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1. INT. RIYADH AIRPORT / ARRIVALS - DAY

SERGEI KOLESOV, 45, a Russian immigrant born in Central Asian country, now British Citizen, takes his bag from the luggage belt and proceeds to the customs area.

OFFICER checks his passport and asks him to scan the bag. SERGEI puts the bag on the scanner. All clear. He picks up the bag, OFFICER returns the passport.

2. INT. RIYADH AIRPORT / WAITING AREA - DAY

SERGEI appears from behind the sliding doors and checks the crowd of people. He finds his name on the iPad: "Mr. SERGEI KOLESOV / GULF OIL CORP."

SERGEI WAVES his hand to the DRIVER with the iPad.

3. INT. HOTEL ROOM - DAY

SERGEI sets the bag and walks to the windows. He opens the curtains and sees the magnificent view of Riyadh, sandy, windy, yellowish with concrete, steel, and thousands of buildings all over the desert.

PHONE RINGS. Sergei looks at the screen. It's his wife's picture AMANDA KOLESOVA (45) along with two kids, daughter AMY (15) and son TIM (9), and a year old black-yellow German shepherd GERA. It says "HOME" on the caller id.

4. INT. LONDON HOME - DAY

Cozy kitchen. AMANDA is making sandwiches on the kitchen counter-top.

INTERCUT BETWEEN SERGEI AND HOME:

1: AMANDA
Hey honey, how was your flight?

2: SERGEI
It was okay. Miss me already?

3: AMANDA
Me? No. Not at all.

4: SERGEI
Liar.

6: SERGEI
How's Tim doing, better?

Amanda puts a plate with sandwiches on the table in front of TIM playing the Xbox. Sounds of FPS SHOOTER GAME and some action footage on the TV.

7: AMANDA
Much better.
(to Tim)
Tim, I said enough. You need to
prep for school. Go.

8 : TIM
Mom, just one more round...

9 : AMANDA
Go.

TIM makes a boring face and turns the Xbox off. About to leave.

10: SERGEI (OFF SCREEN)
Let me talk to him.

11: AMANDA
(to Tim)
Little guy, come here, daddy wants
to talk to you.

TIM takes the phone.

12: TIM
Hi daddy. Did you buy me my
birthday present?

13: SERGEI
I just got here. And I didn't
forget about it but keep it a
secret. Okay? Love you, little guy.

14: TIM
Love you too, daddy.

TIM gives the phone back to AMANDA.

15: AMANDA
How are they treating you out
there?

SERGEI stars walking around a spacious executive suite.

16: SERGEI
Sent a car, put me in an executive suite.
(looks at the fruit basket
and orange juice)
...less champagn.

17: AMANDA
Well, it's a dry country, right?
(after beat)
It's what you wanted, isn't it?

SERGEI looks in a mirror.

18: SERGEI
I guess. The money's good. We need it.

19: AMANDA
I know--

FRONT DOOR opens in the HOUSE and AMY enters.

20: AMY
I 'm home.

21: AMANDA
Oh, Amy's here. Wanna talk to her?

22: SERGEI
Na, it's okay. Tell her I love her.

23: AMANDA
I will. I love you too, honey.

24: SERGEI
Talk to you later.

She hangs up the phone. We stay with AMANDA and AMY.

25: AMY
Who was that?

26: AMANDA
Dad. Says he loves you.

27: AMY
Is he okay? How was his flight?

28: AMANDA
He 's fine.

5. INT. OFFICE - DAY

SERGEI enters. Big, nicely decorated office, rich-and-famous style. ABDUL MAHENDI (29), his boss greets him. ABDUL is young but confident. Local.

29: ABDEL
Sergei, finally you're here. Is everything okay? Hotel, food?

They shake hands. ABDUL comes back to his desk. Shows to SERGEI to take a seat, which the latter does.

30: SERGEI
Mr. Mahendi--

31: ABDUL
Oh, please, call me Abdul.

Beat.

32: SERGEI
Abdul, everything is just great.
I'm ready to start.

33: ABDOUL
Sounds perfect. I will have my
assistant send you the list of
tasks for the next 6 months that we
need your help with. I know it's a
short contract, but if we find this
cooperation fruitful, we can
discuss the extension.

(smiles and shows Sergei out)

Now, if you don't mind, I need to make a few calls. Traders from Hong Kong.

(after beat)
Good luck, Sergei.

SERGEI smiles in appreciation and leaves the office.

6. EXT. MARKET - EVENING

SERGEI is in the open market. He is checking the stalls with food and fruits. He's got a bag with presents. Buys dried fruits.

7. INT. HOTEL BAR - EVENING

SERGEI is at the bar. BARTENDER comes to SERGEI.

34: BARTENDER
Good evening, sir. Anything to drink?

35: SERGEI
Yeah, I see you have some beer, is it allowed to drink here?

36: BARTENDER
Sure, on the premises, beer, strong alcohol, as long as you consume it here.

37: SERGEI
Then I'll have a beer.

38: BARTENDER
Excellent.

LATER: at the bar. SERGEI has finished his beer. Pushes the glass towards the BARTENDER.

39: SERGEI
Listen, I need to mail some presents for my son's birthday. Do you know where's the nearest post office?

40: BARTENDER
You can ask the reception, they'll call a courier for you.

41: SERGEI
I want to do it personally, I might need to buy a birthday card too.

42: BARTENDER
Then, go to the EXPRESS POST outlet next to the Ministry of Foreign Affairs. It's just a couple of blocks away from here. I think they work till 10pm.

SERGEI puts some generous tip on the counter.

43: SERGEI
Thanks. Appreciate it.

44: BARTENDER
You're welcome.

8. EXT. STREET - EVENING

SERGEI walks with the presents along the sidewalk. A CAR passes him, black SUV. We see a MAN on the front passenger seat. His right eye is white, possible injury. Scars on the right hand. No index finger, as if it was amputated by the blast.

SUV turns on the corner and stops next to the POST outlet across the street. SERGEI walks right into the car.

MAN with the scars leaves the SUV and crosses the street with a bag. He enters the POST outlet.

9. INT. POST OUTLET - EVENING

SERGEI enters the small outlet. Almost empty. He bumps into the white-eyed MAN as the latter walks out empty.

