

BORN OUT OF WEDLOCKS

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001 **EXT. KHUMALOS BEDROOM BALCONY - NIGHT**

It's the summer evening. Phathisizwe (Pat), a short and chubby man, is with his chubby wife Nelly - relaxing in their bedroom balcony watching the waves of the Indian Ocean. They are blessed with two sons (twins) Khalipha and Sandile, and a daughter Milisa (Milly)

PAT (V.O)

We have beautiful and intelligent children. I want to ensure that they have a bright future.

NELLY

Do you have something in your mind honey?

PAT

I have been promoted to a senior position in Johannesburg.

NELLY

That is good news my love, but you don't sound excited. Wow, children will be excited.

PAT

Johannesburg is a big city with lots of different cultures and languages - I'm worried about the impact it might have to our children.

NELLY

Honey, cultural diversity is not a bad thing. It has its challenges, look at us. Oh, by the way Thando is going to the mountains in December.

PAT (V.O)

Oh, okay.

NELLY

We must prepare for Sandile and Khalipha. It's a short notice I know, and it can be costly, but they can't miss this opportunity.

(CONTINUES)

PAT (O.S)

(Letting go of her hands)

Are you out of your mind? You call that life threatening process an opportunity? I will take my sons to the clinic when they are ready.

NELLY (O.S)

Hehe, they are my sons too, and no child of mine will experience the humiliation of being isolated from their cousins whenever similar family ceremonies take place.

PAT

These boys are Khumalos - you are my wife - not the other way round.

NELLY

Perhaps the best thing is to let them make their own decisions. I see no problem here because I fully support Milly when attending umhlanga - I never referred to it as being the violation of women's rights.

PAT

We will discuss this matter with the boys tomorrow, can we go to sleep now please.

(Off they go to bed)

002 **INT. KITCHEN - DAY**

It's the morning. Nelly just finished preparing English breakfast to please her husband. She goes up the stairs to wakes him.

(CONTINUES)

003 INT. BEDROOM - DAY

NELLY

Good morning honey! Breakfast is ready.

PAT

(Ready to go)

I'm late, meeting a client at seven.
(Getting out and leave)

Nelly follows him out of the bedroom disappointed - calling the children as she walks down to the kitchen.

NELLY (O.S)

Sandile! Khalipha! Milly! Breakfast is ready.

004 INT. KITCHEN - DAY

MILLY

(Yawning)

Good morning Mom, where's dad?

NELLY

He had to leave, he's rushing to a meeting.

KHALIPHA AND SANDILE

(In solo)

Good morning mom.

NELLY

Good morning boys

SANDILE

Dad rushed to a meeting again?

NELLY

Yes, and hey your dad is promoted - we are relocating to Johannesburg.

KHALIPHA

Wow, promotion is cool, but me and Jozi... Nah.

(CONTINUES)

SANDILE

Aha, mom I must finish my homework, please excuse me.
(Taking an apple and rushing out)

NELLY (O.S)

What did I tell you about doing homework in the morning?
Khalipha! Milly! Please finish you will be late for school.

005 EXT. GARAGE - DAY

Milly and Khalipha get in the car, and Nelly drives them to school. Khalipha turns on the radio.

KHALIPHA

(Listening to "the breakfast show")

I like this dude.

They arrive at school, and kids get off.

006 EXT. MAIN STREET - DAY

Nelly is on her way back home after dropping the kids at school, she decides to go to the Mall to buy some groceries. She notices her husband's car.

NELLY (V.O)

What is Pat's car doing here?

As she walks in the Mall, she notices her husband at a coffee shop, having coffee with his PA Linda - a beautiful young coloured lady.

NELLY

Hi honey! Linda. I thought you were meeting a client.

PAT

You just missed them. I needed a cup of coffee.

(CONTINUES)

NELLY

Okay, I will see you at home.

Nelly's phone rings.

NELLY (O.S)

Hi Hlubi! How are you?

007 **INT. LOUNGE - DAY**

Nelly's brother Mzi, a tall and muscular man in shorts, is relaxed on a long sofa.

MZI

I'm good sis. Do you have any news?

NELLY

Huh! I introduced the idea, and Pat stormed, telling me he's taking his sons to the clinic.

MZI (O.S)

Over my dead body.

NELLY

The good news is that he is promoted and we are relocating to Johannesburg next month.

MZI

Great, I will give him a call.

008 **INT. PAT'S OFFICE - DAY**

Pat's phone lying on the table rings. He picks it up and answers.

PAT (O.S)

Hi Mzi! How are you? I haven't heard from you in ages.

MZI (O.S)

Yeah! I'm surviving man, things aren't looking good for us, surely you heard about the possible Cabinet reshuffle. Sihleli ngempundu enye.
(We are waiting for anything to happen)

(CONTINUES)

PAT

Argh! Just go with the flow, make sure you remain relevant, and don't touch the wrong buttons - keep your opinions to yourself.

MZI

No, that's not a solution. Questions must be asked and they need answers. A bag of potatoes cannot be thrown away because of few rotten potatoes.

PAT

Hahaha! Then start packing and maybe consider the possibility of joining the business world.

MZI

Yes, yes. Hey man I called to congratulate you on your promotion. Nelly told me the good news. Give me a call when you arrive in Jozi - I will help you shop around for new wheels, Nelly is complaining about your car.

PAT (O.S)

No, there's nothing wrong with my car. I like Sge (old car).

MZI

Boys must be excited.

PAT

They are. Thanks, it was good hearing from you.

009 **INT. KITCHEN - NIGHT**

Pat arrives home from work. Nelly is preparing dinner in the kitchen. Pat steps into the kitchen to greet his wife.

PAT

Hi Sweetheart!
(Kissing Nelly)

(CONTINUES)

NELLY

Hi honey! You look tired. Dinner will be ready in ten minutes.

PAT

Let me take a shower. What's for dinner?

NELLY

It's your favorite, lamb stew.

PAT

Why is it so quiet? Where are the kids?

NELLY

They are in the study doing home-work.

010 **INT. BEDROOM - NIGHT**

Pat takes off the clothes, and gets in the shower. Nelly enters - after hearing the running water. She hears a message beep from Pat's phone on the bed side, and rushes to it.

NELLY

(Whispering as she reads the text)

"Miss you tiger, don't be late for dinner - I have a surprise for you."

(Replying)

"Miss you too, but let's do dinner tomorrow."

She deletes the texts and returns to the kitchen. Pat comes out of the shower and check his phone as he dresses up- no new messages.

011 **INT. DINING ROOM - NIGHT**

Pat joins Nelly and the children at the dinner table.

MILLY

Congratulations Dad, mom told us the good news.

(CONTINUES)

KHALIPHA

I also have good news. UCT accepted my application for next year.

MILLY

Boring! Hey am joking - congrats bro.

PAT

You both going to Wits - UCT fees cost too much, and we can save on accommodation cost.

KHALIPHA

I have applied for bursaries. You must just pay the registration fees and 20% of the tuition on registration.

PAT

20% of what Khalipha? I must still settle the outstanding fees for this year for all of you. Let's continue this discussion tomorrow. Oh, sweetheart I must collect some documents from the office - will be back soon.

(Kissing Nelly and leaves)

NELLY

Okay honey.

012 INT. RESTAURANT - NIGHT**WAITER**

Good evening Sir!

PAT:

Good evening! Table for two please.

The waiter leads him to the table in the corner.

(CONTINUES)

PAT (CONT'D)

Can I please have your oldest bottle of wine?

The waiter brings the wine, and places the two menu booklets on the table.

"TEN MINUTES LATER"

WAITER

Would you like to order Sir?

PAT

No, I will wait for my partner.
(Sipping the red wine)

Pat phones Linda, but the phone goes to voicemail. He then texts: "Are you running late?"

"FIFTEEN MINUTES LATER"

Pat phones again, and again it goes to voice mail. He leaves a message, "You better have a good excuse for wasting my time." He then calls the waiter.

PAT

Can I have a bill please?

The waiter brings the bill. He pays and leave.

013 INT. BEDROOM - NIGHT

Nelly hears Pat driving in and pretends to be fast asleep. Pat comes in, changes into pyjamas and sneaks into bed.

