

JETPULSE SUPERHEROES: THE ANIMATED SERIES

Animation

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2019

1. INT. SCIENCE LABORATORY - NIGHT

An underground laboratory located outside the city limits. Military trucks are loading equipment into an elevator for the scientists who are staffed in the labs below.

GENERAL JAMES MCRAE is the highest-ranking officer on site and he is in charge of what could be the greatest biological advancement in earth's history. He is walking down the hallway of a large science facility. **OFFICERS** and **SCIENTISTS** in lab coats are huddled around him carrying clipboards and tablets with paperwork that requires his approval. The door to Bio lab B opens as McRae and his team passes by. **DOCTOR LOUIS BERNARD** jogs alongside General McRae in hopes to get his attention.

DR. BERNARD:

General McRae! Sir! Do you have a moment?

GENERAL MCRAE:

Yes Doctor...

DR. BERNARD:

Bernard, sir. Louis Bernard

GENERAL MCCRAE:

Yes, What can I do for you?

DR. BERNARD:

Sir. I wanted to talk to you about this new project. I believe that this experiment could lead to disaster. This Dark Matter canon...

GENERAL MCRAE:

Yes, what about it?

DR. BERNARD:
General McRae, I've read the report
and to be honest, It's way too
powerful for this facility.

GENERAL MCRAE:
what are you trying to say, doctor?

DR. BERNARD:
Sir, redirecting the energy to a
different part of the facility???
That will cause a fatal shut down
of one specific, very unstable lab.
If that lab shuts down and power is
not directed towards it you will
put the entire facility at risk.

GENERAL MCRAE:
Son, The U.S. Government has
invested millions into this
project. We are looking at the dawn
of a new age. Think about what
you're saying. We'd be the only
country in the world with the
capability to teleport genetically
superior troops to and from the
front lines. We have access to
alien technology. Do you want to
tell the higher ups that we should
delay this operation? Now I don't
know about you, doctor. But I don't
feel like it's a good idea to anger
the top brass.

DR. BERNARD:
No sir. Not at all.

As Dr. Bernard walks away, a young **SOLDIER** passes him as he
heads back to the Bio Lab. He stops to listen in to the
soldier's conversation.

SOLDIER:

Sir I'm reporting for duty, and very eager to be part of this project for our country.

GENERAL MCRAE:

Thank you, young man, you're doing a great service to your country and I'm sure that your family will be happy to know that you were a great and brave young man.

DR. BERNARD:

General! This project hasn't been cleared for human testing. Element E3819 is incredibly unstable! I'm begging you, don't put that kid in there.

GENERAL MCRAE:

I have my orders, Dr. Bernard. The higher-ups want this thing up and running ASAP.

DR. BERNARD:

But sir. Please! Think of the consequences.

General McRae turns away from the doctor and lets out a sigh. He takes off his glasses, cleans them and places them back on his face.

GENERAL MCRAE:

Your disapproval will be noted in the official record, Doctor. Now, if you'll excuse me, we have work to do.

The General stares through the control room window into the test site at the gigantic cannon and makes his way into the teleporter's main control room, leaving Dr Bernard standing outside the door. The general addresses the technicians at the controls.

GENERAL MCRAE:

O.k. ladies and gentlemen, Let's get the subject prepped for testing.

A group of **TECHNICIANS** sit at their command stations and bring the cannon on line. The sound of mechanical turbines fill the room as the Dark Matter Cannon comes to life.

CUT TO:

5. INT. DR. BERNARD'S LAB - MOMENTS LATER

Dr. Bernard returns to his lab. He takes his frustration out by kicking a nearby chair. He heads to a cabinet to retrieve an external hard drive. he connects it to his computer and starts backing up his research.

DR. BERNARD:

I can't believe this! McCrae is going to get us all killed. I'm not going to sit by and let all of my research get destroyed.

CUT TO:

6. INT. TELEPORTER CONTROL ROOM - MOMENTS LATER

General McRae stares into a room shielded by thick glass windows. The soldier is now in lab gear and offers a thumbs up to the control room.

GENERAL MCRAE:

On my mark, on 3, 2,1... Fire!

A loud explosion is heard as a giant laser cannon is fired at the young soldier. The cannon begins to overload and a scream is heard from the soldier. The cannon continues to fire and smoke fills the testing area. As the smoke clears and all that is left of the soldier is a smoldering uniform. As the technicians stare at the place that the soldier once stood, The alarms start blaring and everything goes dark.

