

The Fallin'

By

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OVER BLACK:

SUPERIMPOSE: This film is dedicated to all of the fallen soldiers.

Corporal Sanchez, USMC

EXT. DESERT-IRAQ - NIGHT

SUPERIMPOSE: IRAQ-DESERT - 1990'S

The sand is whipping across the desert, and there is very little visibility.

There is a DEAD SOLDIER lying on the ground. His body is almost fully covered by the desert sand.

We can hear the sound of bullets as they fly by.

There are MEN, most of them in their twenties, dressed in military fatigues. They are all spread out in man-made sand bunkers.

Most Men appear to be injured and sleep deprived.

Multiple dead soldiers are laid across the desert, most of them covered by the desert sand.

Laying in the prone position, we see platoon captain JOSH CAMERON, in his thirties. He's got an athletic build and he speaks with a Boston accent.

When Josh looks out with his binoculars, he sees a handful of the ENEMY slowly advancing towards him.

Josh fires his weapon (an M16) and they immediately start to run. He shoots down three of them; the rest get away.

Out of nowhere, a grenade is tossed near his bunker.

Josh holds on to his helmet and puts his head down. A second later, he's rocked by the explosion. There's a ringing sound.

Everything looks to be in slow motion.

Josh notices a picture of a WOMAN and a YOUNG GIRL on the ground. He quickly picks it up and stares at it for a moment. (a beat).

A bullet grazes his helmet. Josh puts the picture away. Everything goes back to normal.

Josh looks over at two of his MARINES nearby. They are focused on the assault coming from the front.

One Marine is firing the weapon while the second is busy reloading it.

Suddenly, Josh sees Two FOREIGN SOLDIERS sneaking up from behind his Marines.

Without thinking, Josh sprints towards the Foreign Soldiers. Bullets are flying by him as he zigzags across the desert.

JOSH
Enemy to the rear!

Josh yells as he runs towards the enemy with no fear.

The two Marines are preoccupied and can't hear Josh's warning.

One of the two Foreign Soldiers fires at Josh while the other sneaks up on the two Marines.

Josh falls to the ground and returns fire.

The second Foreign Soldier drops a grenade into the bunker where the two Marines are lying.

Without a chance to get out of the way, they are immediately blown up.

For a few seconds, Josh looks shocked. He snaps out of it and fires his M16, killing both Foreign Soldiers.

Josh runs back and quickly jumps head first into his bunker. He sees a handheld radio, so he crawls over and makes a call.

JOSH
(into radio)
Come in, Sergeant Williams.

We hear the buzzing of the radio.

EXT. DESERT-IRAQ - NIGHT SAME TIME

Sergeant BERNIE WILLIAMS in his thirties, has a dark complexion, and speaks with a Boston accent.

Williams stops firing his M16 and turns towards the handheld radio. He fires his M16 again and then reaches for the radio.

Williams is still keeping his eye on the enemy.

Williams is holding his M16 in one hand and the radio receiver in the other.

WILLIAMS
Go ahead, sir.

INTERCUT - RADIO CONVERSATION SAME TIME

JOSH
I'm headed your way.

WILLIAMS
Josh, be careful.

JOSH
Don't I always?

WILLIAMS
This reminds me of the time we stole your dad's car and ended up driving it into the neighbor's yard.

JOSH
Shit, I thought he was going to kill us both.

Both Josh and Williams get a big laugh out of it.

WILLIAMS
Thank God for your mother.

JOSH
Yeah...

Josh stops laughing and hangs up.

Josh gets up and looks around. He fires his weapon and then runs out of his bunker.

As Josh is running, he ducks bullets flying by. Suddenly, he stops to throw a grenade and then quickly runs into Williams' bunker.

Just as he's running into the bunker, he's hit by a bullet. Williams sees him get shot.

WILLIAMS
Shit! Are you okay?

Josh has a devilish grin.

JOSH

If it's my time to go, just tell my family that I did my best.

Josh is profusely bleeding but is able to keep his composure. The bullets continue to fly over their heads.

Josh looks over at his MEN.

JOSH

We're getting slaughtered, we're going to need backup.

Williams keeps looking at Josh's wound.

WILLIAMS

What are your orders, sir?

After Josh takes a careful look at the field, he quickly brings his head back down.

JOSH

Shit, in coming!

Josh pulls Williams down onto the ground. Immediately after, they are rocked by the blast of a grenade.

They both lift their heads back up slowly.

WILLIAMS

Thanks.

Josh pats him on the back.

WILLIAMS

We're going to have to fight our way out of this one.

JOSH

We're outnumbered. There has to be another way. I'm not losing another marine.

Josh takes out a map and starts looking at it.

JOSH

I need you to take charge of the platoon and head back towards our extraction point.

Josh points at the map to the direction he wants them to go. Williams is shaking his head.

WILLIAMS

But sir, we can fight.

JOSH

(annoyed)

I'm not losing another marine, sergeant.

The gunfire seems to be getting closer. They get rocked by another grenade that lands a few feet away from their bunker.

They are both thrown to the ground. They look around and then cautiously get back up.

Williams' helmet is on the ground.

JOSH

I'll start throwing smoke bombs and create a distraction while you lead them away.

WILLIAMS

Josh no!

JOSH

There's no time.

WILLIAMS

Josh, you have a family to get back to. Let me do it.

JOSH

Sergeant, you will get my marines out of here. That's an order!

Williams hesitates, but after a few seconds, he picks up his helmet and puts it back on.

Josh pats him on the top of his helmet.

WILLIAMS

Yes sir.

Williams grabs his M16, turns and starts cautiously heading towards the Marines.

JOSH

Hey, Bernie.

Williams turns back around.

JOSH

Don't forget, you're buying the first round when we get back...

WILLIAMS

Semper Fi brother.

JOSH

Oorah, Devil Dog!

Williams gives him a half-smile, nods, and heads towards his Men.

Williams signals the other Men as he approaches them.

Josh immediately starts making noise, throwing out smoke bombs and firing his weapon. You can see the smoke coming off his weapon as he fires into the dark unknown.

Josh takes one last look at Williams and his Men as they slowly walk in the other direction.

Williams and the other Men head out through the dark, smoky field and soon disappear into the smoke-filled field.

We hear the sound of machine gun fire intensify. Suddenly, a grenade falls near Josh.

Josh tries to get out of the way, but it's too late. He's tossed to the other side by the blast of the explosion.

Josh is laying on the ground, bloody. Josh can barely move. He's breathing hard, and half of his body is badly burned.

The sounds become distorted, and Josh is looking up towards the sky.

When, out of nowhere, Josh hears a muffled voice, and then we see a bright light coming closer.

SMASH CUT TO:

INT. HOUSE - BEDROOM - NIGHT

Josh wakes up in a cold sweat.

His wife, SAMANTHA, is in her thirties. Samantha is backed

into the corner of the bed; she looks worried.

SAMANTHA

Baby, it's okay, you're safe.

Josh is looking around. He looks startled.

Samantha has her hands up, waving at him.

SAMANTHA

It's me, sweetie.

Josh puts his hands on his face and exhales.

Samantha gets closer and hugs him.

JOSH

Sorry, I--

SAMANTHA

Was it that dream about your father again?

Josh gets up from the bed, he kisses Samantha on the lips.

JOSH

... Yeah, that was it.

SAMANTHA

Do you want to talk about it?

Josh shakes his head as he slowly walks towards the bathroom.

SAMANTHA

I'm here if you wanna talk.

Josh stops short of entering the bathroom.

JOSH

Thanks.

Samantha looks concerned but remains silent.

Their bedroom is filled with mostly happy family pictures hanging on the wall. The only exception is an old, dusty frame hanging on the outside of the bathroom.

The old, dusty frame has a picture of Josh. He looks like a teenager. He's standing next to a MAN, in his fifties dressed in a military uniform and a WOMAN, in her forties wearing a white Sunday dress. She's kissing Josh on the cheek.

Josh walks up to the picture, stops, adjusts the frame, and then walks into the bathroom.

INT. HOUSE - BATHROOM - DAY - CONTINUOUS

Josh takes off his military dog tags from around his neck; They have the name "Sergeant Williams" imprinted on them.

Josh takes a look at the dog tags for a few seconds. He has a sad look on his face. He immediately puts it back around his neck.

Josh puts one hand on the dog tags and closes his eyes for a moment. He opens his eyes and looks at himself in the mirror.

When Josh hears a noise from behind him, he quickly turns around.

Josh sees a child's doll on the floor. He looks around but doesn't see anyone.

Josh looks outside the bathroom and then returns. He picks up the doll, shakes his head, and puts it to the side.

Josh walks back to the sink and opens the faucet. He puts his head down towards the sink.

CUT TO:

INT. HOUSE - BEDROOM - DAY - LATER

The shades on the windows are closed, there is very little natural light coming in. The room is mostly lit by an overhead fluorescent light, which gives the skin tone a bluish look.

Josh picks his head up and starts adjusting his tie in the mirror. He hears movement from behind him. He looks from the corner of his eye.

There is a 3 foot figure standing behind him with a white sheet draped over it.

Josh quickly turns around and removes the sheet, revealing his soon to be eight year old daughter, ANGELICA (nicknamed Angel). She has long brown hair and wears glasses that look a little too big for her face.

JOSH
You really scared me, sweetie.

Josh is holding his heart.

ANGELICA

Daddy, were you really scared?

Angelica looks up at Josh.

JOSH

I was so scared, I nearly ran the other way.

Josh is trying not to smile.

ANGELICA

Really, Daddy?

Josh playfully holds his heart again and leans down to hug her. Angelica looks overjoyed.

ANGELICA

Now, lay down, Daddy, you're dead.

Josh looks at the clock on the wall.

JOSH

Okay, but only for a minute. Daddy has to go to work soon.

ANGELICA

Yay.

Josh loosens his tie and lays down on the floor.

Angelica lays a paper with hand drawn-flowers on his chest.

Samantha walks up and stands just outside of the room. She smiles and happily watches them as they play.

Samantha has a glass of water in her hand. She takes three pills and swallows them with a sip of water. Her hands look slightly shaky.

INT. JOSH'S OFFICE - DAY

Josh walks into his office and heads straight to his desk, as if he's trying to avoid being seen.

On Josh's desk, there is a plaque that reads "Josh Cameron, CPA".

We notice MR. SUMMERS, fifties. He has a military style

haircut. His office door is open.

Mr. Summers takes his feet off his desk and puts down his coffee mug next to his supervisor's plaque. He walks out of his office and heads towards Josh.

MR. SUMMERS

I just noticed you've requested time off tomorrow. Unfortunately, it was put in too late.

JOSH

But sir, I requested it three weeks ago. It's my daughter's birthday.

Mr. Summers crosses his arms while shaking his head.

MR. SUMMERS

I've already assigned you to work on the Tomson audit. I promised them we would take care of it by tomorrow.

JOSH

Sir, that's not my client.

MR. SUMMERS

I need you to get this done for me.

JOSH

Maybe I can do it from home.

MR. SUMMERS

No, the files are confidential. They can't leave the building.

Josh has a disappointed look on his face.

MR. SUMMERS

I knew you wouldn't let me down.

Mr. Summers walks back to his office.

Josh opens a file folder and starts to type on his laptop.

The screen starts to abnormally glitch, and he stops typing.

Suddenly the screen turns white, he taps it with his hand a few times, after a few seconds his screen goes back to normal.

Josh is confused, he turns it off and then turns it back on,

it appears to be fine.

Josh looks around but there is no one else in the office other than Mr. Summers.

EXT. CEMETERY - NIGHT

The sky is lit by the light of the full moon. There is a light fog in the air and the ground looks wet like it had just rained.

Josh is walking through the cemetery. He's wearing his Marine Corps dress blues uniform, and he's holding flowers.

Josh suddenly stops in front of a grave marked "Sergeant Williams".

Josh stands in the military position of attention as he gives a slow salute.

