

MINDMAPPERS

Sci-fi Action TV Pilot

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1. INT. BALCONY - MORNING

SUPER: EASTERN COAST OF SPAIN

ONEN ON a balcony of a villa on the coast of Spain. The waters are close. Ocean waves hit the rocks. Aerial footage flyover of an ocean view rich area.

A MAN is standing on the balcony in his light blue suit, white shirt, no tie. Light beard, tall, fit, handsome, European (Spanish maybe), late 30s, ALEJANDRO. He is drinking his espresso, confident and put together. He turns around. A naked WOMAN (20s) in white sheets comes out of the tall glass balcony doors.

WOMAN

(in Spanish)

Honey, what you say, you don't fly for this meeting? You stay here, we go to the beach.

He approaches her. Kisses with a magnetic smile.

MAN

(in Spanish)

You know I can't. The client will be there. The company is signing the biggest deal in the history of Spanish alternative energy business. And I'm the one who made it happen.

She takes his hand and starts pulling inside removing his jacket with a teasing smile.

WOMAN

Well, then at least leave me something I can fantasize about while you're away.

2. EXT. SPANISH ROAD - MORNING

THE CAR with Alejandro is on a road over the coast going into the direction of an airport. Sports convertible, open top. We follow the car as the road dance along the coastal line. Ocean on one side, rocks on the other. Alejandro is driving with pleasure.

3. EXT. CLIFF - MORNING

Alejandro is standing at the edge of the deserted cliff. He's alone. Same suit. His car is parked behind him. We see airplanes landing and taking off. The airport is seen in the distance. His face radiates determination.

SAM (VOICE OVER)
(in English)
Control. Get me out of here.

JULIA (VOICE OVER)
(female voice)
No regrets, Sam?

SAM (VOICE OVER)
We're done here.

JULIA
I need some time...
(beat)
She was something.

4. INT. CONTROL ROOM - NIGHT

SUPER: DEJAVU PROJECT FACILITY

Somewhere in the US. A small room with different equipment. The screens are showing the aerial footage of the MAN on the cliff. SAM (30s), male, fit, average height, fit, slim. SAM is an operative of the Special Reconnaissance Operations Unit under the Government of the USA Defense Research Agency. He is lying in a special bed connected to many different life support systems. His body looks like he's been in this bed for quite some time. Long beard, slightly longer hair than the picture of his company head shot on the screen of the monitor. The screen says:

ON THE SCREEN:

SAMUEL FOX, 35, Special Reconnaissance Unit Operative.

PROGRAM: Project - DEJA VU.

RECIPIENT: Alexandro Morenez, GLASS-SOLAR Corporation.

OPERATION STATUS: Active.

TYPE: Correction of actions in favor of US-based technology company.

OPERATION DAY: 30

SAM (VOICE OVER)
Control, are you jealous?

JULIA (VOICE OVER)
Maybe.

SAM (VOICE OVER)
Get me out of here and I'll take
you out on a dinner. What you say,
sexy voice?

JULIA (VOICE OVER)
You know that it's not allowed,
Sam.

SAM (VOICE OVER)
And you are most probably somewhere
in Nebraska.

5. INT. CONTROL IN PARIS - DAY

SUPER: CONTROL - PARIS STATION

Small room somewhere in Paris. The room is with several screens. Same pictures as in the US CONTROL room. No life support system. Just one operator - JULIA LEMONT (late 20s). She's in front of the computer terminal with her headset. Doing some magic. On one of the screens life parameters of Sam, including his live feed from the US control bed.

JULIA
I am much closer to Alejandro than
you think.

SAM (VOICE OVER)
How much?

She slides on her chair to another screen and terminal.

JULIA
What? My station is in Paris. Why?

SAM (VOICE OVER)
No...How much longer?

JULIA
Oh...couple of minutes I think. I
need to separate your memories from
Alejandro's and plant them.

SAM (VOICE OVER)
Are you married? You don't sound
like French, by the way.

Julia smiles checking the equipment and parameters.

JULIA
I'm not married. And I am from a
small town in Texas. Stratford,
ever heard of it?

SAM (VOICE OVER)
Yes...
(beat)
No. Just kidding...No boyfriend?

Julia starts laughing.

JULIA
You never give up?

SAM (VOICE OVER)
I like when you laugh. It makes me feel comfortable in somebody's body.

JULIA
You live a dream life. You can use any body on a planet, doing those secret assignments. Travel around the globe with a click of a button.

SAM (VOICE OVER)
It's like any other job. The only difference, every 30 days, it's a different assignment, different body, different face. You can't just come back home or take a day off. 30 days, no escapes.

JULIA
Must be hard.

SAM (VOICE OVER)
It's okay.

JULIA
I mean, you get used to them, you live their lives, you care about their wives, dogs, kids, and then just like that, you have to leave.

SAM (VOICE OVER)
It keeps me on the edge, always sharp and ready. This way I can be efficient. They just wake up and they remember most of my memories. For them, nothing changed. Only their decisions and actions were altered.

6. EXT. CLIFF - MORNING

Back to Cliff. The man, called Alejandro is still standing on the cliff edge.

SAM
Take Alejandro. 30 days ago he was about to sign the contract for the most advanced solar technology with Japanese. We intervened and now a US company is signing the contract. Everyone's happy.

JULIA (VOICE OVER)
Except, Japanese I suppose.

SAM
Month ago, Alejandro never dialed the number. Japanese never got the call. So they don't even know Alejandro and the deal exists. So technically, they're happy too.

JULIA (VOICE OVER)
Speaking of happy. You will make me happy if you step back a bit from the cliff. I don't want him fall off when I disconnect you from his mind.

Alexandro goes back to his car. Gets inside the car in the driver's seat. Turns on the music on the radio.

JULIA (VOICE OVER)
Oh, I like that one.

SAM
You like this song?
(beat)
Now at least I know what restaurant I'm taking you in Paris. I am thinking of filing for a vacation. You know, the real one. Go to France, Paris...

7. INT. CONTROL IN PARIS - DAY

Julia is finishing the extraction protocol on the screen.

