

Lost Girls
Pilot
1x01
Screenplay by

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FADE INT:

EXT. FRONT YARD-RYDER RESIDENCE-DAY-FLASHBACK

SUPER: SOMEWHERE IN TEXAS

A teen girl sits on the grass of her front yard of her house.
CARLY RYDER (16)

Carly and a grown woman roll around on the grass. SUSIE (21)

SUSIE
(laugh)

CARLY
(laugh)

CUT TO:

EXT. CEMETERY-BACK TO PRESENT

Carly drops a **white rose** to the grass, right in front of a **tombstone**. She sits down and looks at the tombstone.

CARLY
I missed you a lot today.

Carly reaches into her backpack and pulls out a **peanut butter & jelly sandwich**.

CARLY (CONT'D)
Your favorite.

Carly takes a bite.

CUT TO:

INT. PATIENT ROOM-HOSPITAL-NIGHT-FLASHBACK

SUPER: ONE YEAR EARLIER

Susie takes a bite of her sandwich and begins to eat fast.
Carly looks at the **gauze** wrapped around her wrists.

CARLY
Slow down!

SUSIE
(swallow)
Where's mom?

CARLY
Talking to the doctor.

SUSIE
How's school going?

CARLY
Can we not talk about school right now.

SUSIE
Please tell me. I need something else to think about.

CARLY
Okay.

SUSIE
Can you promise me something?

CARLY
What is it?

SUSIE
I want you to leave here. Get out of this town and go find yourself.

CARLY
Why?

SUSIE
I don't want you to waste your life like mom did.

CARLY
Okay.

Carly grabs a hold of Susie's hand.

CUT TO:

EXT. CEMETERY-BACK TO PRESENT

Carly sets the sandwich down on the grass. She places her palm on the tombstone.

CARLY
(sob)

Carly stands up and puts her **earbuds** in. She touches her **iPhone** with the tips of her fingers.

CARLY (CONT'D)
(wave)
Goodbye.

Carly steps away from the grave.

TITLE CARD: LOST GIRLS

CUT TO:

INT. BUS STATION-DAY

A **ticket** slides under the window to Carly. TICKET ATTENDANT
(30's)

CARLY
How long do I have?

TICKET ATTENDANT
A couple of hours.

Carly slides the ticket in her sweatshirt pocket.

CARLY
Is there a place I can get
something to eat?

TICKET ATTENDANT
The diner across the street.

CARLY
Thanks.

CUT TO:

INT. DINING AREA-DINER-DAY

Carly sits in a booth. She runs her finger down the **menu**.

WAITRESS (40's)

WAITRESS
What can I get you darling?

Carly jumps out of her own skin, filled with fear.

WAITRESS (CONT'D)
I'm sorry!

CARLY
It's fine. I thought you were
someone else.

WAITRESS
What can I get you sweetheart?

CARLY
Can I get a **grilled cheese** with
fries, please?

WAITRESS
Sure thing.

The Waitress takes the menu from her and steps away from the table.

CUT TO:

INT. LOBBY-POLICE STATION-DAY

A woman sits in the lobby, rocking her foot back and forth, waiting patiently. SARAH RYDER (45)

Sarah slams her hands on the front desk.

SERGEANT (30's)

SARAH
When are you people going to go out
and go look for my daughter!

SERGEANT
I told you lady, running away is
not a crime.

SARAH
She's sixteen!

SERGEANT
Look, go home. I'm sure she'll turn
up.

Sarah steps away from the front desk.

SARAH
Thanks.

CUT TO:

INT. DINING AREA-DINER-CONTINUOUS

Carly counts out her *dollar bills* and *change*.

The Waitress steps towards the booth.

WAITRESS
Go.

CARLY
What?

WAITRESS
It's on the house.

CARLY
I can't --

WAITRESS
-- I got it. Go ahead.

The Waitress hands Carly a few twenty-dollar bills.

CARLY
I can't take that.

WAITRESS
Go ahead and take it.

Carly takes the money and stands up.

CARLY
Thanks.

Carly rushes towards the front door and looks back at the Waitress. She pushes the door open.

The Waitress watches the door shut.

WAITRESS
Hopefully you find your way honey.

CUT TO:

INT. TRANSPORT BUS-NIGHT

Carly sits and leans her head up against the window.

A LITTLE GIRL steps towards the empty seat next to Carly and taps her on her shoulder.

Carly opens her eyes and looks at the Little Girl. The Little Girl hands her a *green apple*. Carly takes it.

CARLY

Thanks.

The Little Girl rushes back to a woman sitting across from her. MOTHER (30's)

Carly takes a bite.

CUT TO:

EXT. PARKING LOT-MOTEL-DAY

Carly looks at the motel.

CARLY

Here goes nothing.

CUT TO:

INT. LOBBY-MOTEL-DAY

MOTEL MANAGER (30's)

CARLY

Can I get a room?

