

Stylizer Season 1 Episode 5 Stylizer meets the Peacock

By

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TEASER ACT

FADE IN

INT. FANCY DEPARTMENT STORE CURLY CITY

HAPPY MELLOW CLASSICAL MUSIC IN THE BACKGROUND. In a department store Tiffany and Wendy are shopping in the store.

They walk up to a cashier and Wendy puts a doll onto the counter.

TIFFANY LOCK

Are you really giving your daughter that doll?

WENDY MICHELLE

It's the same fashion doll that I played with when I was her age. She will be thrilled to play with this in her new home.

Wendy taps her credit card on the machine and it BEEPS. Tiffany takes out her phone and takes a selfish of her and Wendy.

WENDY MICHELLE

Why did you do that for?

TIFFANY LOCK

For a good memory with a good friend.

CUT TO

EXT. STREETS OF CURLY CITY DEPARTMENT STORE

Tiffany and Wendy exit out of the department store while they are holding their shopping bags. They walk upto Anthony who is holding the door for them at the limo.

Tiffany and Wendy enter into the back of the limo. Anthony closes the limo door and gets into the driver side of the limo and enters into it. The limo drives away down the street.

HIP HOP FUNKY MUSIC IN THE BACKGROUND. Suddenly the PEACOCK groovy, stylish, cunning, selfish, thrilling, energetic, and hip has long green hair, pointy ears and blue eyes is walking on the sidewalk and enters into the department store.

(CONTINUED)

CUT TO

INT. FANCY DEPARTMENT STORE CURLY CITY

The Peacock walks into the middle of the department store and opens his fur coat.

THE PEACOCK  
Hey, hey, hey everybody. My name is  
the Peacock and I want...your  
everything!!!

Shoppers start to panic and run through the store. The Peacock takes out his large green feathery fan and GREEN MAGICAL WAVE come out of it.

The green magical waves hit the threatened shoppers and they all go under the Peacock's magic.

THE PEACOCK  
I said...I want your everything,  
that means cash, your credit and  
debt cards, your items on the  
shelves and in the display cases.

The hypnotized shoppers all take out their wallets and grab the items in the store. They line up in front of the Peacock and give him the stuff for him. The Peacock LAUGHS evilly.

FADE TO BLACK

END OF TEASER ACT

FADE IN

INT. WENDY'S APARTMENT LIVING ROOM

HAPPY GUITAR MUSIC IN THE BACKGROUND. At Wendy's apartment Kurtis and Anthony are hanging up the welcome home banner over the living room.

WENDY MICHELLE  
That's the perfect. My daughter  
Laura is going to love this.

ANTHONY TEDDISON  
Indeed she will, at least Tiffany  
you the money to complete her  
treatment.

(CONTINUED)

TIFFANY LOCK

It was no biggy, besides, children are the future.

BOOKER LOCKS

So does she know about the new home?

WENDY MICHELLE

Yes I did and she is excited about it.

TIFFANY LOCK

Well I'm excited to see your daughter, when is she coming?

WENDY MICHELLE

My ex-husband is dropping her off her in our new apartment.

Suddenly there is a KNOCK at the door. Tiffany walks up to the front door and opens it up. Wendy's daughter ALYSSA MICHELLE 8 years old, happy, nice, friendly, activate, hyper and sweet, has orange hair and green eyes.

TIFFANY LOCK

You must be Wendy's daughter, Alyssa?

ALYSSA MICHELLE

And you're the nice lady who saved my life.

Alyssa hugs Tiffany.

TIFFANY LOCK

Hey, hey, hey, don't hug me, hug your mommy.

WENDY MICHELLE

(smiling)

Come here sweetheart.

Alyssa hugs her mother. ZACK GRIME in his 40's, nice, mature, bossy, edgy and stern, has black hair and blue eyes comes in with Alyssa's bags.

KURTIS BLUE

Hello, are you with Alyssa?

ZACK GRIME

I'm her father Zack, and Wendy's ex-husband.

(CONTINUED)

BOOKER LOCKS

Ex-husband?

WENDY MICHELLE

Yes, it turns out that trying to raise a child together doesn't work for Zack, so we got a divorce, because he barely do much of the work of raising Alyssa.

KURTIS BLUE

So what happened that made you divorce Zack?

WENDY MICHELLE

His job, he work for a company as a janitor for only 2 days a week and that's not enough to help to support our daughter.