"FIVE MINUTES LATER"

Nelly turns to him.

NELLY

Oh you're back. I didn't hear you arrive. It's taken you a while. Did you get the documents?

(CONTINUES)

PAT

Yes. I'm tired. "Turning off
the light"

014 **INT. BEDROOM - DAY**

**It's early in the morning. Pat prepares to
go to work.**

PAT

Sweetheart I have to leave. I'm
under pressure to complete the
on-line sales project before we
close.

NELLY

Okay baby, have a good day.

Milly enters in the bedroom.

MILLY

Good morning mom, Dad left
already? Here is the statement
from Master Maths, they told me
not to come for practice unless
the outstanding balance is paid.

NELLY

Okay baby I will call them, tell
your brothers to finish,
otherwise you will be late for
school.

MILLY

They are not going to school, its
prep week since the exams starts
on Monday.

NELLY

Oh okay.

Nelly drives Milly to school.

(CONTINUES)

015 INT. PAT'S OFFICE - DAY

Pat arrives at the office, and places his laptop on the desk. He then storms out into Linda's office.

016 INT. LINDA'S OFFICE - DAY

Linda is reading her emails.

PAT (O.S)

What's your excuse for standing me up last night? Why was your phone off?

LINDA (O.S)

Hello Pat! First you postpone the dinner, then you change your mind and go to the restaurant without phoning to tell me - you phone me from the restaurant asking me where I was. Where was I supposed to be? And you can't 'somaar' expect me to fly over there mos. I switched my phone off because I didn't want to hear about your family crisis again. Oh, the surprise is that you are going to be a daddy again.

PAT

What? What are you talking about? How did that happen?

LINDA

Because we slept together, that's why Pat.

PAT

You must take care of that thing.

LINDA

It's that thing Pat? Don't be so clever now. I could claim that you harassed me and forced me to sleep with you, threatening to fire me.

(CONTINUES)

PAT

Calm down. I didn't postpone the dinner.

LINDA

This is you telling me the dinner is tomorrow, think I'm mad or what?

(Showing him the text)

PAT (V.O)

Gosh, Nelly? No. It must be Khalipha. Nelly would have stormed immediately and not allow me to leave.

LINDA

Hey, I'm still here, stop talking to yourself. What do you have to say for yourself now? Your wife is not stupid you know, I think she knows - she gave me a look the other day.

PAT

Shut up Linda, let me think.
(Storms out of the office)

LINDA

Pat! What about dinner tonight?

PAT

What dinner? Dinner was yesterday, and please stop texting me.

(Shouting as he goes away)

LINDA

What? Go to hell man.

(CONTINUES)

017 INT. PAT'S OFFICE -DAY

PAT (V.O)

Eish, what am I going to say to Nelly, how is she going to react. I have no choice but to tell her - she must hear it from me. But is she going to forgive me?

His friend Mike enters.

MIKE

When a man is having a private conversation with himself you must know there's trouble.

PAT (O.S)

Hey, Hi Mike!

MIKE

Is everything grand? Come on, tell me. I can see something is bothering you.

PAT

Man, I just found out that my son knows that I have an affair. Now to make things worse, Linda tells me that she's pregnant. How do I deal with all of this? I need to find a way of telling Nelly that I made a big mistake, before she hears it from Linda.

MIKE

What the hell? Do you want Nelly to divorce you? And lose everything. You know what's going to happen to you. Nelly's family is powerful, they will clean you and close all the doors for you - you know how those chaps operate - they have a broad network, they will destroy you.

PAT

What suggestion do you have?

(CONTINUES)

MIKE

Off course I have a suggestion. Linda is very stubborn - just make sure you keep her far from your wife. Just assure her that you will take care of her and the baby.

PAT

Yeah! I'm listening, but hey, let me finish this report.

MIKE

Sharp.
(Leaving the office)

PAT (V.O)

Nelly has been nagging me about a holiday. I'm sure if I take her to Mauritius for holidays, create an atmosphere to break the news - she will forgive me, I just can't keep this secret from her.

Pat picks up the phone and call Linda.

018 INT. LINDA'S OFFICE DAY

**Linda's phone rings, but she ignores it.
It keeps on ringing until she answers.**

PAT

I'm sorry about the way I reacted. I am planning to tell Nelly about us and your pregnancy. I just have to create a good atmosphere, so I'm taking her to Mauritius for holidays. Can you please make the bookings right away, we'll live on the 10th and return on the 28th. That will give her enough time to digest the news and reason.

(CONTINUES)

LINDA

Nie man Pat! I know you won't take my advice, but will advise you anyway. Mauritius is too far for a break up and dealing with a heartbroken woman. Coming home and facing a divorce and bankruptcy will be worse.

PAT

Just make the bookings Linda, and send the driver to fetch the tickets this afternoon - I want this to be a surprise to her this evening.

LINDA (O.S)

Okay, sir.

Linda picks up the phone and calls her friend Fiona.

019 INT. FIONA'S OFFICE

Fiona is reading a newspaper. Her phone under the papers rings, and she answers.

FIONA

How is it my friend? Did you manage to break the news?

LINDA (O.S)

Let me tell you. I tell Pat I'm pregnant, he gets mad at me, and later he comes and tell me to make bookings for him and his wife, he is taking her to Mauritius for holidays - telling me the atmosphere will be good to tell her about us and the baby - all that nonsense.

FIONA

What? You know if I were you, I would book my own ticket too friend. Mauritius is a romantic country - not for break ups. Make sure you there when they break up.

(CONTINUES)

LINDA

You know Fiona you are right.
Let me make these bookings, bye.

FIONA (V.O)

Good luck Friend.

020 **EXT. MAIN STREET - DAY**

**Nelly is driving back home with Milly.
Milly is listening to music on earphones.**

NELLY (V.O)

I have to find a job.

MILLY

Mom you should listen to this
song. Am I going to Master Maths
for practice tomorrow?

(Taking off the earphones)

NELLY

Yes baby.

MILLY

Where are we going for holidays
this year? I would love to go to
the Kruger National Park and see
the big fives.

NELLY

Won't it be nice to spend the
holidays here in Cape Town since
we are relocating to Gauteng? We
will go to Kruger National Park
from there - it's much nearer.

MILLY

I just want adventure.

NELLY (V.O)

You can be adventurous in the
kitchen today.

They arrive home.

(CONTINUES)

021 INT. LOUNGE - DAY

Sandile and Khalipha are playing games.

MILLY

I'm cooking supper tonight

KHALIPHA (V.O)

What is plan B?

SANDILE (V.O)

Call Mr Delivery.

"THREE HOURS LATER"

022 INT. DINING ROOM - EVENING

Dinner is ready. Pat arrives home. Khalipha and Sandile prepares the table.

PAT

It smells divine, what's for supper?
I'm starving.

MILLY (O.S)

We were just waiting for you.

Milly dishes food and places it on the table.
They all dig in.

PAT

It's delicious, are there any seconds?

MILLY

Small portions Dad, we must lose weight, we are slowly becoming an obese family.

SANDILE (V.O)

It's time for plan B?

KHALIPHA (V.O)

Not a chance.

(CONTINUES)

NELLY

Milly is right. You need to eat small portions of healthy food and exercise. Gym and stuffing your body with more food is a waste of time and money, and worse you put your lives at risk.

PAT

Khalipha please pour me the juice

NELLY

Do you know that even too much juice is not good?

PAT

No no no, you can diet, I won't starve myself.

They finish eating and all go to bed.

023 INT. BEDROOM - NIGHT

Nelly sees an envelope on the dressing table.

NELLY

What is this?

PAT

Open it.

NELLY

Mauritius Pat? Honey we can't afford this holiday, we are highly indebted. We need an adjustment. How did you pay for these tickets and accommodation in a five star hotel?

PAT

I used my credit card.

NELLY (V.O)

That is another debt.

(CONTINUES)

PAT

I will make a plan, plus my promotion comes with a big salary adjustment. Why can't you just be happy? I am taking you to Mauritius for holidays, just you and me.

NELLY

Thank you honey, I've always wanted to go to Mauritius, but I don't wish to be admitted for depression afterwards.

