

**ROUGH EDGES**

*Written by*

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Angie is from a family that is highly respected by the community. Sipho succumbs to his parent's pressure and marries her, even though he is not ready for marriage.

**IT'S A WEDDING - DAY**

**Rev. January:**

Angie, do you take Sipho as your husband, to be faithful to him, honour and cherish him in sickness and in health, adversity and prosperity, forsaking all others as long as you live?

**Angie:**

I do.

**Rev. January:**

Sipho, do you take Angie as your wife, to be faithful to her, honour and cherish her in sickness and in health, adversity and prosperity, forsaking all others as long as you live?

**Sipho:**

I do.

**Rev. January:**

Is there anyone who has something to say about these two people - believing that we may not proceed with this wedding? Please raise your hand now.

**Silence.**

**Rev. January:**

I now pronounce you husband and wife, you may kiss your bride.

**SIX MONTHS LATER**

**INT. LABOR WARD - DAY**

**Angie gives birth to a baby girl  
with albinism - Lungi.**

**Sipho: (V.O)**

I can't have a baby with  
blue eyes, she's not  
mine. You and Daniel, Did  
you?

**Angie:**

Don't be ridiculous,  
she's your baby.

**Sipho:**

Yingamla le (she's  
white), I'm black. You  
know what, if you want to  
stay in this marriage -  
you will fall pregnant  
again. Daniel will have  
to raise his child.

**A minute later Connie, Angie's  
mother-in-law, arrives.**

**Connie:**

Hello Angie! How are you?

**Angie:**

I'm well mama.

**Connie:**

"Taking the baby" Wow!  
It's the first time we  
have a blue eyed person  
in the family, but she's  
beautiful.

**Angie:**

Thank you mama.

The visiting hour is over. They all leave. Angie picks up the phone and call her father, Themba - her only parent, her mother died when she was twelve years old.

**Themba:**

Hello my baby! Is everything good?

**Angie:**

You have a granddaughter, but Sipho is refusing to accept her because she has albinism.

**Themba:**

Wow! You are blessed my child, that baby is special - Sipho is a fool. Tell him I will fetch you from the hospital. I have a big surprise for you.

**Angie:**

What is it Tata?

**Themba:**

You will see it when you come out of the hospital.

**Angie:**

Okay Tata, the doctor is here.

**Themba:**

Alright bye baby.

A day later, Angie is discharged. They get in the car and Themba drives them home. He stops next to a new house, three kilometres away from Connie's house.

**Themba:**

Welcome to your new house.

**Angie:**

Thank you tata.

**Sipho:**

I appreciate what you're trying to do, but it is my responsibility to provide a home for my wife.

**Themba:**

Nonsense! Do you think starting a family is easy? You will need all the help you can get. Here, take these keys and enjoy your house.

**Sipho:**

Thank you tata.

He then drives them to Connie's house, where they live.

**INT. CONNIE'S HOUSE - DAY**

**Sipho:**

Mama we are moving out at the end of the month. Angie's father gave us keys to a new house.

**Connie:**

You're my only child. You can't leave me alone here. This is your house and is big enough to accommodate all of us.

**Angie:**

Mama I know this is difficult for you, but we need our own house, a home for our children. We will visit you often.

**Connie:**

It's okay if you put it like that - you win.

**TWO YEARS LATER****INT. BEDROOM - NIGHT**

**Sipho is holding their new born dark beautiful baby girl, Kinney - Lungi playing on the floor"**

**Sipho: (V.O)**

How come you look so different? "Looking at Lungi, he whispers" you definitely not mine.

**Angie:**

It's sleeping time for the princesses. "Putting them in their cots."

**Sipho:**

I've found a job in Johannesburg, I'm leaving next month.

**Angie:**

Is that your mother's idea? To leave me here with two babies, knowing that I can't leave town with my father's health deteriorating.

**Sipho: (V.O)**

Oh no, mama has nothing to do with this - you have yourself to blame.

**"A MONTH LATER"**

**Sipho packs his bags and leave to Johannesburg. Angie is retrenched as the bank she works for moves out of town.**

**TEN YEARS LATER**

**Angie finds it difficult to make ends meet, and her father is supporting them - although he's spending more money on his medical bills. She decides to call Daniel, her former manager.**

**Daniel:**

Hello Angie! What can I do for you?

**Angie:**

I'm just checking if you may have a vacant position at your branch. My husband left me, and we are struggling.

**Daniel:**

I'm sorry to hear that, unfortunately the only vacant post is in Cape Town.

**Angie:**

I've never been in Cape Town, or any big city. But I will submit my application, I can't choose where to work under the circumstances.

**Daniel:**

In that case, I will recommend your appointment. Good luck!

**A month later Angie is off to Cape Town, leaving Lungi and Kinney under the guardianship of her neighbour.**



**INT. NIGHT CLUB IN JOHANNESBURG**

Sipho is having fun with friends, drinking and dancing. A young lady, Lebo, in a mini skirt approach him.

**Lebo: (O.S)**

Hello handsome! Here's my business card, call me.

**Mandla:**

Are you going to call her? I would advise you not to do that, she could be trouble. Give me that card.

**Sipho:**

Stay out of my business man. "Storming out, he gets in his car and drives back to his apartment"

**INT. HIS BEDROOM - MORNING**

Sipho takes the card and call Lebo, a business consultant according to what's written on the card.

**Lebo: (O.S)**

Hello handsome! I expected your call. I heard you're in property development. You need my marketing skills to accelerate the growth of your company.

**Sipho:**

Let's meet in Monte Casino at 19:00 pm.

**INT. CASINO - NIGHT****Lebo:**

It looks like you don't need introduction. Have you met before?

**Barry:**

Oh yes, this is my rival - we're both bidding for the construction of one of the biggest mall in Johannesburg.

**Lebo:**

Well, let the best man win.

**Sipho:**

Let's test who the best man is. "Leading to the poker tables"

**BACK HOME, EXT. NEIGHBOUR'S HOUSE - DAY****Khula: (O.S)**

Kinney, what would you like to be when you've grown up?

**Kinney:**

I'm going to be a nurse.

**Khula:**

Hahaha! Where have you ever seen a nurse so dark and dirty like you?

**Kinney:**

I'm not always dirty. The clothes I'm wearing today won't stick on me forever.

**Lungi:**

Come Kinney let's go home.

**Khula: (O.S)**

Bring your own food tonight. I'm not sharing my food with you.

**INT. ANGIE'S KITCHEN - NIGHT**

**Lungi and Kinney are eating steamed bread and their last tin of fish before they go to sleep over at the neighbour's house.**

**NEXT MORNING**

**They wake up early to go home and prepare for school.**

**Lungi:**

We don't have food to cook today.

**Kinney:**

I've seen a bag full of beans in the kitchen, let's take some to cook in the afternoon.

**Lungi:**

You go. I'll look if there's someone coming.

Kinney pours enough beans to last the whole week. They get home, wash and dress for school, eat bread and sweet water and off they rush to school. Lungi has a classmate who is ten years senior to her. Albert is tall and huge - they all scared of him. One of her classmates wrote "fuck you, you ugly and stupid boy - go find a job" on Albert's bookcase and they all accuse Lungi.

INT. CLASSROOM - DAY

Albert: (O.S)

Hey little goat, "as they all called Lungi" come here.

Lungi goes to Albert shivering, all classmates standing by laughing.

Albert:

Who's ugly and stupid?  
"Hitting her twice in the face"

Lungi: (O.S)

"Crying loud" I didn't do it.

After school, still on the school premises, Lungi tells Kinney about what happened in the classroom.

Lungi:

Albert hit me because someone wrote swear words on his bookcase, and they accuse me.

Kinney "Furious" goes to Lungi's classroom and traced the handwriting, and finds the culprit "Mavis". She storms out.

