

Choir Boy

Screenplay By

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Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore,
While I nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping, rapping at my chamber door.

- *The Raven* by Edgar Allan Poe

FADE IN:

INT. HALLWAY-VALENS APARTMENT-NIGHT

SUPER: HELL'S KITCHEN 1968

BOBBY (V.O.)
 Life was full of surprises when I
 was a boy. Hell's Kitchen, my home
 or it was before it turned into
 hell.

A boy leans his head towards the keyhole and peeks in. 13-
 YEAR-OLD BOBBY.

CUT TO:

INT. BEDROOM-VALENS APARTMENT-NIGHT

A slap across a woman face. She falls to the floor. GIANNA
 (32) A man steps towards her. CHARLIE (40)

Gianna guards her face with her hands in the air.

CHARLIE
 (wave)
 Bitch! Show me some respect!

The bedroom door opens.

13-YEAR-OLD BOBBY
 Dad!

Charlie looks at 13-Year-Old Bobby.

CHARLIE
 How many times have I told you to
 knock!!

Gianna grabs a **vase** from the **nightstand** and smashes it over
 Charlie's head.

Charlie falls to the floor.

Gianna sits up. Her eyes on 13-Year-Old Bobby. She kicks
 Charlie on his side.

GIANNA (SUBTITLE)
 (In Italian)
 Asshole!
 (points)
 Get your stuff!

Gianna runs out of the bedroom.

CUT TO:

INT. TRAVEL BUS-NIGHT

13-Year-Old Bobby sits by the window. Gianna looks around the travel bus and then looks at 13-Year-Old Bobby.

13-YEAR-OLD BOBBY
Where are we going?

GIANNA
California.

13-YEAR-OLD BOBBY
What's in California?

GIANNA
A new start. Just you and me.

13-YEAR-OLD BOBBY
What if he finds us?

GIANNA
He won't.

13-YEAR-OLD BOBBY
You promise?

GIANNA
Cross my heart --

13-YEAR-OLD BOBBY
-- And hope to die?

Gianna puts out her pinkie.

13-Year-Old Bobby pulls her finger with his --

GIANNA
-- Ouch --

-- Gianna hugs 13-Year-Old Bobby.

CUT TO:

INT. DINING ROOM-MORNING

SUPER: FIVE YEARS LATER

Gianna stands and iron's a **white collared shirt**. Her eyes glued to the television, watching a soap opera.

GIANNA

Bobby!! Come on, you're going to be late!!

BOBBY (O.C.)

Coming, ma!

A late teen young man steps into the living room. BOBBY (18) He walks into the dining room.

BOBBY (CONT'D)

Is my shirt done?

GIANNA

Here you go!

Gianna hands Bobby the **collared shirt**.

Bobby takes it and slides his arms into the sleeves.

Gianna buttons up the shirt.

GIANNA (CONT'D)

You better get going!

BOBBY

My jacket, where is it?

Gianna hands Bobby his **black suit jacket** and pushes him towards the door.

Bobby pushes the front **screen door** open.

GIANNA

Good luck!

CUT TO:

INT. OFFICE-MORNING

Bobby sits and grips his hands together, fighting the nerves he's feeling.

A man sits at a desk, eyes glued on an application while it's gripped by his fingers. FOREMAN (40's) He looks at Bobby.

FOREMAN

Have you ever handled power tools?

BOBBY
Yes, why?

FOREMAN
Just want to make sure I'm not
hiring an idiot.

BOBBY
I'm no idiot.

FOREMAN
They all say that and end up with a
missing pinky.

The Foreman goes down the line of the application with his
finger. The Foreman looks at Bobby.

FOREMAN (CONT'D)
Why don't you come by Monday, and
we'll set you up with some work.

The Foreman shakes Bobby's hand.

BOBBY
Thank you.

Bobby stands up.

CUT TO:

EXT. INDUSTRIAL STREET-AFTERNOON

Bobby walks down the street, a smile on his face.

Bobby grabs a hold of the door to the diner --

CUT TO:

INT. DINING AREA-DINER-AFTERNOON

A woman stands, leaning against the **bar table**. DEIDRE (18)

A **cigarette** in Deidre's mouth.

Bobby steps towards the bar table.

Deidre looks at Bobby.

DEIDRE
I'll be with you in a second,
honey!

Bobby sits on a **stool** and rests his hands. He looks down at the **menu**.

Deidre puts the cigarette in the **ashtray**.

DEIDRE (CONT'D)
What can I get you, sweetie?

BOBBY
Can I get a **Grilled cheese** with
French fries?

Deidre writes down his order on her **check pad**.

DEIDRE
Anything else?

BOBBY
A slice of your famous **Cherry pie**.

DEIDRE
Coming right up!

Deidre takes the menu from him and steps towards the **Carlisle order wheel**.

Deidre steps towards a young girl sitting in a booth by herself. MARY JANE (18)

Deidre sits across from Mary Jane.

MARY JANE
Can I have some more of that pie,
please?

DEIDRE
There's a guy out there that looks
like your type.

MARY JANE
I'm not trying to date any guy
while I'm -- like this.

Deidre stands up.

DEIDRE
You can't be single forever.

MARY JANE
No one wants a pregnant girlfriend.

Deidre walks towards Bobby and sets a plate down.

BOBBY

Thank you.

Mary Jane walks past Bobby and Deidre.

Deidre watches Mary Jane with her eyes.

DEIDRE

This is going to be the best pie
you ever tasted.

BOBBY

Really?

DEIDRE

My sister made it.

Mary Jane stops walking. She steps towards the bar table and
leans towards Deidre.

MARY JANE

I did not!

Mary Jane looks at Bobby.

MARY JANE (CONT'D)

I'm sorry.

Mary Jane turns around and walks out of the diner.

Bobby looks down at his piece of pie.

BOBBY

It's okay.

DEIDRE

Don't mind her, honey. Her husband
walked out on her in the middle of
the night on their honeymoon.

BOBBY

I'm sorry to hear that.

DEIDRE

Milk?

BOBBY

Yes, please.

CUT TO:

BOBBY
I'm doing as you asked. You wanted
this wall down.

FOREMAN
Not this one, you idiot! That one!

Bobby looks at the wall from his right.

BOBBY
Oh.

FOREMAN
Fix the wall, now.

Two men stand behind Bobby. CONSTRUCTION WORKER #1 and #2
(20's)

Construction Worker #1 looks at Bobby.

CONSTRUCTION WORKER #1
(laugh)

Bobby steps towards the broken wall.

CUT TO:

INT. DINING AREA-DINER-EVENING

Bobby sits at the bar table. His eyes are fighting not to
close.

DEIDRE
Hey!

Bobby jumps.

BOBBY
Yes!!

DEIDRE
You can't fall asleep in here,
sweetie.

Deidre looks at Mary Jane.

DEIDRE (CONT'D)
Look who's here, sis!

Bobby looks at Mary Jane.

MARY JANE
Hey?

Bobby looks at Mary Jane's stomach.

BOBBY
You had your baby?

MARY JANE
Yes.

BOBBY
Thank God. Now you can get back to
winning another man's affection.

Mary Jane looks at Bobby with a disgusted look.

MARY JANE
-- Oh, go to hell --

-- Mary Jane steps into the kitchen --

Deidre looks at Bobby --

BOBBY
-- I'm sorry -- I didn't mean --

DEIDRE
-- You should go -- Now --

-- Bobby stands up -- He looks at Deidre --

BOBBY
-- I'm sorry --

-- Bobby walks out of the diner --

CUT TO:

INT. STORAGE ROOM-DINER-EVENING

Mary Jane sits on a table and looks down at a photograph of herself with her newborn son. Deidre steps towards Mary Jane --

DEIDRE
-- He's gone.

MARY JANE
Good! Maybe he'll be more sensitive
to a woman's feelings.

DEIDRE
He didn't mean it.

MARY JANE
How do you know?

DEIDRE
I know he didn't.

MARY JANE
Maybe you should date him.

DEIDRE
Uh! Too immature for my taste.

Mary Jane wipes her eyes.

MARY JANE
(laugh)
Right.

CUT TO:

INT. LIVING ROOM-NIGHT

The front door opens.

Bobby steps into the living room.

The light comes on.

Bobby looks around.

Gianna stands with a *white squared frosted cake* in her hands.

A man and woman step into the living room. UNCLE JOE (48)
AUNT PENNY (45)

GIANNA
Happy birthday! Make a wish.

Bobby steps towards Gianna. He looks at Gianna, Aunt Penny and Uncle Joe. Bobby blows out the *candles*.

CUT TO:

INT. BEDROOM-NIGHT

The bedroom door opens.

Bobby steps in and shuts the door.

A hand reaches from behind Bobby and pulls him towards the wall.

Charlie presses his hand against his mouth.

Bobby looks at Charlie.

BOBBY
(muffles)

CHARLIE
Do you promise not to scream?

BOBBY
(nod)

Charlie removes his hand.

BOBBY (CONT'D)
What are you doing here?

CHARLIE
I had to see my son on his
birthday.

BOBBY
Why now?

CHARLIE
Because you're my son and who's
going to show you a good time then
your old man!

BOBBY
What kind of a good time?

CHARLIE
Do you have a girlfriend?

BOBBY
No. I was talking to a girl, but
she hates me now.

Charlie steps towards the window.

CHARLIE
Come to the nearest hotel tomorrow
and I'll show you a good time.

Charlie climbs out of the window.

BOBBY
See you then, pops.

CUT TO:

EXT. INDUSTRIAL STREET-AFTERNOON

Bobby steps towards the hotel building and sees Charlie leaning up against the brick wall. A cigarette in his mouth. Charlie pulls it from his mouth and tosses it to the ground.

CHARLIE
Are you ready for some fun!

BOBBY
Yeah.

CHARLIE
Follow me.

CUT TO:

INT. LOBBY-CASINO-EVENING

Charlie steps in and leads Bobby into the lobby.

CHARLIE
How do you feel now, son?

