

Stylizer Season 1 Episode 3 Stylizer meets Bad Hair Day

By

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TEASER ACT

FADE IN

INT. CURLY CITY MAXIMUM PRISON NIGHT TIME

THRILLING PRISON CLASSICAL MUSIC IN THE BACKGROUND. At the Curly City Maximum prison 2 PRISON GUARDS are walking down the hall of jail cells, walking pass cells full of MALE PRISONERS.

PRISON GUARD 1
(to Prison Guard 2)
Since you are new here I will tell you how things work around here. So here is the male prison wing of the prison.

PRISON GUARD 2
So you guys keep all of the men on this side.

PRISON GUARD 1
(to Prison guard 2)
Exactly. If you follow me, I will show you the women's side of the prison.

They walk out of the mens' holding facility and walk out through the door.

CUT TO

INT. CURLY CITY MAXIMUM PRISON WOMEN'S HOLDING FACILITY

The metal doors to the women's holding facility OPENS, and the 2 guards walk into the women's holding facility.

They walk down the hallway passing the jail cells full of female prisoners.

PRISON GUARD 1
This is our women's holding facility. And here we hold the most dangerous criminal of all of Curly City.

CUT TO

INT. CURLY CITY MAXIMUM PRISON WOMEN'S HOLDING FACILITY BAD
HAIR DAY'S CELL

The metal doors to Bad Hair Day's cell OPENS and the 2
guards walk in. Bad Hair Day's cell is a metal box with 3
metal bars as windows.

PRISON GUARD 1
She is known as Harper Roots, but
now we call her Bad Hair Day.

PRISON GUARD 2
Why? Does she have bad hair?

PRISON GUARD 1
No. Her hair is magical and she
uses it for her own bidding.

EVIL CLASSICAL MUSIC IN THE BACKGROUND. Suddenly STRANDS of
HAIR BREAK out of the metal box containing Bad Hair
Day. The Strands of hair wrap themselves onto the 2 guards
and raise them in the air.

PRISON GUARD 2
What's going on?

BAD HAIR DAY (O.S)
It's me you twits.

BAD HAIR DAY in her early 30s, sassy, crazy, selfish,
cheeky, perky, has prehensile long blonde hair, and blue
eyes, walks out of her prison cell.

BAD HAIR DAY
Ha, ha, ha, ha. Now that I am free
I can finally wreck havoc over
Curly City once again.

Bad Hairy Day LAUGHS evilly and her hair LAUNCHES through
the air and BREAKS through the ceiling. Bad Hair Day's hairs
pulls her up and she leaps through the hole in the ceiling,
and escape the prison.

FADE TO BLACK

END OF TEASER ACT

ACT ONE

FADE IN

INT. BEVERLY BUSINESS HQ HALLWAYS

HAPPY MELLOW BUSINESS CLASSICAL MUSIC IN THE BACKGROUND. The next day at Beverly Business Headquarters, the elevator DINGS and OPENS up. Tiffany, Booker, Kurtis, and Anthony walk out of the elevator and down the hallway.

TIFFANY LOCKS

(smiles)

Wow my first day on the job.

BOOKER LOCKS

Your mother will be very proud of you right now.

ANTHONY TEDDISON

(smiles)

I guess your mother is always right after all.

TIFFANY LOCKS

(smiles)

I guess you're right about my mom...She is just looking out for me.

Suddenly FREDRICK ARNOLD in his 40's, handsome, smart, upset, serious, snooty, wears red glasses and is bald walks out of the boardroom.

Fredrick walks up to Tiffany and the others.

KURTIS BLUE

Who are you?

FREDRICK ARNOLD

(adjust his glasses)

My name is Fredrick Arnold. I am your mother's assistant, and company supervisor.

BOOKER LOCKS

Could we call you Freddy for short?

FREDRICK ARNOLD

I prefer the name Fredrick. Now that introduction is out of the way. I would like to show you your office.