MOTEL MANAGER

Your kind of young to be getting a room by yourself.

CARLY

I'm old enough.

Carly drops the three twenty-dollar bills down on the desk.

CARLY (CONT'D)

How many nights does that get me?

MOTEL MANAGER

Come by the office tomorrow and we can work something out.

The Motel Manager hands Carly a **room key**.

CUT TO:

INT. MOTEL ROOM #105-MOTEL-DAY

She shuts the door behind her and locks it. Carly stands over the bed and falls. Her face resting against the pillow.

CUT TO:

INT. BATHROOM-MOTEL ROOM #105-MOTEL-DAY

Carly stands in front of the mirror and blow dries her hair. She looks at herself in the mirror.

CARLY

You're doing fine. I have to be fine.

CUT TO:

EXT. GROCERY STORE-DAY

Sarah holds *fliers* in her hands.

CUSTOMERS pass by her. Sarah walks in circles. She shows them the photo on the flier.

SARAH

See her! Her name is Carly! She's sixteen years old!

A man stands at a desk; glances in Sarah's direction. JAY (40)

Jay shuts the door to his *orange mustang* and steps towards Sarah.

JAY

Ma'am?

Sarah looks at Jay.

SARAH

Yeah?

JAY

Do you want to sit down and have a cup of coffee with me while we talk?

SARAH

No, I have to get these fliers handed out!

JAY
I'll buy you a cup. Come on!

CUT TO:

INT. DINING AREA-DINER-DAY

Sarah sits across from Jay in a booth.

Jay pours **two packets** of **sweet n low** into his mug of coffee.

JAY
How long has your daughter been
gone?

SARAH
A couple of days.

JAY
Has she run away before?

SARAH
No and that's what's puzzling.

JAY
Why puzzling?

SARAH
We've never had a problem with
telling each other anything.

JAY
Why don't I give you a ride home --

SARAH
-- I don't want to go home.

JAY
I'll take you home and I'll go look
for her.

SARAH
You will?

Jay stands up and takes a sip of his coffee.

JAY
Come on!

CUT TO:

INT. JAY'S MUSTANG-DAY

Jay sits in the driver seat; his foot pressed against the gas pedal and **sunglasses** on. He sips coffee from a **paper cup**.

CUT TO:

INT. MOTEL ROOM #112-MOTEL-DAY

Carly tosses a **bed sheet** across the **mattress**.

MONTAGE

-- Carly covers a pillow with a pillowcase.

-- Carly spreads a blanket over the bed.

-- Carly sets a bedtime mint down on the pillow.

BACK TO SCENE

Carly steps towards the door and opens it. She steps out and shuts the door.

CUT TO:

INT. MOTEL ROOM #105-MOTEL-NIGHT

Carly sits on the bed. She holds the receiver to her ear.

CARLY

How are things going over there?

JEN (V.O.)

Are you sure you want to know?

CARLY

I wouldn't have asked if I didn't.

CUT TO:

INT. BEDROOM-NIGHT

A young girl sits on the bed, holding the receiver to her ear. JEN (17)

JEN

Your mom reported you missing and is putting fliers up.

CARLY (V.O.)

What?

JEN

Yeah. I've seen them posted on every telephone pole in town.

CARLY (V.O.)

It just goes to show you how much she pays attention to the note I left on my desk.

CUT TO:

INT. CARLY'S BEDROOM-RYDER RESIDENCE-DAY-FLASHBACK

Carly sets a folded-up piece of **notebook paper** on her desk and steps backwards towards her bedroom door.

CUT TO:

INT. MOTEL ROOM #105-MOTEL-BACK TO PRESENT

Carly sits up.

JEN (V.O.)

So, are you alright?

CARLY

I'm fine. Thanks.

JEN (V.O.)

Call me tomorrow.

CARLY

Good night.

CUT TO:

INT. BEDROOM-NIGHT

Jen ends the call.

CUT TO:

INT. MOTEL ROOM #105-MOTEL-CONTINUOUS

Carly hangs up the receiver. She stands up.

CARLY
Food time!

CUT TO:

INT. CONVENIENT STORE-NIGHT

Carly stands in line. A **frozen burrito** in her hand. STORE
MANAGER (30's)

STORE MANAGER
Next!

Carly steps towards the counter.

STORE MANAGER (CONT'D)
\$3.50.

Carly reaches into her pants pocket and pulls out crumbled up
dollar-bills. She tosses the money onto the counter.

CARLY
Do you have a microwave?

The Store Manager grabs the burrito from the counter and
tosses it into the microwave. He sets it to cook at three
minutes.

A man in a **ski mask** steps alongside of Carly and raises a
shotgun up, pointing it at the Store Manager. CHRIS (21) He
wraps his arm around Carly and presses himself against her.

CHRIS
Put all the money in a bag and hand
it to her!

The Store Manager grabs all the money and puts it into a
paper bag. He hands it to Carly.

CHRIS (CONT'D)
Take the bag babe!