GENERAL MCRAE:

What just happened? (he grabs the nearest technician) go find me that scientist!!!

CUT TO:

8. INT. SCIENCE LAB FACILITY/HALLWAY - CONTINUOUS

The hallways of the science lab turn red as alarms and sirens fill the halls. A voice is heard over the facility's **ALERT SYSTEM**

ALERT SYSTEM (OFF SCREEN):

Red alert! all personnel is instructed to evacuate. please head to the nearest emergency evac station. This is not a drill. I repeat this is not a drill.

CUT TO:

9. INT. SCIENCE FACILITY/DR. BERNARD'S LAB - MOMENTS LATER

Dr. Bernard is in his lab making a desperate effort to save his work. flash drives are saving all of his data but he is growing impatient

DR. BERNARD:

Come on, come on. There's not much time!

He nervously paces in his lab waiting for the file downloads to complete. He finally glances over at his project; two cryogenic tubes that are connected to the facility's main generator.

ALERT SYSTEM:
Facility wide system failure in 3
minutes.

The door to Dr. Bernard's lab opens. an armed **GUARD** is standing in the doorway. behind him are hordes of soldiers and scientists heading to their EVAC points.

GUARD:
Dr. Bernard we've been given orders to evacuate. You must leave now!

DR. BERNARD:
But my work! All of my research...
I can't leave it all behind!

Dr. Bernard runs to the cryogenic tubes and disconnects them from their power source. the first tube doesn't open.

He tries the second tube and the lid opens. he takes off his lab coat and wraps the specimen inside.

As Dr. Bernard prepares to leave the lab, another specimen of alien tech comes to life. A dark,mechanical sphere erupts and releases pressurized purple mist. As the fog clears, a cloaked figure stands in the middle of the room.

DR. BERNARD:
What??? How can this be???

GUARD:
C'mon Doctor! It's time to go!

While running out of the facility, Dr. Bernard's ID tag falls from his coat.

Both the doctor and the soldier head for the nearest escape hatch. Loud explosions fill the facility as the walls start to cave in. Large beams that once supported facility collapse and trap the soldier. Dr. Bernard finally makes it to the nearest escape hatch. He looks down into his lab coat, checking on his greatest breakthrough - a small child. He comforts the child and swiftly runs into the woods, disappearing into the night.

CUT TO:

TITLE SEQUENCE:

"JETPULSE SUPERHEROES: THE ANIMATED SERIES"

11. 8 YEARS LATER...

12. INT. BAY RIDGE ELEMENTARY SCHOOL CLASSROOM - DAY

The kids in MS. ELLMAN'S class are preparing to take a math test when, suddenly young **JAKE BERNARD** jumps from his seat in an impulsive act of silliness.

JAKE:

Hey look at me! I'm a giant fly.
Buzzzz!!!

The kids start laughing at Jake's silliness.

MS. ELLMAN:

Jake. Jake! JAKE!!!!

Jake starts jumping on a classmate's desk.

JAKE:

I'm gonna eat your lunch buzz!!!

MS. ELLMAN:

Jake!!! We are supposed to be in
the middle of a math test. Get back
to your desk and finish the test or
I'll send you to the principals
office and you can finish it there.

Jake turns to the teacher and challenges her authority by
taking a creepy monster stance and he makes the buzzing sound
again.

JAKE:
BUZZZZ BUZZ!!!!

MS. ELLMAN: (INTERRUPTS)
That's IT!!! Grab your bags! Let's
see how funny...

Jake starts buzzing again. But just as his mouth opens to
speak, a loud "BOOM!!!" Is heard from down the hall.

CUT TO:

14. INT. BAY RIDGE ELEMENTARY SCHOOL HALLWAY - CONTINUOUS

Chaos breaks out on the other side of the building. Fire
alarms flash and buzz as hall monitors attempt to gain
control of the screaming kids in the hall.

All the kids are gathering around a classroom window to find
out what happened. The school's sprinkler system is spraying
as one girl, who is sitting in the science lab, still
clutching the test tubes of her Bunsen burner, sits stunned
in disbelief.

Her face is discolored by black powder. Only her eyes peek
through with shock. The teacher stands over her with his arms
folded.

JULIA: (NERVOUS)
Oops! I'm in trouble, right?

Her science teacher quietly points to the door. Directing her
to leave the class.