ZACK GRIME

At least, you are out of that ugly apartment, that apartment was filled with rats and cockroaches, and it pays cheap rent.

WENDY MICHELLE

And it's terrible, at least we are in an apartment with better services.

KURTIS BLUE

But that apartment with rats and cockroaches won't be a problem anymore.

TIFFANY LOCK

Yes, Beverly Businesses are buying the apartment, tear it down and rebuild it into a new suitable apartment.

Suddenly the BELL RINGS on Tiffany's phone. She takes it out of her pocket and looks at it.

TIFFANY LOCK

And speaking of work, I have to take this call. Work is calling me.

Tiffany walks out of the apartment.

(CONTINUED)

ALYSSA MICHELLE

So mommy, where are my welcome home presents?

WENDY MICHELLE

Our new apartment is your welcome hoe present.

ALYSSA MICHELLE

No seriously where are my present?

Zack chuckles and Kurtis, Booker and Anthony smile.

ZACK GRIME

Good thing you get to take care of that problem.

ALYSSA MICHELLE

What about you daddy, where are my welcome home presents?

Zack BLUSHES.

FADE TO

INT. CRYSTAL BALL SANCTUARY

In the Crystal Ball Sanctuary Stylizer is sitting up at the Book of Infinite Knowledge typing on the keyboard.

Images of a robbery from the Department Store appear out of the Book of Infinite Knowledge. Yaya comes up behind Stylizer with her pet cat in her arms.

YAYA MAMA

How is your new friend doing these days?

STYLIZER

Her daughter return home after being in the hospital for years, and she and her daughter moved into our apartment. And now excuse me I need to work.

YAYA MAMA

Those pictures look like they are from a store.

STYLIZER

It is, it's the same department store that me and Wendy went to. That was moments ago.

(CONTINUED)

Stylizer stands up from the chair and walks out of the Crystal Ball Sanctuary.

STYLIZER

I'm going to find out who robbed the place.

FADE TO

INT. FANCY DEPARTMENT STORE CURLY CITY

In the fancy department store, police tape are hanging above the crime scene. POLICE COMMISSIONER EUGENE WENDELL in his late 50's, cunning, mature, polite, wise, mellow, observant, and smart, who is bald, has a grey mustache and wears glasses.

POLICE COMMISSIONER EUGENE WENDELL

(to the cashier)

So you don't know anything that happened. Your store was robbed, you have to remember something.

CASHIER

Honestly I have no idea. It's like my memory got erased.

Stylizer FLOATS down into the store. She walks up to Eugene. Eugene turns his attention to Stylizer.

He takes out his badge and shows it to Stylizer.

POLICE COMMISSIONER EUGENE WENDELL

You must be the famous stylish superhero everyone is talking about. My name is Police Commissioner Eugene Wendell.

Eugene puts his badge back into his jacket and shakes Stylizer's hand. JAZZY DETECTIVE CLASSICAL MUSIC IN THE BACKGROUND

STYLIZER

It's nice to meet you Commissioner, it appears we are going to be working together during these crimes and super villains attacking the city.

POLICE COMMISSIONER EUGENE WENDELL

Yes we are. Let me get you up to speed. There was a robbery here

(MORE)

(CONTINUED)

POLICE COMMISSIONER EUGENE WENDELL (cont'd)  
moments ago. All of the stuff from  
the store has been stolen and the  
employees don't remember a thing.

STYLIZER  
Let me handle this. My tiara has  
the ability to read minds, I will  
simply read the Cashier's mind to  
see what happened here.  
(to the Cashier)  
If that's OK with you ma'am?

CASHIER  
I'm alright with at.

Stylizer's tiara SPARKLES and BRAINWAVES come out of the  
tiara making Stylizer to read the Cashier's mind.

DISSOLVE TO

INT. FANCY DEPARTMENT STORE CURLY CITY MOMENTS AGO  
(FLASHBACK)

CASHIER'S P.O.V

The Peacock enters into the department store.

THE PEACOCK  
Hey, hey, hey everybody. My name is  
the Peacock and I want...your  
everything!!!

Shoppers start to panic and run through the store. The  
Peacock takes out his large green feathery fan and GREEN  
MAGICAL WAVE come out of it.

The green magical waves hit the threatened shoppers and they  
all go under the Peacock's magic. The Cashier's memory of  
the Peacock gotten erased by his magic power.

