

Choir Boy

Screenplay By

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Once upon a midnight dreary, while I pondered, weak and weary,
Over many a quaint and curious volume of forgotten lore,
While I nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping, rapping at my chamber door.

- The Raven by Edgar Allan Poe

FADE IN:

INT. HALLWAY-VALENS APARTMENT-NIGHT

SUPER: HELL'S KITCHEN 1968

BOBBY (V.O.)
Life was full of surprises when I
was a boy. Hell's Kitchen, my home
or it was before it turned into
hell.

A boy leans his head towards the keyhole -- and peeks in --

13-YEAR-OLD BOBBY, a seventh-grade student. Suffering a deep depression about his home life with his alcoholic abusive father.

CUT TO:

INT. BEDROOM-VALENS APARTMENT-NIGHT

A man's hand waves towards a woman's face -- The woman falls down to the bed --

GIANNA, 32. A homemaker and mother fearing for her life with her abusive husband.

CHARLIE, 40. A down on his luck contractor living on little money to bring home and put food on the table. A short-tempered man with a weakness for alcohol.

Gianna guards her face with her hands in the air --

"You Don't Own Me" by Lesley Gore Plays.

CHARLIE
(wave)
Bitch! Show me some respect!

The bedroom door opens --

13-YEAR-OLD BOBBY
-- Dad!

Charlie looks at 13-Year-Old Bobby.

CHARLIE
How many times have I told you to
knock!!

Gianna grabs a **vase** from the **nightstand** -- and smashes it over Charlie's head -- Charlie falls to the floor -- Gianna sits up -- Her eyes on 13-Year-Old Bobby -- She kicks Charlie on his side --

GIANNA (SUBTITLE)
 (In Italian)
 Asshole!
 (Points)
 Get your stuff!

Gianna runs out of the bedroom --

CUT TO:

INT. TRAVEL BUS-NIGHT

13-Year-Old Bobby sits by the window. Gianna looks around the travel bus, and then looks at 13-Year-Old Bobby --

13-YEAR-OLD BOBBY
 -- Where are we going?

GIANNA
 California.

13-YEAR-OLD BOBBY
 What's in California?

GIANNA
 A new start. Just you and me.

13-YEAR-OLD BOBBY
 What if he finds us?

GIANNA
 He won't.

13-YEAR-OLD BOBBY
 You promise?

GIANNA
 Cross my heart --

13-YEAR-OLD BOBBY
 -- And hope to die?

Gianna puts out her pinkie --

13-Year-Old Bobby pulls her finger with his --

GIANNA
 -- Ouch --

-- Gianna hugs 13-Year-Old Bobby --

CUT TO:

INT. DINING ROOM-MORNING

SUPER: FIVE YEARS LATER

Gianna stands and iron's a **white collared shirt**. Her eyes glued to the television, watching a soap opera.

GIANNA
Bobby!! Come on, you're going to be late!!

BOBBY (O.C.)
Coming, ma!

BOBBY, 18. High school graduate. A dedicated son. Humble and kind.

Bobby walks into the dining room --

BOBBY (CONT'D)
-- Is my shirt done?

GIANNA
Here you go --

-- Gianna hands Bobby the collared shirt -- Bobby takes it -- and slides his arms into the sleeves -- Gianna buttons up the shirt --

GIANNA (CONT'D)
-- You better get going --

BOBBY
-- My jacket --

-- Gianna hands Bobby his **black suit jacket** -- and pushes him towards the door -- Bobby pushes the front **screen door** open --

GIANNA
-- Good luck!

CUT TO:

INT. OFFICE-MORNING

Bobby sits and grips his hands together, fighting the nerves he's feeling.

FOREMAN, early 40s.

The Foreman looks at the application laid on his desk.

FOREMAN
Have you ever handled power tools?

BOBBY
Yes, why?

FOREMAN
Just want to make sure I'm not
hiring an idiot.

BOBBY
I'm no idiot.

FOREMAN
They all say that and end up with a
missing pinky.

The Foreman goes down the line of the application with his
finger -- The Foreman looks at Bobby --

FOREMAN (CONT'D)
-- Why don't you come by Monday,
and we'll set you up with some work
--

-- The Foreman shakes Bobby's hand --

BOBBY
-- Thank you --

-- Bobby stands up --

CUT TO:

EXT. INDUSTRIAL STREET-AFTERNOON

Bobby walks down the street, a smile on his face.

Bobby grabs a hold of the door to the diner --

CUT TO:

INT. DINING AREA-DINER-AFTERNOON

DEIDRE, 18. Waitress. A woman living her day-to-day life as a
waitress while living with her pregnant sister.

A *cigarette* in Deidre's mouth.

Bobby steps towards the bar table -- Deidre looks at Bobby --

DEIDRE
-- I'll be with you in a second,
honey!

Bobby sits on a **stool** and rests his hands on the bar table.
He looks down at the **menu**.

Deidre puts the cigarette in the **ashtray**.

DEIDRE (CONT'D)
What can I get you, sweetie?

BOBBY
Can I get a **Grilled cheese** with
French fries?

Deidre writes down his order on her **check pad** --

DEIDRE
-- Anything else?

BOBBY
A slice of your famous **Cherry pie**.

DEIDRE
Coming right up!

Deidre takes the menu from him -- and steps towards the
Carlisle order wheel --

Deidre steps towards a young girl sitting in a booth by
herself. MARY JANE, 18. A high school student. A lonesome and
depressed mother to be.

Deidre sits across from Mary Jane --

MARY JANE
-- Can I have some more of that
pie, please?

DEIDRE
There's a guy out there that looks
like your type.

MARY JANE
I'm not trying to date any guy
while I'm -- like this --

Deidre stands up --

DEIDRE
-- You can't be single forever.

MARY JANE
Single or not. I'll have someone
better by myside.

Deidre walks towards Bobby -- and sets a plate down --

BOBBY
-- Thank you.

Mary Jane walks past Bobby and Deidre -- Deidre watches Mary
Jane with her eyes --

DEIDRE
-- This is going to be the best pie
you tasted.

BOBBY
Really?

DEIDRE
My sister made it.

Mary Jane stops walking --

BOBBY
-- Really?

Mary Jane steps towards the bar table -- and leans towards
Deidre --

MARY JANE
-- I did not!

Mary Jane looks at Bobby --

MARY JANE (CONT'D)
-- Sorry.

Mary Jane turns around -- and walks out of the diner --

Bobby looks down at his piece of pie.

BOBBY
It's okay.

DEIDRE
Don't mind her, honey. Her husband
walked out on her in the middle of
the night on their honeymoon.

BOBBY
Sorry to hear that.

DEIDRE
Milk?

BOBBY
Yes, please.

CUT TO:

INT. BEDROOM-NIGHT

Bobby unbuttons his collared shirt --

The bedroom door opens -- Gianna looks in -- Bobby looks at Gianna --

GIANNA
-- How did it go?

BOBBY
I got the job.

GIANNA
That's great sweetie! We have to celebrate.

BOBBY
Can we do it tomorrow? I'm exhausted.

GIANNA
Okay --

-- Gianna kisses Bobby on the cheek -- and steps out -- She closes the door --

CUT TO:

EXT. CONSTRUCTION SITE-MORNING

Bobby hammers away at the *cinderblock wall* -- The wall collapses --

The Foreman steps towards Bobby --

FOREMAN
-- Bobby!!

Bobby looks at the Foreman --

BOBBY
-- Yeah!

FOREMAN
What the hell are you doing!

BOBBY
I'm doing as you asked. You wanted
this wall down.

FOREMAN
Not this one, you idiot! That one!

Bobby looks at the wall from his right --

BOBBY
-- Oh.

FOREMAN
Fix the wall, now.

CONSTRUCTION WORKER #1 and #2. Early 20s

Construction Worker #1 looks at Bobby --

CONSTRUCTION WORKER #1
(laugh)

Bobby steps towards the broken wall --

CUT TO:

INT. DINING AREA-DINER-EVENING

Bobby sits at the bar table. His eyes are fighting not to
close --

DEIDRE
-- Hey --

-- Bobby jumps --

BOBBY
-- Yes!!

DEIDRE
You can't fall asleep in here,
sweetie --

-- Deidre looks at Mary Jane --

DEIDRE (CONT'D)
-- Look who's here, sis!

Bobby looks at Mary Jane --

MARY JANE

-- Hey?

Bobby looks at Mary Jane's stomach --

BOBBY

-- You had your baby?

MARY JANE

Yes.

BOBBY

Thank God. Now you can get back to winning another man's affection.

Mary Jane looks at Bobby with a disgusted look --

MARY JANE

-- Oh, go to hell --

-- Mary Jane steps into the kitchen --

Deidre looks at Bobby --

BOBBY

-- I'm sorry -- I didn't mean --

DEIDRE

-- You should go -- Now --

-- Bobby stands up -- He looks at Deidre --

BOBBY

-- I'm sorry --

-- Bobby walks out of the diner --

CUT TO:

INT. STORAGE ROOM-DINER-EVENING

Mary Jane sits on a table and looks down at a photograph of herself with her newborn son. Deidre steps towards Mary Jane --

DEIDRE

-- He's gone.

MARY JANE

Good. Maybe he'll be more sensitive to a woman's feelings.

DEIDRE
He didn't mean it.

MARY JANE
How do you know?

DEIDRE
I know he didn't.

MARY JANE
Maybe you should date him.

DEIDRE
Uh! Too immature for my taste.

Mary Jane wipes her eyes --

MARY JANE
(laugh)
Right.

CUT TO:

INT. LIVING ROOM-NIGHT

The front door opens -- Bobby steps into the living room --
The light comes on --

Bobby looks around --

Gianna stands with a **white squared frosted cake** in her hands.

UNCLE JOE, late 40s. A carpenter. A husky-built man.

AUNT PENNY, mid 40s. A homemaker. A fragile woman

GIANNA
Happy birthday! Make a wish.

Bobby steps towards Gianna -- He looks at Gianna, Aunt Penny
and Uncle Joe. Bobby blows out the **candles** --

CUT TO:

INT. BEDROOM-NIGHT

The bedroom door opens -- Bobby steps in -- and shuts the
door --

A hand reaches from behind Bobby -- and pulls him towards the
wall --

Charlie presses his hand against his mouth --

Bobby looks at Charlie --

BOBBY
(muffles)

CHARLIE
Do you promise not to scream?