After a few seconds, Josh breaks his stance and now has tears coming down his cheeks. He bends down, gently placing the flowers on the grave. He places his other hand on the grave.

JOSH

It should be me here, not you. I'm so sorry, my friend. I let you down.

Josh stands and starts walking away. He hears a noise from behind him. He turns around but doesn't see anything.

Suddenly, a hand reaches out and taps his shoulder. Josh quickly turns and looks surprised.

Josh sees another MARINE, in his twenties, standing behind him. He's dressed in a camouflage uniform.

JOSH

Where did you come from?

MARINE

I come here all the time. I've never seen you here. Are you new?

The Marine smiles at Josh.

Josh turns around to point to his friend's grave.

AS Josh has his back turned, we can see the Marine has half of his face blown off.

JOSH
I came to visit my friend, Sergeant
Williams. So, what platoon are you
with?

Josh turns back around but he is gone.

JOSH
That was a little bit strange.

Josh is standing alone in the cemetery.

INT. HOUSE - LIVING ROOM - NIGHT CONTINUOUS

Samantha is sitting on the couch, typing on her laptop. She's
looking up symptoms of post traumatic stress disorder.

As Josh walks in wearing his uniform, Samantha quickly puts
her laptop down.

SAMANTHA
Hi, babe.

Josh looks somber as he heads towards the staircase.

Samantha looks hesitant.

SAMANTHA
Hey, Josh.

Josh stops and turns around.

SAMANTHA
I know you don't like to talk about
what happened in Iraq, but--

JOSH
Sam, I told you, I don't want to talk
about it!

Samantha gets really quiet and looks upset. Josh walks up to
Samantha.

JOSH
I'm sorry, Sam, today's just been a
tough day for me.

SAMANTHA
I was just trying to help.

Josh keeps looking down.

JOSH
I know, it's just...

SAMANTHA
What is it?

Josh slowly exhales.

JOSH
Tomorrow there might be a problem...

Samantha walks in front of him and places her hands softly on his face.

SAMANTHA
You made her a promise. Please don't break it.

JOSH
I'm really sorry, but I don't have a choice.

Samantha's expression changes. She takes her hands off of his face, and she now looks upset.

Josh tries to get close, but Samantha backs up.

Samantha looks shaky.

SAMANTHA
Yes you do. I can make a call and go back to work next week.

JOSH
No, I won't ever send you back to work for that man.

Samantha folds her arms.

SAMANTHA
Go ahead, tell her. She's been looking forward to this all year.

Samantha looks frustrated.

Samantha walks over to her dresser and reaches into a drawer. She grabs a prescription bottle. She takes out four pills. You can see her hands shaking.

JOSH
Sam, you've been clean for ten years

now. Why would you take those?

Samantha is looking around. She sees a bottle of water. She pops the pills in her mouth and then takes a sip of water to swallow them.

SAMANTHA

It's for my migraines. The doctor said it was okay.

Samantha doesn't make eye contact.

JOSH

Look, I'll see if I can take off early tomorrow.

Josh gives Samantha an uncomfortable smile and then walks into the bathroom.

Samantha quickly reaches for her pills and swallows another four while he's in the bathroom.

The lights in the room begin to slightly flicker.

INT. HOUSE - BEDROOM - NIGHT LATER

The room is silent, with the exception of the sound of the clock on the wall as the seconds go by...

Suddenly, there is a chill in the air and the clock stops. You can see Josh's cool breath as he moves in his sleep.

Samantha is fast asleep, wrapped in her blanket with her head turned the other way.

Josh starts to move more frequently, like he's getting more uncomfortable.

Josh abruptly wakes up but doesn't wake Samantha up. Josh slowly gets up and heads towards the bathroom.

INT. HOUSE - BATHROOM NIGHT CONTINUOUS

Josh quietly walks into the bathroom.

Josh looks down at his white t-shirt and notices blood on it.

Josh raises his t-shirt and sees a small wound. It looks like a bad burn. For a moment, he looked confused.

Josh gets a first aid kit from his cabinet and quickly

bandages his wound.

Josh walks over and grabs a similar t-shirt from the closet.

Josh puts on the new t-shirt and throws the bloody shirt in a plastic bag.

Josh hides it under the bathroom sink.

Josh turns off the lights as he walks out of the bathroom.

We see red eyes in the dark behind him.

INT. HOUSE - LIVING ROOM - DAY (DAY DREAM SEQUENCE)

Josh comes downstairs and sees Samantha drinking a beer and watching TV.

Angelica is playing with her dolls on the couch.

SAMANTHA

Want one?

Samantha raises her beer at Josh.

JOSH

I can't. I'm going to work in a few.
Since when did you start drinking in
the morning?

Samantha rolls her eyes.

Josh notices Angelica taking off the heads of her dolls.

JOSH

Angel, what are you doing?

Angelica looks up and smiles, her eyes are glowing red.

END DAY DREAM SEQUENCE

INT. HOUSE - STAIRCASE - DAY

Suddenly, Josh is standing at the bottom of the staircase,
staring at the wall.

He looks at Samantha, but her voice sounds muffled at first.

SAMANTHA

Hey babe! Babe! Are you okay?

Samantha had to shake him to help him snap out of it.

Josh looks around.

JOSH
What happened?

SAMANTHA
You were just standing there. I kept
calling your name, but you didn't
answer.

JOSH
Sorry, Sam, I have a lot on my mind.
I'll see you later.

Josh walks out the door, showing very little emotion.

Samantha looks upset.

There is a moment where she looks over her shoulder, and gets
a cold chill.

Suddenly, Angelica runs by and tags her.

ANGELICA
You're it, mommy.

Angelica runs upstairs.

Samantha looks around for a moment and then hurries upstairs.

A family picture falls on the floor and the glass cracks.

INT. HOUSE - BEDROOM - DAY - LATER

Angelica is giggling as she runs into the bathroom.

Samantha has her eyes closed.

SAMANTHA
Nine, Nine and half and...Ten, ready
or not, here I come.

Samantha opens her eyes, smiles, and walks slowly towards the
bathroom.

You can hear the wooden floor creak as she slowly walks
towards the bathroom..

SAMANTHA

I hope you have a good hiding place.

You can hear Angelica giggling in the bathroom.

Samantha walks into the bathroom.

INT. HOUSE - BATHROOM - DAY - CONTINUOUS

As soon as she opens the bathroom door, she sees a shadow behind the shower curtain.

Samantha walks slowly towards the shower curtain.

SAMANTHA

If I was eight, where would I hide?

Samantha quickly opens the shower curtain.

SAMANTHA

Gotcha!

Samantha is surprised when she doesn't see Angelica.

Angelica jumps out from behind the door.

ANGELICA

I fooled you mommy.

Samantha is startled. Angelica is wearing an oversized t-shirt with blood on it. It looks like she's bleeding.

SAMANTHA

What happened!

Samantha rushes to check Angelica but calms down when she sees it's not her blood.

ANGELICA

Mommy, I'm fine.

Samantha takes the shirt off Angel.

SAMANTHA

Where did you get this shirt from?

ANGELICA

Am I in trouble?

SAMANTHA

Of course not sweetie.

Angelica points to underneath the bathroom sink.

Samantha takes the shirt with her as they walk out of the bathroom.

Samantha stops short before leaving the bathroom and turns to look at the shower curtain.

...She moves the curtain and looks behind it, she doesn't see anything.

She walks out.

INT. JOSH'S OFFICE - DAY

Josh walks into his office and heads straight to his desk.

Mr. Summers stops talking to a Man dressed in military fatigues, his back is turned.

As soon as they notice Josh, the Man quickly walks away and goes out the back door.

Mr. Summers walks towards Josh's desk, He's holding a stack of folders in his hand.

Josh is putting his briefcase away into his desk drawer.

Mr. Summers walks up to Josh and hands him a stack of folders.

MR. SUMMERS

After you finish the Tomson audit, I also need you to look over these accounts. After you're done, come see me.

Mr. Summers points to another stack of files piled high on his desk.

JOSH

But sir you only mentioned the Chavez audit yesterday. It's my daughter's birthday.

MR. SUMMERS

Then you better get started.

Josh wants to say something but holds back.

MR. SUMMERS
Something wrong?

JOSH
No sir.

Mr. Summers walks away.

Josh looks like he wants to say something, he gets up but sits back down again.

When he turns his attention back to the computer, he sees a black hand coming out of his computer screen, Josh falls back in his chair.

Josh hurries back up and looks back at his computer but the hand has disappeared.

Josh looks around, he grabs the screen and looks behind it.

...Suddenly his phone rings, he's startled.

The caller ID shows Samantha calling.

He drops the phone on the ground and hurries to pick it up.

JOSH
Hey babe...

Josh is still looking around.

JOSH
Is everything okay? I'm in the middle of something.

INT. HOUSE - LIVING ROOM - DAY - SAME TIME

Samantha is holding the bloody shirt in her hand.

SAMANTHA
Why was there a bloody shirt underneath the bathroom sink? Is there something I need to know?

INTERCUT - PHONE CONVERSATION

Josh looks uncomfortable and hunches over into his desk.

JOSH
It's nothing. Can we talk when I get home?

Mr. Summers is watching from his desk. Josh starts to get more uncomfortable.

SAMANTHA

Does this have something to do with your PTSD? I was reading about it and.

JOSH

--Sam, please.

Angelica tries to take the phone from Samantha.

Angelica is jumping up and down.

ANGELICA

Mommy, mommy, mommy.

SAMANTHA

(snippy)

Maybe later Angel.

JOSH

I really need to go. I Love you...

Josh hangs up.

Mr. Summers comes over with a few more files in his hands.

MR. SUMMERS

Since you have so much time...

Mr. Summers drops more files on his desk and walks away.

Josh hunches over and puts his hands on his face.

INT. JOSH'S OFFICE - NIGHT

Josh looks like he's dazing off, he has a folder in front of his face blocking Mr. Summers view.

The room gets cooler, Josh's desk lamp starts to flicker.

INT. MR. SUMMERS OFFICE - NIGHT CONTINUOUS

Mr. Summers is reading his paper. You can see his old army medals.

There is a picture frame with an old picture of him and his military buddies.

He puts his newspaper down and notices Josh is asleep.

He quietly walks over to his desk.

MR. SUMMERS

Josh.

Josh is awakened by Mr. Summers.

Josh drops the folder in his hand.

JOSH

(sleepy)

Sorry sir, I was...

MR. SUMMERS

You better get home.

Josh gets his composure and starts to pack up his things.

JOSH

Yes sir, sorry sir.

Mr. Summers gives him a nod and a half smile.

Josh takes his things and walks out the door.

We notice a bright light as he walks through the door.

INT. HOUSE - LIVING ROOM - NIGHT A FEW SECONDS LATER

Josh walks through his front door, he looks around for a second, he looks confused.

He sees a big sign that reads "Happy Eighth Birthday".

The house looks messy with kids toys on the floor.

Angelica runs up to him with a toy gun.

JOSH

Sorry I'm late.

ANGELICA

Daddy, daddy now I can be a soldier
just like you.

Josh looks happy when he's greeted by Angelica.

Angelica pretends to shoot Josh, the gun makes a loud noise.

All of a sudden he drops down to his knees and starts looking around.

Samantha grabs Angelica and pulls her back.

ANGELICA

Daddy?

SAMANTHA

Josh, what's wrong?

He drops down on the ground and quickly crawls behind the couch.

He starts popping his head out from behind the couch.

Samantha grabs Angelica and holds her tight.

JOSH

This is Captain Cameron from Alpha company. Our mission has failed, we are under heavy gunfire, we need an evac now!

Josh is hiding behind the couch, he throws out his wallet like it was a grenade.

JOSH

My men are dying out here sir! Send help now!

Samantha sends Angelica to her room.

SAMANTHA

Daddy's okay Angel, stay in your bedroom until I come and get you.

Samantha keeps her distance. Angelica runs up to her room.