RETURN TO SCENE

Stylizer's tiara stops SPARKLING and Stylizer turns her  
attention to Eugene.

STYLIZER  
Before the lady's memory gotten  
erased, I see a green haired man  
with a fur coat who used his magic  
to wipe out everyone's memory of  
him. He looks dangerous. Allow me

(MORE)

(CONTINUED)

STYLIZER (cont'd)  
to take care of him, where ever he  
is now.

Suddenly STATIC comes out of Eugene's radio.

POLICE OFFICER (V.O)  
(Eugene's radio)  
Commissioner we has another robbery  
in progress, a man with green hair  
and wearing a green fur coat is  
robbing a bank.

POLICE COMMISSIONER EUGENE WENDELL  
(into his radio)  
Leave him alone, he's dangerous,  
allow Stylizer to take care of him.

STYLIZER  
I'm on my way.

Stylizer FLIES out of the department store.

CUT TO

EXT. STREETS OF CURLY CITY BANK

EVIL CLASSICAL MUSIC IN THE BACKGROUND. At Curly City Bank,  
people are putting bags of money and gold into an armored  
truck while the Peacock watches.

Stylizer FLIES down from the sky and lands onto the ground.

STYLIZER  
I see that there are a lot of  
people taking out money today. I  
wonder why?

THE PEACOCK  
Ah Stylizer, Curly City's stylish  
superhero, too bad, I think that  
scarf of yours doesn't flashes with  
your eyes.

STYLIZER  
Hey! The scarf does bring out my  
eyes, now return the money back to  
the bank immediately.

THE PEACOCK  
I don't think so Stylizer.  
(to the hypnotized people)

(MORE)

(CONTINUED)

THE PEACOCK (cont'd)  
My minions

The people drop their money bags to the ground and turn their attention to Stylizer.

THE PEACOCK  
Get Stylizer.

STYLIZER  
How are they going to get me while  
I'm up here?

The people stand up onto each other's shoulders to reach Stylizer.

STYLIZER  
Oops.

ACTION CLASSICAL MUSIC IN THE BACKGROUND. The hypnotized people grab hold onto Stylizer and throw her to the ground. The other hypnotized people charge at Stylizer.

Stylizer PROJECTS a FORCE FIELD out of her hands to protect herself from the hypnotized people. The hypnotized people bang onto Stylizer's force field while she looks worried.

THE PEACOCK  
Interesting, you have a soft spot  
for the people of Curly City.

STYLIZER  
I'm a hero, I don't hurt the  
innocent people.

THE PEACOCK  
No matter, I will hurt you, with  
this.

The Peacock touches a street lamp in the street and turns it into ENERGY. He FIRES the ENERGY at Stylizer. The hypnotized people get out of the way as the energy hits Stylizer's force field, causing it to SKID across the ground.

STYLIZER  
You can turn anything you touch  
into energy plasma.

THE PEACOCK  
Being an elf does have it's  
benefits like my energy making  
powers.

(CONTINUED)

Stylizer TURNS OFF her FORCE FIELD and goes into her fighting stances.

STYLIZER

Wait, you are an elf, but you are not little.

THE PEACOCK

It's a long story, but anyway.  
(to the hypnotized people)  
Get her everyone!!!

The hypnotized people charge at Stylizer. Stylizer FLOATS up into the air to dodge the hypnotized people. The Peacock grins and turns a car into ENERGY and FIRES it at Stylizer. Stylizer dodges the attack and FLIES toward the Peacock.

The Hypnotized people all dog pile onto Stylizer. Stylizer makes a FORCE FIELD to appear around her and making the hypnotized people to bounce off of the force field.

Stylizer flies up to the Peacock and throws a kick at him making him FLY upward into the air and SLAM against the armored truck.

The Peacock takes out his feathery fan out of his coat.

STYLIZER

I got to ask, why did you call yourself the Peacock?

THE PEACOCK

Because their feathers are so hypnotic...and speaking of hypnosis, how about you join my mindless minions.

The Peacock makes GREEN MAGICAL WAVES out of his fan at Stylizer. Stylizer gets hit by the green magical waves, but it didn't effect her.

STYLIZER

Yeah about that, I am not effected by your magical hypnosis.

THE PEACOCK

You have magical equipment on you...That's how you are not effected by my hypnosis wave. At least my fan does more then hypnotizing people.