JULIA
We'll talk about that next time.
I'm ready. Are you ready?

SAM (VOICE OVER)
Wait...What's your name?

JULIA
I can't tell you that, you know the rules.

TO SAM:

SAM
Come on, beautiful. You know everything about me, you see my face on the screen... I only have your sexy voice. Don't leave me hanging here.

Sam gets outside of the car and walks back to the cliff edge.
Starts looking down.

SAM (VOICE OVER)
Or, I swear the God, I will jump
with Alejandro right off this
cliff.

TO JULIA:

JULIA
Alright, okay. It's Julia. Now get
back in a car, crazy...

Sam is back in the car.

SAM (VOICE OVER)
Julia what?

JULIA
Lemont. Bye...

She pushes the button on the screen.

8. INT. CONTROL ROOM - NIGHT

Sam opens his eyes and inhales. He lifts his hand.

SAM
Julia Lemont. Paris.

9. EXT. CLIFF - DAY

Alejandro shakes his head. Looks around. Then to his watch.

MAN
(in Spanish)
Oh, I'm gonna be late for my
flight.

Starts the engine and drives away.

10. INT. CONTROL IN PARIS - DAY

Julia is looking at the screen with the live footage from the cliff, and from the US Control room. She sees that Sam gets off his bed. Removes the life support wires. He looks straight into the camera.

JULIA
(whispering)
Hi, handsome.

She turns off the screens. And start preparing to leaves the room.

11. EXT. CONTROL IN PARIS - DAY

We see Julia leaving a regular office building on the Paris ring-road. It's not he classiest area. She walks away. We elevate to see the panoramic view of Paris in the distance.

12. INT. CONTROL ROOM - NIGHT

Sam walks through the glass door into the hallway. He looks weak. There is nobody on the entire floor. He walks all the way to the door with a sign "SHOWERS" and enters.

13. EXT. DRA OFFICE - NIGHT

SUPER: NEW ORLEANS, DEFENCE RESEARCH AGENCY - DEJAVU PROJECT FACILITY

It's night. A parking outside a big government building somewhere in New Orleans. Sam walks completely shaved and freshened up, with a sports bag and a key chain.

There is only one car parked. He opens the car and gets inside. Inserts the key, turns, nothing happens--

--LATER: Sam is standing next to his car with an open lid.

SAM

Shit. 30 days. Should've disconnected the battery.

He reaches and gets his phone. Dials a taxi company.

14. EXT. PARIS STREETS - DAY

It's downtown Paris. Nice beautiful weather. Fall is coming. The leaves are falling off the trees. Julia is walking in the street. She is talking on the phone.

JULIA

...and he said, let's have a dinner on Friday.

MONICA (VOICE OVER)

And did you say yes?

JULIA

I said maybe.

MONICA (VOICE OVER)

Alan is a nice guy, he's a surgeon. He's got a nice car, apartment. His family is in wine business. I heard his brother is buying a chalet in Swiss Alps.

JULIA

I don't know, he is funny and stable, but--

MONICA (VOICE OVER)

That's right, girl, you need some stability. The guys you used to date, either junkies or musicians, or both. Good sex, but that's all they can give you.

JULIA

Ok, I'll meet him for a dinner.

MONICA (VOICE OVER)

I'm straight ahead. Come.

Julia looks straight and she sees her friend MONICA waving to her. MONICA (30s), French, doctor.

15. INT./EXT. DINER - NIGHT

Sam leaves the taxi next to a 24/7 diner. It's almost empty. Police officers exit the diner, when Sam enters. He goes to a table in the corner. His pale skin, slightly lost body weight make him look like a zombie on a night crawl. Waitress (50s) comes to his table.

SAM

Hi. I'm starving. Can I have a bacon, eggs, more eggs, coffee, orange juice if you have and that cake.

He points at the cake in the fridge on the counter.

She fills the cup with coffee.

WAITRESS

I wouldn't recommend that. It's been there since Sunday.

SAM

And today is...?

Waitress looks at Sam unenthusiastically.

WAITRESS

Wednesday.

SAM

Right. Okay, then pancakes.

WAITRESS

That I can do. Ten minutes.

She leaves with his order back behind the bar.

Sam opens his phone and starts reading news and messages.

Message from his lawyer: "Call me. It's urgent."

Sam dials a number and looks at the time on the wall. It's 02:15.

16. INT. POLICE STATION - NIGHT

A man in a gray suit with a briefcase is sitting on the bench in the waiting area of the police station. It's Sam's divorce lawyer, Mr. THORNBURG. He looks at his phone. Answers the call.

THORNBURG

Hi Sam.

SAM (VOICE OVER)

Jim. I got your message.

THORNBURG

Yeah, from three weeks ago.

17. INT. DINER - NIGHT

Sam is drinking his coffee.

SAM

I'm sorry, I just came back from my business trip. What's with the custody hearing? Did you see Rachel? What did she say?

THORNBURG (VOICE OVER)

Sam, it was last Thursday. You didn't show up. Your ex has now full custody. We had agreed that as soon as you're back from whatever trip you were, she'll negotiate the visitation schedule.

SAM

(angry)

Visitation?

Waitress brings his order.

TO POLICE STATION:

THORNBERG

Calm down, it's not the end of the world. At least you get to see your baby girl. Thank God the judge was in a good mood. Rachel wanted to limit your visitation to 2 hours per month.

SAM (VOICE OVER)

When can I go see her?

THORNBERG

Let me talk to Rachel, but not this week. She's with her new friend on some islands. Christine is with them.

SAM (VOICE OVER)

How is she?

THORNBERG

Christine is doing fine. Don't worry about her. Your ex is not a bitch or some junkie. The new guy... heard he's a doctor. Looks okay to me.

Door opens in the police station. Police officer brings in a convict.

THORNBERG

Listen, I gotta go. And, Sam, don't do anything stupid okay? I'll call you as soon as I have more.

BACK TO DINER:

SAM

Okay, talk to you later.

He ends the call, he looks lost. Sam throws a quick glance outside the diner. There is a big ad sign along the highway: Paris Casino...opening soon.