Kinney:

Mavis! Mavis!

Mavis tries to run, but Kinney throws a rock and knocks her down, beat her up and run to ensure that she's not seen by the teachers. Mavis scared that she might also be punished, decide to be quiet.

INT. ANGIE'S KITCHEN - AFTERNOON

Kinney:

It's my turn to cook today, but since I saved you from being the target of your bully classmates - you will cook. Mavis will tell her buddies not to mess up with you again.

Lungi:

Okay boss. "Taking the pot and cook."

ONE HOUR LATER

They eat and off they go to the neighbour's house to sleep over.

**INT. BEDROOM - NIGHT**

**Kinney:**

MH mm! MH mm! Lungi wake  
up, come with me, I need  
to go to the bathroom.  
"Toilet is outside and  
it's dark"

Lungi wakes up and they go out.  
Khula's mother wakes up and find  
the kitchen door open, she locks it  
and return to bed. Coming back,  
Lungi and Kinney finds the door  
locked. They go home, crawling in  
the dark, and sleep alone.  
Realizing that nothing happened,  
they decide not to sleep over at  
the neighbour's house again.

**INT. BANK MUIZENBERG, CAPE TOWN -  
DAY**

Angie is serving a client. She  
feels dizzy and collapse. She's  
rushed to a nearby hospital, and  
the doctor informs her that she has  
breast cancer.

**Angie: (V.O)**

I have to fight this  
disease, who will take  
care of my children,  
their father already  
abandoned us.

She decides to call Sipho. "Tears  
running down her cheeks"

**INT. BEDROOM, BRYANSTON – 20:00 HRS**

**Sipho's phone rings and he ignores it. It rings again and Lebo answers.**

**Lebo:**

Where is your pride? Why do you insist calling Sipho when he obviously wants nothing to do you? What do you want?

**Angie:**

Can I please speak to my husband?

**Lebo:**

Stop calling him your husband. If he was he would be with you, not lying on my bed. Anyway I have to go, I will tell him you called when he wakes up.

**Sipho:**

That was not necessary, you need to stop answering my calls. Angie is still the mother of my child.

**Lebo: (O.S)**

And what am I to you? Tell me if you're not committed to this relationship.

**Sipho: (V.O)**

Hey I'm tired, can I please get some sleep.  
"Turning off the light"

**TWO YEARS LATER****Khula:**

I overheard my mom speaking  
to your mother over the  
phone - I think something  
is wrong with her, she's  
coming back tomorrow.

**Kinney:**

Hey there's nothing wrong  
with my mom, I'm sure  
she's missing us.

**Excited, Lungi and Kinney decide to  
bake bread to impress their mother.  
The dough rise and fill the baking  
pot. They put the pot on fire, the  
dough keep falling out, and they  
keep throwing it away.**

**Lungi:**

There's the bus coming.  
What are we going to do?

**Kinney:**

Bring the dish and spades.  
Let's dig a hole and throw  
this thing in before mom  
arrive and yell at us for  
wasting the flour.

**They dig the whole and threw the  
bread inside, clean up the pot,  
throw water in the fire, and off  
they run to the bus stop. The bus  
arrives at the bus stop.**

**Angie:**

Hello my angels, I missed  
you. "She walks home  
with them - hiding the  
fact that she's sick"



**INT. HANDWORK CLASSROOM - DAY**

**Kinney "with pride" takes her completed embroidered pillow cases to her handwork teacher.**

**Kinney:**

Here's my work ma'am.

**Judith:**

Work on the rough edges.  
"Handing them back to  
Kinney"

**Afterschool Kinney takes them home to her mother.**

**Kinney:**

I see nothing wrong with my pillows, but teacher Judith threw them back at me and told me to work on the rough edges.

**Angie:**

She didn't intend to discourage you, but believed in your potential to make them look perfect. Let me see them. "Looking at them, she grabs scissors and remove the hanging threads, pushes in some protruding hemming, and then iron."

**Kinney:**

Now I see the difference.  
Thank you mama.

**BACK IN HANDWORK CLASSROOM THE  
FOLLOWING DAY**

**Kinney:**

Ma'am here's my work.

**Judith:**

"With a smile" Perfect.  
Now try something else.

**Motivated Kinney goes back home excited. She decides to make floor rugs using the recycled products, including lamb wool she got from her grandfather, Themba. She ends up with three rugs within a fortnight.**

**Lungi:**

Wow! They're beautiful.  
You only need one for  
your portfolio, let's  
take the other two to the  
market - I'm sure someone  
will buy them. "With a  
price tag of R150, they  
were both sold within an  
hour."

**INT. HANDWORK CLASSROOM – MONDAY****Kinney:**

Ma'am look what I've made.

**Judith:**

Wow! Can I keep it? You can have it afterschool. "Calling Angie immediately"

**Angie:**

Hello!

**Judith:**

Good afternoon Ma'am! I'm Kinney's handwork teacher. I'm calling regarding the rug she brought to school as handwork. Ma'am we discourage cheating - children must bring self-made handwork. You can't buy a rug and give it to your daughter to submit as her own handwork.

**Angie:**

She made it herself.

**Judith:**

My colleague showed me a similar rug she bought from the market. This is not a competition as I see Kinney is trying to keep up with Lungi. "Lungi excels in handwork - knitting"

**Angie:**

Kinney didn't cheat. How can you accuse my daughter of cheating without facts? The rug you saw and the one she brought to school are both made by her. We sold two at the market on Sunday.

**Judith:**

I'm sorry ma'am, please forgive me for accusing your daughter of cheating. Your children are talented.

**Angie:**

Alright I accept your apology. Bye!

**Kinney:**

"Collecting her rug from the teacher" Ma'am is my rug beautiful?

**Judith:**

Wow! You are talented. Here is R500 I'm taking it. My friend told me she paid R500 for the one she bought at the market. You can easily double the price if you keep working on the rough edges.

**INT. KITCHEN, HOME - AFTERNOON**

**Kinney:**

Look how much I got from teacher Judith. "Handing the money to her mother"

**Angie:**

No Kinney you must give her back the money.

**Kinney:**

No mama she can't have my rug for free. Thanks to her friend for telling her she paid R500 for the rug she bought at the market.

**Angie:**

You should have told her the truth.

**Kinney:**

In this case telling the truth was definitely not the right thing to do, plus she told me that I can double the price.

**Lungi:**

Let's start a business and name it "Rough Edges". You make more rugs and I will knit more jerseys and hats, or even blankets.

**Kinney:**

Yes, but not rough edges.  
People will think that  
our products are not good  
enough.

**Angie:**

Not really, it sends the  
message that you're  
committed to continuous  
improvement. I will  
assist you with company  
registration and opening  
the company bank account.

**IN THE BOARDROOM AT SPD, SANDTON**

It's a celebration after an  
announcement that Sakhile Property  
Development, company co-owned by  
Sipho and Mandla, won R950m tender  
to build a Mall.

**THREE YEARS LATER**

The Mall is completed and the  
company made R300m profit which  
they spent in purchasing four  
hectares of land and built 350  
apartments, and sold them. Sipho  
bought four one bedroom apartments  
and leased them. He's living with  
Lebo - hosting parties and inviting  
high profile guests.

**BACK HOME, INT. SURGERY****Dr Mazibuko:**

Ma'am you're now on Stage II, I have to admit you for surgery.

**Angie:**

For how long will I be admitted?

**Dr Mazibuko:**

One to two weeks, to ensure that there aren't any complications. Take this letter to the hospital, I will see you tomorrow.

**Angie worried about her children.  
She calls her mother-in-law.**

**Connie:**

Hello Angie! How are you?

**Angie:**

Not good, I was diagnosed with breast cancer. I'm now admitted for surgery. Please look after my children, Sipho is not answering my calls.

