



## 1. INT. US EMBASSY BANGKOK - DAY

It's a general admissions hall at the US consulate, BKK station. We see people waiting their turn to submit the documents for US VISA.

A man in his 40s, average height, slim, fit, maybe. He's wearing a t-shirt two sizes bigger. He's on a plastic chair as most of the visitors. He looks normal. Nothing special about him. He's composed, not looking at anyone in particular. Just waiting.

PA (OFF SCREEN)  
Mister Randolph Ivy. Window 6.

MEET RANDOLF IVY, our man. He gets up from the chair and somebody immediately takes it. He walks to the window. There is a lady officer, CONSULAR SECTION CLERK. She's American, blond, short hair, looks like she had a sandwich, cause there are breadcrumbs on her light blue formal shirt and her upper lip. Ivy gets to the window, takes the intercom handset from the side.

CLERK  
Mr. Ivy... Randolph Ivy.

IVY  
Yes.

He smiles and points a finger at her and then to his own lip. She doesn't understand at first. Then touches her lip and smiles back removing the breadcrumbs.

CLERK  
Mr. Ivy. You are applying for extension of your passport, is that correct?

IVY  
Yes.

CLERK  
You see, here's what I've got. There is no record of you as the citizen of the United States. And I must admit, this is the first time in my long career that I can't find any record of a person with the US PASSPORT, except its issuance date. It says here. US CONSULAR STATION, Cambodia, Phnom Penh, 2099. Is that right?

IVY

Yes.

CLERK

I will have to ask you to proceed with a gentleman who is going to escort you to the interview room.

IVY

Yes.

She looks at him. And he doesn't look concerned a bit. The door clicks, a marine in the uniforms walks outside the "STAFF ONLY" door with restrictions and signs all over it.

MARINE

Sir.

Ivy turns and walks with the Marine. He enters a long hallway. It's white, many doors. Many closed doors. We follow them to the room with brown door. Marine enters a code on the panel and the door opens.

2. INT. INTERVIEW ROOM #1 - LATER

Ivy is in a chair across the table. There's no one else in the room. He doesn't look stressed or anything.

3. INT. TECH ROOM - SAME TIME

We see Ivy on the monitor in the adjacent room. It's not a double-glass window. No. Just another room with monitors. They feed everything from several cameras and microphones installed in the other room.

We see the door open in the interview room. We see a man entering.

4. INT. INTERVIEW ROOM #1 - SAME TIME

Ivy looks at the visitor. It's officer ANDY PETERS, 37, Asian. Shirt, rolled up sleeves, badge, nothing else.

PETERS

Mr. Ivy. I am Andy Peters from the state department. It seems like, we've got a problem here. Frankly speaking, I don't even know how to put it. You do not exist.

(MORE)

PETERS (CONT'D)

But yet you are here with an

officially issued passport. We checked the markings and scanned it. It is a genuine passport. But the date. It says here 2099 and you birthday field is empty.

Peters starts smiling.

PETERS

You realize that this is some kind of mistake? Cause today is 2009, last time I checked. Do you have anything you can tell us on how and where you obtained this passport?

IVY

Yes.

PETERS

That's great. Well, I'm all ears.

Ivy looks at the cameras in the corners.

PETERS

Don't worry Mr. Ivy. We're not recording this.

IVY

Oh, yes you do, you do it every time.

PETERS

Do what?

Peters checks his watch and the tie.

IVY

Everything. Your watch, your tie, now it's going to be Miss Helen Ward calling you on the phone.

The phone rings.

IVY

She will tell you that I should be placed under immediate arrest.

Peters looks at Ivy with certain confusion. The phone keeps ringing.

IVY

Go ahead. Pick it up.

Peters pulls his phone from the pocket, flips open. Reads the caller name. It says "CHIEF OF STATION H.W."

He answers the phone.

PETERS  
Peters...Yes, ma'am...  
(gets up)  
Will do. Okay. I will call the--

IVY  
She hung up on you two seconds ago.  
Just go ahead. The marines are  
waiting.

The door suddenly opens, 4 marines enter with guns. They turn Ivy, hand behind his head, plastic-cuff him. Get him up from the chair and starts moving to the corridor. We follow. Peters looks stressed and surprised.

## 5. EXT. US EMBASSY BANGKOK - DAY

CHYRON: 5 minutes earlier.

We see a woman on the sidewalk, beautiful, age did some great job on her and her body. Meet HELEN WARD, CIA CHIEF OF STATION, BKK, 7 years in. Not a single incident to date. It's hot outside but yest she's wearing a gray jacket and pants, nice blouse, impeccable necklace. She's holding a Starbucks iced mocha in her left hand walking to the entrance to the embassy. The phone rings. She reach for her phone in the jacket's inner pocket.