They get into bed. Pat struggles to fall asleep, thinking about his problem.

024 **INT. BEDROOM - DAY**

IT'S A SATURDAY MORNING

Pat and Nelly are still in bed, with Pat lying on his back and Nelly resting her head on his broad chest.

PAT (V.O)

I wonder what your reaction will be when I tell you about Linda's pregnancy. Will you forgive me, and allow me to raise my child? Will you be selfish and prevent me from having a relationship with my child? Or divorce me?

NELLY

How will you justify a holiday to Mauritius when we can't afford to send Khalipha to UCT? Milly only wanted to go to Kruger National Park, and I told her that cannot happen. Plus we can't leave them alone, who will take care of them while we are away?

(CONTINUES)

PAT

(Missed most of what Nelly said, but guessed it was all about the trip and the kids.)

You worry too much. This is simple. I need time with my wife. They're big and clever enough, they will understand. They can visit their cousins in Johannesburg. It's only a week sweetheart.

NELLY

Let me go and make breakfast.

She grabs her gown from the chair, pushes her feet into Pat's sleepers lying on the floor, and drags herself down the staircase to the kitchen.

025 **INT. KITCHEN - DAY**

Dishes and pots lying all over - that's what happens when Chef Milly tries one of the recipes from the book. She cleans the kitchen, and begins to cook.

NELLY (V.O)

So you feel guilty, and think that a trip to Mauritius will make you feel better. I'll give you a long rope to hang yourself - I wasn't born yesterday.

FIFTEEN MINUTES LATER

She's done cooking, and places food and everything else to be used on the table.

NELLY (O.S)

Breakfast is ready.

(CONTINUES)

026 INT. DINING ROOM - DAY

They all sit around the table and eat. Pat informs the kids about the unplanned trip - struggling to justify the need for such expense when they are swimming in debt.

PAT

Kids, it's been a long busy year - your mother and I are going to Mauritius for holidays.

KHALIPHA (O.S)

What? How? Can you afford that? That's more than what UCT require for my registration next year.

MILLY

Shush, not everything is about you.

SANDILE

Mauritius must fall.

NELLY

I'm sure your father can still cancel the bookings.

KHALIPHA

No mom you deserve the holiday.

NELLY

Your father and I thought you can visit your cousins in Johannesburg for holidays, and Milly can go to Kruger National Park, and Dr. Khalipha we will make a plan about UCT.

PAT

Thank you, sweetheart. I have to go to gym, boys are you coming?

MILLY

Dad can you please drop me off at Master Maths.

(CONTINUES)

They all go, leaving Nelly alone. She picks up her phone that is lying on the table and call Mzi.

027 **EXT. PATIO - DAY**

Mzi is working from home, sitting on a chair next to the pool, with his laptop and phone on the table. His phone rings.

MZI

Hi Hlubikazi, everything good?

NELLY

Yes, all is good. Pat is taking me to Mauritius for holidays.

MZI

Wow! The rand is strong for some people.

NELLY

We were thinking of sending the children to visit for holidays.

MZI

That will be good.

NELLY

Thank you, we will make arrangements.

MZI (V.O)

God always have a plan. I will send the boys to the mountains while they busy sipping cocktails in Mauritius.

028 **EXT. AIRPORT - DAY**

Examinations are over, and Pat's Company closed for holidays. Children board their flight to Johannesburg, while Nelly and Pat are waiting for boarding time of their flight to Mauritius.

029 **INT.RESTAURANT, MAURITIUS - DAY**

Nelly and Pat are having breakfast.

(CONTINUES)

NELLY

(Whispering)

That lady looks familiar, and why is she starring at us?

PAT

We are in Mauritius sweetheart. Your friends can't be following us here. Stop seeing things.

NELLY

Am I really seeing things? No man isn't that your PA? What is Linda doing here?

PAT

What? Where? How should I know what she's doing here? I'm sure she's here with her boyfriend.

Linda approaches them.

PAT (V.O)

Damn Linda, witch.

LINDA

What a coincidence. Did I mention to you that I'm coming here for holidays?

NELLY (V.O)

Surely doesn't look like it.

PAT

Are you here with your partner?

(Winking)

LINDA (O.S)

Of course, who would come to Mauritius alone?

PAT

Excuse us we were about to take a walk along the beach. Sweetheart!

(Holding Nelly's hand)

They leave while Linda carries on having the breakfast alone.

(CONTINUES)

030 **EXT. RESTAURANT - DAY**

NELLY (V.O)

Can I first go to the bathroom?

PAT

Okay, I'll wait here.

Pat quickly turns back to Linda.

PAT

You better pack your stuff and leave now if you know what's good for you.

LINDA

Oh yes I know what's good for us all -I'm just trying to prevent you from messing it up for all of us. I only arrived here last night, and intend to stay for a couple of days. Go please before your wife catches you.

Nelly comes out and they continue with their walk.

031 **INT. LINDA'S ROOM - DAY**

Linda quickly changes to a short pant, and off she goes.

032 **EXT, BEACH - DAY**

Linda jogs past Pat and Nelly - showing off her beautiful body and long legs. Pat trying hard not to reveal his attraction, and Nelly battling to hide her jealous.

NELLY (V.O)

This bitch thinks I'm a fool.
..Oh but she has a beautiful body. Nevertheless she won't have my husband.

PAT (V.O)

Damn Linda, you're insane.

(CONTINUES)

033 **EXT. MZI'S HOME - DAY**

Mzi is on his way to check the boys. He's about to get into his car when he decides to call Pat.

034 **INT. HOTEL ROOM - DAY**

Pat and Nelly are lying on the bed when Pat's phone rings.

PAT (O.S)

Hello Mzi, are the children okay?

MZI

Boys are doing very well in the mountains. We are in the Easter Cape as I speak. I will pay all the costs, and you can reimburse me.

PAT (O.S)

What? What have you done? You have no right to do that without my approval.

MZI

It's already done Pat.

PAT

I'm catching the next flight out and I want my boys in Johannesburg when I arrive.

MZI

Relax Pat, you know that's impossible. When you sent them to me I thought you wanted them to join Thando - even you can't separate them.

Pat hangs up, and throws the phone on the bed.

MZI (CONT'D)

(Starring at his phone)

Ndimdala kuwe kwedini
(I'm older than you boy)

He put his phone in the pocket, get in his car, and drives away.

(CONTINUES)

035 **INT. PAT'S HOTEL ROOM - DAY**

PAT (O.S)

Nelly did you plan this?

NELLY

Planned what? Calm down honey children are in safe hands.

PAT

I need some air.
(Storming out of the room)

036 **EXT. BEACH - DAY**

As he runs along the beach, he bumps into Linda.

PAT (O.S)

Are you still here?

LINDA

Oh yes babe. Pat I'm here to prevent you from making the biggest mistake of your life. I don't want to see you getting divorced by Nelly. Me, I would never marry you. All I wanted from you is a child, and for you to be there whenever we want you.

PAT

Hey Linda shut up. Just go.

He returns back to the hotel.

037 **INT. PAT'S HOTEL ROOM - DAY**

NELLY

Sweetheart I think we must go back home tomorrow. This is the most important time for the children. We must be there.

PAT

Oh yes, you're right. We are definitely leaving tomorrow.

(CONTINUES)

NELLY

Look I know you're angry, but can we just accept that this has happened and try to enjoy this time together. When was the last time we spent time together like this? I'm sure you can't even remember.

(Massaging his back)

PAT

Yes, you're right. I brought you here to have a good time. We'll go for site seeing after lunch.

NELLY

Thank you honey, I'm enjoying every minute we spend together.

PAT

I will always make sure that you are happy.

038 EXT. RESTAURANT - DAY

Pat and Nelly just finished having lunch. Nelly drinks up her juice, and they get in the van, waiting outside to take them for site seeing. As they get in, there is Linda wearing a 2cm shorts and dark sunglasses. She looks at Pat over the glasses, and blows a kiss. Pat affirms his commitment to Nelly by kissing her.

LINDA (V.O)

Who are you trying to convince?

NELLY

Here we meet again.

LINDA

Isn't this a beautiful country?