(CONTINUED)

The Peacock BLOWS POWERFUL WIND out of his fan at Stylizer. Stylizer gets hit by the wind, making her BLOW away through the air. Stylizer STRETCHES her hair and pulls herself towards the Peacock.

Stylizer FORM her hair into fist and she throws punches at the Peacock. The Peacock gets hit by the punches and Stylizer FIRES a GLITTERY ENERGY BLAST out of her hands at the Peacock. The Peacock gets hit by the energy blast and SLAMS against the wall of the building.

THE PEACOCK

You can make your hair longer and  
can control it like a puppet?

STYLIZER

Yes I can, I have had lots of  
training with it.

Stylizer makes a GIANT HAIR CLIP to APPEAR in the air and clips it onto the Peacock trapping him in the giant hair clip.

STYLIZER

Now that you are caught, it's time  
to throw you in jail, but wait,  
where do I put an evil elf like you  
to?

The Peacock touches the giant hair clip and TURNS it into ENERGY and FIRES it at Stylizer. Stylizer gets hit by the energy blast and CRASHES through the wall of a building.

Stylizer steps out of the hole in the wall.

THE PEACOCK

There is a place called magic jail,  
but I am not going to be locked up  
in there anytime soon.

The Peacock SNAPS his fingers and the hypnotized people charge at Stylizer. They all dog pile onto Stylizer pinning her onto the ground.

THE PEACOCK

Now that you are on ground levels,  
time to see who's under the tiara.

The Peacock kneels down and reaches at Stylizer's tiara. Stylizer FIRES a LASER out of her tiara at the Peacock causing him to get hit by the laser fire in the shoulder.

THE PEACOCK P.O.V

(CONTINUED)

The Peacock sees SMOKE coming out of Stylizer's tiara and sees Stylizer wearing a mask over her eyes.

RETURN TO SCENE

THE PEACOCK

No matter. It's been great meeting you Stylizer, but me and my minions have to go.

The armored truck drives up to the Peacock and he enters into the armored truck. The Hypnotized people climb onto the armored truck and it drives away.

Stylizer stands up from the ground with a disappointing look on her face.

FADE TO BLACK

END OF ACT 1

FADE IN

ACT 2

INT. CRYSTAL BALL SANCTUARY

Later in the Crystal Ball Sanctuary Stylizer walks into the sanctuary and walks up to Yaya.

YAYA MAMA

Your battle with the Peacock didn't go to well.

STYLIZER

The Peacock has an advantage with those people under his control. I can't hurt them.

YAYA MAMA

You can break them out of the Peacock's hypnosis with your tiara.

STYLIZER

But I thought the Tiara of Illusion protects my identity and protects me from mind control and the other stuff.

Yaya takes off Stylizer's tiara.

(CONTINUED)

YAYA MAMA

The Tiara of Illusion does more than that, see these 2 eyes in between the red diamond on the tiara.

CLOSE UP: TIARA OF ILLUSION

In between the red diamond on the tiara of illusion are 2 eyes.

YAYA MAMA (O.S)

Those eyes can negate other hypnotic and mind control on people too. Just with a flash of light out of the eyes, can negate and snap people out of their trance.

RETURN TO SCENE

Yaya gives the tiara back to Stylizer. Yaya walks up to the Book of Infinite Knowledge.

YAYA MAMA

And your fight against the Peacock. Of course he is an elf.

Yaya presses a button on the keyboard and a video appears out of the Book of Infinite Knowledge.

YAYA MAMA

The Peacock used to be a normal elf, but elves are effected by a magical disorder called Elf Height, it can effect any elf at random it can cause them to grow taller, making them outcast out of their elf villages.

VIDEOON BOOK OF INFINITE KNOWLEDGE

On the video an elf grows 3 feet taller than the other elves. The other elves shunned him and kick him out of the village.

CRYSTAL BALL SANCTUARY

TIFFANY LOCK

I feel sorry for the Peacock now, but why is he here...in the human world?

(CONTINUED)

YAYA MAMA

Whenever an elf gets effected by the Elf Height and becoming outcast they defend for themselves and try to find a different place to live, but this elf decides to take control over the humans.

TIFFANY LOCK

He is still out there. He took those hypnotized people along with the money he stole from the bank.

YAYA MAMA

He may be using them as his slaves. Save those people and snap them out of their hypnotic states and stop the Peacock, where ever he is.

