908

A shovel is digging deeper and deeper into the ground. ABIGAIL (24) breathes in and out heavily as she finally stops digging. She throws the shovel at the top of the hole and climbs out.

When she climbs out of the hole, a lantern illuminates a wagon full of dismembered bodies. The sound of flies BUZZ everywhere. Abigail pushes the wagon towards the hole and drops all the body parts inside.

She grabs a canister and pours gasoline into the hole. She lights a cigarette with a pair of matches. For a moment, she stares at the hole as she blows out the smoke.

She throws the cigarette inside the hole, causing it to burst into flames.

ABIGAIL
All hail Lucifer!

FLASHBACK TO:

INT. OSALI'S HOME - LIVING ROOM - DAY

SUPER: SALEM, MASSACHUSETTS 1692

OSALI (20) looks through a book that reads "WITCHCRAFT" on the front. She gets on her knees and draws a pentagram symbol on the floor. She sits in the middle of the pentagram and starts to meditate.

The front door gets kicked open. A group of 4 men walks inside. SAWYER (32) is in the front of the group and points his index finger at Osali.

SAWYER
Heretic! Grab her!

Osali stands up and SCREAMS. As Sawyer marches towards her, she lifts her hand and sends Sawyer and the rest flying onto the floor.

SAWYER (CONT'D)
What kind of devil worship is this?

OSALI
 You will all burn in the name of
 Lucifer!

SAWYER
 She's possessed! Grab her before
 it's too late!

They all tackle Osali, pinning her to the floor.

SAWYER (CONT'D)
 Hold her still!

Osali scratches Sawyer in the face. He SCREAMS in pain.

SAWYER (CONT'D)
 Fucking bitch!

Sawyer punches her in the face. Osali laughs and licks the blood on her lips. Sawyer takes out a rope and ties her arms and legs. They pick her up, and they all exit as Osali struggles to get loose.

INT. GALLOWS HILL FOREST - DAY

Osali continues to SCREAM as Sawyer ties a rope around her neck.

OSALI
 Satan! All hail Satan! Your souls
 will burn!

A priest by the name of GAILEN (50) throws holy water on her. Abigail SCREAMS in pain as the smoke rises from her skin. Sawyer throws the other end of the rope over a tree branch.

GAILEN
 (Reading the puritan
 bible)
 In the name of Jesus Christ, a man
 or woman that hath a familiar
 spirit, or that is a wizard, shall
 surely be put to death. Thou shalt
 not suffer a witch to live.
 (Beat)
 Sawyer if you please.

Sawyer nods his head yes and starts pulling on the rope while Osali starts to choke. She rises off the ground as Sawyer pulls and pulls. After Osali is high enough from the ground, Sawyer ties the rope around the tree trunk.

GAILEN (CONT'D)
May God have mercy on your soul.

After a few moments of struggle, Osali's body stops moving.

GAILEN (CONT'D)
Dust to dust and ashes to ashes.

SAWYER
What becomes of the body, Father
Gailen?

GAILEN
Bury her in a shallow grave at
Proctors Ledge.

SAWYER
Okay, men. Cut her down.

Sawyer takes out a knife and cuts the rope. The corpse of
Osali falls down.

INT. PROCTOR'S LEDGE - NIGHT

Sawyer and the 3 others drop Osali's body into a hole in the
dirt. They bury her body and walk away.

INT. PROCTOR'S LEDGE -DAY

SUPER: 40 DAYS LATER

Osali's hand rises from the dirt. Her entire body rises soon
afterwards. Her body is completely decomposed as she slowly
climbs out of her grave.

After she climbs out, she walks away from her grave. A few
people mourning at nearby gravesites don't notice her.
Osali's gravesite looks undisturbed.

INT. OSALI'S HOME - DAY

Osali walks towards her house and slowly goes inside.

BACK TO PRESENT:

EXT. OSALI'S OLD HOME - DAY

Abigail is staring at the house with a face of astonishment. A real estate employee by the name of LUCAS (25) walks towards her.

LUCAS
She's a real beauty, isn't she?

Abigail ignores him and keeps staring at the house. He raises his hand to shake hers.

LUCAS (CONT'D)
The names Lucas. Lucas Sunderland.
I've been doing real estate across
town.