NELLY

It is, no doubt. So when are you going back to South Africa?

LINDA

That depends on my partner.

(CONTINUES)

PAT

Sweetheart, look at that view.
**(Trying to interrupt and prevent
the conversation from going
further)**

Are you still alright?

NELLY

I'm the happiest woman on earth,
you deserve a medal for being the
best husband of the year.

(Kissing again)

LINDA (V.O)

Please get a room. What a show...
disgusting.

039 **INT. HOTEL ROOM - NIGHT**

Pat and Nelly are too tired to go to the
dining hall for dinner. They call room
service. Rolling each other on the bed.

040 **INT. RESTAURANT - NIGHT**

Linda, in a gorgeous outfit is waiting for
them to come down, taking time to eat. It
is over an hour, Pat and Nelly not there.
She gets up and leave to her room.

041 **INT. HOTEL ROOM - DAY**

Nelly is packing. Pat enters and take
their luggage to a cab waiting outside to
take them to the airport.

042 **INT. RECEPTION DESK - DAY**

Linda approached the receptionist.

RECEPTIONIST

Good morning Ma'am, what can I do
for you today?

LINDA

(Whispering)

Look I'm planning a surprise for
the Khumalo couple. Aren't they
lovely? I was hoping you can
assist me.

(CONTINUES)

RECEPTIONIST

I'm sorry you've just missed them.
They checked out half an hour ago.

LINDA

Is that so? Pity.

She makes a booking for a massage, and orders a room service - quite a feast. She returns to her room.

043 EXT.MZI'S HOME, EASTERN CAPE - DAY

Pat and Nelly receive a warm welcome.

MILLY (O.S)

Mom, Dad, how was your trip? Mom, tell me about Mauritius - I will go there for my honeymoon.

NELLY

Where is the engagement ring? We must first get lobola before you can talk about the honeymoon. Mauritius is a lovely country - we had a good time.

MILLY

We also had a good time. Uncle Mzi took us to Kruger National Park, and threw a big party before the boys went to the mountain.

Pat's phone rings non-stop. He is ignoring Linda's calls.

PHINDILE (Mzi's wife)

You see, children are happy - you shouldn't have cut your holidays short.

PAT

How are my sons? Can I see them?

MZI

As I told you, they're doing well. Stop worrying. They're coming home in the first week of January. I hope you didn't spend all the money in Mauritius - you owe me R25 000.

(CONTINUES)

PAT (O.S)

Hell no, R25 000 for what? Is this a money making business?

MZI

Watch your tongue Pat, you might get yourself into trouble.

PAT

I must report for duty in Johannesburg on the 3rd. Can't they return earlier?

MZI

They're returning on a Friday, surely you can make a plan.

Pat's phone continues to ring.

MZI (CONT'D)

I think you should answer that call - it seems that person is dying to hear your voice.

Pat walks away from Mzi to answer the call.

PAT

Linda, what do you want?

044 INT. LINDA'S HOTEL ROOM - DAY

Linda is fuming with anger.

LINDA (O.S)

Why did you leave without telling me? And why are you ignoring my calls?

PAT

I didn't know that I was supposed to tell you.

LINDA

Check your emails.

PAT

Check my emails for what? You phoned, why don't you just say what you want to tell me?

(CONTINUES)

LINDA

I've resigned - find yourself another PA.

PAT

You know the company policy. You have signed an employment contract stipulating that you must serve a month's notice - that will begin on the 3rd of January. Send a resignation letter to HR and serve the notice period.

LINDA (O.S)

Notice my foot. You pushed me to do this. You think I don't have feelings?

PAT

If you don't report for duty on the third, I will report you as absconded, and you will forfeit some of your benefits.

LINDA

Are you so hostile that you will punish your baby? I will take you to the CCMA.

PAT

Try me.
(Hangs up)

045 **EXT. MZI'S HOME - DAY**

Young men return home. There's a big feast to celebrate their return.

NELLY

Isn't that Lutho? (Mzi's son out of wedlock)

PHINDILE

It's him. Why do you look surprised?

NELLY

Ischithamzi?
(Home wrecker)

(CONTINUES)

PHINDILE

I actually encouraged Mzi to convince his mother to let him go. He has nothing to do with how he was conceived.

NELLY (V.O)

Mzi is lucky.

046 EXT. N1 ROAD - DAY

Mzi and his family are driving back to Cape Town.

KHALIPHA

Dad, I'm going to need R18000 for registration next week.

SANDILE

Oh mine is R12000.

MILLY

Did you find a school for me daddy?

PAT

Yes, Nelly can you please send me a reminder tomorrow to do the eft's.

NELLY

Can I ask Mzi to give you more time to reimburse him? Where is all this money going to come from?

PAT

No, I will make a plan.

047 EXT. HOUSE - NIGHT

They arrive in Cape Town. Nelly and children take their luggage out of the boot. Pat remain in the car.

NELLY

Are you not getting inside?

(CONTINUES)

PAT

No, I'll miss my flight.

He drives to the airport to catch his flight to Johannesburg.

048 **EXT. UNIVERSITY CAMPUS - DAY**

Khalipha offloads his luggage out of his mother's car. Sandile and Milly helps him carry it to his room. He walks them back to the car, they have a group hug before they get in the car. Nelly drives away with Sandile and Milly.

049 **INT. APARTMENT IN JOHANNESBURG - DAY**

Nelly, Sandile, and Milly arrives at their Johannesburg apartment.

NELLY (O.S)

Woo there's no space. This apartment is too small for us.

PAT

When you ultimately find a job you can buy a mansion.

NELLY

What is that supposed to mean? Are you insinuating that I'm not serious about finding a job? Why do I feel unwelcome here?

PAT

I'm sorry babes that came out wrong. This is a temporary arrangement. I'm starving can you please make something to eat.

NELLY

I'm tired, cook for yourself or call fast foods. Milly please pass me the paper.

Milly hands over the newspaper to her mother. She notices an advertisement for a finance manager.

(CONTINUES)

NELLY (V.O) (CONT'D)

I'm applying for this one

"A WEEK LATER"

050 **INT. APARTMENT LOUNGE - DAY**

Nelly's phone rings, it's Zelda from SARFB, they advertised the position.

NELLY

Hello!

ZELDA

Good day ma'am, you have been short listed for the position of a finance manager. The interviews will be conducted on Monday, and you are required to be here at 10:00 am.

NELLY

Thank you, please text the address.

051 **INT. APARTMENT - EVENING**

Sandile is not home.

PAT

Where is Sandile?

MILLY

He's taking a walk around the complex.

Sandile enters - excited.

SANDILE (O.S)

Guess who I met?

MILLY

Who?

SANDILE (O.S)

Misha

MILLY (O.S)

You're lying. Does he live in this complex?

(CONTINUES)

PAT

Who's making you so crazy?

MILLY

He's an artist daddy.

SANDILE

He now owns a record company. I must find my CD. He wants to listen to my music.

PAT (O.S)

Sandile, you're not doing that rubbish again. You're here to study.

SANDILE

It's called Hip-Hop dad, and you can't tell me what to do. I am a man now.

PAT (O.S)

Get out of my house.

SANDILE (V.O)

You mean this box?

PAT

What was that? Listen here my boy. You can't talk to me like that.

SANDILE

I am not a boy.

NELLY (O.S)

Stop making noise. We've just moved in here and already neighbors are listening to you quarrel. Sandile listen to your father - education comes first. The music industry is full of obstacles. You need to have something to fall back on should things go wrong.

SANDILE

But mom, here you are sitting at home unemployed with your degrees.

NELLY

I have hope my son - have faith.

(CONTINUES)

052 INT. KITCHEN - DAY

"IT'S A MONDAY MORNING"

PAT

Sweetheart I must leave before
the traffic congestion.

(Kissing Nelly)

NELLY

Bye honey. Have a good day.

She rushes to the bedroom.

053 INT. BEDROOM - DAY

Nelly quickly dresses-up and leaves for her
job interview.

054 INT. LOUNGE - DAY

"A WEEK LATER"

Nelly is watching a soapy. Her phone lying
next to her on the couch rings.