They all walk towards the office.

CUT TO

INT. BEVERLY BUSINESS HQ TIFFANY'S OFFICE

The doors open to Tiffany's office. In the office there is a giant portrait of Tiffany's mother hanging on the wall. Tiffany looks at her mother's portrait and has a tear to come down her eye.

KURTIS BLUE
 (to Tiffany)
 You miss her?

TIFFANY LOCKS
 A Lot.

FREDRICK ARNOLD (O.S)
 Ms Locks could you turn your
 attention to your board of
 directors.

Tiffany turns her attention to the board of directors. KEVIN YOUNGMAN in his 60's, African American, smart, wise, responsible, respectful, has white hair and brown eyes, MAY APRIL in her 40's, Caucasian, smart, wise, edgy, mature, has brown long hair and blue eyes, HOWARD CLAYS in his 50's, Caucasian, smart, wise, mature, supportive, caring, has green eyes and bald and is in a wheelchair, HARPER SHARPER in her 40's, African American, eager, edgy, bossy, rude, has curly red hair and green eyes, DUSTIN HUNG in his 30's, Japanese, wise, smart, mature, polite, has black jelled hair and wears glasses, ARYANA ALOOPA in her 50's, Persian, smart, polite, mature, wise, has tanned skin and green eyes, JAWAHARLAL HOHOWAYA in his 60's, wise, smart, caring, respectful, wears a terban, wears glasses and has a black beard, SOPHIA MARTAINS in her 40's, Native American, smart, wise, caring, likable, has black hair, tanned skin and blue eyes are lined up in front of Tiffany.

FREDRICK ARNOLD
 Allow me to introduce your board of
 directors. This is Kevin Youngman
 he is the COO of the company.

KEVIN YOUNGMAN
 It's good to meet a daughter of
 Stella Locks.

FREDRICK ARNOLD
 May April she is the company's CFO.

MAY APRIL
 IT's nice to meet your Tiffany.

(CONTINUED)

FREDRICK ARNOLD
Howard Clays he is the chief
employment manager.

HOWARD CLAYS
Hello.

FREDRICK ARNOLD
Harper Sharper is the company's
Project manager.

HARPER SHARPER
It's nice to meet you Tiffany.

FREDRICK ARNOLD
Dustin Hung is the Advertisement
Manager.

DUSTIN HUNG
Nice to meet you.

FREDRICK ARNOLD
Aryana Aloopa is the company's
stock holders manager.

ARYANA ALOOPA
Nice to meet you.

FREDRICK ARNOLD
Jawaharlal Hohowaya is the
company's head lawyer and who is in
charge of all of the other 14
lawyers of the company.

JAWAHARLALA HOHOWAYA
It's a pleasure to meet you.

FREDRICK ARNOLD
And finally we have Sophia
Martains, she is in charge of the
shareholders and the company's
stock holds.

SOPHIA MARTAINS
Nice to meet you in person Ms.
Locks.

TIFFANY LOCKS
Please call me Tiffany.

FREDRICK ARNOLD
Now before you start work we have
some paperwork for you.

(CONTINUED)

Fredrick walks up to the desk. Fredrick kneels down and lifts up a tall stack of papers from behind the desk and FLOPS it onto the desk.

KURTIS BLUE

Wow...Those look like a lot.

ANTHONY TEDDISON

I think this will take Ms. Tiffany a few hours to complete them.

TIFFANY LOCKS

(smiles)

Don't worry I got this.

Everyone else leaves the office. Kurtis kisses Tiffany on the lips and then leaves the office.

Tiffany sits down into her chair and wiggles her fingers. She then sees Fredrick is still in the office.

TIFFANY LOCKS

Why are you still here?

FREDRICK ARNOLD

I need those papers after you signed them.

TIFFANY LOCKS

Well I can sign them with you not watching me.

FREDRICK ARNOLD

Very well.