**Connie:**

Oh I'm sorry to hear that. Why didn't you tell me? I will call Sipho and fetch the kids to stay with me while you in hospital - they can't be on their own at a time like this Angie.

**INT. CONNIE'S BATHROOM - MORNING**

**Lungi is preparing to go to school.**

**Connie:**

Come let me style your  
hair "taking the comb from  
Lungi and styling her  
hair"

**Lungi:**

Thank you grandma "and  
exit from the bathroom"

**Connie takes Lungi's hair from the  
comb and put them in an envelope  
and write a note "This is Lungi's  
hair, you have to find out if she's  
indeed not your child. Angie is in  
hospital for surgery, she was  
diagnosed with breast cancer."**

**She then calls a courier company  
and send the envelope to Sipho.  
The envelope is delivered to  
Sipho's apartment in the following  
morning.**

**After a moment alone, he decides to  
go for a DNA test. The test  
results are delivered after two  
days and confirm that Lungi is his  
daughter. He calls his mother.**

**Connie:**

Hello Toto!

**Sipho:**

Mama Lungi is my daughter  
"and hangs up"

**Connie collapse and she's taken to  
the hospital.**



**INT. SIPHO'S BEDROOM - NIGHT****Sipho:**

Lebo I'm going home tomorrow, my mother is in hospital.

**Lebo:**

It's funny to hear you calling me by name. What's going on? Last week it was Angie in hospital and now is your mother.

**Sipho:**

Well I can't answer that. Will you please turn off the lights - Good night!

**Lebo:**

Is this all about your sick mother? Or there's something else you not telling me. "Turning off the lights"

**THREE DAYS LATER**

**It's been a week since Angie returned from the hospital. Siphon arrives.**

**Angie:**

What brings you here?  
"Asks as Siphon gets out of his car"

**Siphon:**

This is my home.

**Angie:**

The same home you deserted.

**Siphon:**

I'm ashamed of what I've done to you and the children. I was a fool, please forgive me.  
"Sobering"

**Angie:**

You're the father of my children, the only man I love. I forgive you, but the people you hurt most are your children.

**Siphon:**

I swear, I will make it up to you and the children. "Kissing, Siphon lifts Angie up to the bedroom and they make love."

**THREE HOURS LATER**

Children return from school, they are surprised and angry to find their father home after he left them without any support for many years.

**Angie:**

The bible teaches us to forgive. We all make mistakes. The victim often become his or her own enemy by denying forgiveness to the perpetrator - allowing the suffering to continue. I have forgiven your father, and I expect the same from you.

They all go and visit Connie at the hospital. Unfortunately her condition worsened and she died. They make funeral arrangements, and Sipho returns to Johannesburg after the funeral.

**INT. MATHS CLASSROOM - AFTERNOON**

**Yvonne:**

"Noticing fatigue from Kinney" Kinney! Wake up. What do you do not sleeping at night?

**Kinney:**

Sorry ma'am. "She can hardly open her eyes. She's luckily saved by the bell - school is out."

**INT. DINING ROOM - NIGHT**

**Angie and children are having supper.**

**Kinney:**

Hey I fell asleep during the lesson, and teacher Yvonne woke me up.

**Angie:**

We must find people that we can train to knit and make rugs so that the two of you can concentrate on your school work and have extra hours to sleep.

**Kinney:**

Who? It must be people we can trust.

**Lungi:**

Gladys' sister, Yolly.  
She matriculated two  
years ago, and she's been  
looking for a job with no  
luck, and uncle Jongi  
(Angie's brother who's  
been retrenched and  
struggling to find  
another job)

**Angie:**

How much are you going to  
pay them?

**Kinney:**

We can only afford R3000  
per person, and we were  
thinking of paying you  
R1500 in addition to your  
commission. We're  
currently making R15000  
profit per month, and  
that figure will rise  
with extra two people and  
an increasing demand.

**They found small premises to rent  
in town with monthly rental of  
R2000. Angie is helping them as  
sales lady and they're paying her a  
ten percent commission on sales.**

**Lungi:**

Alright, let's arrange  
the interviews for  
Saturday.

**INT. CLASSROOM – MORNING**

**Lungi:**

Gladys! Is your sister  
still looking for a job?

**Gladys:**

Yes, why are you asking?

**Lungi:**

I have a job for her.

**Gladys:**

You? Where?

**Lungi:**

Just tell her to arrive at my  
house at 11:00 am on Saturday for  
an interview.

**Gladys:**

You are joking right?

**Lungi:**

I'm serious. This job could be  
the beginning of her bright  
future.

**Gladys:**

Okay, I will tell her.

**INT. SHOP - DAY****Angie:**

"Calling Jongi" Hi  
Joe! How are you?

**Jongi:**

I'm good sister.

**Angie:**

I might have a job  
for you, depending  
on whether you will  
like it.

**Jongi:**

I will do anything  
right now.

**Angie:**

Good. Just make  
sure you arrive at  
my house at 11:30  
am on Saturday.

**Jongi:**

Sure sister, I will  
be there.

**EXT. PATIO AT GLADYS HOUSE**

**Yolly is polishing her nails.**

**Gladys:**

Yolly I have a job  
for you.

**Yolly:**

What type of a job  
can you possibly  
have for me?

**Gladys:**

I'm serious. You have  
an interview on  
Saturday at 11:00 am  
at this address.  
"Giving her a piece  
of paper with  
Kinney's address  
written on"

**SATURDAY 11:00 AM**

**Yolly:**

Knock! Knock!

**Kinney opens the door.**

**Kinney:**

Good morning! "Directing  
her to the dining room,  
where Angie and Lungi are  
waiting"

**Yolly:**

Good morning! "Greeting  
Angie and Lungi - she  
looks uncomfortable"



**Lungi:**

Relax, you can have the water.

**There's two bottles of water on the table.**

**Kinney:**

Can you briefly tell us about yourself?

**Yolly:**

"Hesitantly" I matriculated with four distinctions. I'm looking for a job in order to earn money to further my studies.

**Lungi:**

Would you consider a career in manufacturing?

**Yolly:**

Yes.

**Angie:**

We have started a new business, making floor rugs and knitwear. We need extra people to assist us in knitting and making floor rugs - we will provide training off course.

**Kinney:**

We are offering R3000 as a starting salary. Are you interested? This could be the beginning of your brighter future.

**Yolly:**

Can I think about it?

**Kinney:**

Okay, but don't take too long - someone might just grab this opportunity.

**Yolly leaves confused, she wants the money but can't see herself working for Lungi and Kinney - making rugs and knitting.**

**IT'S 11:30 AM**

**Jongi:**

Knock! Knock!

**Kinney:**

Good morning uncle Jongi! Follow me, mama and Lungi are waiting in the dining room.

**Jongi:**

Good morning! What's up with the formality?

**Angie:**

Good morning Jongi, please take a seat.

**Lungi:**

Uncle, we invited you to give you an opportunity to join our new company. We're making floor rugs and knitting jerseys, hats and scuffs. We are overwhelmed by the increasing demand for our products, and we need extra hands. We will provide on job training.

**Angie:**

I see this as the beginning of a brighter future for you and your children.

**Kinney:**

We are offering R3000 as a starting salary.

**Jongi:** What do you think of me? "Standing up angry" Do you undermine me so much that you can ask me to knit and make rugs for a living? What kind of a man can sit all day knitting jerseys - calling that a job. "He bangs the door on his way out"

**Angie:**

Wow, I'm sorry my children. God will send us the right people.

**INT. SIPHO'S APARTMENT IN BRYANSTON  
- SATURDAY 07:00 AM**

**Sipho: (V.O)**

Hey Lebo, it's difficult for me to say this, a lot has changed. You have been good to me and I will miss having you in my life, but we can't continue with our relationship.