Carly takes the bag.

Chris steps back towards the door.

CHRIS (CONT'D)
Eh! Don't even think about reaching
for that gun!

A beep from the microwave sounds off. The Store Manager opens
the microwave and throws the burrito at Chris.

The Store Manager ducks down to the floor. Chris fires a shot and hits the bottles of hard liquor bottles.

Chris pushes himself into the door and makes his exit with Carly.

CUT TO:

EXT/INT. CHRIS'S GETAWAY CAR-NIGHT

Chris opens the driver door and pushes Carly in.

CHRIS

Get in!!

Carly crawls to the back seat.

CUT TO:

EXT. CONVENIENT STORE-NIGHT

The Store Manager steps outside of the convenient store and fires his gun.

Chris fires a shot at the Store Manager.

The Store Manager ducks down to the ground.

CUT TO:

INT. CHRIS'S GETAWAY CAR-NIGHT

Chris gets into the driver seat and starts the ignition. He puts the automatic in REVERSE. He puts it in Drive and speeds off.

Carly crawls to the passenger seat.

CARLY

Let me out!

CHRIS

Sure. After that! Are you crazy!

CARLY

Just let me out! I won't say anything.

CHRIS

Hold on girlie pants!

CARLY
What did you call me!

CHRIS
(laugh)

CUT TO:

EXT. PARKING LOT-MOTEL-NIGHT

Chris's getaway car parks in the parking lot of the motel.

CUT TO:

INT. CHRIS'S GETAWAY CAR-NIGHT

Carly looks at the motel.

Chris reaches into the paper bag and pulls out two twenty-dollar bills. He hands them to Carly.

CARLY
No thanks.

CHRIS
Just take it! Give it to someone
that needs it more than you if you
don't want it.

Carly takes the money.

CARLY
Can I see your face?

CHRIS
Swear you won't snitch?

CARLY
Yes.

Chris lifts the ski mask up over his head.

CHRIS
See!

Carly opens the passenger door and gets out. She slams it.

CUT TO:

EXT. CONVENIENT STORE-NIGHT

Jay gets out of his mustang and walks towards the door to the convenient store. He pulls the door open and steps in.

CUT TO:

INT. CONVENIENT STORE-NIGHT

Jay steps towards the counter and looks at the monitor. A recording of the robbery plays.

JAY

What's the verdict gentleman?

OFFICER #1 and #2 (20's)

OFFICER #1

Looks like their partners.

JAY

How did you come up with that theory?

OFFICER #2

The way he grabs her. He didn't even aim it at her head.

JAY

Maybe he was trying to be a gentleman.

OFFICER #2

(laugh)

Gentleman! Can you believe this guy?!

Officer #2 steps away from the counter.

OFFICER #1

(laugh)

JAY

Can I get a copy of that tape?

OFFICER #1

For?

JAY

Evidence.

OFFICER #1
You have all the evidence you need
right there.

JAY
Now!

OFFICER #1
Okay, as you wish detective.

JAY
Thanks.

Jay steps towards the candy aisle and steps onto the frozen burrito on the floor.

JAY (CONT'D)
Eh! My new boots!

OFFICER #1
Clean up on aisle two!

JAY
Shut up.

Jay crouches down to the smashed burrito.

JAY (CONT'D)
Where's the manager now?

OFFICER #1
In the back. Why?

JAY
Get him.

Officer #1 steps towards the storage room.

OFFICER #1
Come here!

Jay looks up.

Officer #1 and the Store Manager step towards Jay.

STORE MANAGER
Yes?

JAY
She bought a burrito.

STORE MANAGER
Yes.

OFFICER #1
What's your point?

Jay stands up.

JAY
She had nothing to do with the robbery.

OFFICER #1
Where's your proof?

JAY
It's on the floor. Camera, please!

Officer #1 grabs a disposable camera from the counter and hands it to Jay.

Jay snaps a couple of photos of the burrito.

CUT TO:

EXT. MOTEL-DAY

Carly pushes the **cart** right in front of her.

CHRIS (O.S.)
(whistle)

Carly looks back and sees Chris sitting on the hood of a **blue TransAm**. She walks towards him.

CHRIS (CONT'D)
You look good in uniform.

CARLY
What are you doing here?

CHRIS
I had to see you. I thought you might change your mind and go with me.

CARLY
Go where?

CHRIS
Vegas.

CARLY
I have to get back to work.

Carly steps towards the cart and pushes it towards the laundry room.

CHRIS (O.C.)
Keep working. I'll be here when you
change your mind.

CUT TO:

INT. MOTEL ROOM #115-MOTEL-DAY

Carly spreads the sheet out on the bed. The Motel Manager comes behind her and grabs her from her waist.

CARLY
What are you doing?

MOTEL MANAGER
What do you think I'm doing?

Carly tries to crawl away. The Motel Manager pushes her down.

CARLY
Help!!!