CUT TO:

15. INT. BAY RIDGE ELEMENTARY SCHOOL PRINCIPALS OFFICE - MOMENTS LATER

Julia sits on a bench outside the principals office. On the far-left end sits Jake who is staring at the girl with wild hair and black soot on her face. No words are exchanged between the two. He continues to stare then he leans over and sniffs her. And scrunches his face in disgust.

JAKE:

Whoa! you smell like eggs.

JULIA:

that's sulfur! Hey do you wanna know why it makes that egg smell?

CUT TO:

16. CHILDREN'S DRAWING TO DESCRIBE NARRATION

JULIA:

Sulfur is normally recognized for being mixed with hydrogen, which makes a gas called hydrogen sulfide. This compound is known for having a very strong and unpleasant smell of rotten eggs. It's also extremely dangerous because it is explosive. We use Sulfur to create sulfuric acid, which can be found in such as batteries and fertilizers. Got it?

BACK TO: NORMAL ANIMATION

Jake looks puzzled as he stares into space attempting to absorb Julia's science lesson.

JAKE:
Oooh, okay! I think I got it!

SCHOOL ADMINISTRATOR: (OFF SCREEN)
Ms. Santiago? Come with me, please?

JULIA:
That's me. My name's Julia Elissa Santiago. But you can call me Julia. What's your name?

JAKE:
I'm Jake Bernard. You can call me Jake!

JULIA:
O.K., Jake. See ya around.

FADE TO:

19. INT. BAY RIDGE ELEMENTARY SCHOOL CAFETERIA - LATER

Jake is in the lunchroom, not knowing where to sit. He finds a seat in the middle of the cafeteria and scans the room. After a few seconds, anxiety kicks in.

JAKE:
I don't like it here... I can't stay here.

He runs the table closets to the exit doors and sits.

He has always sat near exits and to this day he could not figure out why. Jake felt safer perhaps sitting near them as if he had an escape if he needed one. He rushes to the lunch table with his right hand on the lunch tray. His other hand covering his left ear.

Julia enters the lunchroom and automatically spots Jake, she takes a seat next to him and as if the time had not stopped she smiles at him and continues her conversation like they had not had a period in between classes.

JULIA:

Hey Jake! There you are!

JAKE:

Hey, Julia. What's up?

JULIA:

Nada. That means "nothing" in Spanish. So, like I was saying at the Principles office, the yellowish color of Jupiter's moon Io is due to sulfur in a variety of states and forms.

Jake looks at her and smiles as she continues to talk.

CUT TO:

22. EXT. BAY RIDGE SIDEWALK - DAY

The final bell of the day rings. The front door blasts open as children run out in every direction. Jake quietly watches the other kids run past as he leaves school and heads home.

JULIA:(OFF SCREEN)

Hey new best friend!

Jake is startled by the loud voice over his shoulder. He plugs his ears with his fingers.

JAKE:
Julia! You scared me!

JULIA:
Hey what's wrong with your ears? I
see that you do that an awful lot!
Hey, you wanna walk home together?

JAKE:
Sure, why not?

They begin walking home and Julia talks about everything she can think about.

JULIA:
I can't wait to get home and watch
Insano Society. Chaos Commando
Steve is my favorite!

JAKE:
You watch Insano Society? Me too!

Finally, Julia ends her conversation just feet away from Jake's front door.

JULIA
This is awesome. I can't wait to
tell everyone that I made a new
friend.

JAKE:
Me Too. You're pretty cool!

JULIA:

Hey what time do you leave for school? Do you wanna walk together? I live just a few blocks away from you. With each light taking 30 seconds to change from red to green, and if I walk with my feet paced 12.5 inches with each step, I bet I could get here in approximately 7 minutes. okay, then. See ya later, new best friend.

JAKE: (WAVING)

See ya.

Jake stands at the door to watch Julia walk down the street.

FADE IN:

23. INT. DR. BERNARD'S RESIDENCE - DAY

Jake runs down the hall and into the house. He is greeted by his grandmother **ELLEN BERNARD**, who is busy watching TV in the family living room. She walks over to the door to greet him.

JAKE:

Hey, Grandma.

ELLEN:

What's the rush? someone chasing after you?

Jake takes off his sneakers and places them in the doorway. He puts his fingers in his ears and paces jogs into the living room

JAKE:

Sorry. There's a new episode of
insano squad and I don't want to
miss it.

ELLEN:

Well before you get comfy. You'd
better get downstairs and talk to
your grandfather.

JAKE:

About what?

ELLEN:

Your teacher called.

JAKE:

ugh!!!! Oh no!!! Is he mad???

