

Princess Of Demons  
"Episode 1: The Cleanse"  
written by  
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INT. BEDROOM - NIGHT.

In a room dimly lit by the moonlight, PRINCESS SYLBIE sleeps in her bed. Atop her nightstand is a statuette of a strange bird. The statuette transforms from stone to flesh. The now living bird CHIRPS away.

Sylbie awakens, sits up, and stretches.

SYLBIE

Kimber was right, you gargoyle  
chicks can be quite helpful.

She pets the gargoyle chick's back. It CHIRPS happily.

SYLBIE (CONT'D)

And don't worry, I won't brew you  
into a potion, like he would.  
You're way too cute.

The gargoyle chick flies out the window.

SYLBIE (CONT'D)

I suppose he was right about the  
cage, as well.

Sylbie puts on her slippers and stands up. She picks up the pitcher of water on her dresser and pours a small amount into a nearby jar containing a sparkling blue flower.

As it pours, a blue light shines from the jar and slightly illuminates the room.

INT. CASTLE HALL - NIGHT.

Sylbie exits her bedroom, lantern jar in hand. She steps over her guard's unconscious body and sneaks down the hall.

SYLBIE

That'll teach you to trust your tea  
around me, Guthrie.

EXT. CASTLE YARD - NIGHT.

Sylbie enters the castle yard, which is lit by the same blue light, shining from sparkling blue flowers suspended in jars all around. A young knight, KILMER, stands by the doors.

On the side of the doors opposite Kilmer are small kennels within the castle wall, housing creatures called jiggies that look like piglets with octopus-like tentacles.

KILMER

Out for another stroll to the woods, milady?

SYLBIE

Nope. I'm actually safely asleep in my bed right now, under the watchful eye of my most trusted guard, Guthrie.

Sylbie reaches under her nightgown and pulls out a small knife, which was strapped to the outside of her leg. She uses it to pick the lock on one of the kennels and places her lantern into an apparatus on the jiggy's back. She lifts one of her arms, and the jiggy leaps out of the kennel and wraps around it.

KILMER

Gus.

SYLBIE

What's that?

Sylbie shuts the kennel.

KILMER

His name is Gus, not Guthrie. Besides, I thought I was your most trusted guard?

SYLBIE

No, you're my favorite. I don't trust you at all.

EXT. KUL WOODS - NIGHT.

Princess Sylbie traverses the woods excitedly. Kilmer seems less amused.

KILMER

You know, as much as I enjoy our late night adventures, there are far safer places to explore.

SYLBIE

I've spent my entire life in safe places, Killy. I'm twenty years old and I'm still not allowed to leave the city.

KILMER

Well, your parents just don't want you to get your eye poked out by a goblin. It would be impossible to marry off a one-eyed princess to a handsome young prince.

SYLBIE

In that case Killy, I order you to procure me a goblin at once, so I can avoid an arranged marriage.

KILMER

They would still marry you off. It would just be to an ugly prince instead.

SYLBIE

Don't you dare insult my hideous future husband.

Kilmer chuckles.

KILMER

We should head back, Syl.

SYLBIE

No one is forcing you to be here, Killy. You can head back if you like. Or, of course, if you're scared.

KILMER

I'm not-

Sylbie spins to face him and throws her hands up to make him jump.

SYLBIE

Boo!

Kilmer is unfazed. The jiggy SQUEAKS and falls backward onto the jar on it's back and wiggles its legs helplessly.

(beat).

They both laugh. Their laughter is interrupted by the sound of footsteps nearby. The jiggy rolls onto it's 'feet'. In the distance is a figure partly hidden behind by the trees.

SYLBIE (CONT'D)

Killy, what-

KILMER

Hush.

Kilmer unsheathes his sword and glares at the figure. Sylbie is nervous, but attempts to put on a brave face.

KIMBER

Kilmer?

KIMBER, a young man with an uncanny resemblance to Kilmer, with a less muscular build, steps into view. Kilmer sheathes his sword.

SYLBIE

Gods, Kimmy, you scared us half to death!