**Lebo: (O.S)**

After all we went through together - you dumping me? What else? Are you also going to throw me on the street?

**Sipho:**

No, and I'm sorry. You can stay here as long as you want. I bought a house where I will live with my wife and my children. I deserted my children, they suffered for many years - Angie raised them alone without my support. I've been with you all this time. I've realised my mistakes, and I want to make it up to them. Please understand. Please pardon me - don't make me suffer more than I am right now. Good bye.  
"Kissing her on the forehead"

He gets in the car, living Lebo crying. Driving away, he's thinking of Lebo, and thinking of what Angie and children might have gone through during his absence. He fails to stop at a red robot. Avoiding a collision with other cars, he crush his car on a side wall and he dies on the spot.

Police and paramedics arrive. His body is taken to a mortuary and his car towed to the panel beaters. Police calls the last dialled number from his phone.

**Mandla:**

Hey man, where are you?

**SGT. Ndaba:**

Sorry Sir this is  
Sergeant Ndaba. Are you  
a relative or friend to  
Mr Mbolekwa?

**Mandla:**

He's my friend and  
business partner. What  
happened?

**SGT. Ndaba:**

There's been an accident  
and Mr Mbolekwa is late.

Mandla contacts Angie and consult a funeral parlour to transport the body home where the funeral arrangements were made.

IT'S A SATURDAY IN A SMALL RURAL  
TOWN STERKSPRUIT AT 12:00 - SIPHO  
IS LAID TO REST.

Lebo is among the business  
colleagues and friends who  
travelled from Johannesburg to  
attend the funeral.

THREE MONTHS LATER

INT. BATHROOM - NIGHT

Angie does a home pregnancy test  
and the results are positive.

Angie: (V.O)

Oh my God! "Throwing the  
equipment in the bin and  
goes to bed"

INT. BATHROOM - MORNING

Kinney:

Humming! "As she's  
combing hair" What?  
"Noticing the pregnancy  
test equipment, and Lungi  
enters the bathroom." Are  
you pregnant? Mom will  
kill you.

Lungi:

No, I don't even have a  
boyfriend. How can I be  
pregnant? Obviously it  
must be mom.

Angie:

Hey Lungi and Kinney get  
out of the bathroom, you  
will be late for school.

Lungi and Kinney get out of the  
bathroom and leave.

The mourning period is over and Angie is back at the shop. She's looking at the Nigerian brothers repairing shoes on the street opposite the shop - she approaches them.

**Angie:**

Hi Frank!

**Frank:**

Hello mama, how are you?

**Angie:**

I'm okay Frank.

**Frank:**

I see your business is doing well.

**Angie:**

Yes it's doing so well that we need extra people to meet the increasing demand.

**Frank:**

My brother and I can help you if you can pay us the money that we're making here.

**Angie:**

How much do you make per month?

**Frank:**

R5000, it covers our rent, food, and transport.

**Angie:**

I will speak to my daughters tonight and tell you their response tomorrow.

**INT. DINING ROOM - EVENING**

**Angie and the children are having supper.**

**Angie:**

I think our problem is solved. I found the two people that may assist us. They only need R5000 per month. Meaning we can pay them R2500 each.

**Lungi:**

Who are they?

**Angie:**

It's Frank, the shoemaker opposite the shop and his brother. I'm thinking of providing them with accommodation since we'll be paying them less than what we budgeted - they can use the flat.

**Lungi:**

Oh okay.

**Kinney:**

They are kind, but I think we should pay them what we budgeted instead of offering accommodation. We can rent out the flat to the College students.



**Lungi:**

Mama's suggestion does make sense. We need security - having them living here will help in many ways.

**Kinney:**

Hello! We're talking about Nigerians here. Soon people will accuse us of selling drugs.

**Angie:**

You must always do the right thing and not try to please people - pleasing people is one goal you'll never achieve. God sent us the people who are willing to help us, they need accommodation and we can provide it. What will happen if they decide to leave town because they struggle to find a decent accommodation?

**Kinney:**

Oh okay then.

**EXT. SHOP - MORNING**

**Angie:**

Good morning Frank, how are you?

**Frank:**

I'm good. Mama looks happy today.

**Angie:**

I spoke to my daughters, and we agreed to pay you R5000 per month, you can start immediately. We can also provide you with accommodation if you like the flat. You can go and view it in the afternoon.

**INT. FLAT - AFTERNOON**

**Angie:**

You can make it your home if you like it.

**Frank:**

Thank you, mama. We are moving in this evening. I can't thank you enough. God bless you.

**He leaves excited.**

**INT. FLAT - NIGHT**

**Angie:**

Please join us for supper  
when you done offloading  
your belongings.

**Frank:**

Thank you, mama.

**INT. DINING ROOM - NIGHT**

**Frank:**

Mama where is the man of  
this beautiful house?

**Angie:**

He passed away three  
months ago.

**Frank:**

I'm truly sorry mama.

**Kinney:**

You don't have to be  
sorry. He--

**Lungi:** Keep quiet.

**Angie:**

It's ok all of you. I  
miss my husband, may his  
soul rest in peace. The  
sad thing is that he  
passed on just over a  
month after he came to  
apologize for his  
mistake. I'm glad I  
welcomed him home.

**Frank:**

Mama we're all rough  
around the edges. It's  
through God's mercy that  
he made peace with you  
before his death. God has  
forgiven him, you and  
your kids are blessed.

**Kinney:**

So uncle Frank where is  
your wife and children?

**Frank:**

I don't have a wife nor  
children, I never got  
married. I've always  
lived with my brother,  
taking care of him after  
losing our parents.

**Lungi:**

Sorry Uncle Frank.

**Kinney:**

Why did you leave  
Nigeria?

**Frank:**

There was a dispute,  
following our parents'  
death, about the land  
they bought to develop.  
We won the case in court,  
but we decided to leave  
after receiving death  
threats.

**Kinney:**

Oh I'm sorry.

**Angie:**

Now you've found a new home. Kinney, and you Lungi wash the dishes and go to bed.

**Frank:**

We must also leave.  
Thank you for inviting us, and the food was very delicious.

**They leave.**

**INT. FLAT AT 06:00 AM**

**Joseph is up and busy on his laptop.**

**Frank:**

What are you doing up so early?

**Joseph:**

I'm developing the company website.

**Frank:**

That is a good idea. Let me take a shower, you must also get ready.

**IT'S 07:00 AM**

**Frank and Joseph are knocking on Angie's door, and she opens the door.**

**Angie:**

Good morning! Did you sleep well?

**Frank:**

Yes Mama, I slept like a baby.

**Angie:**

Good. This is where I put the keys to the garage "hanged behind the kitchen door". Let me finish breakfast I will be late. There's enough porridge on the stove, please help yourselves.

**Frank:**

Thank you, mama.

**Angie goes to the shop, and children are gone to school - leaving Frank and Joseph working in the garage.**

**Frank:**

You can continue  
developing the website, I  
will start knitting.

**Joseph:**

Look at these knitting  
machines, we can knit more  
jerseys per day. They also  
make multiple products like  
dresses, jackets and socks.

**Frank:**

Can you please concentrate  
on finishing the website,  
mama can't afford those  
machines.

**Joseph:**

They only cost R50000 and  
we're going to need them  
as soon as we start  
selling on line. I will  
show her, and let her  
decide.

**Frank:**

Okay. I know you won't  
let go.

**Joseph:**

When you were the MD of  
NPD (Nigerian Property  
Developers) did you ever  
thought of yourself  
employed by a 15 years  
old girl - knitting  
jerseys in the garage.

**Frank:**

Not at all, but what I know is that God has bigger plans for us. Look, we are no longer working on the street trying to repair shoes.