ELLEN:

Go. Hurry up. He's waiting for you.

JAKE:

But, Grandma. Is he mad?

ELLEN:

Go and talk to your grandfather.

CUT TO:

25. INT. DR. BERNARD'S BASEMENT - MOMENTS LATER

Dr. Bernard sits in front of a computer going over lab notes
from his various experiments. He's repairing a device that's
sitting in pieces on his work table.

Jake attempts to sneak behind him but Dr. Bernard calls out to him without taking his eyes off of his work.

DR. BERNARD:
Good...You're here.

JAKE:
Aw, man! How did you know?

DR. BERNARD:
I can hear you breathing. So... How was school?

JAKE: (NERVOUS)
It wasn't bad.

DR. BERNARD:
Well, your teacher called. She wasn't too happy about that little comedy routine you pulled in class today. What on earth were you thinking?

Dr. Bernard searches his workbench for his tools. He scans his hand over the table.

DR. BERNARD:
Hand me my mechanical screwdrivers, will ya?

Jake's body begins to glow as his feet leave the ground. He scans the room before hovering over to his grandfather's tool kit.

JAKE:
I got it.

DR. BERNARD:
Great. Bring it here.

Jake flies down to deliver the tools to Dr. Bernard.

DR. BERNARD:
You know Jake we take education
very seriously in this house.
You're not going to go far without
one. We all like to have fun. But
when you're in class, you have to
pay attention. Your grandmother and
I are getting tired of meeting with
your teachers. I feel like we're on
a first-name basis these days.

JAKE:
Yes, sir. I understand.

DR. BERNARD:
Do you? What about that scene you
caused when a fly flew into the
classroom?

Jake places his hands in his ears for comfort.

JAKE:
But Grandpa, that fly was huge!

DR. BERNARD:
I don't like this, but You know the
drill. No video games for one week.

Jake's body stops glowing as his feet suddenly land back to the floor.

JAKE:
But Grandpa! It was a mistake! I
won't do it again.

DR. BERNARD:
Wanna make it two?

JAKE: (SIGHS)
No, sir.

Dr. Bernard takes a break from his repairs and swivels his chair to face Jake.

DR. BERNARD:
Hmm...So Who was the girl that you
were walking with earlier?

JAKE:
How did you know?

Dr. Bernard points to one of the many monitors on the wall.

DR. BERNARD:
The surveillance cameras. remember?

JAKE:

Oh yeah, that's Julia. She's my new friend. She's really smart too. can she come over and watch Insano Society?

DR. BERNARD:(SMIRKS)

That silly TV show? I'll think about it.

As Jake walks away, Dr. Bernard calls him back.

DR. BERNARD:

Jake, there's something else that I want to talk about.

JAKE:

Yeah, What's up?

DR. BERNARD:

Your friend. Does she know?

JAKE:

Know what, Grandpa?

DR. BERNARD:

You aren't using your powers at school?

JAKE:

Nope. Not at all.

DR. BERNARD:

Good.

Jake notices a set of tools on a table and starts placing the objects in size order. Dr. Bernard quietly stares at Jake as he organizes the tools.

DR. BERNARD:

Jake, You can't let anyone know about what you can do.

JAKE:

Why not? I could be the greatest superhero ever! Maybe I could be on Insano Society one day.

DR. BERNARD:

What? NO!!! Listen, What you can do...what you're capable of... You're more than those street level vigilantes that you watch on TV.

Jake looks surprised by Dr. Bernard's comment.

DR. BERNARD:

I know you don't get it. But there are people out there... Bad people who would come after you if they found out. I don't know if I could protect you. You just have to trust me on this, OK?

Jake puts his hands in his ears to comfort himself. Dr. Bernard places a hand on Jake's shoulder to soothe him.

DR. BERNARD:
Jake. Do you understand?

JAKE:
Yes, Grandpa.

DR. BERNARD:
You better get upstairs. Your
grandmother's ordering pizza.

Jake pumps his fist with excitement.

JAKE:
Yes!!!!

DR. BERNARD:(SHOUTING)
Remember what I said! 1 week, no
video games! I better not hear one
BLOOP or BLEEP coming from your
room!

Dr. Bernard watches Jake cheer as he runs up the stairs.

CUT TO:

28. INT. GOBLIN CAVE THRONE ROOM - NIGHT

The Goblin Queen meditates. A burst of power disrupts her
trance as her eyes open suddenly open.