CUT TO:

EXT. MOTEL-CONTINUOUS

CARLY (O.S.)
Help!!!

Chris runs towards the motel.

CUT TO:

INT. MOTEL ROOM #115-MOTEL-CONTINUOUS

The door flies open. Chris rushes into the room.

CHRIS
Get away from her!!

The Motel Manager rolls off Carly.

MOTEL MANAGER
What are you, her boyfriend?

Chris punches the Motel Manager across the face.

Carly looks at Chris in shock.

CARLY
What did you do?

CHRIS
I don't know!

Chris grabs his head. He paces back and forth while the Motel Manager lays unconscious.

CHRIS (CONT'D)
Go grab your stuff!!

Carly rushes out of the room.

Chris follows her.

CUT TO:

INT. CHRIS'S TRANSAM-DAY

Chris puts the Gear in Drive.

CUT TO:

INT. OFFICE-MOTEL-DAY

ON SCREEN

A recording plays of the TransAm speeding out of the parking lot.

BACK TO SCENE

Jay looks at the Motel Manager. The Motel Manager holds a **bag of ice** to his face.

MOTEL MANAGER
What?

JAY
Why are you holding a bag of ice on your face?

MOTEL MANAGER
You saw the tape!

JAY
The kid hit you for a reason. What did you do?

MOTEL MANAGER
I did nothing!

JAY
Get out of the way!

Jay switches to the view of the motel room and runs it to an hour earlier.

ON SCREEN

Chris kicks in the door. The video shows the Motel Manager on top of Carly.

BACK TO SCENE

JAY (CONT'D)
Looks like I found the reason.

Officer #1 steps behind the Motel Manager and **handcuffs** him.

OFFICER #1
You are under arrest! You have the right --

JAY
-- Just put him in the cruiser.
I'll read him his rights later.

Officer #1 walks the Motel Manager out of the office.

Jay looks at the monitor screen and has it paused on Carly's face.

JAY (CONT'D)
Where are you going little girl?

CUT TO:

INT. CHRIS'S TRANSAM-CONTINUOUS

Carly sits, asleep. Her hair blowing in the wind. Chris looks at Carly. He presses his foot down on the gas pedal.

Chris switches on the radio.

CUT TO:

EXT. FRONT YARD-RYDER RESIDENCE-NIGHT

Jay rings the doorbell. The front door opens.

Sarah looks at Jay.

Jay raises up a bag of Chinese food.

JAY

Hungry?

A smile stretches across Sarah's face.

CUT TO:

INT. LIVING ROOM-RYDER RESIDENCE-NIGHT

Sarah sits across from Jay on the floor. She digs her fork at her **eggroll**.

JAY

May I?

SARAH

Sure.

Jay picks up her eggroll and moves it towards her mouth. She takes a bite.

SARAH (CONT'D)

(laugh)

(swallow)

Tell me about your life?

JAY

My life?

SARAH

No, the other detective behind you!

Yes, you!

JAY

What do you want to know?

SARAH

Do you have any kids of your own?

JAY

No.

SARAH

Married?

JAY
Once.

SARAH
What happened?

JAY
I caught her cheating.

SARAH
Sorry.

JAY
Don't be. I got the house and the cars.

SARAH
Cool.

CUT TO:

INT/EXT. CHRIS'S TRANSAM-NIGHT

Chris parks the TransAm. He opens the door and gets out. He shuts the door.

Carly opens her eyes. She looks at Chris.

CARLY
Hey?

CHRIS
Hey.

CARLY
Where are we?

CHRIS
New Mexico.

Carly looks at the **motel sign** behind Chris.

CARLY
Can't we keep going?

CHRIS
I'm tired. Come on, we can get an early start in the morning.

Carly opens the passenger door and gets out.

CUT TO:

INT. MOTEL ROOM #120-MOTEL-NIGHT

Chris sits on the bed and presses the **up button** on the **remote**.

CUT TO:

INT. BATHROOM-MOTEL ROOM #120-MOTEL-NIGHT

Carly stands in front of the mirror. She stares deeply at it. Susie, Carly's deceased sister, stares back at her.

CARLY

I did everything you asked! What more do you want from me!

SUSIE

I told you to leave mom! Now, you picked up a stray.

CARLY

What do you have against Chris?

SUSIE

He's just going to get in the way! Leave him!

CARLY

I can't.

SUSIE

Sure, you can. Wait, until he's asleep and leave. It worked for dad. After --

CARLY

-- Don't talk about that!

Susie leans closer to the mirror.

SUSIE

Do it!

CARLY

Okay!!

CUT TO:

INT. MOTEL ROOM #120-MOTEL-DAY

Chris opens his eyes. He turns to Carly's side of the bed and reaches his arms over nothing but an empty bedside. He looks around the room.

CHRIS

Carly!!

CUT TO:

EXT. HIGHWAY-DAY

Carly steps backwards with her thumb in the air.