**Joseph:**

Oh yes, but we were good hey - no customer came back complaining. Now the website is complete, all I need is finished products, take pictures and upload them with prices and a bank account.

**Joseph:**

Do you think education is important?

**Frank:**

I know it's important. Education enlightens you, enabling you to do things smarter, but it does not guarantee success. Success depends largely on talent, personality, and how one reacts to life's challenges.



**INT. DINING ROOM - NIGHT**

**Lungi:**

Where did you learn  
to knit?

**Frank:**

I started years ago, when  
my mom challenged us to  
each finish a blanket to  
contribute to Madiba's  
sixty seven blankets  
campaign. Knitting turned  
to a family hobby.

**Angie: (V.O)**

It is amazing how one  
person managed to touch  
so many people's lives.

**Joseph:**

Sorry mama, I have  
something to show you.  
"Switching on his laptop"

**Angie:**

Okay, what is it?

**Joseph:**

It's the website I've  
developed for the company.  
Now you can also sell your  
products on line and  
extend your market  
worldwide. All I need is  
taking pictures of  
finished products and  
uploaded them, and the  
company banking details to  
enable customers to order  
and transfer payments.

**Kinney:**

Isn't this too much? How are they going to get the goods?

**Joseph:**

We will ship the goods once we get the payment.

**Angie:**

It's unbelievable how you've turned around things. We are now learning from you - and not the other way around. Where did you learn to develop a website?

**Joseph:**

No mama, we are learning from each other. I did Information Technology at varsity.

**Kinney:**

You have a university degree?

**Joseph:**

Yes.

**Lungi:**

That means you can get a better job and leave us.

**Joseph:**

Don't worry, I'm not planning to leave anytime soon.

**Angie dishes food. They eat, and afterwards Joseph and Frank leave to their flat.**

**Kinney:**

Do you think it's wise to give Joseph our company's banking details? What if they rob us?

**Lungi:**

Not every Nigerian is a criminal or con artist. Give Joseph the benefit of the doubt.

**Angie:**

Joseph and Frank have proved to be good people. However it won't be okay to let him use his laptop - we must buy two laptops for the company so that we can all receive training, and understand how the online business works.

**Kinney:**

Oh, okay.

**Angie buys the laptops. Joseph programs them and install all the necessary software, including payroll and accounting software.**

"FIVE MONTHS LATER"

Angie gives birth to a baby boy, Chuma. They move out of the garage to a factory in town, purchase two knitting machines, and hires two more people.

Frank manages the factory. Joseph is everything in the shop, from managing the shop to bookkeeping and dispatching orders. Local and online sales continue to multiply.

INT. BEDROOM - DAY

**Frank:**

How is mama and the baby?

**Angie:**

We're okay Frank. Are you still copying?

**Frank:**

We are doing our best. However there is a need to recruit more people in the factory to keep up with the demand. We must also hire a shop assistant.

**Angie:**

Yes Frank I know, please put up the advertisement.

They hired ten more people in the factory, and one shop assistant - Yolly.

**INT. STORE AT 09:15 AM****Joseph:**

Yolly I've noticed that you're always late, you don't respond timely to customer queries, you spend too much time on the phone, and leave before time - before the shop close. Consider this conversation as your first verbal warning.

**Yolly:**

Okay, I'm sorry.

**INT. DINING ROOM - NIGHT****Joseph:**

I've given Yolly a verbal warning about her late coming.

**Kinney:**

Good. You must stand your ground.

**Lungi:**

Isn't that too harsh?

**Joseph:**

No. It's a standard procedure for dealing with misbehaviour. We must implement the rules consistently to avoid repetition of such acts.

**INT. YOLLY'S HOUSE - NIGHT**

**Yolly:**

I'm going to get Joseph,  
he doesn't know who he's  
messing with.

**Gladys:**

What happened? You just  
started working there and  
you already complaining.

**Yolly:**

He's given me a verbal  
warning. He's not aware  
that he has taken my job,  
I'm supposed to be the  
one managing that store.

**Gladys:**

Let me guess, you've been  
given a verbal warning for  
being late or spending  
time texting - or both.  
You must be grateful and  
respect Joseph. You've  
been unemployed for a long  
time, offered a job and  
turned it down. Now you  
are given a second chance  
and you're stealing from  
the company that gave you  
an opportunity - those  
minutes of late coming is  
money they pay you for a  
job not done.

**Yolly:**

Hey, zip it.

**EXT. FACTORY - 08:00 AM**

**Workers are protesting, demanding a wage increase.**

**Frank:**

Good morning my brothers  
and sisters. We will  
look at your demands, and  
I promise we will come  
back to you. Can we now  
get back to work, we  
can't increase wages if  
the productivity  
declines.

**They all go back to work grumbling  
and mumbling.**

**INT. STORE - 08:30**

**Joseph:**

Good morning Yolly!  
"Yolly arrived early  
after being reprimanded"

**Yolly:** Good  
morning! "Handing him a  
list of demands"

**Joseph:**

What is it? Are you  
resigning now?

**After reading the list, he invites Yolly and factory workers to a lunch time meeting.**

**Joseph:**

Good day brothers and sisters! This morning you were protesting, demanding fair wages, and some demanding jobs. I then realised the need to call this meeting and give you a history of this company.

This is a family business, and you are now regarded as members of that family. It was started by two teenagers with one employee - their mother. They sacrificed everything to get the company where it is today. Some of you declined to assist them when they called for help, and my brother and I offered to help build a successful company that employed all of us today.

So please let us commit ourselves in making it grow and create more jobs for our fellow brothers and sisters who are unemployed. We revise wages annually in July. Now please enjoy your lunch and return to your work stations.

**They disperse.**



**Joseph's phone rings****Joseph:**

Hello mama! How are you?

**Angie:**

I'm good. How did the meeting go?

**Joseph:**

It went well mama,  
workers are back at work.

**Angie:**

Well done! Let me not  
keep you from doing the  
good work. Bye!

**"A MONTH LATER"****Angie's phone rings****Angie:**

Hello!

**Hilton:**

Hello Ma'am! My name is  
Hilton from the attorneys  
Hilton Brooks and  
Associates. Your late  
husband appointed us to  
manage his estate. The  
Will shall be read at  
10:00 am on Monday 01  
August 2019 at our offices  
in Sandton. I will forward  
the address.

**Angie:**

Alright, thank you.

**Hilton:**

It's a pleasure. Bye!

**INT. DINING ROOM - NIGHT**

**They are having supper. Angie invited Frank and Joseph to join them.**

**Angie:**

I received a call from the attorneys in Johannesburg - they invited me to be present when they read your father's will on Monday.

**Lungi:**

Do you think he left money for us?

**Angie:**

Honestly, I don't know what to think. Frank, will you please look after my children while I'm gone. I should be back by Friday.

**Frank:**

With pleasure mama.

**"IT'S A SUNDAY MORNING"**

**Angie and baby Chuma are in the bus to Johannesburg. Seven hours later the bus arrives in Johannesburg at 19:00 pm. They take a cab to a hotel in Sandton.**

**IN THE BOARDROOM, HILTON BROOKS -  
10:00 AM**

**Angie, Lebo and Hilton are the only  
people present.**

**Hilton:**

"Reading the will." I Sipho Mbolekwa writes this will under no duress. I leave all my assets to my wife, Angeline Mbolekwa. The assets include a one bedroom apartment in Sandhurst occupied by Miss Lebo Molefe - who will continue to live in this apartment for a period of five years, after which she will find an alternative accommodation and vacate the apartment. Other assets include a house in Bryanston, four one bedroom apartments at Cedar lofts in Fourways, a 2017 BMW X6, a 2015 BMW 5 series coupe driven by Miss Lebo Molefe, a 2018 range rover, 40% shares at Sakhile Property Developers, R150m cash in investment account and cash balance in my current account. Signed on the 30<sup>th</sup> November 2018.