KILMER

Scared her, she means. What are you doing out here?

Kimber holds out a basket filled with leaves and berries.

KIMBER

Foraging. I'm short on materials.

Kilmer sighs.

KILMER

Short on materials? You're walking through the Kul woods, half a mile from the Blackblood Forest, in the dead of night, for alchemy materials?

KIMBER

You're walking through the Kul woods, half a mile from the Blackblood Forest, in the dead of night, with the princess?

KILMER

Kimber, I-

SYLBIE

Listen, you two...

Yet again, the sounds of footsteps. Kilmer clutches the hilt of his sword. Sylbie and Kimber seem unsettled.

(beat).

KIMBER

Watch out!

A GOBLIN leaps from a bush towards Sylbie, swinging a crude and jagged sword downward at her face. The jiggy jumps in fear and runs behind Kilmer.

Just as the Goblin appears, Kimber tosses his basket ahead, catching the Goblin's blade before it reaches Sylbie's head. It continues swinging its sword, clubbing her with the basket over and over again, and bouncing into the air after each strike.

Sylbie covers herself with her hands.

SYLBIE  
You wormy little toad!

Kilmer, quickly draws his sword and cleaves through the goblin, cutting it in half.

A pack of goblins leap in from all sides, surrounding them.

Kimber draws a vial from his tunic and tosses it between some of them. It explodes, scattering bits of goblin everywhere.

Kilmer swipes his blade again and again, beheading one goblin, then hacking into another.

Frightened, the jiggy leaps about like a spring to avoid danger.

Two goblins lunge at Sylbie. Kilmer sheathes his sword and throws two daggers at them, killing them both.

Another figure appears. Kimber tosses another vial, but it stops in midair. PANZER, the royal mage, stands behind Sylbie with his hand raised. With him are JHEREG, a large armored man covered in hideous burns, and MERCY, a beautiful woman in a cloak. Panzer waves his hand, and the vial flings back at Kimber.

Nervous, Kimber carefully catches the vial, and sighs with relief.

KILMER  
Commander Panzer, sir. I-

PANZER  
Silence. You're dismissed, you fool. You will answer for your actions at first light. Princess Sylbie, once you see fit to get off your spoiled ass, you will head back to the castle with me.

Sylbie is offended. The jiggy nervously springs behind her and peaks from behind her leg.

SYLBIE

Now, you-

PANZER

I said silence.

Sylbie glares angrily at him.

PANZER (CONT'D)

I also recall dismissing you, boy.

KILMER

Fine.

Kilmer bows to the princess, then heads toward the castle.

MERCY

Sir Kimber, I'm sure if you take your leave now, my lord Panzer will graciously pardon you for attacking him.

Kimber looks unsure. He looks at Sylbie.

KIMBER

Princess, I-

SYLBIE

It's okay, Kimber. Do as she says.

Kimber nods and walks deeper into the woods.

PANZER

Mercy, Jhereg... It's time to perform the cleanse. I must escort the princess back to the castle. The two of you will have to carry on without me.

Jhereg nods. Mercy grows pale with fear. Sylbie is confused.

MERCY

Panzer, two is not enough. You know that.

PANZER

Tonight it will have to be. I would have Kilmer take her home, but he was the one giving her a grand tour of the woods in the first place.

(MORE)

PANZER (CONT'D)  
I must make sure the princess  
returns... Alive.

EXT. CASTLE YARD - NIGHT.

Sylbie and Panzer approach the castle yard. The jiggy is asleep on Sylbie's shoulder.

SYLBIE  
Um... Panzer? What is the cleanse?

PANZER  
Nothing you should worry about,  
princess.

SYLBIE  
Well then, why did Mercy look so  
worried? She and Jhereg are some of  
my father's strongest subjects.

Panzer stops and faces the princess with cold eyes.

PANZER  
Mercy and Jhereg can handle  
themselves, my dear. Now please,  
you must go to bed before your  
father awakens and demands Killy's  
head on a stick.

Sylbie glares at him, horrified. He continues walking. After a beat, she rushes to follow.