BOBBY
(nod)

Charlie moves his hand --

BOBBY (CONT'D)
-- What are you doing here?

CHARLIE
I had to see my son on his
birthday.

BOBBY
Why now?

CHARLIE
Because you're my son and who's
going to show you a good time then
your old man!

BOBBY
What kind of a good time?

CHARLIE
Do you have a girlfriend?

BOBBY
No. I was talking to a girl, but
she hates me now.

Charlie steps towards the window --

CHARLIE
-- Come to the nearest hotel
tomorrow and I'll show you a good
time.

Charlie climbs out the window --

BOBBY
See you then, pops.

CUT TO:

EXT. INDUSTRIAL STREET-AFTERNOON

Bobby steps towards the hotel building -- and sees Charlie leaning up against the brick wall. A cigarette in his mouth. Charlie pulls it from his mouth -- and tosses it to the ground --

CHARLIE
-- Are ready for some fun.

BOBBY
Yeah.

CHARLIE
Follow me.

CUT TO:

INT. LOBBY-CASINO-EVENING

Charlie steps in -- and leads Bobby into the lobby --

CHARLIE
-- How do you feel now, son?

BOBBY
I feel hungry.

CHARLIE
Excellent idea!

Charlie and Bobby sit. Bobby eats his **buffalo wings** while playing **poker**. Bobby lays out a pair of **kings** --

BOBBY
-- Give me my money!!

CHARLIE
(laugh)

Bobby takes a big gulp from a **wine glass** -- Charlie pushes the glass down --

CHARLIE (CONT'D)
Easy! You don't want to be hung over.

BOBBY
Right!

CUT TO:

EXT. ALLEY-EVENING

Charlie and Bobby sit against a wall. Bobby takes a bite of his *pizza* --

CHARLIE
-- So, tell me about this girl?

BOBBY
I like her but I messed up.

CHARLIE
Do you want to get back on her good side?

BOBBY
Yes. How?

CHARLIE
Just be smooth. Don't mention anything about the previous time that you saw her. Win her with your charm.

BOBBY
How do I do that?

CHARLIE
Be funny and make her laugh. Okay, where does she work?

BOBBY
(point)

Bobby points at the diner across the street --

CHARLIE
I'll go in first.

Charlie stands up -- and steps across the street --

BOBBY
(breath)

CUT TO:

INT. DINING AREA-DINER-EVENING

Charlie steps towards the bar table -- and sits --

Mary Jane steps towards Charlie --

MARY JANE
-- Hello, sir!

Mary Jane sets a mug down -- and pours coffee in --

CHARLIE
-- Thank you.

MARY JANE
Did you make a choice, or do you
want me to come back?

CHARLIE
Just a minute?

Charlie stands up -- and steps towards the **jukebox** --

"I'm Leaving It All Up To You" by Donny and Marie plays.

Charlie glances back at Mary Jane and sees her moving her
head to the Rythm of the music -- She moves her body to the
music -- and closes her eyes --

Charlie steps towards the bar table -- and sits --

MARY JANE
Hmmm -- I love this song. Can I
interest you in any of our pies?

CHARLIE
Apple.

MARY JANE
Coming right up!

Charlie looks outside the window.

CUT TO:

EXT. DINER-EVENING

Bobby grabs the doorknob but hesitates. He backs away -- and
runs off --

CUT TO:

INT. DINING AREA-DINER-CONTINUOUS

Charlie pounds his hand onto the bar table --

CUT TO:

EXT. CONSTRUCTION SITE-MORNING

Bobby steps towards the construction site --

Charlie walks alongside of him --

CHARLIE

-- Why'd you chicken out on me!

BOBBY

She deserves better.

CHARLIE

Enough with that sensitive talk! If you want her, you got to show her.

BOBBY

Can I work now!

Bobby steps into the elevator --

MONTAGE

-- Bobby stacks the cinderblocks.

-- Bobby pours the cement into the molds.

-- Bobby tosses the cement bags to the ground.

BACK TO SCENE

The Foreman steps towards Bobby --

FOREMAN

-- Valens!

BOBBY

Yes!

FOREMAN

Do you mind working overtime?

BOBBY

No. That's fine, boss.

FOREMAN

Thank you.

The Foreman steps away --

CUT TO:

EXT. INDUSTRIAL STREET-NIGHT

Bobby steps across the street -- He looks in the window and sees Mary Jane.

He looks at the **pocket watch** that his mother gave him on his birthday --

BOBBY
-- I get it, ma.

Bobby opens the door to the diner --

CUT TO:

INT. DINING AREA-DINER-NIGHT

Bobby steps in -- Mary Jane turns as she gets sight of him --

MARY JANE
-- Sit wherever you want.

BOBBY (V.O.)
I admit it, it was bold to go back
in there after I said what I said
but I saw what I wanted. That was
about getting her to smile and
having her forgiveness.

Bobby sits --

Mary Jane steps towards Bobby -- Her pen resting against the paper of the pad --

MARY JANE
Anything?

BOBBY
Pie. All four.

MARY JANE
You want those in slices?

BOBBY
Whole.

MARY JANE
You want milk with that?

BOBBY
No.

MARY JANE

Okay.

Mary Jane steps towards the pies -- and gathers them onto a **tray** -- She walks the tray towards Bobby -- and sets them down in front of him --

MARY JANE (CONT'D)

-- Goodluck.

Mary Jane steps away --

Bobby slides his hand into the crust of the pie -- and takes a bite --

BOBBY (V.O.)

That pie! Uh! My stomach ached all night. Was she worth it -- yes.

CUT TO:

INT. BATHROOM-MORNING

Bobby lays on the floor of the bathroom.

BOBBY

No more pie. Ever!

BOBBY (V.O.)

I guess she felt bad after a day or two. Her heart started to warm up to me.

CUT TO:

EXT. INDUSTRIAL STREET-AFTERNOON

Mary jane walks with Deidre.

MARY JANE

Maybe I should be nicer to him after he bought and ate all those pies.

DEIDRE

Maybe you should.

MARY JANE

(laugh)

Deidre walks ahead of her --

CUT TO:

INT. DINING AREA-DINER-EVENING

Bobby sits --

BOBBY

Hello!

Mary Jane is reading a paperback copy of Stephen King's "Carrie". She glances across the dining area. Mary Jane closes the book -- and stands up from the little chair in the corner -- She grabs a coffee pot.

BOBBY (CONT'D)

Am I gonna get service today or am
I gonna have to write you a note?

MARY JANE

I'm so sorry.

BOBBY

It's fine.

Mary Jane looks at Bobby. She's stuck in a daze, feeling like something about him is irresistible to refuse. Maybe it's his attitude.

BOBBY (CONT'D)

Are you gonna pour that coffee
today or do you want me to come
back tomorrow?

MARY JANE

Oh, I'm sorry.

Mary Jane pours coffee into the mug right in front of Bobby.

MARY JANE (CONT'D)

Do you want anything else?

BOBBY

No, just coffee for right now.

MARY JANE

Okay. Just let me know.

Mary Jane turns around -- and sets the coffee pot down --

BOBBY

-- I know what I want now.

Mary Jane's eyes look down. She smiles.

MARY JANE
And what's that?

BOBBY
Your phone number.

MARY JANE
What do you want it for?

BOBBY
To ask you out on a date.

Mary Jane turns around -- and looks Bobby in the eyes --

MARY JANE
-- Pick me up here tomorrow at
eight, okay?

BOBBY
Okay.

CUT TO:

INT. DEALERSHIP-AFTERNOON

CAR SALESMAN, late 40s.

Bobby steps past each car until he comes across a **blue truck**.

BOBBY
How much for this blue truck?

CAR SALESMAN
I'll give it to you for five
hundred.

BOBBY
Deal!

The Car Salesman leads Bobby to the office --

BOBBY (CONT'D)
-- Let's go sign those papers.

Bobby follows him --

EXT. DINER-EVENING

Mary Jane sits on a bench, she looks around. A blue Truck pulls up to the curb. Mary Jane stands up and walks towards the truck.

CUT TO:

EXT/INT. BOBBY'S TRUCK-EVENING

Mary Jane opens the passenger door --

BOBBY

-- I hope you like Chinese food.

MARY JANE

You read my mind.

She sits -- and shuts the door -- Mary Jane fastens her seatbelt -- Bobby looks at her, and then he puts the gear on DRIVE --

BOBBY

-- Here we go --

-- His foot hits the gas pedal -- and the truck drives --

INT. RESTAURANT-EVENING

Mary Jane and Bobby sit in a booth. They hold their menus over their faces -- Bobby lowers his --

BOBBY

-- Do you see anything that you like?

Mary Jane lowers her menu --

MARY JANE

-- General Tso's Chicken sounds pretty good.

BOBBY

That's a good choice. I think I'm gonna get that too.

MARY JANE

What else do you like to do besides eat pie and drink coffee?

BOBBY

I like to go to the beach. What about you?

MARY JANE

I really don't have time to do anything these days.

BOB

Maybe on our second date, I can take you to the beach.

MARY JANE

Works for me.
(laugh)

Mary Jane looks at Bobby. Bobby looks at her. A lot of passionate energy fills their hearts as they look at each other.

CUT TO:

INT. MEN'S BATHROOM-EVENING

Bobby backs up to the wall -- Mary Jane kisses him -- Bobby grabs Mary Jane by the back of her head -- and kisses her -- He lifts her off her feet --

CUT TO:

INT. BOBBY'S TRUCK-NIGHT

Bobby sits in the driver seat. Mary Jane sits close to him. She kisses him.

MARY JANE

Can I tell you something?

BOBBY

Yes.

MARY JANE

I have a son.

BOBBY

You do?

MARY JANE

You're not mad, are you?

BOBBY
No. How old is he?

MARY JANE
He's four months old.

BOBBY
I like to meet him.

MARY JANE
Let's go then.

Bobby starts the truck. He wraps his arm around Mary Jane.

CUT TO:

INT. LIVING ROOM-NIGHT

Mary Jane walks into the living room. Deidre is asleep on the couch. Bobby walks in and shuts the door. Mary Jane turns to Bobby -- She puts her finger to her mouth --

MARY JANE
-- Shh!

INT. BEDROOM-NIGHT

Bobby sits on Mary Jane's bed. Mary Jane walks towards the crib -- She leans down -- and lifts the infant up -- She walks towards Bobby -- Mary Jane sits --

MARY JANE
-- This is Nicholas. Nicholas, this
is Bobby. I hope you both have room
in your hearts to share me.