Fredrick turns around away from Tiffany. Tiffany smiles and then SNAPS her fingers, causing the pile of papers to FLASH.

TIFFANY LOCKS

Alright all done.

Fredrick turns around and looks at the pile of papers. He FLIPS through them and has a smile on his face.

FREDRICK ARNOLD

Wow. Looks like you got your mother's face hand writing.

TIFFANY LOCKS

Yes it certainly does.

(CONTINUED)

FREDRICK ARNOLD

Now with your mother's fortune in your hands, you can use anything with them.

Tiffany smiles and thinks what she is going to use her money for.

TIFFANY LOCKS

Well for example I would like to use my mother's fortune to pay taxes.

FREDRICK ARNOLD

Pay taxes? Are you serious about that?

TIFFANY LOCKS

Yes. It's unfair that lower class people pay taxes more than us. I think it's time for this company to pay taxes itself.

FREDRICK ARNOLD

Very well. As least your net is worth over 80 billion dollars. I think you can take some of your money to help people in need.

Fredrick walks out of the office. Tiffany has a thinking look on her face wondering what she can do with her money.

CUT TO

INT. CURLY CITY DINER LATER

Later at the diner, Tiffany and Kurtis are having coffee. Tiffany looks upset and has a thinking look on her face.

KURTIS BLUE

Is everything OK on your first day?

TIFFANY LOCKS

No...I have all of this money from my mother and I don't know what to do with it.

KURTIS BLUE

You can think of something you can use the money for.

(CONTINUED)

TIFFANY LOCKS

I was thinking that I can use the money to pay some taxes.

KURTIS BLUE

But rich people don't pay taxes. Why do you want to pay taxes?

TIFFANY LOCKS

I think it's unfair that lower and middle classes have to pay taxes while we don't.

Kurtis puts his hand onto Tiffany's hand and smiles.

KURTIS BLUE

(smiles)

I believe you are right. It's about time for the rich to pay taxes.

Suddenly WENDY MICHELLE in her 40's, Caucasian, mature, helpless, friendly, perky, has curly red hair and wears glasses, comes up to Tiffany and Kurtis.

WENDY MICHELLE

Sorry I'm late, but I am ready to take your order.

TIFFANY LOCKS

(smiles)

It's alright. It's good that you were talking on the phone, it was important right?

WENDY MICHELLE

(smiles)

Yes I was talking to my doctor about a treatment for my daughter. I sold my cellphone to pay for my daughter's medicine.

KURTIS BLUE

Why what happened?

WENDY MICHELLE

My daughter is diagnosed with a rare disease that effects her immune systems, causing her white blood cells to not attack any bacteria.

(CONTINUED)

TIFFANY LOCKS
How much is her medication?

WENDY MICHELLE
100s of dollars. And I'm only
making 30 dollars an hour.

Tiffany smiles and has an idea.

TIFFANY LOCKS
(smiles)
Hey you may find me familiar, my
name is Tiffany Locks the famous
hairdresser.

WENDY MICHELLE
Oh my goodness, you really are
Tiffany Locks?

TIFFANY LOCKS
Yes I am.

WENDY MICHELLE
Wow. I can't believe I'm talking to
a celebrity like you.

TIFFANY LOCKS
I get that a lot.

ANTHONY TEDDISON
Well Tiffany it looks like you made
a new friend.

Tiffany smiles with joy. Suddenly SCREAMS come out of
nowhere. People are SCREAMING and running in fear in the
streets. Tiffany stands up from the table to wonder what's
going on outside.

TIFFANY LOCKS
What's going on out there?

CUT TO

EXT. STREETS OF CURLY CITY DAYTIME

EVIL CLASSICAL MUSIC IN THE BACKGROUND. Bad Hair Day is in
the streets, lifting up cars into the air with her long
strong hair and throws them down onto the ground.