EXT. BLACKBLOOD FOREST - NIGHT

Mercy and Jhereg enter the Blackblood Forest. The wood of the trees are black, the leaves blood-red. Mercy looks worried, and angry. Jhereg is indifferent.

MERCY  
I can't believe he didn't come with  
us. There's no way we can do this  
on our own.

Jhereg puts his finger against his mouth, gesturing to be quiet. She sighs.

MERCY (CONT'D)  
(whispering)  
You're right... Sorry.

They arrive at a beautiful clearing with cherry red grass and violet roses.

A woman, ANNIS, is bathing in the hot spring ahead of them. She has midnight purple scales, slight snake-like features, and pink eyes. Jhereg and Mercy stop immediately.

MERCY (CONT'D)

Just one?

The woman is an UMBRAN, a race of man-eating reptilian humanoids. She wades through the water, slowly exiting the hot spring to approach them. She has a wicked smile... and long, blade-like fingers.

Jhereg glances through the surrounding trees, not afraid, but cautious.

JHEREG

There is never just one.

Jhereg draws two heavy picks from his waist.

Mercy pulls back her hood. Her hair glows and dances in the air, as if by wind. Her eyes shine brightly.

The Umbran woman lunges towards them. Her mouth opens, revealing long, serrated teeth, and she lets out deafening shriek.

Jhereg runs towards her as Mercy makes strange movements with her hands, causing rocks to lift from the ground before her.

Five more Umbrans emerge from the trees, as if out of nowhere.

ANNIS

I'm going to enjoy this...

Jhereg and the female umbran fight furiously.

Mercy waves her hands, causing the levitating rocks to shoot at the male umbrans like bullets. They tear through the neck of one male, severing his head.

A second male takes several of them in the chest and dies. There are three left.

MERCY

Shit! Jhereg, are you okay?

Jhereg is still neck and neck with a female umbran that seems far more deadly than the males.

JHEREG

Shut up and don't die!

Mercy waves her hands and a large amount of water separates from the spring and forms a disc of razor sharp ice. She waves her hands again. It glides through the air, tearing through the three remaining male Umbrans, just before they get too close.

She sighs with relief. The sound of footsteps causes her to turn, and- SHICK!

A male umbran, MONDO, stands there with a large axe, blood painting his face, smiling maniacally.

Thereg turns his head in time to see Mercy's head flying through the air. He looks horrified, then- SPLURCH!

He peers down at his abdomen to see the Female's hand deep inside his stomach. She flashes a sweet smile, her eyes closed, almost innocent. His eyes fade shut.

ANNIS

See? I told you this would be fun.

The male Umbran smiles deviously, and looks in the direction of the castle. The camera zips through the forest, passing by hideous creatures and monsters until it reaches the Kul woods...

EXT. KUL WOODS - NIGHT

Dozens of Umbrans charge, some even leap, through the trees. Leading the fleet is a bony old umbran man with blotchy green scales and red eyes. He rides the back of a troll as it races on all fours like a twenty-foot-long gorilla. Following closely in the air are several wyverns, small dragons the size of lions with black smoke spewing from their mouths.

Kimber watches in fear from behind a tree.

EXT. CASTLE YARD - NIGHT.

Only a few yards from the castle doors, Sylbie turns around, as if she heard something. Panzer stops, annoyed.

PANZER

What is it, princess?

SYLBIE

I'm not sure, I... I thought I heard something.

VOICE (O.S.)

You may have, or you may not have,  
but I am here just the same!

A frail old man, KAERU, strolls into the Castle Yard from the woods. His head and neck are grossly deformed, frog-like. The tip of his tongue peaks out of his lips.

KAERU

Or maybe it was something else you heard. Something I didn't hear, and he didn't hear, but you heard it still.

Panzer steps in front of Sylbie and draws his wand.

PANZER

Who are you, old man? How dare you enter the castle yard without permission?

SYLBIE

Oh Panzer, I'm sure he's harmless.