CUT TO:

INT. CARLY'S BEDROOM-RYDER RESIDENCE-DAY

Jay stands and leans himself in the doorway. He looks at the placement of the bedroom. The organization of Carly's belongings.

Jay steps towards her bookshelf. He crouches down and pulls a **photo album** out. He flips through it and comes to photographs of Carly with her sister, Suzie. Sarah steps in.

SARAH

Breakfast!

Jay looks at Sarah.

JAY

Who's this girl!

Sarah steps towards Jay and the photo album. She looks at the photo.

SARAH

That's Susie, my oldest daughter.

Sarah steps towards the doorway.

JAY

Can I talk to her?

SARAH

She died.

JAY

When?

SARAH

Last year.

JAY

Is that the reason why she ran away?

SARAH

Look, I rather not talk about it right now. I got to get ready for work! Okay!

Sarah storms off into her bedroom.

Jay closes the photo album and looks around the bedroom. He steps towards the nightstand and picks up a **bottle of pills**.

JAY

Caplyta.

Jay shoves the bottle into his pants pocket and rushes out of the bedroom.

JAY (CONT'D)

I got to go!

CUT TO:

INT. OFFICE-POLICE DEPARTMENT-DAY

Jay steps towards Officer #1's desk and hands him the pill bottle. Officer #1 looks at the bottle in Jay's hand.

OFFICER #1

Pills! Where'd you get these?

JAY

Never mind that. Can you find out what they do?

OFFICER #1

Sure, in my special laboratory downstairs.

JAY

No jokes. Find out what they are.

OFFICER #1

Alright!

Jay steps out of the office.

CUT TO:

INT. VAN-DAY

Carly sits on the floor of the van. CHILD #1 and #2 (10) (11)
Child #1 passes a piece of ***fried bread*** to her. Carly takes
it.

CARLY

Thanks.

Carly takes a bite of the fried bread.

CUT TO:

INT. JAY'S MUSTANG-DAY

Jay parks the mustang. His cell phone rings. He answers it.

JAY

Yeah!

OFFICER #1 (V.O.)

You want to know what those pills
are for?

JAY

Yes.

OFFICER #1 (V.O.)

It's a medication for
Schizophrenia.

JAY

Why didn't she mention that?

OFFICER #1 (V.O.)

I don't know. Try to keep up and
open a book once in a while.

JAY

Thanks.

Jay ends the call.

CUT TO:

EXT. CEMETERY-DAY

Jay steps towards the grave. He looks down at the soggy
peanut butter and jelly sandwich.

JAY
You were definitely here kid.

CUT TO:

EXT. CAMPGROUNDS-NIGHT

A huge **bond fire** lit amongst the campgrounds. Carly sits on a log. TRIBES PERSON #1, #2, #3 and #4. Tribes Person #1 and #2 dance around the bond fire. Carly moves her head to the beat of the **drums**.

TRIBES PERSON #1
(chant)

TRIBES PERSON #2
(chant)

CUT TO:

INT. LIVING ROOM-RYDER RESIDENCE-NIGHT

A knock on the door. Sarah steps towards the door and opens it.

Jay stands in front of Sarah.

SARAH
Oh, it's you.

Sarah walks away from Jay.

JAY
Can I come in.

Jay steps in and shuts the door.

JAY (CONT'D)
I'm in. Thanks.

SARAH
Why are you here?

JAY
To see you.

SARAH
Awe. Isn't that a bunch of crap!

Jay reaches behind his back and pulls out a white rose. He hands it to her and kisses her on the cheek.

JAY
That feel like crap.

Sarah looks at him.

SARAH
It actually feels sweet.

Sarah kisses him.

CUT TO:

INT. VAN-DAY

Carly opens her eyes and sits up.

CUT TO:

INT. BATHROOM-GAS STATION-DAY

Carly splashes water on her face and looks at herself in the mirror. She sees Susie.

CARLY
What do you want now!

SUSIE
Now that you're not with that half-wit anymore, try doing what mom did.

CARLY
Which is?

SUSIE
Try by changing up your looks.

CARLY
Why would I do that?

SUSIE
Their looking for you. The wit, the cops and mom.

Carly looks at her hair.

CARLY
What do you suggest?

SUSIE
(giggle)

CUT TO:

INT. BATHROOM-MOTEL ROOM #118-MOTEL-NIGHT

Carly holds a bottle of **black hair dye** over her head.

Susie watches her in the corner of the mirror.

SUSIE
You missed a spot!

CARLY
Shut up!

CUT TO:

INT. CHRIS'S TRANSAM-NIGHT

Chris presses his foot on the gas pedal. He looks around the area.

CUT TO:

INT. BATHROOM-MOTEL ROOM #118-MOTEL-CONTINUOUS

Carly wipes the mirror off with a towel. She looks at herself. Susie looks at her.

SUSIE
Awesome!

CARLY
Now what?

SUSIE
Sleep.

CARLY
What about tomorrow?

