

Lost Girls: Girls In Vegas
01x02

Screenplay By

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FADE IN:

INT. GARAGE-ROSSI COMPOUND-DAY

A man sits in the middle of a garage, his arms and legs tied. CHRIS, 21. A career criminal. A man with a must do attitude. Stubborn and pig headed.

GOON, early 20s.

A Goon steps towards Chris. A **.45 magnum** in his hand.

GOON
Is there anything you have to say?

Chris looks at the Goon and smiles.

CHRIS
(laugh)

Shots are fired.

TITLE CARD: LOST GIRLS

CUT TO BLACK.

EXT. HIGHWAY-NIGHT

SUPER: FIVE DAYS EARLIER

An **orange mustang** drives down the highway.

CUT TO:

INT/EXT. JAY'S MUSTANG-NIGHT

JAY, 40. A police detective. A man trying to balance his private life and his professional life at the same time.

Jay looks to his right side. A woman asleep in the passenger seat. SARAH RYDER, 45. A waitress. A woman stressed about the whereabouts of her teenage daughter.

Smoke begins to come from the hood. Jay turns the steering wheel to the right. He puts the GEAR in PARK. Jay opens the door and gets out.

Jay lifts the hood up and shines a **flashlight** into the hood of the mustang. The **radiator** busted.

JAY

Crap!!

SARAH

What's going on?

Jay raises the flashlight up towards Sarah.

SARAH (CONT'D)

Whoa! It's me!

Jay lowers the flashlight.

JAY

You scared me!

SARAH

Sorry.

JAY

The radiator's busted.

SARAH

Let's get back in the car.

CUT TO:

EXT. LAS VEGAS STREETS-DAY

A *motorcycle* drives through the streets of Las Vegas. A teenage girl parks the motorcycle in front of a casino. CARLY RYDER, 16. A disturbed girl with past trauma and a multiple personality disorder.

Carly looks at the lights of the casino.

CARLY

Do you see it?

SUSIE, 21. A ghost of Carly's deceased older sister. A manipulative, rude and demanding woman, willing to make another person's life miserable.

Susie's eyes open wide like a little girl in a candy shop.

SUSIE

I'm in heaven!!!

"Cheek To Cheek" by Fred Astaire plays.

CUT TO:

INT. LOBBY-HOTEL-DAY

Carly steps into the lobby. Susie looks up at the sights of the hotel.

SUSIE
This is what it must be like to be
a Disney princess.

CARLY
Yeah, and you're not really here.

FRONT DESK LADY, early 20s.

The Front Desk Lady watches and listens to Carly talk to herself as she gets closer to the counter. She grabs her **pepper spray**.

FRONT DESK LADY
How may I help you miss?

CARLY
Yes, I would like to get a suite.

FRONT DESK LADY
Okay. May I see your
identification?

Carly reaches into her pants pocket and pulls out an **ID card**. She slides it to the Front Desk Lady. Susie leans towards Carly.

SUSIE
Let me have a moment with the lady,
please.

Susie reaches her hand out for the Front Desk Lady's.

SUSIE (CONT'D)
Nice nails. Too bad that I don't
see a ring.

The Front Desk Lady smiles. She slides the ID card back to Susie.

FRONT DESK LADY
How long are you thinking of
staying?

A wicked smile stretches across Susie's face.

CUT TO:

INT. HOTEL ROOM #676-HOTEL-DAY

The door opens. Carly steps in. Susie pushes her out of her way. Susie looks at the *chandelier*. She spins around the room.

CARLY
Now what, princess!

Susie falls back onto the bed and closes her eyes.

SUSIE
We hit the casino.

CARLY
Have you noticed anything?

SUSIE
Like?

CARLY
Me. I'm underage!

SUSIE
You let me worry about that. Stop
being a diva and get some room
service!

Susie folds her arms underneath her head.

SUSIE (CONT'D)
(breath)

Carly walks away.

CARLY
Whatever.

CUT TO:

INT. BATHROOM-HOTEL ROOM #676-HOTEL-DAY

Susie lays back in a huge bathtub. Her eyes closed. Carly steps into the bathroom.

CARLY
Are you going to help me get ready?

SUSIE
In a minute.

CARLY
You said that an hour ago.

Susie opens her eyes.

SUSIE

Alright!

Carly steps towards the mirror. She brushes her hair. Susie takes the brush. Carly looks at Susie.

SUSIE (CONT'D)

Allow me.

Susie sets her hair in a **ponytail** and ties it with a **rubber band**. Susie rubs gel into her hands and brushes it through Carly's hair. Carly reaches her arms up while Susie pulls a **red dress** up to her shoulders.

SUSIE (CONT'D)

Excellent!

CUT TO:

INT. CASINO-HOTEL-NIGHT

Carly walks down the stairs. HOTEL VISITORS look at her and watch her walk past. SERVANT #1 and #2, early 20s.

Servant #1 approaches Carly.

SERVANT #1

Drink?

CARLY

No thanks.

SERVANT #1

Okay.

Servant #1 steps away.

Carly steps towards the **Roulette Table**.

CARMINE ROSSI, 45. A casino owner, and head mob boss. Ruthless, manipulative and cruel.

Carly stops. Carmine looks at Carly.

CARMINE

Hello there sweet lady.

Carly smiles.