KAERU

Hmm... Depends on whom you ask, I suppose!  
(beat)  
Anyway, my name is Kaeru. I am but a humble merchant. I bring delectable food stuffs, such as stuffed giant flies and cockroach sausages! Would you like a sample?

Panzer and Sylbie cringe in disgust.

PANZER

Gods, no! Take your garbage somewhere else, you old fool.

SYLBIE

Panzer! Be nice, he's just an old man... Besides, isn't he kind of sweet, in a weird way?

KAERU

Oh, thank you child! How kind of you. Anyway, I should be going now. Good night to you both.

Kaeru fades into the darkness of the woods. Panzer stares in that direction, suspicious, as Sylbie enters the castle.

INT. THRONE ROOM - DAY.

Sylbie stands in the throne room across from her father, KING LUCA. Panzer stands at one side, and her mother QUEEN RUBY sits at the other in a separate throne.

KING LUCA

So, wait... You poisoned your guard, Gus, so you could escape into the night and explore the Kul Woods?

SYLBIE

Guthrie. And poison is such a strong word, isn't it? I only put him to sleep.

KING LUCA

That's very rude, Sylbie. You will apologize to Guthrie at once.

QUEEN RUBY

Yes, and Sylbie, you absolutely must stay out of those woods. It's too dangerous, my dear.

Worry crosses Queen Ruby's face.

KING LUCA

And why didn't Kilmer stop you? Why did he entertain such foolish behavior?

SYLBIE

Father, he only went to protect me. He knew I would make it out one way or another.

QUEEN RUBY

She's right, Luca. We mustn't blame him, he did the only thing he could.

KING LUCA

Very well... Sylbie you are dismissed.

Sylbie bows happily.

SYLBIE

Thank you father!

She exits the throne room.

KING LUCA

So, Panzer... Do we have any word on Jhereg and Mercy?

Panzer steps in front of the king.

PANZER

No sir. I've sent scouts out to look for them as well, but they have not returned either.

KING LUCA

I see. Well then, I suppose a rescue mission is in order. Take all the men, weapons and resources you-

PANZER

I must advise against that, my king. If the cleanse was a failure, our kingdom is in danger of invasion. We need to act now!

QUEEN RUBY

Panzer, are you really saying we should leave them for dead? Two of our most respected soldiers? You can't be serious!

KING LUCA

He's right, my love. If they haven't returned by now, they're dead. We must do what's best for the kingdom.

EXT. ELDRAST - DAY.

Sylbie and Kilmer explore their beautiful city, as guards trail behind them.

Citizens, rich and poor, bargain with merchants for food and spices, weapons and armor, potions, strange little creatures, and more.

SYLBIE

I'm sorry I got you mixed up in everything that happened last night, Killy.

KILMER

I was happy to be mixed up, princess. I always am.

Sylbie smiles and blushes.

SYLBIE

That's sweet. I hope you didn't get into any trouble...

KILMER

No, not even a slap on the wrist. I think they're more worried about Jhereg and Mercy than they are of me.

Sylbie glances at him curiously.

SYLBIE

What do you mean?

KILMER

Nothing... I shouldn't have said anything.

Sylbie spots a group of merchants with tents set up and a lupin drawn carriage off to the side. A LUPIN is a horse-sized dog. The merchants include Kaeru, two other males, VEMIN and RAKSHI, and two females, DJINA AND ONJA.

SYLBIE

Hey, it's Kaeru!

Sylbie approaches the group.

KILMER

What? Sylbie, wait!

Kilmer follows.

SYLBIE

Kaeru! I'm princess Sylbie, we met last night.

KAERU

But of course, I would never forget such a beautiful face! And who is your friend?

SYLBIE

This is Kilmer. He's one of our most loyal knights.

KILMER

Pleased to meet you, sir.

Kaeru smiles widely.

KAERU

And you as well, handsome young man. Would you like a sample? Jellied spiders, or perhaps boiled stinkbugs?

KILMER

Uh, no thanks.

KAERU

Well, feel free to indulge. My friends and I have everything your tiny human hearts desire!

KILMER

Tiny human hearts?

Sylbie chuckles with delight.