**Hilton cont.**

"Handing out four business cards to Angie" These are people you must contact - they're all awaiting your call. Shaun is the estate manager of the Bryanston Mansions - he will give you the house key. Vivienne is a real estate agent managing the Fourways apartments, Sharon is the banker, and you must have met Mandla from Sakhile Property Developers. Ok, that's all.

**Angie:**

Thank you Mr Brooks.

**They all exit the boardroom. Lebo gets in her car parked in the foyer and leave "not happy about how things turned up - she was hoping to get the apartment the car, or more." Angie takes a cab back to the hotel.**

INT. HOTEL ROOM - DAY

Chuma is restless.

**Angie: (V.O)**

Alright munchkin, I know  
you hungry and tired.

She prepares a formula and feed  
him, afterwards she baths him and  
put him in bed - Chuma falls  
asleep. Angie picks up the phone  
and call Shaun.

**Shaun:**

Hello! How can I help  
you?

**Angie:**

My name is Angeline  
Mbolekwa.

**Shaun:**

Oh! Yes. When are you  
coming to get your keys?

**Angie:**

I would like to come  
tomorrow at 09:00 am if  
it's ok with you.

**Shaun:**

09:00 is okay, I'll send  
you the location.

**Angie:**

Okay, bye.

**There's an incoming call on Angie's phone.**

**Angie:**

Hello baby, I was about to call you. Is everything good? Where's Lungi? Put me on speaker.

**Kinney:**

Yes mama we're fine. When are you coming back?

**Angie:**

Hopefully by Friday, there're few things I need to sort out.

**Kinney:**

Here's Uncle Frank, he wants to speak to you.

**Frank:**

Hello mama! Are you well?

**Angie:**

I'm good Frank. I can hear you taking good care of my princesses. How was your day at work?

**Frank:**

Everything is going well  
mama. I've been praying  
that your day goes well  
too.

**Angie:**

Well God answered your  
prayer. My day was so  
good that I still think  
I'm dreaming.

**Lungi:**

Tell us mama, what  
happened?

**Angie:**

Not over the phone Lungi.  
All I can say is that our  
lives will never be the same  
again. You kids have a  
brighter future, and my  
hospital bills will be paid.

**Kinney:**

But Mama why have you not  
mentioned anything about  
your bills?

**Frank:**

Yes mama why? We bought  
new machines and hired  
more staff - we could  
have settled your bills.

**Angie:**

I didn't want to put a  
strain on the business, I  
saw it as the only thing  
my children could lien on  
for their future - I  
still want it to grow.

**Frank:**

Ok mama, keep well.

**Kinney & Lungi: (O.S)**

We love you mama, bye

**Angie:**

Love you too my angels  
"and she hangs up".

**NEXT MORNING**

**Angie arrives in Bryanston Mansions  
in a cab.**

**Cab driver:**

Good morning! "Greeting  
the security guards at  
the entrance"

**Angie:**

We're here to see Shaun  
Kunn.

**The security guard opens the gate -  
indicating where Shaun was waiting,  
Shaun immediately gets out of his  
car as they stop behind him.**

**Shaun:**

Good morning Mrs  
Mbolekwa!

**Angie:**

Good morning Mr Kunn!

**The Cab driver takes the bags into  
Shaun's car and leave.**



**Shaun:**

This is your house.  
"Stopping in the drive  
way, handing the keys and  
some document to Angie" I  
will be pleased if you  
can sign the document.

**Angie:**

Alright "Reading the  
lengthy document, listing  
the rules of the estate  
and the levies payable  
monthly, signs it and hand  
it back to Shaun."

**Shaun:**

Thank you, I will drop off  
your copy tomorrow. You  
have my number - call me  
if you need assistance.

**Angie:**

Thank you.

**Shaun:**

You're welcome. "Getting  
in his car and driving  
away"

Walking around, Angie is  
overwhelmed, she can't believe what  
she sees; a five bedroom house with  
five bathrooms, the main bedroom  
with a walk in dressing room and  
pyjamas lounge, the gourmet kitchen  
with separate scullery, huge patio  
opening to a large pool, and staff  
accommodation. As she enters the  
garage she sees a Range Rover, and  
the damaged X6 Sipho was driving at  
the time of his death.

**Angie: (V.O)**

I can't keep this car, it  
must go.

**Chuma is restless, and he starts  
crying.**

**Angie:**

Ok papa! Sweet thing, you  
must be hungry.

**Angie goes to the kitchen and warms  
purity, prepares a milk formula and  
feeds Chuma.**

**Angie:**

Now let's go to bath my  
prince. "Going upstairs  
to bath him"

**Five minutes after the bath Chuma is  
asleep, and Angie puts him in bed.  
She takes a shower, and thereafter,  
relaxing in the pyjamas lounge,  
plays Andreas Vollenweider's song  
"Book of Roses" (her husband's  
favourite song). She opens the bar  
fridge and takes out the fruit juice  
and drink before joining her son in  
bed.**

**NEXT MORNING**

**Angie calls Vivienne Reeds.**

**Vivienne:**

Vivienne, Good morning!

**Angie:**

Good morning Mrs Reeds,  
how are you?

**Vivienne:**

I'm okay, how can I help  
you?

**Angie:**

You speaking to Mrs  
Mbolekwa, I would like to  
meet you today at 10:00 at  
Cedar Lofts, in Fourways.

**Vivienne:**

Okay, ten o'clock is fine.  
You must just tell the  
security guards you having  
a meeting with me at the  
clubhouse. Unfortunately  
we won't be able to get  
inside the apartments -  
it's short notice for the  
tenants.

**Angie:**

Okay, bye.

**Vivienne: cont. (V.O)**

This is a waste of my  
time. She could just send  
an email to inform me of  
her intentions.

**EXT. CLUBHOUSE -DAY****Vivienne:**

Oh my God you have a baby -  
he's so cute. Your deceased  
husband owns four  
apartments in this complex.  
Three are occupied by young  
married couples. One is  
occupied by a young  
Nigerian guy, he agreed to  
let you view it. The rent  
is R8000 per unit. My  
commission is 10%.

**Angie:**

Okay. Thank you for the  
information.

**Vivienne:**

You welcome. Let's me  
take you to the  
apartment.

**Getting inside the apartment, Angie  
can't tolerate the smelling of  
marijuana.**

**Angie:**

What are you smoking?

**Simon:**

Weed.

**Angie:**

Thank you for letting us  
in.

**Simon:**

You're welcome.

**They leave the apartment.**

**Vivienne:**

Would you like me to take you home Mrs Mbolekwa?

**Angie:**

Thank you, but I have few things to buy at the Mall. "Getting in the car - she drops them at the Mall and leave"

**Angie buys groceries and the car seat for Chuma, and they go back home in a cab.**

**INT. LOUNGE - AFTERNOON**

**Chuma is asleep, and Angie is reading the agreement between Vivienne and her late husband. Her phone rings.**

**Angie:**

Hello

**Mandla:**

Good afternoon Mrs. Mbolekwa! How are you?

**Angie:**

I'm well, and you?

**Mandla:**

I'm good ma'am. I've heard that you were coming to Johannesburg. Are you still around?

**Angie:**

Yes, we are here in Bryanston. I was about to call you and make an appointment.

**Mandla:**

Oh okay. I would like to introduce you to other board members.

**Angie:**

When?

**Mandla:**

I understand you have a baby. How about we meet at your house tomorrow? It's going to be a very informal meeting.

**Angie:**

Alright, what time?

**Mandla:**

Is 14:30 good for you?

**Angie:**

Yes, it's perfect.

**Mandla:**

Thank you. See you tomorrow.