CARLY

Hey.

DEALER, early 20s.

Carmine reaches his hand out to her. His hands filled with **playing chips**.

CARMINE
Lady luck?

Carly grabs a hold of his hand and blows.

CARMINE (CONT'D)
Thanks sugar lips. All on red!

DEALER
Are you sure?

CARMINE
Yes!

The **ball** spins on the **roulette wheel**. Carly's eyes follow it. Carmine glances at Carly.

The ball lands on **14 red**.

Carmine raises his arms up.

CARMINE (CONT'D)
Yes!!

Carmine looks at Carly.

CARMINE (CONT'D)
Thank you.

Carmine slides two folded **hundred-dollar bills**. He kisses her on the cheek.

CARLY
Anytime.

Carly turns around and walks towards the stairs.

CUT TO:

EXT/INT. JAY'S MUSTANG-DAY

Sarah leans against the mustang.

MECHANIC, early 40s.

The Mechanic leans down into the hood of the mustang.

Jay steps past Sarah and approaches the Mechanic.

JAY
Can it be fixed?

MECHANIC
I have to tow it back to my garage.

JAY
Fine with me.

Jay looks at Sarah.

CUT TO:

EXT. HIGHWAY-DAY

Chris drives down the highway on a motorcycle. He looks at the *Las Vegas sign*.

CHRIS
Here I come Viva Las Vegas!

CUT TO:

INT. HOTEL ROOM #676-HOTEL-DAY

Carly lays asleep. She opens her eyes.

SUSIE (V.O.)
Look!! Someone brought us
presents!!

Carly sits up and looks at all the *flower bouquets* around the hotel room.

CARLY
What the!!

SUSIE (V.O.)
Language!

Carly gets out of bed and looks at the note on the table.

CARLY
(reads)
Dear Doll, thanks for all your
help. If you would please join me
for dinner. Your friend, Carmine
Rossi.

Susie leans her face over Carly's shoulder.

SUSIE
Oh, we have a new friend.

CARLY
We?

SUSIE
None of this would be possible
without me. We have to get you
ready!

A knock on the door.

Carly steps towards the door and opens it.

SEAMSTRESS, mid-20s.

CARLY
Hello?

SEAMSTRESS
I'm your seamstress.

CARLY
Huh?

SEAMSTRESS
Rossi sent me to make you a dress.
You're having dinner with Rossi,
right?

CARLY
Oh, yes! Come in.

The Seamstress steps in past Carly and Susie.

SUSIE
Boy! This meatball must really want
you bad.

CARLY
Shh!

SEAMSTRESS (O.S.)
Ready when you are.

Carly steps towards the Seamstress.

CUT TO:

EXT. GARAGE-DAY

Sarah stands and looks back at Jay. Jay steps towards her.

SARAH

Well?

JAY

It's going to be a while.

SARAH

Lord!! How long does it take to fix a radiator!

JAY

He said we can go get something to eat or go to the motel down the road.

SARAH

Did he suggest that?

JAY

Yes. Anything to get us out of his hair.

Sarah steps down the road.

JAY (CONT'D)

Where are you going!

SARAH

To get a room!

Jay steps towards Sarah.

CUT TO:

INT. HOTEL ROOM #676-HOTEL-DAY

Carly lays back in the bathtub. She rests her head. **Cucumber slices** over her eyes.

CARLY

I could get use to this!

SUSIE (V.O.)

Just follow my lead.

CARLY

What lead!

SUSIE (V.O.)

The same lead that got you this far.

CARLY
I got this, okay.

SUSIE (V.O.)
I'll be in the other room then.

CUT TO:

INT. MOTEL ROOM #111-MOTEL-NIGHT

Sarah sits on the bed. She switches through the channels with the **remote control**.

The door opens. Jay steps in and shuts the door.

SARAH
Is everything cool now?

JAY
Yes. The radiator is fixed, and I
even got you a **burrito**.

Jay lifts a paper bag up and waves it in the air.

SARAH
Good, I'm starved.

Jay tosses the bag to Sarah. Sarah reaches into the bag and pulls out the burrito. She unwraps it and takes a bite.

Jay steps towards the bed and lays face down. His eyes close.

SARAH (CONT'D)
You're not going to eat?

JAY
I already ate.

SARAH
How far do you think Chris got?

JAY
I don't know. Hopefully he waits
until we get there. It was a good
idea to split up. Try not to stay
up too late. We got to get an early
start.

Sarah leans over Jay and kisses him on the cheek.

CUT TO:

EXT. LAS VEGAS STREETS-DAY

Chris parks his motorcycle and gets off. He steps towards the hotel.

CHRIS
So, this must be where you are.

Chris opens the front door.

CUT TO:

INT. LOBBY-HOTEL-DAY

Chris steps in.

SECURITY GUARD #1 and #2, early 30s.

Chris looks at Security Guard #1 and #2.

CHRIS
Good afternoon, gentleman.

Security Guard #1 lifts Chris up.

SECURITY GUARD #1
Please get the door!

SECURITY GUARD #2
As you wish.

Security Guard #2 opens the door.

CUT TO:

EXT. HOTEL-DAY

Security Guard #1 drops Chris outside.

SECURITY GUARD #1
Have a nice day!

Chris stands up.

CHRIS
Whatever!