SAMANTHA

Josh, snap out of it! It's Sam! You're safe now...

Josh has a glazed look on his face for a moment...

Suddenly he snaps out of his trance. He looks around, then stands up and heads straight to Samantha.

Josh hugs her with tears in his eyes.

JOSH

I'm so sorry. I--

Samantha has tears on her face.

SAMANTHA

I think it's time we told her about your past.

JOSH

I don't even know where to begin.

SAMANTHA

Don't worry, we'll do it together.

JOSH

I don't even remember how I got home today? One minute I'm in the office and then--

He points to the door.

JOSH

The next minute I'm walking through our door.

SAMANTHA

You're probably just exhausted from work.

JOSH

...You're probably right.

He nods and heads straight upstairs, Samantha follows him.

INT. ANGELICA'S BEDROOM - NIGHT CONTINUOUS

Angelica is hiding under her sheets.

Josh slowly walks into her bedroom.

Samantha comes in from behind and hugs him.

JOSH

Hey, I think daddy has a few things to explain...

Angelica slowly pops her head out of her sheets. She looks scared.

Josh smiles at her and sits down on the bed.

Samantha smiles, sits on the other side and caresses her head.

SAMANTHA

Daddy's okay, I just...

Samantha grabs Josh's hand and they both hug Angelica.

ANGELICA

Did I hurt you daddy?

Angelica puts her head underneath her sheets again.

Josh brings down her bed sheet slowly, Angelica resists.

JOSH

Sweetie, it's not you. You see daddy was in a bad place and... sometimes it feels like I never left.

Angelica peeks her head out of her covers.

Samantha hugs both of them.

JOSH

I think daddy might need to get help.

Josh kisses Angelica on the forehead.

SAMANTHA

Daddy's going to be alright, he just needs a hug.

Josh hugs Samantha and Angelica.

JOSH

I love you guys so much.

Angelica looks to be happy again.

INT. HOUSE - BEDROOM NIGHT LATER

Josh comes out of the bathroom.

Samantha swallows a few pills and quickly hides the bottle when she sees Josh.

Josh notices her.

SAMANTHA

Are you ready to tell me about the bloody shirt?

JOSH

It's nothing, really...

SAMANTHA

I have a feeling there's something
you're not telling me.

JOSH

I started having nightmares again... I
just didn't want you to worry.

SAMANTHA

Baby we're a team.

Josh hugs Samantha, they kiss and lay down. Josh is on top of
Samantha, he kisses her slowly.

JOSH

Babe are you still getting those
migraines?

Samantha looks annoyed by the question, she pushes him off.

SAMANTHA

Don't you dare make this about me
Josh.

Samantha turns her back.

Josh stays quiet and slowly turns off the light.

He lays down and closes his eyes for a moment. He's fidgety.

...Suddenly he sits up and turns on the light.

JOSH

Sam I spoke to your doctor this
morning, he didn't prescribe any
medication.

SAMANTHA

Are you checking up on me?

JOSH

No, I was concerned.. Sam I love you.

Samantha's hands are shaking, she turns to Josh with tears on
her face.

SAMANTHA

I should have told you, I just didn't

know how... I was ashamed of myself.

Samantha puts her hands on her face.

JOSH

Sam, we're in this together. I promise to always be there for you no matter what.

He embraces Samantha.

While Samantha is hugging Josh, she has a smile behind his back.

JOSH

Just promise you'll stop.

SAMANTHA

I promise, I'm sorry.

He kisses Samantha and turns off the light.

INT. HOUSE - BEDROOM - NIGHT LATER

There is a chill that fills the room, you can see their breath as they sleep.

Josh starts to move around in his sleep, it starts slowly.

Suddenly Josh is awakened by his own abrupt movement.

Josh gets out of bed silently and walks towards the bathroom.

As he's walking he grabs his side, it feels wet. He walks in the bathroom.

INT. HOUSE BATHROOM-BEDROOM - NIGHT CONTINUOUS

He turns on the light as he walks in.

He's shocked, his t-shirt is covered in his blood.

He immediately takes off his t-shirt.

He grabs a first aid kit from the cabinet, He takes out the alcohol and dampens a paper towel with it.

He starts to clean up his wound. It looks like a bad third degree burn.

INT. HOUSE - BATHROOM - DAY

Josh is sitting on top of the toilet cover, he's starting to fall asleep.

He gets up and washes his face.

He looks at his watch and heads out of the bathroom, he has his bloody shirt in his hands.

INT. HOUSE - BEDROOM - DAY

Josh walks out of the bathroom slowly and heads towards their bed.

He looks exhausted. He walks up to the bed and softly starts to shake Samantha.

JOSH

Hey Sam.

SAMANTHA

(sleepy whisper)

Josh? What's wrong?

Josh turns on the light.

He has the bloody shirt in hands and he lifts up his shirt to show her his bandages.

Samantha quickly sits up and is now awake. She looks concerned.

SAMANTHA

What happened?

JOSH

I'm not sure, I woke up and I was covered in blood.

Josh lifts up his shirt and takes off his bandage.

Samantha is about to touch it and stops short.

SAMANTHA

Does it hurt?

JOSH

It's strange but it doesn't.

SAMANTHA

We need to get you help.

JOSH

Help. What kind of help?

Josh turns his back.

JOSH

How do I even begin to explain it?

SAMANTHA

Are you hurting yourself?

JOSH

No, I would never.

SAMANTHA

Things like this don't just happen
babe.

JOSH

I know, but somehow it is.

SAMANTHA

Maybe it has something to do with your
PTSD?

JOSH

I'm fine.

Josh gets close and tries to caress Samantha's face but she
pulls away.

SAMANTHA

You're not fine.

JOSH

I can handle this, trust me.

SAMANTHA

There's something you're not telling
me.

JOSH

Come on Sam.

She storms out of the room.

Josh stays in the room, he lightly smacks his cheeks with his
hands to try to wake himself up.

SAMANTHA (O.S.)
Angel it's time to wake up and brush
your teeth sweetie.

ANGELICA (O.S.)
Do I have to?

Josh walks over to the door.

JOSH
(out the door)
Listen to mommy Angel.

ANGELICA (O.S.)
Okay...

INT. HOUSE - BEDROOM - NIGHT - LATER

Josh is sitting on his chair with a book in his hand he's trying to read with a night light. He's trying to stay awake.

He looks over at Samantha as she's peacefully sleeping. His eyes start to get heavy.

As his eyes finally close, the clock on the wall stops. An unnatural chill fills the room, you can now see his breath as he slept.

Josh starts moving around in his chair.

Samantha is deep asleep with her back turned the other way.

His movement becomes more erratic.

Suddenly we see his shirt get covered in blood. Josh slowly starts to move his hand, he touches his shirt.

He wakes up abruptly after touching something wet.

Josh quickly gets out of his chair and heads over to the bathroom.

INT. HOUSE - BATHROOM-BEDROOM - NIGHT CONTINUOUS

Josh takes off his shirt and sees an even bigger wound than the last time.

He grabs his first aid kit from the cabinet.

He quietly starts cleaning off his wound, he stops for a second and takes a look out the door.

Half his body is burnt, he goes down to his legs.

INT. HOUSE - BATHROOM - NIGHT - LATER

Once he's finished, he takes his bloody shirt and pants. He holds them in his hands for a moment.

He heads towards the bedroom but stops at the door, he looks at his clothes again.

He turns around and picks up an old floorboard in the bathroom and hides it.

He has bandages over his wound and puts on his new shirt, he quietly heads back to bedroom.

INT. HOUSE - BEDROOM - DAY

Josh is awake but closes his eyes once he sees Samantha moving.

Samantha looks like she's about to wake up.

The room feels abnormally quiet, with the exception of the clock on the wall slowly counting the seconds.

Suddenly Angelica barges through the door and jumps on the bed in between Josh and Samantha.

She abruptly wakes them up.

ANGELICA

Wake up.

Angelica giggles.

Samantha smiles and gives her a kiss.

Angelica jumps on top of Josh.

He lifts her up in the air.

Samantha notices the blood coming through his shirt but she stays quiet.

JOSH

(playful)

I caught the scary monster, rah...

Josh can't help but smile.

Angelica quickly gets off the bed.

Samantha looks annoyed but she forces a smile.

ANGELICA

Come get me daddy.

Angelica runs out of the room giggling.

Josh gets up from the bed and starts to go after Angelica.

SAMANTHA

Josh, did it happen again?

Josh stops at the door. Samantha points to the blood seeping out of his shirt.

JOSH

No... I must have re-injured it in my sleep, I fell asleep on the chair yesterday.

Josh gives her a half smile and runs after Angelica.

Samantha has a frown on her face as Josh runs out the room.

INT. HOUSE - LIVING ROOM - DAY LATER

Josh is sitting on the couch working on his laptop.

Samantha comes into the room, she looks a little impatient, she paces back and forth before walking up to Josh.

Samantha walks closer to Josh but keeps herself at an arm's distance.

She starts to stare directly at Josh as he continues to work.

Josh notices Samantha but tries to ignore her.

SAMANTHA

Are you lying to me?

Josh looks up, he puts his computer to the side and slowly gets up.

Samantha looks apprehensive and backs up with her arms closed.

JOSH

I told you babe, I just re-injured it

in my sleep.

SAMANTHA

(emotional)

I had a bad dream last night, I
dreamed I was at your funeral...

JOSH

That's crazy, I'm right here and I'm
not going anywhere.

Josh gets closer to Samantha and stares into her eyes as he
kisses her.

Samantha has tears running down her cheeks.

Josh wipes her tears.

All of a sudden they hear Angelica scream.

Josh and Samantha listen carefully and run upstairs after
they hear another scream.

INT. HOUSE ANGELICA'S BEDROOM - DAY CONTINUOUS

Josh rushes through the door first.

He sees Angelica hiding in her bed underneath her sheets.

Samantha comes in after him.

JOSH

What's wrong Angel?

Josh is trying to take her sheets off her head.

Angelica is holding on to her sheets tightly.

JOSH

It's okay Angel, daddy and mommy are
here.

SAMANTHA

Sweetie, what happened?

Angelica slowly pokes her head out from underneath her
sheets.

ANGELICA

Is he gone?

JOSH

He?

Josh starts looking around her room.

SAMANTHA

Who are you talking about sweetie?

ANGELICA

He was big and scary...

SAMANTHA

Big? Like daddy?

Angelica nods.

Josh shakes his head.

JOSH

There's no one here Angel. Maybe it was just a shadow.

He looks under her bed.

Samantha hugs Angelica.

SAMANTHA

Okay sweetie go watch some t.v before lunch. I'll make your favorite, mash potatoes.

Angelica jumps out of her bed with a smile on her face, she runs out of the room.

Josh is about to follow but Samantha stops him. She grabs his hand.

SAMANTHA

(whispers)

Josh, I could have sworn I saw a dark figure in the bathroom but when I went to look, it was gone. I thought it was my mind playing tricks on me.

Samantha looks out the door.

JOSH

(sarcastically)

Maybe it was a ghost?

SAMANTHA

I'm serious, there's something going on.

JOSH

No way. I think she's been watching too much t.v.

Samantha makes sure Angelica is not standing outside the door.

SAMANTHA

I know what I saw, it was a silhouette of a man.

JOSH

Sam, look around, do you see anything?

SAMANTHA

You know what, fine!

JOSH

Babe, I want to believe you but--

Angelica runs back in the room and abruptly interrupts.

ANGELICA

Mommy I'm hungry!

Angel starts to drag Samantha out the door.

Samantha holds on for a minute.

Josh grabs her hand for a moment.

JOSH

The alarm would have gone off if anyone came in. I'll check the security cameras.

SAMANTHA

Whatever.

Samantha is dragged out the room.

Josh takes one last look and walks out the room.

There is a pair of red eyes in the closet. The door closes.

INT. JOSH'S OFFICE - DAY LATER

Josh walks into work and sees Mr. Summers by his desk.