BOBBY
I feel hungry.

CHARLIE
Excellent idea!

Charlie and Bobby sit.

Bobby eats **buffalo wings** while playing **poker**. He lays out a pair of **kings**.

BOBBY
Give me my money!!

CHARLIE
(laugh)

Bobby takes a drink from a **wine glass**.

BOBBY
(gulp)

Charlie takes the wine glass.

CHARLIE
Easy! You don't want to be hung
over.

BOBBY

Right!

CUT TO:

EXT. ALLEY-EVENING

Charlie and Bobby sit against a wall. Bobby takes a bite of a slice of **pizza**.

CHARLIE

So, tell me about this girl?

BOBBY

I like her but I messed up.

CHARLIE

Do you want to get back on her good side?

BOBBY

Yes. How?

CHARLIE

Just be smooth. Don't mention anything about the previous time that you saw her. Win her with your charm.

BOBBY

How do I do that?

CHARLIE

Be funny and make her laugh. Okay, where does she work?

BOBBY

(point)

Bobby points at the diner across the street.

CHARLIE

I'll go in first.

Charlie stands up and steps across the street.

BOBBY

(breath)

CUT TO:

INT. DINING AREA-DINER-EVENING

Charlie steps towards the bar table and sits.

Mary Jane steps towards Charlie.

MARY JANE
Hello, sir!

Mary Jane sets a mug down and pours coffee in.

CHARLIE
Thank you.

MARY JANE
Did you make a choice, or do you
want me to come back?

CHARLIE
Just a minute.

Charlie stands up and steps towards the *jukebox*. He pushes a quarter in.

"I'm Leaving It All Up To You" by Donny & Marie Osmond plays.

He glances back at Mary Jane and sees her moving her head to the rhythm of the music.

She closes her eyes and moves her body.

Charlie steps towards the bar table and sits.

MARY JANE
Hmmm! I love this song. Can I
interest you in any of our pies?

CHARLIE
Apple.

MARY JANE
Coming right up!

Charlie looks outside the window.

CUT TO:

EXT. DINER-EVENING

Bobby grabs the doorknob but hesitates. He backs away and runs off.

CUT TO:

INT. DINING AREA-DINER-CONTINUOUS

Charlie pounds his hand onto the bar table.

CHARLIE

Argh!

CUT TO:

EXT. CONSTRUCTION SITE-MORNING

Bobby steps towards the construction site.

Charlie walks alongside of him.

CHARLIE

Why'd you chicken out on me!

BOBBY

She deserves better.

CHARLIE

Enough with that sensitive talk! If you want her, you got to show her.

BOBBY

Can I work now!

Bobby steps into the elevator.

MONTAGE

-- Bobby stacks the cinderblocks.

-- Bobby pours the cement into the molds.

-- Bobby tosses the cement bags to the ground.

BACK TO SCENE

The Foreman steps towards Bobby.

FOREMAN

Valens!

BOBBY

Yes!

FOREMAN

Do you mind working overtime?

BOBBY
No. That's fine, boss.

FOREMAN
Thank you.

The Foreman steps away.

CUT TO:

EXT. INDUSTRIAL STREET-NIGHT

Bobby steps across the street. He looks in the window and sees Mary Jane.

He looks at the *pocket watch* that his mother gave him on his birthday.

BOBBY
I get it, ma.

Bobby opens the door to the diner.

CUT TO:

INT. DINING AREA-DINER-NIGHT

Bobby steps in.

Mary Jane looks at him.

MARY JANE
Sit wherever you want.

BOBBY (V.O.)
I admit it, it was bold to go back in there after I said what I said but I saw what I wanted. That moment was about getting her to smile and having her forgiveness.

Bobby sits.

Mary Jane steps towards Bobby. Her pen resting against the paper of the pad.

MARY JANE
Anything?

BOBBY
Pie. All four.

MARY JANE
You want those in slices?

BOBBY
Whole.

MARY JANE
Do you want milk with that?

BOBBY
No.

MARY JANE
Okay.

Mary Jane steps towards the pies and gathers them onto a **tray**. She walks the tray towards Bobby and sets them down in front of him.

MARY JANE (CONT'D)
Good luck.

Mary Jane steps away.

Bobby slides his hand into the crust of the pie and takes a bite.

BOBBY (V.O.)
That pie! Uh! My stomach ached all night. Was she worth it -- yes.

CUT TO:

INT. BATHROOM-MORNING

Bobby lays on the floor of the bathroom.

BOBBY
No more pie. Ever!

BOBBY (V.O.)
I guess she felt bad after a day or two. Her heart started to warm up to me.

CUT TO:

EXT. INDUSTRIAL STREET-AFTERNOON

Mary jane walks with Deidre.

MARY JANE

Maybe I should be nicer to him
after he bought and ate all those
pies.

DEIDRE

Maybe you should.

MARY JANE

(laugh)

Deidre walks ahead of her.

CUT TO:

INT. DINING AREA-DINER-EVENING

Bobby sits.

BOBBY

Hello!

Mary Jane is reading a paperback copy of Stephen King's
"Carrie". She glances across the dining area. Mary Jane
closes the book and stands up from the little chair in the
corner. She grabs a **coffee pot**.

BOBBY (CONT'D)

Am I going to get service today or
am I going to have to write you a
note?

MARY JANE

I'm so sorry.

BOBBY

It's fine.

Mary Jane looks at Bobby. She's stuck in a daze, feeling like
something about him is irresistible to refuse. Maybe it's his
attitude.

BOBBY (CONT'D)

Are you going to pour that coffee
today or do you want me to come
back tomorrow?

MARY JANE

Oh, I'm sorry.

Mary Jane pours coffee into the mug right in front of Bobby.

MARY JANE (CONT'D)
Do you want anything else?

BOBBY
No, just coffee for right now.

MARY JANE
Okay. Just let me know.

Mary Jane turns around and sets the coffee pot down.

BOBBY
I know what I want now.

Mary Jane's eyes look down. She smiles.

MARY JANE
And what's that?

BOBBY
Your phone number.

MARY JANE
What do you want it for?

BOBBY
To ask you out on a date.

Mary Jane turns around and looks Bobby in the eyes.

MARY JANE
Pick me up here tomorrow at eight,
okay?

BOBBY
Okay.

CUT TO:

INT. DEALERSHIP-AFTERNOON

A man walks with Bobby around the Dealership, looking at each car that suits or is the best choice. CAR SALESMAN (40's)

Bobby steps past each car until he comes across a **blue truck**.

BOBBY
How much for this blue truck?

CAR SALESMAN
I'll give it to you for five
hundred.

BOBBY

Deal!

The Car Salesman leads Bobby to the office.

BOBBY (CONT'D)

Let's go sign those papers.

Bobby follows him.

EXT. DINER-EVENING

Mary Jane sits on a bench, she looks around.

The blue truck pulls up to the curb.

Mary Jane stands up and walks towards the truck.

CUT TO:

EXT/INT. BOBBY'S TRUCK-EVENING

Mary Jane opens the passenger door.

BOBBY

I hope you like Chinese food.

MARY JANE

You read my mind.

She sits and shuts the door. Mary Jane fastens her seatbelt.

Bobby looks at her and then he puts the gear on DRIVE.

BOBBY

Here we go.

His foot presses on the gas pedal and the truck drives.

CUT TO:

INT. RESTAURANT-EVENING

Mary Jane and Bobby sit in a booth. They hold their menus over their faces.

Bobby lowers his.

BOBBY

Do you see anything that you like?

Mary Jane lowers her menu.

MARY JANE

General Tso's Chicken sounds pretty good.

BOBBY

That's a good choice. I think I'm gonna get that too.

MARY JANE

What else do you like to do besides eat pie and drink coffee?

BOBBY

I like to go to the beach. What about you?

MARY JANE

I really don't have time to do anything these days.

BOB

Maybe on our second date, I can take you to the beach.

MARY JANE

Works for me.
(laugh)

Mary Jane looks at Bobby. Bobby looks at her. A lot of passionate energy fills their hearts as they look at each other.

CUT TO:

INT. MEN'S BATHROOM-EVENING

Bobby backs up into the wall.

Mary Jane kisses him.

Bobby grabs Mary Jane by the back of her head and kisses her. He lifts her off her feet.

CUT TO:

INT. BOBBY'S TRUCK-NIGHT

Bobby sits in the driver seat.

Mary Jane sits close to him. She kisses him on the cheek.

CUT TO:

INT. LIVING ROOM-NIGHT

Mary Jane walks into the living room.

Deidre is asleep on the couch.

Bobby walks in and shuts the door.

Mary Jane turns to Bobby. She puts her finger to her mouth.

MARY JANE

Shh!

INT. BEDROOM-NIGHT

Bobby sits on Mary Jane's bed.

Mary Jane walks towards the crib. She leans down and lifts the infant up. Mary Jane walks towards Bobby. She sits.

MARY JANE

This is Nicholas. Nicholas, this is Bobby. I hope you both have room in your hearts to share me.

Mary Jane hands her infant son to Bobby.

He gently holds him close.

BOBBY

You have a beautiful mom, and I'm going to do everything I can to make her happy.

Bobby kisses Mary Jane.

Mary Jane takes the infant from Bobby.

The lights turned off.

Bobby and Mary Jane lay in bed. Her head pressed against his chest.

His arm wrapped around her back.

CUT TO:

INT. AUDITORIUM-CHURCH-AFTERNOON

Bobby fixes his collar, buttons his shirt to the top and puts on his **tuxedo**. He looks at himself in the mirror and turns around. He looks at Gianna.

BOBBY
How do I look ma?

GIANNA
You look handsome.

Bobby lifts her hand and kisses it.

CUT TO:

INT. MOTEL ROOM #144-MOTEL-NIGHT

The door opens.

Bobby steps in. He carries Mary Jane to the bed and lays her down.

Mary Jane wraps her arms around his head.

MARY JANE
We are going to be happy, right baby?

BOBBY
I'll give you all I have. Is that enough?

