

The Chainsaw Headed Kids- TV pilot

By

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INT. YUITO MINOZO'S HOUSE YUITO'S ROOM MORNING SUNRISE

The sunlight SHINES through Yuito's bedroom window while he is still asleep

His alarm on his phone RINGS. He presses it turning it off.

YUITO MINOZO (V.O)
Morning, my name is Yuito Minozo.

He gets out of bed and walks towards the bathroom.

YUITO MINOZO (V.O)
You think I'm just a regular
teenage boy with a regular life.

CUT TO

INT. YUITO MINOZO'S HOUSE YUITO'S BATHROOM

He splashes water onto his face.

YUITO MINOZO (V.O)
But you never think that a teenage
boy like myself....

He turns off the water. YUITO MINOZO, kind, smart, eager, tough and has a chainsaw shaped head.

YUITO MINOZO (V.O)
...Has a chainsaw shaped head.
Really stupid for a 16 year old
high school student. But I'm not
the only one.

INT. YUITO MINOZO'S HOUSE YUITO'S SISTER'S ROOM

Yuito's sister KAIYA MINOZO 10 years old, clever, perky, friendly, creative and has a chainsaw shaped head is brushing her hair.

YUITO MINOZO (V.O)
My sister, Kaiya has a chainsaw for
a head too.

INT. YUITO MINOZO'S HOUSE KITCHEN

In the kitchen, Yuito's mother PROFESSOR TOMOKO MINOZO, intelligent, protective, hopeful and wise is giving BOMEI his bottle.

YUITO MINOZO (V.O)

And my baby brother Bomei has a chainsaw for a head as well, so who's fault it is for all 3 of us having chainsaws for heads...my mom, Professor Tomoko Minozo.

INT. SECRET UNDERGROUND LABORATORY MANY YEARS AGO

Many years ago in a secret underground laboratory Tomoko is working on a secret project with other scientists.

YUITO MINOZO (V.O)

She is 1 of the scientists who is working on Project Sentient, a secret project where people who developed objectophiles who want to turn their loves of their objects into humanoid sentient beings.

INT. SECRET UNDERGROUND LABORATORY

Humanoid Sentient Water Fountain, a Humanoid Sentient vacuum, a humanoid sentient pillow, and a humanoid sentient lamp are in the laboratory.

YUITO MINOZO (V.O)

The scientists made lots of things to become humanoid sentient beings, like a humanoid sentient water fountain, a humanoid sentient pillow, a humanoid sentient vacuum and a humanoid sentient lamp, those are just the examples so far.

Tomoko places a chainsaw in the middle of the chamber.

The chamber doors close.

YUITO MINOZO (V.O)

When it is my mom's turn, she turned her chainsaw into a humanoid sentient being, and into the man of her dreams.

(CONTINUED)

Tomoko pulls the lever to activate the machine. A LASER BEAM comes down from the ceiling. The laser beam hits the chainsaw TRANSFORMING it into a humanoid sentient being.

A flash of light comes out of the chamber. The smoke clears and Tomoko's chainsaw turn into MORIATSU MINOZO a humanoid sentient chainsaw being, dangerous, violent, fierce, cruel and crazy comes out of the chamber.

YUITO MINOZO (V.O)

My mom named her chainsaw Moriatsu,
meaning warm hearted protector.

Moriatsu looks around wondering where he is. Tomoko walks up to Moriatsu and kisses him. Everyone CLAPS for her.

FADE TO

INT. MORIATSU AND TOMOKO'S HOUSE (FLASHBACK)

Moriatsu and Tomoko walk into their house.

YUITO MINOZO (V.O)

So fare her marriage with my dad
was great.

INT. MORIATSU AND TOMOKO'S HOUSE LIVING ROOM

Moriatsu walks into the house comes up to Tomoko who is pregnant and is reading a book. Moriatsu and Tomoko kiss each other on the lips.

YUITO MINOZO (V.O)

My dad got a job as a carpenter,
while mom was pregnant with me.

Moriatsu sits down into a chair and reads a book.

YUITO MINOZO (V.O)

Since my dad doesn't know much
about the human race and human
society, he reads books and watches
documentaries to get caught up with
it.