He proceeds to his desk quietly and sits down.

Josh looks over to Mr. Summers' office and notices him smiling.

Mr. Summers walks out of his office and heads towards Josh.

MR. SUMMERS

I had a word with the man in charge
and--

Josh looks like he's about to get sick.

JOSH

Sir, if it's about the other day, I, I
can explain.

Mr. Summers puts his hand on his shoulder.

MR. SUMMERS

At ease marine. The boss and I think
you deserve a promotion.

JOSH

Promotion sir?

MR. SUMMERS

Well, do you want it or not?

JOSH

Yes sir! (a beat) Sorry sir, I didn't
know I was being considered for one.

Mr. Summers stops smiling.

MR. SUMMERS

Just don't let it go to your head.

JOSH

No sir! Thank you sir.

MR. SUMMERS

Well... Are we going to work today or
are we just going to stand around?

Josh quickly sits down at his desk, turns on his computer
with a big smile on his face.

Mr. Summers walks back to his office, he also has a smile on his face.

INT. JOSH'S OFFICE - DAY LATER

Josh is looking at a file but suddenly stops, he looks fidgety with excitement.

He closes the file folder and dials his cell phone, he has a grin on his face.

The phone rings three times and then goes to voicemail.

Josh hangs up and quickly redials, his smile had turned to a frown. He's hunched down on his desk.

He hangs up his phone and starts packing up his things.

He's impatiently standing by his desk.

He has belongings in one hand while he dials the phone with his other hand.

This time someone picks up.

INT. HOUSE - LIVING ROOM - SAME TIME

ANGELICA

Hi daddy.

INTERCUT - PHONE CONVERSATION

JOSH

Why didn't mommy pick up?

ANGELICA

Mommy is talking to the nice man in uniform.

Samantha's back is turned as she's talking to someone outside just outside the door.

We can see the lights from the police car coming through the window.

JOSH

(impatient)

Uniform? Like an Officer's uniform?
Angel, what happened? Put mommy on.

ANGELICA
Mommy said there was a man outside.

JOSH
Tell mommy daddy's coming home.

ANGELICA
Okay daddy.

Josh hangs up, grabs his things and rushes over to Mr. Summers office.

Mr. Summers is working on his computer as Josh enters his office.

JOSH
Sir, the police are at my house. I
have to go...

Mr. Summers looks up, gives him a quick nod and waves him out.

Josh rushes out the door.

The lights start to flicker in Mr. Summers office.

He looks up and slowly walks out of his office.

INT. JOSH'S OFFICE - HALLWAY - CONTINUOUS

Josh is walking down the hallway... Suddenly he stops and jumps on the ground.

JOSH
In Coming!

He starts to crawl on the floor.

JOSH
I'll distract them with smoke bombs,
get the men out of here...

Josh is trying to lay low and keeps ducking down like he's avoiding something.

He's alone in the hallway.

JOSH
Are you questioning my orders
sergeant?!

Josh has his head down.

He picks up his head after he hears a voice...

MR. SUMMERS
(distorted voice)
Josh, Josh, it's okay.

Josh shakes his head as he slowly gets up, he looks confused.

JOSH
Mr. Summers?

MR. SUMMERS
I think it's time we have a
conversation.

JOSH
I'm sorry sir I have to go, my family
needs me.

Josh grabs his things and heads towards the exit.

MR. SUMMERS
Hey Josh.

Josh turns around before walking out.

MR. SUMMERS
Do you remember what happened in Iraq?

Josh looks annoyed and walks out.

INT. HOUSE - LIVING ROOM - DAY LATER

Josh rushes through the door but doesn't see anyone when he
walks in.

JOSH
Sam! Angel! Where are you?!

He rushes up the stairs.

JOSH
Sam!

SAMANTHA (O.S.)
We're in the bathroom babe.

INT. HOUSE - BATHROOM - DAY CONTINUOUS

Josh walks into the bathroom.

Angelica is splashing in the bathtub, she's playing with the bubbles.

Samantha has a beer in her hand and cigarette in the other.

SAMANTHA

What's wrong?

He waves away the smoke in the bathroom.

JOSH

What happened?! Where's the officer?!

He looks over at Angelica.

Angelica is in the bath, you can see her taking the heads off dolls.

SAMANTHA

What officer?

JOSH

I tried calling a few times. Angel picked up and said there was a police officer here.

ANGELICA

Hello father.

Samantha takes out her phone and shows Josh.

Josh grabs her phone.

Angelica is throwing her dolls on the floor.

SAMANTHA

(annoyed)

You never called me.

He is frantically going through her phone logs but can't find his calls.

Samantha takes Josh outside of the bathroom.

INT. HOUSE - HALLWAY - CONTINUOUS

SAMANTHA

(lowered voice)

Maybe you accidentally dialed the
wrong number, shit happens.

JOSH

No, I spoke to Angel and she mentioned
a police officer, I'm not imagining
this!

Samantha looks fidgety, she starts to light another
cigarette.

JOSH

What are you doing?

SAMANTHA

What does it look like, I'm smoking.

JOSH

What? You don't smoke.

SAMANTHA

Look I can't do this right now, I have
to finish up.

She looks in on Angelica.

JOSH

What's going on?

Samantha ignores him, walks back into the bathroom and closes
the door.

Josh stands there shaking his head.

INT. HOUSE - BEDROOM - NIGHT - LATER

Samantha is sitting down in front of her vanity mirror, she's
taking off her makeup.

Josh is looking through his things, he finds an old picture
of him and his old military buddies.

Josh stares at the picture for a moment and then puts it
down.

He's quiet, trying not to make eye contact with Samantha.

Samantha swallows two pills and then starts to comb her hair slowly.

After a few seconds she stops and turns to Josh.

Josh notices Samantha's hands shaking.

SAMANTHA

What happened today?

JOSH

I'm not sure, I'm sorry, I should have believed you. (a beat) Hey Sam, is everything okay?

Samantha crosses her arms.

SAMANTHA

(tension in her voice)

I'm fine, you're the one that's imagining phone calls and coming home all crazy.

JOSH

--I'm sorry but.

SAMANTHA

But what?

JOSH

Nothing, I think I'm just tired.

Josh smiles and tries to give her a kiss.

She backs away.

Samantha gets into bed and turns off the lights.

Josh lays back quietly with his eyes wide open.

INT. HOUSE - BEDROOM - NIGHT - LATER

Josh is tossing around in bed in his sleep.

Samantha is fast asleep.

Suddenly one side of Josh's face mysteriously gets burned while he's sleeping but he doesn't wake up until--

--Angelica rushes through the door crying.

ANGELICA

Mommy, daddy there's a strange man in my room.

The room is dark, Josh jumps out of bed.

He grabs a bat from his closet and rushes over to Angelica's room.

Samantha is abruptly awakened and slowly follows.

INT. HOUSE - ANGELICA'S BEDROOM - DAY

Josh turns on the light, he has a bat in his hands and is looking around.

Angelica and Samantha come in after him.

SAMANTHA

What happened?

Angelica takes a step back when Josh turns to her.

JOSH

Angel. There's no one here...

Angelica backs up and her eyes look wide open as she stares at Josh.

JOSH

What's wrong sweetie?

Samantha looks half asleep at first.

Samantha's eyes open wide as she looks at Josh. Samantha takes a step back.

Angelica runs out of the room.

JOSH

Angel, where are you going?

SAMANTHA

What happened to your face?!

Josh walks over to a mirror.

He looks at himself in the mirror but remains quiet. He's slowly touching his face.

Half his face is badly burned.

Samantha gets closer to him.

SAMANTHA

We have to go to the hospital.

JOSH

No! No hospitals... This isn't normal.
I have to figure this out.

SAMANTHA

We need to do something, we can't just
do nothing.

Josh looks at himself in the mirror again.

Samantha tries to touch his face, he grabs her hand, she
backs up.

JOSH

Please don't.

SAMANTHA

Does it hurt?

JOSH

No, it doesn't make sense.

Josh is slowly touching the burnt side of his face.

SAMANTHA

I think we need help.

JOSH

(raises voice)

Who would I talk to about this?!

Samantha crosses her arms.

SAMANTHA

Why are you talking to me that way?

JOSH

I'm sorry, I didn't mean to raise my
voice. I don't know what's happening
to me.

Angelica is standing outside the door.

Josh tries to get near Angelica.

She hides behind Samantha.

JOSH

It's daddy sweetie, I'm fine. Daddy must have hurt his face in his sleep.

Angelica whispers in Samantha's ear.

SAMANTHA

She says you look like the man who was watching her...

JOSH

Angel, it's daddy.

Angelica slowly comes out from behind Samantha.

Josh comes down to his knees, Angelica cautiously touches Josh's face.

Angelica has tears in her eyes.

JOSH

It doesn't hurt sweetie.

ANGELICA

Daddy, are you going to die?

Josh gently hugs her.

JOSH

No Angel, daddy's not going anywhere.

Samantha comes over and joins them.

SAMANTHA

What are we going to do?

JOSH

I know a staff sergeant who went to therapy for his PTSD. He used to cut himself in his sleep and he ended up having to be hospitalized.

SAMANTHA

It doesn't make sense, why would you hurt yourself and how did you burn your face?

JOSH

That's what I need to find out. I'll call him today.

SAMANTHA

What about the strange man Angel keeps seeing?

JOSH

I'll take a look at our security footage to see if I find anything.

He's about to walk out but stops short.

JOSH

Do you remember why you were so angry yesterday? And when did you start smoking?

Samantha looks confused.

SAMANTHA

What are you talking about? I was worried about your injury but I wasn't angry. And smoking? I've never smoked.

JOSH

-- Ah sorry, never mind-- I better go check the footage.

SAMANTHA

--Okay.

Josh leaves the room.

Samantha looks concerned.

She stays with Angelica.

ANGELICA

I'm scared mommy?

Samantha looks straight into Angelica's eyes and gently holds her face.

SAMANTHA

Daddy's going to be fine and he wouldn't let anyone hurt us. I promise.

Angelica smiles and Samantha hugs her tight.

INT. HOUSE - LIVING ROOM - DAY LATER

Josh is looking at his security camera footage on his laptop.

Josh has a bandage over the burnt side of his face.

Josh closes his eyes for a moment.

As he opens his eyes, a burnt hand comes out of his computer.

Josh drops his laptop on the floor.

Samantha walks down the stairs.

SAMANTHA

What happened?

JOSH

Nothing... I accidentally dropped my laptop.

SAMANTHA

I'm sorry sweetie. Did you find anything?

JOSH

Nothing in the video but my friend did get me an appointment with the doctor that helped him.

SAMANTHA

Sweetie, that's great.

JOSH

I'd better get ready to go.

SAMANTHA

Okay we'll be here waiting. I love you.

She starts to head back upstairs.

JOSH

Hey Sam, I love you too. You really don't remember smoking?

Samantha stops at the bottom of the stairs.

SAMANTHA

Sweetie, I told you no. That's a real bad habit, I'm glad I never took it up.

JOSH

Don't worry about it, I think once I

speak to the doctor, things will work
 out.

Samantha smiles and heads upstairs.

Josh slowly walks over to look at his laptop. He flips it
over, the screen is shattered.

Josh puts the laptop on the table and heads out the door.

INT. DR. WRIGHT'S OFFICE - DAY - LATER

Josh walks into the office, he sees DR. WRIGHT, he's in his
fifties, he's wearing a beige suit, black tie and has on
thick glasses.

Dr. Wright puts down his book "Heaven and Hell" (by Bart D.
Ehrman), he takes off his glasses.

Josh looks nervous, he looks like he's holding his breath.

Dr. Wright stands up.

 DR. WRIGHT
 Semper fi marine.

 JOSH
 Oorah sir!

Josh smiles and relaxes his body after the exchange of words.

Josh notices a plaque that's hung on his wall, it reads
"Psychotherapist".

 JOSH
 Did you serve sir?

 DR. WRIGHT
 No but I've met a few marines in my
 time.