MARY JANE
Yes.

Mary Jane kisses Bobby.

Bobby gets on top of Mary Jane and brushes his fingers through her hair. He kisses her.

CUT TO:

EXT. CONSTRUCTION SITE-AFTERNOON

Bobby sits on the sidewalk and reaches into his **lunchbox**. He pulls out a piece of **notebook paper**. It reads: I love you! Bobby kisses the note and puts it into his pocket.

CUT TO:

INT. DINING ROOM/KITCHEN-VALENS RESIDENCE-AFTERNOON

Mary Jane leans down towards the toddler while he sits in his *highchair* and sticks out her tongue. A camera in her hand. She presses the button and snaps a picture.

CUT TO:

EXT. CONSTRUCTION SITE-EVENING

Bobby steps towards his truck.

CHARLIE

Hey Bob.

Bobby looks at Charlie and looks away.

BOBBY

Pops.

CHARLIE

Anything new?

BOBBY

Yeah, I got married.

CHARLIE

Let me guess -- to the waitress.

BOBBY

Good thing I followed my own advice and not yours.

CHARLIE

I'll always be your father, and she'll always be that waitress that offered you a piece of her pie.

Bobby slugs Charlie in the face.

Charlie falls to the ground.

BOBBY

(points)

Stay out of my life!

Bobby steps past Charlie and opens the driver door to the truck.

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-NIGHT

Bobby and Mary Jane lay in bed.

Mary Jane kisses Bobby.

The toddler cries from the other bedroom.

MARY JANE
Hold that thought.

Mary Jane pushes the blanket off and stands up. She steps out of the bedroom.

Bobby tosses the blanket off himself and sits up. He rubs his hands through his hair.

Mary Jane walks in, holding the toddler.

MARY JANE (CONT'D)
He got hungry.

Mary Jane sits on the bed and lowers her shirt.

The toddler begins breastfeeding.

Bobby stands up and steps towards the door.

MARY JANE (CONT'D)
Where are you going?

BOBBY
I'm getting something to eat. Do you want anything?

MARY JANE
A grilled cheese.

BOBBY
Coming right up.

Bobby steps towards the door.

MARY JANE
Don't be mad! He's just a baby!

Bobby steps into the hallway.

CUT TO:

INT. HALLWAY-VALENS RESIDENCE-NIGHT

Bobby steps towards the kitchen.

BOBBY

Sure.

CUT TO:

EXT. CONSTRUCTION SITE-MORNING

Bobby sits at a table.

The Foreman walks towards the table.

Three men stand beside the Foreman. CONSTRUCTION WORKERS #3,
#4 and #5 (30's)

FOREMAN

Attention guys! Today is my last
day as your boss. I like you to
meet Charlie.

Bobby's eyes grow wide.

Charlie steps forward.

BOBBY (V.O.)

Just like that, my world came
crashing down on me like bricks and
these bricks were my own father.

The Foreman steps away.

Charlie steps towards Bobby and leans towards his ear.

CHARLIE

(whisper)
It's my ball game now.

Bobby walks away.

BOBBY

I better get to work.

CHARLIE

I'll see you at lunch, son!

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-EVENING

Bobby walks into the bedroom and falls flat onto the bed.

BOBBY

Ahh!!

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-EVENING

The front door opens.

Mary Jane steps in with the toddler resting his head on her chest.

MARY JANE

We're home!!

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-CONTINUOUS

Bobby opens his eyes --

BOBBY

-- Shit!

Bobby sits up and stands from the bed.

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-CONTINUOUS

MARY JANE

Bobby!

Bobby steps into the living room.

BOBBY

I'm here!

Mary Jane looks at Bobby.

MARY JANE

Oh! I'm sorry.

BOBBY

It's fine.

Bobby kisses her on the cheek and steps towards the front door.

MARY JANE

Where are you going?

BOBBY
To the store.

MARY JANE
But I got some food right here.

BOBBY
I need something else.

Bobby pulls the door open and steps out.

The door slams shut.

CUT TO:

INT. GROCERY STORE-EVENING

Bobby stands in front of the display of *alcohol*.

A man stands in front of him, waiting for Bobby to make a choice. GROCERY CLERK (30's)

BOBBY
(point)
That one.

The Grocery Clerk grabs a bottle of *Southern Comfort*.

Bobby looks at another bottle.

BOBBY (CONT'D)
(point)
And that one.

The Grocery Clerk grabs a bottle of *vodka*. He slides the bottles into a *paper bag*.

GROCERY CLERK
That's thirty dollars, sir.

Bobby pulls a *twenty-dollar* and a ten-dollar bill from his jacket pocket. He hands it to the Grocery Clerk.

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-NIGHT

Bobby sits in the *recliner*, his feet hanging off the edge. He fights off the tiredness in his eyes. Catching a glimpse of the show "All in the Family" on the *television*.

BOBBY
I feel your pain, Archie.

Bobby lifts the bottle of Southern Comfort to his mouth.

BOBBY (CONT'D)
(gulp)

Bobby reaches for the bottle.

BOBBY (CONT'D)
I feel your --

-- Bobby closes his eyes.

His eyes halfway open. He looks at the television.

Mary Jane steps into the living room and grabs the bottle of Southern Comfort. She sets it down on the coffee table. Mary Jane grabs the blanket from the back of the recliner and covers Bobby.

She leans down towards the television and switches it off. Mary Jane turns around and walks out of the living room.

CUT TO:

INT. BATHROOM-VALENS RESIDENCE-MORNING

Mary Jane stands underneath the shower head. She gently wets her hair.

The shower door opens.

Bobby steps in and closes the door.

He caresses her neck with the palm of his hand and kisses her back. He pushes her up against the wall and presses himself against her.

MARY JANE
(pant)

Bobby goes back and forth.

MARY JANE (CONT'D)
(moan)

He leans up against her.

BOBBY
(grunt)

Mary Jane kisses Bobby on the lips.

MARY JANE
Do you want breakfast?

BOBBY
Sure.

Mary Jane opens the shower door and grabs her towel. She wraps it around herself.

CUT TO:

INT. DINING ROOM/KITCHEN-VALENS RESIDENCE-MORNING

Mary Jane sets a plate of *scrambled eggs, bacon* and *toast* down at the end of the table.

Bobby steps towards the table.

MARY JANE
I made all your favorites.

Mary Jane pulls out the chair.

Bobby sits.

She reaches over the chair and hugs Bobby. Mary Jane kisses him on the cheek and steps towards the stove.

Bobby lifts a piece of bacon to his mouth and takes a bite. He looks across the table and sees the toddler staring at him.

BOBBY
How are you doing little guy, huh?

Mary Jane tosses the rest of the bacon onto her plate.

MARY JANE
He's a little mad at me.

Bobby stands up and steps towards the highchair.

BOBBY
Do you want out of that death trap?

The toddler nods "Yes."

Bobby lifts the toddler up out of the highchair.

MARY JANE

You might want to keep him at a distance; his hands are covered with **applesauce**. I hate for you to change that shirt before you go to work.

BOBBY

I'm not going in today.

MARY JANE

Really? What are you going to do?

Mary Jane steps towards Bobby.

BOBBY

Question is what are we going to do?

MARY JANE

What did you have in mind?

CUT TO:

INT. PHOTOBOOTH-AMUSEMENT PARK-AFTERNOON

Mary Jane, Bobby and the toddler sit in the photobooth together. The camera flashes four times.

CUT TO:

EXT. AMUSEMENT PARK-AFTERNOON

Bobby and Mary Jane go down a slide with the toddler in Mary Jane's lap.

MARY JANE

Ahh!!
(laugh)

BOBBY

(laugh)

CUT TO:

EXT. FOOD COURT-AMUSEMENT PARK-AFTERNOON

Eating ice cream, Mary Jane eats her **peppermint chocolate chip** and Bobby eats his **rocky road**.

The toddler drops his rocky road.

MARY JANE

Nicky!

Bobby hands the toddler his *ice cream cone*.

BOBBY

Here little guy!

The toddler takes the ice cream cone from Bobby.

Bobby lifts him up.

The toddler pushes the ice cream into Mary Jane's face.

MARY JANE

Ahh!

(laugh)

Do you forgive mommy!

The toddler hugs Mary Jane.

MARY JANE (CONT'D)

Awe! Mommy loves you.

Mary Jane kisses the toddler on the cheek.

CUT TO:

INT. BOBBY'S TRUCK-EVENING

Bobby drives the truck into the driveway and parks.

Mary Jane looks back at the toddler.

MARY JANE

He had a busy day.

BOBBY

It was fun.

MARY JANE

Yeah, it was.

Bobby leans towards Mary Jane and kisses her.

She kisses him back.

CUT TO:

EXT. CONSTRUCTION SITE-MORNING

Bobby walks towards the construction site.

Construction Workers #1, #2 #3 and #4 walk ahead of Bobby.
Charlie stops Bobby with the **sledgehammer** in his hand.

BOBBY
What's your problem?

CHARLIE
Where were you yesterday?

BOBBY
I took the day off. Is that a
problem?

CHARLIE
Yes! I need all the help I can get.
I have no time for men that want to
go play grab ass with their wives.

Bobby tosses his tool belt down to the ground --

BOBBY
-- You mother --

CHARLIE
-- Mother what!

Bobby's anger flares his nose as he gets into Charlie's
personal space.

CHARLIE (CONT'D)
Get to work now and maybe I won't
fire you!

Bobby bends down and grabs his tool belt from the ground --
Charlie swings the handle of the sledgehammer in Bobby's
direction --

CHARLIE (CONT'D)
-- Heads up --

-- The handle runs into Bobby's face.

Bobby falls to the ground and kneels into a muddy puddle. He
looks up at Charlie --

CHARLIE (CONT'D)
-- You should really be careful
around here.

Charlie steps away and walks up the ramp.

BOBBY
(squint eyes)

CUT TO:

INT. BATHROOM-VALENS RESIDENCE-AFTERNOON

Bobby sits on the toilet while Mary Jane applies **antibiotic** to his eye with a **cotton swab**.