GOBLIN QUEEN:
Yes... I've found you!

The Goblin queen reaches for her scepter as she takes her
place at her throne.

GOBLIN QUEEN:
Marvin! Come forward.

MARVIN THE GOBLIN:
My Queen. I am pleased that you are
back amongst us.

GOBLIN QUEEN:
Yes. Thank you, Marvin.

She walks towards the large window in her throne room and looks off into the underground canyons and lava pits below.

GOBLIN QUEEN:
The Troll King Igbor was a fool for
imprisoning me in the Dark Sphere.
We were about to crush the Troll
kingdom once and for all. The
sacred Armor of Five, the most
powerful weapon in the galaxy was
almost in my grasp.

29. BEGIN FLASHBACK:

30. INT. TROLL HOMeworld/KING IGBOR'S CASTLE - NIGHT

The Goblin Queen leads an assault squad into the hallway leading to the royal throne room. Laser blasts crash against the stone pillars. Troll and goblin forces clash in combat. The throne room door blasts open, filling the entire doorway with smoke.

GOBLIN GENREAL:
Attack!!! All forces press ahead!

The Goblins rush into the throne room and surround the King with their weapons drawn, ready to attack. The Goblin Queen walks through the smoke and makes her way into the throne room

GOBLIN QUEEN:

There's no escape for you, Igbor.
The Armor...I know that you have
it! Give it to me!!!

The troll king raises his hand to produce the dark sphere and activates it. The throne room fills with a blinding light and the goblin forces disappear from existence.

GOBLIN QUEEN:(VOICE OVER)

Our mission to lead the universe
into darkness was cut short. He
denied me my victory. For years, I
was held captive, drifting through
the nothingness between time and
space.

The Goblin Queen and her forces are trapped in the Dark Sphere, left floating in a dimension of darkness for eternity.

31. INT. SCIENCE FACILITY/DR. BERNARD'S LAB - NIGHT

Dr. Bernard is in his lab making a desperate attempt to save valuable data on his experiment before evacuating the facility. He opens the cryogenic tube, retrieves the specimen, and heads out the lab to safety. The Dark Sphere begins to glow as a blinding, purple light shoots out into the lab.

GOBLIN QUEEN:(VOICE OVER)

Until these dimwitted humans
unknowingly released me when their
laboratory fell. The Dark Matter
from their experiment overloaded
the Dark Sphere. Now, we will
continue our campaign to lead the
universe into darkness...starting
with this miserable planet first.

32. END FLASHBACK:

33. INT. GOBLIN THRONE ROOM - NIGHT

The Goblin Queen walks away from the window and grabs her scepter. She points it at Marvin. Dr. Bernard's image appears as a hologram in front of the goblin.

GOBLIN QUEEN:

This human...He is capable of creating powerful weapons. Bring Him to me.

MARVIN:

My Queen?

GOBLIN QUEEN:

This planet has a military structure that is similar to our own. It is unfortunate for them that their weaponry is primitive compared to our technology.

MARVIN THE GOBLIN:

What about our search for The Armor of Five? Are we giving up our quest?

The hologram of Dr. Bernard changes to Jake.

GOBLIN QUEEN:

We will rebuild our forces and continue our search. I'm sure that we can find a way to persuade that scientist to help us find it. Humans value family. This boy is his weakness. Seize the child and The scientist will be under our control. You have your orders.

Marvin salutes the queen as he departs the throne room. The Goblin Queen closes her eyes and returns to the window. Sher stares into her hand which holds Dr. Bernard's lost ID Tag.

GOBLIN QUEEN:(VOICE OVER)
Nothing will stop us this time.

FADE IN:

35. EXT. BAY RIDGE SIDEWALK - MORNING

Julia is just a couples of blocks away from her uncle's garage and is on the way to Jake's house. A group of girls led by **LILY NICHOLS** approach her as she's about to cross the street.

LILY:
Hey look, it's Einstein. Where ya going? Wait up...

JULIA:
Oh hi, Lily. It's nice to see you.

DAWN:
why are we wasting our time with this geek?

LILY:
Shut up Dawn! Hey math nerd! I need you to do something for me....

JULIA:
sure, Lily how can I help you?

Julia stops walking and turns around and faces the group of girls. The girls begin to surround Julia. They suddenly get spooked by a sound in a nearby alley and back off.

LILY:

I'm not done, nerd. We'll see you later.

Julia stands frozen as the girls walk away. She continues her walk to meet Jake's house once Lily and her friends are out of sight.