SUSIE
What about it. Let me worry about
it. You just sleep.

CUT TO:

INT. BEDROOM-RYDER RESIDENCE-NIGHT

Jay and Sarah lay in bed. Sarah lies asleep against Jay.

CUT TO:

INT. MOTEL ROOM #118-MOTEL-NIGHT

Carly lays asleep.

Susie lays in the bed. She watches her sleep. Susie touches the back of her neck.

SUSIE
Time to wake up!

Carly opens her eyes.

CUT TO:

EXT. GAS STATION-NIGHT

Carly steps towards the front doors of the gas station.
BIKERS #1 and #2 (30's)

BIKER #1
Hey sweet thing! Looking for a ride
somewhere?

Carly looks at Biker #1.

CARLY
Give me a second Pooh bear.

Carly steps towards the doors and pulls them wide open.

CUT TO:

INT. GAS STATION-NIGHT

Carly covers her face with the **red scarf** under her chin.

STORE OWNER (20's)

STORE OWNER
How can I help you?

Carly reaches into her sweatshirt pocket and pulls out a **silver pistol**. She points it at the Store Owner.

CARLY
Give me all the money you have in
the register, and I won't shoot
you!

The Store Owner raises his arms up.

STORE OWNER
Seriously!

CARLY
Did I stutter!

CUT TO:

EXT. GAS STATION-CONTINUOUS

Carly pushes the front doors open. Biker #1 looks at Carly.

BIKER #1
Your back!

CARLY
Can I have that ride?

BIKER #1
Sure.

Biker #1 gets on his motorcycle and starts the engine.

Carly gets on the back.

The motorcycle speeds away. The Store Owner rushes out of the store. He looks at Carly as she smirks back at him.

CARLY
(laugh)

CUT TO:

INT. BEDROOM-RYDER RESIDENCE-DAY

Jay lies asleep in bed. A pill bottle lands on his chest. Jay opens his eyes and looks at Sarah.

SARAH
What are you doing with my
daughter's pills?

Jay sits up.

JAY
Carly needs help, Sarah.

SARAH
Carly? Those are Susie's pills!

JAY
Susie had Schizophrenia?

SARAH
Where'd you find these?

JAY
Carly's room.

SARAH
You have to go!

JAY
But --

SARAH
(point)
-- Out!

Jay stands up and walks out of the bedroom.

CUT TO:

INT. WAREHOUSE-DAY

Carly lays asleep on an old mattress. She opens her eyes.

BIKER #2 (O.C.)
What are we going to do with the
girl?

BIKER #1 (O.C.)
Leave her.

Carly reaches into her sweatshirt and pulls out her pistol.

Biker #2 looks at Carly as she approaches Biker #1 with the
pistol. The barrel resting against his neck.

CARLY
Give me the key to your motorcycle!

BIKER #1
(laugh)
You're playing a very dangerous
game little girl!

Carly raises the gun past his ear and fires a shot.

BIKER #1 (CONT'D)

Ahh!!

CUT TO:

INT. DINING AREA-DINER-DAY

Sarah pours coffee into the CUSTOMERS mugs.

Jay sits in a booth.

Sarah looks at Jay. She steps towards his table and pours coffee into his mug.

SARAH

What are you doing here?

JAY

I came to see you.

SARAH

Haven't you done enough.

JAY

I apologize.

Sarah pours coffee onto his lap.

JAY (CONT'D)

Ahh!!

SARAH

Go away!

Sarah steps away.

CUT TO:

EXT. GAS STATION-DAY

Carly stands by the gas pump and pumps fuel into the motorcycle.

CUT TO:

INT. CHRIS'S TRANSAM-DAY

Chris drives past the gas station and looks outside the window. He sees Carly's black hair blowing in the wind.

He turns the steering wheel towards the gas station parking lot and parks behind Carly.

CUT TO:

EXT. GAS STATION-CONTINUOUS

Carly pulls her hood over her head and reaches into her sweatshirt pocket.

CUT TO:

INT/EXT. CHRIS'S TRANSAM-DAY

Chris opens the door and gets out.

CUT TO:

EXT. GAS STATION-CONTINUOUS

Carly gets on the motorcycle and pushes her foot on the pedal. She starts the engine.

CHRIS

Carly!!

Carly turns to face Chris and points the pistol at him.

CHRIS (CONT'D)

Don't!

Carly looks at the **gas pump**. A smirk on her face.

Chris rushes away from the gas pump and drops to the ground.

Carly fires a shot and hits the **hose**.

The shot ignites the gas pump and causes it to explode with Chris's TransAm.

Carly rides off.

Chris looks at Carly as she drives away.

CARLY

(laugh)

CUT TO:

INT. DINING AREA-DINER-DAY

Sarah passes by the Customers and looks at Jay, seeing that he's still in the same booth.

SARAH
Why are you still here?

JAY
I want to talk to you.

SARAH
Just leave.