45: SERGEI
Sorry.

MAN walks away and leaves without saying anything. SERGEI shrugs off. Walks to the counter. We see COUNTER MANAGER and a bag from the white-eyed MAN behind him.

46: SERGEI
Hi, I want to send these to...

10. EXT. POST OUTLET / INSIDE SUV - SAME TIME

MAN gets into the car. The car waits. He opens a flip phone. Dials a number.

47: MAN
(in German subtitled in English)
The package has been delivered...Okay.

MAN waves to the DRIVER and the SUV leaves the scene. We stay with the front of the POST outlet for a bit.

11. INT. POST OUTLET - SAME TIME

SERGEI signs a birthday card.

INTERCUT with SUV:

CLOSE on the flip phone screen. Another number is dialed in. MAN presses the CALL button.

SERGEI inside the OUTLET:

48: SERGEI
Do you take cards?

SOUND of a ringtone. OUTLET MANAGER turns around.

OUTSIDE:

We see the huge explosion and the BANG, shattered glass, smoke and heavy fire. Distant sounds of CAR ALARMS.

12. EXT. PANORAMIC VIEW OF THE CITY - SAME TIME

Night city. Explosion and smoke coming from an area.

13. INT. HOUSE - MORNING

AMANDA prepares breakfast in the kitchen. TV with the news on mute. We see footage from the explosion site.

AMANDA packs the sandwiches into plastic bags.

49: AMANDA
Kids, lunch bags.

AMY and TIM enter in their school uniforms and pick up their lunch boxes.

50: AMY
Mom.

51: AMANDA
Yes? Oh, right. 25 pounds. One second.

AMANDA tries to find her wallet. Kids go to the front door. AMANDA hands some money to AMY.

52: AMANDA
Give me a kiss, will you?

TIM kisses AMANDA, AMY makes an air kiss. Kids leave. AMANDA stays. She comes back to the kitchen and notices SERGEI's face on the screen. She starts looking for the remote in a rush. Turns the volume up.

ON THE TV: We see footage of a bagged body being removed from the scene by CORONERS. OUTLET is burnt to hell. SERGEI's face and name on the screen in the corner. BIG RED ALERT: "British citizen killed in an explosion"

53: TV ANCHOR (OFF SCREEN)
We are receiving information that one of the victims can be a British citizen, SERGEI KOLESOV. We still don't know his involvement with...

AMANDA in shock, she's crying, covering her face with both palms. She slides on the kitchen floor pushing her back against the desk.

14. INT. FRANKFURT AIRPORT - NIGHT

A woman carrying a US passport and a small bag walks and gets into a car. It's AGENT DANA ROSS, 35, Interpol counter-terrorism task force.

15. INT. CAR / MOVING - LATER

GUNTHER KEMP, 45, German Interpol officer, driving. DANA opens her phone, checking emails.

54: GUNTHER
Gunther Kemp. Welcome to Germany.

DANA turns off the phone.

55: DANA
Dana Ross, nice to meet you. I read your file. You were an interrogator with the KSK for some time. Special ops, huh.

56: GUNTHER
Till I got old and my knee injury put me behind a desk. You? Did you serve?

57: DANA
Iraq, Afghanistan, for some time,
MP mostly, then FBI and now
Interpol--Tell me, what's with this
case? Why it's so important?

58: GUNTHER
Well, I'll tell you when we get to
the CAMP.

59: DANA
CAMP?

60: GUNTHER
That's what we call our shithole,
it's nice but we need a better
coffee machine.

61: DANA
Coffee is everything.

GUNTHER smiles recognizing a soulmate in DANA.

16. EXT. CAMP - NIGHT

Somewhere in Frankfurt. Old city. Industrial look. Several steaming chimneys. GUNTHER opens a door. Invites DANA in.

62: DANA
After you, lieutenant.

DANA looks into the gloomy dark surrounding landscape once again and with--

63: DANA
It's a captain now.

She enters. GUNTHER makes a surprise face.

64: GUNTHER
Oops.

He disappears behind the closing door as well.

17. INT. CAMP - NIGHT

Big room. Several computers. The room is divided by glass into two areas: light and darker smaller room sections.

Many people in the light section. DANA walks with GUNTHER. They cross and enter the dark section.

DARK SECTION: It's less noisy, fewer computers, people wear headsets. Big screens. Tactical satellite maps and other special equipment.

GUNTHER claps. Several OFFICERS turn around. DANA is next to him.

65:

GUNTHER

Everyone. It won't take long. I'd like you to meet our new chief investigator. Captain Dana ROSS. She's been with the Interpol's undercover counter-terrorism unit for the past 4 years. American, so we need more coffee supplies and, I warn you, she's a decorated army vet, so she can kick your ass.

DANA waves a hand.

66:

DANA

(smiles)

I was in MP, so I don't do crazy stuff.

Seldom applauds and laughs. People quickly return back to their duties.

LATER: DANA with some female OFFICER exchange words. GUNTHER waves and invites her to a computer.

AT THE COMPUTER: TECHNICIAN seated. GUNTHER and DANA watch the screen.

67:

GUNTHER

(to the technician)

Play again what you just showed to me.

TECHNICIAN starts playing CCTV footage from the street in Riyadh. We see the footage of the last minutes as SERGEI enters the POST outlet.

68:

DANA

What am I looking at?

69:

TECHNICIAN

It's the Al Wuassi road downtown Riyadh. This is our suspect, SERGEI KOLESOV.

We see the zoomed version of SERGEI's face in a digital box.

70: DANA
Suspect?

71: GUNTHER
Well, yeah. He's carrying something
that he brought from the market
earlier.
(to technician)
Show it.

The TECHNICIAN shows the footage of SERGEI on the market.
Entering some random outlet, leaving the outlet.

72: GUNTHER
See. He's not carrying anything on
the way in, boom, he's back with
two boxes, by the look of it I'd
say 2-3 kilos.

73: DANA
That doesn't mean shit.

Beat.

LATER: At the coffee station. GUNTHER gives a cup to DANA.

74: DANA
Thanks...Look the evidence is
clear, he's on-site, but...