Mary Jane hands her infant son to Bobby -- He gently holds him close.

BOBBY
You have a beautiful mom, and I'm
gonna do everything I can do to
make her happy. You too.

Bobby kisses Mary Jane. Mary Jane takes the infant from Bobby. The lights turned off. Bobby and Mary Jane lay in bed. Her head pressed against his chest. His arm wrapped around her back.

CUT TO:

INT. AUDITORIUM-CHURCH-AFTERNOON

Bobby fixes his collar, buttons his shirt to the top -- and puts on his **tuxedo** -- He looks at himself in the mirror -- and turns around -- He looks at Gianna --

BOBBY
-- How do I look ma?

GIANNA
You look handsome.

Bobby lifts her hand -- and kisses it --

CUT TO:

INT. MOTEL ROOM #144-MOTEL-NIGHT

The door opens --

Bobby steps in -- He carries Mary Jane to the bed -- and lays her down --

Mary Jane wraps her arms around his head --

MARY JANE
-- We are going to be happy, right baby?

BOBBY
I'll give you all I have. Is that enough?

MARY JANE
Yes --

-- Mary Jane kisses Bobby --

Bobby gets on top of Mary Jane -- and brushes his fingers through her hair --

CUT TO:

EXT. CONSTRUCTION SITE-AFTERNOON

Bobby sits on the sidewalk -- and reaches into his **lunchbox** -- He pulls out a piece of **notebook paper** -- It reads: I love you! Bobby kisses the note -- and puts it into his pocket --

CUT TO:

INT. DINING ROOM/KITCHEN-VALENS RESIDENCE-AFTERNOON

Mary Jane leans down towards the toddler while he sits in his **highchair** -- and sticks out her tongue -- A camera in her hand -- She presses the button -- and snaps a picture.

CUT TO:

EXT. CONSTRUCTION SITE-EVENING

Bobby steps towards his truck --

CHARLIE

-- Hey Bob.

Bobby looks at Charlie -- and looks away --

BOBBY

-- Pops.

CHARLIE

Anything new?

BOBBY

Yeah, I got married.

CHARLIE

Let me guess. To the waitress!

BOBBY

Good thing I followed my own advice
and not yours.

CHARLIE

I'll always be your father and
she'll always be that waitress that
offered you a piece of her pie --

-- Bobby slugs Charlie in the face --

Charlie falls to the ground --

BOBBY

(points)

-- Stay out of my life!

Bobby steps past Charlie -- and opens the driver door to his truck --

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-NIGHT

Bobby and Mary Jane lay in bed. Mary Jane kisses Bobby --

The toddler cries from the other bedroom --

MARY JANE
-- Hold that thought.

Mary Jane pushes the blanket off -- and stands up -- She steps out of the bedroom --

Bobby tosses the blanket off himself -- and sits up -- He rubs his hands through his hair --

Mary Jane walks in, holding the toddler.

MARY JANE (CONT'D)
He got hungry.

Mary Jane sits on the bed and lowers her shirt. The toddler begins feeding --

Bobby stands up --

MARY JANE (CONT'D)
-- Where are you going?

BOBBY
I'm getting something to eat. Do you want anything?

MARY JANE
A grilled cheese.

BOBBY
Coming right up.

Bobby steps towards the door --

MARY JANE
-- Don't be mad! He's just a baby!

Bobby steps into the hallway --

CUT TO:

INT. HALLWAY-VALENS RESIDENCE-NIGHT

Bobby steps towards the kitchen --

BOBBY

-- Sure.

CUT TO:

EXT. CONSTRUCTION SITE-MORNING

Bobby sits at a table.

The Foreman walks towards the table --

CONSTRUCTION WORKERS #3, #4 and #5. Early 30s.

FOREMAN

Attention guys! Today is my last
day as your boss. I like you to
meet Charlie.

Bobby's eyes grow worried --

Charlie steps forward --

BOBBY (V.O.)

-- Just like that, my world came
crashing down on me like bricks and
these bricks were my own father.

The Foreman steps away --

Charlie steps towards Bobby -- and leans down towards his ear
--

CHARLIE

(whisper)

-- My ball game now --

-- Bobby stands up -- and walks away --

BOBBY

-- I better get to work.

CHARLIE

See you at lunch, son!

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-EVENING

Bobby walks into the bedroom -- and falls flat onto the bed -
-

BOBBY
-- Ahh!!

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-EVENING

The front door opens --

Mary Jane steps in with the toddler resting his head on her chest --

MARY JANE
-- We're home!!

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-CONTINUOUS

Bobby opens his eyes --

BOBBY
-- Shit!

Bobby sits up -- and stands from the bed --

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-CONTINUOUS

MARY JANE
Bobby!

Bobby steps into the living room --

BOBBY
-- I'm here!

Mary Jane looks at Bobby --

MARY JANE
-- Oh! I'm sorry.

BOBBY
It's fine.

Bobby kisses her on the cheek -- and steps towards the front door --

MARY JANE
-- Where are you going?

BOBBY
To the store.

MARY JANE
But I got some food right here.

BOBBY
I need something else.

Bobby pulls the door open -- and steps out --The door slams shut --

CUT TO:

INT. GROCERY STORE-EVENING

Bobby stands in front of the display of **alcohol**.

GROCERY CLERK, early 30s.

The Grocery Clerk stands in front of the display --

BOBBY
(point)
That one.

Bobby looks at another bottle --

BOBBY (CONT'D)
(point)
And that one.

The Grocery Clerk slides the bottles into a **paper bag** --

GROCERY CLERK
That's twenty dollars, sir.

Bobby pulls a **twenty-dollar bill** from his jacket pocket -- and hands it to the Grocery Clerk --

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-NIGHT

Bobby sits in the **recliner**, his feet hanging off the edge. He fights off the tiredness in his eyes. Catching a glimpse of the show "All In The Family" on the **television**.

BOBBY
I feel your pain, Archie.

Bobby lifts the bottle of **Southern Comfort** to his mouth -- He takes a big gulp -- and drops the bottle to the floor -- Bobby reaches for the bottle --

BOBBY (CONT'D)
-- I feel your --

-- Bobby closes his eyes --

His eyes halfway open. He looks at the television.

Mary Jane steps into the living room -- and grabs the bottle of Southern Comfort -- She sets it down on the coffee table -- She grabs the blanket from the back of the recliner -- and covers Bobby -- She leans down towards the television -- and switches it off -- Mary Jane turns around -- and walks out of the living room --

CUT TO:

INT. BATHROOM-VALENS RESIDENCE-MORNING

Mary Jane stands underneath the shower head -- gently wets her hair -- The shower door opens -- Bobby caresses her neck with the palm of his hand -- and kisses her back -- He pushes her up against the tiles -- and presses himself against her --

MARY JANE
(pant)

Bobby goes back and forth --

MARY JANE (CONT'D)
(moan)

He leans up against her --

BOBBY
(grunt)

Mary Jane kisses Bobby on the lips --

MARY JANE
-- Do you want breakfast?

BOBBY
Sure.

Mary Jane opens the shower door -- and grabs her towel -- She wraps it around her chest and torso --

CUT TO:

INT. DINING ROOM/KITCHEN-VALENS RESIDENCE-MORNING

Mary Jane sets a plate of **scrambled eggs, bacon** and **toast** down at the end of the table.

Bobby steps towards the table --

MARY JANE

-- I made all your favorites --

-- Mary Jane pulls out the chair --

Bobby sits --

She reaches over the chair -- and hugs Bobby -- Mary Jane kisses him on the cheek -- and steps towards the stove -- Bobby lifts a piece of bacon to his mouth -- and takes a bite --

Bobby looks across the table -- and sees the toddler staring at him --

BOBBY

-- How are you doing little guy,
huh?

Mary Jane tosses the rest of the bacon onto her plate --

MARY JANE

He's a little mad at me.

Bobby stands up -- and steps towards the highchair --

BOBBY

-- Do you want out of that death
trap?

The toddler nods "Yes."

Bobby lifts the toddler up out of the highchair --

MARY JANE

-- You might want to keep him at a distance, his hands are covered with applesauce. I hate for you to change that shirt before you run to work.

BOBBY

I'm not going in today.

MARY JANE

Really? What are you going to do?

Mary Jane steps towards Bobby --

BOBBY
Question is what are we going to
do?

MARY JANE
What did you have in mind?

CUT TO:

INT. PHOTOBOOTH-AMUSEMENT PARK-AFTERNOON

Mary Jane, Bobby and the toddler sit in the photobooth together. The camera flashes four times.

CUT TO:

EXT. AMUSEMENT PARK-AFTERNOON

Bobby and Mary Jane go down a slide with the toddler in Mary Jane's lap --

MARY JANE
Ahh!!
(laugh)

BOBBY
(laugh)

CUT TO:

EXT. FOOD COURT-AMUSEMENT PARK-AFTERNOON

Eating ice cream, Mary Jane eats her **peppermint chocolate chip** -- and Bobby eats his **rocky road** -- The toddler drops his rocky road --

MARY JANE
-- Nicky!

Bobby hands the toddler his **ice cream cone** --

BOBBY
-- Here little guy!

The toddler takes the ice cream cone from Bobby -- Bobby lifts him up -- The toddler pushes the ice cream into Mary Jane's face --

MARY JANE

-- Ahh!
 (laugh)
 Do you forgive mommy!

The toddler hugs Mary Jane --

MARY JANE (CONT'D)

-- Awe! Mommy loves you.

Mary Jane kisses the toddler on the cheek --

CUT TO:

INT. BOBBY'S TRUCK-EVENING

Bobby drives the truck into the driveway -- and parks --

Mary Jane looks back at the toddler --

MARY JANE

-- He had a busy day.

BOBBY

It was fun.

MARY JANE

Yeah, it was.

Bobby leans towards Mary Jane -- and kisses her -- She kisses him back --

CUT TO:

EXT. CONSTRUCTION SITE-MORNING

Bobby walks towards the construction site --

Construction Workers #1, #2 #3 and #4 walk ahead of Bobby --

Charlie stops Bobby with the *sledgehammer* in his hand --

BOBBY

-- What's your problem?

CHARLIE

Where were you yesterday?

BOBBY

I took the day off. Is that a problem?

CHARLIE

Yes! I need all the help I can get.
I have no time for men that want to
go play grab ass with their wives -
-

-- Bobby tosses his tool belt down to the ground --

BOBBY

-- You mother --

CHARLIE

-- Mother what!

Bobby's anger flares his nose as he gets into Charlie's
personal space --

CHARLIE (CONT'D)

Get to work now and maybe I won't
fire you!

Bobby bends down -- and grabs his tool belt from the ground -
- Charlie swings the handle of the sledgehammer in Bobby's
direction --

CHARLIE (CONT'D)

-- Heads up --

-- The handle runs into Bobby's face -- Bobby falls to the
ground -- and falls into a muddy puddle -- He looks up at
Charlie --

CHARLIE (CONT'D)

-- You should really be careful
around here.

Charlie steps away -- and walks up the ramp --

Bobby's right eye squints --

CHARLIE (CONT'D)

-- Ahh!

CUT TO:

INT. BATHROOM-VALENS RESIDENCE-AFTERNOON

Bobby sits on the toilet while Mary Jane applies **antibiotic**
to his eye with a **cotton swab** --

MARY JANE

-- How did this happen?

BOBBY
I fell.

MARY JANE
You fell?

BOBBY
I fell!

MARY JANE
Bobby, for as long as we've known each other, I have never seen you fall.

BOBBY
I might surprise you.

MARY JANE
Is it your boss?

BOBBY
No --

-- Mary Jane pushes the cotton swab into his eye --

BOBBY (CONT'D)
-- Ahh! That hurt.

Mary Jane walks out of the bathroom --

CUT TO:

INT/EXT. BOBBY'S TRUCK-MORNING

Bobby parks the truck in the driveway of the construction site --

Mary Jane looks outside the window --

MARY JANE
-- Go ahead.

BOBBY
Are you really going to stay in the truck all day? What about Nicky?

MARY JANE
He's fine. Deidre is watching him.

Mary Jane sets her bare feet up on the dashboard and opens a **Cosmopolitan Magazine** -- Bobby looks at Mary Jane. Mary Jane looks at Bobby --

MARY JANE (CONT'D)
-- See you at lunch.

Bobby opens the driver side door -- and gets out -- The door slams shut --

CUT TO:

EXT. CONSTRUCTION SITE-MORNING

Bobby steps past Charlie --

CHARLIE
-- What is this? Bring your wife to work day or something?

BOBBY
You wouldn't know, your wife left you.

Charlie raises the handle of the sledgehammer -- Bobby stops --

BOBBY (CONT'D)
-- What? Are you going to hit me in front of my wife?

Charlie looks at Mary Jane -- and lowers the sledgehammer --

Bobby walks up the ramp --

Bobby pours wet cement into the wall molds -- He looks down at his truck -- and sees Mary Jane eating her **peanut butter & jelly sandwich**.

CUT TO:

INT/EXT. BOBBY'S TRUCK-CONTINUOUS

Charlie steps towards Bobby's truck -- and knocks on the window --

Mary Jane rolls down the window --

MARY JANE
-- Yes?

Charlie lifts a **paper plate** with two slices of **pizza** --

MARY JANE (CONT'D)
-- what's this?

CHARLIE
I thought you might be hungry.

MARY JANE
Thanks, but I'm good with my sandwich.

CHARLIE
Are you sure?

Mary Jane looks down at her paper bag filled with **Potatoe Chips** --

MARY JANE
-- Hold on --

-- Mary Jane opens the passenger door -- and steps out of Bobby's truck --

CUT TO:

EXT. CONSTRUCTION SITE-CONTINUOUS

Bobby watches Mary Jane and Charlie walk into the office --

BOBBY
-- This mother --

CONSTRUCTION WORKER #1
-- What!

BOBBY
Nothing.

CUT TO:

INT. OFFICE-AFTERNOON

Mary Jane sits with Charlie, and eats her pizza -- Bobby knocks on the door as it's cracked open --

BOBBY
Is everything alright in here?

MARY JANE
Yeah, everything's fine.

BOBBY
Hate to be a party pooper but I better get the lady home.

MARY JANE

Ahh!

Mary Jane stands up --

Charlie stands up -- and rubs her back --

CHARLIE

-- It's fine.

Mary Jane steps towards Bobby -- She touches his chin with the end of her fingertips --

MARY JANE

(whisper)

-- He's not such a bad guy.

Mary Jane steps out of the office --

Charlie looks back at Bobby -- Bobby looks at Charlie --

BOBBY

(point)

Stay away from my wife!

CHARLIE

I can stay away from her but
there's not a guarantee that she's
going to stay away from me.

Bobby turns -- and steps out of the office -- The door slams shut --

CUT TO:

INT. DINING AREA-DINER-AFTERNOON

Mary Jane pours coffee into the CUSTOMERS #1, #2 and #3 mugs. She looks across the dining area and sees Charlie sitting in a booth. A smile spreads across her face as Charlie raises his mug -- She rushes over -- and pours coffee into his mug -
-

MARY JANE

-- Came to see me so soon!

CHARLIE

Something like that. I know this
place has good coffee and pie --

-- Charlie's eyes glance at the sight of her buttocks.

MARY JANE
Do you care for a slice of our
famous cherry pie?

CHARLIE
Sure.

Mary Jane steps away -- Charlie watches her --

CHARLIE (CONT'D)
-- My son has good taste!

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-EVENING

Bobby steps in -- and shuts the door --

The toddler lays on the floor asleep. Bobby switches the
television off -- He leans down -- and picks him up --

BOBBY
-- Let's get you to bed little man.

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-EVENING

Bobby lays the toddler down -- and covers him with a blanket
-- He steps out of the bedroom --

CUT TO:

INT. DINING ROOM/KITCHEN-VALENS RESIDENCE-EVENING

Bobby steps towards the kitchen -- His eyes in disbelief --

Mary Jane stands in front of Charlie, her hands on his.
Peeling **green beans** -- Mary Jane looks at Bobby --

MARY JANE
-- Hey, honey.

BOBBY
What's going on?

MARY JANE
Getting dinner ready. I invited
Charlie over. I figured since he
hasn't had a meal cooked by a
woman, he might as well join us.

CHARLIE

All those tv dinners, you know.

BOBBY

I wouldn't know. Both my wife and mother are great cooks.

Mary Jane walks past Bobby --

MARY JANE

-- Be nice.

BOBBY

I put him to bed.

MARY JANE

Thanks.

Mary Jane steps into the bedroom --

Bobby steps towards Charlie --

BOBBY

I told you to stay away!

CHARLIE

She couldn't resist me, no woman can. Women are charmed by me. How do you think you got that fine piece of tail right there.

BOBBY

What did I tell you!

Charlie walks towards Bobby -- and slugs him in the stomach -
- Bobby falls onto the counter --

BOBBY (CONT'D)

(breath)

CHARLIE

Mary Jane, something came up! I just remembered that I have to prepare something at the office.

Mary Jane steps into the kitchen -- Charlie hugs her -- and kisses her on the cheek --

MARY JANE

Oh! Maybe we can have a barbeque next time.

CHARLIE (O.S.)
Sounds good. I'll bring the
charcoal.

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-EVENING

Charlie steps towards the living room -- and grabs his jacket from the **coatrack** -- He opens the front door -- and steps out -- The door slams shut --

CUT TO:

INT. DINING ROOM/KITCHEN-VALENS RESIDENCE-CONTINUOUS

Mary Jane turns to Bobby --

Bobby holds himself up --

Mary Jane steps towards Bobby --

MARY JANE
-- What wrong?

BOBBY
Oh nothing, just a cramp!

Mary Jane leans towards him -- and kisses him on the cheek --

MARY JANE
-- I'll run you a bath after
dinner.

BOBBY
Okay.

CUT TO:

INT. BATHROOM-VALENS RESIDENCE-NIGHT

Bobby lays in the bathtub with bubbles filled to Bobby's chest --

Mary Jane steps towards the bathtub -- She unties her bathrobe -- and drops it to the floor -- She crouches down -- and lays back against Bobby --

BOBBY
-- This is nice.

He splashes the water on her --

MARY JANE
(laugh)
-- Do you feel better now?

BOBBY
A lot better, thank you.

MARY JANE
I got something to tell you.

BOBBY
What is it?

MARY JANE
I'm pregnant.

BOBBY
Really!

Mary Jane turns -- and looks him in the eyes --

MARY JANE
Yes. You're not mad, are you?

BOBBY
No --

-- He kisses her on the lips --

CUT TO:

INT. GROCERY STORE-AFTERNOON

Mary Jane steps down the **baking aisle** and grabs **two chocolate cake mixes** -- She tosses them into the grocery cart -- Mary Jane grabs the handlebars to the grocery cart -- and leans her head towards the toddler's --

MARY JANE
-- Who's my big boy!

Mary Jane kisses him on the cheek --

Charlie steps towards Mary Jane --

CHARLIE
-- Mary Jane! Funny seeing you here!

MARY JANE
Yeah -- funny.

Charlie looks at the toddler -- and taps him on the shoulder --

CHARLIE
-- Hey little man!

The toddler stares at Charlie.

MARY JANE
How'd you know I was here?

CHARLIE
I stopped by your house and thought
that you might be here.

MARY JANE
Look, I get what you want but this
isn't going to happen.

CHARLIE
What?

MARY JANE
I'm married.

CHARLIE
Yeah, and so was I at some point --

-- Mary Jane pushes the cart -- and walks away --

Charlie taps Mary Jane on the butt --

Mary Jane turns around to him --

MARY JANE
(point)
-- Hey!

Charlie backs away --

CHARLIE
-- I'm sorry!

MARY JANE
Get out of here!

CHARLIE
Alright!!

Charlie walks away --

CUT TO:

INT. DINING ROOM/KITCHEN-VALENS RESIDENCE-EVENING

Mary Jane sets a frosted chocolate cake down in the middle of the table -- Bobby holds the toddler -- Mary Jane lights the two candles --

MARY JANE
-- Make a wish baby!

Bobby leans the toddler closer towards the table -- Bobby blows out the candles for the toddler -- Bobby hands the toddler to Mary Jane --

BOBBY
-- Hold him!

Bobby walks into the garage --

Mary Jane turns the toddler around towards Bobby --

MARY JANE
-- what's he got!

Bobby steps towards Mary Jane and the toddler with a **bicycle** --

BOBBY
-- For you!

Mary Jane lowers the toddler down to the floor --

MARY JANE
-- Go get it!

The toddler rushes towards the bicycle -- and runs it around the dining room floor --

Bobby steps towards Mary Jane -- and wraps his arm around her -- Mary Jane kisses him on the cheek --

MARY JANE (CONT'D)
-- Thank you.

BOBBY
I love that boy.

MARY JANE
I know you do.

Mary Jane leans down --

MARY JANE (CONT'D)
-- Are you ready for some cake!

The toddler smiles at her -- She lifts him up -- and kisses him on the cheek --

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-NIGHT

Bobby lies under the covers. His eyes closed.

Mary Jane steps into the bedroom -- and sits --

MARY JANE
We've been invited to a Christmas party.

Bobby opens his eyes --

BOBBY
When?

MARY JANE
Christmas Eve.

BOBBY
We're supposed to go to my mother's.

MARY JANE
We still can. We'll take Nicky over there and he can spend the night.

BOBBY
That sounds like a busy night.

MARY JANE
Is it alright?

BOBBY
Alright.

Mary Jane leans over Bobby -- and kisses him on the lips --

BOBBY (CONT'D)
-- Let's sleep now.

CUT TO:

INT. DINING ROOM-EVENING

Bobby sits across from Mary Jane.

Mary Jane takes a bite of the mashed potatoes from her spoon
--

BOBBY
Hey, ma!

GIANNA
Yeah?

BOBBY
Can we leave Nicky with you
tonight?

GIANNA
Sure. Why?

BOBBY
Mary Jane and I just want to enjoy
some alone time.

GIANNA
You got two hours, how about that?

BOBBY
That's fine.

Bobby and Mary Jane look at each other --

GIANNA
-- That means now --

-- Mary Jane and Bobby stand up -- and walk out of the dining
room --

CUT TO:

INT. LIVING ROOM-NIGHT

PARTYGOERS, early 20s. The Partygoers stand around and sit on the couch. Bobby sits in the middle of the couch and looks at Mary Jane. Mary Jane sits on a stool. She glances back at him with a smile -- Bobby pats his hand down on his lap -- Mary Jane steps towards Bobby -- and sits on his lap -- She leans back -- He caresses her back --

MARY JANE
-- Do you want to go?

BOBBY
Yeah, let's go.

MARY JANE
Alright --

-- Mary Jane stands up -- and pulls Bobby up by his arm --

CUT TO:

EXT. INDUSTRIAL STREET-NIGHT

Bobby's truck parks across the street from the house.

CUT TO:

INT. BOBBY'S TRUCK-NIGHT

Mary Jane leans over -- and kisses Bobby on the cheek --

BOBBY

-- I'll be back with the kid.

Mary Jane opens the passenger door -- and gets out of the truck --

CUT TO:

EXT. INDUSTRIAL STREET-CONTINUOUS

Mary Jane crosses the street --

A car comes out of nowhere -- and hits Mary Jane -- Mary Jane rolls onto the grass --

Bobby gets out of the truck -- and rushes to Mary Jane -- He hesitates to touch her --

NEIGHBOR #1, #2 and #3, early 50s.

NEIGHBOR #1

Don't touch her!

BOBBY

Okay.

NEIGHBOR #2

We just called 911!

Bobby looks in the car and sees it's Charlie behind the wheel of a **Dodge Charger**. The Charger drives off --

CUT TO:

INT. HALLWAY-HOSPITAL-NIGHT

Bobby rushes towards Mary Jane as she is rushed into the emergency room --

PARAMEDICS #1 and #2. Early 20s.

Paramedic #2 pushes Bobby back --

BOBBY
-- That's my wife!

PARAMEDIC #2
Sorry, you can't come in the back!
Stay here!

Paramedic #1 pushes the gurney into the emergency room --

CUT TO:

INT. WAITING ROOM-HOSPITAL-NIGHT

Bobby sits in the waiting room. His hands clutched to his head. Gianna steps into the waiting room -- The toddler in her arms --

GIANNA
-- Bobby!

Bobby looks at Gianna --

BOBBY
-- Ma --

Bobby stands up -- and hugs Gianna --

GIANNA
-- Have they come out yet?

BOBBY
Not yet -- Let me see him --

-- Bobby takes the toddler -- and hugs him --

BOBBY (CONT'D)
-- Your mama's going to be alright
kiddo. I promise.

DOCTOR, early 40s.

The Doctor steps into the waiting room --

DOCTOR
-- Mr. Valens?

Bobby hands the toddler to Gianna --

BOBBY
-- Take him --

-- Gianna takes the toddler -- and backs away --

Bobby steps towards the Doctor --

BOBBY (CONT'D)
-- Yes?

DOCTOR
I'm sorry, she miscarried.

The Doctor pats him on the shoulder --

BOBBY
-- Can I see her?

DOCTOR
Sure.

The Doctor leads Bobby into the patient room --

CUT TO:

INT. PATIENT ROOM-HOSPITAL-NIGHT

Bobby steps into the patient room -- and sits at the edge of the bed --

Mary Jane turns to Bobby -- and sits up --

MARY JANE
(sob)
-- I lost the baby!

BOBBY
I know --

-- Mary Jane wraps her arms around Bobby -- and hugs him --

MARY JANE
(sob)

BOBBY (V.O.)
I knew how much she wanted that baby.

(MORE)

BOBBY (V.O.) (CONT'D)
Like a woman on her wedding day
knowing how many kids she wants.
That's the way she was. A woman of
many wishes.

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-AFTERNOON

The front door opens -- Mary Jane steps into the living room
-- She looks at the **presents** under the **Christmas tree**.

The toddler and Bobby stand five feet away --

A frown on her face --

MARY JANE
-- What's all this?

BOBBY
I thought you and Nicky could open
them together.

MARY JANE
Thanks, but I rather go take a nap
--

Mary Jane steps towards the hallway -- She lifts the toddler
up -- and carries him through the hallway --

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-EVENING

Mary Jane lays in bed. Her arms wrapped around the toddler.
She kisses him on the forehead --

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-NIGHT

Bobby sits back in the recliner. A bottle of Southern Comfort
in his hand. Bobby takes a big gulp -- and swallows --

He looks at the television and sees "Laverne & Shirley"
starting with its beginning credits.

BOBBY
-- What do you have for me tonight
Laverne & Shirley!

Mary Jane steps into the living room -- She looks at the bottle in his hand --

MARY JANE
-- Got room for one more?

Bobby moves over --

Mary Jane sits -- and touches Bobby's face --

MARY JANE (CONT'D)
-- I'm sorry.

BOBBY
It's alright.

Mary Jane kisses him on the cheek -- and hugs him with the strength she has left in her --

CUT TO:

INT. DINING AREA-DINER-AFTERNOON

Mary Jane rushes past WAITRESS #1 and #2. She sets plates of food on each of the tables --

"Making Our Dreams Come True" by Cyndi Grecco plays.

MARY JANE
Coming through everyone!

Waitress #1 looks at Mary Jane.

Charlie steps into the diner -- The bell ringing --

MARY JANE (CONT'D)
-- Take a table and I'll be with you in a minute!

CHARLIE
Mary Jane --

-- Mary Jane looks at Charlie --

MARY JANE
-- What are you doing here!

CHARLIE
Please? I just want to talk.

MARY JANE
I don't want to talk to you. I
don't want to be anywhere near you.
Got me --

-- Mary Jane steps towards Charlie -- and grabs a pie from
the display case -- She shoves it in his face --

The Customers watch Mary Jane with amazement in their faces -
-

MARY JANE (CONT'D)
-- It's on the house, jerk!!

Charlie backs out of the diner -- and rushes away --

Mary Jane walks towards the bar table --

CUSTOMERS
(applause)

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON

Mary Jane walks towards the front yard --

CUT TO:

INT. CHARLIE'S DODGE CHARGER-AFTERNOON

Charlie turns the key in the ignition -- He looks outside the
windshield -- and turns the ignition off --

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-CONTINUOUS

Bobby steps outside --

Mary Jane steps towards him -- and kisses him on the cheek --

MARY JANE
-- Dinner will be ready soon.

Mary Jane steps into the house --

Bobby reaches down -- and picks up a tennis ball -- He throws
it at the Dodge Charger -- and shatters the windshield.

CUT TO:

INT/EXT. CHARLIE'S DODGE CHARGER-AFTERNOON

Charlie looks at the shattered glass to the windshield --

CHARLIE

-- Son of a --

-- A knock on the window to the driver side door --

POLICE OFFICER, early 20s.

POLICE OFFICER

Roll down the window, sir!

CUT TO:

INT. LIVING ROOM-VALENS RESIDENCE-NIGHT

Bobby takes a big gulp from the Southern Comfort bottle -- and sits.

He sets it down on the floor --

BOBBY

(burp)

What's going on tonight, Laverne and Shirley!

Mary Jane steps towards the recliner --

MARY JANE

-- Bobby --

-- Bobby grabs a hold of Mary Jane's wrist --

BOBBY

-- Come here for a minute!

-- Bobby pulls Mary Jane towards him -- He unzips his pants -
-

MARY JANE

Right here?

BOBBY

Why not?

MARY JANE

Nicky's in the other room.

BOBBY

He'll be fine.

MARY JANE

Okay.

Mary Jane slips her panties down -- and climbs on top of him --

BOBBY

(grunt)

MARY JANE

(pant)

(moan)

The toddler steps into the living room -- He looks at Mary Jane. Mary Jane looks at him --

BOBBY

Here I come, baby!

MARY JANE

(moan)

The toddler runs down the hallway --

MARY JANE (CONT'D)

Nicky!!

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-NIGHT

The toddler lays underneath his bed. Mary Jane leans down to the floor --

MARY JANE

Come on baby! Come out!

The toddler shakes his head "No."

CUT TO:

INT. LIVING ROOM-NIGHT

A knock on the front door.

Gianna opens the door --

Charlie lifts a *carnation* up --

GIANNA

-- Charlie?

CHARLIE
In the flesh.

GIANNA
What are you doing here?

CHARLIE
Can I come in?

Gianna opens the door for him --

GIANNA
-- Come in --

INT. BEDROOM-VALENS RESIDENCE-NIGHT

SUPER: THREE YEARS LATER

BOBBY (V.O.)
Things went from bad to worse. Just
like hitting your head on the
dashboard.

Bobby lays passed out on the floor -- while Mary Jane stands
over him with a **baseball bat**. Mary Jane swings the bat into
the side of his head -- Mary Jane lifts the bat -- and looks
at the blood on the tip -- Mary Jane rushes out of the
bedroom --

MARY JANE
-- Nicky!

CUT TO:

INT. PATIENT ROOM-HOSPITAL-EVENING

Bobby opens his eyes --

Gianna looks at him --

GIANNA
-- Bobby, honey?

BOBBY
Ma -- What happened?

GIANNA
Mary Jane.

BOBBY
Where is she?

GIANNA

Jail.

BOBBY

What about Nicky?

GIANNA

Why do you care? She hit you!

BOBBY

He's just a boy. I was just a boy
when you did what you did. Don't
take his mother away.

Bobby sits up -- Gianna pushes him down --

Gianna looks at Charlie --

CUT TO:

EXT. HOSPITAL-EVENING

Gianna walks alongside Charlie -- She stops --

GIANNA

-- He's right, you know.

Gianna steps away from Charlie --

CHARLIE

-- Gianna!

CUT TO:

INT. JAIL CELL-COUNTY JAIL-AFTERNOON

GUARD, early 30s.

A Guard steps towards Mary Jane's cell -- and unlocks it --

GUARD

-- Valens?

MARY JANE

Yes?

GUARD

You're free to go! Come on!

Mary Jane steps out --

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON

Mary Jane sets a **box** down in the back of a **pickup truck** --

5-YEAR-OLD NICKY stands on the sidewalk. He looks at the house. Mary Jane steps towards him --

MARY JANE
-- Are you ready?

5-Year-Old Nicky looks up at Mary Jane --

5-YEAR-OLD NICKY
This was home.

MARY JANE
We'll find another.

5-YEAR-OLD NICKY
Where?

MARY JANE
Los Angeles.

Bobby steps out on the porch -- A cigarette in his mouth --

5-Year-Old Nicky runs towards Bobby --

Bobby takes the cigarette out of his mouth --

5-Year-Old Nicky stares him in the eyes --

5-YEAR-OLD NICKY
-- Goodbye.

BOBBY
Goodbye, Nicky.

5-Year-Old Nicky hugs Bobby's waist --

Bobby pats his back --

BOBBY (CONT'D)
-- You'll always be my boy.

MARY JANE
Nicky!

Bobby looks at Mary Jane --

MARY JANE (CONT'D)
-- Time to go.

5-Year-Old Nicky runs towards Mary Jane -- Mary Jane lifts him up -- and carries him to the truck --

CUT TO:

INT. PICK-UP TRUCK-AFTERNOON

Mary Jane drives the pick-up truck down the street -- 5-Year-Old Nicky looks out the window --

5-YEAR-OLD NICKY
(wave)

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON

BOBBY
(wave)
(sob)

CUT TO:

INT. HALLWAY-HIGH SCHOOL-MORNING

SUPER: TEN YEARS LATER

Across the hallway, ***fliers*** are posted across the wall and the lockers. A picture of Mary Jane with a big banner written on it. It reads: Hot Janis. AKA: Mary Jane Valens.

STUDENTS
(laugh)

CUT TO:

INT. CLASSROOM-HIGH SCHOOL-MORNING

A flier gets past around from Student to Student.

15-YEAR-OLD NICK, a tenth-grade student. A sensitive but harsh teenage boy with low self-esteem issues.

The flier is passed to 15-Year-Old Nick -- He snatches it and looks at his topless mother -- He balls the flier up --

CUT TO:

INT. PRINCIPAL'S OFFICE-HIGH SCHOOL-MORNING

PRINCIPAL, early 30s.

The Principal looks at 15-Year-Old Nick.

PRINCIPAL
Where's his mother, Mr. Valens?

BOBBY
Working. She couldn't get off.

PRINCIPAL
If Nicholas continues to fight in school, his mother will have to make other arrangements.

BOBBY
He understands.

PRINCIPAL
I'm giving you one more chance. One more fight, tardy or any sight of disrespect, and your gone. Got me?

15-Year-Old Nick nods his head "Yes."

PRINCIPAL (CONT'D)
You can take the rest of the day off.

CUT TO:

EXT. PARKING LOT-HIGH SCHOOL-MORNING

Bobby and 15-Year-Old Nick walk in the parking lot. He looks at Bobby.

15-YEAR-OLD NICK
Bob?

BOBBY
Yeah?

15-YEAR-OLD NICK
Thank you.

BOBBY
No problem but I think you need to hit the books other than someone else.

15-YEAR-OLD NICK
It's hard to when other people can
taunt you about your mother.

BOBBY
That's why you should be the bigger
man, and walk away.

15-YEAR-OLD NICK
Even with my mom?

BOBBY
No. She's always gonna be your
mother. You may not like her right
now but she's the woman that
brought you into this world.

15-YEAR-OLD NICK
You still love her, don't you?

BOBBY
Yes, I do.

15-YEAR-OLD NICK
Then go back to her.

BOBBY
I can't.

15-YEAR-OLD NICK
Why?

BOBBY
Because we will kill each other!

15-Year-Old Nick stops. Bob looks at him.

BOBBY (CONT'D)
What are you doing? Let me take you
home?

15-YEAR-OLD NICK
I don't want to go home. Thanks but
I would rather be alone right now.

15-Year-Old Nick turns around and walks towards the sidewalk.

BOBBY
Come on, kid! Don't be like this?
It's nothing personal!

CUT TO:

INT. BOBBY'S TRUCK-MORNING

Bobby sits -- and slams the door -- He reaches up -- and pulls his keys from the **sun visor** -- Something falls to his lap -- He looks and realizes that their the photobooth photos from a long time ago. He smiles at the sight of Mary Jane with little Nicky. He looks around and thinks to himself --

BOBBY
-- I get it now, Nick.

Bobby fastens his seatbelt --

BOBBY (CONT'D)
-- I got you buddy.

Bobby starts the ignition --

CUT TO:

INT. BEDROOM-MARY JANE'S HOUSE-AFTERNOON

The doorbell echoes throughout the entire house.

Mary Jane lays face down in the bed with no clothes on.

The doorbell rings again --

MARY JANE
-- Can somebody please get that!!

The doorbell rings again --

Mary Jane sits up -- and rushes off the bed --

CUT TO:

EXT. MARY'S JANE'S HOUSE-AFTERNOON

The front door opens --

MARY JANE
-- What!

Mary Jane looks at Bobby --

MARY JANE (CONT'D)
Bobby? What brings you here?

BOBBY
You.

MARY JANE

Me? For?

"Please Don't Go Girl" by New Kids On The Block plays.

Bobby shows her the photos -- She takes them -- and looks at Bobby --

CUT TO:

INT. BOBBY'S TRUCK-AFTERNOON

Bobby sits and looks outside the window -- The ocean waves moving.

MARY JANE

Remember when you brought me here
and purposed.

BOBBY

I never forget.

Mary Jane looks at Bobby --

MARY JANE

-- Look, we were both young and we
thought we were in love.

BOBBY

I was. You were. We are, still.

MARY JANE

No.

BOBBY

I can see it in your eyes.

MARY JANE

Bobby --

-- Bobby kisses her -- and they both fall down to the seat --
Bobby stops --

MARY JANE (CONT'D)

-- I forgot how good of a kisser
you are!

BOBBY

Should we stop?

MARY JANE

The hell with that --

-- Mary Jane kisses him --

CUT TO:

EXT. BOARDWALK-BEACH-AFTERNOON

On the boardwalk, 15-Year-Old Nick looks down -- He looks at the blue truck parked in the parking lot. He sees his mother in the window, going up and down --

15-YEAR-OLD NICK
-- Again! Ewe --

-- 15-Year-Old Nick steps away from the edge --

CUT TO:

INT. BOBBY'S TRUCK-CONTINUOUS

"Fooled Around and Fell in Love" by Elvis Bishop plays.

Bobby puts the gear in PARK -- He turns the key -- and shuts off the ignition --

BOBBY
-- How do you want to handle this
with Nick?

MARY JANE
Let's keep it to ourselves. I don't
want him to get his hopes up.

BOBBY
I agree.

MARY JANE
I'll see you tomorrow.

BOBBY
Same time, same place?

MARY JANE
Yes --

-- Bobby kisses her on the lips --

Mary Jane opens the passenger door -- and gets out --

CUT TO:

INT. CHARLIE'S DODGE CHARGER-AFTERNOON

Charlie sits in the driver seat and watches Bobby's truck from behind.

CUT TO:

EXT. NEIGHBORHOOD STREET-AFTERNOON

Bobby's truck drives away --

15-Year-Old Nick looks at the truck drive away --

CUT TO:

INT/EXT. CHARLIE'S DODGE CHARGER-AFTERNOON

Charlie looks at 15-Year-Old Nick -- and glances at Bobby's truck --

CHARLIE
(laugh)
-- Brilliant idea, Charlie!

Charlie rolls down the passenger window --

CHARLIE (CONT'D)
-- Hey, kid? Do you want to have
some fun?

15-Year-Old Nick leans down to the passenger door --

15-YEAR-OLD NICK
-- What kind of fun?

CUT TO:

INT. STRIPPER LOUNGE-GENTLEMAN'S CLUB-AFTERNOON

15-Year-Old Nick sits while STRIPPER #1 and #2 sit on his lap --

Charlie leans over the *sofa* --

CHARLIE
-- Take care of him ladies --

-- Charlie passes Stripper #1 a hundred-dollar bill --

CHARLIE (CONT'D)
-- There's more where that came
from!
(laugh)

CUT TO:

INT. TRAILER-EVENING

Bobby lays in bed --

The phone rings --

Bobby gets up -- and rushes towards it -- He answers it --

BOBBY
-- Yeah!

CHARLIE (V.O.)
Bobby, son! Guess who I have with
me?

CUT TO:

INT. STRIPPER LOUNGE-GENTLEMAN'S CLUB-EVENING

Charlie raises the receiver up --

CHARLIE
-- Say hi, Nick!

15-YEAR-OLD NICK
Hello!!

Charlie puts the receiver to his mouth --

CHARLIE
-- If you ever want to see this boy
again, meet me in an hour. You know
the place. Where you took your lady
and screwed her brains out.

BOBBY (V.O.)
I'm going to rip your head off!

CHARLIE
You're not going to do any such
thing, boy! I got more on you, and
you know it!

BOBBY (V.O.)
What's that supposed to mean?

CHARLIE
Go ask your mother!

Charlie hangs up the phone --

CUT TO:

INT. LIVING ROOM-EVENING

Bobby storms into the living room --

Gianna sits on the couch, dead. Her eyes open and bruises around her neck.

Bobby leans down to Gianna -- and closes her eyes --

BOBBY (V.O.)
Honestly, he had a plan and it
worked. Framing me was part of it.
But I had my own plan as I got out
of that house.

Siren's sound -- Bobby ducks -- and crawls to the kitchen --

BOBBY
(sob)
-- I'm coming kid!

CUT TO:

INT. BOBBY'S TRUCK-NIGHT

Bobby sits in the passenger seat. The driver door opens --
Charlie gets in -- and shuts the door -- He points a **pistol**
in Bobby's direction --

CHARLIE
-- You got a piece on you?

BOBBY
No.

CHARLIE
Good.

BOBBY
Where is he?

CHARLIE
Probably on his way home. Any last
words?

BOBBY
For you -- no --

-- Charlie fires off a shot -- The bullet hits him in the side -- Bobby knocks the gun out of his hand -- and drives Charlie's face into the steering wheel -- His face bloody.

Bobby pulls Charlie away -- and looks at him --

BOBBY (CONT'D)
-- So long, pop.

CUT TO:

EXT. BOARDWALK-BEACH-AFTERNOON

Bobby puts his jacket on Charlie. He grabs a **double barrel shotgun** from the backseat -- He leans it against Charlie's face -- and pulls the trigger --

The blast of the shotgun splatters blood all over Bobby's face -- Bobby puts the gear in drive -- He pushes the truck into the ocean --

The truck sinks down --

BOBBY (V.O.)
Just like that, it was all over. I
couldn't return to Mary Jane.

CUT TO:

EXT. MARY'S JANE'S HOUSE-AFTERNOON

Mary Jane looks at her watch -- She turns away -- and pushes the door open --

CUT TO:

INT. TRAVEL BUS-NIGHT

Bobby leans his head on the back of the seat --

ABIGAIL, 25. A woman on the run from her abusive boyfriend and mother to a newborn baby girl.

ABIGAIL
Excuse me?

BOBBY
Yes?

ABIGAIL
Is this seat taken?

Bobby stands up -- and steps aside -- Abigail steps towards the empty seat by the window --

ABIGAIL (CONT'D)
-- Thank you.

Bobby sits forward -- He holds onto his side --

ABIGAIL (CONT'D)
-- Are you hurt?

BOBBY
I'll live.

ABIGAIL
I think we're getting close.

CUT TO:

EXT/INT. HOSPITAL-NIGHT

Abigail walks with Bobby -- Bobby struggles to walk -- and falls to the ground --

ABIGAIL
-- Help!!

Bobby closes his eyes --

ABIGAIL (O.C.) (CONT'D)
-- Help somebody!!

CUT TO:

INT. PATIENT ROOM-HOSPITAL-MORNING

Bobby lays in the bed. He opens his eyes and looks around the room. Abigail sits and nurses her newborn daughter.

BOBBY
You're still here?

ABIGAIL
I never leave a man behind.

BOBBY (V.O.)
For those seconds of the life, I
had left. All because of this young
mother.

(MORE)

BOBBY (V.O.) (CONT'D)
I felt the guilt of her words. I
never leave a man behind. I broke a
mother's heart along with her sons.
I couldn't go back. I left them
money. That has to count for
something.

CUT TO:

INT. LIVING ROOM-MARY JANE'S HOUSE-AFTERNOON

Mary Jane looks at the numbers on the **check**. Seventy-thousand dollars she held at the tips of her fingers.

15-YEAR-OLD NICK
How much?

Mary Jane flips it -- and shows it to him --

MARY JANE
-- Wish it didn't have to come to
this, but he wanted to take care of
us.

15-YEAR-OLD NICK
What are we going to do?

MARY JANE
Nothing. We're just going to sit on
it and use it for emergencies. I
don't know, maybe buy our own
house.

Mary Jane sticks out her pinky -- 15-Year-Old Nick grabs a
hold of hers with his -- and pulls --

CUT TO:

INT. STATION WAGON-AFTERNOON

SUPER: TWENTY YEARS LATER

Bobby drives the station wagon on the highway -- He looks at
Abigail and grabs a hold of her hand -- He kisses it --

RUBY, 16. A junior student. Smart but sarcastic at times.

PAULIE, 12. A middle school student. Funny and smart.

RUBY
Can we listen to the radio for a
minute, dad?

Bobby switches on the radio --

"21 Guns" by Green Day plays.

Bobby moves his head to the music --

BOBBY
-- Kind of like this one.

CUT TO:

EXT. VALENS RESIDENCE-AFTERNOON

The station wagon parks alongside the curb --

CUT TO:

INT. STATION WAGON-CONTINUOUS

Bobby unfastens his seatbelt --

ABIGAIL
-- Do you want me to go with you?

BOBBY
No. I'll be right back.

Bobby opens the driver door -- and steps out --

CUT TO:

EXT. BACK YARD-VALENS RESIDENCE-AFTERNOON

Bobby steps towards the gate. He looks across the back yard and sees a thin muscular built man holding a **glass** of **iced tea**. He takes a sip. NICK, 35. A custodian. A stubborn man with a big heart but a dislike for liars.

BOBBY
Nick Valens?

NICK
Speaking?

Bobby opens the gate -- and steps in -- Nick looks at Bobby -
-

NICK (CONT'D)
-- Can I help you with something
pal?

BOBBY
Sorry, I thought you were another
Nick Valens.

Bobby turns away --

NICK
-- There's only one Nick Valens,
and you're talking to him.

Nick steps towards Bobby --

NICK (CONT'D)
Son of Mary Jane. Father, unknown.
Honestly, I always wanted one but
guess what?

BOBBY
What?

Nick punches Bobby in the groin --

Bobby falls to the grass --

NICK
-- He screwed up --

-- Nick reaches down -- and helps Bobby up --

Nick pulls him up by his collared shirt --

NICK (CONT'D)
-- He did it to my mother too --
right in his truck --

-- Nick punches Bobby in the groin again --

Bobby falls to his knees --

NICK (CONT'D)
-- Painful, isn't it?

BOBBY
You have no idea!

NICK
I trained with that pain. Want to
know more --

-- Nick raises his foot towards Bobby -- Bobby blocks himself
off from his foot --

BOBBY
-- No!!

NICK
She never got over with what
happened. She had her hopes up.
She's gone, and all that is left is
me!! I hit harder than her!

Nick gets in his face --

NICK (CONT'D)
-- What do you want, Bobby!

BOBBY
It's Charles -- Not Bobby --

Nick looks around --

NICK
-- What!

BOBBY
Charles Robert Valens Jr.

Nick kicks Bobby in the groin --

NICK
-- You mother --

A woman walks towards Nick and Bobby. BRENDA, 29. A paralegal attorney. A humble and kind woman with a strong religious belief.

BRENDA
What are you doing to that poor
man!

Nick shrugs his shoulders --

NICK
-- Kicking some balls!

Bobby reaches his hand up -- Brenda grabs a hold -- and pulls him up --

BRENDA
-- Apologizes for my husband. He
can be extreme sometimes.

BOBBY
It's been a long time coming, I
guess.

Bobby stands --

BRENDA
-- We are having a barbeque. Do you
care to join us?

BOBBY
Sounds good. Do you mind if I go
get my family? They're in the car.

BRENDA
No, not at all.

Nick looks at Bobby --

NICK
-- You have a family too!

Bobby looks at Nick with a scared look on his face --

NICK (CONT'D)
-- Go get them! I can't kick you
with her here!

Brenda kisses Nick on the cheek --

CUT TO:

EXT. STATION WAGON-AFTERNOON

Bobby leans down to the window --

BOBBY
-- Come on! They want to meet you
guys.

ABIGAIL
Okay.

Bobby steps away from the window --

BOBBY
(whisper)
-- Ahh! My nuts!

CUT TO:

EXT. BACK YARD-VALENS RESIDENCE-CONTINUOUS

NICK
How do you like your steak?

BOBBY
Medium well.

Bobby looks around at the house --

BOBBY (CONT'D)

-- This is some place you have.

NICK

My wife's an attorney for a family law firm. I'm a custodian for a high school. My daughters, they mostly stay to themselves. My oldest, her mother passed away six years ago.

BOBBY

Sorry.

NICK

I didn't love her, but she loved me.

BOBBY

And your wife?

NICK

I met her in the park when I accidently stepped on her hand.

BOBBY

Ouch!

NICK

Best thing I ever did, was talk to her.

CUT TO:

INT. KITCHEN-VALENS RESIDENCE-AFTERNOON

Brenda pulls out a chair for Abigail --

ABIGAIL

-- Thank you --

-- Abigail sits --

BRENDA

-- Would you care for a pina colada?

ABIGAIL

Sounds great.

BRENDA
Be right back.

Brenda steps into the kitchen --

Bobby looks at Nick --

NICK
-- Where'd you go anyway?

BOBBY
Hell's Kitchen.

NICK
Why there?

BOBBY
When I was a boy, my mom and I ran
away from my dad.

NICK
Then you met mom.

BOBBY
I couldn't stay, Nick. I wanted to
but it was complicated.

Nick uses **tongs** -- and places them into a **deep pan** --

NICK
-- It's ready!

Bobby steps towards the table -- and sits next to Abigail.

Nick sets the deep pan down in the middle of the table --

BOBBY (V.O.)
To be able to be around the son of
the woman I once loved, was
something she would have wanted.

Nick sits --

NICK (V.O.)
After mom died, I started screwing
around with every woman I saw. Some
were married and some were
available. One was a cop, a
waitress and an escort.

CUT TO:

EXT. VALENS RESIDENCE-AFTERNOON

BOBBY
Wow. An escort.

NICK
Nicola's mother.

BOBBY
What made you connect with Brenda?

NICK
Brenda's strong. I guess I like strong.

BOBBY
Your mom was strong.

NICK
Why did you decide to talk to her?
You know, when she was a waitress
and had a kid at home.

BOBBY
Because I liked her.

Nick steps towards the station wagon --

NICK
-- Can we take a ride?

BOBBY
Where to?

NICK
To the viaduct.

Nick opens the passenger door --

BOBBY
-- Why can't you drive?