WARD  
(into phone)  
Ward...

She stops.

WARD  
When?...lock him! Who's in there  
with him? I'll be in 5.

## 6. INT. INTERVIEW ROOM #2 - LATER

This is a classic double-sided mirror room. Everything but the location. It's 2 floors underground. It's empty. Door opens. We see marines and Ivy.

He's being pushed to the chair. They cut the plastic cuffs and tie him with the metal cuffs on a chain to the metal pipe bar in the middle of the desk.

They leave. One marine stays.

We look at the marine - he's trying not to look. Ivy focuses on the red light on the radio that is on the marine's waist.

Door opens. Ward gets inside. She raises her finger. Marine leaves. She settles in the chair in front of Ivy. She's studying him. She's trying him. He has to speak first.

7. INT. HALLWAY - SAME TIME

We see marine, that marine at the door. We see his radio, still red. The marine is looking front. Hands behind.

8. INT. INTERVIEW ROOM #2 - SAME TIME

Ward is looking at the folder with something inside including Ivy's passport. She closes the folder. Opens the passport. Puts it in front of ivy.

WARD  
You can go.

Ivy doesn't move a muscle.

WARD  
Mr. Ivy. You're free to go.

IVY  
Helen Ward. Born October 01, 1969.  
Good year in Cincinnati, father  
died in a car accident. Mother,  
drunk. Died, overdosed in 1976.  
Raised by foster parents, Angela  
and Anthony Ward, they still live  
in Iowa. You wear blue, you like  
gray, you are not wearing any bra  
right now, this morning you had a  
consensual intercourse with a  
female Thai lady, 29, Nataporn  
Siwandi. You're left handed. You  
do not have a special gene in your  
system that makes you impervious to  
hot and humid conditions, and you  
do not break a sweat even when you  
have sex.

(MORE)

IVY (CONT'D)  
You never had an orgasm with a male  
partner since college. You were  
recruited to the CIA in a coffee  
shop by recruiter who said his name

was Alex Smith and you are here for the 7 consecutive years. And before you ask me anything or say another word. I have just one message for you. You have only 11 years to fix it. 2020. The end.

Wards eyes are not that easy to break. But it looks like she's losing control. She takes his passport.

WARD

Ok. Mr. Ivy. You wanna play. Let's play--

He moves closer.

IVY

You are going to ask me two questions. First, my blood type. And how did I get this information. In either case I will tell just one thing. You're losing time. You're against the clock. You're running in the different direction. What you need to concentrate on is how the girl like you end up with a guys like me in this small room, the code on that door is 7734. We know that you're about to leave but please. Not again. Or I will have to come back and tell you this over and over again.

She's speechless. She is thinking.

IVY

The marine on the other side. When you leave and if the link light on his radio is blinking yellow, it means I'm being retrieved.

WARD

We'll see about that.

She gets up and walks to the door.

IVY

I like your hair. Never said that before. And you smell good. What's the fragrance?

She bends her neck and her head to the side.

She doesn't change in her face. Opens the door. Leaves. Locks

the door.

9. INT. HALLWAY - SAME TIME

Stays there for a second behind a closed door. The marine on her left is looking straight.

WARD  
Your radio?

She extends her hand. The marine gives her the radio. She looks at the link - it's red light, constant.

She pushes the button.

WARD  
All stations, check your perimeter.  
Close the public area. All units,  
on call, report every 10 minutes,  
lockdown immediately.

10. EXT. US EMBASSY BANGKOK - SAME TIME

The guards close the gates and escort remaining visitors.

11. INT. HALLWAY - SAME TIME

Ward removes the button and when she looks at it again. The radio is blinking yellow.

WARD  
What the hell?

She turns and enters the code on the door: 7734. She opens the door. Room is empty.

12. INT. US EMBASSY BANGKOK - DAY

Ivy is on the plastic chair.

PA (OFF SCREEN)  
Mister Randolph Ivy. Window 6.

LATER: The marine.

13. INT. INTERVIEW ROOM #1 - SAME TIME

Ivy looks at Andy. Andy gets into his chair.

PETERS

Mr. Ivy--

IVY

Shhhh. Please be quiet for just--

He grabs his hand and watch and--

IVY

For just another minute.

Peters is confused.

PETERS

Did I--

IVY

Quiet. Please...

We hear marines on the radio outside. The phone call. We focus on Ivy while Peters is on the phone in the background.