She drinks coffee. Makes a weird face.

75: GUNTHER
Told you.

76: DANA
Anyway. On the way here I looked
through the phone records I got
before the flight from my guys at
British telco. According to them--
oh my God, how do you even drink
this?

GUNTHER shows her the sugar box. He takes and opens three
sugar packets.

77: GUNTHER
Here, take these.

78: DANA
Thanks--Okay. Let's reconstruct it
again.

LATER: BIG SCREEN, the path of SERGEI from the airport to the hotel, to the office, to the market, to the hotel and to the post outlet.

79:

DANA

He arrives the day before. Spends most of the time in the hotel, pool area, back to the room. He calls his wife, says "honey I'm fine, bla-bla-bla.". And remember he's on a 6 months probation contract with the local oil contractor. Our guy is into finance and treasury, simple guy, low life, nothing major, ups and downs, out of work for the past 2 years, late on mortgage and credit cards.

80:

GUNTHER

Maybe that's the reason, somebody recruited him and here we go.

81:

DANA

Well, if only our work was easier.

Everyone laughs in the room.

82:

DANA

His contract with OIL CORP states that he's being paid monthly, local money. We checked his checking account back in UK, nothing. But you know what makes me curious, besides the fact that you have the shittiest coffee in the world...

(laughs)

...why did he pay at that outlet with his credit card seconds before the explosion.

(to technician)

Can you put it on the screen, please?

ON THE BIG SCREEN: transaction timing - POSTAL SERVICES - DELIVERY TO UK, HOME ADDRESS, DESCRIPTION: BIRTHDAY PRESENT, EXPRESS DELIVERY.

83:

GUNTHER

That's strange. Maybe he wanted to send the bomb back to UK but something went haywire.

84:

DANA

Back to his home address? No, no, no. SERGEI KOLESOV. Graduated from a polytechnical university back in USSR. Got into the oil business pretty quickly. English, French, some Arabic, lived, studied and worked in Australia, the second degree in Finance. Then Russia, Azerbaijan, Costa Rica, US, and finally settled in the UK. Got married, two kids. Wife, an auditor in a local small accounting firm. He's smart enough to know that postal services use scanners and it's a bit dumb to send a 3-kilo bomb to your home address.

We see on the screen the data from the postal company's servers.

85:

DANA

EXPRESS POST switched to cloud five months ago, as well as the credit card payment system. I wish they could've migrated the CCTV inside the outlet into the cloud. But no. This outlet was the only outlet in the entire country where they had old local storage and it was damaged in the attack.

86:

TECHNICIAN

Ma'am. You need to see this.

TECHNICIAN pulls another video footage from a different angle. Now we see the SUV in the distance, bad quality. A person moves towards the SUV the moment SERGEI enters.

87:

DANA

Hold it.

Footage stops. We see the time-stamp: 21:11:54.

88:

DANA

What's the time CCTV went black?

89:

TECHNICIAN

Aaaaah, it's 21:19:20

90: DANA
So roughly 8 minutes. Fast forward
it to the exact time of the
bombing.

Footage jumps to the exact time of the explosion.

We see on the screen the credit card transaction time:
21:19:05 / the bombing time: 21:19:20.

91: GUNTHER
Dana.

DANA is still thinking. Glued to the screen.

92: GUNTHER
Captain.

93: DANA
Yes?

94: GUNTHER
The SUV is gone.

They rewind the footage and see the car leaving a couple of
minutes before the explosion.

95: DANA
Did the locals say the nature of
the explosive device?

96: GUNTHER
Standard ammunition, military-grade
modified anti-tank explosive with
several enhancements.

97: DANA
That kind of stuff you can find on
the black market. The type of
explosive gives us no idea who can
sell it. Too common for the middle
east and Africa. Shit.

98: GUNTHER
Well, if Sergei's not our guy, who
needs to bomb a post office?

99: DANA
The SUV.
(after pause)
Can we see isolated mobile calls in
the area?

100: GUNTHER
Sure.

TECHNICIAN gives the list of calls from nearby cell towers.

101: DANA
Good. Now filter everything that goes outside the country. I'd say there's always a 50/50 the bad guys call their bosses before the attack.

TECHNICIAN filters the calls and finds too many calls.

102: GUNTHER
Well, at least we tried.

103: DANA
Hold on a second. Show me that swiss number.

ON THE SCREEN we see the swiss number calling a local number from inside the country.

104: DANA
Gotcha.

105: GUNTHER
What? Where?

106: DANA
See that swiss number in roaming located within this area, calling the local mobile number one second before the explosion?

107: GUNTHER
Yes. What are you thinking?

108: DANA
It's a fake swiss roaming teleport. They reassign numbers to roaming SIM cards and you can travel all over the world with a single roaming tariff.

109: GUNTHER
Maybe that's a random tourist?

110: DANA
Outside calls to local numbers are closed on those teleports by law, in fact, it was made specifically to avoid situations like this.

111: GUNTHER
Motherfuc... How do you know all this?

112: DANA
I slept with one smart guy from the swiss intelligence technical office at a conference in Tokyo a couple of years ago.

TECHNICIAN smiles.

113: GUNTHER
Where does it leave us? Can we trace it?

114: DANA
No, most probably the software switching teleport was hacked or...

DANA stops talking. GUNTHER looks at her with curiosity. TECHNICIAN turns around to look at GUNTHER seating behind and then to DANA.

115: GUNTHER
Spill it out.

116: DANA
I need to call someone. Secure line.

117: GUNTHER
Sure, use the line F7 on the handset.

LATER: Dana on the phone.

118: DANA
Okay...yeah...thanks, Chris.
Appreciate it. Thanks. See you.

She hangs up. Opens her eyes wide. Inhales.

119: GUNTHER
And...she shall speak to her fellow friends.

120: DANA
Yes. That was NSA liaison. No.

121: GUNTHER
"No" what?

122: DANA
No, they can't confirm or deny anything, but he said that we need to find the guy who might be able to shed a light on this.

123: GUNTHER
What's his name?

124: DANA
RAY STERLING

125: GUNTHER
Who the fuck is that?

126: DANA
No idea.