18. INT. CONTROL MADRID - DAY

Similar to CONTROL US room with two agents connected to the system. Woman (30s), Man (40s). Live footage from the screens. An Asian couple in their 50s is on a reception in Tokyo.

ON THE SCREEN:

AGENTS IN THE FIELD:

RAFAELA ARAGON, 31, Special Reconnaissance Unit Operative.

RECIPIENT: Tanaka Morita, 55, BlueShield Corporation.

MALCOLM VEGA, 48, Special Reconnaissance Unit Operative.

RECIPIENT: Keiju Mitsuhashi, 58, BlueShield Corporation.

OPERATION STATUS: Active.

TYPE: Intelligence and reconnaissance. Corporate Espionage
Covert Operation.

OPERATION DAY: 28

19. INT. JAPAN - HOTEL - EVENING

SUPER: TOKYO

Rafaela and Malcolm in their recipients' bodies, posing as executives of a well known Japanese technology corporation are at the reception at an expensive hotel on the high floor restaurant. They are walking fast through the restaurant on the way to the elevators. They smile to other guests.

RAFAELA

I've got the disk.

MALCOLM

Did you have any problems on the way out?

RAFAELA

I think the chief of security was nervous.

MALCOLM

(to Rafaela)

Then we need to get out of here fast.

MALCOLM (VOICE OVER)

Control, get us out.

CONTROL (VOICE OVER)

We cannot get you right now. You need to be on the open ground.

Agents get into the elevator and push the roof button.

Several security people are coming after them. They are talking on their handsets.

MALCOLM

Come on, come on, God damned.

The elevator reaches the technical floor on the roof. They leave.

CONTROL (VOICE OVER)
Starting extraction. We see you.

RAFAELA
You need to hurry.

CONTROL
30 seconds.

Malcolm and Rafaela are on the roof. We can see the door from the stairs open. Several guards enter the roof. They are armed. Scream in Japanese.

RAFAELA
It's too late.

Shots are fired.

20. EXT. CONTROL ICELAND - DAY

SUPER: CONTROL - ICELAND STATION

Control room, same as Paris. Small, several screens. One operator. WOMAN late 20s. With headset.

On the monitors:

We see that bodies of agents start shaking in their beds from the live feed. The life parameters on the screens start to deteriorate fast. EKG line is flat on both monitors. They are dead.

CONTROL
(into headset)
Shit. We lost them. Prepare for contingency actions.

21. INT. PRIVATE JET - DAY

Private jet. Mid-air. Several People in their chairs, with laptops. Look like special operatives and technicians. One person in a far end of the plane is in his white shirt. This is HARRY FISHER (50s) head of DEJA VU program. He receives an alert on his computer.

ON THE SCREEN: "Two agents dead. Contingency plan underway. Location Tokyo. Operation: BlueShield. Madrid Control assets."

He closes the screen, touches his chin. He is nervous. Looks outside of the window. The plane is circling on the final approach to London.

HARRY
(to flight attendant)
Tell the pilot, we need to be on
the ground as soon as possible.

Flight attendant leaves.

Harry gets his phone. Makes a call. To JANINE REDWOOD (45)
executive committee head of the agency.

HARRY
(into phone)
Janine, we've got a small problem
in Tokyo.

JANINE (VOICE OVER)
We cannot have problems. Not right
now. The program is being approved
for national roll-out in 12
countries. You know what at stake
here.

HARRY
I know.

22. INT. BERLIN APARTMENT - DAY

SUPER: BERLIN

This is a luxury apartment in Brussels. Janine in her formal
suit on the phone with Harry. She is walking towards the
front door. Maid is waving her. Bodyguard at the door. She
smiles back, takes her expensive bag. And leaves with the
bodyguard.

JANINE
What's the exposure?

HARRY (VOICE OVER)
Not much, but we'll have to cut
some loose ends.

JANINE
Where? How many assets?

HARRY (VOICE OVER)
Check your mail box. It's two
operators. They worked with the
assets in the past 28 days.

JANINE
I'll look into it.

HARRY
I am landing in London in 20. I
need a go by that time.

JANINE
You have it. Don't wait.

23. INT./EXT. BERLIN APARTMENT - STREET - DAY

Janine and the bodyguard leave the apartment building in Berlin, cross the sidewalk. Janine gets into backseat of an executive car. Bodyguard in front.

JANINE
Get me to the Ministry of Defense.

Car moves. She opens her phone email. She opens the file. Two pictures. It's Julia and the girl from the Iceland control room. Julia closes the files.

24. EXT. ICELAND - EVENING

SUPER: ICELAND

A WOMAN from the Iceland control room is walking in the street with a bag of groceries.

JANINE (VOICE OVER)
Project DEJAVU was created as an
off-spring of our Defense Research
Agency project Mind Mapper.

25. INT. MINISTRY OF DEFENSE - GERMANY - DAY

SUPER: MINISTRY OF DEFENSE, GERMANY

A boardroom full of people. Janine is at the podium showing the pictures of people connected to the life support beds on the screen. Brain maps, visuals of brain activity.

JANINE
We managed to map the human brain.
This allowed us to temporarily plant
the mind of any person into other
body by using 7 orbiting satellites
with a high intensity radio beams.
DEJAVUE is a special reconnaissance
sub-project that can be used to
penetrate our enemies.

Footage of middle-eastern militia on the screen.

JANINE
Just imagine, no more million euro
stakeouts.
(MORE)

JANINE (CONT'D)

We can get into the body and take over the control of all functions of any person close to the known terrorist. We just need a location.

Footage of a bodyguard shooting his boss - terrorist.

BACK TO ICELAND:

Minivan stops next to the control woman. Two men in masks grab the WOMAN, put her in the car. Car disappears.

BACK TO JANINE:

JANINE

No more lethal force, no more mistakes or collateral damage to civilians in air strikes.

26. EXT. ICELAND WOODS - NIGHT

The minivan stops. A body is thrown away in the woods. Minivan disappears. It's a dead body of the WOMAN from Iceland control room.