CUT TO:

36. INT. BERNARD RESIDENCE KITCHEN - MOMENTS LATER

Jake, Dr. Bernard, and His wife **ELLEN** are at the kitchen table enjoying breakfast. The sound of tiny rocks hit the kitchen window. Dr. Bernard looks out the kitchen window.

DR.BERNARD:(SQUINTING)

Why is that little girl throwing rocks at the Window?

JAKE:

That's Julia! Can I go outside?

ELLEN:

Ooh a new friend, huh? Sure, honey.
Go have fun with your friend.

DR.BERNARD:(SARCASTIC)

Does your new friend know how to ring doorbells like regular people?

ELLEN:

Oh, Louis Stop it!!!

DR. BERNARD:

I'm just saying, Ellen!

A Doorbell takes less effort!

Jake grabs his sweatshirt and runs out the front door to meet Julia.

CUT TO:

38. EXT. BERNARD'S DRIVEWAY - CONTINUOUS

Julia stands in the driveway and scans the floor for more rocks. the door opens and Jake runs out to meet her.

JULIA:

Hey, new best friend!

JAKE:

Hi, Julia. what's up?

Julia pauses and scans Jake from head to toe. She seems a bit confused.

JULIA:

Jake aren't you gonna be late for school?

JAKE:(CHUCKLES)

You're funny. it's Saturday!

JULIA:(EMBARRASSED)

Oh. um ... I guess we can go to the park then.

JAKE:

Cool. wait here I'm gonna get ready. oh, a new episode of Chaos Commando Steve is coming on later. we can watch it together if you want.

JULIA:
Really? That would be awesome!
Hey!!! Do you have any popcorn?

Off in the distance, A shadowy figure watches the children from behind the bushes.

GOBLIN:(SNICKERING)
Yes, Yes...

FADE TO BLACK

40. EXT. SUNSET PARK SIDEWALK - DAY

Jake and Julia head toward the park entrance. Their path is blocked by Lily and her friends.

LILY:
Look who's here! It's the math nerd! what are you doing in the park? Aw, you finally found someone to play with you?

Lily pushes Jake out of her way get closer to Julia.

LILY:
Move, weirdo!

The kids circle Julia once again with Jake standing alone outside the huddle.

JULIA:
His name is Jake!

LILY:

You know the rules, nerd. You and your weirdo friend aren't allowed in the park.

WILLIE:

How much did you pay him? That's so sad even your weirdo friend doesn't even want to play with you.

JULIA:

That's not nice! You're being mean! and I have never done anything to you.

Julia grabs her bag and starts to walk away, with her shoulders slightly hunched, defeated and sad.

LILY:

Did we hurt your feelings math nerd? Why don't you go back and run home to your mommy?

JULIA:

That's not nice! My mom is....

Julia bursts into tears and runs through the girls as they stand there laughing. Lily turns around and focuses her attention on Jake.

LILY:

What are you staring at, weirdo?

Jake takes one last look at the kids and then runs after his friend.

CUT TO:

41. EXT. SUNSET PARK - MOMENTS LATER

Jake finally catches up to Julia who is still sobbing.

JAKE:

Hey, wait up!

JULIA: (SOBBING)

I'm sorry. I didn't mean to leave
like that

JAKE:

Are you okay? What do they want?

JULIA:

I don't know why... They do this to
me almost everyday. I never did
anything to them.

Julia wipes the tears from her eyes and regains her
composure.

JULIA:

Jake, are you my friend?

JAKE:

Yeah, why?

Julia grabs Jake and hugs him.

JULIA:

Thank you...

They pull apart from each other and share an awkward moment.
Julia interrupts moment when she takes off her backpack and
produces a Frisbee.

JULIA:

Hey Jake do you want to play my favorite game? You're going to have lots of fun. My uncle and I play this game all the time.

JAKE:

Sure, why not?

JULIA:

Okay get ready hope you can keep up

They take their positions and begin to play. Jake throws the Frisbee back to Julia but flies over her head and into a thick wooded area. Julia runs into the bushes and retrieves the Frisbee.

CUT TO:

42. EXT. SUNSET PARK/WOODED AREA - CONTINUOUS

JULIA:

I got it!!!

As Julia gets ready to walk back to Jake, a portal of swirling blue light forms and a goblin steps out. His visceral growl alerts Julia. She looks behind her to see the creature and yells in horror.

JULIA:(STUTTERING)

Jake??? M...M...mon...