The cars EXPLODE on impact of falling to the ground. Tiffany
and Kurtis run into the streets while the chaos is going on.

(CONTINUED)

BAD HAIR DAY

Prepare everyone, Prepare to have a
Bad day!!!

Bad Hair Day SHOOTs her long hair down to the ground,
causing it to DIG through the ground. Her long hair BREAKS
out of the ground and WRAPS around some trucks. She uses her
hair to throw the trucks into the air, and the trucks CRASH
onto the ground.

KURTIS BLUE

What on Earth is that thing?

TIFFANY LOCKS

I don't know, but we better find
some help to take her down.

KURTIS BLUE

I'll go call the police, while you
go somewhere to hide.

TIFFANY LOCKS

I love you.

Tiffany and Kurtis both kiss each other on the lips. Tiffany
runs into the alley.

A FLASH OF LIGHT comes out of the alleyway. Stylizer FLIES
out of the alleyway and towards Bad Hair Day.

Bad Hair Day swings her hair like whips and cut down street
lamps and cut cars in half. Stylizer throws a kick a Bad
Hair Day, hitting her and made her skid across the ground.

BAD HAIR DAY

(mad)

HEY, WHAT'S THE BIG IDEA, PUNK!!!

STYLIZER

I am no punk, I am Stylizer. Curly
City's greatest and stylish,
superhero.

BAD HAIR DAY

Seriously? They have a model for a
superhero here? What a city.

STYLIZER

I am the only hero here to take
you down Bad Hair Day.

(CONTINUED)

BAD HAIR DAY

No you are not. It's time to split
some ends and I mean split some
ends, I mean split you in half!!!

ACTION CLASSICAL MUSIC IN THE BACKGROUND. Bad Hair Day
LAUNCHES her hair at Stylizer. Stylizer PROJECTS a MAGICAL
SHIELD in front of her to block Bad Hair Day's hair.

Stylizer uses her magical powers to FIRE GLITTERY ENERGY
BEAMS out of her hands at Bad Hair Day. Bad Hair Day dodges
the attack and uses her hair to lift up dozens of cars up
into the air.

Bad Hair Day throws the cars at Stylizer. Stylizer PROJECTS
a FORCE FIELD out of her hands and the cars SMASH into it.
She uses her LEVITATION powers to FLOAT the broken cars to
the ground.

STYLIZER

What kinda shampoo do you use?

BAD HAIR DAY

I don't use shampoo for my hair,
it's from a magical potion that
someone made for me.

STYLIZER

Magical potion for your hair? Who
gave it to you?

BAD HAIR DAY

I don't know who, but it's great
for my hair.

Bad Hair Day wipes her hair at Stylizer. Stylizer gets hit
by the hair and falls to the ground. Stylizer FLOATS into
the air and FLIES down at Bad Hair Day.

Bad Hair Day FORMS her hair into a giant fist. She throws a
punch with it at Stylizer. Stylizer PROJECTS a FORCE FIELD
out of her hands and block the attack.

Stylizer makes PURPLE LIGHT ENERGY to come out of her hands
and form into a giant blow dryer. She activates it and
FLAMES come out of the giant hair dryer at Bad Hair Day.

Bad Hair Day wraps her hair around herself and DISAPPEARS.
Stylizer makes the giant blow dryer disappear and she FLOATS
into the alleyway.

Tiffany runs out of the alleyway and into the middle of the
street. Kurtis comes up to her and give her a hug.

(CONTINUED)

KURTIS BLUE

Oh I am so glad that you are safe
honey.

TIFFANY LOCKS

I know. I am relieved too.

Tiffany has a serious look on her face knowing that Bad Hair
Day is still out there.

FADE TO BLACK

END OF ACT ONE

FADE IN

ACT TWO

INT. CRYSTAL BALL SANCUTARY

MYSTERY CLASSICAL MUSIC IN THE BACKGROUND. Inside of the
Crystal Ball Sanctuary Tiffany is typing on the typewriter
on the Book of Infinite Knowledge.