BACK TO JANINE:

JANINE

We need to fast-track this program in all NATO countries in the next few months.

The room of generals and senior officers looks convinced.

27. EXT. PARIS AIRPORT - DAY

SUPER: PARIS

Sam gets out of the airport arrivals. Grabs a taxi.

28. INT. TAXI - DAY

Sam is in the taxi. Taxi driver looks eastern.

TAXI DRIVER

First time here?

SAM

Yes and no. You?

Driver smiles and laughs.

TAXI DRIVER

I know what you mean. I've been in this country for 25 years, still like first time every single day.

SAM

Exactly.

TAXI DRIVER

On vacation? Business?

SAM

Running away from reality.

TAXI DRIVER

Paris is the place. Anything can happen, real and unreal. So be careful.

SAM

I will, my friend... Look, I need a place next to l'Odeon. Just drop me anywhere close and I'll walk.

TAXI DRIVER

Will do, monsieur.

29. INT. RESTAURANT - EVENING

Julia and ALAN (30s) the doctor are at a nice restaurant. They are having dinner. Julia is a bit nervous. Alan has ordered seafood and wine. Julia looks at her plate and then looks at the plate of some tourists on the table next to hers. A couple is having a cold beer and burgers.

She looks at the big news LCD display outside the restaurant: FOOTAGE of Alejandro from a big event. News line says: GLASS SOLAR IS SIGNING A MULTI-BILLION CONTRACT WITH AMERICAN RENEWABLE ENERGY TECH FIRM.

ALAN

So, you don't like seafood?

JULIA

No, it's fine.

She starts cutting some fish.

ALAN

Monica said you are in telecom business. Customer support? How fun can that be? My phone is always on the best postpaid plan. You should consider me like a VIP customer. I spend almost 200 EURO every month on my phone and Internet.

30. EXT. RESTAURANT - EVENING

Sam is outside the restaurant, he is trying to find a place to eat. Looks at the restaurant sign. Walks in.

31. INT. RESTAURANT - EVENING

Julia sees Sam walk in and she almost choke up.

Sam gets inside and walks to the bar area. He doesn't recognize Julia.

ALAN

Are you okay?

JULIA

(clearing her throat)

Ah, yeah. Just something stuck.

ALAN

Here, try some wine. It's expensive.

TO SAM:

SAM

(to restaurant manager)

Do you have available tables?

MANAGER

Sorry, monsieur. Friday evening. Full reservation. Try calling next time.

SAM

It's ok. Thanks.

He turns around looks at Julia. He seems interested in her. She is staring at him from her table with a surprised face.

TO JULIA:

Julia keeps staring at the bar area. She sees Sam leaving the restaurant.

ALAN

My family is in wine business--

JULIA

Actually, you know, Alan. It was a bad idea. Thanks for the invitation.

ALAN

Excuse me?

JULIA
I've gotta go.

ALAN
But hey...

She wipes her hands with a cotton napkin and goes straight to the door.

32. EXT. RESTAURANT - EVENING

Sam gets outside and starts looking in the phone. Julia comes behind him. He doesn't see her.

JULIA (OFF CAMERA)
Sam. What are you doing here?

He recognizes her voice and smiles. Doesn't turn around though.

SAM
Control? Is it too late to get out?

JULIA
Not if you get me out of here too.

Sam turns around and he sees Julia.

SAM
Oh my God. You are gorgeous.

JULIA
Well, I am on a date here. This is my best look as it can get.

SAM
I see. Where's mister lucky guy?

JULIA
Not so lucky. Let's get out of here.

She grabs his hand and they run away.

33. INT. PUB - NIGHT

Sam and Julia are at a pub with beers, bbq chicken wings and ribs. Julia is hungry. Her face and hands are covered with sauce.

SAM
I hope, we ordered enough.

JULIA

Shut up. I was thinking about ribs since forever.

SAM

I must confess, I was trying to find you, but since Lemont is a super French last name, there are hundreds of Julie Lemont in this town.

JULIA

It's my mother's last name. She was Canadian.

SAM

Was? What happened?

JULIA

Oh, she died giving birth to me. I didn't know her. Only pictures. Dad used to say that she was the nurse on a cruise ship. That's how they met.

SAM

I bet she was beautiful too.

JULIA

She was. I got her looks.

SAM

I can see that.

JULIA

So, what are you doing here breaking the protocol? You're not here to kill me or something? Because I am so bored in this romantic shithole that I wouldn't even resist.

SAM

Na, I was just in a post-op depression. My ex-wife took my daughter, my house, even my car doesn't start. So I said fuck it, I'm going to Paris, with my own body this time.

JULIA

You were married?

SAM

Right off the college.

(MORE)

SAM (CONT'D)

(pause)

Tell me about yourself. How did you end up here?

JULIA

I was at NSA for a while after college. Then we had a recruiter from the research center, he said it's a fun job. Now I'm in a different cubicle across the ocean doing the same boring job.

SAM

Don't say that. Many lives depend on you. Look at me. I'm still alive cause you were that sexy voice in my head all the time.

JULIA

I don't know. I think I'm gonna quit.

Two people enter the bar. They look fit, British, probably special forces. Sam notices them. He reaches across the table and kisses Julia.

JULIA

Whaat? Why did you do that?

She is flattered.

SAM

(into her ear)

Remember the basic stakeout training?

JULIA

What are you talking about?

SAM

If you're being spotted by the the abductor. What do you do?

JULIA

Lure, isolate and attack. Why?

SAM

5 o'clock, two brits, probably armed. Do not react. Keep smiling. Wipe your hands and face, go to the bathroom. I will be right behind you. Ready?

JULIA

Yes.

He kisses her again.

SAM

Go.

Julia doesn't make any sound. She follows the instructions and leave the table. Two thugs see her and start following.

34. INT. BAR TOILET - NIGHT

Julia enters the toilet. She looks stressed. She goes inside the stall and closes her cabin. She gets on the toilet stool and doesn't make a sound.

Door opens thugs get in. They start sniffing.

Sam opens the door and walks in.

SAM

Gentlemen, this is not an English pub, you can't be here.