FADE TO

EXT. TOKYO PUBLIC PARK DAYTIME SUNNY 6 YEARS LATER

6 years later Yuito runs ahead of his parents towards the playground.

YUITO MINOZO (V.O)
Soon we become a family. My dad is a helpful and nice father, and my mom is pregnant with my sister.

Moriatsu runs up behind Yuito and gives him a piggyback ride towards the playground.

YUITO MINOZO (V.O)
My life is perfect with my dad in my life.

Tomoko smiles with joy.

INT. MORIATSU AND TOMOKO'S HOUSE LIVING ROOM 9 YEARS LATER

9 years later Yuito is playing a video game, Kaiya is listening to music, and Tomoko is pregnant again while in a rocking chair knitting.

YUITO MINOZO (V.O)
Years later, my mom was pregnant again with my little brother, and things start to become different nowadays with my dad.

Moriatsu storms into the house in anger. Yuito wonders what's going on with his dad.

YUITO MINOZO (V.O)
My dad doesn't seem like the same person I know growing up. He started to distance from us. And annoyed by society so far.

FADE TO

INT. MORIATSU AND TOMOKO'S HOUSE YUITO'S BEDROOM NIGHT TIME

Yuito is sleeping in his bed. CRYING NOISE comes out of nowhere. Yuito wakes up from the crying.

YUITO MINOZO (V.O)
That night, I heard my mom crying.

Yuito gets out of his room.

CUT TO

INT. MORIATSU AND TOMOKO'S HOUSE LIVING ROOM NIGHT TIME

Tomoko is crying in the living room. Yuito walks into the living room. He turns his attention to the TV.

On the TV, Moriatsu is going on a rampage through town.

YUITO MINOZO (V.O)

I come into the living room and saw
footage of my dad going on a
rampage.

Moriatsu cuts cars in half with his chainsaw hands and fingers. He fires a chainsaw out of his forehead and stomps onto the ground, causing chainsaws to appear out of the cracks.

Yuito is horrified by the news footage.

YUITO MINOZO (V.O)

Soon, my life has turned upside
down.

CUT TO

INT. UNITED NATIONS

Leaders around the world are all in the United Nations building for a meeting.

YUITO MINOZO (V.O)

Since the world knows what had
happened in Tokyo, they consider my
father to become the most dangerous
living thing on Earth. Making him
banned from every single country on
the planet.

EXT. MORIATSU AND TOMOKO'S HOUSE FLASHBACK

Moriatsu walks out of the house. He turns to his family with a sad look. Tomoko looks upset for Moriatsu.

YUITO MINOZO (V.O)

Now my dad has to leave the
country.

Moriatsu walks down the walkway. Tears come down from Tomoko's face and Moriatsu starts to cry as he walks away.

EXT. STREETS OF HONG KONG FLASHBACK

People in the streets of Hong Kong run for their lives from Mortiatsu.

Mortiatsu has a bummed look on his face.

YUITO MINOZO (V.O)

My dad goes traveling around the world to find a place where he can be away from the people, but whenever he gets into cities, people run away from him.

Mortiatsu gets angry and decides to attack the city.

YUITO MINOZO (V.O)

So now my dad decides to become a monster to humanity, and destroy everything in his path.

Mortiatsu FIRES CHAINSAWS all over the place.

INT. YUITO MINOZO'S HOUSE YUITO'S BATHROOM BACK TO PRESENT

YUITO MINOZO (V.O)

Nowadays my dad is wrecking havoc all over the world, wherever he is now. Mom is now works full time as a research and development scientist.

CUT TO

INT. YUITO MINOZO'S HOUSE KITCHEN MORNING

Yuito walks into the kitchen wearing his school uniform. His grandmother YOKO MINOZO kind, caring, sweet, and wise is cooking breakfast.

YOKO MINOZO

Good morning young man. Did you see my grandson anywhere. He has a chainsaw blade sticking out of his head.

YUITO MINOZO

(smiles)

Gran Gran, you know I'm the only one who has a chainsaw blade sticking out of my head.

(CONTINUED)

KAIYA MINOZO
Hey, don't forget about me you bone
head! And little Bomei!

Bomei GIGGLES and throws his food onto the floor.

PROFESSOR TOMOKO MINOZO
Bomei, not again, please don't play
with your food like that.

Yuito sits down at the table.