Yaya FLOATS up behind her.

YAYA MAMA

Tiffany, it's time for you
training.

TIFFANY LOCKS

I want to do that later Yaya, but
right now there is a criminal loose
in Curly City.

The Book of Infinite Knowledge makes papers and news
articles to APPEAR out of it.

TIFFANY LOCKS

Here are somethings about her. Bad
Hair Day's real name is Harper
Roots. She once had a hair problem
while she was growing up. She has a
condition that her hair will stop
growing when she hits puberty.

Pictures of Harper Roots APPEAR out of the Book of Infinite
Knowledge.

TIFFANY LOCKS

She also suffers from a disorder
that makes her go crazy. As a

(MORE)

(CONTINUED)

TIFFANY LOCKS (cont'd)
result of this, Harper tries to
make her own hair growth formula,
but it didn't work out too well.

A video clip of Harper's attempt to make a hair growth
formula out from the Book of Infinite Knowledge. She mix
some chemicals into a beaker and they turn red. She pours it
onto her head and makes her bald.

YAYA MAMA
And when did she become crazy with
her hair?

TIFFANY LOCKS
It's here in this clip where she
breaks into a chemical plant that
makes hair growth formula.

A video clip of Harper breaking into the chemical plant
appears on the Book of Infinite Knowledge. Harper goes up to
the big vat and pours her own formula into the vat. She
dunks her head into the vat. Suddenly ALARMS come out and
Harper falls into the vat.

Security guards come over and Harper SPLASHES out of the vat
with her long psychotic hair. She grabs the security guards
and raise them in the air.

TIFFANY LOCKS
Due to the combination of her own
hair growth formula and the
chemical plant's, that combination
caused her hair to become super
strong, can't be cut, becomes
prehensile, can mold it into any
shape or form and she can control
her own hair with a psychic link
with it.

YAYA MAMA
Whatever is in that chemical isn't
magic.

TIFFANY LOCKS
It's different then magic, it's a
mutation.

YAYA MAMA
Interesting...Now that is out of
the way, it's time for your
training.

Suddenly Anthony comes into the Crystal Ball Sanctuary.

(CONTINUED)

ANTHONY TEDDISON

Sorry to interrupt your training or investigation, but Tiffany's new friend is here to see Tiffany.

STYLIZER

Wendy's here? Why is she here?

ANTHONY TEDDISON

To talk to you about her daughter's treatment.

Stylizer SNAPS her fingers turning her back into Tiffany. Tiffany walks out of the Crystal Ball Sanctuary.

CUT TO

INT. TIFFANY'S PENTHOUSE LIVING ROOM

Wendy is in the living room sitting on the couch. Tiffany walks into the living room and walks up to Wendy.

TIFFANY LOCKS

Oh, hi Wendy, how are you?

WENDY MICHELLE

I finished my shift at the diner so I can come up here to talk to you about my daughter's treatment.

TIFFANY LOCKS

OK, just tell me how much it will cost and I will take care of it.

Anthony comes into the living room with 2 cups of tea. Tiffany picks up her cup of tea.

TIFFANY LOCKS

So how much will this treatment for your daughter will cost me?

Tiffany snips her tea.

WENDY MICHELLE

It's very rare treatment, and it will cost about 10,000 dollars.

Tiffany SPITS out her tea in shock.

TIFFANY LOCKS

10,000 dollars?! How much did you save up so far?

(CONTINUED)

WENDY MICHELLE

About 500 dollars. What my job at the diner is terrible.

Tiffany looks at a picture of her mother and then turns her attention back Wendy.

TIFFANY LOCKS

How about this... I will pay for your daughter's treatment, in exchange for you to work at Beverly Businesses.

WENDY MICHELLE

Doing what?