BRIT

(with british accent)

You shouldn't be here either.

Sam knocks off one of the thugs with a sudden strike in the head. The other grabs him by the neck and starts hitting. Sam reacts retreats and they start a hand to hand combat. Both physically strong, but brit is stronger. He starts winning.

Julia removes the toilet ceramic lid. She walks from behind the big guy and hits him to the head. The second thug goes down with a splash. Sam search the guy's pockets, find the wallet. Grabs it.

SAM

Let's go.

He takes Julia's hand and they leave.

35. EXT. PARIS STREETS - NIGHT

Sam and Julia walk through the crowds of people. Sam is searching through the wallet in the go. It's just some fake cards with a name "Andy Boyle", money, a key card from a hotel room at "JUST-INN" hotel.

JULIA

Who are they, and what did they want?

SAM

I think they were after you.

JULIA

Why?

SAM

I don't know. We need to find a place to stay. You can't go to your apartment.

JULIA

You think they know where I live?

SAM

Give me your phone.

She gives Sam her phone. He throws it away to a street trash bin and they leave.

36. EXT. HOTEL - NIGHT

Sam and Julia enter a small hotel with a sign "JUST-INN".

SAM

Wait here.

Julia is standing next to a lobby sofa. Sam goes to the reception.

SAM

Hi. I need my key card renewed, doesn't work.

RECEPTION

Room?

SAM

Here.

Sam hands over the brit's key card.

RECEPTION

Your last name, monsieur?

SAM

Boyle. Andy Boyle.

Reception girl checks the card.

RECEPTION

It's perfectly fine. Maybe you tried the wrong door. Your room number is 612.

Sam waves to Julia.

SAM

Honey, let's go.

37. INT. HOTEL ROOM - EVENING

They enter the room. It's untouched. Only a bag in the middle.

JULIA

How do you know they don't come back here?

SAM

The last think they are expecting us to be is their hotel rooms.

He starts looking through the bag. Nothing inside, just spare clothes. Sam is looking around the room.

SAM

There must be something.

Julia is getting nervous. Sam goes to the balcony.

JULIA

Let's get out of here, Sam.

SAM

Got it.

He returns with the capsule.

JULIA

What is this?

SAM

It's a serum they give us after an operation. Makes you feel better.

JULIA

So they are from DEJAVU?

SAM

Looks like that.

JULIA

What are we going to do?

SAM

We need to hide. They saw me, it'll be easy to find out who I am. They'll find my hotel. We need to hide.

JULIA

Where?

SAM

I've got an idea.

38. EXT. APARTMENT IN PARIS - NIGHT

Sam and Julia are outside a small apartment building in a shady area of Paris. Sam is ringing on the intercom buzzer next to a name: "KAPUR"

A male voice with Indian accent replies.

RADJIV KAPUR (OFF SCREEN)

Who is this?

SAM

Rajiv, it's Sam.

RADJIV KAPUR (OFF SCREEN)

Sam who?

SAM

Sam Fox. I need your help.

Silence and long pause. Then door unlocks with a long buzzer. They get inside the building.

39. INT. APARTMENT IN PARIS - NIGHT

RAJIV KAPUR (50s) Indian, ex-CIA tech guy. Retired. He opens the door in his night robe in slippers and a net on his hair. He lets Sam and Julia in.

SAM

Hi buddy.

They hug.

RADJIV KAPUR

Hi Sammy. Come in. Hello, miss.

SAM

Rajiv this is Julia. She works with me.

(to Julia)

Julia, this is Rajiv Kapur. He used to be you in our earlier days.

RADJIV KAPUR

She's the control?

JULIA

Hello.

RADJIV KAPUR

Go to the kitchen. Make us a coffee. I'll be in a minute.

Julia and Sam go to the kitchen. Rajiv goes to bedroom.

SAM

Where are you storing your coffee?

RADJIV KAPUR (OFF SCREEN)

In the top drawer.

Sam opens the upper drawer and gets the coffee.

SAM

Found it.

Sam removes the lid and switches on an electric teapot.

JULIA

(whispering)

How do you know him?

SAM

He was part of the team who created
DEJAVU.

Rajiv comes back in a different outfit.

RADJIV KAPUR

I was THE GUY who invented it. But
somebody at DRA decided that they
don't need me anymore.

SAM

They fired him four years into the
program.

RADJIV KAPUR

I signed an NDA, and now I'm here,
doing corporate gigs.

SAM

You still work for Japanese?

RADJIV KAPUR

And them too. But mostly french
DGSE these days?

SAM

Intelligence. I thought you can't
work other for governments.

RADJIV KAPUR

Na, it's their contractor.
Satellites and other stuff.

He pours an instant coffee to all three. They all sit down
around the table.

RADJIV KAPUR

Now, tell me Sammy, what brings you
to me in the middle of the night?

SAM
Somebody's trying to kill us.

RADJIV KAPUR
(to Julia)
You chose the wrong boyfriend. He's
a constant troublemaker.

JULIA
I--

SAM
We're not together. Not like that.
She was my control operator.

RADJIV KAPUR
Why they wanna kill you?

SAM
Correction. They were after her.

RADJIV KAPUR
That's interesting. Somebody's done
something bad.

Rajiv gets up.

RADJIV KAPUR
Follow me.

They all go to the far room.

RADJIV KAPUR
Don't look.

He enters some codes on his phone and then pushes a button on
the AC remote. There is a hidden door behind the bookshelves.
It opens up.

40. INT. RAJIV CONTROL ROOM - NIGHT

They all enter a room similar to control room. Smaller but it
has two beds. Equipment is up and running. Blinking. Sam and
Julia are amazed by what they see.

RADJIV KAPUR
My little getaway room.

SAM
What... How did you?--

RADJIV KAPUR
Easy. They were closing the old
facility in Antwerp. I moved
everything here. And I still
control my baby.

SAM

Does anybody know there is a crazy Indian guy walking streets in different bodies?

RADJIV KAPUR

Come on, Sammy. I never overdo things. Well, maybe sometimes I go over 30 days limit.

JULIA

I thought it's impossible.