MARY JANE
-- How did this happen?

BOBBY
I fell.

MARY JANE
You fell?

BOBBY
I fell!

MARY JANE
Bobby, for as long as we've known each other, I have never seen you fall.

BOBBY
I might surprise you.

MARY JANE
Is it your boss?

BOBBY
No.

Mary Jane pushes the cotton swab around his eye --

BOBBY (CONT'D)
-- Ahh! That hurt.

She walks out of the bathroom.

CUT TO:

INT/EXT. BOBBY'S TRUCK-MORNING

Bobby parks the truck in the driveway of the construction site.

Mary Jane looks outside the window.

MARY JANE

Go ahead.

BOBBY

Are you really going to stay in the truck all day? What about Nicky?

MARY JANE

He's fine. Deidre is watching him.

Mary Jane sets her bare feet up on the dashboard and opens a ***Cosmopolitan Magazine***.

Bobby looks at Mary Jane. Mary Jane looks at Bobby.

MARY JANE (CONT'D)

See you at lunch.

Bobby opens the driver side door and gets out.

The door slams shut.

CUT TO:

EXT. CONSTRUCTION SITE-MORNING

Bobby steps past Charlie.

CHARLIE

What is this? Bring your wife to work day or something?

BOBBY

You wouldn't know, your wife left you.

Charlie raises the handle of the sledgehammer in front of Bobby.

Bobby stops --

BOBBY (CONT'D)

--- What? Are you going to hit me in front of my wife?

Charlie looks at Mary Jane and lowers the sledgehammer.

Bobby walks up the ramp.

Bobby pours wet cement into the wall molds. He looks down at his truck and sees Mary Jane eating her **peanut butter & jelly sandwich**.

CUT TO:

INT/EXT. BOBBY'S TRUCK-CONTINUOUS

Charlie steps towards Bobby's truck and knocks on the window.

Mary Jane rolls down the window --

MARY JANE

-- Yes?

Charlie lifts a **paper plate** with two slices of **pizza** --

MARY JANE (CONT'D)

-- what's this?

CHARLIE

I thought you might be hungry.

MARY JANE

Thanks, but I'm good with my sandwich.

CHARLIE

Are you sure?

Mary Jane looks down at the paper bag filled with **Potato Chips** --

MARY JANE

-- Hold on --

-- Mary Jane opens the passenger door -- and steps out of Bobby's truck --

CUT TO:

EXT. CONSTRUCTION SITE-CONTINUOUS

Bobby watches Mary Jane and Charlie walk into the office.

BOBBY

-- This mother --

CONSTRUCTION WORKER #1

-- What!

BOBBY
Nothing.

CUT TO:

INT. OFFICE-AFTERNOON

Mary Jane sits with Charlie and eats her pizza.

Bobby knocks on the door as it's cracked open.

BOBBY
Is everything alright in here?

MARY JANE
Yeah, everything's fine.

BOBBY
I hate to be a party pooper, but I
better get the lady home.

MARY JANE
Ahh!

Mary Jane stands up.

Charlie stands up and rubs her back.

CHARLIE
It's fine.

Mary Jane steps towards Bobby. She touches his chin with the
end of her fingertips --

MARY JANE
(whisper)
-- He's not such a bad guy.

Mary Jane steps out of the office.

Charlie looks back at Bobby.

Bobby looks at Charlie.

BOBBY
(point)
Stay away from my wife!

CHARLIE
I can stay away from her but
there's not a guarantee that she's
going to stay away from me.

Bobby turns and steps out of the office.

The door slams shut.

CUT TO:

INT. DINING AREA-DINER-AFTERNOON

Mary Jane pours coffee into the CUSTOMERS #1, #2 and #3 mugs. She looks across the dining area and sees Charlie sitting in a booth. A smile spreads across her face as Charlie raises his mug. She rushes over and pours coffee into his mug --

MARY JANE

-- Came to see me so soon!

CHARLIE

Something like that. I know this place has good coffee and pie --

-- Charlie's eyes glance at the sight of her buttocks.

MARY JANE

Do you care for a slice of our famous cherry pie?

CHARLIE

Sure.

Mary Jane steps away.

Charlie watches her.

CHARLIE (CONT'D)

My son has good taste!

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-EVENING

Bobby steps in and shuts the door.

The toddler lays on the floor asleep.

Bobby switches the television off. He leans down and picks the toddler up.

BOBBY

Let's get you to bed little man.

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-EVENING

Bobby lays the toddler down and covers him with a blanket. He steps out of the bedroom.

CUT TO:

INT. DINING ROOM/KITCHEN-VALENS RESIDENCE-EVENING

Bobby steps towards the kitchen. His eyes in disbelief.

Mary Jane stands in front of Charlie, her hands on his. Peeling **green beans**. Mary Jane looks at Bobby --

MARY JANE

-- Hey, honey.

BOBBY

What's going on?

MARY JANE

Getting dinner ready. I invited Charlie over. I figured since he hasn't had a meal cooked by a woman, he might as well join us.

CHARLIE

All those tv dinners, you know.

BOBBY

I wouldn't know. Both my wife and mother are great cooks.

Mary Jane walks past Bobby --

MARY JANE

-- Be nice.

BOBBY

I put him to bed.

MARY JANE

Thanks.

Mary Jane steps into the bedroom.

Bobby steps towards Charlie.

BOBBY

I told you to stay away!

CHARLIE

She couldn't resist me, no woman can. Women are charmed by me. How do you think you got that fine piece of tail right there.

BOBBY

What did I tell you!

Charlie walks towards Bobby and slugs him in the stomach.

Bobby falls onto the counter.

BOBBY (CONT'D)

(breath)

CHARLIE

Mary Jane, something came up! I just remembered that I have to prepare something at the office.

Mary Jane steps into the kitchen.

Charlie hugs and kisses her on the cheek.

MARY JANE

Oh! Maybe we can have a barbeque next time.

CHARLIE (O.S.)

Sounds good. I'll bring the charcoal.

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-EVENING

Charlie steps towards the living room and grabs his jacket from the **coatrack**. He opens the front door and steps out.

The door slams shut.

CUT TO:

INT. DINING ROOM/KITCHEN-VALENS RESIDENCE-CONTINUOUS

Mary Jane turns to Bobby.

Bobby holds himself up.

Mary Jane steps towards Bobby --

MARY JANE
-- What wrong?

BOBBY
Oh nothing, just a cramp!

Mary Jane leans towards him and kisses him on the cheek --

MARY JANE
-- I'll run you a bath after
dinner.

BOBBY
Okay.

CUT TO:

INT. BATHROOM-VALENS RESIDENCE-NIGHT

Bobby lays in the bathtub with bubbles filled to Bobby's chest

Mary Jane steps towards the bathtub. She unties her bathrobe and drops it to the floor. She crouches down and lays herself against Bobby --

BOBBY
-- This is nice.

He splashes the water on her.

MARY JANE
(laugh)
-- Do you feel better now?

BOBBY
A lot better, thank you.

MARY JANE
I got something to tell you.

BOBBY
What is it?

MARY JANE
I'm pregnant.

BOBBY
Really!

Mary Jane turns and looks him in the eyes.

MARY JANE
Yes. You're not mad, are you?

BOBBY
No --

-- He kisses her on the lips.

CUT TO:

INT. GROCERY STORE-AFTERNOON

Mary Jane steps down the *baking aisle* and grabs *two chocolate cake mixes*. She tosses them into the grocery cart. Mary Jane grabs the handlebars to the grocery cart and leans her head towards the toddler's --

MARY JANE
-- Who's my big boy!

Mary Jane kisses him on the cheek.

Charlie steps towards Mary Jane --

CHARLIE
-- Mary Jane! Funny seeing you here!

MARY JANE
Yeah -- funny.

Charlie looks at the toddler and taps him on the shoulder --

CHARLIE
-- Hey little man!

The toddler stares at Charlie.

MARY JANE
How'd you know I was here?

CHARLIE
I stopped by your house and thought that you might be here.

MARY JANE
Look, I get what you want but this isn't going to happen.

CHARLIE
What?

MARY JANE
I'm married.

CHARLIE
Yeah, and so was I at some point.

Mary Jane pushes the cart and walks away.

Charlie taps Mary Jane on the butt.

Mary Jane turns around to him --

MARY JANE
(point)
-- Hey!

Charlie backs away --

CHARLIE
-- I'm sorry!

MARY JANE
Get out of here!

CHARLIE
Alright!!

Charlie walks away.

CUT TO:

INT. DINING ROOM/KITCHEN-VALENS RESIDENCE-EVENING

Mary Jane sets a *frosted chocolate cake* down in the middle of the table.

Bobby holds the toddler.

Mary Jane lights two *candles* --

MARY JANE
-- Make a wish baby!

Bobby leans the toddler closer towards the table. He blows out the candles for the toddler. Bobby hands the toddler to Mary Jane --

BOBBY
-- Hold him!

Bobby walks into the garage --

Mary Jane turns the toddler around towards Bobby --

MARY JANE
-- what's he got!

Bobby steps towards Mary Jane and the toddler with a **bicycle**
--

BOBBY
-- For you!

Mary Jane lowers the toddler down to the floor --

MARY JANE
-- Go get it!

The toddler rushes towards the bicycle -- and runs it around
the dining room floor --

Bobby steps towards Mary Jane -- and wraps his arm around her
-- Mary Jane kisses him on the cheek --

MARY JANE (CONT'D)
-- Thank you.

BOBBY
I love that boy.

MARY JANE
I know you do.

Mary Jane leans down --

MARY JANE (CONT'D)
-- Are you ready for some cake!

The toddler smiles at her. She lifts him up and kisses him on
the cheek --

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-NIGHT

Bobby lies under the covers. His eyes closed.

Mary Jane steps into the bedroom and sits --

MARY JANE
We've been invited to a Christmas
party.

Bobby opens his eyes --

BOBBY
When?

MARY JANE
Christmas Eve.