SYLBIE

He's so weird. Isn't he adorable?

A RUMBLE occurs in the distance. Sylbie and Kilmer look towards the Kul Woods, where the sound is coming from.

KAERU

What? Haven't you ever heard an umbran stampede before?

EXT. ELDRAST PLAINS - DAY.

The umbran fleet emerges from the Kul woods, into the plains outside the city walls.

Archers stand on top of the large walls protecting the city, watching with worry as the horde approaches.

ARCHER 1

Monsters swarm the gates!

ARCHER 2

Have they come from the Blackblood Forest?

CAPTAIN LEYSH, an older man with a long beard, draws his bow and plucks four arrows from his quiver.

LEYSH

They're not gonna wait till you're ready to shoot them, you idiots! Fire at once!

Leysh fires all four arrows at once, and the rest follow suit.

Arrows buzz through the air. Many Umbrans dodge them. A few of them are slain.

Four Umbrans in the front of the fleet leap into the air and grab of one foot of a Wyvern above them. Two wyverns, each carrying two Umbran warriors, fly towards the top of the wall.

LEYSH (CONT'D)

Rank S, fire upon those fiends in the sky. They must not pass the walls!

RANK S ARCHER

Yes sir!

Several archers fire at the Wyverns. The rest of them continue firing at the horde charging towards the walls from below.

The wyverns open their mouths and red flames spew forth, destroying the arrows.

The umbrans holding their feet let go of them and land on the platform with the archers.

ARCHER 1

Captain Leysh, the-

An umbran warrior tears Archer 1's throat out. Blood spurts everywhere. The fiend smiles devilishly.

ARCHER 2

By the King's word!

Archer 2 drops his bow and draws his sword, but another umbran warrior pounces on top of him and chomps into his face.

LEYSH

Continue firing, men! Focus on the horde below! Rank S, blades out now!

Captain Leysh fires at two Umbrans, killing them. Behind him, the other two umbrans, who were delivered by the second Wyvern, are cutting through archers like butter.

Leysh drops his bow and draws his sword. After a heated battle he slays them, then collapses to his knees, exhausted.

LEYSH (CONT'D)  
 You sons of bitches weren't so  
 tough, were you?

THUD- Leysh looks up in fear... the same two wyverns just  
 dropped four more umbrans onto the platform.

LEYSH (CONT'D)  
 Bugger me blind!

The same two wyverns fly beyond the gate, right above...

EXT. ELDRAST - DAY.

The citizens of Eldrast SCREAM in horror as the wyverns fly  
 above them.

MAN  
 What are those things? Dragons?

WOMAN  
 Gods, are they demons?

A large amount of people run away screaming, while several  
 remain frozen in fear.

The wyverns swoop down and scorch them. They scream painfully  
 as they melt and char.

Deeper in the city we find Sylbie, Kilmer, Kaeru and the  
 others. They watch in shock as wyverns sweep through the sky,  
 torching everything.

KAERU  
 Hmmmm... it appears they are closer  
 than I thought.

KILMER  
 Who, old man? What are you talking  
 about?

SYLBIE  
 Kaeru, what is happening? Do you  
 know who is behind this?

KAERU  
 Your city is under attack,  
 princess, and it will die. You need  
 to run, or you will die with it.

EXT. ELDRAST PLAINS - DAY.

The old umbran man levitates, dismounting the troll. He points at the gate.

The troll runs towards the gate and smashes through it easily. Once inside, it pulverizes and eats everyone in its path.

EXT. ELDRAST - DAY

The Umbran fleet charges through the hole and storms the city, tearing civilians apart.

The floating Umbran man sweeps through the hole and flies into the air. He points his scepter and launches a fireball at a building, which collapses onto many of the fleeing citizens.

Further ahead, merchants, including Kaeru and his crew, duck and dodge the rubble and run off.

KILMER

Sylbie, we need to go!

SYLBIE

All those people, Killy!

Kilmer grabs Sylbie's wrist and pulls, until they are running together.

KILMER

I know, but there's nothing we can do. We need to get back to the castle.