RADJIV KAPUR

Honey, 30 days was just a limit your body can take in a stretcher. The longer you stay, more body mass you lose, brain activity deteriorates, and you eventually become useless. Tried that several times.

Rajiv enters his passwords and startup the system.

RADJIV KAPUR

Now. Tell me Julia, why anyone would wanna kill you?

JULIA

No idea.

RADJIV KAPUR

Any specific operations you worked on?

JULIA

There were a couple.

SAM

She was with me in Spain.

JULIA

I had a couple in Japan after that and a girl in Africa.

RADJIV KAPUR

The couple in Japan?

JULIA

Yes, why?

Rajiv enters something on the keyboard. The footage of agents being killed on the roof appear.

RADJIV KAPUR

That was yesterday.

JULIA
I worked two night before. They
have a regular. Iceland station.

Rajiv starts searching the Internet. Nothing. He switches to RDA database. No Iceland station on the list. N operatives there, no control.

RADJIV KAPUR
That's strange.

SAM
What?

RADJIV KAPUR
I know that Iceland station exists.
It was online yesterday according
to logs. But now...It disappeared.

JULIA
Check if I still exist. Julia
Lemont.

Rajiv enters Paris station, Julia Lemont. A picture of a different girl appears instead of Julia's face.

JULIA
What the hell?

RADJIV KAPUR
Well, according to RDA this is
Julia Lemont and she's online right
now.

Julia takes a seat on the bed and closes her face with her hands. Sam looks at her and then to Rajiv.

SAM
How much liquids you have?

RADJIV KAPUR
What, for the life support? Oh,
I've got plenty. You're thinking
what I'm thinking?

SAM
Can we?

RADJIV KAPUR
Both?

SAM
Yes.

Julia lifts her head.

JULIA

What are you talking about?

SAM

Well, we need to find out what's going on. I need your help. And we can't walk the streets like that.

He points at their bodies.

JULIA

I've never done that before. I'm just an operator.

RADJIV KAPUR

Oh, you gonna love it. But we need to sleep. Let's start in the morning.

41. EXT. BERLIN AIRPORT POLICE - DAY

We see airport police detention station. A girl in tattoos is cuffed to the railing. RENA MITZ (24) she starts shaking her head and in a second her eyes are wide open. She tries to lift her hand but realizes that it's in cuffs.

JULIA (VOICE OVER)

Control. What the hell? Who am I?

TO RAJIV:

RADJIV KAPUR

Don't call me that. Rajov would be enough.

TO JULIA:

JULIA

Why am I cuffed and I can speak German?

RADJIV KAPUR (VOICE OVER)

Perks of mind mapping technology. You can do anything and you can talk to me without drawing attention.

Airport POLICE OFFICER comes to RENA.

POLICE OFFICER

Hey, sit quiet.

RENA makes a fake smile.

JULIA (VOICE OVER)
How does this work? Am I getting
released or what?

TO RAJIV:

He is looking at the screen. The footage of a male man in his
suit coming into the airport police station is seen on the
screen. It's KARL (45) German Intelligence agent. And it's
Sam.

RADJIV KAPUR
Sam is on his way. So sit tight.
Don't speak to anyone. Don't do
anything. It'll be fast.

42. INT. POLICE STATION - DAY

Sam in KARL's body enters the station. He flashes his badge.
The police officer salutes.

SAM
At ease, officer. I am here to
pickup my detainee.

POLICE OFFICER
And who is that, sir?

SAM
Give me your ledger.

The officer turns a book with names.

Sam point at RENA's name.

POLICE OFFICER
Her? Okay. One second.

Sam is turning around, checking the surroundings. He's done
this many times.

Police officer escorts JULIA out. She's still in her cuffs.

SAM
Documents?

Police officer slides some release documents over the
counter.

SAM
Hello, Rena. Being a bad girl
again? This time you're going away
for a long time.

JULIA
Who are you?

Sam grabs her and whispers.

SAM
Shut up and walk.

JULIA
Sam?

They walk outside the airport. He puts her in a black sedan.
Gets in the driver's seat. Smiles.

SAM
How cool is that, hah?

Julia lifts her hands with cuffs.

SAM
Oh, sorry. Here.

He gets a key and removes cuffs.

JULIA
Who are you?

SAM
KARL, local intelligence. Thought
we need some support.

JULIA
Why Germany?

SAM
Head of DRA lives here. Janine
Redwood. I know her.

JULIA
You think she can help us?

SAM
I'm sure she's the only person we
can trust. She recruited me.

43. INT. BERLIN APARTMENT - DAY

Janine is at her desk. She's reading the report. The knock on
the door.

JANINE
Come in.

Door opens the brit comes in.

BRIT
Ma'am we lost her. One of the
agents is helping her.

JANINE
I know. I'll take care of that.
You're dismissed.

Brit leaves. Bodyguards disable him with a shot of tranquilizer. They drag his body out.

Janine is looking at the screen. It's Sam's picture and personal file. Another picture is Julia's head shot.

JANINE
Sammy, Sammy, why would you help
that pretty bitch?

44. EXT. BERLIN APARTMENT - DAY

Sam and Julia park at Janine's apartment.

JULIA
Who is she?

SAM
She's the one who controls the
plug.

They call the apartment. Bodyguards open the door. Sam flashes the badge.

SAM
We need to ask a few questions to
miss Redwood.

Bodyguard gets on the radio

BODYGUARD
(into radio)
German intelligence BND is here for
the boss.

BODYGUARD #2 (VOICE OVER)
Let them in.

45. INT. BERLIN APARTMENT - MEETING ROOM - DAY

Julia and Sam are at the meeting room. Door opens Janine Redwood enters. She looks at Julia and then to Sam.

JANINE
How can I help you, agent SHULZ and
miss?--

SAM

Janine, it's Sam Fox. This is control officer Julia Lemont from our Paris station. We're being chased by some ex-SAS salesmen.

JANINE

Have a seat.

They seat at a table. Janine looks at Sam.

JANINE

BND agent, hmmm...Smart. How did you get connected?

SAM

Rajiv...Remember?