YUITO MINOZO
That is what you get for making a
humanoid sentient chainsaw, and it
reproduced.

YOKO MINOZO
And having her kids move in with
their grandmother.

PROFESSOR TOMOKO MINOZO
Mother, we have no where to go, I
am working on finding another
place.

KAIYA MINOZO
Mommy, I like it here at grandma's
it's big and it has a lot of rooms.

Yoko smiles.

YOKO MINOZO
Yes, yes this place has lots of
rooms for hide and seek.

Yuito starts to eat his breakfast.

YUITO MINOZO
I don't mind living here, even if
it smells old and dusty.

PROFESSOR TOMOKO MINOZO
Just eat your breakfast and get to
school.

CUT TO

EXT. YUITO'S HOUSE FRONT DOOR DAY TIME SUNNY

Yuito puts his shoes on and walks out of the front door.

MELLOW HAPPY MUSIC IN THE BACKGROUND. Yuito walks down the street carrying his book bag.

YUITO MINOZO (V.O)
So we are living with my grandma
nowadays since my dad left.

CUT TO

EXT. STREETS OF THE SUBURBS OF TOKYO DAYTIME SUNNY

Yuito walks up to the bus stop. His girlfriend SUIMEI FUNSUI sweet, soft spoken, cunning and ditzey and a humanoid sentient drinking fountain walks up to Yuito wearing wearing her school uniform with a piece of bread in her mouth.

YUITO MINOZO (V.O)
But being a humanoid sentient
chainsaw has an upside. I have a
girlfriend. Who is a sentient
humanoid drinking fountain.

Suimei finishes eating her bread. Suimei kisses Yuito on the lips.

The bus comes up to them.

CUT TO

INT. PUBLIC BUS MOVING

Yuito and Suimei walk to the back of the bus. They sit down in the backseat.

SUIMEI FUNSUI
I made us a bento box to share at
lunch today.

YUITO MINOZO
Thanks Suimei, so how's your family
doing these days?

SUIMEI FUNSUI
My dad is still getting over the
death of mom. It will take a while,
but my mother is trying to convince
him into dating a real woman.

(CONTINUED)

YUITO MINOZO

My family's life is different,
since my dad left.

SUIMEI FUNSUI

Yes, I heard about your dad being
the most dangerous thing in the
world right now. Is it really
impacting your mother a lot?

YUITO MINOZO

Yes, but my grandma is letting us
in, it's heard for her to get used
to 3 kids who have chainsaws as
heads for grand kids.

SUIMEI FUNSUI

It will take time for your father
to get back to his senses.

YUITO MINOZO (V.O)

Yeah hopefully.

CUT TO

EXT. EMPEROR JIMMU HIGH SCHOOL FRONT GATES DAYTIME SUNNY

The bus arrives at Emperor Jimmu high school. Yuito and Suimei get off of the bus. The bus drives away. METTO TAKUHANKI mellow, hot headed, cunning and friendly and a humanoid sentient rice cooker walks up to them.

YUITO MINOZO (V.O)

I have more than a humanoid
sentient drinking fountain for a
girlfriend, but I have a humanoid
sentient rice cooker for a friend.

METTO TAKUHANKI

Morning you love machines. Are you
guys ready for the test today?
Because I'm all fired up!

SUIMEI FUNSUI

We studied last night, we are
prepared for it.

Yuito, Metto and Suimei walk into the courtyard.

CUT TO

EXT. EMPEROR JIMMU HIGH SCHOOL COURTYARD DAYTIME SUNNY

The students are hanging around the courtyard. They turn their attention to Yuito, Suimei and Metto. Suimei feels uncomfortable.

SUIMEI FUNSUI

Oh not again, it's just us people,
you don't need to stare at us all
the time!

HIKARI MATO, smart, friendly, helpful and socially awkward comes up to them.

HIKARI MATO

Just get used to it, it's like this
all the time.

YUITO MINOZO (V.O)

This normal teenager, is my best
friend Hikari Mato, who is not a
humanoid sentient of an object. I
saved him from a bunch of bullies
in middle school.

FADE TO

EXT. TOKYO MIDDLE SCHOOL BACK OF THE SCHOOL FLASHBACK

In a flashback Hikari is surrounded by 5 bullies. Suddenly CHAINSAW NOISE comes out of nowhere.