The door to the room opens up. SECRETARY walks in and tells something into GUNTHER's ear. GUNTHER looks surprised at the SECRETARY. She Leaves.

127: DANA
What's going on?

128: GUNTHER
You're not gonna believe this.
(after beat)
We have a walk-in. He says his name is...RAY STERLING.

DANA, the TECHNICIAN and GUNTHER are all in a bit of a shock.

18. INT. MEETING ROOM - NIGHT

Two rooms are separated by a two-way mirror. Lighter room and darker room. A person, that's RAY STERLING (55), relaxed, on a chair in the lighter room, tapping his finger pads as if he's playing piano over the table. DANA and GUNTHER in the dark section.

129: DANA
I'm gonna go talk to him.

130: GUNTHER
Do you wanna play good cop, bad

cop?

131: DANA
Are you serious?

132: GUNTHER
Always wanted to do this trick.

133: DANA
I guess you go first. I don't like him.

134: GUNTHER
Na-na-na, he asked for you specifically.

DANA looks at her own nails.

135: GUNTHER
What?

136: DANA
I have a feeling I've seen him before. Can't remember where or--

RAY looks through the glass right into DANA and--

137: RAY
(through intercom speaker)
Dana, Gunther, come over here and bring me some of that shitty coffee you've got there.

DANA looks at GUNTHER and--

LIGHT SECTION:

DANA and GUNTHER enter through the door with a cup of coffee. RAY looks at them smiling.

GUNTHER sets the coffee on the table and takes a chair opposite RAY. DANA positions her right at the wall, standing.

138: RAY
(to Gunther)
How's Agatha doing, Gunther?

139: GUNTHER
Do we know each other?

140: RAY
I know you and all about you.

141:

GUNTHER

Well, then fill me in on the gaps in my memory, cause I don't have any recollection of seeing you before.

DANA narrows her eyes and keeps drilling RAY. RAY doesn't show that he is endangered in any way.

142:

RAY

(in German with subs)

Operation Panzer, 1994, Yugoslavia, KSK was there, you were there...

(after beat)

East Berlin, hostage situation, two perpetrators killed, one officer fatally shot, 18 saved, no hostages injured. The negotiator--

143:

GUNTHER

Was me. You were there? The guy observing the operation from the dark SUV?

144:

RAY

That's right, Gunther.

RAY drinks his coffee and looks at DANA. She advances.

145:

DANA

What are you doing here, and who the hell are you?

146:

RAY

Ray Sterling. That's my official designation. But you know what's more important, your mark.

147:

DANA

My mark?

148:

RAY

SERGEI KOLESOV.

149:

DANA

How do you know about him?

150:

RAY

We know a lot. More than you did until now. But we're going to fix this.

LATER:

151: RAY
Me and Sergei we never met, he is a civilian, has no connection to the clandestine work or activities, he's a finance guy.

152: GUNTHER
I don't understand. Why do you need to investigate him then?

153: DANA
Yeah, why so much attention to a regular clerk.

154: RAY
For that, I need your computers and before we continue, I need you to call this number...
(puts a paper with a number on the desk)
...you need a proper security clearance.

19. INT. CAMP - NIGHT

DANA on a phone. She puts it down. Walks to RAY and GUNTHER seated at the desk. TECHNICIAN at the terminal. RAY gives the flash drive to TECHNICIAN. DANA Okays to TECHNICIAN, the latter inserts the disk into the terminal.

155: RAY
(to Gunther and Dana)
I will have to ask everyone except you and I leave the room.

Gunther waves his hand. The rest of the crew and TECHNICIAN leave the room. Doors being closed.

156: RAY
Now. What I'm about to show you has never been shown outside a small room on Potomac river, Director of National Intel, Secretary of Defense...hell the President hasn't seen it.
(pauses)
Can you feel it?

157: DANA
What?

158: RAY

The smell of bad coffee.

Smiles and pushes the button on the computer. The screen illuminates with different personal dossiers, operation data etc.

159: RAY
Meet Victor KOLESOV.

We see the picture of VICTOR KOLESOV (38), looks like SERGEI, younger version, brother possibly.

160: RAY
VICTOR or "JASPER" as we call him internally is a brother of SERGEI KOLESOV. Both were born in the USSR, raised by same parents, different lifelines though. When Victor graduated from school he decided to go into an apprentice program with the US-funded NGO. We gave him a Work and Travel visa to enter the US. He worked several jobs until one day he was recruited into the CIA trainee program. Officially VICTOR died in an avalanche in the Swiss alps 20 years ago, while he was a maintenance worker.

DANA pours more coffee. Offers one to Gunther and to Ray.

161: RAY
Thanks.

162: GUNTHER
And I assume he continued his career as NOC?

163: RAY
That is something I cannot tell you. But, he was a good soldier.

164: DANA
Was?

165: RAY
JASPER disappeared five years ago, aborted a mission and disappeared. We have never heard from him since.

166: DANA
Maybe he's dead?

- 167: RAY
Well, that would be very
comforting, but from where I see
it, he's out there, working private
contracts.
- 168: GUNTHER
Why do you want him and what's with
the death of his brother, Sergei?
You think there is a connection?
- 169: RAY
That's why we need you. You have an
international mandate, you can fly
there and let us know if we need to
worry.
- 170: DANA
And if we find nothing?
- 171: RAY
It's a paid vacation, honey. You
haven't had in a while. Sunny
beaches, bikini peaches.
- RAY smiles.
- LATER: GUNTHER and DANA alone in the room.
- 172: DANA
What do you think?
- 173: GUNTHER
(smiling)
I've never been to the middle east,
not on vacation.
- 174: DANA
I'm serious. Do you think we can
trust this guy?
- 175: GUNTHER
Do we have any other choice? The
order for our trip to Riyadh is
already signed by the director. I
suggest we do the following. You
take a shower, take the sleeping
quarters upstairs. I'll go home and
change and we gather again in the
morning.
- 176: DANA
Okay.

Gunther is about to leave.

177: DANA
Who's Agatha?

178: GUNTHER
What?

179: DANA
The guy asked you about Agatha.

180: GUNTHER
It's my K-9 unit dog, lieutenant Agatha, she was the officer who died during a hostage crisis in East Berlin.