Chris brushes himself off.

CUT TO:

EXT. ALLEY-HOTEL-DAY

Chris steps towards the back doors to the kitchen. He sits.

CHRIS
I'll be waiting!

Chris sits. A hand grabs Chris's shoulder. Chris looks at Security Guard #1.

CHRIS (CONT'D)
I guess you saw this coming.

SECURITY GUARD #1
Hmmm!

CHRIS
Don't be rough.

Chris flies into the dumpster and falls face down. Security Guard #1 steps towards Chris.

SECURITY GUARD #1
Don't let me catch you here again!

Security Guard #1 steps away.

CUT TO:

INT. HOTEL ROOM #676-HOTEL-NIGHT

Susie sits in front of the television. A 1970s martial arts movie plays. Susie imitates what's going on the television.

SUSIE
Hi-yah!

The Seamstress tightens the **straps** to Carly's dress. Carly looks at the television and Susie.

SEAMSTRESS
How can you watch that stuff?

CARLY
I don't know. I ask myself the same question every time I see it.

A knock at the door. The Seamstress rushes towards the door with Carly.

CARLY (CONT'D)
Thank you.

SEAMSTRESS

Your welcome.

Carly opens the door. The Seamstress steps past a man.
DRIVER, early 30s.

The Driver looks at Carly.

DRIVER

Wow!

CARLY

What?

DRIVER

Nothing, you just look --

CARLY

-- Thank you.

DRIVER

Are you ready?

CARLY

Yes. I just have to grab my purse.

Carly grabs a **green purse** from the table.

DRIVER

What about the television?

CARLY

Oh, I just leave that on in case
some psycho tries to come in.

DRIVER

Okay.

Susie sticks her tongue out.

Carly steps out of the room and shuts the door.

CUT TO:

EXT. HOTEL-NIGHT

Chris lays on the sidewalk. He looks up and sees Carly
walking towards a **limousine**.

CHRIS

Carly!

The Driver opens the back passenger door. Carly gets in.

Chris stands to his feet and rushes towards the limousine. The Driver shuts the driver door. The limousine drives away from the sidewalk.

The front door to the hotel opens. Security Guard #1 stands in front of him.

SECURITY GUARD #1
I warned you!

Security Guard #1 balls up his fist and throws his arm towards Chris. Chris punches him in the groin.

SECURITY GUARD #1 (CONT'D)
Ahh!!

Security Guard #1 falls to his knees. Chris reaches into his pocket and pulls out Security Guard #1's wallet. Chris rushes towards the motorcycle and gets on.

CUT TO:

INT. LIVING ROOM-ROSSI COMPOUND-NIGHT

Carly steps into the living room.

CARLY
Wow!

Carly's eyes on the paintings.

CARLY (CONT'D)
Who did these?

CARMINE
Van Gogh.

Carly turns around and sees Carmine sitting on the arm of the sofa.

CARLY
Who?

CARMINE
Vincent Van Gogh.

Carmine stands up and steps towards Carly.

CARLY
They must be worth a lot.

CARMINE
It's not really about the money.
Come, I got more for you to see.

CUT TO:

EXT. ROSSI COMPOUND-NIGHT

Chris sits on the motorcycle and watches the PARTYGOERS. The new suit he wears is a way for him to blend in.

Chris parks the motorcycle.

CUT TO:

EXT. BALCONY-ROSSI COMPOUND-NIGHT

His hands over Carly's eyes. Carly steps towards the balcony. He removes his hands. Carly looks at the set table. She steps towards it and looks back at Carmine.

CARLY
You did all this for me?

CARMINE
It's what a guy does when he wants
to get to know someone special.

Carmine pulls out her chair. Carly sits.

CUT TO:

INT. HALLWAY-ROSSI COMPOUND-NIGHT

Chris steps towards the garage door. He pushes the garage door open and steps in.

CUT TO:

INT. GARAGE-ROSSI COMPOUND-NIGHT

Chris looks at the *plastic wrap* on the floor.

CHRIS
What the --

Security Guard #1 hits Chris on the back of the head. Chris falls to the floor, unconscious.

CUT TO:

EXT. BALCONY-ROSSI COMPOUND-NIGHT

Carly eats.

Carmine eats.

CARMINE
(swallow)
So, tell me about yourself?

CARLY
I'm from Texas.

CARMINE
Oh, a Texas girl. I love your
football team by the way.

CARLY
(laugh)

CARMINE
What brings you all the way out
here?

CARLY
I needed a change. A place to be
myself.

CARMINE
Well, you do bring out the best in
people. You bring out the best in
me.

Carly smiles.

CARLY
(laugh)

She drinks water from the **glass** right in front of her.

CUT TO:

INT. JAY'S MUSTANG-NIGHT

Jay drives.

Sarah looks around at the lights of the hotels.

SARAH
Hopefully we find her.

JAY
We will.

Jay grabs her hand. Sarah looks at him and smiles.

CUT TO:

INT. LOBBY-HOTEL-NIGHT

Sarah and Jay step towards the front desk.

FRONT DESK LADY
Hello.

SARAH
Hi.

FRONT DESK LADY
How may I help you?

JAY
We would like a room.

FRONT DESK LADY
Just for one night?

Jay hands her a **credit card**.

JAY
We'll take a room for three nights.