Dr. Wright smiles.

 JOSH
 I'm not sure if you can help but Staff
 Sergeant Gomez recommended you.

 DR. WRIGHT
 My good friend Gomez, he told me you
 were coming by.

JOSH

We did a tour in Iraq back when I first joined the Marine Corps, he saved ass a few times.

Dr. Wright walks up to Josh and shakes his hand, he can't help but look at the burnt side of his face.

Dr. Wright points at his face.

DR. WRIGHT

When did that happen?

JOSH

--Last night... But it's not my first injury.

Josh picks up his shirt. You can see blood seeping through his bandages.

DR. WRIGHT

Was this self inflicted?

Josh backs up and turns his back.

JOSH

No... I shouldn't have come here.

DR. WRIGHT

Please, I want to help, tell me what happened.

Dr. Wright walks up to Josh.

JOSH

I woke up two days ago with a small wound. At first I thought I hurt myself in my sleep.

Dr. Wright is looking at his wounds.

DR. WRIGHT

These look bad, it's like you were involved in an explosion.

JOSH

That makes sense but it happened in my sleep.

DR. WRIGHT

Why didn't you go to the hospital?

JOSH

This isn't normal. It looks like a real wound but I don't feel the pain. I wouldn't know what to say, they probably try to experiment on me.

DR. WRIGHT

It is strange, I've never seen anything like it.

Josh turns away.

JOSH

Forget it, I'll figure it out. Thanks for your time, sir.

DR. WRIGHT

Wait, I might know someone that can help...

Josh turns around and stops.

Dr. Wright walks over to the door and closes it.

JOSH

Who?

DR. WRIGHT

His name is Dr. Natas. He's busy so it might be a few days before he can come up.

JOSH

What kind of doctor is he?

DR. WRIGHT

He specializes in paranormal activities.

Dr. Wright has a smile on his face.

Josh looks hesitant and stays quiet for a moment.

DR. WRIGHT

Do you want him to come for you?

JOSH

Yeah, I guess that makes more sense than going to a hospital.

DR. WRIGHT

I'm going to have to do an overnight evaluation first.

JOSH

No I can't, my daughter has been having trouble sleeping... I have to be home.

DR. WRIGHT

No problem, I'll come to you.

JOSH

Do you think Dr. Natas can help? Where is he from? The name sounds foreign.

DR. WRIGHT

Dr. Natas is always willing to help those in need... He's from Australia but he loves to come up to visit.

Dr. Wright looks down with a crooked smile.

DR. WRIGHT

All you have to do is ask...

JOSH

Yes, let's do it.

Josh shakes Dr. Wright's hand.

Dr. Wright's ungroomed nails cut Josh's hand.

JOSH

Wow, a little sharp there Doctor.

A bit of Josh's blood spills on the floor.

DR. WRIGHT

We have a deal. My apologies for the cut. They grow so fast.

Dr. Wright shows him his sharp nails.

Josh grabs a pen and paper and writes his address.

JOSH

I'll see you tonight.

Josh walks out.

Dr. Wright's eyes start to glow red.

INT. HOUSE - LIVING ROOM - DAY LATER

Samantha and Angelica are playing with dolls on the floor.

Samantha immediately gets up when Josh walks through the door.

SAMANTHA

How did it go?

JOSH

Well...

Angelica gets up.

ANGELICA

Daddy!

Josh lifts Angelica up over his head.

Angelica smiles.

JOSH

Hey, why don't you gather some of your old dolls. Daddy thinks it's time we replace them with new ones.

ANGELICA

Really!

JOSH

We'll donate them to church so less fortunate kids can have toys to play with.

ANGELICA

Church? Why?

JOSH

Yes, because they'll give it to the less fortunate kids.

Angelica looks at Josh and gives him an awkward smile as she heads to her room.

He looks at her as she slowly walks up the stairs.

Samantha snaps her fingers to get his attention.

SAMANTHA

How did it go?

JOSH

Hey Sam, did you notice how she reacted to the toys being donated to church?

SAMANTHA

Sweetie, she's eight, I'm sure she's fine. How did it go?

Josh shakes his head.

JOSH

The good news is, he knows someone that can help.

SAMANTHA

That's great.

JOSH

The bad news is, it's going to take him a few days to get here.

SAMANTHA

Did you explain the situation?

JOSH

Yes but--

SAMANTHA

So why is it going to take so long?

JOSH

He's busy, besides I think he's coming from Australia.

Samantha looks frustrated.

JOSH

Look, Dr. Wright said he has to come over first and do an evaluation.

SAMANTHA

Evaluation?

JOSH

Yeah, Dr. Wright said he has to make sure everything is ready for Dr. Natas.

SAMANTHA

Dr. Natas? What kind of doctor is he?

JOSH

He specializes in supernatural activities and considering what I've been through. He sounds like the right person for the job.

They stop talking when they see Angel.

Angelica comes down the stairs holding most of her dolls, she keeps dropping them as she's coming.

She puts them down on the couch.

ANGELICA

I have to get the rest.

Josh smiles at Angelica, he grabs one of her dolls.

JOSH

Angel... I just got you this doll for your birthday.

Suddenly Angelica takes the doll's heads off and throws it on the floor.

ANGELICA

I hate these dolls. I want the new Malibu Barbie now or else I'm going to burn this house down!

Josh's expression changes quickly, he stops smiling.

He grabs Angelica's arm.

JOSH

What did you just say to me?

Everything was back to normal, the doll still had her head on.

ANGELICA

I said I would really love the new Malibu Barbie, please.

SAMANTHA

Hey Josh, are you okay?

JOSH
Yeah, I thought I heard something
else, Sorry.

Samantha comes in between them.

SAMANTHA
Let's go get you that doll.

Josh is looking at Angelica.

ANGELICA
Come on daddy.

Angelica is trying to drag Josh out the door.

JOSH
Mommy is going to take you. Daddy has
to stay here and meet a friend.

ANGELICA
Thank you, thank you, daddy.

JOSH
I love you, don't forget to thank
mommy too.

Angelica hugs Josh and Samantha.

Angelica starts jumping up and down.

ANGELICA
Okay mommy lets go.

Angelica pulls Samantha, she gives Josh a look before
Angelica pulls her out the door.

He walks over to Samantha before she leaves.

JOSH
(whispers in her ear)
Everything's going to be alright.

Samantha stops and kisses him.

INT. HOUSE - LIVING ROOM - DAY LATER

Josh is dozing off on his couch, his eyes finally close.

A dark fog comes into the room, there is a chill in the air.

Mysterious black hands come out from the fog-- just before they can touch him--

There is a knock on the door.

Josh is abruptly awakened.

The hands along with the fog disappear.

We hear the knock again.

JOSH
(Yells)
I'm coming.

Josh gets his composure and walks over to the door.

Josh opens the door, Dr. Wright is waiting, he's carrying a black bag.

JOSH
Thanks for coming, Dr. Wright.

DR. WRIGHT
It's my pleasure. May I come in?

Dr. Wright is awkwardly standing in front of the door, he almost looks uncomfortable.

JOSH
Yes... Of course.

Josh leads him inside.

Dr. Wright looks around, he marks the outside of the door with red chalk before stepping inside.

As soon as he steps inside the red mark disappears.

INT. HOUSE - BEDROOM - DAY MINUTES LATER

JOSH
I'll set up the couch next to my bed.
My wife will be in the next room so
you won't be interrupted.

DR. WRIGHT
That'll work. Don't worry we'll get to
the bottom of this.

Josh nods and pats him on the shoulder.

DR. WRIGHT

Are there any religious crosses in the house?

JOSH

Yes and a Bible. Are you going to need them?

DR. WRIGHT

No but I need you to get rid of them. They attract evil demons.

JOSH

That's funny, I always thought they would have the opposite effect.

DR. WRIGHT

Do you want his help or not?

JOSH

Yes I'm sorry, I'll get rid of them now.

Josh walks out of the room.

Dr. Wright goes underneath the bed and makes a mark in red chalk, it disappears after a few seconds.

As Dr. Wright is getting up, Angelica comes into the room.

Dr. Wright smiles and reaches into his black bag, he takes out a candy apple.

DR. WRIGHT

Hello Angel. They say an apple a day keeps the doctor away.

Angelica smiles but is hesitant, she slowly reaches out to grab the candy apple... Suddenly Samantha comes in.

SAMANTHA

Sorry Dr. Wright but she's severely allergic to apples.

Samantha pulls Angelica away.

DR. WRIGHT

Oh, my apologies.

Samantha awkwardly smiles as she and Angelica head out the door.

Dr. Wright has a smile on his face.

Angelica looks back as she's walking out.

INT. HOUSE - BEDROOM - NIGHT - LATER

Dr. Wright is sitting on the couch reading his newspaper.

Josh stands at the doorway for a moment and then finally walks in.

JOSH

So... How does it work? Do you hypnotize? Do I take a pill?

DR. WRIGHT

No... You just fall asleep and I observe your behavior. Most supernatural activities happen at night.

Josh smiles and lays down in his bed.

Samantha walks in.

SAMANTHA

I just wanted to wish you luck. I'm in the room next door if you need me. I love you...

Samantha has a worried look on her face.

JOSH

I love you too, everything's going to be alright.

DR. WRIGHT

I've done this a million times. Things always seem to work out.

Dr. Wright smiles.

Samantha gives him a half smile and walks out.

Josh lays down and closes his eyes.

INT. HOUSE - ANGELICA'S BEDROOM - NIGHT CONTINUOUS

Angelica is playing with her dolls on the floor.

Suddenly a light comes from her doll house, she looks inside

and finds the candy apple neatly wrapped in plastic.

SAMANTHA (O.S.)

Angel, are you still playing with your dolls?

ANGELICA

Yes mommy, I mean no mommy.

Angelica quickly grabs the candy apple and jumps into bed, she goes under the covers.

Samantha peeks her head into the room and smiles.

SAMANTHA

(whispers)

Goodnight my little angel...

She looks on for a moment and then closes the door.

Angelica is underneath the covers, you can hear a wrapper being opened.

INT. HOUSE - BEDROOM - NIGHT LATER

Josh is tossing around.

Dr. Wright stands up and looks over at him.

The room is filled with mist, you can see Josh's cold breath as he sleeps.

Dr. Wright starts to get closer.

Suddenly the phone rings... Josh is abruptly woken up.

Dr. Wright acts like he's stretching.

Josh looks for his phone, it's on the floor. He picks it up before it stops ringing.

JOSH

Mr. Summers?

Josh takes a better look at his phone.

INT - JOSH'S OFFICE - NIGHT CONTINUOUS

MR. SUMMERS

There isn't much time. Your daughter's in danger.

INTERCUT - PHONE CONVERSATION SAME TIME

JOSH
Sir, Angelica's in bed sleeping. Why?

MR. SUMMERS
You let him in your house, she's not safe!

JOSH
What?

MR. SUMMERS
Go, I'll explain later.

Dr. Wright stands in the way.

DR. WRIGHT
I think it's best if you go back to sleep so I can finish the evaluation.

Josh hesitates for a second and then rushes out of the room.

Dr. Wright looks upset when Josh leaves the room.

INT. HOUSE - HALLWAY - NIGHT CONTINUOUS

On his way to her room, he calls Samantha who's in the room next door.

JOSH
Sam wake up, come to Angel's room.

SAMANTHA (O.S.)
(sleepy)
What?

INT. HOUSE - ANGELICA'S BEDROOM - NIGHT CONTINUOUS

Josh rushes into Angelica's room.

Angelica is under the covers.

Josh takes off the covers and sees Angelica's face is blue. He tries to shake her awake but gets no response.

JOSH
Angel, baby.

Samantha rushes into the room.

SAMANTHA

What's wrong?

Samantha goes next to Josh as he desperately tries to wake up Angelica. Samantha starts to panic.

SAMANTHA

What are we going to do?

She sees the apple on the floor.

JOSH

She's not breathing.