YUITO MINOZO (V.O)

I have to do something that day,
Hikari was about to be beaten up.

The bullies turn to Yuito. Yuito's chainsaw BUZZES on his head and he has an evil grin on his face.

The bullies get nervous and run away. Yuito helps Hikari off of the ground. Hikari is relieved to be safe.

EXT. EMPEROR JIMMU HIGH SCHOOL COURTYARD DAYTIME SUNNY (BACK TO PRESENT)

METTO TAKUHANKI

As if, we got used to it for years,
since Japan has discontinued that
secret project thing that made us
who we are today.

(CONTINUED)

SUIMEI FUNSUI
I know, now the world is 20%
humanoid sentient objects.

Suddenly a male student comes up to Yuito.

MALE STUDENT
Hey chainsaw head, what is your dad
up to these days?

YUITO MINOZO
I haven't seen my dad in a year.

MALE STUDENT
Well check this out.

The Male student shows Yuito his phone.

PHONE SCREEN

A video of Moriatsu is rampaging through the streets of
India.

MORIATSU MINOZO
Beat it everyone! I don't like you
guys!

Moriatsu FIRES CHAINSAW blades out of his hands and mouth.
The Indian military arrives and throws a net onto Moriatsu.
Moriatsu RIPS the net into pieces.

MORIATSU MINOZO
You can't defeat me! I am the most
dangerous thing on Earth!

Moriatsu stomps onto the ground. Chainsaws BREAK out of the
ground and CHOP the parked vehicles into pieces.

SCHOOL'S COURTYARD

Yuito feels embarrassed.

YUITO MINOZO
Oh man.

MALE STUDENT
(imitating a chainsaw noise)
Nah, nah, nah, nah, nah,nah!!!

All of the other students LAUGH at Yuito. He, his girlfriend
and friends walk into the school.

INT. EMPEROR JIMMU HIGH SCHOOL GENKAN

Yuito opens his shoe cubbie door. He takes out his indoor shoes. He takes off his outdoor shoes and puts on his indoor shoes.

SUIMEI FUNSUI

Don't get worked up about this sweetie, I am not embarrassed by who I am, I embrace it. Like this weekend I filled up strangers' water bottles in the park.

CUTAWAY: TOKYO PUBLIC PARK

Suimei squirts water out of her finger to fill up a man's water bottle.

MAN

Thank you weird Drinking Fountain humanoid sentient teenage girl.

RETURN TO SCENE

METTO TAKUHANKI

What she is saying is that, you need to use your chainsaw side to help people.

YUITO MINOZO

Like using my chainsaw powers I never knew to cut up wood or something?

TEACHER (O.S)

Oh no the paper shredder is busted! I need to shred these papers that I don't need.

METTO TAKUHANKI

Looks like that.

(shouts to teacher)

Hey Mr. Nakatowah, I have a new paper shredder for you!

Yuito SIGHS in embarrassment.

CUT TO

EXT. EMPEROR JIMMU HIGH SCHOOL ROOF TOP DAYTIME SUNNY

Later on the rooftop of the school, Yuito and Suimei are eating lunch.

YUITO MINOZO
Fried beef with extra wasabi, you
know me well Suimei.

Yuito kisses Suimei on the cheek.

SUIMEI FUNSUI
I love it up here, it's so peaceful
and quiet. You and me with nobody
to bother us.

Suddenly Yuito's phone RINGS. Yuito takes out his phone from his pocket.

YUITO MINOZO
Oh no. It's my dad.

SUIMEI FUNSUI
Your dad has a cellphone?

YUITO MINOZO
Yeah, it's something he holds onto
to communicate with us.

SUIMEI FUNSUI
Go ahead...Talk to him...He misses
you.

Yuito answers his phone.

YUITO MINOZO
(into his phone)
Hi Dad.

MORIATSU MINOZO (V.O)
(Yuito's phone)
Who is this?

YUITO MINOZO
(into his phone)
Dad it's me Yuito...Your son....The
son you had with mom?

MORIATSU MINOZO (V.O)
(Yuito's phone)
Oh yeah, that kid, I forgot about
you.

(CONTINUED)

YUITO MINOZO
 (into his phone)
 Forgot about me? Dad, you know you
 have me, Kaiya little Bomei. So why
 did you call?

