

TALES OF THE BLUE RIDGE VAMPIRES

FADE IN:

EXT. OLD ASYLUM - DAY

A five-story Asylum is set in the mountains of Virginia.

Superimpose: "Spring of 1939, Norfolk Virginia."

Rain floods the grounds turning the roads into rivers. A large sign with the lettering "ASYLUM" is just off of the road.

INT. ASYLUM THIRD FLOOR HALLWAY - EVENING

Low lit hallway with nurses rushing in and out as SCREAMS from several patients echo.

INT. ASYLUM VICTOR'S ROOM - EVENING

Small tight room with white walls with low lighting.

NURSE MAGGIE 52, Black hair, heavy-set woman holds VICTOR 7, against the bed.

NURSE ELLEN 45, brown hair in a bun holds a spoon. She is trying to force feed Victor. He is tied to the bed with restraints fighting. He is trying to bite Nurse Ellen's finger off.

Nurse Maggie grabs Victor's face in a fury and looks deeply into his eyes. They are black and soulless.

NURSE MAGGIE

Will you please just get this over with?

NURSE ELLEN

Maggie, I am trying! Victor almost just bit off my finger!

NURSE MAGGIE

I told you that you need to be fast with this one!

NURSE ELLEN

There are four other nurses that refuse to work on him!

NURSE MAGGIE

Well, usually I just sedate him but
I got in trouble for doing that
last time. I almost got fired.

VICTOR

(yelling loudly)

Nurse Maggie is a Hermaphrodite!
Nurse Maggie is a Hermaphrodite!

NURSE MAGGIE

(angry)

Now you listen here devil child! If
I had my way, I'd break your jaw
and feed you through a tube!

Victor begins laughing at her like a possessed child.

NURSE MAGGIE (CONT'D)

You're a sick little boy that
should be put down like a dog!
Satan's boy!

NURSE ELLEN

He is just a boy!

Victor frees his right arm. He grabs the spoon and tosses it
against the wall. He smiles at Nurse Ellen laughing.

Nurse Maggie releases Victor. She turns away staring at the
wall trying to calm down.

NURSE ELLEN (CONT'D)

Let's just let him be.

Victor is laughing in a deep voice at Nurse Maggie.

VICTOR

(loud)

Nurse Maggie is a hermaphrodite!

Nurse Maggie turns around in rage approaching Victor. She
slaps him across the face then grabs his hair behind his head
and looks directly into his eyes.

NURSE MAGGIE

Now listen to me you mentally ill
devil child. Your father keeps you
around and I don't know why. But
your mind is poisoned by his
experiments!

She hesitates for a second looking up then back on him.

NURSE MAGGIE (CONT'D)
And I feel sorry for you. I feel so
sorry for you. I hate to say it
but, you are a sorry human being.

NURSE ELLEN
Maggie! Please!

Nurse Maggie releases Victor and looks at Nurse Ellen with
rage.

NURSE MAGGIE
Just last week, this sweet little
boy tried to kill me. And you're
fine with that aren't you?

NURSE ELLEN
Now your just making things up.

NURSE MAGGIE
He follows me around and he knows
where I sleep at night.

NURSE ELLEN
This is crazy talk Maggie.

NURSE MAGGIE
He messes with my medicine cabinet
when I am away as well!

Nurse Ellen looks out the door into the hallway.

NURSE ELLEN
(panic)
Listen, we have other patients
waiting. Stop this and leave him
alone. Must you be so paranoid?

NURSE MAGGIE
You don't care do you? He's
plotting to kill me Ellen. I can
feel it. Victor can be charming but
he can also be a menacing
psychotic.

Nurse Ellen leaves the room. Nurse Maggie follows her.

Victor stares into space filled with rage.

INT. HALLWAY - DAY

NURSE MAGGIE
 There's a demon growing in that
 boy's soul. I know it.

Nurse Ellen rolls her eyes and walks off. Maggie hesitates for a moment then follows.

INT. ASYLUM ROOM 354 - EVENING

Nurse Maggie and Nurse Ellen are force feeding a young SAMANTHA 6.

Their backs are facing the door. Victor is standing behind Maggie holding a knife.

He quickly crawls up the wall onto the ceiling like a spider and drops onto Nurse Maggie's back.

NURSE MAGGIE
 What the hell?

NURSE ELLEN
 Victor! Stop!

He is grabbing her shoulder as she tries to fight him off then stabs her in the neck. Victor is licking the blood as it squirts out. He rides her body as it slumps to the ground.

NURSE ELLEN (CONT'D)
 (horrified cry)
 Oh my God, what have you done?

Victor jumps off of her back with an evil laugh. He glances at Ellen and hisses and runs out of the room in a fast blur.

Maggie lays dead in a pool of blood. Ellen is hunched over her crying profusely.

INT. ASYLUM BARON GRETCO'S OFFICE - EVENING

Small cozy office low lit with a small desk and papers scattered with velvet walls in a smoky room.

BARON GRETCO 70, old man in German garb in wheel chair sits behind his desk with a coddling crying Victor.

He is paled skin almost bald with white hair wearing a black suit a Nazi officer would wear. His face is sunken in.

BARON GRETCO

(comforting)

It's okay my son, everything will
be fine.

Nurse Ellen quickly storms into the office in a panic.
Several other nurses follow.

BARON GRETCO (CONT'D)

May I help you Ellen?

Nurse Ellen is horrified as she approaches Gretco. She steps
backwards toward the doorway holding a bloody wash cloth in
her right hand. She has blood splatters on her face.

NURSE ELLEN

Victor... Victor is mentally ill
Baron! He just... I mean he just...
up the wall and...

BARON GRETCO

That is nonsense, he is just a boy.

NURSE ELLEN

(scared)

He just killed Nurse Maggie! Oh my
god! Shouldn't we call someone? I
mean... Now all of the nurses are
scared for their lives!

BARON GRETCO

(angry)

And you and the others should stop
abusing the children. (beat) They
are your responsibility. I see you
with your co-workers picking on
them like they are little lab rats.

NURSE ELLEN

(crying)

Baron Gretco, what you're doing to
the children is not right! Feeding
them those strange medicines! They
are possessed!

BARON GRETCO

(angry)

You're speaking about my
experiments aren't you? Call this
your only warning Nurse Ellen. Ever
question your duties here again and
you will find yourself at the
bottom of a landfill.

Ellen shoots a look over to the other nurses.

BARON GRETCO (CONT'D)

(creepy)

Just another unfortunate soul that just vanished from society. It's an unpleasant world isn't it? So many unfortunate incidents happening in the world these days.

As they are talking three more child vampires crawl through the door and crawl up the walls out of sight from the nurses.

They drop down and are biting the necks of the nurses. The nurses bodies slump to the ground as Victor joins them.

The young vampires are in a feeding frenzy.

BARON GRETCO (CONT'D)

Feed my children feed!

The Baron is smiling showing his vampire teeth.

INT. REBECCA'S PARENTS MANSION LIVING ROOM - DAY

In the early forties, a huge mansion with upscale interior wood floors with large statues and a fountain. An elegant party is going on with guests everywhere. Festive MUSIC is being played.

REBECCA 10, long brown straight hair, is talking to a male having a casual conversation. KYLE 30, is a dear friend of the family.

KYLE

So when are your parents scheduled to arrive? It was Italy right?

REBECCA

Yes, they are supposed to be here already. I think that they will be here shortly.

KYLE

They trusted you to be here all by yourself while they were gone for what seemed to be a month or so?

REBECCA

We have a full wait staff so it has been no big deal. Besides, I have my dogs.

The doorbell rings. Two large Bull Mastiffs rise to their feet and begin to bark. Kyle walks over to the door. He looks out the peep hole and then looks backward.

KYLE
Hey Rebecca...

Rebecca walks over towards the front door curious.

KYLE (CONT'D)
There's a package delivery guy out here saying he has a package for your parents?

REBECCA
Um, Okay?

Kyle opens the door. Three men slam the door open and storm the house. They are wearing black ski masks and black suits wielding forties style machine guns. The home invaders begin to open FIRE on the guests.

REBECCA (CONT'D)
What the? No!

Rebecca hides behind a large sofa chair able to peek around a corner.

One of the dogs is killed immediately. The other is BARKING profusely and lunges biting the arm of one of the assailants.

2ND ASSAILANT
Get him off of me! Ahhh!

He falls to the ground spraying bullets into the ceiling as he falls. The dog is mauling him. One of the assailants then shoots the dog dead. It slumps down on the fallen assailants.

REBECCA
No! Zeus! No!

Several screams are heard. Chaos ensues. The two remaining men attack and murder most of the guests with a barrage of bullets. a few guests escape out of a side door. The room is filled with smoke as the FIRING ends.

Rebecca is tied to the Fireplace. The 1st ASSAILANT is frantically looking for someone.

1ST ASSAILANT
Where are they?

REBECCA
 (crying)
 Who? Who are you looking for?

1ST ASSAILANT
 Your parents! They were supposed to
 be here. They have what I am
 looking for. Where are they?

Rebecca is CRYING in shock as she is tied up. She shrugs?

A last remaining woman is CRYING uncontrollably. The killer produces a knife from his waist belt and slits her throat in front of Rebecca. Her body slumped down in a large pool of blood.

The men all escape quickly as police SIRENS are heard in the distance. The one is gimpy as he escapes.

INT. POLICE STATION - DAY

Rebecca is sitting in a room as the door opens, her face lights up as she sees her Mom CHERYL 30, and Dad BARRY 37. They enter the room and hug her.

CHERYL
 Are you okay love? I am so sorry
 that happened to you. The police
 are out looking for those bad men
 right now.

Rebecca looks at them both.

REBECCA
 They said that they were looking
 for you! That you had something
 that he wanted? What was he talking
 about?

BARRY
 Sweetheart, it's complicated. Let's
 get you out of here.

EXT. THE OLD ASYLUM FRONT - DAY

It is a stormy day and dark overcast clouds overhead.

A old silver Mercedes pulls up to the old Asylum. It stops and Rebecca and her parents get out.

Baron Gretco exits the front door and goes out to meet them. Three children in tow.

Young Victor, with another young boy MATTHEW 10, with blond hair and a chubby dark haired girl Samantha.

BARON GRETCO

Greetings! Greetings. I understand what all has transpired and I want you to know that your Rebecca will be safe here while you are away.

BARRY

How they found us is beyond me but it is not safe to remain in this area. We will be at our secret location in Europe till this all blows over.

BARON GRETCO

Understood, I will teach young Rebecca how to continue your life's work. She will be a great chemist and make you proud! Now go!

Rebecca's parents hug and kiss her goodbye. They get in their car and drive off.

Baron Gretco turns to Rebecca and compels her looking deep into her eye.

BARON GRETCO (CONT'D)

You will live a long happy life and become a skillful chemist and will be loyal to me.

FADE OUT.

INT. HIGHSCHOOL MAIN HALL - DAY

Kids are seen coming and going down a busy hall.

SUPERIMPOSE: "1983 Maury High"

REBECCA 18, Pretty with Long straight brown hair thin build is talking with Samantha 18, Average looks slightly heavy.

Matt 18, Blonde with athletic build approaches the girls.

MATT

Hey, have either of you girls seen Victor?

REBECCA

I saw him tooling around the gym
earlier looking for some fresh
meat.

INT. GYM - DAY

Victor Alvin 18, Italian, is feasting on two high school
girls. He looks up wearing sunglasses with blood running down
his mouth.