Jay looks at the television screen and sees a sketch of a hooded woman. He realizes that's a close resemblance to Carly. The headline spreads across the screen. It reads: Woman suspect blows up gas station.

JAY
Carly.

SARAH
No.

Jay steps towards the doors.

SARAH (CONT'D)
What are you going to do?

JAY
I don't know. I'll call you later.

SARAH
Jay!!

CUT TO:

EXT. ALLEY-DAY

Carly gets off the motorcycle and pushes it to the ground. She rushes out of the alley.

CUT TO:

INT. MOTEL ROOM #222-MOTEL-NIGHT

Carly lays asleep. She clutches onto the pillow in her arms.

CARLY
Susie!

Susie brushes her fingers through her hair.

SUSIE
I'm here.

CUT TO:

INT. JAIL CELL-COUNTY JAIL-NIGHT

Chris sits in the jail cell. His eyes on the floor, following a **cockroach**. A **dress shoe** steps towards the cell door.

JAY
Chris?

CHRIS
Who are you?

JAY
Let me talk to you? Come here!

Chris stands up and walks towards Jay.

CHRIS
What do you want?

Jay grabs Chris from behind his neck.

JAY
Where is she!!

CHRIS
I don't know!

Jay lets go of Chris.

CHRIS (CONT'D)
(sob)
It wasn't her!

Chris wipes his eyes.

CHRIS (CONT'D)
It was like it was someone else you know!

JAY
Where is she going?

CHRIS
I don't know.

CUT TO:

INT. CARLY'S BEDROOM-RYDER RESIDENCE-NIGHT

Sarah sits on the bed and looks at the ***framed picture*** sitting on Carly's ***nightstand***. Sarah leans forward and closes her eyes.

SARAH
(sob)
(breath)

CUT TO:

INT. BATHROOM-RYDER RESIDENCE-NIGHT-FLASHBACK

Carly opens the bathroom door and looks at Susie while she lays unresponsive in the bathtub.

CARLY
Susie!!!

Carly rushes to her and lifts her head up out of the water.

CARLY (CONT'D)
Mom!!

CUT TO:

INT. MOTEL ROOM #222-MOTEL-BACK TO PRESENT

Carly sits up. She brushes her hands through her hair.

CARLY
(sob)

Susie rubs her hands on her shoulder.

SUSIE
What's wrong?

CARLY
Nothing.

Carly lays her head on the pillow and looks away from Susie.

SUSIE
It gets better sis.

CARLY
Yeah, I know.

SUSIE
Good night.

Carly closes her eyes.

CUT TO:

EXT. FRONT YARD-RYDER RESIDENCE-NIGHT

Jay stands in front of the steps to the front door. A **white carnation** in his hand. The front door opens.

Sarah steps out.

Jay's eyes stare back at her and watch her as she steps towards him.

She takes the carnation from him and takes his hand into hers. Sarah walks him towards the front door.

CUT TO:

INT. JAIL CELL-COUNTY JAIL-DAY

The cell door opens.

GUARD (30's)

Chris looks up. His eyes tired.

GUARD
You made bail!

CUT TO:

EXT. COUNTY JAIL-DAY

The door opens. Chris looks at Sarah and Jay.

CHRIS
You bailed me out?

JAY
Yes.

Sarah steps towards Chris. She slaps him across the face. He looks at her.

SARAH
You're going to help us find her.

CHRIS

I know.

CUT TO:

EXT. HIGHWAY-DAY

Carly rides the motorcycle on the highway. **Goggles** on with a **helmet**. Susie grips her hands around her waist.

CARLY

Hold on!!!

SUSIE

I'm trying!!

CUT TO:

INT. JAY'S MUSTANG-DAY

Jay's hand in Sarah's. Chris sits in the backseat and thinks to himself.

SARAH

How was she?

CHRIS

What do you mean?

SARAH

Did Carly seem calm to you?

CHRIS

Yes. She stayed to herself.

SARAH

She didn't mention anything. Not even me.

CHRIS

Nothing came up.

SARAH

The last time we spoke, I was yelling at her for getting expelled. She hit this girl so bad with a textbook for speaking ill about Susie. The girl had to have her jaw wired shut.

JAY

Ouch.

SARAH
Guess who has to help pay for that.

CHRIS
You.

SARAH
Correct tamandu! School decided to give her a diploma for perfect attendance and grades. You know, so there weren't any hard feelings.

JAY
Yeah, I get it.

CUT TO:

EXT. CONVENIENT STORE-DAY

Carly sits on the curb of the sidewalk in front of the convenient store. A piece of **beef jerky** in her hand. She takes a bite.

CUT TO:

INT. HALLWAY-HIGH SCHOOL-DAY-FLASHBACK

Carly opens her locker.

BULLY GIRL (15)

BULLY GIRL
Hey, Ryder!

CARLY
What!

BULLY GIRL
Oh, I was talking to your sister.
You know, the dead girl.