MORIATSU MINOZO (V.O)
 (Yuito's phone)
 Huh? I must had pocket dialed you.
 So anyway I'm still on the run as
 the most dangerous thing on Earth,
 say hi to your mother for me, and
 stay in school son.

Yuito turns off his cellphone. He puts it back into his
 pocket.

Yuito sits down next to Suimei.

YUITO MINOZO
 I don't think I'm hungry for lunch
 babe. I feel too depressed.

Suimei feels sorry for Yuito.

INT. EMPEROR JIMMU HIGH SCHOOL HALLWAYS

Yuito and Suimei walk down the hallway. 3 bullies walk up to
 them.

BULLY 1
 Hey Chainsaw Head, your dad is such
 a celebrity now, he's going crazy
 all over the world.

BULLY 2
 What do you think about your dad?
 Are you going to be crazy like him?

BULLY 3
 Or just be a mama's boy?

The bullies LAUGH at Yuito. Yuito gets upset. He throws a
 punch at 1 of the bullies. He dodges the punch and Yuito
 hits a teacher.

The teacher is furious.

TEACHER
 Chainsaw boy!!!

(CONTINUED)

YUITO MINOZO

Oops.

CUT TO

INT. EMPEROR JIMMU HIGH SCHOOL SHOKUINSHITSU

Yuito uses his chainsaw powers to cut up pieces of paper into little strips.

The paper strips fall into the recycling.

YUITO MINOZO

That's that last of it.

TEACHER

Not quite.

The other teachers bring stacks of papers to Yuito. Yuito sighs in disappointment.

CUT TO

EXT. STREETS OF THE SUBURBS OF TOKYO DAYTIME SUNSET

Yuito walks up the street to his house feeling tired.

YUITO MINOZO (V.O)

What a day. I can't believe I have to shred all of those papers, 1 by 1.

Yuito walks towards his house.

CUT TO

INT. YUITO MINOZO'S HOUSE FRONT DOOR

Yuito enters into his house feeling tired.

YUITO MINOZO

I'm home, sorry that I was late.
What's for dinner?

Tomoko has a disappointed look on her face.

PROFESSOR TOMOKO MINOZO

Where have you been young man?

(CONTINUED)

YUITO MINOZO
I got punished for punching a
teacher in the face.

PROFESSOR TOMOKO MINOZO
You did what?!

YUITO MINOZO
The punch was suppose to be at some
bullies, but I missed.

PROFESSOR TOMOKO MINOZO
So you missed your power training
section for that?

YUITO MINOZO
Yes mom...What its hard to be a
human chainsaw sentient.

PROFESSOR TOMOKO MINOZO
Yes it is, but you don't hear me
complaining about you. I love you
son, now let's get to your power
training what's left of it, and
after that, you are grounded.

Yuito feels upset and disappointed.

CUT TO

EXT. HUMANOID SENTIENT OBJECTS TRAINING FIELDS SUNSET

Yuito FIRES chainsaw blades out of his hands at the target.
The targets get cut in half.

YUITO MINOZO (V.O)
First my punishment from school,
and some last minute training....

Yuito stomps onto the ground. Chainsaw blades come out of
the ground.

YUITO MINOZO (CONT'D) (V.O)
...What else could go wrong for me?

Yuito's chainsaw head BUZZES. He headbutts a steak of wood
into pieces.

PROFESSOR TOMOKO MINOZO
Just to have you know son, your
punishment for your grounding is to
babysit your little siblings and

(MORE)

(CONTINUED)

PROFESSOR TOMOKO MINOZO (cont'd)
help grandma with the cooking and
cleaning.

YUITO MINOZO
Whatever you say mom.

Yuito makes chainsaw blades to come out of his feet. He
skates around the field with his chainsaw blades on his
feet.

CUT TO

INT. YUITO MINOZO'S HOUSE KITCHEN NIGHT TIME

Later in the kitchen Yuito is helping Yoko washing the
dishes.

YUITO MINOZO
Grandma...Do you know why mom fall
in love with my dad, and why did
she turn him into a living sentient
humanoid being?

YOKO MINOZO
Oh course I know grandson. Besides,
this is the first time you asked me
about it.

YUITO MINOZO
So do you know why mom brought dad
to life in the first place?