SARAH
Are you sure?

JAY
We'll be here as long as we can,
okay.

SARAH
Okay.

Jay pulls a **photo** out of Carly and shows it to the Front Desk Lady.

JAY
Have you seen this girl?

The Front Desk Lady glances at the corner of her eyes and sees Carly walking towards the elevator.

FRONT DESK LADY
No.

JAY
Are you sure?

FRONT DESK LADY

Yes.

The Front Desk Lady hands Jay his credit card and a **room key**.

Sarah steps away from the front desk with Jay.

SARAH

Thanks.

FRONT DESK LADY

(wave)

Anytime.

CUT TO:

INT. HALLWAY-HOTEL-NIGHT

Carly slides her card key in. She pushes the door in as Sarah and Jay walk past her. The door slams shut. Sarah looks back at the door.

SARAH

Is it just me?

Jay stops at the hotel room door and slides the room key card in. He pushes the door open.

JAY

What?

SARAH

It's almost like we just walked past her.

JAY

We both need to get more sleep.

Sarah rubs her eyes.

SARAH

Yeah, you're right.

Jay touches Sarah on her shoulder. Sarah steps into the room. Jay looks around the hallway and steps inside. He shuts the door.

CUT TO:

INT. HOTEL ROOM #676-HOTEL-NIGHT

Carly steps past a sleeping Susie. Carly sits on the arm of the sofa.

CARLY
Thank you for not ruining this
night for me.

Susie turns.

SUSIE
Your welcome.

Carly stands up and walks out of the room.

CUT TO:

INT. GARAGE-ROSSI COMPOUND-NIGHT

Security Guard #1 steps towards Chris. Chris's eyes are closed. Security Guard #1 slaps Chris across the face.

SECURITY GUARD #1
Wake up!

Chris opens his eyes.

SECURITY GUARD #1 (CONT'D)
Someone wants to talk to you.

Carmine steps towards Chris. He pushes Chris's head back. His hand under his chin.

CARMINE
So, you're the guy that broke into
my house.

CHRIS
Where -- is -- she --

CARMINE
Who!

CHRIS
Carly --

CARMINE
What do you want with her?

CHRIS
She's my -- friend --

CARMINE
 She's my lucky lady punk! Carly
 belongs to me!

Chris spits in Carmine's face. Carmine wipes the spit with
 his *handkerchief*.

CARMINE (CONT'D)
 Go ahead and have your fun.

Security Guard #2 steps into the garage. Carmine steps away
 from Chris.

CARMINE (CONT'D)
 (laugh)

Security Guard #2 punches Chris across the face.

CUT TO:

INT. HOTEL ROOM #676-HOTEL-DAY

Carly rises up and stretches her arms out.

CARLY
 (groan)

ROOM SERVICE DELIVERY GUY, early 20s.

The Room Service Delivery Guy looks at Carly. His eyes in
 shock. Carly looks at him.

CARLY (CONT'D)
 What?

Carly looks down and realizes she has no clothes on. Carly
 grabs the blanket and covers herself. The Room Service
 Delivery Guy backs up into the door and opens it. He steps
 out of the room.

SUSIE (O.S.)
 Too bad. He was kind of cute.

Carly looks at Susie.

CARLY
 What happened last night!

SUSIE
 You tell me.

CARLY
 I'm not playing.

SUSIE
You got a little drunk last night.

CARLY
You got me drunk!

SUSIE
Me! No!! Okay! You got me, I'm
guilty.

Carly gets off the bed and rushes towards the bathroom. She
slams the door shut.

CARLY (O.S.)
Leave me alone!

CUT TO:

INT. CAFETERIA-HOTEL-DAY

Jay feeds Sarah a piece of *watermelon*.

SARAH
(laugh)

Carly steps into the cafeteria. Susie steps alongside of her.
Susie looks at Sarah and Jay with a surprised look on her
face.

SUSIE
Twelve o'clock!!

Carly looks to her left.

CARLY
Twelve o'clock?

Sarah looks at Carly.

SARAH
There she is!!

Jay gets up and rushes after Carly. Carly runs towards the
elevator.

CUT TO:

INT. LOBBY-HOTEL-DAY

Carly taps her hand onto the *elevator button*. Jay grabs her
by the hand.

CARLY

Let go!!

Carly kicks at Jay's groin. Jay catches her foot.

JAY

(laugh)

Nice try!!

Carly slaps him across the face. Jay falls to the floor. Sarah rushes towards him and helps him up.

SARAH

Are you alright!

JAY

She hits hard.

CUT TO:

INT. HALLWAY-HOTEL-DAY

Carly runs to her hotel room door. She slides the card key in.

Sarah runs down the hallway.

SARAH

Carly, stop!!

Carly pushes the door open and rushes in.

CUT TO:

INT. HOTEL ROOM #676-HOTEL-DAY

She shuts the door and leans herself against it.

CARLY

Susie, where are you!

Susie leans down and looks Carly in the eyes.

SUSIE

Right here! Let me handle this.

CUT TO:

INT. HALLWAY-HOTEL-CONTINUOUS

Susie steps out of the room. Her head down and her eyes closed. Susie faces Sarah and Jay.

SARAH

Carly!!

Susie opens her eyes.

SUSIE

(laugh)

JAY

We're going to get you help.