VICTOR

Young meat, Mmmm.

He goes back to feeding.

INT. HIGH SCHOOL HALLWAY - DAY

Busy teenagers filling the hallways. Samantha is applying
lipstick in a small mirror. She has dark purple hair. She is
wearing a dark cheap eighties dress.

Rebecca is wearing high class expensive outfit eighties
colors.

SAMANTHA

You know some girls date football
players and some date regular boys.
But you, have to date the freaking
high school science teacher.

Rebecca is applying her own lipstick now.

REBECCA

Reggie is mature. He's forty three
and married and wishes he could be
with me forever.

SAMANTHA

(mocking)

This is you flirting away like a
drunken schoolgirl. Pretty Rebecca
can't see herself dating anyone
under forty.

REBECCA

(joking)

You're doing it wrong! That doesn't
sound like me...

SAMANTHA

Let me ask this then princess. So, when you're twenty five, are you going to a date sixty year old or seventy year old men? Huh?

Rebecca puts her lipstick away and looks at her reflection.

REBECCA

(thinking)

Let me think about that for a minute. If I grow up to be a snow princess I'll date a seventy year old billionaire!

Rebecca closes the pocket mirror. She puts it into her purse.

SAMANTHA

A girl who has her standards.

REBECCA

But if I end up as a bag lady,... will I date a sixty year old grocery store clerk? That will never happen.

SAMANTHA

Modern woman with her high standards! Devouring men one man at a time!

REBECCA

Yes, well, I dumped Reggie a few weeks ago.

SAMANTHA

What?

REBECCA

(singing the words)

I forgot to tell you...

SAMANTHA

Well? Who is it? The P-E coach or who? Maybe, the gay drama teacher?

REBECCA

BRITNEY ULRICH the head cheerleader.

SAMANTHA

Britney the bimbo Ulrich?

REBECCA

I think she said she had to go to practice after school today.

SAMANTHA

She couldn't cheerleader her way out of a paper bag. You really are lowering your standards aren't you?

Samantha looks down the hallway. Something is catching her eye.

REBECCA

Well my dream of becoming the first teenage woman on the moon hasn't happened yet. So I decided to date a girl and rethink my life goals. Maybe I'll grow a garden?

SAMANTHA

Hey garden princess. Take a look down the hallway... You might need to rethink some new goals after seeing this.

Rebecca looks at Samantha confused then looks down the hallway.

She notices BRITNEY ULRICH 18, kissing DAMION 18. He has dark hair pale skin with a punk grunge appeal to him.

Rebecca walks through the crowd towards Britney upset as she approaches. They stop kissing and look over at Rebecca.

Britney whispers something to Damion. Then looks towards Rebecca. She has a shameful look on her face. Rebecca tears up and runs off.

BRITNEY

Rebecca! Wait!

INT. HIGH SCHOOL GIRL'S RESTROOM - DAY

Rebecca is washing her face in the sink. Britney enters the bathroom and stands behind Rebecca. The atmosphere is awkward.

BRITNEY

You knew that this would happen.

Rebecca looks at Britney in the reflection of the mirror.

REBECCA

(angry)

Glad to see you're finally happy
Britney.

BRITNEY

We were never that close Rebecca.
And besides, Damion is very
sensitive and I adore the hell out
of him.

REBECCA

(upset)

He's a smooth talker and a drug
dealer. All drug dealers are smooth
talkers.

Rebecca turns around in a pissy mood going through her purse.

BRITNEY

You're not normal Rebecca. Your
parents abandoned you. You live in
that creepy place. You say you love
me but I don't feel any love from
you.

Rebecca looks at Britney trying not to cry.

REBECCA

(upset)

That's not true! And besides that,
you are unfeeling as well. You come
from a wealthy family and have zero
identity Britney.

Britney is rolling her eyes.

REBECCA (CONT'D)

Living off your parents wealth
never amounting to anything in the
end. I know that because you told
me so.

BRITNEY

Who are you?

Rebecca goes through her purse again. She is trying to avoid
eye contact.

REBECCA

No one knows who they are Britney.
We are in high school remember? One
month relationship down the drain.

(MORE)

REBECCA (CONT'D)

Damn it! I guess I'll be going to the grocery store tonight.

BRITNEY

I'm sorry Rebecca. My life is about shoes and boys. Please don't hate me. You told me every time you get upset you go to the grocery store to be sad.

Rebecca lets go of her purse and looks at Britney.

REBECCA

I go there to mourn and sometimes cry whichever comes first.

BRITNEY

Just wandering the aisles for hours?

REBECCA

I found out the hard way. The store doesn't like it when I don't buy anything. But I found a way around that one.

They are standing in front of each other.

BRITNEY

Are you going to be all right?

Rebecca stares at Britney for a moment then walks towards the door exiting the bathroom.

EXT. HIGH SCHOOL HALLWAY OUTSIDE THE RESTROOM - DAY

Rebecca storms out of the restroom. She passes by Samantha who is in a panic. Samantha turns and grabs Rebecca's arm slowing her down.

SAMANTHA

Rebecca stop! Stop for a second!

Rebecca stops and turns to Samantha.

REBECCA

(angry)
What is it? What?

SAMANTHA

Listen to me! Your parents are dead.

REBECCA

How can they be dead? They are
hiding in Europe?

SAMANTHA

It's all over the news! They never
made it to Europe. They flew in a
private jet. It crashed on an
island somewhere in the Atlantic
years ago. They just now found the
wreckage.

REBECCA

(agony)

What? This can't be? It has been so
long, I barely even remember their
faces.

SAMANTHA

I'm not sure they were your
parents? The names on T-V didn't
match the names you know them as
but, the photos matched from what I
remember!

Rebecca forces her arm away from Samantha. Depressed, she
turns and walks down the hallway. Samantha follows.

INT. HIGHSCHOOL SIDE HALL - DAY

Samantha is licking her lips. Matthew joins them.

SAMANTHA

I am so thirsty right now, come on
let's go find a straggler
somewhere. That will raise your
spirits.

A fat girl is across the hall wearing a short skirt is
putting away books.

All three young vampires are staring at her.

MATTHEW

Mmmm. She would be quite the
strumous one now wouldn't she?

Matthew walks over to the girl and is talking with her. He
leads her away down the hall out of sight.

SAMANTHA

Looks like Matt will have his hands full with that one. Damn, I am hungry.

REBECCA

Try not to think about it. We have more important matters to discuss. See, look over there.

She is pointing at Britney. Britney is talking with a group of jocks. She is very pretty with long blond hair and blue eyes.

Rebecca turns away.

REBECCA (CONT'D)

Well I had a short run with her but screw her anyway, she is dead to me now. I think she is a good candidate for what father has planned.

SAMANTHA

Well it looks like your candidate is back at it with Damion!

REBECCA

What? She is doing this to spite me! I'm going to take that bitch out!

She reels around to see the two kissing and makes a B-line straight over to them.

She grabs Britney by the shirt and raises her off the ground.

REBECCA (CONT'D)

What the hell are you doing? Your kissing my new boyfriend!

Britney is startled as the kids around gasp.

BRITNEY

Your boyfriend? Well, He is sure into me now!

REBECCA

Shut up bitch before I rip out your tongue and feed it to the dogs!

She throws Britney down to the ground. Britney gets up and is coming for her.

Rebecca grabs her by the hair and slams her body back to the ground with force.

REBECCA (CONT'D)
What now bitch?

A crowd surrounds and are stunned with mouths open.

She grabs Damion the derelict drug guy, pulling him away down the hall.

INT. HIGHSCHOOL SIDE HALL - DAY

Rebecca still has Damien by the scruff.

DAMION
What the hell Bex?

REBECCA
What do you mean? What the hell?
You know what the hell! Father has
a plan for that bitch and here you
are trying to seduce her!

DAMION
You were done with her so I was
just prepping her to be a present
for you my love. I figured that you
would find her quite tasty.

REBECCA
We have been monitoring her family
for years and here I almost had to
kill her on your behalf! Now we are
most likely going to have to switch
high schools!

Damion acts drugged and sloppy.

DAMION
Well, if we are going to have to
switch high schools then, let's
just eat them all! But, for now,
just give me your arm I need to
balance out.

Rebecca rolls up her sleeve exposing her arm. Damion sinks his fangs into her arm.

BEGIN FLASHBACK:

INT. ASYLUM - NIGHT

Rebecca is back in nineteen thirty nine in the asylum feeding on nurses.

INT. ASYLUM HER ROOM - NIGHT

She is laying down into a small coffin.

EXT. OUTSIDE OF ASYLUM - NIGHT

A wolf is howling.

END FLASHBACK.

Damion stops biting her and is wiping his lip and looks up at her. She is smiling with her vampire teeth showing.

INT. OLD ASYLUM - DAY

The old Asylum looks abandoned for years.

SUPERIMPOSE: "In the year 2000"

The outside looks old and tattered with dead looking bushes and trees.

INT. MANSION HOTEL 2ND FLOOR - DAY

Baron Gretco is conducting a meeting. Old ornate office with a nice large cherry desk. Victor, Rebecca, Samantha and Matt are present. He sits in his wheel chair on one side of the desk. The others are looking like young adults now.

BARON GRETCO

And where is your Damion Rebecca?
Out chewing on a goat no doubt?

REBECCA

He is sleeping upstairs.

BARON GRETCO

I have a plan that I have been
personally working on for many
years now. It entails turning this
old Asylum into a five-star hotel!

VICTOR

With endless new food
opportunities?

The group perks up at that notion.

BARON GRETCO

I have picked the Ulrich family for this endeavor. I believe that you are all familiar with Britney whom you went to highschool with?

REBECCA

Yeah, I've wanted to kill and eat that bitch for years now.

BARON GRETCO

Well, perhaps when we do not need her anymore, you can have her.

Rebecca has a big smile on her face.

BARON GRETCO (CONT'D)

Victor, "you are to seduce her with riches and assist her in being able to acquire the now Asylum. Currently she is with a man named Daniel."

SAMANTHA

I know him, I have seen them together. He is some big shot investor or something. Drives a lambo.

REBECCA

Yeah I know of him as well. Kind of a prick.

BARON GRETCO

Matt, "you are to drop the idea into her brain to get the ball rolling." You can find her at the bar at the "Crescent Hotel"

MATT

Got it father. You can count on me.

BARON GRETCO

Oh and Rebecca, "Try to keep that boy of yours under control, we do not need him messing things up like he is known to do."

REBECCA

Understood father.

BARON GRETCO
Now leave me, I need to rest.

All of the vampires leave very fast in a blur.

EXT. OUTSIDE OF HOTEL - DAY

A new red Lamborghini pulls up to the valet. DANIEL 40, High end investor opens the door and gets out. He tosses the keys to the valet and enters the front doors.

INT. HOTEL LOBBY - DAY

Daniel is on the phone taking with an investor.

DANIEL
(cell to ear)
Hello, Hey Phil, Yeah, that deal is supposed to go through tomorrow. Yeah, five mil, the money should all be there. What? No, no it's all there, now if we do not close on this deal tomorrow we will back out. Uh huh, make it happen. Later.

Daniel turns off his phone and walks off.

EXT. CRESCENT HOTEL - DAY

Britney is sunning near the pool. She has on a skimpy bikini showing off her curves.

Her boyfriend ELLIS 30, Buff tattooed guy lays next to her. He is in great shape.

Daniel exits his hotel room and leaves the door slightly ajar.

BRITNEY
Hey babe, look over there, Daniel left his hotel room open. Maybe he left some cocaine too, let's go in and check it out. Maybe we can score?

Britney and Ellis get up and walk over to the open door. She peers in and spots a large pile of cocaine on the table. Then they see two naked girls in their early twenties passed out on the bed.

ELLIS

Bingo! Looks like ole' Daniel was
having a private party of his own!

Britney and Ellis both walk over to the pile and roll up a
dollar bill, both take a long sniff.

BRITNEY

Oh! Damn that is good! Wow!

They both stand up and let it register.

Britney is looking around the room. She spots a briefcase
with folders in it. She rifles through the folders.

BRITNEY (CONT'D)

Ah Ha! I found it! His bank
accounts!

She is reading the statements and her eyes get wide.

BRITNEY (CONT'D)

Holy crap babe, he is worth about
ten mil! I could buy a small island
with that!

ELLIS

Well, I suggest that you keep
playing along with him and see what
all you can get. Right now, I say
we get another good rail in before
we jet.

They walk back over to the pile and take another long rip.
They exit the room.

INT. CRESCENT HOTEL BAR - NIGHT

An older grey haired bartender is working the bar. FRANK 50,
is on his name badge.

Matthew is sitting at the bar on the far end. Britney
approaches the bar then sits down.

BARTENDER

What will it be?

BRITNEY

Apple martini on the rocks. Oh, can
you please do the olives as well?

BARTENDER

Of course! Anything else Miss?

BRITNEY

Oh no, that will suffice, thank
you. Frank

Frank pours her drink and then slides it to her. He goes back
to wiping down glasses.

Britney is sitting and looks over noticing Matthew a few
seats down. She seductively bites off an olive. Matthew is in
the wing watching her.

BRITNEY (CONT'D)

You can come closer, I don't bite.

Matthew moves in wearing all black and a smooth attitude.

MATTHEW

Well I do.

He flashes her a sly smile.

BRITNEY

Oh, and a bit naughty as well... Do
I know you from somewhere? I can't
quiet place it?

MATTHEW

Oh no, I just moved to the area on
business but, I get that a lot.

BRITNEY

Oh really? What kind of business
are you involved in other than
being dashing handsome.

MATTHEW

Thank you miss?

BRITNEY

Britney, Britney Ulrich.

MATTHEW

Miss Ulrich, what a beautiful
name... Ah yes, I am here to
acquire about that old Asylum on
the outskirts of town?

BRITNEY

Oh really? I have heard that it is
haunted or some even said something
about vampires! I do not believe in
such things! Vampires huh!

MATTHEW

Yeah, utter nonsense but that is part of the reason why my company wishes to purchase that old haunted place. To build a five-star resort and then sell it off as a haunted hotel. People will flock to see it!

A look of amazement washes over her face.

BRITNEY

That has to be the best idea that I have heard in a very long time! Do you happen to know how much that they are asking?

MATTHEW

Yeah, I believe it is listed at four point nine million. My company feels that it is a real steal at that price.

A large dreamlike smile washes over her face. She takes a sip from her martini staring off.

BRITNEY

I'm sorry, I have to leave, I am supposed to be meeting someone about now, it was very nice meeting you...?

MATTHEW

Matt.

BRITNEY

It was very nice meeting you Matt. I'll see you around.

MATTHEW

There is a very good chance, Have a good night beautiful.

She stands up and turns to face Frank.

BRITNEY

Perhaps I will buy that old Asylum and you will work for me?

BARTENDER

I would like that Miss Ulrich.

Britney blushes and turns away and walks out of the bar.

Matt lifts his arm and speaks into his cuff.

MATTHEW

It's a go, The package has been delivered.

Matthew picks up his drink and takes another sip.

INT. HOTEL ROOM IN HOTEL - NIGHT

Britney is riding Ellis on the bed. Her body is in very good shape.

BRITNEY

(labored breathing)
And he said that it is only four point nine million. How can we steal that from Daniel?

ELLIS

I don't know, can't we talk about this later?

BRITNEY

If we can acquire that hotel, we will be rich beyond our wildest imaginations!

Ellis grabs her and flips her over. He is on top kissing her deeply.

INT. CRESCENT LOBBY - DAY

Guests are coming and going with some on their cell phones. Other's are on their laptop's sitting around tables. An elaborate water fountain changes colors. An elaborate bar is in the background.

INT. DANIEL'S HOTEL ROOM - DAY

Britney is half-naked sitting around the cocaine table. Daniel sits across from her. They are both very high.

DANIEL

So what's up for today? I was thinking about getting brunch from the hotel restaurant. I've been on one for a couple of days and I haven't eaten anything but you.

Britney is snorting a huge rail and chokes up at what he said. Daniel then snorts a huge rail and walks over to the bed.

He lies on the bed face up. Britney walks over to him and lays next to him. She is running her fingers down his chest and produces a knife out from between the mattress with her other hand. She stabs it deep into his chest.

BRITNEY

What do you think about that! Who will be the top bitch now! Huh!

Britney picks up her cell and dials a number. She holds it to her ear.

BRITNEY (CONT'D)

(into the phone)

It is done. Begin the transfer.

She hangs up the phone.

FADE OUT:

FADE IN:

INT. CRESCENT LOBBY BAR. - DAY

Britney and Ellis are sitting at the bar. Ellis is drinking a beer. Britney is drinking an apple martini.

Two police officers approach Britney.

OFFICER CELINA 34, small pretty with black bobbed hair.

OFFICER RONALD 38, black officer six three in good shape.

OFFICER RONALD

Miss Britney Ulrich?

Britney turns around and looks shocked.

BRITNEY

Why yes? Can I help you with something?

OFFICER RONALD

Britney Ulrich, "You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to an attorney. If you cannot afford an attorney, one will be provided for you."

Ellis is looking distraught.

ELLIS

Brit, What is this? There has to be some kind of mistake?

BRITNEY

I did nothing wrong so we have nothing to worry about. Why are you arresting me?

OFFICER RONALD

For the murder of Daniel Owens.

ELLIS

What? What happened? Britney, what the hell?

Britney is being lead off.

ELLIS (CONT'D)

We will fight this baby, Hang in there, I'll get you the best lawyer...

INT: INTERROGATION ROOM - DAY

A small room with a large glass window/mirror with a steel table with steel rings and two chairs.

Britney is led in wearing a cloth bag over her head. She is shackled and is now seated.

BRITNEY

What the hell? This is not normal! Take this bag off of my head! I'm going to bring you guys down for this!

She is rattling her chains trying to escape.

Victor opens the door and walks in the room. He walks up behind her and rips off the bag.

Britney eyes are adjusting. She is trying to see Victor as he walks to the other side of the table.

He leans on the table with his two palms.

VICTOR

Britney Ulrich, do you know why you are here?

BRITNEY
I am being accused of killing
someone. Why am I here like this?
This is not normal. What the hell?

Her eyes finally adjust and she recognizes Victor.

BRITNEY (CONT'D)
Victor? Is that you from high
school?

VICTOR
Yes... Do you realize the trouble
that you are presently in?

BRITNEY
I did not know that you are a...
What are you? An attorney or a
detective?

VICTOR
I am your savior.

BRITNEY
What? Sorry, I do not understand?

VICTOR
I am neither the cops or an
attorney. I am a friend that can
deliver you out of this mess and
help you gain the ultimate prize
that you long for...

BRITNEY
But how? Where am I now?

FADE OUT:

FADE IN:

INT. HOTEL LOBBY BAR - NIGHT

Ellis leans over the bar to whisper to Britney. She looks
distracted.

BRITNEY
And then he just let me go? It was
freaking odd. Making my dreams come
true?

ELLIS
There's an V-I-P party in the back.
Wanna check it out?

BRITNEY
Sure why not?

INT. UPSCALE NIGHTCLUB VIP ROOM - NIGHT

Quiet secluded room with red velvet lighting. Light MUSIC plays in the background. Security is everywhere.

On the glass table in front of them are lines and lines of cocaine. Britney is helping herself as Ellis cuddles with her.

She is making out with Ellis.

FADE OUT.

INT. WHITE MANSION SOMEWHERE - DAY

White luxury mansion within a small gated community.

INT. WHITE MANSION GUEST BEDROOM - DAY

Everything is white. A mansion for the super wealthy.

Britney wakes up in bed naked and alone. She looks around and notices her clothes draped on a chair not knowing where she is at the moment.

INT. WHITE MANSION HALLWAY - DAY

Second floor hallway. Britney walks through the hallway to the end of the hall.

She sees Victor in the den. Victor now looks thirty three. He is clean cut and rich and has an air of evil.

BRITNEY
Hello?

Victor turns and exits the den greeting Britney with a smile.

VICTOR
(smiling)
Good morning.

BRITNEY
Hello Victor, what happened last night? Where am I?

VICTOR

We had quite the raging party last night, you ended up here with me? You don't remember last night?

BRITNEY

Is Ellis here somewhere? (laughs embarrassed) I guess it was a little too much for him last night.

VICTOR

(laughs)
That might be true.

BRITNEY

By the way I think I threw up in your bathroom. (excited) This is your house isn't it? I can't remember. (laughs) I can't remember if its Monday, Tuesday. Hell it could be Christmas and I wouldn't know.

VICTOR

You don't remember do you?

BRITNEY

(embarrassed)
Sorry, I remember you in that interrogation room. I hope I didn't do anything stupid.

VICTOR

No, you were a rock star last night!

BRITNEY

Sorry I don't remember Victor. You're probably thinking, look at that poor little rich girl. Isn't that funny she misplaced her panties.

VICTOR

Oh, that reminds me.

Victor digs in his right pocket. He pulls out Britney's panties.

VICTOR (CONT'D)

I hate to be a baron of bad news but I think we slept together last night.

Victor tosses the panties to Britney.

BRITNEY
(embarrassed)
I probably should get going. I've
done enough stupid things for one
day.

Britney puts her underwear in her purse looking very awkward.

VICTOR
Please don't leave yet. You and I
made a connection last night. We
both have the same taste in art,
food, music and recreational drugs.
To be honest with you I find you
fascinating.

BRITNEY
Trust me I'm not that fascinating.
I think you're confusing the words
fascinating with stupid.

VICTOR
That's nonsense. I've been all over
the world married three times and
had morning breakfast with
billionaires. You are a red rose
Britney and you don't even know it.

BRITNEY
I think you're talking about
someone else Victor. And I think I
better get going.

VICTOR
Let's have a drink before you go.

Victor enters the den followed by Britney.

INT. WHITE MANSION DEN - DAY

Wood interior with old paintings and furnishings.

Victor goes to the mini bar and pours her a scotch on the
rocks.

VICTOR
You were telling me you needed help
funding a project. (thinking) It
was a hotel correct?

Victor walks over to Britney handing her a drink.

BRITNEY

So that's why I slept with you. You promised me the world also right? Life on a million dollar yacht as long as I'm half naked for the rest of my life?

VICTOR

So you remember our conversation after all?

Britney drinks it in one shot.

VICTOR (CONT'D)

I'm joking.

BRITNEY

It's been fun but I better get going. You look like you're busy being rich. And I don't mean to burden you anymore.

Britney puts the glass down. She looks for an exit turning her back on Victor.

VICTOR

I hate to do this to you Britney. But we made the deal last night.

Britney turns to Victor on the offensive.

BRITNEY

What deal? I didn't marry you did I?

VICTOR

The restoration of your dream hotel is underway. It was finalized last night and within a few months you will be open for business.

BRITNEY

(shocked)

What are we talking about?

VICTOR

That hotel with the shady history you have been obsessing about. You know, the one you killed Daniel to acquire?

BRITNEY

I am so confused at what all is supposed to be happening now?

(MORE)

BRITNEY (CONT'D)

Am I not being charged? Where is my money?

VICTOR

Your money? You mean Daniels' money which is now my money? You know that computer kid Dawson?

BRITNEY

Yeah, I use him for all of my computer needs.

VICTOR

Well, Dawson works for me and my family. He transferred the money direct into my account in the Grand Caymans.

BRITNEY

Dammit, I was so close. You! You stole my money!

VICTOR

You never had any money, Daniel did and you did me a favor in removing him from our little scenario. Thank you by the way.

BRITNEY

Hum! Who are you Victor, I mean, who are you really?

VICTOR

My father owns that old Asylum that you wish to turn into a five-star resort! I have been told to bring you in and allow it to happen.

Victor is smiling.

VICTOR (CONT'D)

I am the one to fund your new project. We own the police so, you will not need to worry.

BRITNEY

Well that is beginning to make sense now... What's in it for you?

VICTOR

Now drink up! It is time to celebrate and I wish to make a toast to our new partnership!

They click glasses together and drink.

EXT. THE OLD ASYLUM - DAY

The old Asylum is set in the country. Britney is with Ellis and Victor standing near the entrance. The building is falling down in disrepair.

VICTOR

Well, it will take a bit of elbow grease, but we can have this place up to par in say six months? Imagine a large pool over here and some tennis courts over there.

He is framing the air with his hands. Britney's eyes are wide with excitement.

BRITNEY

When can we start?

VICTOR

Right now! The entire grounds are yours to do whatever you desire except for the second floor. You are to never to go to the second floor, you or any guests. Are we clear?

He is looking deeply into Britney's eyes as he hands her the keys.

EXT. NEW MANSION HOTEL - DAY

A beautiful white modern mansion with a large fountain out front. People coming and going. A bright sunny day.

SUPERIMPOSE: "Present Day"

The mansion is now painted a pure white with clean cut manicured lawns.

A white Lamborghini speeds through the open gates. Slowing down at the mansion's entrance.

EXT. MANSION HOTEL ENTRANCE - DAY

Valet runs over to the car as Britney steps out of the car. She is looking like a pimped out movie star.

INT. MANSION HOTEL LOBBY - DAY

Immaculate lobby with a summer feel to it. Marble floors, high ceilings. Elaborate chandeliers.

The hotel staff is congregating. Britney enters the hotel like a celebrity.

She approaches the hotel desk clerk Samantha. Matthew and DAWSON 23, all behind the counter.

Matthew is sporting crazy white hair with large ear piercings. Dawson, skinny, wears nerd glasses. He is flirtatious with the ladies.

Britney approaches Samantha with an air of snobbery. She is taking off her sun glasses.

SAMANTHA

Good afternoon Britney?

BRITNEY

Good afternoon. (looks at Samantha's badge) Samantha, hello, how are you today? It's all sunshine and roses I hope.

Britney lowers her sun glasses.

BRITNEY (CONT'D)

And by the way I don't remember ever hiring you. So hopefully you don't get upset if I don't get all cozy with you, seeing how we just met.

SAMANTHA

Your boyfriend Ellis hired me. He's a breath of sunshine air isn't he? And I hate to mention this but we do know each other. I know all kinds of things about you Britney.

Britney is not listening. She pulls out a pamphlet of documents from her purse. She looks over plans and blueprints of the hotel's construction.

Dawson is in the background. He begins flirting with a PRETTY BLOND GIRL (19), skinny and flirtatious. Britney looks over and notices the over friendliness.

BRITNEY

(reading)

That's nice.

SAMANTHA

I just thought you might want to know. Damion, another one of your hobby boyfriends from back in the day is upstairs living rent free.

Britney looks up at Samantha still not paying attention.

BRITNEY

Wait what did you just say?

SAMANTHA

(smiling)

Just that the good old days are here again. It's so nice to finally meet you.

BRITNEY

(recognizes Samantha)

We know each other don't we?

SAMANTHA

It's not good to talk about the past. I heard it can cause seizures.

BRITNEY

Fond memories right?

SAMANTHA

None that I can remember.

Britney glances over the blue print designs of the hotel. She is not listening to Samantha again.

BRITNEY

(reading)

That's what I want to hear. What's this? The third floor is still under construction?

SAMANTHA

Yes, I heard that to. Also, there's a wedding party that will be arriving for early rehearsals. But you don't care about that do you?

BRITNEY

Did you say something about Damion?

Britney looks at Samantha with a cold gaze.

SAMANTHA

We are all over the place aren't we? First I bring up Damion and then we are talking about how high school sucked. And now we are talking about Damion who lives rent free on the fourth floor.

BRITNEY

Samantha you're squeezing me into a medicine bottle. I just want you to know that I'm not your problem. I'm just trying to get rich. And as for your odd behavior I think you should water it down a little.

Britney is looking around.

BRITNEY (CONT'D)

And while you're at it clean this place up. Vacuum the rug, clean the windows and mop the floors every once in a while. We are trying to put out an image of success.

Dawson moves in on the conversation. He is smiling at Britney lusting for her.

DAWSON

Hello again Miss Ulrich. You look lovely today. Can I help you with your bags? Maybe give you a message? Or how about I manicure your toe nails?

BRITNEY

(perky)

Hello Dawson! (mind wonders) I just want a weekend without any problems. Have some champagne and caviar sent to my room and some of those little chocolates.

DAWSON

(laughs)

That sounds great!

BRITNEY

And the rumors are true, I can be a terrible person. A little rude and even cruel but its only because I want us all to succeed.

DAWSON

Well... Sometimes you overreact but its not like you have a nail gun pointed at our heads or anything.

Britney is half listening to him.

DAWSON (CONT'D)

There was a time when I was growing up in an all white neighborhood. After I got kicked out of Microshaft school for hitting on the professor. I thought I had no future. But then I found this place. And so far everything is swell.

BRITNEY

Don't forget, keep your personal life at home. Remember we don't need to hear it. We just don't need to hear it.

Dawson looks at Britney with a forced smile.

Matthew moves into the conversation. He is kissing Samantha on the cheek.

MATTHEW

(excited)

God, I love this woman.

Matthew looks at Britney and smiles.

MATTHEW (CONT'D)

Hello Britney! You look spunky today.

Britney steps back a little freaked out.

MATTHEW (CONT'D)

Don't be like that. Why is everyone afraid of me?

Matthew grabs Samantha and begins to grope her. He licks her face to mess with her.

SAMANTHA

Stop smothering me psycho.

Matthew looks at Britney and lusts for her. He is licking his lips.

MATTHEW

By the way Damion, your old boy toy is on the fourth floor. (crazy) And he can't wait to see you!

Britney's face looks very creeped out.

She is watching him as Matthew goes crazy obsessed on Samantha again.

MATTHEW (CONT'D)

I want to marry you right now!

SAMANTHA

Will you please get out of my space before I invigorate you!

Matthew gets nervus and steps back.

SAMANTHA (CONT'D)

More.

Matthew steps back a few more steps.

SAMANTHA (CONT'D)

A little bit more.

Matthew steps back three more steps. Samantha opens a bottle of fruit juice. She sips it looking at Matthew with a stern face.

BRITNEY

I am so glad that I never hooked up with you. Gross! Now cut out the horse play!

INT. HOTEL LOBBY DESK - DAY

MATTHEW

Whatever, I'm going to run bell hop duties. Quit messing with me!

Guests are coming and going. Matthew is running bellhop. Britney approaches the desk. Samantha takes up a spot behind the counter and is booking in some guests.

SAMANTHA

I think that's all we need. I have you down for three days. Your room is three zero four. Take the elevators to your left and enjoy your stay.

MATTHEW

May I assist you with your bags?

Matthew loads up the trolley with their bags.

MATTHEW (CONT'D)

Please follow me.

Britney is watching all that is transpiring. She approaches the desk.

SAMANTHA

Ellis hired me. You asked me before but was not listening.

Britney is looking around for Ellis.

BRITNEY

Who knows where Ellis went. Oh well, Samantha? Didn't you run with that bitch Rebecca?

SAMANTHA

That was a long time ago now, ancient history. I do not associate with her any more. What can I do for you?

BRITNEY

Well, first of all, I own this god damn hotel and what I say goes. If I see you even glancing at that bitch, then there will be consequences! Coppice?

Dawson is looking at Britney.

DAWSON

Britney, you look really hot today.

BRITNEY

Shut up you little prick, The only reason you are here is because of my agreement. Stay out of my way.

Britney grabs her bag and storms off toward the elevators. Dawson looks at Samantha.

DAWSON

Wow what a uber bitch!

SAMANTHA

Yeah right? Who knows what crawled up her panties?

(MORE)

SAMANTHA (CONT'D)

All I know is that we are scheduled to have a massive wedding in a couple of days. I need to fold the cards for the tables and stuff these envelopes.

A large stack of envelopes is present.

DAWSON

Well, let me know if I can be of assistance. I am an excellent invitation folder stuffer guy! You know, if you need anything say stuffed, I'm your guy. You know at Thanks giving...

SAMANTHA

Good to know man.

The FATHER OF THE BRIDE 65, approaches the counter to check out the hotel. He is heavy-set and speaks with a strong Texas draw.

DAWSON

Hello sir!

FATHER OF THE BRIDE

I would like to speak with somebody about a room.

DAWSON

I can assist you with that, what do you have in mind?

FATHER OF THE BRIDE

I want something special, high-end. I mean I'm not so impressed with this place so far but if my daughter is gonna get married up in here, I need something very high end. Somethin with a view.

DAWSON

Oh, so you're the father of the bride that is getting married here in a few days?

FATHER OF THE BRIDE

Wow, you are a quick one arch ya? Is there a manager or someone in charge I can talk to?

DAWSON

No problem sir, one second.

Dawson grabs Samantha to assist the bride's father.

SAMANTHA

How can I assist you sir, I understand that you are the bride's father and require a penthouse room with an amazing view. Is this correct?

FATHER OF THE BRIDE

My daughter is getting married here in a few days and I want it here and I want your ballroom with four large saltwater fish tanks in each corner.

Samantha is taking notes as he rambles on.

FATHER OF THE BRIDE (CONT'D)

My baby girl likes saltwater fish, non of that freshwater crap and I don't care what the price is. And, you'd better do it right!

SAMANTHA

Okay sir, I have it down right here. I am scheduled to be meeting with the wedding coordinator later today and I can pass along these notes to her. You sir, have a great stay. You're in room five twenty four.

She hands him the key. He wanders off. She looks at Dawson and rolls her eyes.

DAWSON

Have fun with that one.

INT. MANSION HOTEL FOURTH FLOOR HALLWAY - DAY

Clean elegant hallway with red carpets. Candles are lit giving a romantic look.

Britney approaches room four o four and knocks on the door. Damion opens the door looking half stoned. There's smoke in the room and low lighting.

A few twenty something girls are in the background. Strange hypnotic music is coming from the room.

Britney looks at Damion as if she met her lost love. Damion is very pale. He is on the edge of madness.

BRITNEY
Damion.

DAMION
(ill)
Hey, Britney nice to see you.

BRITNEY
Nice to see you?

DAMION
We weren't planning on staying but
Rebecca wanted to see you.

BRITNEY
Rebecca? (frustrated) Damion you
shouldn't be here. I told you can
stay for a while. But you've been
here for months now.

Rebecca approaches Damion taking off her dish gloves. Britney is surprised not expecting to see Rebecca. She does not want to see her.

BRITNEY (CONT'D)
Damion you don't look so good.

DAMION
I'm just a little under the
weather. No worries, it's still me.

Rebecca steps out of the room and into the hallway. She is looking back at Damion.

REBECCA
Give us a few minutes. Take the new
meds I made for you. It will make
you feel better. (closes the door
and turns to Britney, smiles) He's
a wild one isn't he?

BRITNEY
What are you doing here?

REBECCA
The funeral scene has dried up for
the moment. So I figured I'd find a
way to reinvent myself.

BRITNEY
What happened to us Rebecca?

REBECCA

Not sure? All I can remember is that you were being a selfish bitch and broke off our relationship. Are we going to rekindle our friendship with a glass of wine?

BRITNEY

That's not fair. I just broke a nail and everyone hates me. My mind is splitting into two. I'm not this monster everyone sees me as. I'm just not.

REBECCA

Yes, you are.

BRITNEY

No, I am not. I'm a cute person with a heart shaped personality.

REBECCA

You are a self obsessed materialistic bitch. The whole world has been handed to you. If it wasn't for your parents you would be waitress at a all night pancake house.

BRITNEY

That's not true. People hate me because they are just jealous of my looks. And my upscale lifestyle and taste for the finer things in life.

REBECCA

Everyone hates you because you're an asshole douche bag. If you were a pancake waitress, which could still be in your future, the only way for you to get tips would be if you would lift your skirt up and bend over.

BRITNEY

You're jealous of me too.

REBECCA

Are you kidding me?

BRITNEY

I have power and everyone wants it.

REBECCA

You clothes line everyone around you Britney. You're a school bus heading nowhere and you know it.

BRITNEY

Well thank you Rebecca. (beat)
Heard about your little home invasion back in the day. (smiles)
I guess that threw a wrench into your little perfect world.

REBECCA

(mad)
Hell Britney, might as well hang me with your prom dress while you're at it.

BRITNEY

Rebecca this is as friendly as I get. And maybe I didn't mention it but I met someone that is stringing my life around like I'm a puppet with its head chopped off. So work with me here. Tell me what happened.

REBECCA

It was just a quiet get together with friends waiting for my parents. And, the next thing I know everyone is dead but me. One of the intruders kept me alive. And for what reason, I do not know?

BRITNEY

Rebecca, that is terrible.

REBECCA

Let's just say that put me on my path. Now I wonder the world like a chameleon. Playing the violin and creating my own herbal medicines to cure rare diseases. I feel like I'm a ghost isolated in a fish bowl.

BRITNEY

For the first time in my life I feel like I don't have to be an asshole anymore Rebecca. For the first time in my life I'm beginning to find myself.

Britney forces a kiss on the lips of Rebecca. She is pressing her against the wall. Britney lets go of Rebecca.

BRITNEY (CONT'D)
Sorry about that.

REBECCA
You're supposed to buy me flowers first remember.

BRITNEY
I've been going through some changes. I've done some pretty terrible things lately.

Britney looks up and away.

BRITNEY (CONT'D)
It's like my soul is being altered turning me into a monster but, after seeing you, I think I finally broke this spell I've been under.

Britney begins to cry. She takes Rebecca into her arms. They hold each other and make out.

INT. BRITNEY ROOM 402 - DAY

Ellis is sitting on the couch watching TV. Britney enters the room.

BRITNEY
Ellis, did you hire that Samantha girl down there working the front counter?

ELLIS
Yes I did, I was told to hire her by Victor.

BRITNEY
Seems my hands are tied behind my back on this one. There has to be a way to have full control of my hotel!

ELLIS
I don't know girl, Victor and that old man freak me out a bit. They seem to hold strange hours and come and go silently. Really odd if you ask me.

BRITNEY

Well I would deal with the devil to
get my hotel to be all mine.

ELLIS

Well, maybe you did!

EXT. CEMETERY - DAY

Beautiful cemetery with perfect landscapes and gravestones.
Rain floods the roads and sidewalks of the cemetery.

It is stormy and dark. A large canopy with ten are in
attendance.

Rebecca is playing the violin. Damion(acting) stands by the
open coffin trying not to cry.

Rebecca finishes her violin peace. Damion cries out loud
creating a scene.

The priest looks over at him and Damion calms down.

PRIEST

Ashes to ashes and dust to dust. We
mourn the life of Gretchen. But,
mourn no more for she is with the
one and only up in heaven.

The people standing around are sniffing and looking down.

PRIEST (CONT'D)

She is there in heaven making those
grandma cookies and looking out for
each and every one of you here
today.

Damion starts crying louder drawing attention to himself. A
few look over at him then look back down. The priest
hesitates and looks at him then continues.

PRIEST (CONT'D)

Lord, you gave her the best life
and now she is with you. Touch
everyone here today Lord, Amen.

Damion burst out loudly.

DAMION

(crying)
Candice! Mandy!
(MORE)

DAMION (CONT'D)

Whatever your name is. I miss you.
You were old, but you were my
bitch.

Damion approaches the open coffin.

A ninety year woman lays dead looking wonderful for her age.

DAMION (CONT'D)

You kept me a secret. But now I
understand why. I'm just grateful
that I was your favorite boy toy.

SON OF THE DECEASED 45, Large man, is glaring at Damion. He is irate and wants to fight.

The son looks at Rebecca who is laughing but then she stops laughing once noticed.

The young guests are giggling trying not to laugh. Damion is now being very over the top.

SON

Excuse me!

DAMION

We were soul mates. I can't live
without you...

SON

(very angry)
Hey boy!

Damion stops crying and freezes for a second to listen.

SON (CONT'D)

If you don't leave in two seconds
I'm calling the cops. Now take your
pretend crying and get out of here.
Before I kick your ass.

DAMION

Pretend crying? Is my acting really
that bad?

SON

Okay, that's it! Come here! No one
disgraces my mother like that or my
family!

Rebecca flies up and is levitating a foot off of the ground. She quickly flies over to Damion. Damion changes to a vampire. They are hissing and growling at the people.

LADY IN CROWD
Vampires! Run!

Rebecca and Damion move in a fast blur killing everyone there. Blood is everywhere.

The priest is trying to flee but Damion cuts him off. The priest grabs his crucifix and points it at Damion.

PRIEST
Back you demon, back in the name of
Jesus!

DAMION
Ewww, I'm so scared.

Damion zooms fast up to his face and compels him with his eye.

DAMION (CONT'D)
From now on, you will experience
your worst fear. You will become
very gay.

PRIEST
(repeats slow)
From now on I will become very gay.

The priest then runs off into the deep woods and vanishes. A Wolf HOWLS. Wolves gather to finish them off. They are eating the bodies.

A crow CALLS out.

INT. DAMION'S CAR - DAY (DRIVING)

Damion is wearing sun glasses as he drives a Honda through rain. Rebecca sits in the passenger seat looking at him. She is irritated with him and turns the radio down.

REBECCA
Damion, this is the third time you
did this to me.

DAMION
Third time of doing what?

REBECCA
You telling everyone you screwed a
corpse!

DAMION
Yeah but the feasting was glorious!

Damion looks ahead and steers around an approaching car.

DAMION (CONT'D)
I thought that would make you
laugh.

Rebecca looks at him with a long pause of disappointment.

Damion is very pale. He coughs as his health is declining.

REBECCA
You're mixing your medications
again aren't you?

DAMION
No, of course not. I use only what
is needed to survive and be able to
influence people!

REBECCA
You should only take what I made
for you. You know that it does way
more than that?

DAMION
That is so unfair. I am doing...

REBECCA
Listen to me Damion.

DAMION
You're always telling me what to
do. You don't understand Rebecca,
I'm responsible. My actual name is
mister responsible.

He looks at her for a response.

REBECCA
Vampire please! You have not been
responsible since I changed you
fifty years ago!

DAMION
And I thank you for that dear. So
you were saying something about me
being not responsible?

He looks at Rebecca with a sly smile.

A large semi is approaching from the other lane. Still
looking at Rebecca he veers into the lane. His car hits the
semi full on.

Rebecca immediately flies up and out of harms way from the horrific crash with the semi and car crashing into a fireball.

Damion's car is severely mangled.

REBECCA
Damion! What the hell?

Damion's car is twisted and smoking. It catches fire. Rebecca is scanning the wreckage.

REBECCA (CONT'D)
Damion! Damion No!

The sound of a man screaming gets her attention. She zooms over to the sound.

Damion is feeding on the trucker. He looks up at her with a bloody mouth.

DAMION
What?

Rebecca disgusted zooms off.

REBECCA
Asshole!

FADE OUT:

FADE IN:

INT. VICTOR'S ROOM - NIGHT

Victor is sitting back watching T-V in his room. The nightly news comes on the screen.

A female REPORTER 28, is reporting near a highway. She has red hair and freckles.

ON THE SCREEN

REPORTER
A horrible crash happened this afternoon on highway five sixty four. A large semi truck had a dead on collision with a car.

Show the mangled wreckage.

REPORTER (CONT'D)

A bit of a mystery lingers as there are no bodies in the car. Authorities are sweeping the area. A grisly scene was found in the truck bed as it appears wild animals were feeding on his body.

VICTOR

Victor sits up fast with a concerned look. He is holding a glass of blood. He sets it down and gets up and begins pacing.

VICTOR

I will get to the bottom of this.

INT. 2ND FLOOR HOTEL DEN - NIGHT

Gretco is sitting with Victor in the den. He looks very calm and shows no emotion. Victor looks agitated.

BARON GRETCO

Victor, you have to take control of these reckless vampires! Clean this mess up!

INT. HOTEL BANQUET HALL - DAY

Empty banquet hall half the size of a football field.

Ellis shows KENDRA 27, around the empty room. Kendra is the maid of honor with brown curly hair.

ELLIS

So this is where your wedding reception will be. And you are the maid of honor correct?

KENDRA

I love this! And we were told we couldn't have the fish tank aquariums in every corner of the room?

ELLIS

Well I waved that rule. You can bring whatever you want. You can bring a parade of elephants as long as you pay for the room and the cleanup.

KENDRA

I talked to Britney and she said no. And she was kind of nasty about it. She told me exotic fish smell like an old man's nut sack.

ELLIS

Don't listen to her, she is a little manic at the moment.

KENDRA

This wedding is going to cost half a million dollars. The tuxedos, dresses, the cake, the music and the exotic fish from FUJI.

ELLIS

The hotel would accommodate your every need. If you want to spend a week by the pool naked we can arrange that also.

KENDRA

It's kind of funny this hotel is sort of forced on us by our coordinator. But so far we like what we see. Of course, the history of this hotel is a little controversial.

ELLIS

Yes, but who cares about that right? People are jealous that's all. Follow me I'll show you to your room.

INT. PENTHOUSE NUMBER TWO - DAY

Kendra and Ellis enter the room. Ellis is being too friendly with her with Kendra rejecting his advances.

KENDRA

I need to concentrate on the wedding. We can play later.

Kendra takes off her shoes. Ellis is taking off his shirt, she looks at him unimpressed.

KENDRA (CONT'D)

Put your shirt back on. Don't forget we just met.

Ellis walks over to the door. He locks it and is putting his shirt back on.

ELLIS

You know its okay for us to screw.
This room has sound proof walls.
You can scream as loud as you want.
And no one will ever hear a thing.

Kendra looks at Ellis and smiles for a second.

KENDRA

Maybe later.

Kendra takes her earrings off. She is relaxing a little stretching here and there.

ELLIS

So I've heard you know Victor
Alvin?

KENDRA

Yeah. That guy is a total psycho.
Talk about a checkered past. He's a
manipulator and a butcher! You're
not friends with that A-hole are
you?

ELLIS

No, not at all. I just know he has
a few flaws. I have not had to deal
with him too much.

KENDRA

For kicks, he chases people around
acting like a vampire. I've heard
he's even murdered a few people.
But its nothing that can be proven.
He's sick.

Ellis stands at the door.

ELLIS

I hope that this room will good for
all of your needs. Hit me up later
if you wish to discuss things
further.

He winks at her as he slips out of the door.

Her back is to the sliding door that is open. She hears a
noise and turns around to look.

A few drops of saliva hit the top of her head. She reaches up
and feels the wetness. She looks up and screams.

Victor is like a spider on the ceiling. He descends and bites her in the neck then snaps her neck killing her. She slumps to the ground.

VICTOR

Who said anything about me acting?
I am the real thing bitch. Now you
are one too! Welcome to the family!

Kendra is turning pale blue then white. Her eyes are changing to red as new power is coursing through her veins. She comes to.

KENDRA

I feel so alive and powerful!

She cocks her head back and hisses.

INT. HOTEL LOBBY - AFTERNOON

Matthew and Dawson are staring into space standing behind the counter.

GEORGE KENT 40, clean cut Asian yuppie with lot's of money.

He is walking through the lobby towards the elevators. Britney exits the elevator as the doors open. George waits and then enters.

Ellis enters the lobby. He is carrying two big black trash bags. Britney approaches him.

ELLIS

Hi, honey.

BRITNEY

Damn Ellis, all of a sudden you are
the garbage man too?

ELLIS

(sarcastic)

It's no big deal I like doing this.
I'd rather do this than sit around
watching sports. Ha ha.

Britney smiles and gives Ellis a hug and a kiss.

BRITNEY

I'm so glad you are helping us out.
Paying the payroll, hiring people,
keeping the house busy.

ELLIS
I'm not going to fire everyone
Britney.

BRITNEY
Ellis don't be an asshole.

ELLIS
Everyday you've been telling me to
fire everyone.

Britney looks at her phone not paying attention.

BRITNEY
That's (beat) That's not true.

ELLIS
Everyday for a month you've told me
to fire everyone I just hired.
Britney, its like all the fun has
been squeezed out of you. Whoever
is pushing your buttons really has
you messed up.

Britney looks at Ellis about to cry.

BRITNEY
I'm not that person anymore Ellis.
I've finally blossomed into a
better side of myself.

ELLIS
(smiles)
Whatever Britney, I'm just messing
with you.

INT. HOTEL FOURTH FLOOR HALLWAY - AFTERNOON

George pounds on a door. Room four zero four. A minute goes by and finally Damion opens the door. He looks aggravated by the interruption.

GEORGE KENT
(intense)
Rebecca! Is Rebecca here?

DAMION
Yea, she's here. One sec.

Rebecca is frustrated as she emerges from the door.

GEORGE KENT

About time! You need to talk to me!
All you do is avoid me. And, I want
to know why!

Rebecca keeps her head down. She exits the room closing the door behind her.

REBECCA

It's over between us George.

GEORGE KENT

I drove all this way for you to
tell me that?

REBECCA

Sorry that I lead you on.

GEORGE KENT

That's bull! We've been together
for two years.

REBECCA

Sorry you thought this was serious
but, I'm seeing someone else.

GEORGE KENT

(upset)

Just like that after two years of
being together? You're just cutting
me off with no explanation.

Damion burst through the door.

DAMION

She said it was over between you
two. So, kick rocks!

REBECCA

George, its best you leave now.
Maybe what we had was love. But, I
don't know what that is.

She and Damion enter the door and closes it on George. At that moment George melts down to the floor in despair.

INT. HOTEL LOBBY - NIGHT

Samantha and Dawson are arm wrestling on a table. She is winning.

DAWSON
(shock)
This is so not happening.

Matthew is watching in the background laughing.

MATTHEW
Dude, what happened, pull your
balls out of your purse.

DAWSON
Shut up!

MATTHEW
You are always say how big and bad
ass you are but we need to go and
get you some maxi pads!

Samantha slams his arm against the counter and wins. Dawson
cries out in defeat as Samantha enjoys her victory.

SAMANTHA
Well, that was one week's pay. You
want to go for another?

Dawson holds his right hand shaking it.

MATTHEW
What just happened here?

DAWSON
Shut up... I'm just having an off
day! Let's see you try? She
basically has gorilla arms. What
did you eat today Popeye? Let's go
again.

SAMANTHA
Seriously?

DAWSON
Seriously, Jupiter's not in
alignment, that's the problem!
Yeah! Another weeks pay. Let's do
this!

Dawson in pain puts his arm on the table. Samantha stands up
feeling uneasy.

SAMANTHA
I can't do this. I have to draw the
line somewhere.

MATTHEW

Come on Samantha I want to see you win again. You get this glow around you when you win.

DAWSON

I can't believe this just happened. I'm just trying to prove myself in a society that pretty much does nothing but reject me.

MATTHEW

Poor baby.

George enters the lobby approaching Samantha. He has a long face and is walking slow. He stops a few feet from Samantha looking up at her and the others.

GEORGE

Does anyone here play chess?

INT. HOTEL LOBBY - NIGHT

George and Samantha sit across from each other playing chess contemplating.

SAMANTHA

So George, how did it go?

GEORGE KENT

(depressed)
She broke up with me.

SAMANTHA

I told you not to come.

GEORGE KENT

To be honest with you Samantha, I think I am the one person who truly knows her.

SAMANTHA

You really do love her don't you? I mean, this is no puppy dog infatuation is it?

GEORGE KENT

I met her at a grocery store I used to work for. And we hit it off. Usually she would take guys home and toy with them. But that didn't happen.

SAMANTHA

What happened?

GEORGE KENT

We talked and got to know each other. And, next thing we know we are madly in love with each other.

SAMANTHA

She kept you a secret from me George. Rebecca tells me everything, at least she used to.

GEORGE KENT

She broke all contact with me so I found your number. Thank you Samantha for making this happen.

SAMANTHA

You know there's going to be consequences don't you?

GEORGE KENT

There are several sides of Rebecca. But one side she likes to keep quiet. She can do some pretty terrible things because of her shady upbringing.

SAMANTHA

She is a mystery

GEORGE KENT

I blame myself for her being here. Rebecca was hesitant but I pushed her in this direction. Now, she can do her own work and mix her own drugs. Following my recipes and improving upon them.

SAMANTHA

What the hell are we even talking about?

GEORGE KENT

Rebecca being here is my fault.

SAMANTHA

I'm not so sure about that. It might be best for you get going George. Unwind at a strip club and move on and find another floozy.

GEORGE KENT

(intense)

Now wait a minute! The drug Rebecca is working on can alter the brain state. Making it easy for encrypted commands to be received. It can be done with words or music. Hell, you can tap your pencil on the table and that can send a command.

SAMANTHA

Again, what the hell are we even talking about? Are you on an acid trip?

GEORGE KENT

Ever heard of M-K ULTRA? (beat)
Similar work was done in the nineteen forties here in this hotel. And it was done on the second floor.

George stands up and steps away.

SAMANTHA

George, don't be stupid.

GEORGE KENT

I'm going to the second floor.

SAMANTHA

(irritated)

No! George please don't do this. There's nothing there and nothing to see.

George wonders off leaving her standing. She decides to follow him.

INT. HOTEL SECOND FLOOR STAIRWELL - NIGHT

Dark, almost pitch black stairwell with a red emergency light flickering.

George and Samantha stand by the closed-door. The sign says second floor. George fondles the door knob.

GEORGE KENT

Samantha, you look scared. Once I get this door open we can hold hands and maybe even get to know each other.

(MORE)

GEORGE KENT (CONT'D)

There's this nice coffee shop down the road that has the best espresso.

SAMANTHA

Romeo, just open the door and let's get this over with. My favorite soap opera will be on in a few minutes.

GEORGE KENT

Really? What's the name of the show?

SAMANTHA

Let's get this over with.

George pushes the door with his shoulder. The door slowly breaks open.

SAMANTHA (CONT'D)

(stalling)

This entire floor is under construction. If you want something to do, I'll give you a copy of Rebecca's room key. That way the two of you can get reacquainted.

GEORGE KENT

You might want to tag along once I get this door open.

George steps back and kicks the door a few times.

SAMANTHA

(more stalling)

Crap! There's a sale at the thrift store today and I'm missing it. All because of your paranoid bull crap.

George kicks the door open and then looks back at Samantha. He smiles.

GEORGE KENT

Do you really think I'm paranoid? We should go for coffee and talk about it later.

INT. HOTEL THIRD FLOOR HALLWAY - NIGHT

The floor still looks like it is in the nineteen sixties. Cobwebs are everywhere with the furniture in the same place. Red emergency lights are seen from the ceiling.

The hallway has an eerie look to it. George and Samantha slowly walk down the hall. George turns on a flashlight and is looking around.

GEORGE KENT

Pretty spooky don't you think? This hotel used to be an insane asylum. Funny how this floor sits untouched.

SAMANTHA

You know we aren't leaving this floor alive right?

GEORGE KENT

I was recently here, so no sweat. Besides, I want to see it.

SAMANTHA

See what?

GEORGE KENT

Rebecca's science experiment.

They walk down the haunted hallway towards Gretco's office at the end of the hall.

INT. HOTEL BARON GRETCO'S OFFICE - NIGHT

The room is old but it's clean. It looks like someone has been working there.

George enters the office followed by Samantha. He shines a light on a wall painting of Baron Gretco.

GEORGE KENT

Now this guy here, he was a Nazi scientist working here in America. He helped the Nazi's perfect their experiments on humans. Advanced brainwashing and altering human D-N-A. Sounds messed up right?

SAMANTHA

George, this is a very bad idea. I could get fired for being here.

GEORGE KENT

They were making the Aryan race here. This guy here Baron Gretco, this guy is still alive. I've expected this whole time that he is a vampire...

SAMANTHA

How do you know that George? How do you know they were working on the Aryan race and that he might be a vampire? That's crazy.

George walks behind the desk and opens the top drawer. He looks right at Samantha.

GEORGE KENT

I know because Gretco told me.

SAMANTHA

(scared)

What the hell are you smoking?

GEORGE KENT

I used to work for the asshole. And also, I helped Rebecca find her true calling. Now she is a master chemist. I want to see what they have changed since I was here.

George goes through the drawer getting frustrated.

GEORGE KENT (CONT'D)

The pictures are gone. So someone was here after all. But they didn't know I hid a few under the drawer.

George reaches between the desk and the drawer and pulls out three photographs. He shows one of the photographs.

ON THE SCREEN

A recent picture shows Britney and Gretco standing next to each other.

GEORGE KENT (CONT'D)

This picture was taken recently. It's a picture of Baron Gretco in front of the Mansion six months ago and look who he standing with.

SAMANTHA

Holy crap!

GEORGE KENT

Now this picture is a little older. It's a picture of Rebecca as a little girl here in the Mansion.

George holds another picture up from the nineteen eighties.

Rebecca when she was in her teen years riding her bike inside the Mansion.

SAMANTHA

Are you sure that's Rebecca? That could be anyone?

George switches over to the third picture.

GEORGE KENT

That's true. But I'm sure it's her. But this one makes me wonder.

George shows a picture with Samantha sitting on Gretco's lap. It is in his office not too long ago. Samantha steps back feeling very worried trying to hide it.

GEORGE KENT (CONT'D)

Is there something you need to tell me? I already know I'm as good as dead. But how the hell did you get involved with this screwed up asshole?

SAMANTHA

(laughs)

It's a prank, that's all. That's not me. Looks like me. But it's not.

GEORGE KENT

Gretco did experiments on his patients. He's a monster. And you play nice with him. The act is up sweet heart.

SAMANTHA

Why are you doing this to yourself George?

GEORGE KENT

I was dead the second I stepped into this hell pit. I was hired by Gretco to transfer his work to Rebecca. But instead I taught her how to be better than him. I showed her how to defeat him. Only reason I'm here is because I have nothing to lose.

Samantha (agitated) turns and exits the office. She is running down the hall and runs into Victor's old place.

GEORGE KENT (CONT'D)
Wait I'm not done yet!

George follows her into Victor's layer.

INT. HOTEL VICTOR'S ROOM - NIGHT

Samantha enters the room scared out of her mind crying.

SAMANTHA
(crying)
I'm sorry. I'm so sorry I failed
you.

George enters the room freaked out.

GEORGE KENT
Wait! Someone moved the furniture
around.

Victor comes out of the shadows and attacks George. They are fighting with George with some kung fu knocking Victor to the ground.

GEORGE KENT (CONT'D)
You're not as strong as I thought
you would be. Victor, the mighty
vampire.

Victor stands up and quickly grabs George. He is trying to escape. Victor stabs George in the chest with an ice pick.

Then let's George exit the room in a panic. Samantha approaches Victor pleading forgiveness.

SAMANTHA
(crying)
Please forgive me... Please forgive
me...

Victor looks away then in a fast swoop claws her deep in the stomach. Samantha falls to the ground in pain. Victor exits the room in a blur.

INT. HOTEL LOBBY - NIGHT

Matthew and Dawson stand behind the customer service counter looking bored.

George enters the lobby running in a panic with blood pouring from him.

GEORGE KENT
(out of breath)
Guys, run for it.

Victor appears from the second floor balcony and lunges high into the air at George. He lands on George's back. George keeps running but then trips on the floor.

Dawson goes into a panic as they are hiding behind the counter.

MATTHEW
Holy crap!

DAWSON
Keep quiet man.

Victor is on top of George. George is screaming with Victor killing George without biting him. He snaps his neck.

Victor looks up and is hissing. He sees Matthew but not Dawson. He runs and crawls up the high walls to the second balcony and disappears.

DAWSON (CONT'D)
Oh my god! Holy crap! This is
messed up! What the hell did I just
see?

Dawson is so scared. He is shaking as he reaches for a gun stashed under the counter. He is fumbling the bullets trying to load the gun.

DAWSON (CONT'D)
Come on you son of a bitch!

Matthew is gone as Samantha emerges into the lobby bleeding profusely. She falls on the floor exhausted.

Ellis enters the lobby and is horrified by George's corpse. He runs to Samantha's aid. He is holding her.

SAMANTHA
(smiles)
It's fine. Everything is just fine.
It's just a flesh wound.

Ellis stands and looks around the customer service counter. He spots Dawson on the floor and runs to him.

ELLIS
Are you okay bro?

DAWSON

Bro, Victor is a god damn vampire,
I saw it with my own eyes. He did
not see me and took off up there to
the second floor!

He is pointing to the upper balcony.

ELLIS

I have had the sneaking feeling
that this place is covered in
vampires. We need to stick together
and watch each others back! And
then, come up with a plan.

DAWSON

Okay.

ELLIS

Just lay low for now and trust no
one. Put that gun away before you
shoot yourself.

EXT. OUTSIDE THE HOTEL - NIGHT

The Mansion is closed off with yellow caution tape. Police
cars and ambulances are everywhere. Guests are being escorted
out of the hotel.

Rebecca and Ellis speak to Officer Celina.

OFFICER CELINA

We are shutting the hotel down
until further notice.

Officer Ronald approaches Officer Celina looking unpleasant.

OFFICER RONALD

All your security cameras have been
erased since the opening.

ELLIS

How can that be when I'm in charge
of security?

OFFICER RONALD

Well, we have a mountain of
questions for you then.

ELLIS

(angry)
Do you think I did this?

OFFICER RONALD

That's not what I'm saying. Please
calm down.

Ellis approaches the officer. He is pointing his finger at
him tauntingly.

ELLIS

I didn't do this! My girl friend
wanted this hotel for her gambling
fetish. She screwed my life up and
she's probably behind all of this.

Officer Ronald steps back a few steps.

REBECCA

Ellis chill out!

Unsettled, Officer Ronald gets himself together.

OFFICER RONALD

Officer Celina, "I was going to
tell you there's a guest refusing
to leave the hotel."

Rebecca turns and looks at the elevators.

INT. HOTEL ROOM 404 BATHROOM - NIGHT

Damion is sitting in the tub filled with water. Strange
HYPNOTIC music is in the background.

Rebecca enters the room and takes her clothes off then steps
into the bath.

She lies on the opposite side of him looking at him for a
while and then leans over.

She is kissing his lips. Damion is non responsive.

FADE OUT.

FADE IN:

EXT. HOTEL ENTRANCE - DAY

The hotel is opened again with dozens of guests everywhere.
Valet is storming through cars moving them in and out.

Rebecca exits the taxi carrying her violin case. She looks
puzzled by the situation.

REBECCA

Hmm. I wonder what's going on here.

She proceeds towards the entrance of the Hotel.

INT. HOTEL LOBBY DESK - DAY

Guests are everywhere having a blast as they are being assisted. Dawson stands behind the customer service desk with Matthew.

Rebecca interrupts a guest pushing the guest away. She looks at Matthew with a curious expression.

MATTHEW

Well hello Rebecca how are you today? I'm going to go somewhere quiet and scream for a minute.

Matthew begins to leave but is stopped by Rebecca. She grabs his shirt and pulls him back.

REBECCA

Before you go do that. Can you explain why the Hotel is inconveniently open?

Britney enters the lobby. She is heading toward the customer service counter. Britney pushes Rebecca to the side.

BRITNEY

(interrupts)

Good afternoon friends. Remember this isn't play time and I see dust everywhere. (angry) This hotel looks like a high school restroom.

REBECCA

Hello Britney how was getting arrested?

BRITNEY

I'm past that. But if you must know, it all worked out in my favor. It's time to make money. (angry) And this place is a mess and I'm about to fire everyone.

REBECCA

Oh, excuse me modern princess; don't you think the hotel should be closed after last weeks little murder?

Ellis enters the lobby through the entrance. He runs over to Britney. He puts his hands around Britney's waist kissing her on the cheek.

ELLIS
God I love you.

Britney blushes as Ellis wanders off he glances back at her as he goes into the hallway. She turns to Rebecca and laughs it off.

BRITNEY
You are a funny one Rebecca. Now be kind and get lost.

REBECCA
Britney you are the definition of a cloudy day aren't you?

INT. HOTEL ENTRANCE - DAY

Dawson walks over to Officer Celina. She is standing in the entrance scanning the area.

Dawson stands before Officer Celina, he is all confident and little scared.

DAWSON
Hi, my name is Dawson.

OFFICER CELINA
(stone face)
Hello.

Officer Celina looks away watching the guests.

DAWSON
You know I just want you to know that if you want to strip search me I'm fine with that. And I'm fine with a cavity search. I just want to put that out there.

Officer Celina looks at Dawson unimpressed.

DAWSON (CONT'D)
You can start by giving me your phone number. That way we can be connected if something weird happens again.

OFFICER CELINA
Such as?

DAWSON

Such as a weirdo with a mask running around the halls with a knife. And maybe we can get to know each other. And maybe we can share a bed together?

OFFICER CELINA

What did you just say?

DAWSON

Oh, nothing I'm just trying to get to know you. Seeing how we are working together and everything.

OFFICER CELINA

Listen here...

DAWSON

And I'm not trying put my face where it doesn't belong. Unless you want my face somewhere on your body.

Officer Celina steps towards Dawson.

She has a look of getting very uncomfortable with him.

OFFICER CELINA

If you were wearing a tailored suit with a million bucks in your pocket I might consider it. But as of now if you say one more word...

DAWSON

That's great! That's great! Don't forget I'm at the counter just a few feet away from here. And if you need advice on what to wear or advice on relationships or whatever, my door is open to you.

Dawson smiles at her walking back to the counter.

INT. MANSION HOTEL LOBBY Desk - DAY

Britney is watching from behind the counter as Rebecca stares at Britney irritated by her attitude.

BRITNEY

Look! This place is slowly becoming a roach motel. I can't handle this anymore!

Matthew looks around for a mess to clean up. The marble floors are immaculate. Britney turns and looks at Matthew irritated.

BRITNEY (CONT'D)

And by the way Matthew. You and you're so called co-worker's need to fill out the time sheets correctly. And, keep yourselves tidy and customers hate being nagged with your personal problems.

Matthew is completely confused but stands with a smile.

MATTHEW

Okay.

BRITNEY

And, you need to understand that housekeeping can kiss my ass. We need to keep up appearances because a roach motel is unacceptable.

MATTHEW

Okay.

BRITNEY

Hell, I'm sorry about that Matthew. Damn, what the hell am I talking about? I'm having a mental moment or something.

Britney smiles at Rebecca and walks away.

A wedding party enters the hotel. They are checking into customer service.

Rebecca stares out into space then looks over at Matthew.

REBECCA

Matthew.

MATTHEW

Yes my dear.

REBECCA

Don't let her get under your skin.

Matthew is surrounded by guests. He smiles at Rebecca.

REBECCA (CONT'D)

Hey, a bit later let's go hunting but please give the drag queen look a rest.

MATTHEW

Sounds good, get us some fresh
meat! Take our minds off of this
hell hole.

Matthew is licking his lips.

INT. OLD BMW - DAY (DRIVING)

Matthew is driving through the city with Rebecca. He is wearing normal clothes and wearing one earring on his left ear.

REBECCA

Matthew, am I doing the right
thing?

MATTHEW

Of course.

REBECCA

I felt like punching Britney in the
face but all I really want to do is
give her a hug.

MATTHEW

Violence never solves anything Bex
you know that. Buy her a rose and a
few of those candies that nobody
likes.

REBECCA

She's beginning to remind me of
Damion.

Matthew begins to feel strange blacking out for a second. Rebecca looks over at Matthew as he begins to blackout. The car is off into the incoming lane.

REBECCA (CONT'D)

(loud panic)

Matthew wake the hell up! Did you
forget your meds?

Rebecca grabs the wheel and steering the car back into its lane.

MATTHEW

I'm... I'm okay! I'm just a little
sleepy.