YOKO MINOZO
Yes I can tell you.

DISSOLVE TO

INT. YOKO'S HOUSE TOMOKO'S ROOM (FLASHBACK)

MELLOW DRAMA CLASSICAL MUSIC IN THE BACKGROUND. In a
flashback Tomoko is crying on her bed.

Yoko walks up to her room.

YOKO MINOZO (V.O)
Before you were born, your mother
had some trouble dating, which
upsets me as well.

Tomoko grabs a tub of ice cream and eats it.

(CONTINUED)

YOKO MINOZO (V.O)
She hasn't dated since University
and she tries hard to find a
perfect person to be in her life.

FADE TO

EXT. TOKYO PUBLIC PARK DAYTIME SUNNY (FLASHBACK)

Tomoko is jogging in the park.

YOKO MINOZO (V.O)
1 day she was jogging in the park,
when she notice something that
catches her attention.

Tomoko stops and sees a man using a chainsaw to cut some
trees down.

ROMANTIC MUSIC IN THE BACKGROUND. Tomoko looks at the man
with the chainsaw in his hand.

She walks up to the man.

YOKO MINOZO (V.O)
When she approaches the man, she
didn't interest in him, but...

Tomoko looks at the man's chainsaw. The man looks confused.

YOKO MINOZO (V.O)
...the chainsaw. Your mother
develope an interest in that tool.

Tomoko takes the chainsaw out of the man's hand.

YOKO MINOZO (V.O)
So the man gave her his chainsaw.

FADE TO

EXT. YOKO'S HOUSE BACKYARD DAYTIME SUNNY

Tomoko is using the chainsaw to cut up some lumber. Yoko
comes into the backyard.

YOKO MINOZO (V.O)
Your mother brought the chainsaw
back home with her. She started to
develope feelings for it. And I am
concern about it. I thought it was

(MORE)

(CONTINUED)

YOKO MINOZO (V.O) (cont'd)
a phase she is going through, and
it won't last forever.

FADE TO

INT. YOKO'S HOUSE LIVING ROOM (FLASHBACK)

Yoko is knitting in her chair. She sees Tomoko and her
chainsaw through the window.

YOKO MINOZO (V.O)
Months later, it seems your
mother's infatuation with that
chainsaw of hers didn't go away.

WINDOW

Tomoko is smiling while holding the chainsaw in her hands.

LIVING ROOM

YOKO MINOZO (V.O)
She developed ojectiphilia, an
attraction to objects.

FADE TO

INT. YOKO'S HOUSE LIVING ROOM (FLASHBACK)

More Months later Yoko is reading a book.

YOKO MINOZO (V.O)
More Months later, your came back
home with your father, in his
humanoid sentient form.

Tomoko and Moriatsu walk into the house holding hands. Yoko
was in shock and horror to see her daughter made a human
from a chainsaw.

YOKO MINOZO (V.O)
Even more bad news, your mother and
father got married before they told
me. Which upsets me deerly.

Yoko has an upset look on her face.

FADE TO

INT. HOSPITAL ROOM (FLASHBACK)

Many more months later Tomoko is laying her her hospital bed with baby Yuito in her arms.

Moriatsu has a smile on his face.

YOKO MINOZO (V.O)
And then they have you. Which
upsets me even more.

Yoko has a mad look on her face.

YOKO MINOZO (V.O)
Knowing that, I have had it with
your mother's sexuality to...to
your chainsaw father, so I casted
her out of my life.

Yoko walks out of the hospital room.

DISSOLVE TO

INT. YUITO MINOZO'S HOUSE KITCHEN NIGHT TIME (BACK TO
PRESENT)

YOKO MINOZO
And then the ruckus of your
father's rampage begins, leaving
your mother to come back to me, and
putting you and your other siblings
into my life.

YUITO MINOZO
(smiles)
Well at least we know that someone
loves us.

Yuito hugs Yoko. Yoko looks at the clock on the wall.

YOKO MINOZO
Oww look at the time, you have to
pick up your sister from dance
class now.

YUITO MINOZO
OK grandma.

Yuito walks out of the kitchen to pick up Kaiya.

CUT TO

EXT. STREETS OF TOKYO NIGHT TIME

Yuito and Kaiya are walking down the streets holding hands.