Jay grabs a hold of her shoulder.

Susie jumps in the air and drives her foot into Jay's chest. Jay falls to the floor. Susie lands on her feet. Sarah looks at Susie.

SARAH

You need help.

Susie roundhouse kicks Sarah. Sarah falls to the floor.

SUSIE

I already have it mom!

Susie rushes into the room.

CUT TO:

INT. HOTEL ROOM #676-HOTEL-CONTINUOUS

Carly grabs her key to the motorcycle and grabs her backpack. She stuffs her clothes in and grabs the dress from the end of the bed. Carly runs out of the room.

CUT TO:

INT. HALLWAY-HOTEL-CONTINUOUS

Carly runs down the hallway. "Crimson and Clover" by Joan Jett & the Blackhearts plays.

CUT TO:

EXT. HOTEL-DAY

Carly rushes out of the hotel. She runs into Carmine. Carmine grabs a hold of Carly.

CARMINE
Whoa! Slow down there!

CARLY
I have to go!

CARMINE
Go wait in the limo, okay.

Carly rushes towards the limousine. She opens the back passenger door and gets in. She shuts the door.

Sarah rushes out of the hotel. Her face with a stream of blood running down her chin and tissue stuffed up her nose. Jay falls to the ground. He gets up.

JAY
Where is she!

Carmine steps towards Sarah and Jay.

CARMINE
What seems to be the problem?

JAY
A girl! Have you seen her!

CARMINE
Girl?

Jay raises a photo of Carly up to Carmine's face.

JAY
This girl!

Carmine looks at the photo.

CARMINE
No, can't say I have.

JAY
She was staying in your hotel, Mr. Rossi!

CARMINE
Oh, you know my name now.

JAY

What's it going to look like when
you let a child stay in your hotel.
Think about that!

CARMINE

I'm going to have to ask you both
to leave.

JAY

Not as long as she's out there!
Call the police and I'll make sure
you never run another hotel in this
city again!!

Jay steps towards the hotel. Sarah looks at Carmine and
follows Jay in.

CUT TO:

EXT/INT. LIMOUSINE-DAY

Carmine leans onto the front passenger window.

CARMINE

Take the girl to my compound, and
let her in. I'll be there after I
settle this mess.

Carmine looks at Carly.

CARMINE (CONT'D)

You're in good hands.

Carmine turns around. His face changes with a wicked smile.

CUT TO:

INT. LOBBY-HOTEL-DAY

SHERIFF OFFICERS #1, #2 and #3. Early 30s.

SARAH

My daughter was in here!

SHERIFF OFFICER #1

Just calm down miss.

SARAH

Don't tell me to calm down!!

Sarah waves her fingers into Sheriff Officer #1's face.

SHERIFF OFFICER #1
Get your finger out of my face!

Sarah continues to wave her finger in his face.

SHERIFF OFFICER #1 (CONT'D)
That's it!

Sheriff Officer #1 pushes Sarah into the wall. He turns her around. He grabs her by her wrists and **handcuffs** her.

JAY
She didn't touch you!

SHERIFF OFFICER #1
Shut up or your next!

JAY
I'm next!!

Sheriff Officer #2 pushes Jay towards the doors.

SHERIFF OFFICER #1
Get him out of here!!

CUT TO:

INT. BEDROOM-ROSSI COMPOUND-DAY

Carly looks amazed at the sight of the bedroom.

CARLY
This is all mine.

DRIVER
Well, Mr. Rossi wants you to work for him.

CARLY
What kind of work?

Susie leans towards Carly.

SUSIE
Come on, let's get out of here!

Carly elbows Susie in the chest.

SUSIE (CONT'D)
Ouch!

The Driver looks at her sudden movement and clears his mind of the matter.

DIVER

Keep his house clean, keep his
coffee brewing. Stuff like that.

CARLY

A servant?

Susie steps behind Carly.

SUSIE

I don't like the sound of this.

Carly looks to her left and sees Susie dancing around on the
coffee table.

CARLY

(whisper)

Stop it!

Susie jumps off.

The Driver looks at Carly with a confused look on his face.

DIVER

Don't think of it like that. Mr.
Rossi wants you to come and go as
you please.

Carly steps towards the window. She closes her eyes.

CARLY

(breath)

DIVER

Espresso?

Carly looks at the Driver.

CARLY

No thanks. I'm going to lay down
for a bit.

DIVER

Alright. I'll see you then.

The Driver steps out of the bedroom.

Carly sits on the bed. She lays back.

CUT TO:

INT. LOBBY-COUNTY JAIL-DAY

Jay signs a paper and flicks it back at the DESK OFFICER.

JAY
Get my lady!!

CUT TO:

EXT. COUNTY JAIL-DAY

Sarah steps through the front doors of the county jail. She looks at Jay and jumps into his arms. Sarah hugs him with all she has.

SARAH
(sob)

JAY
Let's get out of here, okay.

Sarah nods her head.

Jay carries her towards his mustang.

CUT TO:

EXT. CEMETERY-DAY (DREAM SEQUENCE)

Carly steps towards Susie's tombstone. A woman sits on the grave. Carly touches the woman's shoulder. The woman turns around to look at Carly and it is Susie. Carly looks at the engravement on the tombstone. It reads: Carly Ryder. 2007-2023.