SAMANTHA

She's having an allergic reaction to an apple.

JOSH

Where would she get an apple from?

Samantha is desperately trying to dial her phone but there is no dial tone.

SAMANTHA

I'm trying to call nine one, one but my phone isn't working.

JOSH

We need to take her to the hospital, stay here I'll get the car keys.

SAMANTHA

Hurry Josh.

Josh rushes out the door, we see a bright light as he exits the room.

INT - JOSH'S OFFICE - DAY

Suddenly Josh walks into his office.

Mr. Summers is talking to another co-worker, he walks away as soon as Josh walks in.

JOSH

What's going on? How did I get here?
Where's my family?

MR. SUMMERS

I know you have a lot of questions.

Please sit.

Josh remains standing.

JOSH

I need to get home, my daughter's
dying...

Josh is about to walk out.

MR. SUMMERS

Josh, stop! She's fine.

JOSH

Fine? She wasn't breathing sir. I have
to go. I don't even know how I got
here.

Mr. Summers stops him at the door.

MR. SUMMERS

What do you remember after the war?

Josh seems to get aggravated.

MR. SUMMERS

I know what you're going through.

JOSH

What does the war have to do with my
family?

MR. SUMMERS

I'm just going to come out and say it.
Josh you never made it back from
Iraq...

Josh looks even more annoyed.

JOSH

What are you talking about? I'm right
here! Is this some kind of sick joke?

Mr. Summers puts his hands on his shoulders.

MR. SUMMERS

Why do you think you don't remember
anything after Iraq? Where do you
think you got those from?

He points at his wounds.

Josh is shaking his head. He starts to walk out.

MR. SUMMERS

If you walk out, your soul could end
up in hell! That's not your real
family...

Josh stops walking, his back is still turned.

MR. SUMMERS

They want to trick you into staying.
Keep an eye on your family, I know you
feel something is off about them.

JOSH

All this time, why did you pick on me
and made me work late?

MR. SUMMERS

I needed you to start questioning
things. My job is to make sure weren't
happy here. I can't force you to come
with me.

JOSH

I'm sorry, I love them.

Josh walks out the door, we see a bright light.

Mr. Summers looks upset.

INT. HOUSE - LIVING ROOM - NIGHT

Josh walks into his house and immediately sees Samantha
playing with Angelica.

Josh drops down to his knees and has tears in his eyes.

Samantha stops chasing Angelica and rushes up to Josh.
Angelica also goes up to Josh and hugs him.

SAMANTHA

What's wrong?

ANGELICA

Why are you sad daddy?

Josh is choked up, he wipes tears from his face.

JOSH

I thought I lost you...

Josh hugs Angelica tight.

JOSH

I love you both so much...

SAMANTHA

We love you too silly and we're not going anywhere.

Samantha smiles. Josh smiles back at them.

ANGELICA

You're funny daddy.

Josh pulls Samantha to the side.

JOSH

Angel, can you go take out Candyland? Me, you and mommy can play a few games.

ANGELICA

Okay daddy.

JOSH

We'll be right there.

Angelica runs upstairs to her room.

Josh grabs Samantha and pulls her towards the window. Josh is looking outside as he's talking to her.

JOSH

I think I'm starting to lose my mind.

She pulls her arm away from him.

SAMANTHA

Josh... What are you talking about?

JOSH

I saw Angelica's lifeless body.

SAMANTHA

You're starting to scare me, Angel is fine.

Josh keeps looking out the window.

SAMANTHA

Who are you looking for? Maybe we

should call Dr. Wright.

JOSH

No! Aah, I mean it's okay. I'm sorry.
I'm fine...

SAMANTHA

You're not fine, you just said you saw
Angel dead.

JOSH

It must have been a bad dream, I'm
sorry.

SAMANTHA

A dream? You don't want to talk, fine.

Samantha storms off into the kitchen.

JOSH

Sam, wait.

Josh walks over to the window to look outside. He just stands
there for a few seconds before going upstairs.

INT. HOUSE - ANGELICA'S BEDROOM - NIGHT A FEW MINUTES LATER

Angelica goes into her closet.

Next to the board games, she has a clear jar full of dead
butterflies. She smiles and grabs the board game Candy land.

Angelica anxiously sits down on the floor and starts setting
up Candy land.

Josh walks into the room and sits down on the floor next to
Angelica.

Angelica has a big grin on her face.

ANGELICA

Are you ready?

Josh rubs her head.

JOSH

Daddy's always ready. Mommy's busy so
it's just you and me.

Angelica rolls the dice with a big smile on her face.

INT. HOUSE - ANGELICA'S BEDROOM - NIGHT LATER

Samantha pokes her head in the bedroom.

SAMANTHA
Sorry it's her bed time.

Josh looks up at Samantha.

JOSH
Can we have a little longer sweetie?

SAMANTHA
Five more minutes, she needs to get
some sleep.

ANGELICA
Thanks mommy.

JOSH
Thanks babe.

Samantha leaves. Angelica smiles at Josh.

ANGELICA
Do you think we should ask for ten?

SAMANTHA (O.S.)
Nice try Angel.

ANGELICA
Okay mommy.

Josh smiles at Angelica.

JOSH
I think it's time we get ready for bed
before we both get in trouble.

ANGELICA
Do I really have to?

Josh gets up and rubs her head.

JOSH
Yes, silly.

Angelica slowly starts to put her Candy land away.

JOSH
Move it young lady.

Angelica jumps into bed. Josh walks up to Angelica and kisses her on her forehead.

JOSH
Goodnight Angel.

ANGELICA
Night daddy.

Josh turns off the light and starts to walk out.

ANGELICA
Daddy...

JOSH
Oh sorry Angel, daddy forgot.

Josh walks over and turns on a night light that looks like an angel.

Angelica closes her eyes. As soon as Josh walks out, the night light starts to flicker.

INT. HOUSE - BEDROOM - NIGHT - LATER

Josh is looking at his wounds in the mirror.

JOSH
Do you ever feel like there's something strange going on?

SAMANTHA
What do you mean by strange?

JOSH
When was the last time you took Angel to school? Do you remember?

SAMANTHA
Don't be silly Josh, I take her to school everyday.

Josh stays quiet for a moment.

The phone rings, Josh looks shaky and doesn't pick up the phone.

Samantha gives Josh a look and picks up the phone. She points to the phone and waves to Josh.

SAMANTHA
It's Dr. Wright.

Josh is reluctant to grab it.

JOSH
(whispers)
Tell him I don't feel well... I,I, I'm
sleeping.

Samantha shakes her head and hands him the phone. Josh
reluctantly takes it. Samantha walks into the bathroom.

JOSH
(into phone)
Hello.

INT. DR. WRIGHT'S OFFICE - NIGHT - SAME TIME

Dr. Wright is sitting down in his chair, the room is in
complete darkness with the exception of his bright red eyes.

There is another figure in the room but we can't make out
what or who it is.

DR. WRIGHT
Did you forget you made an appointment
with Dr. Natas.

INTERCUT - PHONE CONVERSATION:

JOSH
Yeah I must have forgotten.

Josh goes to the window and looks out.

DR. WRIGHT
How's your daughter?

Dr. Wright has a smile on his face.

JOSH
Who are you and what do you want from
me?

DR. WRIGHT
I think you know what we want....

Josh has a distraught look on his face and remains quiet for
a minute.

JOSH
Stay away from me and my family!

Josh hangs up. Samantha comes back into the room.

SAMANTHA
What happened? Why were you yelling at
Dr. Wright?

JOSH
It's nothing...

Josh leaves the bedroom. Samantha looks confused.

INT. DR. WRIGHT'S OFFICE - NIGHT CONTINUOUS

Dr. Wright is bowing down on his knees in front of a devil-like creature that's standing before him.

Dr. Wright reveals his true form, he's hunched over, his body is decomposing and his eyes glow red.

DR. WRIGHT
He's ready my lord.

Dr. Natas (Satan), is the devil himself. He has Angelica's face at first but then changes into a devil-like creature with sharp horns, sharp razor-like teeth and glowing yellow eyes.

Dr. Natas raises one hand.

Dr. Wright drops to his knees in pain, blood starts coming out of his eyes. He starts to bow down excessively.

DR. NATAS
You're useless. He must lose all hope.

DR. WRIGHT
But my lord I've already killed his
daughter.

DR. NATAS
Then kill her again.

Dr. Wright is nervously shaking.

Dr. Natas magically lifts him up in the air and then slams him against the wall. He growls and mysteriously disappears into the darkness.

INT. HOUSE - LIVING ROOM - NIGHT LATER

Josh keeps looking out the window, he looks nervous. Samantha walks over to Josh.

SAMANTHA

I'm sorry I was so upset before. I'm just worried about you.

Josh has his back turned. Samantha stops smiling.

JOSH

Yeah whatever you want babe.

SAMANTHA

You're not even listening to me.

Samantha storms off and heads upstairs, Josh is still looking out the window. He turns around.

JOSH

Samantha?

Josh goes back to looking out the window.

INT. HOUSE - BEDROOM - NIGHT - A FEW MINUTES LATER

Samantha walks into the bedroom and starts looking through Josh's clothes.

The room feels cold, it seems like something is compelling her to look around, Josh's phone vibrates.

Samantha looks down at the dresser and sees Josh's phone, there is a message flashing.

Samantha picks up the phone and looks at the message.

It's a video message. Samantha hesitates for a moment but decides to open it.

In the video we see Josh recording a YOUNG WOMAN taking off her clothes.

Josh leads Young Woman into a bedroom, he puts the camera down and then we can hear the conversation.

YOUNG WOMAN (O.S)

What about your wife?

JOSH (O.S)
Fuck her! I'm leaving her for you...

Samantha drops the phone on the ground, she's upset.

Samantha runs into the bathroom.

Josh can hear her sobbing in the bathroom. Suddenly the sobbing stops.

Josh comes into the bedroom.

JOSH
I'm really sorry about earlier.

Josh walks over to the bathroom. He opens the door and is shocked by what he sees.

JOSH
Sam: No!

Josh rushes into the bathroom.

INT. HOUSE - BATHROOM - NIGHT CONTINUOUS

Josh rushes to Samantha's side, she's on the floor lifeless. There is blood all over the floor. Josh is holding her, Josh is covered in her blood.

Josh picks her hand up, you can see her wrist is cut. Josh is crying on the ground.

We hear a knock on the door. Josh stops crying.

ANGELICA (O.S.)
Daddy I heard a scream.

Josh quickly gets up and holds the door closed. Angelica tries to walk in but Josh holds the door closed.

JOSH
Mommy is feeling sick, it's better you stay away for now Angel.

ANGELICA (O.S.)
Oh okay daddy.

Josh slouches down on the ground quietly crying. You can hear Angelica walking away.

Josh is sobbing, suddenly he hears a loud thump. He slowly

lays Samantha on the floor and rushes out the door.

INT. HOUSE - HALLWAY - NIGHT CONTINUOUS

Josh runs out to the hallway and stops at the top of the staircase.

Time seems to stop, Josh is frozen in place. Josh lets out a scream as he looks down the stairs.

Angelica is laying face down at the bottom of the staircase, her neck twisted and is clearly broken. You can see the blood slowly seep out of Angelica's body.

Josh is crying uncontrollably.

The clock on the wall is frozen.

Josh is rushing down the stairs in slow motion.

JOSH

Baby no!

Josh rushes down to Angelica, he starts checking for a pulse, he nervously grabs Angelica's lifeless body. He keeps hugging her.

JOSH

Baby, please come back.

There is a knock on the door but Josh just keeps crying, rocking Angelica back and forth.

Josh hears the knock again but doesn't let Angelica go.

Dr. Wright mysteriously appears from the darkness behind Josh.

Josh falls back.

JOSH

Where did you come from!

DR. WRIGHT

Don't be silly, Josh, you invited us.

JOSH

What are you talking about?

DR. WRIGHT

What if I can bring your family back?