The princess's charge forward to battle the Umbrans.

EXT. CASTLE YARD - DAY.

Kilmer and Sylbie reach the castle yard. King Luca and Queen Ruby are outside with Panzer.

PANZER

My lord, you must!

KING LUCA

Absolutely not, Panzer! I will not leave without my daughter, and I won't hear of it any further!

SYLBIE

Father!

King Luca, Queen Ruby and Panzer all turn to face Sylbie and Kilmer. Ruby sighs with relief, and the King smiles happily.

Before they can embrace, Kilmer rushes ahead and impales Panzer's chest.

Everyone stops and stares in terror.

QUEEN RUBY

Gods, Kilmer how could you?

Panzer's body falls, freeing Kilmer's blade.

KILMER

It's for the best, my queen. Don't worry... You won't suffer.

SYLBIE

Killy stop! Is this some kind of joke? The Killy I know would never-

KILMER

The Killy you know was never real, Princess. Just like the King you know, and the queen you know.

King Luca draws his blade, determination in his eyes.

KING LUCA

That's enough, son. This is over.

King Luca and Kilmer fight. The King has the upper hand at first, but Kilmer fights dirty, then slashes the King's belly.

Luca hits the floor, clutching his stomach. Ruby runs to his side.

QUEEN RUBY

No! Luca!

Kilmer slashes Queen Ruby's throat and she topples over.

SYLBIE

No! What have you done!?

Sylbie grabs Luca's sword and attacks Kilmer. He dodges the attack and punches her in the face, knocking her out. He picks her up and walks off.

A bee flies towards the king and lands on his ear. A deep voice emanates from it.

BEE

King Luca, my name is Vemin. Your daughter is in grave danger. We can help her, but we need your permission.

The King's eyes peak open. His voice weak and ragged.

KING LUCA

Who are you?

BEE

We are demons.

(beat)

So, King Luca... shall we save your daughter?

KING LUCA

... yes.

EXT. KUL WOODS - DAY.

Kilmer, carrying an unconscious Sylbie, stops upon seeing RAKSHI, a young Indian merchant traveling with Kaeru.

RAKSHI

Sir Kilmer, isn't it?

KILMER

That's right. You should get out of here. Those things aren't far behind.

RAKSHI

You really are a piece of work, aren't you?

KILMER

Excuse me?

Rakshi's eyes become cat-like, and his hair turns into fire. Kilmer is surprised. Sylbie's eyes crack open.

RAKSHI

How long have you been working for this girl and her family? How long have you spent gaining their trust?

Rakshi's arms become furry and clawed, similar to a tiger's legs. He growls as he speaks.

RAKSHI (CONT'D)  
How long have you been planning to  
kill them?

Rakshi runs towards Kilmer, who tosses Sylbie to the ground  
and draws his sword. They fight. Rakshi is winning.

RAKSHI (CONT'D)  
How does it feel to lose hope?

KILMER  
Shut up!

RAKSHI  
How does it feel to lose your  
family? And for what?

Sylbie sits up and watches with tears in her eyes.

KILMER  
You don't know what you're talking  
about!

Two umbrans rush in from between the trees and grab RAKSHI.  
They pin him to a tree and look at Kilmer, as if awaiting  
orders.

RAKSHI  
Go ahead, asshole! Tell your new  
family what to do!

KILMER  
If that's what you want, fine!  
Umbrans-

Sylbie stabs Kilmer in the gut with a small knife and pulls  
it out. She looks on in horror.

KILMER (CONT'D)  
... Sylbie, I-...

Kilmer drops to his knees. A memory flashes in his mind.

EXT. ELDRAST - DAY - FLASHBACK.

He and Sylbie are walking in the Eldrast market. Sylbie spots  
a dagger merchant. She pulls his arm and drags him there.

SYLBIE  
Killy, look at these! How cool!

MERCHANT  
A knife for the pretty lady?

KILMER

Absolutely not! Your father would  
have my head.

They both smile.

SYLBIE

But you would have my heart!

They both chuckle.