CUT TO:

43. EXT: SUNSET PARK /FIELD - DAY

JAKE: (YELLING)
What?? I can't hear you!

JULIA:
Monster!!! RUN!!!

The Goblin lunges at Julia but she sprints away. Julia keeps looking back as she runs away. She runs so fast that she accidentally crashes into Jake, knocking him down.

JAKE:
Hey! Watch it!!!! what did you say?
I couldn't hear you.

She clutches his shirt and points frantically behind her.

JULIA:
monster!!! in the woods!!!

Jake looks over her shoulder but doesn't see anything there.

JAKE:
What monster? I don't see anything.

Julia turns around confused. She scans the area and finds nothing.

JULIA:
what? but... there was a...

JAKE:
stop trying to scare me. there's no
such thing as...

The goblin growl is heard from above them. Jake and Julia slowly look up to see the beast perched in a tree. the goblin jumps down.

Jake: (STUTTERING)
m.....m... monster!!!!

GOBLIN:
I have you now, boy!

Jake grabs Julia's hand and run away. the goblin chases after them.

JAKE:
Julia! run!

JULIA:
What is that thing?

JAKE:
I don't know! keep running!

Another portal opens ahead of them. 3 more goblins step out, blocking Jake and Julia's path.

JULIA:
Run this way!

Julia and Jake head deeper in the park. they run into a heavily wooded area hoping to lose the goblins.

JULIA:
quick! jump in the bushes!

A goblin walks past them, sifting through the leaves.

JAKE:
I think we lost them

Julia sneezes and the goblin finds them crouched in the bushes

GOBLIN:
There they are!!! over here!

Julia and Jake take off again. as they run further into the woods, they hear another growl in the darkness.

JAKE:
oh no! We're trapped!!!

The four goblins finally catch up to the kids.

JULIA:
what are we going to do?

Jake and Julia close their eyes and huddle together. Jake puts his fingers in his ears as Julia clings to him, trembling in fear.

JULIA:
Jake, I'm scared!

Julia slowly opens her eyes to see a pair of glowing red eyes in the darkness. the creature in the dark charges forward. Julia closes her eyes as the figure leaps over the children. The creature lands in between them and the goblins. He turns to the children and yells.

MARRZ:
Get out of here. hurry!

The first goblin jumps at the creature and is easily swatted to the ground. the second leaps toward the creature but the giant grabs the goblins legs and swings him around like a baseball bat, smacking down the first goblin who is getting back to his feet. The goblin is sent flying and lands in the path of Jake and Julia who are forced to change direction. The mighty troll watches the children get away. the remaining two Goblins sneak up behind him.

They prepare to ambush the troll but Marrz leaps into the air, making the goblins crash into each other.

Marrz lands and runs alongside the children.

JULIA:
AGH!! Please don't hurt us!

MARRZ:
Do not fear, little one. I am here to protect you.

Julia trips, but Marrz catches her before she can fall. he throws her on his back so she can ride along.

MARRZ:
They're gaining on us. Hang on!!!

Another portal opens and blocks their escape. a dozen more goblins run out, ready to attack.

GOBLIN:
There they are!!! Get them!!!

Marrz and Julia find themselves cut off from Jake. They're cornered by a swarm of goblins.

JULIA:
Why are they chasing us. what do they want?

A Giant blue beam cuts in front of the goblins and forces them to scatter.

Marrz the Troll points to the sky.

MARRZ:
They want him.

Julia and Marrz look to the sky to find Jake who is glowing and hovering above them.

JULIA:
Whoa!!! I don't believe it!

Julia, Marrz, and the goblins stand in awe staring at Jake in disbelief.

The lead goblin finally comes to his senses and yells out to his soldiers.

GOBLIN:
Don't just stand there!!! GET
THEM!!!!

Jake fires another laser beam at the tree next to the goblins. the goblins stand still,frozen and frightened by what just happened.

MARRZ:
Quickly! come this way.

Jake takes off and follows Marrz and Julia. the goblins reassemble and chase after them.

CUT TO:

46. EXT. DOWNTOWN BROOKLYN - MOMENTS LATER

Jake flies alongside Marrz with Julia surfing on top of his back. Marrz is running along the walls and leaping from rooftops as Jake barrels past buildings like a jet plane. The Goblins follow quickly behind them running vigorously, stepping on cars and trucks. People are standing by watching in shock as the action takes place.

Jake streaks through the sky and stops to take a look behind him.