Abigail snaps out of it and finally notices Lucas. Abigail shakes Lucas's hand.

ABIGAIL
Oh. Apologies. I was just
mesmerized by this house.

LUCAS
Oh, no worries. Every potential
client has had the same issue.
That's 6 in a row so far.

Lucas chuckles.

ABIGAIL
Yes, well--

LUCAS
And you look like a woman who knows
exactly what she wants. Am I right?

ABIGAIL
Yes. Well, partly. I saw the ad in
the paper.

LUCAS
Oh, that's right. I knew that ad
would pay off someday.

ABIGAIL
It looks beautiful.

LUCAS
Yes, it is. It's been...

Lucas is in awe of her attraction to the house.

LUCAS (CONT'D)

Today, we can give it to you at an unheard of price. But first. Why don't we take a look inside? I want you to completely fall in love with it. Not just the outside. So, shall we?

ABIGAIL

Of course, yes.

INT. OSALI'S HOME - LIVING ROOM - DAY

They both go inside. The whole place looks empty with no furniture.

LUCAS

Well? What do you think?

ABIGAIL

It looks very spacious.

LUCAS

Yeap. Perfect place to raise a family. The possibilities are endless. We have a bathroom on the same floor. Kitchen and your standard Livingroom with a fireplace. Everything has been remodeled. Wait until you see the upstairs bedroom.

INT. OSALI'S OLD HOME - UPSTAIRS HALLWAY - DAY

As Lucas walks with Abigail across the hallway, Osali peeks her head from a corner. Abigail turns around, and Osali vanishes.

ABIGAIL

What was that?

LUCAS

What was what?

ABIGAIL

I thought I heard something.

LUCAS

It's probably your imagination. Come on, let's check out the master bedroom.

Abigail keeps staring at the end of the hallway.

LUCAS (CONT'D)
What's wrong?

ABIGAIL
I don't know. I just felt
goosebumps.

LUCAS
It's probably butterflies. Is this
your first home?

ABIGAIL
Am I that obvious?

LUCAS
No worries. I've encountered many
clients like yourself. I'll walk
you through the whole procedure one
step at a time.
(Beat)
Come on. This room is going to
shock you, so be ready.

Abigail nods her head yes and follows Lucas towards the master bedroom. She takes one last glance at the end of the hallway.

EXT. OSALI'S OLD HOME - MASTER BEDROOM - DAY

Abigail and Lucas both walk inside. Abigail starts looking around. Inside the closet, Osali's eyes illuminate as the door is halfway open.

LUCAS
Well? What do you think?

ABIGAIL
I like it, it looks rather cozy.

LUCAS
It has incredible views of the
countryside. Check out the
bathroom.

INT. OSALI'S OLD HOME - MASTER BEDROOM - BATHROOM - DAY

Abigail goes inside and sees an empty bathtub. She turns on the faucet, and clear water comes down. She shuts it off immediately.

LUCAS (O.S.)
Picture yourself having a very
relaxing shower in this tub.

Abigail turns on the faucet in the sink and clear water comes out.

LUCAS (O.S.) (CONT'D)
Pipes are working perfectly

Abigail looks left, and then when she looks right, Osali is right behind her in the mirror. She screams and falls back. Lucas races to her aid and kneels down.

LUCAS (CONT'D)
Are you okay? What happened?

Abigail points at the mirror with her index finger. She's completely speechless and can't utter one word. Lucas gets up and sees nothing in the mirror.

ABIGAIL
What was that?

LUCAS
There was nothing there.

ABIGAIL
No! I saw something! Something was
there! It was right behind me. I...

LUCAS
What did you see?

ABIGAIL
I don't know. It was some kind of
evil looking thing. I'm....I'm out
of here. I've seen enough.

LUCAS
Wait. It's probably a
misunderstanding.

Abigail ignores Lucas's advances and continues to exit. When the door SLAMS, Lucas lowers his head in utter defeat.

INT. ABIGAIL'S HOME - LIVING ROOM - DAY

Abigail marches inside and sits down on the sofa. She puts her hands on her face and shakes her head. Abigail's mom, KRYSTAL (62), calls out to her from upstairs.

KRYSTAL
Abigail, dear!