BOBBY
We're supposed to go to my
mother's.

MARY JANE
We still can. We'll take Nicky over
there and he can spend the night.

BOBBY
That sounds like a busy night.

MARY JANE
Is it alright?

BOBBY
Yeah.

Mary Jane leans over Bobby and kisses him on the lips --

BOBBY (CONT'D)
-- Let's sleep now.

MARY JANE
Okay.

CUT TO:

INT. DINING ROOM-EVENING

Bobby sits across from Mary Jane.

Mary Jane takes a bite of the mashed potatoes from her spoon.

BOBBY
Hey, ma!

GIANNA
Yeah?

BOBBY
Can we leave Nicky with you
tonight?

GIANNA
Sure. Why?

BOBBY
Mary Jane and I just want to enjoy
some alone time.

GIANNA
You got two hours, how about that?

BOBBY
That's fine.

Bobby and Mary Jane look at each other --

GIANNA
-- That means now --

-- Mary Jane and Bobby stand up and walk out of the dining room --

CUT TO:

INT. LIVING ROOM-NIGHT

PARTYGOERS (20's) The Partygoers stand around and sit on the couch.

Bobby sits in the middle of the couch and looks at Mary Jane.

Mary Jane sits on a stool. She glances back at him with a smile.

Bobby pats his hand down on his lap.

Mary Jane steps towards Bobby and sits on his lap. She leans back --

MARY JANE
-- Do you want to go?

BOBBY
Yeah, let's go.

MARY JANE
Alright.

Mary Jane stands up and pulls Bobby up by his arm.

CUT TO:

EXT. INDUSTRIAL STREET-NIGHT

Bobby's truck parks across the street from the house.

CUT TO:

INT. BOBBY'S TRUCK-NIGHT

Mary Jane leans over and kisses Bobby on the cheek --

BOBBY
-- I'll be back with the kid.

Mary Jane opens the passenger door -- and gets out of the truck --

CUT TO:

EXT. INDUSTRIAL STREET-CONTINUOUS

Mary Jane crosses the street --

A car comes out of nowhere and hits Mary Jane.

Mary Jane rolls onto the grass.

Bobby gets out of the truck and rushes to Mary Jane. He hesitates to touch her --

NEIGHBOR #1, #2 and #3 (30's)

NEIGHBOR #1
Don't touch her!

BOBBY
Okay.

NEIGHBOR #2
We just called 911!

Bobby looks in the car and sees it's Charlie behind the wheel of a **Dodge Charger**. The Charger drives off --

CUT TO:

INT. HALLWAY-HOSPITAL-NIGHT

Bobby rushes towards Mary Jane as she is rushed into the emergency room.

PARAMEDICS #1 and #2 (20's)

Paramedic #2 pushes Bobby back --

BOBBY
-- That's my wife!

PARAMEDIC #2
 Sorry, you can't come in the back!
 Stay here!

Paramedic #1 pushes the gurney into the emergency room.

CUT TO:

INT. WAITING ROOM-HOSPITAL-NIGHT

Bobby sits in the waiting room. His hands clutched to his head. Gianna steps into the waiting room.

The toddler in her arms.

GIANNA
 Bobby!

Bobby looks at Gianna --

BOBBY
 -- Ma --

Bobby stands up and hugs Gianna --

GIANNA
 -- Have they come out yet?

BOBBY
 Not yet. Let me see him.

Bobby takes the toddler and hugs him --

BOBBY (CONT'D)
 -- Your mama's going to be alright
 kiddo. I promise.

A man steps into the waiting room. DOCTOR (40's)

DOCTOR
 Mr. Valens?

Bobby hands the toddler to Gianna --

BOBBY
 -- Take him --

-- Gianna takes the toddler and backs away.

Bobby steps towards the Doctor --

BOBBY (CONT'D)
 -- Yes?

DOCTOR
I'm sorry, she miscarried.

The Doctor pats him on the shoulder --

BOBBY
-- Can I see her?

DOCTOR
Sure.

The Doctor leads Bobby into the patient room.

CUT TO:

INT. PATIENT ROOM-HOSPITAL-NIGHT

Bobby steps into the patient room and sits at the edge of the bed.

Mary Jane turns to Bobby and sits up.

MARY JANE
(sob)
(cry)

Mary Jane wraps her arms around Bobby and hugs him.

MARY JANE (CONT'D)
(sob)

BOBBY (V.O.)
I knew how much she wanted that baby. Like a woman on her wedding day knowing how many kids she wants. That's the way she was. A woman of many wishes.

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-AFTERNOON

The front door opens.

Mary Jane steps into the living room. She looks at the **presents** under the **Christmas tree**.

The toddler and Bobby stand five feet away.

A frown on her face.

MARY JANE
What's all this?

BOBBY
I thought you and Nicky could open
them together.

MARY JANE
Thanks, but I rather go take a nap.

Mary Jane steps towards the hallway. She lifts the toddler up
and carries him through the hallway.

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-EVENING

Mary Jane lays in bed. Her arms wrapped around the toddler.
She kisses him on the forehead.

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-NIGHT

Bobby sits back in the recliner. A bottle of Southern Comfort
in his hand.

BOBBY
(gulp)

He looks at the television and sees "Laverne & Shirley"
starting with its beginning credits.

BOBBY (CONT'D)
What do you have for me tonight
Laverne & Shirley!

Mary Jane steps into the living room. She looks at the bottle
in his hand.

MARY JANE
Got room for one more?

Bobby moves over.

Mary Jane sits and touches Bobby's face.

MARY JANE (CONT'D)
I'm sorry.

BOBBY
It's alright.

Mary Jane kisses him on the cheek and hugs him with the strength she has left in her.

CUT TO:

INT. DINING AREA-DINER-AFTERNOON

Mary Jane rushes past WAITRESS #1 and #2. She sets plates of food on each of the tables.

"Making Our Dreams Come True" by Cyndi Grecco plays.

MARY JANE
Coming through everyone!

Waitress #1 looks at Mary Jane.

Charlie steps into the diner.

The bell rings.

MARY JANE (CONT'D)
Take a table and I'll be with you
in a minute!

CHARLIE
Mary Jane.

Mary Jane looks at Charlie.

MARY JANE
What are you doing here!

CHARLIE
Please? I just want to talk.

MARY JANE
I don't want to talk to you. I
don't want to be anywhere near you.
Got me!

Mary Jane steps towards Charlie and grabs a pie from the display case. She shoves it in his face.

The Customers watch Mary Jane with amazement in their faces -
-

MARY JANE (CONT'D)
It's on the house, jerk!!

Charlie backs out of the diner and rushes away.

Mary Jane walks towards the bar table.

CUSTOMERS
(applause)

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON

Mary Jane walks towards the front yard.

CUT TO:

INT. CHARLIE'S DODGE CHARGER-AFTERNOON

Charlie turns the key in the ignition. He looks outside the window.

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-CONTINUOUS

Bobby steps outside.

Mary Jane steps towards him and kisses him on the cheek.

MARY JANE
Dinner will be ready soon.

Mary Jane steps into the house.

Bobby reaches down and picks up a *tennis ball*. He throws it at the Dodge Charger and shatters the windshield.

CUT TO:

INT/EXT. CHARLIE'S DODGE CHARGER-CONTINUOUS

Charlie looks at the shattered glass to the windshield --

CHARLIE
-- Son of a --

-- A knock on the window to the driver side door.

Charlie looks outside the window and sees two men. POLICE OFFICER (20's)

POLICE OFFICER
Roll down the window, sir!

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-NIGHT

Bobby lifts a Southern Comfort bottle to his mouth and sips.

BOBBY
(gulp)

He sets it down on the floor.

BOBBY (CONT'D)
(burp)
What's going on tonight, Laverne
and Shirley!

Mary Jane steps towards the recliner --

MARY JANE
-- Bobby --

-- Bobby grabs a hold of Mary Jane's wrist --

BOBBY
-- Come here for a minute!

Bobby pulls Mary Jane towards him. He unzips his pants --

MARY JANE
-- Right here?

BOBBY
Why not?

MARY JANE
Nicky's in the other room.

BOBBY
He'll be fine.

MARY JANE
Okay.

Mary Jane slips her panties down and climbs on top of him.

BOBBY
(grunt)

MARY JANE
(pant)
(moan)

The toddler steps into the living room. He looks at Mary Jane.

Mary Jane looks at him --

BOBBY
Here I come, baby!

MARY JANE
(moan)

The toddler runs down the hallway --

MARY JANE (CONT'D)
-- Nicky!!

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-NIGHT

The toddler lays underneath his bed.

Mary Jane leans down to the floor --

MARY JANE
Come on baby! Come out!

The toddler shakes his head "No."

CUT TO:

INT. LIVING ROOM-NIGHT

A knock on the front door.

Gianna opens the door.

Charlie lifts a *carnation* up --

GIANNA
-- Charlie?

CHARLIE
In the flesh.

GIANNA
What are you doing here?

CHARLIE
Can I come in?

Gianna opens the door for him --

GIANNA
-- Come in --

INT. BEDROOM-VALENS RESIDENCE-NIGHT

SUPER: THREE YEARS LATER

BOBBY (V.O.)
 Things went from bad to worse. Just
 like hitting your head on the
 dashboard.

Bobby lays passed out on the floor while Mary Jane stands
 over him with a **baseball bat**.

Mary Jane swings the bat into the side of his head. She lifts
 the bat and looks at the blood on the tip. Mary Jane rushes
 out of the bedroom --

MARY JANE
 -- Nicky!

CUT TO:

INT. PATIENT ROOM-HOSPITAL-EVENING

Bobby opens his eyes.

Gianna looks at him.

GIANNA
 Bobby, honey?

BOBBY
 Ma -- What happened?

GIANNA
 Mary Jane.

BOBBY
 Where is she?

GIANNA
 Jail.

BOBBY
 What about Nicky?

GIANNA
 Why do you care? She hit you!