181: DANA
I'm very sorry.

GUNTHER makes a sad smile.

182: GUNTHER
I was a long time ago, see you in the morning.

20. EXT. RAMSTEIN AIR FORCE BASE - MORNING

SUV approaches the military airplane. DANA disembarks and walks with her bag to the plane. Behind her GUNTHER in his suit, he's limping a bit. US Army personnel boarding the plane with live ammunition and weapons. OFFICER salutes and welcomes DANA.

183: OFFICER
Captain. I'm Second Lieutenant Anderson. We will be taking you to our airbase in Riyadh.
(to Gunther)
Sir.

184: DANA
Thank you, lieutenant.

GUNTHER nods.

185: GUNTHER
After you, Captain.

186: DANA
Oh stop it, I got my captain two weeks ago.

187: GUNTHER
Yes, ma'am. As you say, ma'am.

They both laugh entering the plane from the cargo bay.

21. EXT. RIYADH AIRBASE - DAY

Airplane taxi on a tarmac.

22. EXT. RIYADH STREETS - CAR - DAY

Black SUV taking a highway to the city. We close in to--

23. INT. SUV - CONTINUOUS

GUNTHER and DANA in the back. DANA is checking her emails. Still nothing. GUNTHER notices it.

188: GUNTHER
Waiting for an email?

189: DANA
It's my baby sister, LINA, she's out of...
(pause)
She's not feeling well.

190: GUNTHER
I see. Hope she's gonna be well soon.

191: DANA
Me too--So, what's the plan?

192: GUNTHER
Let's see the site.

24. EXT. POST OUTLET - DAY

SUV parked outside. DANA looks at the burned outlet entrance. Firefighters left some equipment. GUNTHER walks to the corners and starts making photos on his phone.

193: DANA
Cameras?

194: GUNTHER
Yeah.

He comes to her and slides through the shots.

- 195: GUNTHER
This one is the actual POV we've seen. I found the other 2, most probably off or dead. Too dusty or no cables attached.
- 196: DANA
Oil makes them feel safe and comfy.
- 197: GUNTHER
I guess. Wanna go inside?
- 198: DANA
Let's go.

25. INT. POST OUTLET - CONTINUOUS

DANA and GUNTHER walk inside through debris, some furniture pieces. The roof is gone through the second floor.

- 199: GUNTHER
I'd say, they still know how to build. The concrete is very thick. No wonder it is still standing.

DANA removes a small piece of metal plate from the wooden stick on the ground.

- 200: DANA
Or--look.

It's a fragment of green metal.

- 201: GUNTHER
It's a shaped charge. They were trying to focus on the explosion blast area.
(he points at an area in the back)
See here, this area is intact. Fire damaged it, but no signs of impact by the blast.

The part of the back wall and the back office are is still in good shape.

- 202: DANA
That's strange. This indicates that they knew exactly where to put the charge. I think we have a murder

here. Sounds premature but to me, they wanted to kill a specific person.

203: GUNTHER
SERGEI?

204: DANA
Don't know yet. Let's see the body.

26. INT. ME OFFICE - DAY

DANA, GUNTHER stands next to a body in a bag on the prep table. ME, local, starts opening the bag.

205: ME
You're not gonna like it. Mostly charred. No visible parts of the skin. Some places fractured to bones cracked open.

He opens the bag. GUNTHER covers his nose. DANA looks inside. Nods to ME. ME closes the bag again.

206: ME
Told you. It's a mess.

LATER: DANA is examining the ME chart. GUNTHER is outside behind a glass door, not feeling well. DANA looks at the chart and at GUNTHER.

207: DANA
(to ME)
The height is missing in the chart.

208: ME
Oh, sorry. Must have forgotten.
(walks to the boxes)
Would you?

He takes a folding metal ruler and stretches it over the body. DANA helps him from the other side.

209: ME
It's roughly 180 centimeters.

210: DANA
It's...5.8, or 5.9. Thanks.

211: ME
Looks like it.

LATER: outside the ME main area behind the glass door. DANA with GUNTHER.

212: DANA
Are you okay, big guy?

213: GUNTHER
Sorry, hate the smell of charred bodies.

214: DANA
Yeah, nasty.

215: GUNTHER
In Yugoslavia we found a small house burned to the ground, there were bodies of 31 children and a teacher. It was school.

DANA covers her face.

216: DANA
Oh My God, that is terrible.

217: GUNTHER
You never forget the smell.

Glass doors open. ME comes with something in a small box.

218: DANA
What's that?

219: ME
I don't know if you need this. It wasn't on the body. Coroners brought this with the corpse. Must have picked up from the ground removing the corpse.
(opens the box)
Looks to me like some sort of device.

We see an antenna and a green circuit board with burnt microchips.

220: DANA
Can we? Take this?

221: ME
Sure, the police didn't claim it. I didn't put it in any report. I found it a couple of hours ago removing the dirt.

222: GUNTHER
Let me see it.
(to ME)
Thanks.

ME leaves.

223: DANA
Do you know what this is?

GUNTHER examines the chip.

224: GUNTHER
I don't, but I might know one
person who can help us.

225: DANA
Is he far?

226: GUNTHER
Not that far.

27. EXT. MILITARY BASE - DAY

GUNTHER and DANA approach the barracks. The door is open.
They enter. Sign on the wall "MAINTENANCE DIVISION"

28. INT. MAINTENANCE LAB - DAY

GUNTHER and DANA inside the room. Lots of equipment, many
radio devices were disassembled. Looks like a repair room.

227: GUNTHER
(loudly)
Major CONNOR. Are you there?

228: CONNOR (OFF SCREEN)
Leave your gear and sign in.

229: GUNTHER
JACK it's GUNTHER.

CONNOR (45) appears from behind the curtain in the back with
a pack of noodles.

230: CONNOR
(British accent, puts
noodle down)
God bless the German special
forces. What the fuck are you doing
here, Gunther?

(approaches)
Come here, let me hug you, old dog.

DANA stays behind the two.

231: GUNTHER
Still breathing.

232: CONNOR
Still looking sharp, my friend.

233: GUNTHER
Oh, let me introduce you. JACK,
this is Captain DANA ROSS. We work
together.