ABIGAIL
Yes, mother!

KRYSTAL
The Doctor is here.

ABIGAIL
Be right up!

INT. ABIGAIL'S HOME - KRYSTAL'S BEDROOM - DAY

Abigail walks inside. DOCTOR RENFORD (45) is by Krystal's bedside and checking her heart with his stethoscope. Doctor Rendford puts the stethoscope on Krystal's back.

DOCTOR RENFORD
Now, just breathe in and out.

Krystal breathes in and out.

DOCTOR RENFORD (CONT'D)
Okay, go ahead and lie down.

Krystal lies down.

KRYSTAL
Well? How's it looking, Doc?

Krystal starts to cough violently into a napkin. It has blood on it.

DOCTOR RENFORD
I wish I had better news. Our antiserum medicine is having no effect on her.

ABIGAIL
Is there a different medicine we can try? There has to be something we can do, doc!

DOCTOR RENFORD
I'm afraid we've tried all the alternative medications. Although some patients respond well to it, others don't have any hope to survive.

ABIGAIL

Doctor, please! She's my mother,
and I can't lose her!

DOCTOR RENFORD

I understand your frustration. I've
seen hundreds of these cases.

(Beat)

The best thing for you and your
family to do is to brace yourselves
for the worst.

ABIGAIL

How could you say that?! She's my
mother!

KRYSTAL

Abigail.

ABIGAIL

Look, if it's the last thing I do,
I'm going to help you Mom! We don't
need these assholes anyway.

KRYSTAL

Abigail, that's enough! Sorry,
Doctor.

DOCTOR RENFORD

It's quite alright. Now, if you'll
excuse me, I have to attend to my
other patients. I'll swing by next
week.

ABIGAIL

For what?! More bad news?! More
excuses?!

Doctor Rendford exits.

KRYSTAL

Abigail, I've raised you better
than that.

ABIGAIL

Mom, how can they be so cold?!
You're a human being for crying out
loud. All they do in this town is
treat us all like cattle.
Especially the men. For all we
know, they could've given you this
disease.

KRYSTAL

Abigail, come here. Come closer,
dear.

Abigail hesitates but walks over to Krystal anyway.

KRYSTAL (CONT'D)

Sit down next to mommy.

Krystal puts her arm around Abigail.

KRYSTAL (CONT'D)

My, what a beautiful young woman
I've raised.

ABIGAIL

Mom...

KRYSTAL

When are you going to bring a
handsome man into this house? I
want to see my daughter get married
and live happily ever after.

ABIGAIL

I don't care about any of that. I
want to take care of you. I want to
make sure you're alright.

KRYSTAL

Abigail, I need you to understand
something. In this life, you have
to learn to let go of things. Even
the people you most care about.
Nobody lives forever. You're
father's gone, his father before
him, and now...

(Beat)

Now, it's my time.

ABIGAIL

No! I won't accept it. There has to
be another way.

KRYSTAL

Oh, Abigail. There isn't.

ABIGAIL

Well, what do you mean? We can sell
the house and go traveling
together. Maybe even find another
Doctor who--

KRYSTAL
Abigail, there's nothing we can do.

ABIGAIL
No! There has to be something.
I...I can...

Krystal hugs Abigail as they both cry in each other's arms.

KRYSTAL
I'm sorry, dear. Everything will be alright, I promise. We'll see each other again someday.

ABIGAIL
It was the men! I hate them! They did this to you!

KRYSTAL
No, don't say that, sweetheart. It is God's will. Remember, I spoke about it with you many times growing up. There, there. Let it out. Let it all out.

Abigail continues to cry while hugging Krystal.

INT. FOREST - DAY

Abigail walks through the forest hiking. She collects different plants, fruits, and vegetables she finds and puts them inside a satchel. She takes out a book that reads "WITCHCRAFT" on it.

She glances at it for a moment and puts it away.

OSALI (O.S.)
I know what you're looking for.

ABIGAIL
Who are you?

OSALI (O.S.)
We've met before.

ABIGAIL
Where are you?

OSALI (O.S.)
Follow your heart and your desires.

ABIGAIL
Stop it! Get out of my head!

OSALI (O.S.)
Find me and I will show you the
way.