JANINE

Yeah, I remember him. How is he? Still working for French intel?

SAM

You know that?

JANINE

I know everything that concerns my employees. He does things for us from time to time.

SAM

That explains why you didn't shut him down.

JANINE

I am confused. Why did you come to me? Not to Fisher?

SAM

I don't trust him. And, I don't think you trust him either.

JANINE

We have that in common.

Julia looks uncomfortable in her body. She keeps looking at her tattoos, scratching nose.

JANINE

First time?

JULIA

Yes, ma'am.

JANINE

I can't help you, Sam. You're not authorized the program. And Rajiv, he's getting punished for this. Fisher won't be happy.

JULIA

They tried to kill me. And I think they killed the girl from Iceland. We were assigned to the same operation in Tokyo last week.

Janine gets up from her chair. She walks to the bar. Pours herself some whiskey. She thinks. She is up to something.

JANINE

There is something you can do. And we can make it go away.

SAM

I'm listening.

JANINE

We need to agents in Tokyo to finish what they started.

SAM

So it was you? You knew about all this.

Sam gets up from his chair. He's got no gun, but he doesn't need one. There is a letter knife on the desk. Situation starts escalating pretty fast. Julia is off her seat as well.

Janine looks up. There is a surveillance camera. Doors open. Thugs come in. Janine stops them.

JANINE

Stop...I said leave.

Thugs leave.

JANINE

We can't talk here. Come with me.

Janine opens the door to the terrace. Sam follows still with the knife in his hand.

Julia wants to join them. Janine stops her with a hand.

JANINE

Just Sam, please.

46. EXT. BERLIN APARTMENT / BALCONY - DAY

They enter the balcony. Janine and Sam.

JANINE

I am being watched 24/7. The agency, Fisher, who knows else. Cleaning wasn't my idea. It was Fisher. We're in the middle of a big roll-out. We can't have problems. Not now. And those two agents in Tokyo, that was unfortunate. Somebody found the way to get into our system.

SAM

An inside job?

JANINE

Don't think so. I would know. The Tokyo op was off books.

SAM

You do that?

JANINE

We need to finance this project. You think government would give a small science startup 20 billion to build this? No it was corporates. Somebody on the hill decided that we need that ace in the pocket against Chinese, Europeans. DEJAVU project was the solution, right time, right place. But it was post Afghan was DOD didn't have enough money to sponsor this long-shot. So we took money.

SAM

And now they want a favor?

JANINE

Many favors. Your last assignment to Spain. You really think US intelligence would care about a solar panel tech startup from Spain?

SAM

What if I help you? I finish what other agents started in Tokyo.

JANINE

It's a job for two. A woman. Initially we wanted to plant our agent into assistant to the president of BlueShield Corp.

(MORE)

JANINE (CONT'D)

But that girl was fired the day before the operation, so we had to use one of female Vice-presidents. Turns out the president didn't trust her. WE got caught. She's dead. The other agent's dead.

SAM

Who's the client?

JANINE

I can't tell you that. But I can tell you that BlueShield's President is a fucking paranoid.

SAM

What's the score?

JANINE

Data on the technology for submarines. It's a near zero sonar. Can hear and see everything miles away deep under water. Joachim Heckler is the president.

SAM

German? Not Japanese?

JANINE

Things changed. Now our World War 2 enemies work together.

SAM

How can we do this? You and your girl will have to disconnect and come straight here. And take Rajiv with you. We need somebody with his skills.

47. EXT. BERLIN TRAIN STATION - DAY

Train from Paris arrives. Rajiv, Julia and Sam get off the train. They confidently walk to the black cars waiting at the station.

48. EXT. BERLIN - DAY

AT THE CITY: WE see black sedans passing through several areas of Berlin. They arrive to Botanical gardens and go straight into a tunnel underneath.

49. INT. BERLIN DEJAVU CONTROL - DAY

It's a big control station. Similar to US. Doors open and our team gets in. Doctor ARIANA KOCH meets them (40s), she's pleasant but strict. Half-German, half-Spanish.

ARIANA

Welcome to our newest facility. I am Dr. Ariana Koch. My team is waiting for you.

They start a walk to the beds. Agents being connected. Rajiv takes a seat at the terminal.

RADJIV KAPUR

Anything I should know?

ARIANA

It's all pretty much the same. All the profiles, configuration patters, connection and there is no time limit. We have special costumes to make agents stay induced for as long as 6 months.

RADJIV KAPUR

Impressive. Let's get it started. We're losing time.

Specialist help Julia and Sam get into some sort of jumpsuits with liquefied outer cover. They get into their capsules. Sensors and other data get connected. They are being put to sleep.

RADJIV KAPUR

Now. We found two bodies. Security guard and the secretary. Now we need to find them.

ARIANA

I will help you with the girl.

Control panel is displayed with the faces of two Japanese citizens. Security officer HARUI MAZDA (30) and YOKO TASHIRA (27).

RADJIV KAPUR

Ready?

ARIANA

Ready!

RADJIV KAPUR

Go-go-go.

Radjiv pushes the button.

50. EXT. MALL / NAIL PARLOR - DAY

It's a small nail parlor in the trade center somewhere in Tokyo. YOKO starts shaking her head and she lifts her hands while the NAIL MASTER (25) is doing her nails.

NAIL MASTER

(in Japanese with translation)

Hey, I am not going to do this again Yoko.

JULIA

Sorry.

NAIL MASTER

Ah, I went with Sato last week, he's okay. I think he wants to show me his collection of cards. His mother wants me to marry him.

JULIA

And your?

NAIL MASTER

Hahaha. Very funny, she died and she said that I never get married, because I always talk too much and I never hang out with the right guys. I think SATO is fine. HE just needs my blessing to ask me to marry him. It was like last time, when I was at the fish market...

The NAIL MASTER keeps talking. Julia turns her head to sides and check the surroundings. Everything is in Japanese.

JULIA (VOICE OVER)

Control?

RADJIV KAPUR

Stop calling me that.

JULIA (VOICE OVER)

Sorry, Rajiv. How come I can read Japanese?