TIFFANY LOCKS

Working for the Beverly Businesses small businesses department. A department where we expand small businesses into corporations. We usually do 50/50 on their profits of their businesses.

WENDY MICHELLE

Well it will be better then being a waitress at that diner. It's a deal.

Wendy and Tiffany both shake each other's hands. Suddenly a LOUD RINGING NOISE comes out of nowhere. Yaya comes into the living room.

YAYA MAMA

Tiffany, I need a word with you. It appears you have a phone call.

WENDY MICHELLE

Is that your ring tone? How loud is it? And who is that lady?

TIFFANY LOCKS

That's my grandmother, Yaya. I really need to go to do work. I will give you the money later.

WENDY MICHELLE

OK, I'm cool that.

Wendy walks out of the living room and into the elevator. The elevator doors close behind Wendy.

(CONTINUED)

TIFFANY LOCKS

Thanks for the save Yaya, I didn't
knew you have the power to make a
loud bell ring.

YAYA MAMA

It's not.

CUT TO

INT. CRYSTAL BALL SANCTUARY

Back in the Crystal Ball Sanctuary Stylizer and Yaya look up
at a big bell hanging above the Sanctuary.

YAYA MAMA

That bell above us is the crime
bell. It will alert you if there is
any crime in the city. And there is
some crime at the moment.

Yaya presses a button on the keyboard. Video footage from
Curly City appears on the Book of Infinite Knowledge with
Bad Hair Day on a rampage.

STYLIZER

Bad Hair Day, and she's attacking
the city again. I have to stop her.

YAYA MAMA

But wait, you need to complete
today's training.

STYLIZER

Not now Yaya, I have a city to
save.

YAYA MAMA

It will be quick.

Yaya makes a magical target to appear in front of her.

YAYA MAMA

This training is a target practice,
you need to turn your energy
attacks invisible.

STYLIZER

Invisibility? You didn't teach me
this when I first did my training.

(CONTINUED)

YAYA MAMA

I am teaching you this now. Now please focus your energy blast on that target, but imagine it being invisible. You can also do this with your other attacks, and turn yourself and others invisible.

TENSE CLASSICAL MUSIC IN THE BACKGROUND. Stylizer looks at the target and raise her hand in front of it. She FIRES an invisible ENERGY BLAST out of her hand at the target causing it to EXPLODE.

YAYA MAMA

Good. Now do the same with those bottle.

Yaya use her invisibility powers to turn the bottles invisible.

YAYA MAMA

There, and now you do in battle training with your new ability.

STYLIZER

I'm all over it.

CUT TO

EXT. STREETS OF CURLY CITY DAYTIME

EVIL CLASSICAL MUSIC IN THE BACKGROUND. Back in Curly city, Bad Hair Day is attacking the city.

People run away from her and she throws street lamps, mailboxes, and a manhole cover all over the place.

BAD HAIR DAY

If I have a bad day, then you guys will have 1 too.

Bad Hair Day FORMS her hair into 2 giant fists and throws them down onto the ground, causing CRACKS to appear.

She uses her hair to RIP apart a car and throw debris from a building down towards the incoming police cars.

Stylizer comes flying down from the sky and PROJECTS a FORCE FIELD out of her hands. The debris hits the force field making the debris break into pieces.

(CONTINUED)

STYLIZER

Your day of terror is over Bad Hair Day.

BAD HAIR DAY

I don't care, I'm going to put more then your hair in knots, I'm going to put your hole body into knots.

HEROIC ACTION CLASSICAL MUSIC IN THE BACKGROUND. STYLIZER smiles and FLIES directly at Bad Hair Day. Bad Hair Day forms her hair into a baseball bat and swings it at Stylizer.

Stylizer makes a FORCE FIELD to APPEAR around her and the baseball bat hits her force field, causing her to CRASH through a building.

STYLIZER

My turn.

Stylizer makes giant pair of scissors to appear and she FLIES out of the building. She moves her giant pair of scissors at Bad Hair Day.