NELLY

Hello Zelda

055 INT. ZELDA'S OFFICE - DAY

ZELDA

Good Day Ma'am. I have good news
for you. You have been chosen
for the job. I will email the
appointment letter that you must
sign.

NELLY

Thank you so much.

(Tears running down her cheeks)

056 INT. APARTMENT - NIGHT

They're all sitting around the table,
enjoying a special meal. Nelly takes out a
champagne bottle from the fridge.

SANDILE

What are we celebrating?

NELLY (O.S)

My new job.

(CONTINUES)

Sandile and Milly jumps with joy, congratulating their mother.

PAT

What? Where?

NELLY

We shall be working for the same company from the beginning of next month.

PAT

How? Who offered you a job? Without an interview?

NELLY

I was interviewed last Monday. What is your problem? You seem not to be happy for me.

PAT

Why didn't you tell me? Do you know that I can be accused of nepotism?

NELLY

That's why I didn't tell you. Nobody can accuse you of nepotism when you were not part of the panel. Isn't that what you wanted - me finding a job?

PAT (V.O)

I never asked you to apply for a job at SARFB.

SANDILE (O.S)

Congratulations mom. Let's celebrate.

PAT

Well, congratulations.

MILLY

Congratulations mom.

Pat's phone rings non-stop. Linda is calling. Pat switches it off.

057 **INT. LINDA'S BEDROOM - DAY**

Linda is still in bed when she calls Pat again.

(CONTINUES)

058 INT. PAT'S OFFICE DAY - DAY

Pat has just arrived when his phone rings.

PAT (O.S)

How many times must I tell you to stop calling me after hours?

LINDA

You're less than a month in your position, but already hiring your wife. Isn't that nepotism?

PAT

Don't talk nonsense. I didn't even know that Nelly applied for that position. Let me work -bye.

059 INT. DINING ROOM - NIGHT

Pat and children are sitting around the table waiting for food. Maria places dinner on the table, and they start digging in. Food doesn't taste good, but they continue eating - they can't disappoint Maria after the effort she displayed in the kitchen. They finish eating, and Maria cleans the table with a smile on her face - thinking they enjoyed the food.

060 INT. NELLY'S OFFICE - NIGHT

It's towards the end of a financial year. They're working long hours, including the Chief Financial Officer. Nelly and Mr Moyo (the CFO) are eating a pizza. Pat enters.

PAT

Oh is this what you're doing every evening? Is this how you work?

NELLY

Yes Pat, we're working. Can you please excuse us Mr Moyo.

(CONTINUES)

PAT

You're sharing pizzas with Moyo. When you get home you too tired to cook. Maria can't keep cooking for me. You're my wife - not her.

NELLY

You must choose what you want, whether you want me to work or stay at home. But you must make sure that there are no shortcomings.

(Starting to pack)

061 INT. APARTMENT LOUNGE - NIGHT

The family is watching TV, Nelly in Pat's arms.

NELLY

Your father wants me to resign.

SANDILE (O.S)

No, you can't do that. I've already budgeted.

NELLY

Who said I will give you my money?

SANDILE

What is yours is mine, and what is mine is not yours.

PAT

I must get a house with office space so that you can rather take work home, instead of spending hours with Moyo in the evenings.

NELLY

Are you jealous? I never thought a day would come where you will be threatened by another man.

PAT

You can't blame me. You're looking hot these days.

NELLY

I've always been hot, that's why you asked me to marry you. Don't worry my love. I'm only attracted to you.

(CONTINUES)

PAT

Thank you.
(Kissing his wife)

062 **INT. NELLY'S OFFICE - DAY**

It's month end, and Nelly is checking accounts payable eft's. One of them is the travel agent. On top of the batch is an invoice addressed to her husband, and stamped "paid".

NELLY (V.O)

This is an invoice for our trip to Mauritius.
(Noticing Linda's name)
Oh so he paid for Linda's flight and accommodation too.

063 **INT. APARTMENT LOUNGE - DAY**

Nelly enters and finds Pat relaxed in the lounge.

NELLY

Explain this?
(Throwing the envelope to Pat)

PAT

Explain what? What is this?
(Opening the envelope)
Oh I paid for this trip - surely you don't think that I can expect the company to pay for my holidays.

NELLY

I didn't say that, I'm not stupid. What I want to know is why you paid for Linda's flight and accommodation, including massages.

PAT

I asked her to make the bookings. Maybe the travel agent made a mistake. Please don't make this a big deal. I'm sure there will be an explanation for this, let me handle it.

(CONTINUES)

NELLY

It's very funny for you to say that when she pretended to be surprised to see us. I hope my suspicions are wrong for your sake.

064 INT. PAT'S OFFICE - DAY

Pat phones Linda. The phone is ringing.

065 INT. LINDA'S BEDROOM - DAY

Linda is still in bed, covered in duvet, when her phone lying on the bed side is ringing.

LINDA (V.O)

Who's phoning so early?
(Yawning as she answers the call)

PAT (O.S)

How can you book your flights and accommodation to my credit card? What were you thinking? Nelly has seen the invoice.

LINDA (O.S)

You left me with no choice, I was there for you. Why and how was I supposed to pay? Do you want me to tell your wife why you were in Mauritius? You told me not to call you, but you keep calling me. What's your case?

PAT

Do you know though that I can open a fraud case against you? What am I supposed to tell Nelly?

LINDA

You can do that if you want to end your marriage. It's not my problem that you decided to hire your wife.

She hangs up, switches off the phone, and pull the duvet over.

(CONTINUES)

066 INT. NEW HOUSE - DAY

"THREE MONTHS LATER"

Pat bought a new house and Nelly and children are excited. However the excitement is too short as Nelly finds out about Linda's pregnancy on Instagram.

067 INT. BEDROOM - NIGHT

NELLY

Do you know that Linda is pregnant?

PAT

Why must I know? She's no longer my personal assistant.

NELLY

Why did she end up in Mauritius? Pretend to be surprised to see us when she's the one who made bookings and erroneously booked her own flight and accommodation - paid by your credit card.

PAT

Where is all this coming from? Next thing you will accuse me of fathering her baby.

NELLY

Of course you are. Are you going to deny that?

PAT (O.S)

Who fed you all this nonsense?

NELLY

You will sleep in the guest room until Linda's baby is born and a DNA proves me wrong or you come clean now - the choice is yours.
(Showing him the door)

PAT

How are you going to explain that to the children?

(CONTINUES)

NELLY

You have the explaining to do, not me.

PAT

Sweetheart, this is me. You can't do this to me.

NELLY

Come clean Pat, tell me the truth.

PAT

Please forgive me sweetheart. I didn't want you to find out about this thing like this, not now.

NELLY

Didn't we agree not to keep secrets from each other?

PAT

Yes baby we did. I promise to keep it like that.

NELLY

What are you planning to do?

PAT

I was thinking that we could raise the child together.

NELLY (O.S)

What? What are you taking me for? A fool I guess.

PAT

Do you want me to neglect my child?

NELLY

I have nothing, and want nothing to do with Linda's child. He/she is not welcome in my house, and will have no relationship with my children.

PAT

Does that mean you forgive me? No divorce nor separation?

(CONTINUES)

NELLY

Did you think that I will divorce you for Linda? No. I have invested in this marriage. I'm not going anywhere.

"THREE MONTHS LATER"

068 **INT. LABOUR WARD - NIGHT**

Linda gives birth to a baby boy. Unfortunately she experiences severe labour complications and dies. Her mother takes the baby home to raise him. She names him Mathew.

"TEN YEARS LATER"

069 **EXT. SOCCER FIELD - DAY**

Mathew and his friends are playing soccer in the field. His grandmother calls him as the sun set.

JOSHUA

Is that your mother?

MATHEW

No, she's my grandmother.

JOSHUA

Where's your mother?

MATHEW

She died.

JOSHUA

Where's your father?

MATHEW

I don't have a father, never met him.

ZACH (his neighbor)

My mother said your father is rich. I think his name is Pat Khumalo or something. I saw him in the news.

Mathew runs home.