Tiffany starts to search for the Peacock on the Book of Infinite Knowledge.

FADE TO

INT. WENDY'S APARTMENT LIVING ROOM

Meanwhile in Wendy's apartment, Wendy is reading a book while Alyssa is playing on her computer tablet while wearing her pajamas.

ALYSSA MICHELLE

Thank you for this new tablet mommy, I can totally show my friends my new apartment.

ALYSSA'S COMPUTER TABLET

Pictures of Alyssa's new apartment are on the computer tablet.

LIVING ROOM

Wendy's phone VIBRATES and she looks at it.

WENDY MICHELLE

Alright honey, it's time for bed.

ALYSSA MICHELLE

Do I have to mommy?

(CONTINUED)

WENDY MICHELLE  
Yes dear you have to, now get to  
bed.

Alyssa puts her tablet onto the table and walks out of the living room.

CUT TO

INT. WENDY'S APARTMENT ALYSSA'S ROOM

Alyssa goes into her bed and Wendy tucks her in. She kisses her on the forehead and walks out of the bedroom.

WENDY MICHELLE  
Love you Alyssa.

ALYSSA MICHELLE  
Love you too mommy.

Wendy turns off the light and closes Alyssa's bedroom door. Alyssa falls asleep. HYPNOTIC TECHNO MUSIC IN THE BACKGROUND. Alyssa's eyes open wide in a mindless stare.

CUT TO

INT. WENDY'S APARTMENT LIVING ROOM

Wendy is looking at Alyssa's tablet while Alyssa walks pass Wendy.

WENDY MICHELLE  
(looking at the tablet)  
Do you really have to take a  
picture of the bathroom.

The door opens off screen and SLAMS close. Wendy notice the noise and then turns her attention back to the tablet.

CUT TO

EXT. STREETS OF CURLY CITY NIGHT TIME

Alyssa walks out of the apartment and walks down the street with the other mindless kids.

FADE TO

INT. TIFFANY'S PENTHOUSE KITCHEN MORNING

The next morning Tiffany, her father and Yaya are eating breakfast with a breaking news bulletin appears on the TV.

NEWS REPORTER

We have a breaking news story this morning. Apparently there are some missing kids and the parents didn't know what happened to them. Police are still searching for the missing children along with the other people from yesterday.

Tiffany has a serious look on her face knowing what's going on.

ANTHONY TEDDISON

Oh dear, their parents might be worried sick about them.

BOOKER LOCKS

And they are all missing during a school night. More then the parents will be worried about them, but their teachers too.

TIFFANY LOCK

It could be the work of the Peacock. He hypnotized those people yesterday, now he's after the children.

YAYA MAMA

(to Tiffany)

If you find the Peacock, you will find the children.

TIFFANY LOCK

Might as well get going to look for those kids.

Suddenly the elevator DINGS.

CUT TO

INT. TIFFANY'S PENTHOUSE LIVING ROOM

The elevator doors open and Wendy comes out of the elevator in a panic.

(CONTINUED)

WENDY MICHELLE  
Alyssa is gone!!!

TIFFANY LOCK  
(to Wendy)  
OK, OK Wendy, just stay calm and  
stay until Stylizer returns with  
your daughter. Now excuse me, I  
need to go to work now.

Tiffany walks into the elevator and the elevator doors  
CLOSE.

WENDY MICHELLE  
(to Yaya)  
We haven't met yet...Are you  
Tiffany's maid?

YAYA MAMA  
Who are you calling maid?!

CUT TO

EXT. STREETS OF CURLY CITY

TENSE ACTION CLASSICAL MUSIC IN THE BACKGROUND. Stylizer  
FLIES through the air to search for the missing children.

STYLIZER  
If I find the hypnotized people,  
they will lead me to the Peacock's  
lair. Now where are they?

Stylizer stops and looks down to the streets where the  
Hypnotized people are stealing furniture and putting it in  
the truck.

They enter into the truck and drive down the street.  
Stylizer follows the truck.

CUT TO

EXT. ABANDON WAREHOUSE DAYTIME

The truck drives into the abandon warehouse. Stylizer FLOATS  
over the abandon warehouse and she uses her x-ray vision to  
see through the abandon warehouse.

STYLIZER'S P.O.V X-RAY VISION

Stylizer sees an underground lair underneath the abandon  
warehouse.