BAD HAIR DAY

You're not going to cut my hair blonde.

Bad Hair Day grabs hold of the scissors and BREAKS them in half.

STYLIZER

Did you just call me...Blondie?

Stylizer FIRES GLITTERY ENERGY BLAST at Bad Hair Day. Bad Hair Day deflects the attack with her hair and WHIPS her hair at Stylizer.

Stylizer dodges the hair whip and then she throws a punch at Bad Hair Day. Bad Hair Day gets hit by the punch and skids across the ground.

Bad Hair Day makes her hair BREAK through the ground and breaks upward at Stylizer. Stylizer dodges the incoming hair and uses her TELEKINESIS to make cars FLOAT into the air. She throws the cars at Bad Hair Day, but Bad Hair Day cuts the cars in half with her hair.

BAD HAIR DAY

Throwing cars through the air?
That's my thing, but with my hair!!!

(CONTINUED)

Bad Hair Day FIRES her hair at Stylizer. Stylizer makes herself turn INVISIBLE. Bad Hair Day has a confuse look on her face wondering where Stylizer is.

BAD HAIR DAY

A Disappearing act, what are you a superhero or a magician...Or should I say a magician's assistant?

STYLIZER (O.S)

Don't call me a magician's assistant!!!

Bad Hair Day gets hit by the invisible Stylizer and SLAMS against the ground. Stylizer turns VISIBLE again and FLOATS down from the sky.

STYLIZER

How about we stop fighting, and you come with me peacefully so you can go to jail.

BAD HAIR DAY

I'm not going to that ugly cold place again! And I'm still going to take you down!!!

Bad Hair Day FIRES her hair at Stylizer. Stylizer DISAPPEARS making Bad Hair Day's hair to miss Stylizer.

BAD HAIR DAY

Not that disappearing act again, come out so I can see you better!!!

Stylizer appears right in front of Bad Hair Day.

STYLIZER

Is this better?

Stylizer throws a punch at Bad Hair Day hitting her in the face making her SLAM against the wall of a building.

People run out of the buildings to watch Stylizer fight Bad Hair Day. They all cheer for Stylizer to win the fight. Stylizer turns her attention to the people and wave to them.

Suddenly Bad Hair Day SHOOTs out her hair at the people and wraps some of them in her hair. She raise the people into the air and the people get scared.

BAD HAIR DAY

Alright Blondie, it's either them or me, you better pick, or else.

(CONTINUED)

Stylizer uses her TELEKINESIS onto Bad Hair Day's hair, making her hair to let go of the people, and Stylizer makes the people to FLOAT down to the ground with her TELEKINESIS.

STYLIZER

I pick you, because the people of Curly City are important, other than you.

Bad Hair Day gets mad and WRAPS her hair onto a building. She BREAKS the building in half and throws it down onto Stylizer. The people run away from the incoming building and Stylizer uses her TELEKINESIS to make the building STOP in midair.

STYLIZER

You have to do better than that Shaggy.

BAD HAIR DAY

(mad)

Did you just call me Shaggy, Blondie?!!!

STYLIZER

You started it, you called me Blondie, so I'm calling you Shaggy.

Bad Hair Day gets furious and destroys the building into pieces with her hair. Bad Hair Day launches herself at Stylizer. Stylizer raise her hands out in front of her.

BAD HAIR DAY

Are you going to do another power blast again? That's is so...

Suddenly Bad Hair Day gets hit by an invisible energy blast making her fall to the ground.

STYLIZER

I've turn my energy blast invisible, so you won't see it coming.

Suddenly Stylizer gets wrapped by Bad Hair Day's hair.

BAD HAIR DAY

You didn't see that coming Blondie, I got you wrapped in my hair. Now it's time to finish you.

Suddenly Bad Hair Day's hair gets CUT and Stylizer is free from the hair.