BOBBY
 He's just a boy. I was just a boy
 when you did what you did. Don't
 take his mother away.

Bobby sits up --

Gianna pushes him down -- She looks at Charlie --

CUT TO:

EXT. HOSPITAL-EVENING

Gianna walks alongside of Charlie -- She stops --

GIANNA
-- He's right, you know.

Gianna steps away from Charlie --

CHARLIE
-- Gianna!

CUT TO:

INT. JAIL CELL-COUNTY JAIL-AFTERNOON

A man steps towards the cell door. GUARD (30's)

GUARD
-- Valens?

MARY JANE
Yes?

GUARD
You're free to go! Come on!

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON

Mary Jane sets a **box** down in the back of a **pickup truck**.

5-YEAR-OLD NICKY stands on the sidewalk. He looks at the house. Mary Jane steps towards him.

MARY JANE
Are you ready?

5-Year-Old Nicky looks up at Mary Jane.

5-YEAR-OLD NICKY
This was home.

MARY JANE
We'll find another.

5-YEAR-OLD NICKY
Where?

MARY JANE
Los Angeles.

Bobby steps out on the porch. A cigarette in his mouth.

5-Year-Old Nicky runs towards Bobby.

Bobby takes the cigarette out of his mouth.

5-Year-Old Nicky stares him in the eyes.

5-YEAR-OLD NICKY
-- Goodbye.

BOBBY
Goodbye, Nicky.

5-Year-Old Nicky hugs Bobby's waist.

Bobby pats his back.

BOBBY (CONT'D)
You'll always be my boy.

MARY JANE
Nicky!

Bobby looks at Mary Jane.

MARY JANE (CONT'D)
Time to go.

5-Year-Old Nicky runs towards Mary Jane.

Mary Jane lifts him up and carries him to the truck.

CUT TO:

INT. PICK-UP TRUCK-AFTERNOON

Mary Jane drives the pick-up truck down the street.

5-Year-Old Nicky looks out the window.

5-YEAR-OLD NICKY
(wave)

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-CONTINUOUS

BOBBY
(wave)
(sob)

CUT TO:

INT. HALLWAY-HIGH SCHOOL-MORNING

SUPER: TEN YEARS LATER

Across the hallway, *fliers* are posted across the wall and the lockers. A picture of Mary Jane with a big banner written on it. It reads: Hot Janis. AKA: Mary Jane Valens.

STUDENTS
(laugh)

CUT TO:

INT. CLASSROOM-HIGH SCHOOL-MORNING

A flier gets past around from Student to Student. The flier gets planted in the lap of one teenage boy who does not pay it no mind until he sees the name. 15-YEAR-OLD NICK.

CUT TO:

INT. PRINCIPAL'S OFFICE-HIGH SCHOOL-MORNING

A man sits at his desk, staring a hole into 15-Year-Old Nick if he had that kind of power. PRINCIPAL (30's) He looks at Bobby.

PRINCIPAL
Where's his mother, Mr. Valens?

BOBBY
Working. She couldn't get off.

PRINCIPAL
If Nicholas continues to fight in school, his mother will have to make other arrangements.

BOBBY
He understands.

PRINCIPAL
I'm giving you one more chance. One more fight, tardy or any sight of disrespect, and your gone. Got me?

15-Year-Old Nick nods his head "Yes."

PRINCIPAL (CONT'D)
You can take the rest of the day off.

CUT TO:

EXT. PARKING LOT-HIGH SCHOOL-MORNING

Bobby and 15-Year-Old Nick walk into the parking lot. He looks at Bobby.

15-YEAR-OLD NICK
Bob?

BOBBY
Yeah?

15-YEAR-OLD NICK
Thank you.

BOBBY
No problem but I think you need to hit the books other than someone else.

15-YEAR-OLD NICK
It's hard to when other people can taunt you about your mother.

BOBBY
That's why you should be the bigger man, and walk away.

15-YEAR-OLD NICK
Even with my mom?

BOBBY
No. She's always gonna be your mother. You may not like her right now but she's the woman that brought you into this world.

15-YEAR-OLD NICK
You still love her, don't you?

BOBBY
Yes, I do.

15-YEAR-OLD NICK
Then go back to her.

BOBBY
I can't.

15-YEAR-OLD NICK
Why?

BOBBY
Because we will kill each other!

15-Year-Old Nick stops. Bob looks at him.

BOBBY (CONT'D)
What are you doing? Let me take you home?

15-YEAR-OLD NICK
I don't want to go home. Thanks but I would rather be alone right now.

15-Year-Old Nick turns around and walks towards the sidewalk.

BOBBY
Come on, kid! Don't be like this? It's nothing personal!

CUT TO:

INT. BOBBY'S TRUCK-MORNING

Bobby sits and slams the door. He reaches up and pulls his keys from the **sun visor**. Something falls to his lap -- He looks and realizes that their the photobooth photos from a long time ago. He smiles at the sight of Mary Jane with little Nicky. He looks around and thinks to himself --

BOBBY
-- I get it now, Nick.

Bobby fastens his seatbelt --

BOBBY (CONT'D)
-- I got you buddy.

Bobby starts the ignition --

CUT TO:

INT. BEDROOM-MARY JANE'S HOUSE-AFTERNOON

The doorbell echoes throughout the entire house.

Mary Jane lays face down in the bed with no clothes on.

The doorbell rings again --

MARY JANE

-- Can somebody please get that!!

The doorbell rings again.

Mary Jane sits up -- and rushes off the bed --

CUT TO:

EXT. MARY'S JANE'S HOUSE-AFTERNOON

The front door opens --

MARY JANE

-- What!

Mary Jane looks at Bobby --

MARY JANE (CONT'D)

Bobby? What brings you here?

BOBBY

You.

MARY JANE

Me? For?

"Please Don't Go Girl" by New Kids On The Block plays.

Bobby shows her the photos.

She takes them and looks at Bobby.

CUT TO:

INT. BOBBY'S TRUCK-AFTERNOON

Bobby sits and looks outside the window.

The ocean waves moving.

MARY JANE
Remember when you brought me here
and purposed.

BOBBY
I never forget.

Mary Jane looks at Bobby --

MARY JANE
-- Look, we were both young and we
thought we were in love.

BOBBY
I was. You were. We are, still.

MARY JANE
No.

BOBBY
I can see it in your eyes.

MARY JANE
Bobby --

-- Bobby kisses her -- and they both fall down to the seat --
Bobby stops --

MARY JANE (CONT'D)
-- I forgot how good of a kisser
you are!

BOBBY
Should we stop?

MARY JANE
The hell with that --

-- Mary Jane kisses him --

CUT TO:

EXT. BOARDWALK-BEACH-AFTERNOON

On the boardwalk, 15-Year-Old Nick looks down. He looks at
the blue truck parked in the parking lot. He sees his mother
in the window, going up and down --

15-YEAR-OLD NICK
-- Again! Ewe --

-- 15-Year-Old Nick steps away from the edge --

CUT TO:

INT. BOBBY'S TRUCK-CONTINUOUS

"Fooled Around and Fell in Love" by Elvis Bishop plays.

Bobby puts the gear in PARK. He turns the key and shuts off the ignition.

BOBBY

How do you want to handle this with Nick?

MARY JANE

Let's keep it to ourselves. I don't want him to get his hopes up.

BOBBY

I agree.

MARY JANE

I'll see you tomorrow.

BOBBY

Same time, same place?

MARY JANE

Yes --

-- Bobby kisses her on the lips --

Mary Jane opens the passenger door -- and gets out --

CUT TO:

INT. CHARLIE'S DODGE CHARGER-AFTERNOON

Charlie sits in the driver seat and watches Bobby's truck from behind.

CUT TO:

EXT. NEIGHBORHOOD STREET-AFTERNOON

Bobby's truck drives away --

15-Year-Old Nick looks at the truck drive away --

CUT TO:

INT/EXT. CHARLIE'S DODGE CHARGER-AFTERNOON

Charlie looks at 15-Year-Old Nick and glances at Bobby's truck.

CHARLIE
(laugh)
Brilliant idea, Charlie!

Charlie rolls down the passenger window --

CHARLIE (CONT'D)
-- Hey, kid? Do you want to have
some fun?

15-Year-Old Nick leans down to the passenger door --

15-YEAR-OLD NICK
-- What kind of fun?

CUT TO:

INT. STRIPPER LOUNGE-GENTLEMAN'S CLUB-AFTERNOON

15-Year-Old Nick sits while STRIPPER #1 and #2 sit on his lap --

Charlie leans over the *sofa* --

CHARLIE
-- Take care of him ladies --

-- Charlie passes Stripper #1 a hundred-dollar bill --

CHARLIE (CONT'D)
-- There's more where that came
from!
(laugh)

CUT TO:

INT. TRAILER-EVENING

Bobby lays in bed.

The phone rings.

Bobby gets up and rushes towards it. He answers it --

BOBBY
-- Yeah!

CHARLIE (V.O.)
 Bobby, son! Guess who I have with
 me?

CUT TO:

INT. STRIPPER LOUNGE-GENTLEMAN'S CLUB-CONTINUOUS

Charlie raises the receiver up --

CHARLIE
 -- Say hi, Nick!

15-YEAR-OLD NICK
 Hello!!

Charlie puts the receiver to his mouth --

CHARLIE
 -- If you ever want to see this boy
 again, meet me in an hour. You know
 the place. Where you took your lady
 and screwed her brains out.

BOBBY (V.O.)
 I'm going to rip your head off!

CHARLIE
 You're not going to do any such
 thing, boy! I got more on you, and
 you know it!

BOBBY (V.O.)
 What's that supposed to mean?

CHARLIE
 Go ask your mother!

Charlie hangs up the phone --

CUT TO:

INT. LIVING ROOM-EVENING

Bobby storms into the living room --

Gianna sits on the couch, dead. Her eyes open and bruises
 around her neck.

Bobby leans down to Gianna -- and closes her eyes with the
 tips of his fingers --

BOBBY (V.O.)
 Honestly, he had a plan and it
 worked. Framing me was part of it.
 But I had my own plan as I got out
 of that house.