(CONTINUES)

070 INT. BATHROOM - NIGHT

Mathew is standing in the shower, thinking about what Zach told him. Water is running. He turns off the shower, steps out, and dries himself. He puts on his pyjamas and gown.

071 INT. DINING ROOM - NIGHT

Mathew and his grandmother are having supper.

MATHEW

Grandma, do you know Pat?

GRANNY

Pat who? What is important about him?

MATHEW

Some rich darkie Zach was telling me about. Argh forget it grandmother. Can I please go and watch a movie in my room?

GRANNY

Yes, but don't stay up until late, we're attending the early morning service tomorrow.

MATHEW

Okay grandma.
(Hugs and kiss her good night)

072 INT. BEDROOM - NIGHT

Mathew enters in his room and shuts the door. He kneels down and prays: "Lord Jesus can you please help me. I want to meet my father. His name is Patrick, Amen." He jumps in bed and covers himself with blankets, and falls asleep.

073 INT. DINING ROOM, SUNDAY - DAY

Mathew prepares the table as his grandmother is almost finished cooking lunch. Grandma dishes the food, and they eat.

074 INT. CINEMA - DAY

Mathew is enjoying the movie. Grandma is fast asleep. She is snoring, and she farts.

(CONTINUES)

MATHEW

Grandma, wake up. You're snoring.

GRANNY

Sorry my boytjie
(Little boy)

The movie ends. Mathew helps his grandmother to get up. They walk out of the cinema.

075 **EXT. MAIN ROAD - DAY**

Mathew and his grandmother are driving back home.

GRANNY

Did you enjoy the movie?

MATHEW

Yes grandma, thank you.

GRANNY

You're welcome babe. Can I stop and get you something to eat or drink before we get home?

MATHEW

No grandma, I'm still full of popcorns. You didn't even eat yours.

GRANNY (O.S)

Did I buy two boxes? And you ate my popcorns?

MATHEW (O.S)

(Laughing)

You were fast asleep, and snoring.

GRANNY

(Also laughing)

No, they were both yours my baby - I'm just glad you enjoyed the movie.

(CONTINUES)

"SIX YEARS LATER"

076 INT. GRANNY'S BEDROOM - NIGHT

Mathew's grandmother suffers from a cardiac failure while in her sleep, and pass on.

077 INT. GRANNY'S BEDROOM - DAY

Mathew enters with a cup of coffee as usual.

MATHEW

(Thinking she's just sleeping)

Good morning grandmother! Here's your coffee.

She doesn't respond. Mathew gets closer, and tries to wake her up. He realize that something is wrong with her, and runs out to call the neighbors.

078 INT. CHURCH - DAY

It's the funeral, Mathew is comforted by relatives and family friends.

079 INT. LOUNGE - DAY

SAM

You must pack all your stuff, you're coming with us. You can't stay alone here.

MATHEW

No Uncle Sam, I like it here. What about school? I'm not leaving grandma's house.

SAM

Mathew you're still young to stay alone. We are not going to debate this - go pack your clothes.

MATHEW

No I'm not, I know how to cook and clean the house - granny taught me. And remember when granny was in hospital, I stayed here, played with my friends during the day, and slept in Zach's house - so I'll do the same thing now. Don't worry, I can take care of myself.

(CONTINUES)

STELLA (Sam's wife)
(Not looking forward to have a teenager to look after)

Okay, let's try this for six months, and see how it goes.

MATHEW (O.S)

Yes, thank you Aunty Stella.

SAM

I don't like it, but okay - six months it is.

"THREE MONTHS LATER"

080 **INT. LOUNGE - DAY**

Mathew is alone, watching a movie. An estate agent knocks at the door, and he opens.

SUZAN

Hi! I'm Suzan. I'm hired to sell this house. Can I come inside and take pictures?

MATHEW

This house is not for sale. Who sent you?

SUZAN

The owner, Sam is selling it.

MATHEW

This is my grandmother's house.

SUZAN

Did she leave a will?

MATHEW

Yes. I'll find it, come back next week.

081 **EXT. HOUSE - DAY**

Suzan leaves the property, gets in her car parked opposite the house and leave. Mathew runs to Zach's house. He knocks at the door, and Zach opens the door.

(CONTINUES)

082 INT. ZACH'S HOUSE - DAY

ZACH

What's wrong? You look like you've just seen a ghost.

MATHEW

How does a will look like?

ZACH

Don't tell me you don't know what a will is, it's an instruction by the deceased on how his or her assets must be divided among his family or friends. But to tell you the truth, I never saw it myself. Apparently you need a Lawyer to write it. Why do you want to know?

MATHEW

Uncle Sam is selling grandmother's house. The agent asked if grandmother left a will.

ZACH

What did you tell her?

MATHEW

I said yes, and told her to come back next week. Grandmother wouldn't like anyone to live in her house but me. She wouldn't want it to be sold either.

Zach's mother, Irene comes out of her room.

IRENE

What is the problem Mathew?

MATHEW

Uncle Sam is selling grandmother's house. Apparently it's only my grandmother's will that can stop him.

(CONTINUES)

IRENE

That's true. You need a lawyer to apply for a court order that will prevent the sale, and investigate whether your grandmother has a will registered with the Registrar of Deeds. Unfortunately you'll need money to pay the lawyer, and I doubt your uncle will be willing to pay since he's the one selling the house. I'm really sorry Mathew.

MATHEW

Thank you auntie, I think I know what to do.

083 EXT. STREET - DAY

Zach walks Mathew home.

ZACH

I think it's time to contact your father for help. You can't face this alone. Phone SARFB and ask for him.

They arrive at the entrance. Zach return home, and Mathew opens the door and get inside the house.

084 INT. MATHEW'S BEDROOM - DAY

Mathew packs few of his clothes. He counts the money left from the monthly allowance he receives from his uncle. It's only enough for a bus ticket to Johannesburg.

085 EXT. STREET - DAY

Mathew is waiting for a taxi - carrying his school bag. He stops the taxi to town, and he jumps in. Taxi arrives in town, and he gets off.

086 INT. BUS TICKET OFFICE - DAY

Mathew buys a ticket to Johannesburg. He takes the ticket and gets out.

(CONTINUED)

087 **EXT. BUS TICKET OFFICE - DAY**

Mathew stands in the que as the bus is already loading. He gets in and take a seat. The bus departs, and arrives in Johannesburg on Monday morning.

088 **INT. RECEPTION AT SARFB**

Mathew is waiting for Pat. Pat arrives, walking with Nelly.

RECEPTIONIST (O.S)

Good morning Mr & Mrs Khumalo.

Mathew excited to see his father for the first time, but wondering what his reaction would be if he gets up and greet him. He sits anxiously.

Emily (Pat's PA) arrives.

RECEPTIONIST (O.S)

Emily, can you please take Mr Khumalo's visitor with you.

EMILY

Oh alright, come with me. What's your name?

MATHEW

Mathew

They get in the lift.

089 **INT. LIFT - DAY**

EMILY

You look tired. Where are you coming from?

MATHEW

I arrived this morning from Cape Town.

The lift stops on the fifth floor, and Emily leads Mathew out of the lift to Pat's office. Emily knocks at the door and enters the office, while Mathew is waiting outside.

(CONTINUES)

090 INT. PAT'S OFFICE - DAY

EMILY

Good morning Mr Khumalo. You have a visitor.

PAT

Good morning Emily, how are you? Send him in.

EMILY

I'm fine Sir, thank you.

Emily steps out, and Mathew enters and close the door.

MATHEW

Good morning.

PAT

Good morning young man, how may I help you?

MATHEW

I'm your son Mathew. My mother's name was Linda.

PAT

Where is Linda? She stopped phoning me, and I heard she was pregnant - but thought the baby wasn't mine.

MATHEW

My mom died giving birth to me.

PAT

I'm sorry to hear that. Who raised you? What brought you here?

MATHEW

My grandmother raised me. She also passed away recently, and my uncle is selling the house.

(CONTINUES)

PAT

Can't you live with your uncle? I will support you - you can't live with me. You have to understand that you're born out of wedlock. Your mother knew I was married. I can't introduce you to my family.

MATHEW (O.S)

You're obviously not happy to see me. I didn't come here to stay with you. I can take care of myself. I thought you can help me save my grandmother's house. I need a lawyer.