**Angie:**

Bye

**Angie: cont. (V.O)**

Wow everything is sorted, perhaps we can drive back home on Saturday.

**Phone rings.**

**Angie:**

Hello Joe! How are you?

**Jongi:**

I'm good sis, just have bad news - Tata passed on last night.

**Angie:**

What? I thought he was recovering.

**Jongi:**

He fooled us all.

**Angie:**

Okay, I'll be back home by Sunday.

**Jongi:**

Alright bye.

**Angie calls Frank, thinking of how much Kinney adored her grandpa.**

**Frank:**

Hello mama! I'm sorry about your loss.

**Angie:**

Thank you. How is Kinney?

**Frank:**

Not good, she's not taking it well, but she will be fine.

**Angie:**

I'll be back on Sunday.

**Frank:**

Okay, keep well mama.  
Bye.

Angie goes down to the kitchen and prepares supper for herself. Just when she's done, Chuma wakes up screaming.

**Angie:**

Okay baby, I'm here.

She changes his nappy and feeds him.

"NEXT MORNING"

She wakes up early, take a bath, and goes down to the kitchen to prepare platos for the afternoon meeting. Chuma screams.

**Angie:**

Good morning Sir!  
"Changing his nappy." Now  
we must bath and change  
you.

Angie bath Chuma, feeds, and carries him until he falls asleep again. She continues with preparations for her guests.



**"IT'S 14:30"**

**Intercom rings - guests have arrived.**

**Mandla:**

Good afternoon ma'am!  
Meet the fellow board members; Mr Ben Kenke, Miss Zoleka Kenke, and Buhle Khambule.

**Angie:**

Good afternoon! You're welcome in our home.  
"Directing them to the large dining room turned into a boardroom"

**Zoleka:**

Where is Mbolekwa junior?

**Angie:**

He's taking a nap.

**Mandla:**

Good, let's begin - we promise not to be long.  
"Passing the recent annual report to Angie" This is our current Annual Report. It explains everything you need to know about the company. Sipho owned 40% shares, now to be transferred to you - making you a majority shareholder. He was also our Chief Executive Officer. The board meets quarterly.

**Mandla: cont.**

The Chief Financial Officer is now acting as Chief Executive Officer. "Passing the CV to Angie" We all agreed that he's perfect for the CEO position. He will occupy the CEO position until you are ready to take over.

**Angie:**

Thank you for all the information you've given me, and taking time to come and meet me. However, appreciating the fact that the CEO position can't be kept vacant for long, I prefer that we advertise it immediately.

**Mandla:**

I'm sure no one is against that - it's a standard procedure. We just thought we could deviate to accommodate you and allow you enough time to learn the business.

**Chuma wakes up - screaming.**

**Mandla:**

Just in time. The meeting is adjourned.

Angie goes up to fetch Chuma.

Buhle:

She's smart.

Mandla:

And strong.

Angie changes Chuma's nappy and bring him down.

Angie:

Say hello to our guests.

Zoleka takes him and they take turns cuddling him while Angie is serving platos and drinks. They eat, chat, and leave afterwards.

Angie: (V.O)

Let's go and rest now, mama is tired. "Lying in bed playing - they fall asleep"

Angie wakes up in the morning, clean the house, pack their bags in the Range Rover and she drives back home. They arrive home, and everyone is puzzled to see her driving a new car. Lungi and Kinney are already standing behind it as she parks it in front of the garage.

**Kinney & Lungi:**

Hello mama!

**Angie:**

Hello my angels, "hugging  
and kissing them"

**Lungi:**

Where is Chuma? Oh okay,  
here you are. "Unlocking  
the belt and removing him  
from the car seat"

**Kinney:**

Hello Chuma! Take the  
bags Lungi I also want to  
hold Chuma.

#### **IN THE LOUNGE**

Family is gathering, Angie is told  
about how her father died, and  
shown a letter he wrote - living  
his live stock to Kinney.

The funeral arrangements are done,  
and Kinney's grandpa is laid to  
rest on a Saturday.

**IT'S A SUNDAY AFTERNOON**

**Angie is in the lounge with Frank,  
Joseph, Kinney, and Lungi.**

**Angie:**

Thank you, Frank for  
looking after my children.

**Frank:**

It's a pleasure mama.

**Angie:**

Sipho was a majority  
shareholder of a Property  
Development Company. I  
now have a huge  
responsibility of leading  
that company, and manage  
all the assets he left for  
us.

**Lungi:**

I don't understand, I  
thought he didn't like us.  
Why leave all of his  
assets to us? Why did he  
abandon us if he loved us?  
What happened mama?

**Angie:**

I only wish he was around  
to answer your questions.  
I'm still amazed by his  
actions.

**Frank:**

You must accept the  
blessings from God. Mama  
you have a good heart,  
God is blessing you and  
your children. Be strong.

**Joseph:**

You will obviously have to relocate to Johannesburg to take control of your company.

**Lungi:**

Perhaps Rough Edges must also move to Johannesburg.

**Kinney:**

What about the people who are working for us? And grandpa's livestock? You must buy me a farm so that I can start farming - I will continue studying through long distance education.

**Angie:**

No Kinney, you and Lungi must study fulltime. I will buy a farm, and I'm sure Jongi can gladly manage it, and support his family. Rough Edges will not move, but we can open another branch in Johannesburg - depending on the market. The shop will have to move to the factory so that Joseph can manage both, I also think it's time to give him a stake in the company. I want you Frank to apply for the CEO position at Sakhile Property Development.

**Frank:**

No problem mama. Now I see what God has been preparing me for. I will not disappoint you.

**Joseph:**

Mama I can't thank you enough, may God continue to bless you, and your children.

**Frank applies for the CEO position and is shortlisted, and invited to an interview.**

**"IT'S SPRINGS HOLIDAY"**

**Angie and the children are accompanying Frank to an interview in Johannesburg.**

**Angie:**

Come out Lungi, you don't have to take the whole wardrobe with you.

**They're waiting for Lungi, she finally comes out with the third bag and forces it in the boot and they drive to Johannesburg. Five hours later, they arrive in Bryanston. "Offloading their luggage from the car"**

**Angie:**

Lungi, and you Kinney choose your rooms, "leading Frank to the guest room" Frank, you can make yourself comfortable here.

**Frank:**

This house is so big and beautiful. I think Lungi and Kinney will change their minds about going to UCT.

**Lungi:**

Mama it's beautiful.

**Kinney:**

Wow! It's huge, but hey I'm going to Cape Town.

**Lungi: (V.O)**

Yeah, UCT is the best university hey.

**Angie: (O.S)**

Hey girls, go and prepare supper.

**Lungi:**

Oh mama, can't we eat out tonight?

**Angie:**

Heh! Is that how you planning to spend your money?

**Frank:**

It's okay. I'll cook.

**Kinney:**

Oh yes, thank you Uncle Frank - I like your food.

**Frank prepares a very delicious and quick dish, they eat, Angie and children go to their rooms to sleep - tired from the trip. Frank prepares for the next day - it's the day for interviews.**



**"NEXT DAY"**

**Frank wakes up early, takes a shower, get ready, and calls a cab.**

**Lungi:**

"Making coffee in the kitchen" Wow! Uncle Frank you looking smart. Success is written all over you.

**Angie:**

"Also going down to the kitchen for coffee" Leaving already? You are looking great. Good luck!

**Frank:**

Thank you.

**The cab arrives, and Frank is driven to Sandton.**

**Angie: (V.O)**

Let me call Lebo, she must return my husband's car. We need a second car. "Calling Lebo"

**Lebo:**

Hi, I guess you want the car. What are you going to do with three cars? Can you even drive? I can give you good money for this car.