234: CONNOR
You've got a great partner here. He
saved my ass several times. Not
that I wanted...
(together with GUNTHER)
...but he insisted.

They laugh.

235: CONNOR
So, what brings you guys to my
modest quarters?

DANA extends her hand with the chipboard.

236: CONNOR
Well, well, well. Haven't seen
those for a while. Come.

They join him at the table with some light and zoom lens.
CONNOR looks though the lens.

237: GUNTHER
Do you know this stuff?

238: CONNOR
Oh, yes. It's a tracking beacon
technology. Used by NSA, CIA, and
DIA. Where did you get it?

239: DANA
We can't tell. It's a--

240: CONNOR
I know, I know, TOP SECRET. Okay.
At least tell me if you have the
second half.

241: GUNTHER
Second half?

242: CONNOR
Yeah, this is just a part of a
filed configuration tool to program
beacons. Beacons inside the cargo
containers.

243: DANA
Cargo containers?

244: CONNOR
Yes, ma'am. When so-called "state
department officials" want to send
something secretly through regular
postal services they attach this to
the cargo container. This way they
can track commercially routed
packages.

245: DANA
What do they usually send through
commercial postal services?

246: CONNOR
Oh, it can be anything, but big.

247: DANA
How big?

CONNOR pushes a box case on the ground with night vision
goggles inside.

248: CONNOR
Something like this. Or bigger.
Seaport container, air cargo
container for commercial airlines,
hell, an elephant. The bigger the
better.

29. EXT. MILITARY BASE - DAY

DANA and GUNTHER walk to the car.

249: DANA
Any ideas?

250: GUNTHER
Nothing.

PETTY OFFICER approaches them. Salutes.

251: PETTY OFFICER
Captain ROSS?

252: DANA
Yes.

253: PETTY OFFICER
A man is waiting for you. He says
it's urgent.

DANA looks in suspicion.

They walk to the CIO office of the BASE.

30. EXT. CIO OFFICE - DAY

DANA enters, GUNTHER is being stopped by the GUARD.

254: GUARD
Authorized personnel only.

Gunther smiles and backs off.

31. INT. CIO OFFICE - DAY

DANA enters, just one PERSON is facing her with his back. He turns around. It's VICTOR "JASPER" KOLESOV.

DANA recognizes him and stops.

255: VICTOR
Don't worry, my name is--

256: DANA
I know who you are. VICTOR KOLESOV,
aka JASPER.

257: VICTOR
That's right. I work for the
government, unofficially.

258: DANA
Do you? I heard a different story.

259: VICTOR
Ah, yeah, you've met RAY.

260: DANA
Yes. And he said that you are a
traitor.

261: VICTOR
Well, that is something that we
share in common. Ray was disavowed
5 years ago. Me? I'm still here.

VICTOR gives a letter signed by the National Security Advisor. It's genuine.

262: DANA
Then who did I talked to on the
phone? He gave me a number.

Victor reaches for the satellite phone, dials in a number.
Shows it to DANA.

263: VICTOR
This one?

264: DANA
As a matter of fact yes.

Victor smiles and pushes a CALL button.

265: VICTOR
(into phone)
Hi, I'd like to order 5 pepperonis
with extra chili--

DANA grabs a phone from him to listen.

266: PIZZA CC (OFF SCREEN)
(female voice)
Do you want some extra topping or
chili only?

267: DANA
(into phone)
He'll call you back.

She hangs up.

268: DANA
You start talking right now, or
I'll call MP.

VICTOR raises his hands.

269: VICTOR
That wouldn't be necessary...Have a
seat, have some tea...
(moves to coffee/teapots)
Do you like tea?

270: DANA
Coffee, and I want my partner here.

VICTOR grabs a radio.

271: VICTOR
(into radio)
Let him in.

Tent door opens up and GUNTHER gets in. He slows down as he is entering, glances at VICTOR, recognizes him, then at DANA. She reacts with the same question face.

272: VICTOR
Victor, or you can just call me
Jasper.
(extends his hand for a
handshake)
And you must be Gunther Kemp.

Gunther shakes Victor's hand.

273: VICTOR
Tea?

274: GUNTHER
Coffee. Black. No sugar.

275: VICTOR
Excellent choice.

LATER: The tea for VICTOR, coffee for GUNTHER and DANA are served. They are seated opposite each other 2 to 1.

276: VICTOR
Before we begin, I'd like to have
you cleared.

277: GUNTHER
Stop the bullshit. You talk or we
walk.

278: VICTOR
Fair enough. Okay. Then you tell me
what you want to know first. And I
will tell you what you need to
know.

279: DANA
SERGEI. Your brother?

VICTOR doesn't show that he's in pain, but he lowers his chin.

280: VICTOR
Sergei, yes. He is...was my bother.
He wasn't a target. I was.

281: DANA
You were at the post office?

282: VICTOR
No. I knew there was an attack and
I fled the scene half an hour
before the attack.

283: GUNTHER
Then what happened, they made a
mistake? Who are they? What do they
want? Why post office?

284: VICTOR
Wow, wow, wow, easy, slow down,
Gunther.

He sips some tea. Lights a cigarette, offers one to GUNTHER.
GUNTHER rejects. DANA accepts. VICTOR looks surprised at
DANA, lights her cigarette.

285: VICTOR
Didn't know you were smoking.

286: DANA
You don't know shit about me, carry
on. We're losing time.

287: VICTOR
The trigger man, the one on the SUV
you got on the CCTV tapes didn't
know me. Just a description. When
my brother entered the post office
he must have confused him with me.

288: GUNTHER
That's a one in a million
coincidence. Don't you think so?

289: VICTOR
Well, they wanted to kill me, but
they killed my brother. I still
don't know why he was here and how
did he get a job, but I believe
there is a connection. OIL CORP
through hundreds of offshore
companies belongs to a syndicate
that puts a price on my head.

290: DANA
A syndicate?

291: VICTOR
Let's say a group of people united
by a single idea of creating chaos
in this already shaky world.

292: GUNTHER
Back to your brother, Jasper.
Killing him, does it make you dead?

