

Lost Eden #1

Screenplay by

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**FADE IN:**

**EXT. ROAD-NIGHT**

An **Escalade** flips onto its side over and over again, stopping onto its own roof.

A DEAD BODY of a young woman lies in the middle of the road. DREYA (21) College student. Naive but has a heart of gold. Her eyes stare off into space, becoming pale slowly. The paleness goes away and she blinks her eyes.

DREYA  
(breath)

She sits up.

CUT TO:

**EXT. SWAMP-GARDEN-NIGHT**

Dreya sits up in the swampy water and looks around.

DREYA  
Where am I?

DREYA (V.O.)  
I wake up like this every time I  
open my eyes. In the hut where I  
find the same man escorting me back  
to it.

The sound of tree branches breaking approach her.

Footsteps get closer.

DREYA (CONT'D)  
I have a gun!!

A man appears from behind the tree branches.

Her eyes on his.

His height of six feet towers over her. NICK (40) Custodian. Kind and humble. He lights a **match** and puts the **flame** into the **lantern** he's holding. Nick smiles.

NICK  
Come with me?

He reaches for her hand.

She hesitates.

NICK (CONT'D) (CONT'D)  
I won't hurt you.

Dreya grips onto his hand.

Nick pulls her up.

She stands up.

DREYA  
What is this place? Who are you?

NICK  
I'm Nick.

DREYA  
Dreya.

Nick turns towards the pond. He steps onto the **steppingstones**.

DREYA (CONT'D) (CONT'D)  
Where are we going!

Dreya barely makes it onto the steppingstone.

NICK  
To my hut!

She loses her balance as she steps onto the middle stone.

Nick grabs a hold of her arm.

NICK (CONT'D) (CONT'D)  
I got you!

Dreya pushes him off. She falls into the water.

Nick looks away.

NICK (CONT'D)  
Whoops!

DREYA  
How much further?

NICK  
(point)

She looks to the left of the little island, seeing a **gazebo** where he is pointing.

DREYA (V.O.)  
 Truthfully, it feels like I'm stuck  
 in one of those cliché romantic  
 comedies. Here we go again, off to  
 sleep and I'll be awake in less  
 than an hour.

CUT TO:

**INT. DREYA'S ESCALADE-NIGHT-FLASHBACK**

A man sits in the driver seat; he slaps Dreya across the  
 face. RICK (20) Ex-Marine. Ruthless, cruel and abusive.

DREYA  
 That was two minutes before the  
 deer came. Truthfully, I wish I was  
 the deer, that way I could live in  
 the woods and not have a care in  
 the world.

CUT TO:

**INT. GAZEBO-BACK TO PRESENT**

Dreya opens her eyes.

DREYA (V.O.)  
 I can't help but ask Nick the same  
 question over and over.

DREYA  
 Why are you here?

NICK  
 I don't know. Get some sleep.

DREYA (V.O.)  
 He keeps telling me to go to sleep  
 but what's the point when I'm going  
 to be awake in the next minute.  
 Then I ask him again, why are you  
 here?

NICK  
 I prayed before I died so the devil  
 didn't get my soul.

DREYA  
 The devil talked to you.

NICK  
No, I saw her in the lemon tree in  
my backyard.

DREYA (V.O.)  
So, I ask him why am I here?

NICK  
You loved a bad man.

DREYA  
Am I going to hell?

NICK  
No.

DREYA (V.O.)  
I rest to sure and believed every  
word that he told me. I ask him one  
last question.

DREYA  
When am I going to heaven?

NICK  
When the man that hurt you is dead.

DREYA  
When is that?

DREYA (V.O.)  
He looks at the pocket watch that  
God gave him and says in the next  
hour. I ask him how long has it  
been?

NICK  
Twenty years.

CUT TO:

**INT. EXECUTION CHAMBER-SAN QUENTIN-NIGHT**

A **needle** is pressed into the arm of Rick. He looks at it,  
knowing it's his last two minutes to live.

RICK  
(breath)

CUT TO:

**INT. GAZEBO-CONTINUOUS**

DREYA  
What did he do?

NICK  
He killed you.

DREYA  
But -- we were in the car together.

NICK  
He strangled you and made it look  
like you were still alive.

DREYA  
(sob)  
(cry)

NICK  
That's why you're here.

Nick stands up and steps towards her. He reaches out for her hand.

She grabs a hold.

A **bright light** glows through the garden.

A **heartbeat** rapidly beats.

Dreya looks at Nick.

DREYA  
What is that?

NICK  
It's your time.

DREYA  
What about you?

NICK  
I've chosen to stay. Go. I'll be  
fine.

Dreya steps towards the light. She takes one last look at Nick.

DREYA  
Thank you.

Nick smiles.

NICK  
I'll see you on the other side.

Dreya steps into the light.

The light fades away.

Nick looks down, feeling lonesome now that his great-great-great granddaughter has crossed over.

CUT TO:

**INT. EXECUTION CHAMBER-SAN QUENTIN-CONTINUOUS**

A man steps towards Rick and feels his wrist. DOCTOR (30's)

DOCTOR  
He's gone.

CUT TO:

**INT. GAZEBO-CONTINUOUS**

Nick lays on a cot. His eyes look up at the stars in the sky.

NICK  
Good night.

He closes his eyes.

**FADE OUT:**

**THE END**