**Angie:**

That car is not for sale, and if it's not here by the end of the day I'll report it stolen. "Ends call"

**"AT SAKHILE PROPERTY DEVELOPMENT  
OFFICES"**

**Frank is just in time for his  
interview.**

**Zoleka:**

Good morning Mr Buhari!  
Please follow me to the  
boardroom.

**Frank enters the boardroom and  
takes his seat surrounded by the  
panel. They begin asking him  
questions aiming at testing his  
suitability for the CEO position,  
but he excels in response to all  
questions asked.**

**Mandla:**

Thank you for showing  
interest in our company,  
we will call the  
successful candidate  
within fourteen days.

**Frank exits the boardroom and calls  
a cab. A cab arrives in five  
minutes and takes him home.**

**"ARRIVING HOME"****Kinney: (O.S)**

Uncle Frank is back.  
 "Opening the door as  
 Frank steps out of the  
 cab"

**Angie:**

How did it go? How do you  
 feel?

**Frank:**

Mama they grilled me, but  
 let me say I've done  
 everything I could, and  
 told them everything they  
 wanted to know. It's all  
 in God's hands now.

**Angie:**

We'll soon know the  
 outcomes, Mandla will  
 forward their remarks and  
 recommendations this  
 afternoon. Meanwhile  
 let's go out for lunch.

**They all get in the car. Lebo and  
 a friend arrives as Angie starts  
 the car. Lebo parks the BMW, place  
 the keys on top of the car and they  
 drive away in her friend's car.**

**Kinney:**

Who is that? Why is she  
 living her car here?

**Angie: (V.O)**

That is the woman who  
 kept your father, and  
 that's his car. Let's  
 go, don't let her spoil  
 our day.

**Angie drives to Sandton.**

**They arrive at a restaurant, take seats, and place orders. Angie's phone rings while they're eating.**

**Angie:**

Good afternoon Mr Scwebu!

**Mandla:**

Good afternoon ma'am! How are you?

**Angie:**

I'm well, and you?

**Mandla:**

I'm good ma'am. Let me confess that I was unhappy with your suggestion of advertising for the CEO position.

**Angie:**

Hahaha! I know, what happened?

**Mandla:**

We've found our CEO, a former Managing Director of the Nigerian Property Developers, highly qualified, and the due diligence confirm that they've been in operation for more than twenty years, currently experiencing some political glitches - but I see that as an advantage for us, I already see us dominating the SADC region through their network.

**Angie:**

Wow! He really impressed you.

**Mandla:**

Not just me, but all of us. I'm forwarding you the package of all candidates with our remarks and recommendations.

**Angie:**

Thank you, Good bye.

**Lungi:**

I can tell by the look in your face that it's good news. Mom, don't keep us in suspense, what did he say?

**Angie:**

Let's drink to our new CEO of Sakhile Property Development. You impressed the Board - they sending their recommendations as we speak. Let's go home now, can't wait to read their recommendations. Congratulations!

**Lungi & Kinney:**

"Simultaneously"  
Congratulations Uncle Frank.

**Frank:**

Thank you!

**The waiter brings the bill, they pay and leave.**

INT. LOUNGE - NIGHT

Frank is holding Chuma, Lungi and Kinny sitting around him - playing with Chuma, while Angie is reading the Board's recommendations. She responds by supporting the Board's recommendations and declaring her relationship with Frank, sighting fairness as a reason for suggesting the advertisement of the position and not participating in the entire recruitment process.

"TWO WEEKS LATER"

Frank signs his employment contract and commence with his duties as a Chief Executive Officer at Sakhile Property Development. Angie returns home with children, leaving Frank in Johannesburg.

"A MONTH LATER"

Lungi and Kinny are studying for examinations. Angie is sitting in the lounge with Joseph, Chuma is asleep.

Angie:

Rough Edges has grown, most of our online sales are from Johannesburg, Cape Town and abroad. I therefore suggest that we open branches in Johannesburg and Cape Town, and Johannesburg can be our head office. We have enough resources to sustain growth.

**Joseph:**

That make sense, but we might experience a location problem.

**Angie:**

Not if we ask Vivienne to assist us. Vivienne Reeds is the Estate Agent managing my properties in Fourways - they have offices nationwide.

**Joseph:**

Oh alright. What about the staff? Must I begin recruiting for the new branches?

**Angie:**

How is Yolly's performance?

**Joseph:**

She's very good now mama, and she recently obtained a Management diploma from the University of South Africa.

**Angie:**

Oh good, Wow! I want you to train Khula, "**Khula is also employed as a shop assistant after he passed matric the previous year**" enrol him for a management course - I want him to take over from you. I'm sending you to Johannesburg to establish the branch.

**INT. BOARDROOM AT SPD - MEETING****Frank:**

I propose the acquisition of the Nigerian Property Developers, take advantage of remarkable opportunities that currently exist in the real estate in Lagos. The company assets are in excess of R500m. Investing in emerging markets within the SADC region will improve our returns.

**Buhle:**

How are we going to deal with the disputes that led to you fleeing the country?

**Frank:**

A Trust Fund account was opened and all claimants are now paid. The 20 hectares of land that was subject to dispute is now available for development.

**Mandla:**

We need to conduct a feasibility assessment, and we must agree on who's going to pay that cost.

**Frank:**

I have no problem of financing all costs until the deal is through.

**They all agree to begin the process, and the meeting is adjourned.**



"SIX MONTHS LATER"

All Board members, including Angie, are in Lagos, Nigeria. They meet with all stakeholders, including the representative of the land claimants. They go for the site viewing, and visit the company office building.

SANDTON, JOHANNESBURG, 09:00 AM

Rough Edges opens doors to customers, they coming in and out, carrying the gold and black bags "a special design for Rough Edges". Joseph's phone rings.

**Joseph:**

Hello brother, how's it going in Lagos?

**Frank:**

We are definitely signing this agreement my brother. How are you doing? How is business?

**Joseph:**

It's overwhelming.

**Frank:**

Great! We will contact you later.

**INT. ROUGH EDGES WATERFRONT, CAPE  
TOWN, 19H00**

**Lungi:**

Wow! It's hectic hey.

**Yolly:**

Hey I didn't expect so  
much turnover. How's  
varsity life?

**Kinney:**

What life? You mean  
drowning in books. Let's  
have dinner at Golds - I  
want to feel home away  
from home.

**Yolly:**

Are you home sick  
already?

**Kinney:**

I can't wait for June  
holidays.

**They have dinner at Golds  
restaurant. After dinner Yolly  
drives them back to campus and  
drives to her apartment.**

**"SIX YEARS LATER"**

Kinney graduates in medicine, opens a surgery in her home town, process and exports red meat. Lungi completed her articles and registers her own firm of Chartered Accountants in Johannesburg. Rough Edges is an International brand, Sakhile Property Development dominates in the SADC region.

**EXT. SANDOWN GARDEN, SANDTON, 14:00**

**It's a wedding. Angie is getting married again.**

**Rev. Phuti:**

Angie, do you take Frank as your husband, to be faithful to him, honour and cherish him in sickness and in health, adversity and prosperity, forsaking all others as long as you live?

**Angie:**

I do.

**Rev. Phuti:**

Frank, do you take Angie as your wife, to be faithful to her, honour, and cherish her in sickness and in health, adversity and prosperity, forsaking all others as long as you live?

**Frank:**

I do.

**Rev. Phuthi:**

Is there anyone here who  
has something to say  
about these two people -  
believing that we may not  
proceed with this  
wedding? Please raise  
your hand now.

**"Silence"**

**Rev. Phuti:**

You may exchange the  
rings.

**Frank and Angie exchange rings and  
affirms commitment to their  
marriage.**

**Rev. Phuti: cont.**

I now pronounce you sband  
and wife, you may kiss  
your bride.

**Applause as Frank kisses Angie.  
They leave to their honeymoon.**

**"THE END"**