RADJIV KAPUR

Told you, brain mapping. You can do everything the recipient can. Including periods. So be careful.

JULIA (VOICE OVER)

Anything about Sam?

RADJIV KAPUR

He is fine. Now, rememeber, today is Sunday. You will go to the office tomorrow 6 am.

JULIA (VOICE OVER)

6 am?

RADJIV KAPUR

Yeah, President gets to the office at 7 am with his personal assistant. You are just his office bitch. Coffee, jacket and so on. Good luck. I'll talk to you in...24 hours.

51. EXT. HARUI'S APARTMENT - DAY

Harui is outside his apartment, washing his car. He starts shaking his head. Stops washing the car.

SAM (VOICE OVER)

Here we go. Control. I'm, fine. How's Julie?

ARIANA

She's okay, Sam. Rajiv is talking to her. She's fine.

SAM (VOICE OVER)

Ok, talk to you in 24. Bye.

ARIANA

Bye.

52. INT. BLUESHIELD OFFICE / LOBBY - MORNING

Sam enters the building. He's wearing a uniform. Goes straight to the security desk. That's his day job.

SECURITY GUARD

Hi Harui.

SAM

Hi.

SECURITY GUARD

Did you sign up for the baseball league event?

SAM

Not yet.

SECURITY GUARD

Come on. It'll be fun. I'll sign
you on the way out. Take care.

The SECURITY GUARD leaves. Sam gets in his chair and starts watching the monitors. He sees Yoko enter the building from the elevators. She comes straight to the security desk.

SAM

Are you okay?

JULIA

This girl is something.

SAM

What? Dirty underwear?

JULIA

No, she's like a nun. The whole
apartment is a one big psych ward
signal.

SAM

You tell me, I've got a wife and a
kid. The kid is alright, funny as
hell.

JULIA

So what's the plan?

SAM

I need to reassign this guy to a
night shift. You come to the office
at night and I'll let you in.

Julia leaves. She walks across the hall to the elevator with the sign "PRESIDENT'S OFFICE ONLY"

She inserts her card. Enters the elevator.

53. INT. BLUESHIELD OFFICE / PRES OFFICE - DAY

Julia leaves the elevator and goes straight to the office. There is a CLEANING LADY. She smiles and comes to Julia.

CLEANING LADY

Miss, I have prepared everything.
Coffee pot is hot and the snacks.

JULIA

Thank you.

Footage of a time-lapse of the entire day of Julia and Sam. She is making coffee, bringing snacks, taking out trash etc. Sam is in his sit all day. Eating. Making jokes with colleagues.

54. EXT. BLUESHIELD OFFICE / LOBBY - NIGHT

Julia is coming to the door. It's locked. Another door opens on the side. It's Sam

SAM
(whispering)
Come in, quick.

She runs inside.

SAM
Okay, security cameras are disabled. We have 15 minutes to get to your boss's office.

JULIA
Okay.

They get into the elevator. Go upstairs. Exit the elevator.

55. INT. BLUESHIELD OFFICE / PRES OFFICE - NIGHT

Julia uses her fingerprint to open the office.

As soon as they enter president's office they start looking for the computer port. Sam connects some piece of equipment.

SAM (VOICE OVER)
Control. We are ready.

ARIANA
Starting download.

TO BERLIN CONTROL:

We see Ariana and Radjiv doing their magic on the computers. Download progress bar on the screen shows 45%.

BACK TO SAM:

Alarm goes off.

SAM
Shit.

JULIA
What do we do?

SAM
Run to the roof.

JULIA
How about you?

SAM
I'm right behind you.

Julia runs through the stairs. She reaches the roof.

RADJIV KAPUR (VOICE OVER)
30 seconds. Stay still.

LATER BERLIN CONTROL:

Julia wakes up from her dream. She's back. She opens the capsule and starts breathing heavily. Rajiv runs to her bed.

RADJIV KAPUR
It's ok, it' ok. I had to get you
asap. This might hurt a bit.

Julia is still shaking.

JULIA
(wheezing)

Sam?

RADJIV KAPUR
He's still there.

They run to the terminals.

JULIA
What's wrong?

ARIANA
They got him.

There is a footage on the monitor. Guards are taking Sam away unconscious. His biological parameters are intact.

JULIA
Did they kill him?

ARIANA
No. He's alive. Stunned him with
electric shocker.

JULIA
What d owe do?

ARIANA
No idea. This is the first time
we're getting a hostage.

56. INT. BERLIN APARTMENT - NIGHT

Janine is in her bed. She gets a call. Picks up.

JANINE

Talk to me.

ARIANA

Good news. We've got the package.

JANINE

Bad news?

ARIANA

The girl is here. But they took Sam.

JANINE

Ok. I'm on my way.

57. INT. BERLIN DEJAVU CONTROL - NIGHT

Janine enter the room.

JANINE

Status?

Ariana and Julie are at Sam's capsule. Janine walks to the capsule.

ARIANA

He's alive. They took him. But we can't see him.

JANINE

Why is that?

ARIANA

Somebody's blocking the satellite beams.

A call on the terminal. Radjiv picks it up. And turns on the loudspeaker.

HECKLER (VOICE OVER)

Janine, I know you're there.

JANINE

I am listening.

HECKLER (VOICE OVER)

Your boy is here. I can kill him one more time.

JANINE

Don't touch him.

HECKLER (VOICE OVER)

You better give me what I want or your baby brother will die.

JANINE
I'll do what you say.

HECKLER (VOICE OVER)
I'll come back to you, when I'm
ready. For now he's my guest.

Line disconnects.

JULIA
What is he talking about?

JANINE
Sam is my brother. He doesn't
remember that.

RADJIV KAPUR
What the fuck did you do to the
kid?

JANINE
In the early stages of developing
the Mind mapper, we did a few
mistakes. He was the one who
volunteered. He lost his memory, so
we uploaded him a memory of an ex-
CIA agent killed in action.

Janine walks to the capsule and gently touches Sam's hand.

ARIANA
What should we do?

JANINE
For now. We wait.

END OF PILOT EPISODE.