Josh slowly lays Angelica down on the floor, then gets up.

JOSH
What are you saying?

Josh looks at Angelica. Dr. Wright nods.

JOSH
What do I need to do?

Dr. Wright smiles.

DR. WRIGHT
Yes... All you have to do is say yes.

Josh is silent.

Suddenly a bright light comes from the front door and Mr. Summers walks in.

Dr. Wright backs up, growls and disappears into the darkness.

Mr. Summers puts his hand on Josh's head.

SMASH CUT TO:

INT. HOUSE - BEDROOM - DAY

Josh wakes up in the cold sweat screaming.

Samantha is abruptly awoken.

SAMANTHA
Josh, what's wrong?

Tears fall from Josh's eyes, he hugs and kisses Samantha.

JOSH
Nothing... I had a nightmare.

Josh holds on to Samantha tight.

Angelica walks into the room.

SAMANTHA
I'm sorry sweetie, did daddy wake you up?

Angelica jumps on the bed.

ANGELICA

No, today's my playdate mommy...

SAMANTHA

Yeah, but that's like in six hours
from now sweetie.

Samantha hugs Angelica, Josh hugs Angelica and Samantha.

ANGELICA

Do you want to come daddy?

SAMANTHA

Daddy has to work sweetie.

JOSH

Maybe I'll take a day off.

Josh can't stop smiling. The doorbell rings, Josh immediately stops smiling.

Josh gets up and walks towards the door. Josh turns around and raises one hand.

JOSH

Wait here.

SAMANTHA

Why? What's going on?

JOSH

Everything is fine. Just give me a
minute.

Josh walks out of the bedroom.

INT. HOUSE - LIVING ROOM - DAY CONTINUOUS

Josh hears the doorbell again as he's walking down the stairs, he slowly walks towards the door.

Josh stops in front of the door for a moment, the bell rings again.

Josh opens the door and sees Mr. Summers, he goes outside and closes the door behind him.

EXT. OUTSIDE JOSH'S HOUSE - DAY CONTINUOUS

Mr. Summers smiles. Josh looks tense.

JOSH
I saw my family die and when I woke up
they were alive again...

Josh paces back and forth.

Mr. Summers looks calm.

JOSH
Am I losing my mind?

MR. SUMMERS
Josh, you died in Iraq. This isn't
real.

Josh knocks on the door, he looks irritated.

JOSH
What do you mean, this isn't real?

MR. SUMMERS
You have a choice to make...

Josh gets impatient.

JOSH
Yeah.

MR. SUMMERS
You either let your family go or
remain in purgatory forever.

Josh starts shaking his head, he has tears on his face.

MR. SUMMERS
It's only going to get worse.

Josh crosses his arms.

SAMANTHA (O.S.)
Josh, where are you?

JOSH
I have to go.

Josh goes back inside. A bright white light shines down on
Mr. Summers, he looks up.

MYSTERIOUS MAN (V.O.)
Do you think you can save him?

MR. SUMMERS

I hope so.

INT. HOUSE - LIVING ROOM - DAY CONTINUOUS

Samantha just came down the stairs. Josh smiles.

SAMANTHA

Who was at the door?

JOSH

Wrong address, I gave them directions.

Josh nervously smiles.

SAMANTHA

Oh okay, don't forget it's your turn to help Angel with her homework before you go to work.

JOSH

Super dad is on it. I have time, I'm taking today off. I think I need some family time.

SAMANTHA

That's great sweetie, you need time off.

Josh heads towards the stairs.

SAMANTHA

Hey, I told her she could watch T.V. until you came up.

Josh stops at the bottom of the staircase.

JOSH

She's like a zombie when she's in front of that thing.

SAMANTHA

She's eight, what do you expect?

JOSH

When I was her age, we didn't have a T.V.

SAMANTHA

Be nice babe.

Josh gives her a salute, smiles and heads upstairs.

INT. HOUSE - ANGELICA'S BEDROOM - DAY CONTINUOUS

Josh jumps into Angelica's room.

JOSH

Surprise!

Angelica is facing her T.V, she's on her knees with her hands by her side, she doesn't respond.

JOSH

Angel. Daddy's here.

Josh walks around her slowly..

JOSH

Angel...

Angelica's not moving.

Josh walks around, and suddenly Angelica falls to the floor. Josh rushes down to the floor and turns her around.

Angelica's wrist is slit, Josh can't stop his tears as he sees the blood on Angelica's clothes.

The clock on the wall is not moving.

Josh screams uncontrollably. Dr. Wright appears from the dark closet.

JOSH

Why!

Josh tries to attack Dr. Wright.

Dr. Wright raises one hand and throws Josh across the room.

DR. WRIGHT

All you have to do is accept him as
your savior...

Josh is frozen in place, he has tears in his eyes.

Dr. Wright disappears.

Samantha comes into the room, she sees him on the floor with tears in his eyes.

SAMANTHA
Why are you crying?

Josh is looking around.

Angelica is alive, she's playing with her dolls in the corner.

JOSH
He was just here. Doctor...

Josh looks under Angelica's bed and then walks over to her closet.

SAMANTHA
What doctor?

JOSH
Dr. Wright was here and...

Josh walks over to the window and starts looking out.

Samantha comes over to him.

SAMANTHA
And what? What happened?

Josh looks confused.

SAMANTHA
What about Dr. Wright?

Josh keeps looking out the window and turns back to Samantha.

SAMANTHA
Josh. I'm serious, who are you looking for and what happened?

JOSH
I thought I saw Dr. Wright but that's impossible.

Josh looks in the closet.

SAMANTHA
Angel stay here and watch T.V. Mommy and daddy have to talk.

Angelica turns on the T.V. and puts on cartoons.

Josh pulls Samantha to the hallway.

INT. HOUSE - HALLWAY - DAY CONTINUOUS

Josh is holding Samantha's hand, he looks worried.

JOSH

I think I'm starting to lose my mind.

SAMANTHA

Why? What's wrong?

JOSH

(whispers)

Mr. Summers told me...

Josh pulls her further away from Angelica's room.

JOSH

I never came back from Iraq...

Samantha starts to laugh.

SAMANTHA

For a second I thought you were going to tell me something serious.

Samantha pinches Josh.

JOSH

I'm serious. I just saw Angel with her wrist slit, she was dead.

Josh pulls her towards the staircase.

JOSH

You see right there.

Josh grabs her arm and tries to make her look, she's resistant at first but eventually looks.

JOSH

I saw Angelica laying right there with her neck broken.

Samantha pulls away from Josh.

SAMANTHA

Josh, Angel's fine, she's watching T.V.

Josh walks away, Samantha follows him. He walks into the bedroom.

SAMANTHA
Where are you going?

Josh heads towards their bedroom.

INT. HOUSE - BEDROOM - DAY CONTINUOUS

Josh walks into the bedroom and goes into his closet and pulls out a gun.

SAMANTHA
What are you doing?!

JOSH
I have to be ready.

SAMANTHA
Put that away, you're going to scare
Angel...

Samantha puts her hands on his gun.

Josh tries to pull back and his gun goes off.

There is a loud blast, Samantha is stunned.

Samantha is standing holding her heart. Blood starts to seep out, she falls down to the ground in slow motion.

JOSH
Samantha no!

Josh quickly gets Samantha on the ground.

Josh is holding Samantha, his hands are covered in blood. He's trying frantically to stop the bleeding but can't.

JOSH
Baby, I didn't...

SAMANTHA
(whispers)
I, I, I lov, love you...

Samantha closes her eyes. Josh is crying.

Angelica impatiently knocks on their bedroom door.

ANGELICA (O.S.)
Daddy, mommy!

JOSH
Angelica, go back to your room!

Angelica starts to cry and runs out.

Josh slowly lays Samantha down on the ground.

Josh gets up and starts pacing around the room.

Josh screams and looks unhinged.

JOSH
Why isn't this ending, she's dead...

We can hear Angelica crying in the background.

Josh is acting erratic.

JOSH
What do I need to do. I want this to
stop!

Josh turns to the door, he can hear Angelica crying in her room.

Josh grabs his head like he has a migraine.

JOSH
No! I won't do it! No, no, no...

DR. NATAS
(whisper)
Kill her... Kill, kill, kill...

Josh looks like he's in a zombie-like state.

Josh slowly walks to his cabinet, he takes out a gun and then walks out the door.

Josh's cabinet is filled with weapons.

You can hear Josh's footsteps in the hallway.

Angelica is crying...

Suddenly Josh's footsteps stop, Angelica stops crying.

ANGELICA (O.S.)
Daddy...

Followed by two loud gunshots.

INT. HOUSE - BEDROOM - NIGHT

Josh wakes up in a cold sweat.

Samantha is abruptly awakened.

SAMANTHA

Josh, what's wrong?

Josh starts to cry, he hugs Samantha.

SAMANTHA

Maybe we should call that Dr. Wright?

JOSH

No. I just had a bad dream.

Samantha holds Josh for a moment.

Josh wipes his tears and gets up. He walks over to the closet and starts to get dressed.

SAMANTHA

Where are you going?

JOSH

There is something I need to do.

SAMANTHA

It's the middle of the night.

JOSH

I love you and Angel so much...

SAMANTHA

But...

Josh waves for her to stay in bed.

JOSH

I promise I'll be back.

Josh walks out the door.

Samantha is crying as he walks out.

INT. JOSH'S OFFICE - NIGHT CONTINUOUS

Josh walks into the office and sees Mr. Summers by his desk holding a file.

MR. SUMMERS

These are your discharge papers. All you have to do is accept them.

JOSH

Discharge? I'm not leaving. This isn't a tour, this is my family sir.

MR. SUMMERS

We can't make you do anything. You have the free will to choose.

JOSH

I choose my family...

MR. SUMMERS

Well, you chose wrong marine. I'm not leaving you behind.

JOSH

That's not up to you.

MR. SUMMERS

I have to show you something before you make your decision.

JOSH

There's nothing--

Mr. Summers places his hand over his face, a bright light flashes.

EXT. CEMETERY - NIGHT

They appear in a cemetery.

Josh is looking around, he looks at himself. He's wearing his Marine Corps. (dress blues) uniform.

Mr. Summers is also dressed in his Army uniform.

There is a heavy fog.

MR. SUMMERS

Follow me.

Josh stays silent and follows him.

Mr. Summers stops at an old grave. He wipes the grave stone and reveals the name.

JOSH

Is that...

MR. SUMMERS

Yes, that's your grave. When you died, you sacrificed yourself to save your men. You are what we call The Fallin'.

JOSH

The who?

MR. SUMMERS

When a soldier falls in battle, he dies selflessly defending others so he's given a choice.

JOSH

What kind of a choice?

MR. SUMMERS

You can either choose to stay here or you can go to heaven, where you belong...

Josh walks over to his grave.

JOSH

Is this hell?

Mr. Summers slowly nods his head.

Josh turns around.

JOSH

I did what any other marine would have done, now I just wanna be with my family.

Josh falls to his knees in front of his grave. Mr. Summers is quiet. Josh has tears on his face.

JOSH

(dramatic)

Please tell me what to do sir... This is tearing me apart!

MR. SUMMERS

Josh, most people don't get this choice. You're one of the lucky ones...

JOSH

Lucky! There's nothing lucky about this.

MR. SUMMERS

You don't have much time. You must come with me now.

JOSH

Are those my only choices?

Josh walks over to his grave and touches it one hand.

MR. SUMMERS

Yes.

JOSH

Then I need to see them one last time.

MR. SUMMERS

It doesn't get easier, they won't stop until they get your soul.

JOSH

Is my family in pain?

MR. SUMMERS

No but it's not them, those are clones with all the same memories...

JOSH

I still want to see them one last time.

Josh walks towards the mist.

MR. SUMMERS

Josh, do you think they are worth the risk?

Josh stops walking but keeps his back turned.

JOSH

With all my heart, sir.

Josh disappears into the mist.