Ivy puts his hands behind his head and smiles to Peters, while he is still pretending to talking to a dead phone.

Marines enter.

14. INT. INTERVIEW ROOM #2 - LATER

Peters is in the room already cuffed. He is watching in the mirror.

15. INT. INTERVIEW ROOM #2 - TECH SIDE - SAME TIME

We have a dark room on the other side of the mirror. Helen and Peters are together.

WARD

And did he say anything?

PETERS

Not much. He shushed me.

WARD

What?

She opens the door goes to next door. Marines outside. She enters the code. Enters the room.

16. INT. INTERVIEW ROOM #2 - CONTINUOUS

Marine leaves. She settles. We see her side of the table. Nothing on Ivy's face again. He's calm. Composed.

WARD

Mr. Ivy--

IVY

Before we start this again. Can I have a cup of that iced mocha you have behind that mirror?

WARD

Excuse me?

IVY

The iced mocha. I like it when you offer it to me just to make you look a good cop, miss Ward, or is it Helen the queen of Cincinnati.

She gets up, leaves the room.

We see Ivy smiling.

17. INT. INTERVIEW ROOM #2 - TECH SIDE - SAME TIME

She enters and grabs her mocha from the table. Peters is smiling.

WARD

Not a word.

18. INT. INTERVIEW ROOM #2 - LATER

Ivy is drinking the coffee.

WARD

Are you happy?

IVY

Oh, I'm feeling much better. You?

She turns to the mirror.

WARD

Stop the recording.

She turns back to Ivy.

IVY

That's new.

WARD

Mr. Ivy.

IVY  
Just call me Randy.

WARD  
Okay. Randy... Why I have a feeling  
that we've met.

IVY  
Bingo.

WARD  
I'm not kidding. I have an  
authority to detain you. You...  
(she looks at the  
passport)  
...are an American citizen,  
according to this document. And  
you're on an American soil, last I  
checked. I can detain you here  
indefinitely.

IVY  
For what? And who are you  
detaining? The passport that look  
legit. No offense, but this is just  
a piece of nice looking paper. Last  
time I checked, I don't exist. And  
you're detaining an unknown  
citizen. Double violation of the  
international accord signed--

WARD  
Enough.  
(loudly)  
Guards.

#### 19. INT. US EMBASSY BANGKOK - DAY

Ivy is on the plastic chair.

PA (OFF SCREEN)  
Mister Randolph Ivy. Window 6.

He stands up very slowly and he sees some GUY who wants to  
get into his chair.

IVY  
Hey. I haven't decided yet.

The GUY looks shocked and backs off.

PA  
Randolf Ivy. Window 6.

He raises his hand and approaches the window.

CLERK  
Mr. Ivy. Randolph Ivy?

IVY  
That would be me-- sorry, do you think maybe we could grab a drink together, let's say, tonight?

CLERK  
No.

IVY  
I knew it.

CLERK  
Mr. Ivy.

IVY  
Yeah, yeah I know. Follor the marine.

20. INT. US EMBASSY BANGKOK - DAY

Ivy is on the plastic chair.

PA (OFF SCREEN)  
Mister Randolph Ivy. Window 6.

Ivy find the GUY.

IVY  
Hey, you. Yes you. Take a seat.

He gets up and leaves the embassy.

21. EXT. US EMBASSY BANGKOK - LATER

It's a small cafe across the road. Ivy is having a coconut water. Watching Ward walk in.

IVY  
Okay, let's try something different.

22. INT. MIT LAB - DAY

CHYRON: MIT LEVEL-4 SECURITY LAB, PROJECT MAGELLAN, OCTOBER

15th, 1992

We see the black computer system terminal screen with a green blinking cursor. Nothing is happening for a second or two.

We hear keyboard clicks as somebody starts typing:

">WHO ARE YOU?"

The answer comes immediately:

">WRONG QUESTION"

Somebody types more:

">WHAT IS YOUR NAME?"

Answer:

">WRONG QUESTION"

Another question:

">WHAT DO YOU WANT?"

Answer:

">WRONG QUESTION"

There is a pause. The cursor moves two spaces to the right. Then letters start appearing one by one:

"> \_ \_ T-H-E E-N-D"

Typing is heard:

"THE END OF WHAT?"

Answer appears:

">E-V-E-R-Y-T-H-I-N-G"

Then cursor blinks several times and disappears. As soon this happens the date appears:

">YEAR 2009 - FIND THE MONK"

And then the terminal screen starts blinking with one message in the center of the screen: "TIME CAPSULE SESSION TERMINATED..."