SUSIE
(point)
Your next!!

INT. BEDROOM-ROSSI COMPOUND-NIGHT (END DREAM SEQUENCE)

Carly sits up.

CARLY
(scream)
(breath)

Carly tosses the blanket off and stands up.

CUT TO:

INT. KITCHEN-ROSSI COMPOUND-NIGHT

Carly stands by the counter. Drinking a warm glass of milk.

CARMINE JR, 18. A senior student. A handsome young man with big dreams of being a professional soccer player. A down to earth young man feeling peer pressure from his father.

Carmine Jr walks into the kitchen.

Carly looks at Carmine Jr.

Susie leans towards Carly.

SUSIE

Who's this tall drink of water over here!

Carly balls up her fist and puts it in front of Susie's face.

SUSIE (CONT'D)

Alright, I'll shut up!

Susie steps away.

Carmine Jr looks at Carly.

CARMINE JR

You must be the girl that pop is helping.

SUSIE (V.O.)

The apple actually fell into my hand.

Carly's eyes go in the corner of her eyes, as she looks at Susie on her right. She looks at him.

CARLY

Yes, that's right. Carly's my name.

SUSIE (V.O.)

Man! This is how bad soap operas start.

CARMINE

Carmine Jr.

Carmine Jr shakes her hand.

CARMINE JR

Any more of that warm milk?

SUSIE (V.O.)
If he only knew.

CARLY
Yeah, there's some in that small
pot.

Carmine Jr steps towards the stove and grabs a mug. He pours the rest of the milk in. Carmine Jr steps towards Carly and stands across from her.

CARMINE JR
So, do you like it so far?

CARLY
Yeah, it's great.

CARMINE JR
Are you thinking about sticking
around?

CARLY
Hopefully. I just want to be
myself, and be out on my own, you
know.

Carmine Jr sips from the mug and sets the mug down.

CARMINE JR
I get the same feeling. Pop wants
me to go to an ivy league school,
but I want to play professional
soccer.

CARLY
Why can't you?

CARMINE JR
He doesn't see it as my full
potential. Pop thinks I'm wasting
my time. He wants me to have a job
to rely on. In soccer, I get to do
what I love.

Carmine Jr takes one last sip from the mug and sets it down.

CARMINE JR (CONT'D)
Do you want to go to the living
room and talk some more?

CARLY
Sure.

Carly sets her mug down and follows Carmine Jr.

CUT TO:

INT. LIVING ROOM-ROSSI COMPOUND-NIGHT

Carly sits with Carmine Jr on the sofa and looks at his eyes.

CARLY

I feel like I can talk to you.

CARMINE JR

I feel the same.

Carmine Jr brushes his fingers through her hair. He and she lean towards each other for a kiss.

CUT TO:

INT. DINING ROOM-ROSSI COMPOUND-DAY

Carmine drinks his coffee and sets his mug down on the table. Carmine Jr sits across from Carmine.

CARMINE

Alright, Carly, you have a good day. You too son. Don't make a mess and leave poor Carly to clean it up.

CARMINE JR

Don't worry pop. I'll do my best to help.

Carmine steps out of the dining room.

Carly steps towards the table and grabs the mug. Carmine Jr rushes behind Carly. He looks outside the window and sees the limousine drive away. Carly turns to face him. She kisses him. He lifts her up onto the table and he kisses her. She pulls him down.

CUT TO:

INT. LIVING ROOM-ROSSI COMPOUND-DAY

Carmine Jr sits on the sofa. He looks through a **sports magazine**.

Carly runs the **vacuum cleaner** across the carpet floor. Carly hits the power button with her foot.

CARLY
Finished!

Carly steps towards Carmine Jr and drops onto his lap. He kisses her.

CUT TO:

INT. KITCHEN-ROSSI COMPOUND-NIGHT

MONTAGE

-- Carly sets a mug down by the coffeemaker.

-- Carly pours coffee grounds into the filter.

-- Carly pours in the water.

BACK TO SCENE

Carmine Jr kisses her and lifts her up.

EXT. BALCONY-ROSSI COMPOUND-DAY

Carly sprays the window with *window cleaner*. Carmine Jr looks at her. She looks at him.

Susie sits in a bikini.

SUSIE
(rolls eyes)
Oh man! I need a better hobby.

CUT TO:

INT. ROOFTOP-ROSSI COMPOUND-NIGHT

Carly and Carmine Jr lay on the roof.

CARLY
(point)
Look! A shooting star!

Carly kisses Carmine Jr.

Susie looks away.

SUSIE
(rolls eyes)
Nerds!

CUT TO:

EXT. FIELD-HIGH SCHOOL-DAY

Carly sits on the grass. She watches Carmine Jr play soccer with his TEAMMATES. Carmine Jr steps towards Carly and lays his head down on her lap. Susie stands up and walks away.

SUSIE
It's getting too sentimental around
here. What a couple of lame brains!

CUT TO:

INT. GARAGE-ROSSI COMPOUND-NIGHT

Security Guard #1 pulls a **big water hose** into the garage. He points it at Chris.

SECURITY GUARD #1
Time for a good wash!

He turns the hose on and sprays Chris in the face. The water hits his wounds like razor blades.

CHRIS
(yell)

Throughout the entire compound, an Echoe is heard in every room of the house.

CUT TO:

INT. BEDROOM-ROSSI COMPOUND-NIGHT

Carly opens her eyes and sits up.

CARLY
What was that!!

Susie sits up.

SUSIE
I don't know. Shall we go check it
out.

CARLY
No, you stay here.

CUT TO:

INT. HALLWAY-ROSSI COMPOUND-NIGHT

Carly steps down the hallway. Carmine steps in front of her.

CARMINE
What's going on!

CARLY
I heard something.

CARMINE
It's fine. It was just me. I was
cutting my nails.

Carly looks down at his feet and sees his socks on.

SUSIE (V.O.)
He's lying. No one cuts their nails
at two in the morning.

CARLY
Okay.

Carly turns around and walks to the bedroom.

Carmine smiles. Carly looks at him and turns the corner.
Carmine's smile goes away.

CUT TO:

INT. GARAGE-ROSSI COMPOUND-NIGHT

Carmine opens the door and peeks his head in.

CARMINE
Keep it down in there! You're going
to get us caught and there goes
your job genius!

SECURITY GUARD #1
Sorry, boss.

The door shuts.

SECURITY GUARD #1 (CONT'D)
Shut up!

Security Guard #1 slaps Chris across the face.

CUT TO:

INT. BEDROOM-ROSSI COMPOUND-NIGHT

Carly sits on the bed. She looks at the door.

CUT TO:

EXT. FAST FOOD RESTAURANT-DAY

Sarah sits on the *picnic table* and eats a *cheeseburger*. Jay points his finger on a map of Las Vegas.

JAY

If you look here, you can see that he lives somewhere in the hills.

SARAH

Hmm. What are your plans after we find the house?

JAY

Can't say. We can't exactly go into his house and pull her out. We have to get her when she's out in the open.

Sarah leans towards Jay.

SARAH

Are we going to do this?

JAY

Yes.

Jay puts out his pinky finger. Sarah grabs a hold and pulls.

CUT TO:

INT. DINING ROOM-ROSSI COMPOUND-DAY

Carmine drinks from his mug while Carmine Jr looks through a magazine.

Carmine sets the mug down on the table.

CARMINE

I'm off to work now.

Carmine stands up and walks out of the dining room.

CARMINE (CONT'D)
Be good son.

Carmine Jr watches Carmine walk out the front door. He rushes towards Carly. Carly pushes him back.

CARLY
Not now!

CARMINE JR
What's wrong?

CARLY
I need your help.

CARMINE JR
With?

CARLY
Help me get into the garage.

CARMINE JR
That's off limits. Even for me.

Carly leans her face close to his.

CARLY
Please!

Carly kisses him on the cheek.

CUT TO:

INT. HALLWAY-ROSSI COMPOUND-DAY

Carmine Jr crouches down to the floor. He picks the lock with a **paperclip**.

Carmine Jr hears a click.

CARMINE JR
I got it!

Carmine Jr pushes the door open.

Carly kisses Carmine Jr on the cheek.

CARLY
Thank you!

Carly steps into the garage.

CUT TO:

INT/EXT. GARAGE-ROSSI COMPOUND-DAY

Carly steps in and sees Chris sitting on the chair in the middle of the garage. Bloodied from the amount of torture he has sustained.

CARLY

Chris!!

Chris opens his eyes.

CHRIS

Carly!

Carly drops to her knees and grabs a towel from the ground. She wipes his face.

CARLY

Who did this to you?

CHRIS

A couple of his goons.

CARLY

Why are you here? How did you find me?

CHRIS

Easy, I tailed you.

CARLY

Why? I almost killed you.

CHRIS

Some girls are worth fighting for.

She smiles.

SECURITY GUARD #1 (O.C.)

Isn't that sweet!!

Carly looks back at Security Guard #1. Carmine Jr in front of him.

CARLY

Carmine!

Security Guard #1 pushes Carmine Jr to the floor. He steps towards Carly. Carmine Jr gets up and rushes towards Security Guard #1.

CARMINE JR

Don't --

Security Guard #1 picks Carmine Jr up by the throat with one hand and tightens his grip.

CARMINE JR (CONT'D)

(choke)
(breath)

Susie crouches down and looks Carly in the eyes.

SUSIE

What are you doing!! Do something!

CARLY

I can't --

SUSIE

Relax your mind -- and let me in --

Carly closes her eyes.

Security Guard #1 chokes the last breath of air out of Carmine Jr.

SUSIE (CONT'D)

Hey!!

Security Guard #1 looks at Susie.

SUSIE (CONT'D)

Why don't you try that on me for a bit!

SECURITY GUARD #1

As you wish!

Security Guard #1 cracks his knuckles.

SUSIE

Ready!

SECURITY GUARD #1

Ladies first.

SUSIE

Okay.

Susie flips towards Security Guard #1 and slides herself on the floor. She low blows him.

SECURITY GUARD #1

Ahh!!

He falls to his knees.

SECURITY GUARD #1 (CONT'D)

How -- did --

SUSIE

It all comes naturally. Read a book!

Carly kicks him in the face. He falls to the floor.

Carmine Jr sits up on his knees. He looks at Susie. He sees Security Guard #2 walking towards her.

CARMINE JR

Carly!

Susie kicks him in the face. Security Guard #2 falls to the floor.