Abigail looks down closely and sees somebody sitting on a chair. She gets startled at first, and her back goes against a nearby tree. She fights through the fear and walks closer.

Osali is sitting on a chair, and looks as if the day she crawled out of her grave.

ABIGAIL
You were that woman in that house.

OSALI
Yes. That was my house not too long ago.

ABIGAIL
What do you want?

OSALI
To help you. I know you have a very sick mom. You've turned to witchcraft to save her.

ABIGAIL
So? What's it to you?

OSALI
You will need far more valuable items in exchange for a life.

ABIGAIL
Yeah? Like what?

OSALI
You will need to kill. Sacrifice human souls and you will be rewarded. Move into my house and I will make it so, and show you the way.

ABIGAIL
I'm not killing anyone.

OSALI
Join me, and I will help your mother reach immortality.

ABIGAIL
And if I refuse?

OSALI
You will be doomed forever.

Abigail looks away for a moment and looks back. The chair Osali was sitting on is empty. All of a sudden, Abigail gets tackled from behind. Osali is on top of her as Abigail struggles to get loose.

ABIGAIL
Let go of me! Let go!

OSALI
You'll be doomed.

Osali has black liquid coming out of her mouth and spills it all over Abigail's face.

OSALI (CONT'D)
Doomed forever.

Abigail SCREAMS as the black liquid consumes her whole face.

INT. ABIGAIL'S HOME - BEDROOM - DAY

Abigail wakes up startled, with sweat coming down her face. She breathes in and out profusely. She quickly jumps out of bed.

ABIGAIL
Momma.....Momma!

Abigail quickly exits her room.

INT. ABIGAIL'S HOME - HALLWAY - DAY

Abigail violently knocks on Krystal's bedroom door.

ABIGAIL
Momma! It's me, Abigail. Open up!

She struggles to open the door as she twists and turns the door knob.

ABIGAIL (CONT'D)
Momma! Open up!

Abigail starts kicking the door.

INT. ABIGAIL'S HOME - KRYSTAL'S BEDROOM - DAY

Abigail kicks the door open and runs towards Krystal's aid. She starts shaking Krystal's body over and over.

ABIGAIL
Momma, wake up! Wake up goddammit!
It's me, your daughter! Momma!
Momma!

Finally, a slow movement from Krystal.

KRYSTAL
Honey, is that you?

ABIGAIL
Jesus, momma, you scared the crap
out of me!

Krystal starts to cough violently. Abigail puts a napkin to her mouth.

ABIGAIL (CONT'D)
Just breathe Mom, breathe.

She stops coughing, and there's blood on the napkin. Abigail wipes Krystal's mouth as she lies back down.

KRYSTAL
Just tired. So tired.

ABIGAIL
Why'd you go on and have to lock
the door on me?

KRYSTAL
Force of habit.

ABIGAIL
I'll get the doctor.

KRYSTAL
No. Don't bother. Let me get some
rest.

ABIGAIL
But, Momma I--

KRYSTAL
Listen to your mother, dear. Just
pass me the medicine from the
cabinet.

Abigail grabs the medicine and pours it into a spoon. She feeds it to Krystal. Krystal swallows it.

Her coughing finally stops.

KRYSTAL (CONT'D)
That's better. Let mommy rest now.

Krystal yawns and falls back to sleep.

INT. LUCAS REAL ESTATE AND COMPANY - DAY

Lucas is at his office desk opening up the mail. A KNOCK at his door.

LUCAS
Come in!

Abigail walks inside with a jar full of money. She puts it on Lucas's desk.

LUCAS (CONT'D)
Abigail, is it? What's all this?

ABIGAIL
The house you showed me. I want to buy it.

LUCAS
Judging by your reaction, I didn't think you'd come back.

ABIGAIL
Can you sell it to me or not?

LUCAS
Sure. I'll get the paperwork started.

EXT. OSALI'S OLD HOME - DAY

A newspaper lands in the front. It reads "MISSING" in the front with the sketch of a missing man. Abigail opens the door and DETECTIVE CONSTANTINE (40) is standing outside.

DETECTIVE CONSTANTINE
Hello. Sorry for startling you.

ABIGAIL
That's quite alright.