(CONTINUED)

BAD HAIR DAY

What the heck? My hair....Well at least it will grown back.

Bad Hair Day's hair get jelled up by invisible jell and she can't move her hair.

BAD HAIR DAY

Hey why isn't my hair moving?!

STYLIZER

I cut your hair with my invisible scissors and then jelled it up so you won't even move it.

Stylizer uses her hair to wave through the air and wraps it around Bad Hair Day.

BAD HAIR DAY

Hey, you can do this with your hair too, why didn't you use it in the fight?

STYLIZER

Because I don't want my hair to get tangled in yours.

The police arrive on the scene. Stylizer uses her hair to open the police van door open and put Bad Hair Day into it. She shuts the van's door and the police van drives away.

Everyone CHEERS for Stylizer as she FLIES through the air.

CUT TO

EXT. CURLY CITY ROOFTOP DAYTIME

TENSE SUSPENSEFUL MUSIC IN THE BACKGROUND. Stylizer flies pass a rooftop. MAGIC SLAYER, tense, serious, edgy, cruel, and athletic, is wearing high tech armor appears out of the shadows of a water tower.

MAGIC SLAYER

Stylizer eh? I think I found my new target.

Magic Slayer FIRES his grappling hook and swings off of the rooftop.

FADE TO

INT. BEVERLY BUSINESS HQ CUBICLES THE NEXT DAY

The next day Wendy walks into her cubicle at Beverly Businesses with a box full of her stuff.

TIFFANY LOCKS

Here we are, you're own cubicle.

WENDY MICHELLE

Wow thanks Tiffany. After being in that diner as a waitress, I'm finally working somewhere else for a change.

TIFFANY LOCKS

Yes you are. Now there will be some paperwork for you to sign and there is going to be a staff meeting in 2 hours, so please get the paperwork done as soon as possible.

WENDY MICHELLE

You can count on me...boss.

Tiffany and Wendy both GIGGLE. Tiffany walks out of Wendy's cubicle and she walks down the hallway with Fredrick.

FREDRICK ARNOLD

It was nice of you to offer Wendy a place at your work Tiffany, but could we at least do a background check with her before you hired her.

CUT TO

INT. BEVERLY BUSINESS HQ TIFFANY'S OFFICE

Tiffany and Fredrick enter into Tiffany's office.

TIFFANY LOCKS

Oh please Fredrick, it was only 1 time. I think I know what I am doing around here.

Suddenly Tiffany's phone RINGS. She takes it out of her pocket and looks at it.

TIFFANY LOCKS

I need to take this call.

(CONTINUED)

FREDRICK ARNOLD

What about the paperwork on your desk and on your computer?

TIFFANY LOCKS

Hello I can multitask, and now please leave the office, I need to take this.

Fredrick leaves Tiffany's office. Tiffany puts her phone up to her ear and she sits down at her desk and does her paperwork.

TIFFANY LOCKS

(talking into her phone)

Hi there Kurtis, my handsome prince.

KURTIS BLUE (V.O)

(Tiffany's phone)

Hello my beautiful princess, sorry that I didn't call you earlier, I have stuff to do. So how is your first day as CEO of Beverly Businesses?

Tiffany looks at a portrait of her mother on the wall.

TIFFANY LOCKS

(into her phone)

My mom will be so proud of me. Besides, what's the worse that would happen?

CUT TO

INT. DARK OFFICE

TENSE EVIL CLASSICAL MUSIC IN THE BACKGROUND. Meanwhile in a dark office, a SHADOWY FIGURE is watching footage of Stylizer.

He turns his attention to security footage of Magic Slayer on the rooftop.

SHADOWY FIGURE

You and I have the same enemy.

The Shadowy figure stands up from his desk and opens the curtains to the streets of Curly City.

(CONTINUED)

CONTINUED:

24.

SHADOWY FIGURE

And when she is defeated...This
city will be mine.

FADE OUT