JAKE:
They're catching up.

MARRZ:

Fighting them here will put all of
these people in harm's way.

JULIA:

What about those abandoned
factories? I bet that we can lose
them in those old warehouses!

The goblins arrive and greatly outnumber our heroes. Jake, Julia, and Marrz take fighting stances as the Goblins converge.

GOBLIN:

The boy we want him. he belongs
with us. Fighting us is useless...

MARRZ:

We must lure them away.

JAKE:

Don't worry. I'm on it.

Jake flies over the swarm of goblins and starts teasing them.

JAKE:

Hey stupid heads! Up here!

The goblins attempt to jump and grab Jake out of the air. But Jake moves at the last second and continues taunting them.

JAKE:
Ha! Ha! you Can't catch me!

The angry goblins chase after Jake who is leading them away from the busy city street.

JAKE:
coming through!!!!

CUT TO:

48. INT. BERNARD RESIDENCE LIVING ROOM -CONTINUOUS

Dr. Bernard finally sits down in his chair. his hands are full of snacks from the kitchen.

DR. BERNARD: (CHUCKLING
I finally have the house to
myself. let's see what's on TV.

He grabs the remote and turns the TV on. A breaking news logo flashes across the screen.

NEWS REPORTER: (OFF
SCREEN)
Chaos erupts in downtown Brooklyn
as monsters terrorize the streets.
we now bring you Matt McManlee
who's on the scene.

Matt McManlee appears on screen. The square jawed news reporter stands calmly as onlookers run past him for cover.

MCMANLEE:

Thanks, Laura. It's mayhem over here. Just moments ago, alien monsters converged in the main square. There has to be at least a dozen of them rampaging in the streets. Let's see if we can get a better shot of the action as it unfolds.

The camera attempts to focus on the goblins as they run through oncoming traffic.

DR.BERNARD: (squinting)
That's crazy. I wish that Jake was here to see this.

Dr. Bernard goes back to eating his lunch.

MCMANLEE: (OFF SCREEN)
Wait. what's this? It looks like a flying boy and a girl riding on a shaved gorilla.

The news camera attempts to focus on Jake, Julia, and Marrz as they appear on screen. Dr. Bernard loses his mind in shock and spits food out of his mouth.

DR. BERNARD:
Jake??? JAKE!!!!

the front door opens as Ellen enters the house.

ELLEN:(OFF SCREEN)

Honey. I'm back! What's going on outside? There's police cars and news vans all over the place.

Dr. Bernard scrambles to find the remote and change the channel before Ellen enters the room. She enters the living room and notices how nervous and jittery he is.

ELLEN:

What did I tell you about watching those reality shows? you know how emotional you get.

Ellen casually leaves the room.

DR.BERNARD: (sighs)
That was close!

CUT TO:

49. EXT. SUNSET PARK ABANDONED FACTORIES - CONTINUOUS

Jake, Julia and Marrz regroup and face off against the Goblins.

Jake flies into a group of goblins and unleashes a series of punches that resemble strobing lights. Moving faster than the human eye can see, he delivers a flurry of punches.

Marrz barrels through a group of goblins and sends them flying through the air as they crash into each other like bowling pins.

Julia finds a broken mop handle and twirls it like a Bo staff and takes a martial arts stance. The goblins approach her ready to pounce.

JULIA:

I'm warning you! I won first place
in the regional taekwondo
championship two years in a row.

The goblins look at each other and burst out laughing.

GOBLIN:

Get her!!!

A series of punches and kicks are heard off screen. The goblins start running for their lives.

GOBLIN:

She's vicious!!! Save yourselves!!!

Julia chases them yelling at the goblins as they scurry away.

JULIA:

Get back here! I'm not done with
you yet!!!!

The Goblins begin to retreat from Jake and his friends but another portal opens. The Goblin Queen steps out and delivers a cold stare to Jake.

JAKE:

Who in the world is that?

MARRZ:
The Goblin Queen. Jake! Be careful.
She is dangerous!

The Goblin Queen lifts her hand to signal another swarm of Goblins. They fly out of the portal behind her and take battle formations.

Goblin Queen: Your powers are impressive, boy. Come with me and I will spare your friends.

JAKE:
I'm not supposed to go anywhere with strangers.

GOBLIN QUEEN:
Have it your way, child.

The Goblin Queen raises her scepter and a large laser beam shoots out at Jake.

JULIA:
OH NO!!! Jake, watch out!!!

TO BE CONTINUED.