Carly reaches into her locker and grabs her **textbook**. She steps towards Bully Girl.

CARLY
You know what!

Carly drives the book up towards her face, knocking the Bully Girl to the floor.

CARLY (CONT'D)
You should really hit the books!

Carly steps away.

BULL GIRL
(scream)

CUT TO:

EXT. CONVENIENT STORE-BACK TO PRESENT

STORE MANAGER (30's)

CARLY
(laugh)

The Store Manager hits Carly on the back with a **broom**.

CARLY (CONT'D)
Hey!

STORE MANAGER
No soliciting!! Go! Now!

Carly stands up. She pulls out the pistol from her back pocket and points it at the Store Manager. The Store Manager drops the broom to the ground.

STORE MANAGER (CONT'D)
No! Please!! Don't!
(sob)

CARLY
Yeah! You're crying now!!

The Store Manager pulls money from his pocket and sets it down on the sidewalk.

STORE MANAGER
Take it!!

Carly grabs the cash.

CARLY
Pleasure doing business with you.
Try being a little nicer to people.
You got no idea of how they are
thinking or feeling. Got it!

The Store Manager nods "Yes."

Carly walks towards the motorcycle.

CUT TO:

INT. MOTEL ROOM #117-MOTEL-NIGHT

Jay and Sarah lay in bed. Sarah's asleep. Jay looks up at the ceiling. He looks at Sarah. He gently moves her arm.

CUT TO:

INT. MOTEL ROOM #119-MOTEL-NIGHT

A knock at the door.

Chris gets off the bed and steps towards the door. He opens the door. Jay stands in front of him and opens the **pizza box**.

JAY

Pizza?

CHRIS

Come in.

Jay steps in. Chris shuts the door.

Chris sits on the bed and eats pizza, while Jay paces.

JAY

See, if we are going to find her,
we have to think like her.

CHRIS

She's not thinking clearly.

JAY

Exactly.

CHRIS

But how?

JAY

What did she do when you were with
her?

CHRIS

She was in the bathroom talking to
herself.

JAY

And she was calm when she came out?

CHRIS

Yes. Where do you think she's at?

JAY

She's in a motel, talking to herself. Carly's in the middle of Arizona and talking to her sister. Get some rest, we have a busy day tomorrow.

Jay steps towards the door and pulls it open. He steps outside and slams the door shut.

CUT TO:

INT. BATHROOM-MOTEL ROOM #222-MOTEL-NIGHT

Carly's eyes closed.

Susie looks at her in the mirror.

SUSIE

Are you tuning me out?

Carly plays music on her iPhone.

Carly's other hand knocks the iPhone into the sink. The phone drenched in water. Carly opens her eyes and looks at the phone. She looks at the mirror.

CARLY

Why did you do that?

SUSIE

You ignored me, so, I had to do something to get your attention.

Carly turns away from the mirror.

CARLY

Just leave me alone!

SUSIE

We still have more to discuss, Carly.

CARLY

Stop! I'm getting a serious migraine.

SUSIE

Take a pill and get over it, ma'am! You know, the way mom used to tell us.

CARLY
Why are you still talking?

SUSIE
Because I got so much to say. I'm
not a radio. You can't just turn me
off!

CARLY
No kidding!

SUSIE
Now, shall we pick a destination!

CARLY
No.

SUSIE
Why?

CARLY
I can't put my mind at ease when
you're speaking.

SUSIE
Oh. Go to the map and I'll shut up.

CUT TO:

INT. MOTEL ROOM #222-MOTEL-NIGHT

Carly covers her eyes with one hand and puts the other on the
map. Her finger lands on **Los Angeles**.

SUSIE (V.O.)
Look!

Carly looks at her finger.

SUSIE (V.O.) (CONT'D)
Los Angeles! Wise choice!

CARLY
You planned this?

SUSIE (V.O.)
Me, no!

CARLY
Okay. Time to get some sleep.

SUSIE (V.O.)
Okay.

CARLY
Try not to snore, I got sheep to
count.

SUSIE (V.O.)
I could go for some lamb chops.

CARLY
Shut up!

Carly steps towards the bed and flops down. Her face rests
against the pillow.

CUT TO:

INT. JAY'S MUSTANG-DAY

Sarah sits down in the passenger seat. She passes a coffee to
Jay and another to Chris. Chris takes the coffee.

CHRIS
I haven't been honest with you.

Jay looks in the **rearview mirror**.

JAY
We're listening?

CHRIS
I robbed that store. Carly was
there and I guess -- I --

SARAH
-- You like her.

CHRIS
Yeah.

JAY
Let's worry about her and the other
stuff later, okay.

CHRIS
Okay.

Jay turns the key.

CUT TO:

EXT. HIGHWAY-DAY

Carly rides the motorcycle down the highway. A smile stretches across her face. Susie looks in the mirror.

SUSIE

Cool!

FADE OUT:

TITLE CARD: LOST GIRLS

THE END