Mr. Summers is looking at Josh's grave. A light shines down on Mr. Summers.

MYSTERIOUS MAN (V.O.)
Are you going to tell him who you are?

MR. SUMMERS
No Sir, that would only complicate
things now.

Mr. Summers walks towards the light.

INT. HOUSE - LIVING ROOM - DAY

Josh goes through a bright light and runs into the house.

JOSH
Samantha, Angel where are you?

The T.V. is on but he doesn't see them.

Josh walks into the kitchen and then comes back out a few
seconds later.

JOSH
Where are you guys?

Josh looks worried, pacing back and forth...

And Suddenly he hears giggling coming from the closet, his
mood seems to shift.

Samantha and Angelica rush out of the closet.

ANGELICA
Surprise daddy.

Josh has tears on his face. Josh goes down to his knees.

Samantha walks over to Josh.

Angelica jumps on top of Josh.

SAMANTHA
What's wrong?

ANGELICA
We tricked you daddy.

Angelica wipes his tears.

ANGELICA
Why are you sad daddy?

Samantha takes Angelica off Josh and puts her down on the floor.

SAMANTHA

Why don't you take out the pancake mix and the chocolate chips, I need to talk to daddy for a minute.

Angelica smiles and runs into the kitchen.

SAMANTHA

I know there's something you're not telling me.

JOSH

It's nothing, I'm just so happy to be here.

Josh heads into the kitchen.

JOSH

Who wants daddy's famous pancakes?

Josh walks through the kitchen door, it becomes dark.

INT. DR. WRIGHT'S OFFICE - DAY - CONTINUOUS

When Josh gets to the other side, he looks shocked.

Dr. Wright is standing next to a chair that's faced the other way.

JOSH

How did I get here, where's Angel? I swear if you hurt her. I...

Dr. Wright smiles.

The chair turns to reveal what seems to be Angelica smiling, she has a demonic voice.

ANGELICA

Daddy, daddy please help me.

Angelica has a devilish smile.

DR. WRIGHT

Meet Dr. Natas.

JOSH

Where's Angelica?

Angelica turns into a demon with black horns, razor sharp teeth. She speaks in her innocent voice.

DR. NATAS

I'm right here daddy, we can go back to the way things were. All you have to do is accept me as your savior.

The demon hovers towards Josh, he gets bigger as he gets closer.

Josh stands his ground.

Dr. Wright keeps his distance.

Dr. Natas points to the wall, Josh reluctantly looks, Samantha is being torn apart by demons.

Josh screams in horror.

JOSH

Please stop!

DR. NATAS

This is all your fault, you murdered them! I can make this all stop.

JOSH

How do I know you'll keep your word?

DR. WRIGHT

He always keeps his word.

Dr. Wright gets close to Josh.

DR. NATAS

First you got your men killed and then you murdered your family. You think he's going to have mercy on you?

Dr. Natas points up.

JOSH

I didn't mean to. I don't even remember what happened.

Dr. Natas uses Angelica's voice again.

DR. NATAS

I believe you daddy. I just want us to be a family again.

JOSH

I want to see my family now!

Josh runs back through the darkness.

INT. HOUSE - LIVING ROOM - DAY CONTINUOUS

Josh runs through the door and finds himself in the living room.

Samantha is reading a magazine sitting on the sofa.

SAMANTHA

Hey what's the rush babe?

Josh sits down next to her.

JOSH

No rush-- There is something I wanted to tell you.

Samantha puts her magazine down.

SAMANTHA

What is it sweetie?

Josh grabs her hands and looks into her eyes.

JOSH

I loved you from the very first time I saw you in Mr. Arnold's class.

Samantha starts to laugh.

SAMANTHA

Yeah, I remember you made me that creepy mug that said, "I loathe you", all my friends thought you were so strange.

Samantha gets close and they kiss.

SAMANTHA

But I knew there was something special about you.

JOSH

What, I was eight years old and I wasn't the greatest speller.

They both laugh out loud.

Josh stops laughing and gets up. He heads towards the stairs.

SAMANTHA

Where are you going hot stuff?

JOSH

I just want to say goodnight to Angel.

SAMANTHA

Okay, but hurry back. I think we need some mommy and daddy time.

Josh smiles and nods.

Josh stares at her for a moment as she goes back to reading her magazine. He gives her one last goodbye wave and walks out.

INT. HOUSE - ANGELICA'S BEDROOM - DAY CONTINUOUS

Josh walks into Angelica's room.

Angelica is sound asleep in her bed.

Josh kneels down next to her bed and kisses her forehead.

JOSH

(whispers)

I love you more than life itself.
Goodbye, my little Angel.

Josh stands up and walks out.

INT. HOUSE - LIVING ROOM - DAY CONTINUOUS

Josh comes down the staircase in his military fatigues.

There's no one in the living room.

Josh heads for the cabinet. He takes out a few handguns and grenades and hides them in his jacket.

Josh hears a scream coming from the kitchen but ignores it. He continues, and we see a bright light as he walks through the door.

INT. JOSH'S OFFICE - DAY LATER

Josh walks in and heads straight to Mr. Summers office.

Mr. Summers is talking to a YOUNG SOLDIER.

Josh barges in to Mr. Summers' office. The Young Soldier walks away without saying a word.

JOSH

Let me guess, he's dead too.

Mr. Summers is sitting in his chair.

MR. SUMMERS

Actually, he's in a coma, but he'll recover.

JOSH

Is there a way for me to go back?

MR. SUMMERS

No, not once your soul has left the body.

Mr. Summers stands up from his chair.

MR. SUMMERS

Are you ready?

JOSH

No, I want him to pay for what he's done to me.

MR. SUMMERS

I would ask if you were joking, but I know the answer to that.

JOSH

Tell me... Does he have any weaknesses?

MR. SUMMERS

I'm not sure you understand. He's not just a bad person, he's the devil.

JOSH

And I'm a United States Marine. I think it's time someone stood up to him.

MR. SUMMERS

I've always liked you, kid. I hope to see you again.

Josh heads towards the door.

MR. SUMMERS

Hey Josh...

Josh stops and turns to Mr. Summers.

JOSH

Sir.

MR. SUMMERS

Faith... That's his only weakness.

Josh nods and walks away.

INT. DR. WRIGHT'S OFFICE - NIGHT

Josh kicks in the door to Dr. Wright's office. Dr. Wright is standing next to Dr. Natas, who's sitting in his chair.

DR. NATAS

It's not every day someone wants to visit me.

Josh unloads a full clip on Dr. Natas, he smiles and looks unfazed.

Josh quickly takes out a second gun. He starts to fire again and Dr. Natas is still unfazed.

DR. NATAS

Josh, you're going to hurt my feelings. I was just trying to reunite you with your family.

Josh runs towards Dr. Natas and is suspended in the air.

Dr. Natas turns into true form, his horns come out, his teeth become razor sharp.

Dr. Natas grows to about ten feet tall and his skin turns black.

Josh is being choked while he hangs in the air, just as he's about to pass out, Dr. Natas tosses him on the floor.

JOSH

Is that all you've got?

Josh gets up and smiles.

Dr. Natas looks upset. He growls.

Dr. Wright turns into a demon with decomposing skin. He looks like a gargoyle with no wings.

The office turns into the desert where SOLDIER'S are being tortured in the background. You can hear their groans.

DR. NATAS

Welcome home. I figured you'd be use
to this.

Dr. Natas points to the tortured souls.

JOSH

Looks cozy, but I made other plans.

DR. WRIGHT

He still thinks he's alive...

Dr. Wright and Dr. Natas start to laugh.

JOSH

Stop wasting my time. You think you
have what it takes. Bring it, you
pussy. I ain't scared of you.

Josh points at Dr. Natas.

Josh smiles.

Dr. Wright growls, and with one swipe of his claws, he strikes Josh back down to the ground.

Josh is profusely bleeding on the ground.

Josh turns his back and gets on his knees.

Josh closes his eyes. He's mumbling, and you can't make out what he's saying.

Dr. Natas and Dr. Wright appear in front of him.

JOSH

May God forgive me for my sins.

Josh smiles as he takes the pin out of the grenade in his hand.

Dr. Natas and Dr. Wright both let out a loud growl.

The bomb explodes.

There is a blinding flash of light.

INT. JOSH'S OFFICE - DAY

Josh wakes up in a cold sweat, screaming. He's at his desk.

JOSH
Samantha! Angel!

Mr. Summers walks up to him.

MR. SUMMERS
I would ask if you have a death wish,
but you're a marine.

JOSH
Where's my family?

MR. SUMMERS
I think you know the answer to that.

Mr. Summers raises his hand.

MR. SUMMERS
I want to help, but you have to let go
of your guilt.

JOSH
Why is it so hard, sir?

MR. SUMMERS
Because leaving your family behind is
the hardest thing you'll ever do,
trust me.

JOSH
It hurts so much.

MR. SUMMERS
I know.

Josh turns his back for a moment.

Mr. Summers puts his hand on his shoulder.

JOSH
Thank you, sir...

MR. SUMMERS
This life is temporary, but family is
forever. You'll see them again, I

promise...

JOSH
What happens now, sir?

MR. SUMMERS
Give me your dog tags.

Josh takes off his dog tags around his neck. He looks at them for a moment.

He hands them to Mr. Summers.

JOSH
Is that it?

Mr. Summers nods.

MR. SUMMERS
They represent the guilt you feel...

JOSH
Why my dog tags?

MR. SUMMERS
It's something that was in your possession when you died. It's different for everyone. Guilt is a prison from which most people can't escape.

JOSH
You never gave up on me, sir. Thank you.

MR. SUMMERS
No need to thank me. I told you, family is forever.

Mr. Summers points to a door.

JOSH
Do we know each other from somewhere, sir? I feel like I know.

MR. SUMMERS
That's because I'm your father, Josh.

Mr. Summers smiles and opens the door.

Josh follows Mr. Summers into the light.

EXT. DESERT-IRAQ - NIGHT

Josh is laying on the ground.

Williams runs to his side.

WILLIAMS
Josh, are you okay?!

Williams shakes Josh, but he's unresponsive. He has tears in his eyes.

WILLIAMS
You did it, Josh. You saved us..

Williams folds his arms over his chest.

You can see the enemy is retreating as their backup arrives.

WILLIAMS
Semper fi brother.

Williams gets up, stands in the position of attention, and salutes him.

CUT TO:

SUPERIMPOSE: one month later

INT. HOUSE - LIVING ROOM - DAY

Samantha is chasing after Angelica around the living room. They are both laughing out loud.

Samantha hears a knock on the door and stops running.

SAMANTHA
(out of breath)
Who is it?

WILLIAMS (O.S.)
It's Bernie. I need to talk to you.

Samantha stops smiling and slowly opens the door.

Williams is wearing Marine Corps dress blues and is holding a folded American flag.

Samantha's mood became somber. She remains quiet.

Angelica comes over.

ANGELICA
Mommy, why are you crying?

WILLIAMS
Wow, you're so big. You remind me so
much of your daddy.

Williams starts to choke up.

Angelica smiles.

WILLIAMS
Can I talk to your mommy for a moment?

Angelica heads upstairs.

SAMANTHA
Did he suffer?

Williams hugs Samantha.

WILLIAMS
He-- He told me to give you a message.

Samantha is trying to hold it together but can't stop her
tears.

WILLIAMS
(sniffling)
He said, he loves you both so much and
he did his best--

SAMANTHA
I know...

Samantha is crying.

Angelica runs down from the top of the stairs.

Angelica runs into Samantha's arms.

Angelica looks at Williams.

ANGELICA
Is my daddy coming home soon?

WILLIAMS
No, Angel, your daddy died defending
his country.

ANGELICA
Is my daddy a hero?

Samantha hugs Angelica with tears in her eyes.

SAMANTHA
Yes sweetie.

WILLIAMS
Your daddy was the bravest marine I've
ever met.

Williams hands Angelica the American flag.

FADE TO BLACK: