

THE DOOR

Written by

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1 INT. FATHI'S STUDIO - EARLY MORNING 1

The screen slowly fades from black, showing a silhouette of the sun revealing the borders of a WINDOW fully shut. The dim darkness shows FATHI (25) resting in his small bed, with no room for his feet.

STREET NOISE slowly fades in, leading Fathi to slowly reveal his head from under the SHEET, with a hungover kind of expression. He directs his attention to the window, sits on the bed, slips into his ragged FLIP-FLOPS, and gets up.

He opens the window, revealing his neighborhood, noisy, dull and pale, like the worst place imaginable to the naked eye. Fathi shivers from the cold running air, but not to the point of hugging himself.

2 INT. BATHROOM - EARLY MORNING 2

Fathi is seen staring at the mirror while brushing his teeth, as he SPITS to the SINK, he beats at the mirror more as the WATER keeps running.

3 INT. FATHI'S STUDIO - EARLY MORNING 3

Fathi is now seen dressed in his old ragged suit, with a crooked blue NECKTIE, dirty torn SHIRT, and dirty torn SHOES. While he fills up his SUITCASE with PAPERS and a COPYBOOK, we hear the MORNING PRAYER CALL take place.

Fathi ignores the call, carries his SUITCASE, and walks out the door.

4 EXT. HADID ROADWAY - MORNING 4

Fathi walks through the street, which is overrun by a crowd of SLUMS, STREET DOGS, MOTORBIKES, and MINIBUSES. The environment is so raw, theres lots of DUST and ENGINE SMOKE, enough to make one's eyes water and itch.

Fathi heads for an old wide building, with it's walls not painted for years, showing an old wood-rotten billboard that reads...

5 INT. THE NAJAH PUBLIC SCHOOL - CLASSROOM - MORNING 5

We see 14 STUDENTS, their ages between 11 and 12, all wearing identically formal uniforms, arguing with one another, laughing together, and even hitting each other, turning the room into a public debate.

Fathi enters the classroom, with no regard of the anarchy before him, even the students don't take into consideration he is in the room. He simply places his SUITCASE on the TABLE, opens it, takes a CHALK, and goes for the BLACKBOARD.

While he writes on the board, a crumbled PAPER-BALL hits his shaggy-haired head, followed by a ROAR OF LAUGHTER from the students. Fathi beats for a second, then continues to write, as more PAPER-BALLS are thrown at him.

6 INT. THE NAJAH PUBLIC SCHOOL - PRINCIPLE'S OFFICE - AFTERNOON

The principle ESMAT (54) is seen on his desk, writing what seems to be a letter, as a photo of himself with his wife and 6 year old son is in view.

After a few scribbles, he slams the table, crumbles the paper, and throws it at the door, where it hits Fathi as he walks into the office. Esmat grunts at Fathi, then knocks on the table, as a sign that Fathi entered without knocking.

Fathi holds on to his hungover expression since he woke up, as he rests on the chair. He hands over a FILE, which Esmat opens, to reveal a blank sheet of paper with the word "Report" on top.

He beats at Fathi, tightens his grip on the file, and shivers as if he is about to explode.

Esmat ROARS so hard, he sends a huge gust of air at Fathi, followed by the blank sheet of paper crumbled into a PAPER-BALL, and thrown at Fathi, with an expression suggesting he expected this to happen.

7 INT. THE NAJAH PUBLIC SCHOOL - FINANCIAL OFFICE - AFTERNOON 7

Madam HODA (68) is seen tuning through her old broken RADIO, where the music is utterly static and obscured. Fathi enters the frame, standing behind the barred window, and lends out his hand to Hoda, who beats back at him with a grimace.

Hoda opens a DRAWER, and as we focus on Fathi's hand, she lends him a mere 20 POUND note, which he firmly grips.

8 EXT. THE NAJAH PUBLIC SCHOOL - AFTERNOON

8

Fathi is seen walking with the 20 POUND in hand, until he reaches a FOUL CART, managed by TAHA (42), sitting alone minding his own business, until he spots Fathi, who offers him the 20 POUND note.

Taha simply takes the money, works through his cart, and brings out a small FOUL SANDWICH. It's excrement-like sight is worthy of making one easily puke. Fathi disregards it, and takes a bite as he leaves, barely holding in as he chews.

9 EXT. BUS STOP - SUNSET

9

Fathi heads for home as he passes the bus stop, then immediately stops as he witnesses GAMEELA (23), waiting for the bus to arrive. Fathi's hungover expression instantly changes into a beam, as he focuses on Gameela.

He tries to approach her, but steps back as he beats. He observes her all over, and as she smiles, he couldn't help but smile as well. He takes a deep breath, and walks to her.

As he was about to greet her, the BUS finally arrives, and Gameela climbs in, never noticing Fathi one bit, who is now standing in a paralyzed pose. The BUS leaves, causing a splash from the gutter to cover Fathi all over.

Left wet and bewildered, Fathi's hungover expression returns.

10 EXT. HADID ROADWAY - SUNSET

10

Fathi walks the street for home, passing by old buildings, as well as a MOSQUE reciting the SUNSET PRAYER CALL, which he ignores again.

11 EXT. ABANDONED CARPENTER'S WORKSHOP - SUNSET

11

As Fathi follows his usual road, KNOCK KNOCK KNOCK, he suddenly hears a strange KNOCKING SOUND, making him stop and look around. The KNOCKING comes again, and this time it's coming from the workshop. He sees no one there.

After assuming it was just his imagination, he walks on, only to be halted again by the KNOCKING. He looks back, and still finds nothing. He looks around all over the neighborhood, to see if anyone else hears the sound.

The pedestrians and slums don't seem to hear anything. Fathi hears the KNOCKING again, and this time, he decides to investigate. So he ventures into the workshop.

12 INT. ABANDONED CARPENTER'S WORKSHOP - SUNSET 12

Fathi walks in, and finds the place heavily crowded with old wood wear, broken furniture, parked door-sets, and old carpenter tools. The dust is too heavy inside, it's easy for one to sneeze, especially Fathi.

After letting out a heavy SNEEZE, Fathi hears the KNOCKING again, and follows it. He passes through some eaten and cobwebbed furniture, being very careful at every step, and after one more KNOCKING, he finally finds the source.

Fathi witnesses it, an old OTHMANIAN DOOR standing by itself. Fathi slowly approaches it, and flinches as it KNOCKS again. As he comes closer to it, the DOOR unexpectedly begins to reveal strange GLOWING SYMBOLS all around itself.

Tempted, Fathi reaches out for the handles, and after one more KNOCK, he gently pulls open the left side of the DOOR, and in an instant, swifts it all open, only to see nothing but the empty other side.

He blindly passes through the DOOR, expecting to find anything, but nothing. He grunts at the door, like how one would grunt at a practical joker. He then slams the door shut, and walks away, as the SYMBOLS fade out and disappear.

13 INT. FATHI'S STUDIO - EARLY MORNING 13

Fathi slowly opens his eyes, expecting to hear street noise, but instead, he hears relaxing BIRD CHIRPS. He sits up in bed, and gets up to open the WINDOW, expecting to witness the same cold and dull neighborhood.

Instead, to his unexpected surprise, the neighborhood is more colorful, deeply saturated, no noise, no traffic, it was all simply peaceful, and comfortably warm and sunny. Fathi beats, jaw-dropped at this new look of the neighborhood.

14 EXT. HADID ROADWAY - MORNING 14

Like his neighborhood, the streets are also very colorful, and empty, with no sign of polluted smoke or dust anywhere. To his surprise, the SCHOOL BUILDING looks just like new, with newly painted walls and a brand new BILLBOARD.

15 INT. THE NAJAH PUBLIC SCHOOL - CLASSROOM - MORNING 15

Soon as Fathi enters the room, all the students are sitting quietly, as they applaud his arrival, until they go silent.

Fathi slowly walks into the classroom, with the students not moving an inch, waiting for him to start the lesson.

He brings out his CHALK, and as he writes on the board, he makes a quick turn expecting a student to throw a paper-ball at him, but they are all polite and silent. He beats, then continues to write, as he begins his lesson.

16 INT. THE NAJAH PUBLIC SCHOOL - PRINCIPLE'S OFFICE - AFTERNOON

Fathi opens the door to enter the room, expecting Esmat to yell at him, but instead, Esmat cheers as he leaves his desk personally, to invite Fathi in, welcoming him to his company.

Esmat helps him on the chair, then laughs as he nods, inviting Fathi to laugh with him.

17 INT. THE NAJAH PUBLIC SCHOOL - FINANCIAL OFFICE - AFTERNOON

Fathi reaches Madam Hoda's office, who greets him well with a wide grin. As he reaches his hand for his intake, he expects it to be his usual 20 POUND note, instead, Hoda lends him a 200 POUND note, much to his surprise.

Fathi tries to give it back, but Hoda gently insists he keeps it, leading Fathi to smile.

18 EXT. THE NAJAH PUBLIC SCHOOL - AFTERNOON 18

Fathi heads for the FOUL CART, where he finds it fully surrounded by customers, until he spots Taha, who greets him, then offers him a BIG FOUL SANDWICH, with a tasty sight that's worth dying for.

Tempted, Fathi takes a bite out of the SANDWICH, and heavily beams at its tasty flavor. He clearly never tasted anything like it in his life.

19 EXT. BUS STOP - SUNSET 19

As he reaches the bus stop while munching over his SANDWICH, Fathi sees Gameela waiting for the bus, leading him to procrastinate again at talking to her. As he thinks of a good way to open up, he sees her turning to spot him.

As their eyes meet, he expects her to move away from him, but instead, she hugs him tightly, almost cracking his ribs in the process, and popping his eyes out of their sockets.

She finally separates from him, then hugs his arm. Their eyes meet again, and Fathi lets himself be mesmerized by the moment.

Fathi grins as he leads the way, with Gameela holding on to his arm, like that of a little girl.

20 INT. FATHI'S STUDIO - EARLY MORNING 20

Fathi is seen sleeping soundly, with a relaxing expression on his face, until it is replaced with a gasping expression, due to the loud STREET NOISE invading his room.

He quickly opens the window, to find his neighborhood dull and cold like always, he shivers and beats.

21 INT. THE NAJAH PUBLIC SCHOOL - CLASSROOM - MORNING 21

Fathi enters the room, and finds the students polite and quiet. Relieved, he heads for the table, and as he sits on the CHAIR, it suddenly BREAKS, and he makes a bad fall, leading all the students to laugh at him.

During such humiliation, he observes the laughing students, and wonders whatever happened to them.

22 INT. THE NAJAH PUBLIC SCHOOL - PRINCIPLE'S OFFICE - AFTERNOON 22

Soon as Fathi enters, Esmat roars hard, sending the air and some of his DESK MATERIALS gusting through.

23 INT. THE NAJAH PUBLIC SCHOOL - FINANCIAL OFFICE - AFTERNOON 23

Madam Hoda is seen lending Fathi a 20 POUND note again.

24 EXT. THE NAJAH PUBLIC SCHOOL - AFTERNOON 24

Taha is seen all alone again, until Fathi enters the frame, offering the 20 POUND note. As he extends his hand for the big sandwich, Taha slaps the small nauseating sandwich onto his palm. Fathi just wants to puke at the sight.

25 EXT. BUS STOP - SUNSET 25

As he rubs his hand on his suit, Fathi spots Gameela waiting for the bus, and without hesitation, runs to her for a hug. But as he hugs her, Gameela pushes him off of her, and slaps him on the face so hard, he falls on the ground.

The BUS drives into the stop, as Gameela climbs aboard, it drives away, splashing the WATER from the gutter all over a bewildered Fathi.

26 EXT. ABANDONED CARPENTER'S WORKSHOP - SUNSET 26

Fathi heads home, carrying a confused expression all over his face, and as he passes the workshop, the KNOCKING happens again. As he beats, he slowly turns towards the workshop, and gasps as he runs into the workshop.

27 INT. ABANDONED CARPENTER'S WORKSHOP - SUNSET 27

Fathi comes face to face with the DOOR, and as he slowly approaches it, the GLOWING SYMBOLS appear, KNOCK KNOCK KNOCK, comes the KNOCKING SOUND. Fathi doesn't hesitate, and flings the left side of the DOOR open.

He passes through the empty door, and closes behind him. He watches as the SYMBOLS on the door vanish, and walks away.

28 INT. FATHI'S STUDIO - MORNING 28

Fathi wakes up, and hears nothing but silence. He slowly gets out of bed, and approaches the window step by step. He grips the handle, and as he slowly gulps, he flings the window open, and witnesses the warm colorful environment.

Fathi grins widely.

MONTAGE BEGINS

29 INT. THE NAJAH PUBLIC SCHOOL - CLASSROOM - MORNING 29

Fathi enters the classroom, and the students greet him politely.

30 INT. THE NAJAH PUBLIC SCHOOL - PRINCIPLE'S OFFICE - AFTERNOON 30

Fathi enters the office, and Esmat greets him.

31 INT. THE NAJAH PUBLIC SCHOOL - FINANCIAL OFFICE - AFTERNOON 31

Hoda lends him a 200 POUND note, which he caresses.

- 32 EXT. THE NAJAH PUBLIC SCHOOL - AFTERNOON 32
Fathi gets the big tasty SANDWICH, and takes a big bite out of it.
- 33 EXT. BUS STOP - SUNSET 33
Fathi is seen going to meet Gameela, who throws herself at him and they both fall on the ground. Gameela covers Fathi's face, but as she gets out of frame, we see his inebriated face covered in lipstick.
- 34 INT. ABANDONED CARPENTER'S WORKSHOP - SUNSET 34
Fathi opens the DOOR and enters through it.
- 35 INT. THE NAJAH PUBLIC SCHOOL - CLASSROOM - MORNING 35
Fathi tips on the BOARD at a written equation with his CHALK, as the students all raise their hands up.
- 36 INT. THE NAJAH PUBLIC SCHOOL - PRINCIPLE'S OFFICE - AFTERNOON 36
Esmat and Fathi are seen laughing together.
- 37 INT. ABANDONED CARPENTER'S WORKSHOP - SUNSET 37
Fathi enters through the door, in a smarty walk-cycle.
- 38 INT. THE NAJAH PUBLIC SCHOOL - FINANCIAL OFFICE - AFTERNOON 38
Hoda reveals the 200 POUND note.
- 39 EXT. THE NAJAH PUBLIC SCHOOL - AFTERNOON 39
Taha reveals the big tasty SANDWICH.
- 40 INT. ABANDONED CARPENTER'S WORKSHOP - SUNSET 40
Fathi dances through the door.
- 41 INT. COFFEESHOP - SUNSET 41
Fathi and Gameela hold hands as they both beamingly see eye to eye, without any interruptions.

MONTAGE ENDS

42 EXT. JEWELRY SHOP - SUNSET

42

Fathi is seen exiting the shop, with a RING HOLDER in hand, which he opens, to reveal a DIAMOND ENGAGEMENT RING inside. Fathi beats at its sight, until he closes it, and heads out of frame for...

43 EXT. ABANDONED CARPENTER'S WORKSHOP - SUNSET

43

As Fathi heads for the workshop, he suddenly spots a large crowd of workers surrounding it, some of them ordering people to step back. Fathi steps in to enter the workshop, but a WORKER (32) halts him, and directs him to a sign.

The sign reads "notice of demolition on present date", which leads Fathi's eyes to grow so big, he then spots one of the workers carrying a DETONATOR in hand. He becomes so eager he tries to force his way in, but the Worker seizes him.

With no choice, Fathi punches Worker hard, his own fist begins to bleed. He runs for the worker with the DETONATOR, but as he tackles him, the worker accidentally pushes the button.

Realizing this, Fathi madly runs for the workshop, but the workers seize him tight, keeping him from entering, until he manages to break free, but as he runs in, BOOOOOOOOOOM!!!!

The screen goes white, until it slowly fades, to reveal a beat up and grimy Fathi pulling himself together. His blurry and hazy vision surrounded by workers checking up on him, until his vision comes back.

Fathi pushes everyone away, painfully pulls himself up, and witnesses the workshop, in rubble and fire. Instantly, he crawls through the rubble, throwing away all rocks and burned wood in view, until he finds it, a piece of the DOOR, broken and scorched.

Tears fill his eyes as he holds the piece, he then starts going through the rubble for more pieces, with the workers and citizens watching him.

44 INT. FATHI'S STUDIO - NIGHT

44

Fathi is seen HAMMERING a NAIL through the scorched wood, in fact, he had hammered a whole bunch of them in. After hammering one more nail, he painfully lifts the poorly reassembled DOOR to the wall.

Fathi knocks on the door, hoping it would knock back, but all he received was silence. He tries knocking again, still nothing. Slowly, his knocks turn into bangs, as if demanding whoever's on the other side to let him in.

The bangs continue, BANG BANG BANG BANG BANG BANG BANG BANG BANG BANG BANG, until the door breaks back into pieces. Bewildered, Fathi breaks into tears, as he falls on the ground, sobbing like a baby, surrounded by the broken pieces.

45 INT. FATHI'S STUDIO - EARLY MORNING 45

Fathi awakens from the sound of the PRAYER CALL, where he is seen sleeping on the floor, with the door pieces lying with him.

46 INT. THE NAJAH PUBLIC SCHOOL - CLASSROOM - MORNING 46

Soon as Fathi opens the door, with a dead expression, dozens of PAPER-BALLS are thrown at him, followed by the students roaring in laughter.

47 INT. THE NAJAH PUBLIC SCHOOL - PRINCIPLE'S OFFICE - AFTERNOON 47

Esmat grips the BLANK FILE with the word "Report" on top, and after lowering it down to reveal Fathi's dead expression, he tears it in half.

48 INT. THE NAJAH PUBLIC SCHOOL - FINANCIAL OFFICE - AFTERNOON 48

This time, Hoda reveals a 5 POUND note to Fathi, who's dead expression remains unchanged.

49 EXT. BUS STOP - SUNSET 49

Fathi reaches the bus stop, and soon as he sees Gameela waiting, his expression changes, as he brings out the RING HOLDER, he beats. Gameela then turns towards him, and greets as she waves.

Fathi instantly beams, and steps towards her, readying to show her the ring, when out of nowhere, AZIZ (28) bumps him from behind with his broad shoulder, and heads to greet Gameela, who hugs that shoulder.

Fathi stands paralyzed and jaw-dropped, as the BUS drives in, he watches Aziz and Gameela both climb the BUS, which drives away, splashing WATER from the gutter at Fathi.

WATER drips from a motionless Fathi, with one drop imitating or even joining a tear from his cheek. Fully bewildered, Fathi walks away.

50 INT. FATHI'S STUDIO - NIGHT

50

Fathi is seen sitting on the dusty floor, and leaning on the wall, in nothing but his underwear, with the door pieces surrounding him. He lays motionless, his head staring at the floor, with the pieces in the way.

He finally lifts up his head, to reveal his stubble face, dry and pale, close to a dead body's face. We focus on his face, until we move away, to realize his location has changed to...

51 EXT. FATHI'S STUDIO - ROOFTOP - NIGHT

51

Fathi stands on the edge of the roof, which is a very long way down. Fathi stares up at the night sky, starless and musk, close to an abyss. He then stares down at the abyss below him, and takes one bare foot out in the air.

We close in on Fathi, he slowly shuts his eyes. This is the moment, he is going to jump, he has nothing left. KNOCK KNOCK KNOCK. Fathi opens his eyes so wide, he loses balance, but fights to get it back, until he safely falls back.

Fathi regains himself, he hears the KNOCK again, and sprints out of frame.

52 EXT. FATHI'S STUDIO - STREET - NIGHT

52

Fathi bursts out of the house, the KNOCKING is heard. Soon as he stops, we move away to see PIZZA GUY (24) knocking on an apartment door, and out comes FADY (29) receiving the PIZZA and giving him cash. They both shake hands and laugh.

Fathi bewilders, until he hears another KNOCKING, which he quickly turns to, and sees SELIM (12) knocking on a door, opened by KAREEM (11). They exchange school books, and shake hands.

Fathi hears another KNOCKING, made by NILLY (22), a door is opened by FAYROUZ (25), the two exchange hugs, until they are joined by SHERIHAN (24).

Another KNOCKING takes place, this time by ABDEL FATTAH (52), as he is greeted by his son AHMAD (37) and his wife RANIA (36). The three exchange hugs.

Then GALAL (41) knocks on a door, and out comes his friend RYAN (39), shaking each others hands. Next to them, is AMR (36) knocking on a door with a GUITAR in hand, as he is welcomed by TAMER (34) and HUSSEIN (37), both playing GUITARS.

Fathi rotates around himself, towards every direction he hears KNOCK after KNOCK after KNOCK, until it feels that the world itself is rotating around him, then it halts, soon as a spotlight flares over Fathi.

Fathi looks up, and witnesses the MOON, fully bright and close to him, lighting his body, he focuses on it, not looking anywhere else, and hears a KNOCK KNOCK KNOCK echoing from the moon itself.

He looks down, and views his own hands, with the light showing how bruised and dirty they are. He beats at them, until he closes them into fists. He looks up one more time at the moon, and smiles.

53 INT. FATHI'S STUDIO - EARLY MORNING 53

Fathi wakes up, and as he sits on bed, he hears the PRAYAR CALL take place. He is then seen performing ablution in the SINK, followed by him performing a morning prayer, as he makes his first bows.

54 INT. BATHROOM - EARLY MORNING 54

Fathi observes himself in the mirror, turning his head around while keeping his eyes at the mirror. He then looks down at his ELECTRIC SHAVER, and turns it on, making it BUZZ.

55 INT. THE NAJAH PUBLIC SCHOOL - CLASSROOM - MORNING 55

The students are seen yelling, laughing, screaming, making the room look like a war zone. The door opens, and a clean new pair of SHOES step in. The students instantly halt their fun, as if they saw a ghost, or an alien.

We see Fathi, in a new clean suit, a new shirt, and a properly tied blue necktie. He has a new haircut, and his face is shaved clean. He is a new man. The classroom remains silent as he walks in.

He reaches the TABLE, opens his BRIEFCASE, and brings out his CHALK. As he walks to the BLACKBOARD, he suddenly slips from a wet floor and falls. The students laugh out loud, and even louder when Fathi reveals his back all wet.

Fathi watches the students laugh, and as he beats after seeing his wet suit, to the students' surprise, he too starts to laugh out loud. He then points at his wet bottom, and the students couldn't help but laugh so hard, and Fathi with them.

A student is seen drawing a caricature of Fathi on the BLACKBOARD, imitating his earlier fall. The students laugh at it, with Fathi sitting among them, and laughing as well.

Fathi makes a drawing on the BLACKBOARD, in the form of an equation, and a student draws over it, giving its answer. Fathi claps for him, and the other students applaud.

RING RING!!! Class is over, the students exit the room, waving to Fathi, who waves back at them.

56 THE NAJAH PUBLIC SCHOOL - PRINCIPLE'S OFFICE - AFTERNOON 56

Esmat is on his desk, writing a letter, until he hits the table, crumbles the paper, and throws it at the door. After the crumbled paper hits the door, KNOCK KNOCK KNOCK, it opens, and in comes Fathi.

Esmat silently gasps at Fathi, and lets him in. As Fathi sits, he hands over a FILE to Esmat, who opens it, expecting to find it empty, but to his surprise, it is a professionally written report, about a thousand words long.

Esmat beats at Fathi, and empties his throat as he nods. Fathi nods back, and gets up to leave. As Esmat was about to go back to writing, Fathi suddenly hands him a letter, which Esmat grimaces at.

Fathi points at the PHOTO of Esmat and his family, making Esmat raise his eyebrows, and as he takes the letter, and Fathi leaves the room after nodding, he opens the letter and skims through it, resulting him to a smile.

57 THE NAJAH PUBLIC SCHOOL - FINANCIAL OFFICE - AFTERNOON 57

Hoda lies at her desk, bored and tired, until Fathi comes in. He reaches out to her, and she hands him a 20 POUND note. He takes it, and she goes back to her boredom, until Fathi reveals to her a small RADIO.

Hoda gasps at its sight, and Fathi nods as he brings it closer to her. She looks back and forth, until she takes the radio, and turns it on, where it plays a soothing EASTERN TUNE. She couldn't help but smile.

She looks up at Fathi, who smiles back, and walks away, leaving her to move her head with the tune.

58 EXT. THE NAJAH PUBLIC SCHOOL - AFTERNOON

58

Taha is resting at his FOUL CART in boredom, until he notices Fathi approaching him. Fathi offers him the 20 POUND note, and he puts together the small SANDWICH, and gives it to Fathi.

As Taha adjusts his workspace, Fathi offers him half of the sandwich. Taha points at himself, and Fathi nods. Taha beats at the SANDWICH, then smiles as he takes it. He and Fathi both take a bite.

Taha swallows his bite, and lets his tongue out, leading both he and Fathi to laugh it out, like buddies.

59 EXT. BUS STOP - SUNSET

59

Fathi passes by the bus stop, when he hears a SCREAM. He turns to its direction, and finds Gameela, in a fight with Aziz. He watches from afar, as Gameela slaps Aziz, leading him to punching her to the ground.

Aziz prepares for another hit, until Fathi quickly intervenes, and lays a punch at him, but not enough to drop him to the ground. Aziz punches him back to the ground, and punches him more.

Two men quickly intervene and pull Aziz off of Fathi, while he struggles, Gameela gets up and punches his nose so hard, it bleeds. As the men take Aziz away, Gameela quickly checks on Fathi, who's face is all beaten and bruised.

She brings out a HANDKERCHIEF to wipe off the blood, until both their eyes meet. They beat at one another, and smile, forgetting the world around them. The BUS passes by, and splashes WATER from the gutter on both of them.

They realize they're both wet, and laugh at each other.

60 EXT. GAMEELA'S APARTMENT - NIGHT

60

Fathi walks Gameela home. She heads for the door, then turns to see Fathi one last time, waves at him, then enters her apartment. As he waves her back, Fathi walks away, and looks up to the moon, shining bright in the dark cloudy sky.

- 61 INT. THE NAJAH PUBLIC SCHOOL - CLASSROOM - MORNING 61
Fathi opens the door, and the students cheer and greet him respectfully. He waves at them.
- 62 INT. THE NAJAH PUBLIC SCHOOL - PRINCIPLE'S OFFICE - AFTERNOON 62
Fathi KNOCKS on the door, and enters, where Esmat greets him, inviting him in personally. They both sit, and laugh together.
- 63 INT. THE NAJAH PUBLIC SCHOOL - FINANCIAL OFFICE - AFTERNOON 63
Fathi steps in to greet Madam Hoda, who greets him back as she listens to her RADIO, and offers him a 200 POUND note, which he refuses, and takes a 20 POUND note instead. He then leaves, with Hoda waving at him.
- 64 EXT. THE NAJAH PUBLIC SCHOOL - AFTERNOON 64
Fathi meets up with Taha, who welcomes him, by offering him a big SANDWICH. He takes it, and they both eat big SANDWICHES together, enjoying the taste.
- 65 EXT. BUS STOP - SUNSET 65
Fathi reaches the bus stop, and finds Gameela waiting. He waves at her, and as she notices him, she runs to him, hugging his arm. They both walk together to...
- 66 INT. COFFEESHOP - NIGHT 66
Fathi and Gameela enjoy each other's company, until Fathi reveals the RING HOLDER, much to Gameela's surprise. He opens it, to reveal the RING, Gameela couldn't help but gasp at its value.

She beats at Fathi, then smiles, and nods. Fathi's eyes beam, close to tears, where he laughs, and Gameela joins him. They both exchange hands. We close up on their hands, and out of nowhere, they are covered by a WHITE HANDKERCHIEF.
- 67 EXT. THE NAJAH PUBLIC SCHOOL - PLAYGROUND - NIGHT 67
Fathi and Gameela are seen sitting opposite of each other, in their wedding outfits, with a MARRIAGE OFFICIAL (74) sitting in the middle of them. He removes the WHITE HANDKERCHIEF, and the two stand up.

They are applauded by the students and Esmat. Hoda plays a tune from her RADIO, and Taha offers SANDWICHES for everybody. Fathi and Gameela gratify everyone, then they look each other in the eye, and embrace.

The background behind them changes to black, then fades to...

68

INT. FATHI'S STUDIO - FRONT DOOR - NIGHT

68

The studio door is open. Fathi carries Gameela, and enters with her into the studio. The door closes behind them, to reveal itself as the OTHMANIAN DOOR barely restored.

As we focus on the door, we see the SYMBOLS partially glowing into shape, and then, KNOCK KNOCK KNOCK.

THE END