Siren's sound --

Bobby ducks -- and crawls to the kitchen --

BOBBY
 (sob)
 -- I'm coming kid!

CUT TO:

INT. BOBBY'S TRUCK-NIGHT

Bobby sits in the passenger seat. The driver door opens --
 Charlie gets in -- and shuts the door -- He points a **pistol**
 in Bobby's direction --

CHARLIE
 -- You got a piece on you?

BOBBY
 No.

CHARLIE
 Good.

BOBBY
 Where is he?

CHARLIE
 Probably on his way home. Any last
 words?

BOBBY
 For you -- no --

-- Charlie fires off a shot -- The bullet hits him in the
 side -- Bobby knocks the gun out of his hand -- and drives
 Charlie's face into the steering wheel -- His face bloody.

Bobby pulls Charlie away -- and looks at him --

BOBBY (CONT'D)
 -- So long, pop.

CUT TO:

EXT. BOARDWALK-BEACH-AFTERNOON

Bobby puts his jacket on Charlie. He grabs a **double barrel shotgun** from the backseat -- He leans it against Charlie's face -- and pulls the trigger --

The blast of the shotgun splatters blood all over Bobby's face --

Bobby puts the gear in drive -- He pushes the truck into the ocean --

The truck sinks down --

BOBBY (V.O.)
Just like that, it was all over. I
couldn't return to Mary Jane.

CUT TO:

EXT. MARY'S JANE'S HOUSE-AFTERNOON

Mary Jane looks at her watch. She turns away and pushes the door open.

CUT TO:

INT. TRAVEL BUS-NIGHT

Bobby leans his head on the back of the seat.

A woman steps towards the back. ABIGAIL (25)

ABIGAIL
Excuse me?

BOBBY
Yes?

ABIGAIL
Is this seat taken?

Bobby stands up and steps aside.

Abigail steps towards the empty seat by the window --

ABIGAIL (CONT'D)
-- Thank you.

Bobby sits forward -- He holds onto his side --

ABIGAIL (CONT'D)
 -- Are you hurt?

BOBBY
 I'll live.

ABIGAIL
 I think we're getting close.

CUT TO:

EXT/INT. HOSPITAL-NIGHT

Abigail walks with Bobby.

Bobby struggles to walk and falls to the ground --

ABIGAIL
 -- Help!!

Bobby closes his eyes --

ABIGAIL (O.C.) (CONT'D)
 -- Help somebody!!

CUT TO:

INT. PATIENT ROOM-HOSPITAL-MORNING

Bobby lays in the bed. He opens his eyes and looks around the room.

Abigail sits and nurses her newborn daughter.

BOBBY
 You're still here?

ABIGAIL
 I never leave a man behind.

BOBBY (V.O.)
 For those seconds of the life, I
 had left. All because of this young
 mother. I felt the guilt of her
 words. I never leave a man behind.
 I broke a mother's heart along with
 her sons. I couldn't go back. I
 left them money. That has to count
 for something.

CUT TO:

INT. LIVING ROOM-MARY JANE'S HOUSE-AFTERNOON

Mary Jane looks at the numbers on the **check**. Seventy-thousand dollars she held at the tips of her fingers.

15-YEAR-OLD NICK

How much?

Mary Jane flips it and shows it to him.

MARY JANE

Wish it didn't have to come to this, but he wanted to take care of us.

15-YEAR-OLD NICK

What are we going to do?

MARY JANE

Nothing. We're just going to sit on it and use it for emergencies. I don't know, maybe buy our own house.

Mary Jane sticks out her pinky -- 15-Year-Old Nick grabs a hold of hers with his -- and pulls --

CUT TO:

INT. STATION WAGON-AFTERNOON

SUPER: TWENTY YEARS LATER

Bobby drives the station wagon on the highway. He looks at Abigail and grabs a hold of her hand. He kisses it. His eyes look in the rear-view mirror.

Two teenagers in the backseat. RUBY (16) PAULIE (12)

Bobby smiles, feeling like he accomplished a lot.

CUT TO:

EXT. VALENS RESIDENCE-AFTERNOON

The station wagon parks alongside the curb.

CUT TO:

INT. STATION WAGON-CONTINUOUS

Bobby unfastens his seatbelt.

ABIGAIL

Do you want me to go with you?

BOBBY

No. I'll be right back.

Bobby opens the driver door and steps out.

CUT TO:

EXT. BACK YARD-VALENS RESIDENCE-AFTERNOON

Bobby steps towards the gate. He looks across the back yard and sees a thin muscular built man holding a **glass** of **iced tea**. He takes a sip. NICK (35)

BOBBY

Nick Valens?

NICK

Speaking?

Bobby opens the gate and steps in.

Nick looks at Bobby --

NICK (CONT'D)

-- Can I help you with something pal?

BOBBY

Sorry, I thought you were another Nick Valens.

Bobby turns away --

NICK

-- There's only one Nick Valens, and you're talking to him.

Nick steps towards Bobby --

NICK (CONT'D)

Son of Mary Jane. Father, unknown. Honestly, I always wanted one but guess what?

BOBBY

What?

Nick punches Bobby in the groin --

Bobby falls to the grass --

NICK

-- He screwed up --

-- Nick reaches down -- and helps Bobby up --

Nick pulls him up by his collared shirt --

NICK (CONT'D)

-- He did it to my mother too --
right in his truck --

-- Nick punches Bobby in the groin again --

Bobby falls to his knees --

NICK (CONT'D)

-- Painful, isn't it?

BOBBY

You have no idea!

NICK

I trained with that pain. Want to
know more --

-- Nick raises his foot towards Bobby --

Bobby blocks himself off from his foot --

BOBBY

-- No!!

NICK

She never got over with what
happened. She had her hopes up.
She's gone, and all that is left is
me!! I hit harder than her!

Nick gets in his face --

NICK (CONT'D)

-- What do you want, Bobby!

BOBBY

It's Charles -- Not Bobby --

Nick looks around --

NICK

-- What!

BOBBY
Charles Robert Valens Jr.

Nick kicks Bobby in the groin --

NICK
-- You mother --

A woman walks towards Nick and Bobby. BRENDA (29)

BRENDA
What are you doing to that poor
man!

NICK
(shrug shoulders)
Kicking some balls!

Bobby reaches his hand up --

Brenda grabs a hold -- and pulls him up --

BRENDA
-- Apologizes for my husband. He
can be extreme sometimes.

BOBBY
It's been a long time coming, I
guess.

Bobby stands --

BRENDA
-- We are having a barbeque. Do you
care to join us?

BOBBY
Sounds good. Do you mind if I go
get my family? They're in the car.

BRENDA
No, not at all.

Nick looks at Bobby --

NICK
-- You have a family too!

Bobby looks at Nick with a scared look on his face --

NICK (CONT'D)
-- Go get them! I can't kick you
with her here!

Brenda kisses Nick on the cheek --

CUT TO:

EXT. STATION WAGON-AFTERNOON

Bobby leans down to the window --

BOBBY
-- Come on! They want to meet you
guys.

ABIGAIL
Okay.

Bobby steps away from the window --

BOBBY
(whisper)
-- Ahh! My nuts!

CUT TO:

EXT. BACK YARD-VALENS RESIDENCE-CONTINUOUS

NICK
How do you like your steak?

BOBBY
Medium well.

Bobby looks around at the house --

BOBBY (CONT'D)
-- This is some place you have.

NICK
Thanks. Yeah, we really do well for
ourselves.

BOBBY
I'm proud of you

NICK
Been a while since I heard that.

BOBBY
I am. So was your mom.

Nick looks away.

NICK
(sob)

CUT TO:

INT. KITCHEN-VALENS RESIDENCE-AFTERNOON

Brenda pulls out a chair for Abigail --

ABIGAIL
-- Thank you --

-- Abigail sits --

BRENDA
-- Would you care for a pina
colada?

ABIGAIL
Sounds great.

BRENDA
Be right back.

Brenda steps into the kitchen --

Bobby looks at Nick --

NICK
-- Where'd you go anyway?

BOBBY
Hell's Kitchen.

NICK
Why there?

BOBBY
When I was a boy, my mom and I ran
away from my dad.

NICK
Then you met mom.

BOBBY
I couldn't stay, Nick. I wanted to
but it was complicated.

Nick uses **tongs** -- and places them into a **deep pan** --

NICK
-- It's ready!

Bobby steps towards the table -- and sits next to Abigail.

Nick sets the deep pan down in the middle of the table --

BOBBY (V.O.)

To be able to be around the son of
the woman I once loved, was
something she would have wanted.

Nick sits --

NICK (V.O.)

After mom died, I started screwing
around with every woman I saw. Some
were married and some were
available. One was a cop, a
waitress and an escort.

CUT TO:

EXT. VALENS RESIDENCE-AFTERNOON

BOBBY

Wow. An escort.

NICK

Nicola's mother.

BOBBY

What made you connect with Brenda?

NICK

Brenda is strong. I guess I like
strong.

BOBBY

Your mom was strong.

NICK

Why did you decide to talk to her?
You know, when she was a waitress
and had a kid at home.

BOBBY

Because I liked her.

Nick steps towards the station wagon --

NICK

-- Can we take a ride?

BOBBY

Where to?

NICK
To the viaduct.

Nick opens the passenger door --

BOBBY
-- Why can't you drive?

NICK
Have you seen the way other people
drive --

-- Nick sits -- and shuts the door --

Bobby steps towards the driver side door --

CUT TO:

EXT. STREET VIADUCT-AFTERNOON

Nick steps towards the edge of the bridge.

NICK
In 1948, a young salesman and his
cop friend went to a gentleman's
club. Both of them were bad men.
The salesman murdered housewives
for their money while the cop slept
with any woman he found at the
club. The cop overdoses while the
salesman sleeps with his bartender
girlfriend. After he slept with
her, he killed her and came right
here.

BOBBY
What happened?