(CONTINUED)

RETURN TO SCENE

STYLIZER

So that's where the Peacock's lair  
is.

Stylizer FLIES down towards the abandon warehouse.

CUT TO

INT. THE PEACOCK'S UNDERGROUND LAIR

Inside of the Peacock's underground lair, the Peacock is sitting on his throne with the hypnotized children and Alyssa sitting on the ground.

THE PEACOCK

(to the children)

And that's the story of me...the  
Peacock, the future king of the  
human race.

All of the hypnotized children cheer for the Peacock.  
Suddenly a LOAD CRASH comes out of the ceiling.

Stylizer FLOATS down from the hole in the ceiling and into  
the lair.

STYLIZER'S P.O.V

Stylizer sees Alyssa in the crowd of the other children.

STYLIZER (V.O)

Alyssa

RETURN TO SCENE

THE PEACOCK

Stylizer...Good to see you again.  
You are after the citizens and  
children.

STYLIZER

This ends now the Peacock, release  
these people and return the things  
you stole to their proper place.

THE PEACOCK

I would rather not, but luckily, I  
came prepared for this.

(CONTINUED)

The hypnotized people come into the lair holding swords and shields. ACTION CLASSICAL MUSIC IN THE BACKGROUND. The hypnotized people lasso their ropes onto Stylizer, wrapping her in the lassos.

They pull her down onto the ground.

THE PEACOCK  
(to the kids)  
Now kids, time for a game of whack  
Stylizer.

The kids come up to Stylizer and raise their baseball bats into the air.

STYLIZER (V.O)  
Time to snap these people out of  
their hypnotic trance, with the  
help from the Tiara of Illusion.

The eyes on the tiara of illusion open up and a FLASH OF LIGHT comes out of the tiara. The flash of light breaks the people's hypnosis trance. They all look confused wondering where they are.

STYLIZER  
(to the people)  
You people escape out of this lair.  
I will take care of the Peacock.

The People and children run out of the lair. Alyssa stop and turn her attention to Stylizer.

ALYSSA MICHELLE  
Thank you Stylizer.

STYLIZER  
No problem sweetie.

Suddenly the Peacock grabs hold of Alyssa. Alyssa squirms while trying to break free of the Peacock.

ALYSSA MICHELLE  
Stylizer, help!!!

THE PEACOCK  
Zip it kid, the adults are talking.

Stylizer uses her TELEKINESIS to break Alyssa out of the Peacock. Stylizer gets angry and FIRES a GLITTER ENERGY BLAST at the Peacock. The Peacock gets hit by the glitter energy blast and slams against the wall.

(CONTINUED)

STYLIZER  
(to Alyssa)  
Go outside with e others to be  
safe.

Alyssa runs out of the lair and Stylizer turns her attention to the Peacock. The Peacock touches some gold bars, turns them into ENERGY and FIRES them at Stylizer. Stylizer runs up at the Peacock while dodging his energy beams.

Stylizer throws an uppercut punch at the Peacock. The Peacock gets hit by Stylizer's punch and she throws another punch at the Peacock.

STYLIZER  
(mad)  
Never...

Stylizer punches the Peacock in the face.

STYLIZER  
...Hold...

Stylizer throws a double kick at the Peacock.

STYLIZER  
....a child...

Stylizer throws a flying jump kick at the Peacock, sending him flying through the air.

STYLIZER  
HOSTAGE!!!

Stylizer FLIES up at the Peacock and throws rapid kicks at the Peacock. The Peacock moans in pain and slowly stands up from the ground.

THE PEACOCK  
You're going to pay for that,  
Stylizer.

The Peacock takes out his fan and BLOWS POWERFUL WIND at Stylizer. Stylizer's amulet of adaption shines and a MAGIC AURA appears onto Stylizer's body making her adapt to the force of the wind.

STYLIZER (V.O)  
Thank you Amulet of Adaption to  
make he resistant to the force of  
the the powerful wind pressure.

(CONTINUED)

Stylizer FLIES at the Peacock and throws a kick at the Peacock. The Peacock gets hit by the kick and SKIDS across the ground.

STYLIZER

I know who you are Peacock. You were an elf before. You were banished from your elf village because you got effected by Elf Height. Now you are in the human world wanting to take it over.

THE PEACOCK

Yes, and once I have the humans under my control, I shall return my elf village and get revenge on them.