DETECTIVE CONSTANTINE
May I come in?

ABIGAIL
What's this about? Detective...

DETECTIVE CONSTANTINE
Constantine. Detective Constantine.
(Beat)
I know. My parents were a bit of an
eccentric.

Detective Constantine smiles as he waits for Abigail's
invitation.

ABIGAIL
Oh, who am I kidding? Come on in.
I've got nothing to hide.

DETECTIVE CONSTANTINE
Thank you kindly.

INT. OSALI'S OLD HOME - LIVING ROOM - DAY

The room is fully furnished now.

ABIGAIL
Apologies.

DETECTIVE CONSTANTINE
It's quite alright.

ABIGAIL
Can I get you anything? A cup of
coffee? Tea?

DETECTIVE CONSTANTINE
No. That's quite alright.

ABIGAIL
So, what can I do you for?

Abigail lights up a cigarette as her leg starts to shake.

DETECTIVE CONSTANTINE
Well, there's been a string of
missing persons recently. We've
been asking around town if anybody
has seen anything.

ABIGAIL

Well, I can't say I have. Between taking care of this house, I've really had no time to socialize with anyone.

DETECTIVE CONSTANTINE

I had a feeling. Buying a new house really keeps your hands full.

ABIGAIL

Yes, it does. You know how that goes.

DETECTIVE CONSTANTINE

Absolutely. All too well. But...

ABIGAIL

But?

DETECTIVE CONSTANTINE

We've managed to trace every missing person to an Ad in the previous newspapers.

Detective Constantine takes out a notepad and puts on his glasses.

DETECTIVE CONSTANTINE (CONT'D)

It said, "Female looking for a husband. Very attractive woman and has a great house to share with the right person."

Abigail starts to laugh nervously.

ABIGAIL

You didn't think I'd have anything to do with it, did you? I mean, those men that did show up weren't quite my cup of tea.

(Beat)

The ones who came in. They just weren't my type at all.

DETECTIVE CONSTANTINE

You're right. Must've been a coincidence.

ABIGAIL

Yeah...

DETECTIVE CONSTANTINE
For insurance purposes, do you mind
if I take a look around?

ABIGAIL
If I say no, do I have a choice?

Detective Constantine takes out his warrant.

DETECTIVE CONSTANTINE
I'm afraid not.

ABIGAIL
What was the point of asking then?

DETECTIVE CONSTANTINE
My line of work requires a certain
level of....formalities.

ABIGAIL
Oh, I see.

DETECTIVE CONSTANTINE
Good, I'm glad we can both agree on
something. Come along now.

Detective Constantine exits to the backyard. Abigail follows
him and grabs a kitchen knife. She hides it behind herself.

EXT. OSALI'S OLD HOME - BACKYARD - DAY

Detective Constantine notices the small graveyard with the
wagon next to it. He starts walking towards it while Abigail
continues to follow him.

DETECTIVE CONSTANTINE
Tell me, Abigail. Whatever became
of your mother?

ABIGAIL
She died. The Pneumonia took her.

DETECTIVE CONSTANTINE
Oh, I'm so sorry. I know that
dreadful disease has been taking
away many lives.

ABIGAIL
I was so close. Almost got a chance
to save her. Needed to do
more...couldn't.

DETECTIVE CONSTANTINE
Oh, nonsense. You can't possibly
try to blame yourself. It's a
rather common disease these days.
Anybody could have gotten it.

Detective Constantine finally reaches the gravesite, and he
kneels down for a closer look.

DETECTIVE CONSTANTINE (CONT'D)
Let's see what we have here.

Detective Constantine takes out a magnifying glass and looks
through the dirt on the grave site. He dusts off something
that appears to have risen from the ground. It's a human
skull.

Detective Constantine quickly draws his weapon and points it
at Abigail.

DETECTIVE CONSTANTINE (CONT'D)
Don't fucking move.

EXT. OSALI'S OLD HOME - DAY

A loud BANG is heard, and it makes the birds in the trees go
flying away.

EXT. OSALI'S OLD HOME - DAWN

The sun lowers. A fire starts, and pretty soon, the whole
house is in flames. Upon a closer look into those flames,
Osali's face appears as she SCREAMS.

FADE OUT:

The End