KILMER

Fine, but we need some sort of  
sheath. Easily hidden, so her  
father doesn't kill me.

MERCHANT

Well, we have one with a leg strap.  
Rather popular with the ladies!

Kilmer nods.

SYLBIE

You're the best, Killy!

We return to...

EXT. KUL WOODS - DAY - BACK TO PRESENT.

KILMER

I didn't think you could do that to  
me...

Kilmer falls over, bleeding. Sylbie cries.

SYLBIE

I'm sorry, Killy! I'm so sorry!

The two Umbrans attack Rakshi. He frees himself and slays  
them with his claws. He approaches Sylbie.

RAKSHI

It's okay, Princess. It's over now.

KAERU (O.S.)

I see you've met Rakshi.

Kaeru enters from the opposite end of where the Umbrans came  
in.

KAERU (CONT'D)

His heart's in the right place, but  
he can be so hot-headed.

Kaeru laughs. The flames upon Rakshi's head vanish.

RAKSHI

Ugh... that's his favorite joke. He has to tell it to every new person we meet.

KAERU

And in all this time, you've never had a comeback.

The princess wipes her tears.

SYLBIE

What do we do now?

KAERU

We must leave, princess. The Umbran army is not far behind.

SYLBIE

But Eldrast-

RAKSHI

I'm sorry, Princess, but there's nothing we can do. Umbrans leave no survivors. If they're on their way here now, there's no one left to save.

SYLBIE

That can't be true!

VEMIN (O.S.)

He's right.

Vemin's voice is the same as that of the bee. The remaining members of Kaeru's group enter. Vemin, an older but well-built black gentleman, Djina, a young Egyptian woman, and Onja, a young Latin woman in armor.

VEMIN (CONT'D)

I'm sorry child, but Eldrast is in ruins. We must get you to safety.

SYLBIE

Who are you people?

VEMIN

I am Vemin, tifi. This is Djina, and this is Onja. Your father has asked us to keep you safe.

Djina nods and Onja smiles and bows.

ONJA  
Pleased to meet you, Princess  
Sylbie.

The trampling sound returns. Sylbie gasps in a panic.

VEMIN  
The horde is in the offing, sweet  
girl. Do you trust us?

SYLBIE  
... yes.

VEMIN  
Splendid. Come with me.

They run into the woods and find their lupin drawn carriage.  
They board it and take off.

The Umbrans emerge behind them and draw closer.

RAKSHI  
Damn, those things are fast!

ONJA  
Don't worry princess, we won't let  
anything happen to you.

SYLBIE  
What about my people?

Onja places her hand on Sylbie's shoulder, sympathetically.

ONJA  
You are your people. Live.

Some umbrans draw closer to the carriage and try to grab hold  
of it. Vemin notices.

VEMIN  
Djina, get us out of here.

DJINA  
As you wish.

Sylbie watches in awe as ribbons of golden energy surround  
the carriage. After only seconds they disappear.

EXT. ELDRAST - NIGHT.

We follow the gargoyle chick, which has developed more  
monstrous features and is now the size of a small child, as  
it swoops from the clouds towards the city below.

It lands upon the roof of a charred house. It squawks, then stares at the streets below. A city in ruins. Rubble and corpses everywhere.

A hand comes out of the rubble... Captain Leysh crawls out, bruised and bloody. He stands up. He turns to see a man about fifty feet away. The man turns his head and looks at him. It's Jhereg, with fury in his eyes.

EXT. KUL WOODS - NIGHT.

BABA YAGA, an umbran woman, approaches Kilmer's body. She sits by him and places his head on her lap. His eyes open.

KILMER

I'm sorry, sorceress... I tried...

Kilmer chokes on his own blood. Baba Yaga smiles warmly.

BABA YAGA

Don't worry, sweet boy. I know you did your best.

KILMER

So you'll keep your promise? I dethrone the king, and you let my brother and my princess live?

Baba Yaga strokes his hair affectionately.

BABA YAGA

Dear boy, why would you trust us? We eat people.

Baba Yaga twists his head, snapping his neck.

FADE OUT.

END OF SHOW.