NICK
The stripper, the lady at the club,
slept with the cop non-stop until
he took his own life. The salesman
stood right here but was not alone.
The lady showed up and taunted him
until he tossed her over. She hit
the ground there. Not able to live
with himself, the salesman jumps to
his death, but he was already dead.

BOBBY
What?

NICK

The guy got shot and killed by one of the husbands. He had been dead the whole time. The woman at the bottom was the devil and she dragged him to hell --

-- Nick climbs onto the edge --

BOBBY

-- Nick! What are you doing!

NICK

What does it look like! I'm falling!

Nick steps backwards -- and falls --

BOBBY

-- Nick!!

Nick lands on a **safety blow-up** --

BOBBY (CONT'D)

-- Crazy bastard!!

NICK (O.C.)

(laugh)

Nick climbs up the ladder --

BOBBY

(shakes head)

You're nuts!

NICK

Come on, it wasn't that bad. People have jumped off this bridge for years and the city got tired of picking up dead bodies. So, they put a safety blow-up down there.

BOBBY

You knew it was down there?

NICK

Yes. Do you know how many people commit suicide? Dozens!

BOBBY

Jerky thing to do.

Bobby and Nick step towards the station wagon --

NICK
 -- What made you and your mom leave
 Hell's Kitchen?

BOBBY
 I told you.

NICK
 You guys just picked up and left.
 There's more to the story.

BOBBY
 Okay, when I was a boy, I was in
 the choir. An altar boy too. One
 night, I heard this strange
 moaning, and I went to see what it
 was all about.

CUT TO:

INT. HALLWAY-CATHEDRAL-NIGHT-FLASHBACK

13-Year-Old Bobby leans down and peeks in through the keyhole
 --

CUT TO:

INT. OFFICE-CATHEDRAL-NIGHT

A man in a black suit stands. PRIEST (50's)

He caresses a girl's chest. TEENAGE GIRL (16)

The Priest reaches down into the Teenage Girl's skirt and
 pulls down her panties.

Charlie unzips his pants --

CHARLIE
 -- Down on all fours!

The Teenage Girl gets closer to him --

CUT TO:

INT. LIVING ROOM-VALENS APARTMENT-NIGHT

BOBBY (V.O.)
 I ran home and told my mom what he
 was doing.
 (MORE)

BOBBY (V.O.) (CONT'D)
When he got confronted for it, he
tried to do the same thing to her.
Me, trying to be the good son, and
I stopped it from going any
further. She knocked him out with
the first thing she could grab!
Then we were gone.

CUT TO:

EXT. STREET VIADUCT--BACK TO PRESENT

Bobby looks at Nick --

NICK
-- Wow. I'm sorry you went through
that.

BOBBY
We got out of there. That's all
that matters.

NICK
When my mom hit you, why didn't you
press charges?

BOBBY
You.

NICK
Me! Why?

BOBBY
I didn't want to take her away from
you.

Nick looks away -- and looks back at Bobby --

NICK
-- Thanks.

BOBBY
We better get back. They're
probably wondering where we are.

NICK
Don't tell my wife anything.

BOBBY
What do you mean?

NICK
You'll see.

CUT TO:

EXT. BACK YARD-VALENS RESIDENCE-EVENING

Abigail and Brenda sit at the table and drink their pina colada's.

ABIGAIL
May I ask you something?

BRENDA
Sure?

ABIGAIL
What happened to Nick's mother?

BRENDA
She died in a hit and run. Nick
doesn't talk about it. It's too
painful. Please, don't tell Bobby -
-

Brenda raises her head up to look -- and sees Nick with Bobby
--

BRENDA (CONT'D)
-- Here they come now.

Brenda stands up --

Nick walks with Bobby towards Brenda --

BRENDA (CONT'D)
-- You took him to it, didn't you?

BOBBY
The bridge? He did that to you too.

BRENDA
On our third date. Crazy man.
Sometimes I think I'm married to a
Waka doodle.

NICK
So, what do you want to do?

BOBBY
Abigail probably wants to get some
sleep. We should go check into a
hotel.

BRENDA

Well, I showed her the pool house,
and told her you can stay a couple
of nights here. You don't have to
get a hotel.

BOBBY

That's nice. Thank you.

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-NIGHT

Brenda looks in the mirror and rubs lotion over her face --

BRENDA

-- I like him. He's charming.

Nick steps out of the bathroom -- and sits on the bed --

NICK

-- He has a way with women.

BRENDA

He's a nice guy.

NICK

I guess I'm out of the picture
then.

BRENDA

Don't sulk --

-- Brenda steps towards the bed -- and crawls her way towards
Nick -- She kisses him on the cheek --

BRENDA (CONT'D)

Tell me, was that story true?

NICK

A guy on the street told me it to
keep me from sleeping with women.

BRENDA

Did you listen?

Nick looks away --

NICK

-- It was before I met you.

BRENDA
 You never answered the question.
 Was that story true?

NICK
 No.

Nick puts his forehead on hers --

NICK (CONT'D)
 -- There! Are you happy now!

Brenda kisses Nick on the cheek --

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON

Nick stands across from Bobby.

BOBBY
 You have no idea how much this
 meant to me.

NICK
 Me too.

Bobby reaches his hand out --

BOBBY
 I'll see you later, son.

Nick grabs a hold -- and shakes his hand --

NICK
 See you later, pop --

-- Bobby hugs Nick --

CUT TO:

INT. STATION WAGON-AFTERNOON

Bobby presses his foot onto the gas pedal -- and looks back
 at Nick -- Abigail grabs a hold of his hand -- and squeezes
 tight --

BOBBY (V.O.)
 That was the last time I saw him.
 The infant he was when I met him,
 to the man that surpassed
 everything his mother and I
 couldn't. Now, here we are, five
 years later. He's gone.

CUT TO:

INT. AUDITORIUM-CHURCH-AFTERNOON

Bobby sits with Abigail. Her hand grips onto his --

ABIGAIL
 (sob)

BOBBY
 (sob)

A man stands at a podium. FUNERAL DIRECTOR, early 30s.

The Funeral Director lifts a photo up onto a stand --

Bobby looks at it. His eyes fill with tears. He stands up --
 and rushes out of the auditorium --

BOBBY (CONT'D)
 -- I can't!

Abigail rushes after him --

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON

Bobby wipes his eyes --

BOBBY
 -- Sorry I'm crying like a baby.

ABIGAIL
 Don't be sorry.

Brenda steps towards Bobby --

BRENDA
 -- Won't you come in?

BOBBY
 I don't know.

BRENDA
Please? For Nick.

Brenda reaches her hand out to him --

Bobby grabs a hold of her hand --

Brenda, Bobby and Abigail walk towards the house --

CUT TO:

INT. OFFICE-VALENS RESIDENCE-AFTERNOON

Bobby and Abigail sit.

Brenda turns to Bobby -- and hands him the photobooth photo -
-

BRENDA
-- Nick told me to give this to you
--

-- Bobby takes it from her --

BOBBY
This is something that I thought
you would want.

BRENDA
That was a special memory that you
had with him.

BOBBY
Did he say anything else?

BRENDA
He only wanted you to know you are
his father and you always will be.

A tear streams down his cheek -- Bobby wipes it away --

CUT TO:

INT. HOTEL ROOM #244-HOTEL-EVENING

Bobby sits on the bed. He looks at himself in the mirror --

Abigail steps out of the bathroom --

ABIGAIL
-- Everything's fine at home.

Bobby looks outside the window --

BOBBY
-- Do you want room service?

ABIGAIL
Can we order out?

BOBBY
I know the perfect place --

-- Bobby grabs the car key from the nightstand -- Bobby steps towards the door --

ABIGAIL
-- Call me when you get there?

BOBBY
I will.

ABIGAIL
I love you.

Bobby opens the door --

BOBBY
-- I love you too --

-- Bobby steps out --

CUT TO:

EXT. ABANDONED INDUSTRIAL STREET-EVENING

The rental car pulls onto the abandoned street -- and parks -
-

CUT TO:

INT. RENTAL CAR-EVENING

Bobby opens the door -- and gets out --

CUT TO:

EXT. ABANDONED INDUSTRIAL STREET-CONTINUOUS

Bobby steps towards his former home -- He closes his eyes --

MARY JANE (V.O.)
Look, he's walking!

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON-FLASHBACK

Bobby crouches down --

The toddler takes five steps towards Bobby --

BOBBY
-- Come on little man --

-- Bobby reaches out to him -- and lifts him up -- He kisses the toddler on the cheek -- and sets him down on his feet --

BOBBY (CONT'D)
-- Now, walk back to mommy.

The toddler looks at Mary Jane -- and starts walking --

Mary reaches her hands out --

MARY JANE
-- Come to mommy!

The toddler steps towards her -- She grabs a hold of him -- and lifts him up -- Mary Jane kisses the toddler on the mouth --

CUT TO:

EXT. ABANDONED INDUSTRIAL STREET-BACK TO PRESENT

Bobby wipes his eyes -- and tries to fight back the tears. He walks back towards the rental car --

CUT TO:

INT. RENTAL CAR-EVENING

Bobby turns the steering wheel in a circle. He looks around the street and sees the boarded-up diner --

CUT TO:

INT. DINING AREA-DINER-MORNING-FLASHBACK

Bobby sits in front of Mary Jane. She pours coffee into his mug --

MARY JANE
-- Anything else, babe?

BOBBY
Just going to sit here and wait for
you to get off.

MARY JANE
Okay --

-- Mary Jane steps away --

CUT TO:

INT. RENTAL CAR-BACK TO PRESENT

Bobby wipes his face with the back of his hand --

"Dead and Gone" by T.I. (featuring Justin Timberlake) plays.

CUT TO:

EXT. ABANDONED INDUSTRIAL STREET-EVENING

The rental car drives down the road.

BOBBY (V.O.)
No matter what happened. The past
or present. Those memories never
die. They just move on to some
place better. I'll see you on the
other side.

FADE OUT:

THE END