KAIYA MINOZO
I can't believe you got in trouble
with your teacher at school.

Kaiya GIGGLES.

YUITO MINOZO
So what, the punch was for someone
else. What do I suppose to
do....ignore it?

KAIYA MINOZO
That or just do nothing like I did.

YUITO MINOZO
You have a chainsaw head too, why
aren't you upset about it?

KAIYA MINOZO
I became popular at school with it.

DISSOLVE TO

INT. KAIYA'S ELEMENTARY SCHOOL (FLASHBACK)

Kaiya uses her chainsaw blade on her head to cut up some
paper during arts and crafts.

KAIYA MINOZO
I use my chainsaw head to cut up
some paper during arts and crafts.

Everyone in her classroom cheer and clap for her.

EXT. STREETS OF TOKYO NIGHT TIME (BACK TO SCENE)

KAIYA MINOZO
So you have to be positive on what
you have.

YUITO MINOZO
That from taking advice from my
little sister, that is something.

Yuito and Kaiya walk pass a jumbotron. People look up at it.
Video footage of Mortitsu rampaging through India.

(CONTINUED)

NEWS REPORTER (V.O)
 (jumbotron)
 During Mortitsu Minozo's rampage
 though India put a monstrous toll
 on the country.

Images of destroyed buildings appear on the jumbotron.

NEWS REPORTER (V.O)
 (jumbotron)
 Destroyed buildings culter all over
 the landscape, but it gottan alot
 worse than that.

Satallite image from space appear on the jumbotron. The
 image shows India cut in half.

NEWS REPORTER (V.O)
 India is completely cut in half.
 Mortitsu is an unstoppable monster
 with nobody to stop him, his
 rampages through the world
 continues.

Yuito is in shock and embarassement. TENSE DRAMA MUSIC IN
 THE BACKGROUND. People surround Yuito and Kaiya in anger.

MAN 1
 (to Yuito)
 What the Hell is wrong with your
 father young man?!

YUITO MINOZO
 It wasn't my fault my dad is like
 this, it's his first time being
 human!

WOMAN 1
 (to Yuito)
 Well maybe your mother should ate a
 real man instead of a chainsaw!

KAIYA MINOZO
 I'm telling my mommy on you!

MAN 2
 Well do that kid, we are ready!

YUITO MINOZO
 If my dad is such a dangerous
 force, how about you do something
 about it!

(CONTINUED)

MAN 3

Of course we will kid, by kicking
your ass first!

The Man throws a punch at Yuito. Yuito gets hit by the punch
and falls to the ground.

KAIYA MINOZO

Yuito!

MAN 1

Once we are done with you kid, we
are going after all of the other
humanoid sentient objects.

MAN 2

Some Chainsaw Headed Kid, nobody
gives a crap about you or your
family. Your family is a complete
embarrasement.

MAN 3

And soon you will be just like your
dad!

Yuito has an angry look on his face. DANGEROUS ROCK AND ROLL
MUSIC IN THE BACKGROUND. He stands up from the ground.

YUITO MINOZO

No...I'm...NOT!!!!

Yuito SCREAMS and dozens of chainsaws buzz out of the
ground. The people run away from him in fear. Kaiya looks
worried and scared.

YUITO MINOZO

I'm not going to end up like my
dad! You know why? Because I'm
going to be the one who is going to
stop this dangerous thing, and tell
you all that my family is never an
embarrasement to the world!.

Yuito stomps to the ground LAUNCHING the chainsaws through
the air.

Yuito and Kaiya walk back home. Yuito FIRES a chainsaw out
of his hand at the jumbotron. The Jumbotron gets cut in
half, with it's bottom half dropped to the ground.

YUITO MINOZO (V.O)

Being a chainsaw headed kid sucks.
It sucks worse because my dad has

(MORE)

(CONTINUED)

YUITO MINOZO (V.O) (cont'd)
become a monster. One way to take
down a monster, is with another
monster. So I'm going to take down
my dad, no matter what.

KAIYA MINOZO (V.O)
Yuito? Mommy is going to be very
upset about you when we get home.

A man throws a rock at Yuito. Yutio uses his chainsaw finger
to cut the rock in half. Yutio and Kaiya walk back home.

FADE TO BLACK