PAT

Calm down, I can refer you to a friend in Cape Town. They take pro bono cases. Take this money.

Pat reaches for his wallet, takes out a bunch of notes, and hands it over to Mathew.

PAT (CONT'D)

Emily will book a flight to Cape Town for you.

(Calling Emily)

EMILY

Sir

PAT

Please book a flight to Cape Town for Mathew, and call a cab to take him to the airport.

EMILY

Okay, Sir.

Pat hands over his business card to Mathew.

PAT

Let me know how it goes.

Mathew exit to wait for a cab in Emily's office.

091 **EXT. LANSERIA AIRPORT - DAY**

Mathew boards a flight back to Cape Town.

(CONTINUES)

092 **INT. PLANE - DAY**

Mathew is in the window seat, reading a magazine.

"TWO HOURS LATER"

PILOT

Ladies and gentlemen, welcome to Cape Town. The time is 16:45, and the temperature is 16 degrees Celsius.

His flight lands in Cape Town.

093 **EXT. MATHEW'S HOUSE - DAY**

The cab stops, and Mathew gets off. Zach sees him and runs to him.

ZACH

Where have you been? I looked the whole day for you. I also came yesterday, but I thought you were at Sunday school.

MATHEW

I went to Johannesburg.

ZACH

Oh, okay. Did you manage to convince your uncle not to sell the house? Or you're moving to Johannesburg to live with them.

MATHEW

No, my grandmother's house will not be sold. I took your advice and went to meet my father.

ZACH

What happened? Was he excited to see you?

(CONTINUES)

MATHEW

No. That guy wants nothing to do with me. Instead he was concerned about protecting his family from me, like I was a virus. Then he threw me with money, and instructed his PA to book me a flight back to Cape Town.

ZACH

Fuck him. I'm sorry bra, but he's a dick.

MATHEW

Yep, but I'm glad I met him. He said something about pro bono lawyers.

ZACH

Oh, I'm sorry man I also have bad news. The sheriff delivered this letter this morning.

(Handing the document to Mathew)

MATHEW

What? An eviction order? So my uncle is trying to force me to go and live with them in Johannesburg. What about what I want? What about my studies?

ZACH

I'm sure you know that my mother won't mind if you stay with us until you finish writing the examinations.

MATHEW (O.S)

This is wrong, I'm calling the media. He can't throw me out of my grandmother's house.

094 EXT. HOUSE - DAY

A journalist interviews Mathew, and take pictures.

095 INT. PAT'S HOUSE - DAY

Pat and his wife are sitting in the lounge, watching the news. The story about a teenage boy facing eviction two months before the examination is broadcasted.

(CONTINUES)

NELLY

Wow! That is sad. Where do they expect the poor child to go? Live on the streets while preparing for examinations?

PAT

That is depressing. Can't we change the channel?

NELLY

No. Why are you so emotional?

PAT (O.S)

Have you forgotten that I also have a son out there?

NELLY (O.S)

Oh you know it's a son, when last did you meet him and his mother?

PAT (O.S)

Actually that is my son. His name is Mathew. Linda died giving birth to him and I only met him recently when he came to seek help with the same problem.

NELLY

So you thought I don't need to know about that. What are you planning to do?

PAT (O.S)

What am I supposed to do? You made it clear that you want nothing to do with him. So don't pretend to care.

NELLY

Of course I don't want him in my house. Find a place for him, you can even go and live with him.

PAT (O.S)

Then shut up.

Pat grabs his car keys lying on the coffee table, and rushes out.

(CONTINUES)

096 **EXT. MATHEW'S HOUSE - DAY**

Mathew and Zach are chatting over the fence. A courier delivers a letter. Mathew opens it.

MATHEW (O.S)

Oh my lord, this is a miracle.

(Tears of joy dropping)

It's from the attorneys, inviting me to the reading of my grandmother's will. But it's only happening next month.

ZACH

God is good. Don't worry my friend. This letter alone is enough to stop the sale and eviction.

MATHEW

Now I can focus on my studies. I need to pass in flying colors and go to university next year. Hey we must tell your mother about these new developments. Is she home?

ZACH

Yes she's home.

They both go to Zach's house.

097 **INT. ZACH'S HOUSE - DAY**

Zach and Mathew are standing next to the staircase.

ZACH (O.S)

Mom Mathew is here to tell you the good news.

IRENE (O.S)

Okay, I'm coming.

(Coming out of her bedroom)

What's new?

ZACH

First tell her where you've been on Monday when the sheriff delivered the eviction letter.

(CONTINUES)

IRENE

Yes Mathew where have you been?
We looked all over for you. Then
you invite the media without
talking to me first. You know
you welcome to live with us.

MATHEW

I'm sorry auntie. I went to
Johannesburg to seek assistance
from my father.

IRENE (O.S)

What?
(Sitting on the couch)
Who told you where to find him?
What was his reaction when he saw
you?

MATHEW

He was not pleased. He was
shocked to hear that my mom
passed away. Then he asked me
few questions before instructing
his PA to put me on the next
flight back.

(Laughing)

IRENE

Did you tell him about your
problem?

MATHEW

He said he will ask a friend to
help. However I don't need that
anymore.

IRENE

You do need it. I know you're
disappointed, but don't reject
his offer. Your mother's house
was sold after she passed away.
Her insurances must have paid up
too. The lawyer can investigate
quite a lot, the beneficiaries,
and whether those funds were used
to settle your grandmother's
mortgage bond.

(CONTINUES)

MATHEW (O.S)

Grandmother did leave a will. I'm invited to the reading of the will next month.

IRENE (O.S)

That's great news, but you need more money to further your studies.

MATHEW

I'm going to get a bursary or scholarship.

IRENE

You're stubborn just like your mother. But please consider what I'm asking you.

MATHEW

Okay auntie. Let me go and prepare supper.

IRENE

You can take a break and have supper with us tonight.

MATHEW

I can't say no to that. Let me go and switch on the lights.

Zach walks him out.

098 INT BOARDROOM, PETERSON & ASSOCIATES - DAY

Mathew, and his uncle, Sam, are the only people present. Adv. Peterson reads the Will.

ADV. PETERSON

I Maggie Williams writes this will consciously and under no duress. To my son, Sam Williams I leave my car, and R100 000. To my grandson Mathew I leave my house at number 10 Bayview Road, Wynberg and furniture, an amount of R300 000 in my investment account, with interest, for his education. Signed in Wynberg on the 30th July 2017. Thank you. That is all.

They all leave the boardroom.

(CONTINUES)

099 **EXT. MAIN ROAD - DAY**

SAM

Do you understand why we have to sell the house?

MATHEW

No, my grandmother's house is not in the market anymore.

SAM

It's yours now. You're hungry for education. Believe me R300 000 won't take you far. Mom settled her mortgage with Linda's insurance payouts - you need that money.

MATHEW

Actually I don't need it. Mom left it for grandmother.

SAM

Let me know if you change your mind.

They arrive home. Mathew gets off and Sam drives to Johannesburg in his mother's car.

100 **INT. WYNBERG BOYS HALL, JANUARY - DAY**

Matric results are out and Mathew passed with five distinctions. There's media, the Principal announce that Mathew received a bursary to study at the University of Cape Town.

101 **INT. SAM'S OFFICE - DAY**

Pat is watching the news. Emily enters with daily newspapers.

EMILY (O.S)

Your nephew's story is in the newspaper. Look "AN ORPHAN PASSED MATRIC WITH DISTINCTION AGAINST ALL ODDS"

PAT

I'm watching the news, thank you.

(CONTINUES)

"TWO YEARS LATER"

102 EXT. BOOKSHOP, WATERFRONT - DAY

Mathew comes out carrying a book he just bought in a plastic bag. He looks at the change as he feels hungry. There's a restaurant opposite the bookshop.

103 INT. RESTAURANT, WATERFRONT

Sandile is having lunch with a friend and Mathew enters and sits in front of them. The waiter hands him a menu.

MATHEW

What is today's special?

WAITER

I'm sorry we have nothing on special today.

SANDILE

Is the rand low?