SUSIE

Thanks.

Susie rushes towards Chris. She cuts the **rope** with a pair of **hedge clippers**.

Carly looks at Carmine Jr.

CARLY

Can you help me get him out of here?

Carmine Jr opens the garage door. He grabs a hold of Chris's other arm. Chris looks at Carmine Jr.

CHRIS

Who are you?

CARLY

We'll explain later.

The door gets higher. Carmine steps into the garage.

CARMINE

Going somewhere!

Carmine Jr steps towards Carmine.

CARMINE JR
Just let them go pops!

Carmine punches Carmine Jr across the face. He falls to the floor. Carly lowers Chris down to the floor.

CARLY
Stay down, Chris.

Carly stands up.

Carmine looks at Carly.

CARMINE
You should have stayed out of my
business little girl. Now, the deal
is over!!

He drives his fist into the palm of his hand.

Carly closes her eyes.

CARMINE (CONT'D)
What the hell are you doing?

Susie opens her eyes.

The Goon steps towards Susie. Susie kicks him with the back of her heel. He falls to the floor, unconscious.

SUSIE
I'm about to make your life a
living hell!

CARMINE
Let's see it then!

SUSIE
Okay.

Susie front flips towards Carmine and slides towards him. She drives her feet into his kneecaps, snapping them backwards. She slides underneath him. She sits up and looks back at Carmine.

CARMINE
Ahh!

SUSIE
Told you!

Carly steps towards Carmine Jr and helps him up. Carmine Jr looks at her.

CARMINE JR
Who are you?

CARLY
Carly.

Carmine Jr steps away. Carly looks at Chris. Carmine Jr steps towards the **keys** on the wall.

CARMINE JR
Hey!

Carly looks at Carmine Jr. He tosses her keys to his motorcycle.

CARLY
I --

CARMINE JR
Go!

Carly rushes towards the **white framed motorcycle**.

CUT TO:

EXT. ROSSI COMPOUND-NIGHT

She looks at Carmine Jr.

CARLY
Take care.

Carly starts the engine and drives off.

Chris steps towards the driveway.

Carmine Jr grabs his cell phone from his pocket and dials 911.

Sarah steps towards Chris.

SARAH
Where is she?

CHRIS
Gone.

SARAH
Gone where?

CHRIS
Just gone.

Chris turns away. He sits down on the ground.

Jay steps towards Chris. He crouches down. Chris pulls his shirt up and shows two bullet wounds in his stomach.

SARAH

(sob)

Carly?

CHRIS

She's a lot stronger than you think.

JAY

Thank you. For what you did.

CHRIS

(exhale)

Chris's eyes stare off into space. Jay closes his eyes with the ends of his fingers.

CUT TO:

EXT. HIGHWAY-DAY

Carly drives down the highway on the motorcycle.

"Fernando" by Abba plays.

She wipes the tears from her eyes.

She stops at the sign. It reads: Welcome to Oregon. Susie sits on the back of the motorcycle.

SUSIE

Another place to call home.

CARLY

Just don't ruin it for me, okay?

SUSIE

I'll try.

Carly drives the motorcycle down the road.

SARAH (V.O.)

What do you call a friend that risks his own life, even for a young girl he just met. You call him a friend for life.

CUT TO:

EXT. CEMETERY-DAY

SARAH
That's the kind of person Chris
was. He died helping someone else
and it was right in his eyes. No
one can take that from him. Chris,
thank you.

Sarah kisses her hand and lays it on the **casket**. She steps
away and hugs Jay.

SARAH (CONT'D)
(sob)

CUT TO:

INT. JAY'S MUSTANG-DAY

Jay grabs Sarah's hand.

JAY
Are you ready to get back on the
road?

SARAH
No.

JAY
Why?

SARAH
I'm tired of seeing people I care
about die.

CUT TO:

EXT. CEMETERY-CONTINUOUS

Sarah lays **white roses** down on Susie's grave.

SARAH (V.O.)
I know she'll be alright.

Sarah kisses her hand and lays it on the **tombstone**.

CUT TO:

INT. JAY'S MUSTANG-CONTINUOUS

JAY
You know where she's going?

SARAH
Of course.

JAY
Where is she going?

SARAH
She's going to see my ex-husband.

JAY
Why?

SARAH
Because of Susie.

CUT TO:

INT. DINING AREA-DINER-DAY

Carly steps into the dining area. She stomps her boots onto the **floor mat**. She looks at the CUSTOMERS.

WAITRESS, early 20s.

The Waitress steps past Carly.

WAITRESS
Sit anywhere you want, honey.

CARLY
Thanks.

Carly sits at a small table. She flips through the **menu**. The Waitress steps towards Carly.

WAITRESS
What will it be sugar?

CARLY
A **grilled cheese** and **fries** please.

WAITRESS
And to drink?

CARLY
Root beer.

WAITRESS
Anything else?

CARLY
A job.

WAITRESS
Sorry, the boss is out for today.
You're gonna have to come back in
the morning.

Carly's eyes shut. She opens them and looks at the Waitress.

SUSIE
I got time.

Susie looks around.

CARLY
What do they do around here for
fun?

"Dance Without You" by Skylar Grey plays.

TITLE CARD: LOST GIRLS

FADE OUT:

THE END