293: VICTOR
Good point. Killing him instead of
me assuming that it is me - well
yes. But in our line of work -
assuming is like betting on a
lottery. Unless you fuck the girl
holding the winning ball, you can't
be sure about anything.

32. EXT. CIO OFFICE - LATER

GUNTHER and DANA outside the tent. Now Gunther is smoking.

294: GUNTHER
So?

295: DANA
I don't trust him.

296: GUNTHER
Me neither.

297: DANA
But we need to find out the truth.

298: GUNTHER
We do.

299: DANA
Let's do it on our terms.

GUNTHER drops the cigarette.

300: GUNTHER
Let's do it.

They come BACK INSIDE.

33. INT. CIO OFFICE - LATER

3 seated differently - 1-1-1 in a circle.

VICTOR anticipates them to start.

- 301: DANA
Why post office? Why you were
there?
- 302: VICTOR
That information is classified.
- 303: DANA
Jasper, I am not gonna invoke my
PIZZA DELIVERY shop security
clearance, but you need to give us
something to work with. This will
remain inside this tent.
- GUNTHER nods confirming. VICTOR gets up from the chair. Walks
a bit.
- 304: VICTOR
Okay. I was undercover for the past
5 years. Infiltrated a gun
trafficking wing of the syndicate.
The post office was part of a
global network involved in the
coordinated gun supplies scheme. I
arranged a meeting with a
whistleblower, HALIM AMAL. Never
showed up. My understanding he
worked both sides or maybe he's 6
feet under in a desert outside
Riyadh. That I don't know.
- 305: GUNTHER
What is RAY's involvement?
- 306: VICTOR
Another good question. I don't know
that too. But I can guarantee you
that RAY is still in contact with
several governments willing to open
doors of their arms depot from
North Korea to ex-Soviet countries.
Ray is smart, that's why he
recruited you into investigating my
brother's death to lead him to me.
- 307: DANA
The syndicate, how sure are you
that they think you're dead, not
your brother.

308:

VICTOR

Oh, I'm sure of that...Local police won't declare an official list of victims, in fact, right now they are sealing every single evidence including Sergei's corpse in the ME's office, classifying every document, gagging every inspector. Nothing will be released.

309:

DANA

This makes you dead. This makes our investigation completed. Officially.

310:

VICTOR

That's right. From now on, if you choose to continue, you will be on your own. But you will be helping a great cause, finding and dismantling a criminal organization that kills millions of people each year in sectoral wars across the Middle East, Africa, Latin America, hell, all over the world. You will be on your own, but not alone. The US government will take care of your expenses.

DANA looks at GUNTHER. He looks happy to help.

311:

DANA

One more thing. Before this becomes official.

(removes the tracking device from her pocket)

This is a US government-issued tracker. We found it on the body.

312:

VICTOR

Is there a question, Dana?

313:

DANA

You said you were at the post office half an hour before the bombing. Now I understand why several CCTV cameras across the back streets were disabled. But this tracking device was there when the explosion happened. My question is - did you know the US government sent something heavy to that location?

314: VICTOR
I did not.

315: DANA
Okay. Then we walk.

She gets up and shows to GUNTHER to the door.

316: VICTOR
Okay, okay, I knew.

317: GUNTHER
Speak.

318: VICTOR
My job was to find the link between the syndicate and US-based paramilitary groups, gun manufacturers, and gun lobbyists. That tracking device was one of 4 I discovered in several locations where according to DoD we, the US government, do not conduct any commercial operations.

319: DANA
Why didn't you go to your boss then?

320: VICTOR
Cause I need iron-clad evidence to present it to the senators and house to go to the congressional hearing.

321: DANA
(to GUNTHER)
Gunther?

322: GUNTHER
I've heard enough. I'm okay.

323: DANA
I'm okay too, but if I feel the heat around the corner, you're going down my friend.

34. EXT. RAMSTEIN AIR FORCE BASE - EVENING

DANA and GUNTHER walk to the airplane.

324: GUNTHER

When you said 'you're going down my friend', shit, I thought I was a fan of HEAT movie, but you did it with so much power. Damn. You're good.

325: DANA
Thanks. Always loved that scene.

326: GUNTHER
Me either, partner.

35. EXT. CAMP - MORNING

SUV stops at the front door. GUNTHER and DANA leave the car.

327: GUNTHER
I'll see you tomorrow.

He walks to the office.

DANA waves to GUNTHER and gets into a taxi parked next to the SUV. Taxi leaves.

36. INT. TAXI / MOVING - CONTINUOUS

DANA opens her emails. There's one message from the REHAB CLINIC, PALMS SPRINGS.

"Dear Miss Ross, your sister Abby, had a relapse and she tried to commit suicide once again. We put her into the high-security block for the next three weeks with additional medication and therapy. As we agreed, in case of an emergency, we will be contacting you over the email only. Best regards, Principal"

DANA closes her face and almost starts crying. She stops and inhales. Turns to look outside. The scenery of gray still images of Frankfurt. It's raining.

37. INT. HOTEL ROOM - MORNING

DANA enters the hotel room. Drops her bag, goes to the windows. Shuts curtains.

REEL OF HER DAY:

- she is in the bathroom, on a toilet.
- having a shower.

- she's in bed.
 - she's having a room-service lunch.

38. INT. HOTEL GYM - EVENING

DANA is on a treadmill. Running. Stops. All sweaty. The machine shows - 10 miles.

She walks through the gym and sees a GYM GUY looking at her. He's good looking. She makes a shy smile. Leaves the gym.

39. INT. HOTEL ROOM - EVENING

DANA in the hotel room.

REEL:

- shower again.
 - she masturbates in the shower, reaches orgasm
 - we see her in front of a TV on her bed. Switching channels

LATER:

DANA calls the rooms service.

328: ROOM SERVICE (OFF SCREEN)
Room service, how may I help you.

329: DANA
(on the phone)
Hi. I'd like to order some
dinner...wait

330: ROOM SERVICE
Yes.

331: DANA
Second thought, do you have a
restaurant here?

333: DANA
Please.

40. INT. HOTEL RESTAURANT - EVENING

Dana enters the restaurant, she is met by the GUEST SERVICE.

334: GUEST SERVICE
Your name, please?

335: DANA
It's Dana Ross.