MATHEW

Yeah, I'm a student bra.

SANDILE

Well, today is your lucky day. Why don't you join us?

He stands up and grabs a chair for Mathew - introducing himself.

By the way I'm Sandile Khumalo.

MATHEW

Mathew Williams here, pleased to meet you. I've seen you on campus although we never spoke.

SANDILE

That's my twin - brother, I dropped out.

(Laughing)

Mathew keeps looking at Sandile, and thinking of the possibility of being brothers, as he looks just like Pat - same thought he had when he saw Khalipha at the campus.

(CONTINUES)

SANDILE

I'm performing tonight at Grand West. Here's some cash, buy tickets, and take your baby out.

MATHEW (O.S)

Wow, it is my lucky day indeed.
Thank you.

They finish and leave the restaurant.

104 INT. MATHEW'S HOUSE - DAY

Mathew just arrived from the campus. Zach enters.

MATHEW

Hey I bumped into Sandile Khumalo at a restaurant in Waterfront. He paid for my lunch and gave me cash to buy tickets to his show.

ZACH

Yes I know he's performing tonight at Grand West. Are you a stocker now?

MATHEW

What do you mean?

ZACH

You do know he's your brother right?

MATHEW

No, in fact I thought I saw him at the campus, but it turns out that was his brother - they are twins. He's a grand dude. I wish I could tell him I'm his brother from another mother.

(Laughing)

105 INT. GRAND WEST - NIGHT

Sandile filled the Grand West. Zach and Mathew are having a good time.

(CONTINUES)

ZACH

You have to tell this guy that you're brothers after this show.

MATHEW

Not today, perhaps when we meet again - if it happens.

106 **EXT. GRAND WEST - NIGHT**

The show is over. Zach and Mathew are waiting for their cab. Cab arrives, and they leave.

"THREE YEARS LATER"

107 **INT. UCT MAIN HALL - DAY**

It's a graduation ceremony. It is attended by the whole Khumalo family as Khalipha is graduating in Medicine. Mathew graduates in BSc. Engineering. Sam, Irene and Zach cheers as his name is called - Pat watching quietly, one wonders what he was thinking.

108 **INT. MATHEW'S BUSINESS**

Mathew, now an Architect is busy on his drawing board facing a glass door written "Mathew Williams Architect". He is interrupted by a tall lady with blonde hair, wearing khaki shorts, white t-shirt, sandals, and sunglasses who suddenly stops as she walks past. She enters - it's his high school classmate Lauren.

MATHEW (O.S)

Lauren, is this you? What are you doing here?

LAUREN

No it's my ghost coming for you.

(Both laughing)

(CONTINUES)

LAUREN (CONT'D)

I came to look for an office space, and it happens to be right next to you.

MATHEW

It's my luck, what are you doing now?

LAUREN

I'm an interior designer.

MATHEW

Wow, perhaps we can share this office - there's enough space.

LAUREN

MH mm, not a bad idea.

MATHEW

No pressure. Go and think about it and give me a call when you made your decision. Or we can discuss it over dinner?

LAUREN

Alright, let me go and check the space next door - I made an appointment.

They exchange business cards, and Lauren exits.

109 INT. LAUREN'S STUDY - DAY

She's reading the lease agreement, and she's not happy with certain clauses - Mathew's offer seems to be more attractive.

LAUREN (V.O)

I can't do this, not with the alternative I have.

She puts the lease agreement aside, takes her phone and calls Mathew. There's a ring, but he's not answering. She tries again - still not answering. She terminates the call before it could go to voicemail. She takes the lease agreement, and takes out the pen from the drawer. Her phone on the desk rings - it's Mathew.

(CONTINUES)

110 INT. MATHEW'S BEDROOM - DAY

Mathew just came out of the shower - with a towel wrapped around his bottom. He's picking up a shirt to wear from his wardrobe.

MATHEW

Hey Lauren, I'm sorry I missed your call - I just came out of the shower.

LAUREN

I thought you had second thoughts, and avoiding my calls. I'm taking you up on your offer - if it still stands.

MATHEW

Does that mean we're having dinner tonight?

LAUREN

Sure, where?

MATHEW

At my house, I'll send you the location.

LAUREN

Okay. See you later then.
(Ending the call)

111 EXT. MATHEW'S HOUSE - NIGHT

Lauren parks her car on the drive way. Mathew is standing in the patio smiling - waiting for her to come out of the car. Mathew lose his breath as a gorgeous perfectly built Lauren steps out of the car with a beautiful smile. He gives her a warm hug, and they walk into the house.

112 INT. MATHEW'S HOUSE - NIGHT

He leads her to the dining room, pulls out a chair for her to sit.

MATHEW

Welcome to my house.

LAUREN

Thank you for inviting me.

He goes to the kitchen and brings food. They dig in.

(CONTINUES)

LAUREN (CONT'D)

Hmmm it tastes good. So you can cook.

MATHEW

My grandmother taught me well.

LAUREN

So what are the terms and conditions for sharing the office space?

MATHEW

No visitors - only clients are allowed.

(Smiling)

LAUREN

I can live with that.

MATHEW

I'm joking - there are no conditions at all.

They done eating. Lauren helps Mathew clear the table.

113 **EXT. MATHEW'S HOUSE - NIGHT**

Mathew gives Lauren a good bye hug. She gets in her car, Mathew watching her as she drives away.

114 **INT. MATHEW'S BEDROOM - DAY**

Mathew is choosing a tie. He throws it on the bed. He slowly sits on the bed, open the bedside drawer and takes his grandmother's wedding ring, looks at it and cry. He stands up and walks to the other side of the bed, opens the bedside drawer and takes out an old business card. He dials the number.

115 **INT. HOSPITAL - DAY**

Pat is lying in bed, and the doctor is standing next to him writing notes in his file. The doctor exits. Pat's phone in his bedside drawer rings. He tries to reach out for it, struggles to get up, but doesn't give up. It keeps ringing.

(CONTINUES)

PAT (V.O)

It must be an important call.

He finally manages to grab it.

PAT (CONT'D)

Hello

(Struggling to breath)

116 INT. MATHEW'S BEDROOM - DAY

Mathew still on the line, but quiet - not sure if he's doing the right thing. He ends the call, wears his tie and exit.

117 INT. CHURCH - DAY

Mathew and Lauren are getting married.

REV. SMITH

Lauren, do you take Mathew as your husband, to be faithful to him, honor and cherish him in sickness and in health, adversity and prosperity, forsaking all others as long as you live?

LAUREN

I do.

REV. SMITH

Mathew, do you take Lauren as your wife, to be faithful to her, honor and cherish her in sickness and in health, adversity and prosperity, forsaking all others as long as you live?

MATHEW

I do.

REV. SMITH

Is there anyone who has a reason to believe that we may not proceed with this wedding?

Silence.

(CONTINUES)

REV. SMITH (CONT'D)

You may exchange the rings.

Mathew and Lauren exchange rings.

REV. SMITH

I now pronounce you husband
and wife, you may kiss your
bride.

They kiss.

118 EXT. CHURCH - DAY

Lauren throws a bouquet. They are driven
away to the airport to catch their flight
to their honeymoon.

"SIX MONTHS LATER"

119 INT. HOSPITAL - DAY

Lauren has given birth to a baby boy.

MATHEW (V.O)

This is a tough decision,
but I'm doing this for you
my son.

He takes out his phone and dials Pat's
number. The response is "the number you
have dialed is incorrect, please check and
try again"

MATHEW (V.O)

Maybe he has a new number.
Let me try his office
number.

He googles SARFB. The first page is about
the appointment of a new CEO following the
death of the late CEO, Phathisizwe
Khumalo, who died six months ago. He
looks at his son crying. His wife
confused.

(CONTINUES)

LAUREN

What's wrong baby? You are scaring me.

MATHEW

My father died six months ago, and I didn't know. He never cared about me, but it hurts to find out about his death like this - long after his funeral. He denied me a relationship with him, and even denied me to pay my last respect.

LAUREN

(Also crying)

I will make sure that we find his grave, and visit it frequently - you shall have a spiritual relationship with your father.

They name their son after his father.

"THE END"