NICK
Have you seen the way other people
drive --

-- Nick sits -- and shuts the door --

Bobby steps towards the driver side door --

CUT TO:

EXT. STREET VIADUCT-AFTERNOON

Nick steps towards the edge of the bridge.

NICK

In 1948, a young salesman and his cop friend went to a gentleman's club. Both of them were bad men. The salesman murdered housewives for their money while the cop slept with any woman he found at the club. The cop overdoses while the salesman sleeps with his bartender girlfriend. After he slept with her, he killed her and came right here.

BOBBY

What happened?

NICK

The stripper, the lady at the club, slept with the cop non-stop until he took his own life. The salesman stood right here but was not alone. The lady showed up and taunted him until he tossed her over. She hit the ground there. Not able to live with himself, the salesman jumps to his death, but he was already dead.

BOBBY

What?

NICK

The guy got shot and killed by one of the husbands. He had been dead the whole time. The woman at the bottom was the devil and she dragged him to hell --

-- Nick climbs onto the edge --

BOBBY

-- Nick! What are you doing!

NICK

What does it look like! I'm falling!

Nick steps backwards -- and falls --

BOBBY

-- Nick!!

Nick lands on a **safety blow-up** --

BOBBY (CONT'D)
-- Crazy bastard!!

NICK (O.C.)
(laugh)

Nick climbs up the ladder --

BOBBY
(shakes head)
You're nuts!

NICK
Come on, it wasn't that bad. People
have jumped off this bridge for
years and the city got tired of
picking up dead bodies. So, they
put a safety blow-up down there.

BOBBY
You knew it was down there?

NICK
Yes. Do you know how many people
commit suicide? Dozens!

BOBBY
Jerky thing to do.

Bobby and Nick step towards the station wagon --

NICK
-- What made you and your mom leave
Hell's Kitchen?

BOBBY
I told you.

NICK
You guys just picked up and left.
There's more to the story.

BOBBY
Okay, when I was a boy, I was in
the choir. An altar boy too. One
night, I heard this strange
moaning, and I went to see what it
was all about.

CUT TO:

INT. HALLWAY-CATHEDRAL-NIGHT-FLASHBACK

13-Year-Old Bobby leans down -- and peeks in through the keyhole --

CUT TO:

INT. OFFICE-CATHEDRAL-NIGHT

PRIEST, early 50s.

TEENAGE GIRL, mid-teens.

The Priest reaches up into the Teenage Girl's skirt -- and pulls down her panties --

Charlie unzips his pants --

CHARLIE
-- Down on all fours!

The Teenage Girl gets closer to him --

CUT TO:

INT. LIVING ROOM-VALENS APARTMENT-NIGHT

BOBBY (V.O.)
I ran home and told my mom what he was doing. When he got confronted for it, he tried to do the same thing to her. Me, trying to be the good son, and I stopped it from going any further. She knocked him out with the first thing she could grab! Then we were gone.

CUT TO:

EXT. STREET VIADUCT-BACK TO PRESENT

Bobby looks at Nick --

NICK
-- Wow. I'm sorry you went through that.

BOBBY
We got out of there. That's all that matters.

NICK
When my mom hit you, why didn't you
press charges?

BOBBY
You.

NICK
Me! Why?

BOBBY
I didn't want to take her away from
you.

Nick looks away -- and looks back at Bobby --

NICK
-- Thanks.

BOBBY
We better get back. They're
probably wondering where we are.

NICK
Don't tell my wife anything.

BOBBY
What do you mean?

NICK
You'll see.

CUT TO:

EXT. BACK YARD-VALENS RESIDENCE-EVENING

Abigail and Brenda sit at the table and drink their pina
colada's.

ABIGAIL
May I ask you something?

BRENDA
Sure?

ABIGAIL
What happened to Nick's mother?

BRENDA
She died in a hit and run. Nick
doesn't talk about it. It's too
painful. Please, don't tell Bobby -
-

Brenda raises her head up to look -- and sees Nick with Bobby
--

BRENDA (CONT'D)
-- Here they come now.

Brenda stands up --

CUT TO:

EXT. BACK YARD-VALENS RESIDENCE-EVENING

Nick walks with Bobby towards Brenda --

BRENDA
-- You took him to it, didn't you?

BOBBY
The bridge? He did that to you too.

BRENDA
On our third date. Crazy man.
Sometimes I think I'm married to a
Waka doodle.

NICK
So, what do you want to do?

BOBBY
Abigail probably wants to get some
sleep. We should go check into a
hotel.

BRENDA
Well, I showed her the pool house,
and told her you can stay a couple
of nights here. You don't have to
get a hotel.

BOBBY
That's nice. Thank you.

CUT TO:

INT. BEDROOM-VALENS RESIDENCE-NIGHT

Brenda looks in the mirror and rubs lotion over her face --

BRENDA
-- I like him. He's charming.

Nick steps out of the bathroom -- and sits on the bed --

NICK
-- He has a way with women.

BRENDA
He's a nice guy.

NICK
I guess I'm out of the picture
then.

BRENDA
Don't sulk --

-- Brenda steps towards the bed -- and crawls her way towards
Nick -- She kisses him on the cheek --

BRENDA (CONT'D)
Tell me, was that story true?

NICK
A guy on the street told me it to
keep me from sleeping with women.

BRENDA
Did you listen?

Nick looks away --

NICK
-- It was before I met you.

BRENDA
You never answered the question.
Was that story true?

NICK
No.

Nick puts his forehead on hers --

NICK (CONT'D)
-- There! Are you happy now!

Brenda kisses Nick on the cheek --

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON

Nick stands across from Bobby.

BOBBY
You have no idea how much this
meant to me.

NICK
Me too.

Bobby reaches his hand out --

BOBBY
I'll see you later, son.

Nick grabs a hold -- and shakes his hand --

NICK
See you later, pop --

-- Bobby hugs Nick --

CUT TO:

INT. STATION WAGON-AFTERNOON

Bobby presses his foot onto the pedal -- and looks back at Nick -- Abigail grabs a hold of his hand -- and squeezes tight --

BOBBY (V.O.)
That was the last time I saw him.
The infant he was when I met him,
to the man that surpassed
everything his mother and I
couldn't. Now, here we are, five
years later. He's gone.

CUT TO:

INT. AUDITORIUM-CHURCH-AFTERNOON

Bobby sits with Abigail. Her hand grips onto his --

ABIGAIL
(sob)

BOBBY
(sob)

FUNERAL DIRECTOR, early 30s.

The Funeral Director lifts a photo up onto a stand --

Bobby looks at it. His eyes fill with tears. He stands up -- and rushes out of the auditorium --

BOBBY (CONT'D)
-- I can't!

Abigail rushes after him --

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON

Bobby wipes his eyes --

BOBBY
-- Sorry I'm crying like a baby.

ABIGAIL
Don't be sorry.

Brenda steps towards Bobby --

BREND A
-- Won't you come in?

BOBBY
I don't know.

BREND A
Please? For Nick.

Brenda reaches her hand out to him -- Bobby grabs a hold of her hand -- Brenda, Bobby and Abigail walk towards the house --

CUT TO:

INT. OFFICE-VALENS RESIDENCE-AFTERNOON

Bobby and Abigail sit.

Brenda turns to Bobby -- and hands him the photobooth photo -
-

BREND A
-- Nick told me to give this to you
--

-- Bobby takes it from her --

BOBBY

This is something that I thought
you would want.

BRENDA

That was a special memory that you
had with him.

BOBBY

Did he say anything else?

BRENDA

He only wanted you to know you are
his father and you always will be.

A tear streams down his cheek -- Bobby wipes it away --

CUT TO:

INT. HOTEL ROOM #244-HOTEL-EVENING

Bobby sits on the bed. He looks at himself in the mirror --

Abigail steps out of the bathroom --

ABIGAIL

-- Everything's fine at home.

Bobby looks outside the window --

BOBBY

-- Do you want room service?

ABIGAIL

Can we order out?

BOBBY

I know the perfect place --

-- Bobby grabs the car key from the nightstand -- Bobby steps
towards the door --

ABIGAIL

-- Call me when you get there?

BOBBY

I will.

ABIGAIL

I love you.

Bobby opens the door --

BOBBY
-- I love you too --

-- Bobby steps out --

CUT TO:

EXT. ABANDONED STREET-EVENING

The rental car pulls onto the abandoned street -- and parks -
-

CUT TO:

INT. RENTAL CAR-EVENING

Bobby opens the door -- and gets out --

CUT TO:

EXT. ABANDONED STREET-CONTINUOUS

Bobby steps towards his former home -- He closes his eyes --

MARY JANE (V.O.)
Look, he's walking!

CUT TO:

EXT. FRONT YARD-VALENS RESIDENCE-AFTERNOON-FLASHBACK

Bobby crouches down --

The toddler takes five steps towards Bobby --

BOBBY
-- Come on little man --

-- Bobby reaches out to him -- and lifts him up -- He kisses
the toddler on the cheek -- and sets him down on his feet --

BOBBY (CONT'D)
-- Now, walk back to mommy.

The toddler looks at Mary Jane -- and starts walking -- Mary
reaches her hands out --

MARY JANE
-- Come to mommy!

The toddler steps towards her -- She grabs a hold of him -- and lifts him up -- Mary Jane kisses the toddler on the mouth --

CUT TO:

EXT. ABANDONED STREET-BACK TO PRESENT

Bobby wipes his eyes -- and tries to fight back the tears. He walks back towards the rental car --

CUT TO:

INT. RENTAL CAR-EVENING

Bobby turns the steering wheel in a circle. He looks around the street and sees the boarded-up diner --

CUT TO:

INT. DINING AREA-DINER-MORNING-FLASHBACK

Bobby sits in front of Mary Jane. She pours coffee into his mug --

MARY JANE
-- Anything else, babe?

BOBBY
Just going to sit here and wait for
you to get off.

MARY JANE
Okay --

-- Mary Jane steps away --

CUT TO:

INT. STATION WAGON-BACK TO PRESENT

Bobby wipes his face with the back of his hand --

"Dead and Gone" by T.I. (featuring Justin Timberlake) plays.

CUT TO:

EXT. ABANDONED STREET-EVENING

The rental car drives down the road.

BOBBY (V.O.)

No matter what happened. The past
or present. Those memories never
die. They just move on to some
place better. I'll see you on the
other side.

FADE OUT:

THE END