336: GUEST SERVICE
Please, table 24, follow me.

DANA follows to a table.

337: GUEST SERVICE
Your waiter will be here in a
moment.

GUEST SERVICE leaves. DANA starts looking around. She sees the GYM GUY with another RESTAURANT GUEST. They are being close to each other. Having matching wedding rings. DANA turns away. Smiles.

LATER: She's having her second course. Finishes. Drinks wine.

PHONE RINGS. She picks up. Guests look at her. She notices and leaves for SMOKING AREA.

338: DANA
(into phone)
Yes, give me a second, please.

41. INT. SMOKING CABIN - DAY

She is with other guests. There's a machine on the wall. She drops 5 euro and pushes the button. Finds some hotel matches on the stand. Lights a cigarette.

339: DANA
(into phone)
Go on.

42. INT. INTERPOL FIELD OFFICE - NEW YORK - NIGHT

ROSE WALTERS, 30, DANA's colleague.

INTERCUT ROSE/DANA

340: ROSE
Hey, beautiful.

341: DANA

(smoking)

Hi, Rose. Did you find it?

342:

ROSE

Yes. And there is something strange. I am sending you everything through our private chat. So delete it when you finish reading it.

343:

DANA

Ok.

DANA receives a message in a private chat with several files and images attached.

344:

DANA

What am I looking at?

DANA opens the first file with photos and locations of offices and trade deals.

345:

ROSE (OFF SCREEN)

The first one is the file on OIL CORP. They have a vast network of affiliate companies all over the world. Some of them in gray area like Central African Republic, Chad, Venezuela, Tajikistan, you name it.

346:

DANA

What else?

347:

ROSE

On the guy, you've been looking for RAY STERLING, full name Raynold Callipso Serling...

BACK TO DANA:

She's looking at the pictures of Sterling in different locations, shaking hands with African prominent leaders, german KSK officers, US state department officials, etc.

348:

ROSE (CONT'D)

Born to a catholic Greek mother and British father. Raised in a strict Catholic family. Graduated from Oxford, Degree in International Public relations, Masters of Political Economy from Harvard University. He's been with the

Agency since his Harward inception.

349: DANA
What about his past five years?

350: ROSE
Nothing. He just disappeared.
States don't say why or how, but my
UN sources say that he is still
active and works for some UN
operations, under the radar.

351: DANA
Thanks, Rose.

352: ROSE
How is she?

353: DANA
Don't ask.

354: ROSE
She'll be okay. I'll look after
her.

355: DANA
Thanks.

356: ROSE
Oh, almost forgot. I found
something strange in the dossier on
STERLING. Didn't know if you need
it or not. The last file.

DANA opens the image. It's a picture made during a UN conference, he is with a man half face visible, resembling VICTOR, the foyer of the opera house in Bern, Switzerland.

357: DANA
When was this taken?

358: ROSE
5 months ago. CASINO BERN,
Switzerland.

359: DANA
What's the event?

360: ROSE
You're not gonna believe it. It's
the birthday of the Middle Eastern
Crown Prince.

361: DANA
The one who recently passed?

362: ROSE
Yep. Suspected poisoning. Never
investigated. Like I said. Strange.

363: DANA
Okay, thanks. Talk to you later,
Rose.

364: ROSE
Have fun out there. Bye.

43. INT. HOTEL BAR - NIGHT

DANA at the bar. Drinking, beer and whiskey, loud music in the back. The band is playing. Many hotel guests and outside visitors.

365: DANA
(to bartender)
One more.

BARTENDER okays. Puts one beer bottle and a shot of whiskey. She drinks.

PHONE RINGS AT THE BAR. BARTENDER picks up. DANA drinks. BARTENDER looks at the bar and focuses on DANA.

366: BARTENDER
Are you DANA?

367: DANA
That's me.

368: BARTENDER
(hands over the phone)
It's for you.

She finishes the drink. And answers.

369: DANA
Yes, who's this.

The connection is very bad, with delay.

370: UNKNOWN CALLER (OFF SCREEN)
If you want to see SERGEI alive,
tell VICTOR that we need the
package he took from us.

371: DANA
(alarmed)
Wait. What? What Sergei?

372: UNKNOWN CALLER (OFF SCREEN)
Sergei Kolesov. The brother.
(we hear the same voice in
the background)
Tell her your name and today's
date. Read it aloud, son of a
bitch.
(some hitting is heard,
and Arabic words)
Tell her.

DANA takes her phone and quickly pushes the record button on the voice recorder app. Applies her phone to the bar phone.

373: SERGEI (OFF SCREEN)
(from the phone)
My name is SERGEI KOLESOV...

Interrupted by UNKNOWN CALLER

374: UNKNOWN CALLER (OFF SCREEN)
Louder.

375: SERGEI (OFF SCREEN)
(louder)
My name is Sergei Kolesov. Today is
September 16th. I was abducted at
the post office. They say that
Victor is alive but...

More hits, moaning, and screaming are heard. Then silence.

376: DANA
Hello, hello, hey. Hello.

377: UNKNOWN CALLER (OFF SCREEN)
You have one week. Or we will kill
him, torture his wife and his kids.
You hear me?

378: DANA
Yes, yes. Please tell me what you
need. And--

379: UNKNOWN CALLER (OFF SCREEN)
(in Arabic with subtitles)
Shut up, bitch. Shut up.
(in English with low angry
voice)

One week. Cairo, old port. Saint Mary.

Line disconnected.

DANA puts the recording on the play.

380: RECORDING (OFF SCREEN)
(voice of unknown caller)
One week, Cairo. Old Port, Saint Mary.

Plays again last part.

She opens her browser and enters: "Cairo, Old Port, Saint Mary"

Several search results appear. One of them. Seaport ship docking schedule. In one week. The Freight ship called Saint Marry registered under Suriname French territory is scheduled to enter, dock, and leave the port within 12 hours.

HER PHONE beeps. She opens a message from the INTERPOL liaison office:

"DNA testing of the victim SERGEI KOLESOV is INCONCLUSIVE due to extensive charring of the torso and limbs. Local ME could only confirm that the body belongs to a male person aged 35-45, not further DETAIL included"

END OF EPISODE 01.