STYLIZER

Not if I have anything to say about it.

Stylizer throws punches and kicks at the Peacock, hitting him in the chest, face and arm. She judo throws the Peacock through the air and he slams against the wall.

THE PEACOCK

You punched and kicked me again. What's with you?

STYLIZER

I learn martial arts before I got my magical powers. Kicking your butt will be a piece of cake for me.

The Peacock touches all of his things turning them into ENERGY and FIRES dozens of ENERGY BEAMS at Stylizer. Stylizer dodges all of the energy beams and makes a GIANT hair pin to appear and lands onto the Peacock pinning him against the floor.

STYLIZER

You're going to jail Peacock. The police are already here to take you away.

The Peacock touches the giant hair pin and turns it into ENERGY. He leaps off of the ground and FIRES ENERGY BEAMS at Stylizer. Stylizer dodges the energy beams and takes out his fan.

He waves it at Stylizer BLOWING powerful wind at her, but she kept still with the power of her amulet of adaption.

(CONTINUED)

THE PEACOCK

Why are you not being blown away by  
my powerful wind from my fan?

STYLIZER

Let's just say I have something to  
keep myself from being blown away.

Stylizer uses her TELEKINESIS to pull the Peacock up to her.  
Stylizer throws a kick at the Peacock making him fly through  
the air.

She pulls him in again with her TELEKINESIS and throws  
another kick at him.

Stylizer pulls in the Peacock again with her TELEKINESIS and  
throws a tornado kick at the Peacock hitting him and making  
him FLY through the air and CRASH against the wall.

THE PEACOCK

I'm in so much pain.

STYLIZER

(mad)

Now, are you going to surrender  
now, or I am going to get rough  
with you?

THE PEACOCK

Take me away. I surrender.

The Peacock collapse to the floor in defeat.

FADE TO

EXT. ABANDON WAREHOUSE DAYTIME

Outside of the abandon warehouse the police are here with  
the people and children who were captured by the Peacock.

Stylizer walks out of the abandon building dragging the  
Peacock on the ground.

POLICE COMMISSIONER EUGENE WENDELL

Good work Stylizer for saving these  
people. Is that the green hair  
freak?

STYLIZER

His name is the Peacock. He used  
his hypnotic spell to take control  
of these people and children. He

(MORE)

(CONTINUED)

STYLIZER (cont'd)  
has the power to turn anything he touches into energy he can use as weapons. Make sure you put some gloves on him to prevent him from using his power.

POLICE COMMISSIONER EUGENE WENDELL  
We're all over it Stylizer. And it will be great for the Curly City Police to be working with you.

STYLIZER  
It will be great to be working with you too Commissioner. Now if you excuse me, I have this little lady to return home to her mother.

Stylizer picks up Alyssa and she FLIES up into the air and flies down the street.

CUT TO

EXT. STREETS OF CURLY CITY

Stylizer flies over the street with Alyssa in her arms.

ALYSSA MICHELLE  
Thank you for saving me and the other people Stylizer.

STYLIZER  
It was worth if.

ALYSSA MICHELLE  
So what's going to happen to the Peacock?

STYLIZER  
He's going to jail for a long time. We will not see him again.

CUT TO

INT. TIFFANY'S PENTHOUSE LIVING ROOM

Wendy is sitting on the couch with a worried look on her face. HAPPY GUITAR MUSIC IN THE BACKGROUND.

Suddenly Stylizer comes flying through the window with Alyssa in her arms and lands onto the floor of the living room.

(CONTINUED)

Wendy has a smile on her face.

WENDY MICHELLE

Alyssa!

ALYSSA MICHELLE

Mommy!

Stylizer puts Alyssa to the floor and Alyssa runs up to her mother and hugs her.

WENDY MICHELLE

Thank you Stylizer for saving my daughter.

STYLIZER

It was nothing. Now if you excuse me, I have to get going.

Stylizer FLIES out of the penthouse. Wendy and Alyssa wave goodbye to her.

Suddenly the elevator door DINGS and OPENS. Tiffany steps out of the elevator.

ALYSSA MICHELLE

Tiffany, you missed it. I was saved by Stylizer, and she flew me back here.

TIFFANY LOCK

Oh my, but I did see a glimpse of her while I was at work.

Tiffany walks up to her father, Anthony and Yaya and winks at them. They smile back at Tiffany.

FADE TO BLACK