Matthew wakes up and grabs the wheel taking full control.

REBECCA
Sleepy, you almost got us killed!
When is the last time you ate?

MATTHEW
I'm fine! I'm fine! I'll eat some
crackers. I got this!

Rebecca looks out the window and sees a fast food restaurant.
It is called CHEESE STEAK CASTLE.

REBECCA
Quick pull over here!

Matthew turns into the Cheese Steak Castle's parking lot and
parks.

MATTHEW
Okay, but you should know fast food
makes me cranky. I need blood! I
say we eat everyone in there!

REBECCA
Victor would have our hides if we
make a scene like that! Just eat
something till we can do a proper
feed. Besides, I'm here to get a
side job.

MATTHEW
(annoyed)
Okay, whatever. It's not like your
eternal or anything and can compel
anyone just to give you umpteen
million bucks.

She just looks over at him and shakes her head.

INT. CHEESESTEAK CASTLE DINING ROOM - DAY

Average fast food atmosphere with tables and chairs. Artwork
of cheese steak's scattered across the walls.

Rebecca sits at a booth with her violin case. Across from her
sits the manager FREDDY 34, white shirt tie.

Freddy is glancing through Rebecca's resume.

FREDDY
Well we do need the help. But I'm
not sure if you can do the job. You
haven't had a real job ever
according to your resume.

REBECCA

So I'm guilty of not living a nine to five job. Since when is that a crime? (shows her violin) I can entertain your guests by playing the violin.

CAROLYN 52, overweight and a little wicked looking. She walks out into the dining area looking at the floor intensely.

CAROLYN

What is this? This is it a dirty floor?

Carolyn is kneeling down and is brushing the floor using her index finger. She holds it up towards the employees behind the counter.

CAROLYN (CONT'D)

What does this look like kids?

Carolyn is walking towards the counter. One of the employees NORMAN 17, Skinny with thick black rimmed glasses, quickly grabs a mop.

FREDDY

(uncomfortable)

All right, let's forget that just happened. Can you start today?

REBECCA

Yes, of course! Right now even!

FREDDY

We should have a uniform in your size and I'll set you up on the schedule.

Freddy stands up and watches Carolyn parade around. The employees are trying to ignore her and act busy cleaning. She is trying harass everyone trying to get attention.

CAROLYN

Remember kids, I'm your momma. What ever I say goes. You got that?

FREDDY

Well, let's get you started. Follow me to the back.

REBECCA

Okay, one sec please?

She walks over to where Matthew is sitting looking bored.

REBECCA (CONT'D)

Looks like I am starting right now.
We close in four hours, come back
and pick me up and we will go
hunting at the grocery store?

MATTHEW

Sounds good, see you in a bit.

He flashes a peace sign to Freddy as he makes for the door then opening it.

INT. HOTEL BANQUET HALL - DAY

Banquet hall being prepared for the upcoming wedding. Large decorations are being brought in but still bare with tables scattered.

Britney is having a discussion with the coordinator.

NANCY 38, black, very thin and petite.

NANCY

(stressed)

So far we are on schedule. The
bride and groom are currently in
rehearsals. The bridesmaids are
keeping their whorish ways to a
bare minimum.

BRITNEY

This is what I want to hear.
Keeping everything perfect keeps me
happy.

NANCY

I sure do need a drink. By the way,
we need room for the aquariums that
we planed having for tomorrow
night.

Dawson enters the hall approaching Britney.

BRITNEY

(mad)

I told you before Nancy don't you
dare bring that crap into my hotel.

NANCY

What's up your ass Britney? Your
making a grip ton of money for
letting them do this.

BRITNEY

I don't give a rats ass. I don't want some fishy smell irritating my guests. Fungus with fins, creepy eyeballs staring at everybody.

NANCY

(angry)

I already got the okay for this princess bitch.

BRITNEY

For the last time. You bring that fish fungus bull crap into my hotel. I will kick your ass kitten! I will pull your hair out and turn you into a bald woman. So don't mess with me.

Britney looks over at Dawson as Nancy walks away pissed.

NANCY

What a bitch!

Britney hears the remark and has a change of heart. Dawson tries to pretend he heard nothing.

BRITNEY

Make sure you tell me if kitten long legs over there brings in any of that aquarium bull crap into my hotel.

DAWSON

Yea that's not a problem. Aquarium bull crap, I am so on it. No, doubt about it. Who wants to be eaten by a giant Megalodon. Not this guy, but, if it does come on through, you'll be the first to know.

BRITNEY

Damn Dawson, I was a bitch again wasn't I?

DAWSON

Well, well that never came to mind no. Are we talking about you or someone else?

BRITNEY

Who the hell am I Dawson? I'm not going to be a bitch anymore.

DAWSON

Maybe I should leave you alone.

BRITNEY

There's a certain someone in my life that has his hooks in me. Turning my mind inside out. I'm greedy but he has turned me into a narcissistic psycho.

DAWSON

Okay, I'm leaving now...

Dawson begins to inch away and she is going on.

BRITNEY

Never in my life have I watched the sunset. This hotel is a hell pit. Its time to shut it down and move on. It's time to move on.

Britney calms down and then wanders away.

INT. GROCERY STORE - NIGHT

Average grocery store about to close down for the night. A few last minute shoppers are wondering around.

INT. GROCERY STORE AISLE - NIGHT

Matthew follows Rebecca who is wearing her fast food costume. They are wandering around the store.

MATTHEW

Why did you get a job at a fast food restaurant? You don't even like fast food.

Rebecca stops walking and begins to sing.

REBECCA

(singing)

I should have been a snow princess. That way I can be around snow all day and meet prince charming who has blond hair and no personality.

Matthew runs ahead of her a few feet. He is opening an imaginary door.

MATTHEW

Greeting's snow Princess, welcome to the grocery store where you might meet prince charming with no personality.

Rebecca is acting like a princess. She is prancing through the imagination door.

REBECCA

Is he here?

MATTHEW

He's probably in aisle five.

REBECCA

The potato chip aisle?

MATTHEW

I think so.

REBECCA

That is wonderful. I can't wait to meet him and his blonde hair.

INT. GROCERY STORE AISLE - NIGHT

Matthew follows Rebecca. They are wandering around the store.

MATTHEW

So who is going to be our next donor?

REBECCA

I have my eye on the two that are checking people out. They look quite tempting. We will need to get them back to our layer.

MATTHEW

I want to mess with them a bit first. It's always so fun playing with the prey...

Matthew flashes a cool smooth smile at Rebecca.

INT. GROCERY STORE CHECKOUT - NIGHT

CLINT 22, and MURPHY 23, brown and blond hair cashiers.

Murphy is checking out an OLD LADY. He is getting on her nerves.

MURPHY

Wow, bake beans, that's exciting.

Clint is checking out an OLD MAN who can't hear very well.

CLINT

This one is buying mayonnaise.
Wonder what he is going to do with
that?

OLD MAN

What did you say son? Did you say
four fifty?

Clint laughs then glance at Murphy. He then turns back to the
old man.

CLINT

Sir, what are you planning on doing
with this (points at the jar)
mayonnaise?

OLD MAN

You want my mayonnaise? What the
hell do you want that for?

Clint picks up the mayonnaise holding it in his hand.

CLINT

Sir, I think you should not buy
this mayonnaise. It's not right for
you. Get some cottage cheese and
crackers you know some old people
crap.

Murphy is laughing his ass off.

Rebecca walks up to his check out area. She is in
disapproval.

OLD MAN

Boy, get your hands off my
mayonnaise. What are you mentally
ill or somethin'?

Murphy walks over to the old man. He is acting all straight
trying not to laugh.

Matthew is acting weird and quickly wanders back into one of
the aisles.

MURPHY

Can I help you sir?

OLD MAN

Your boy here is all screwed up.
He's molesting my mayonnaise.

MURPHY

Sir, I don't think you should be
buying that mayonnaise. You seem
like a baloney and mustard type of
guy.

OLD MAN

What did you say? I can't hear very
well. You want me to wear a mustard
tie?

Rebecca is walking into one of the cashier lanes. She is
going into a rage.

REBECCA

Hey!

MURPHY

What?

REBECCA

Dicking around with an old man's
mayonnaise? Next thing the two of
you are going to do, is have a
penis measuring contest.

CLINT

Hey that's that girl who never buys
anything.

MURPHY

That's right I remember her now.
All she does is wonder the aisles
for half the day. And doesn't buy
anything!

CLINT

Get lost hottie!

MURPHY

I'm the store manager and Clint
here, is going to be an assistant
manager sometime next year.

CLINT

Yea, you can't mess around with us.

Matthew is carrying a little knife. He jumps on top of one of
the checkout lanes at the far end of the grocery store
opposite side of where Clint and Murphy are standing.

He then is jumping from one checkout lane to another. He leaps toward Clint. Clint and Murphy are preoccupied with Rebecca.

They are not aware that Matthew is approaching from behind.

REBECCA

(sarcastic)

Two virgins measuring their manhood
on a Friday night. That is so
charming.

MURPHY

I'm a store manager bitch. I
probably make two dollars more an
hour than you do. Which makes me
better than you sweetness. How
about that?

Matthew jumps on top of Clint knocking him to the ground. He begins to GROWL like a wild animal.

CLINT

(panic)

Get him off of me!

MATTHEW

(crazy)

You smell devine!

Matthew braces Clint on the floor holding a knife to his face. Murphy is too scared to do anything.

MATTHEW (CONT'D)

Hello, my name is Matthew and I'm
about to cut your face with this
knife. Please try not to scream
like a little girl.

CLINT is so scared he begins to scream like a girl.

MURPHY

Get... Get off of him psycho!

Matthew looks over at Murphy from the floor and smiles. He then looks back at Clint who is completely paralyzed.

MATTHEW

Your lover is mad at me. But he
looks so scared. I feel like paying
him a visit. Should I? I think I
will.

Matthew stands up slowly scaring Murphy.

MURPHY

Please don't hurt me.

MATTHEW

Why do I want to hurt you? I just want to be your friend.

Matthew quickly runs over to Murphy and attacks him slamming Murphy against the wall. Murphy is quickly turned around.

Matthew is pointing the knife right at Murphy's left eye while pressing his left hand on Murphy's face.

He is keeping his head flat against the wall.

MATTHEW (CONT'D)

What's wrong? Are you scared? I'm not scaring you am I? (beat) Can I ask you a question? Have you ever eaten an eyeball before?

MURPHY

(scared crying)

Please let me go! Please!

Murphy Pisses his pants with Matthew noticing.

MATTHEW

Now tell me something. Why does your boyfriend over there smell so devine, and you my friend, smell like piss? I'll give you a second to answer.

MURPHY

Please let me go.

Matthew looks over at Clint who is still to scared to stand.

MATTHEW

The only place you're going is hell bitch and I'm your ride!

He is noticing Clint has pissed his pants. Matthew looks back at Murphy. He has a confused look on his face.

MATTHEW (CONT'D)

How about that wussy boy. Now you both smell like piss! How did you accomplish that one?

Matthew slams Murphy's head against the wall knocking him out. Clint stands up scared out his mind. Matthew looks at him ready to cut his throat.

Rebecca is calm by the situation watching Matthew tire out.

REBECCA

Matthew.

Matthew looks over at Rebecca ready to obey her commands.

REBECCA (CONT'D)

Let's get going.

Matthew is ready to attack Clint. He is pointing the knife at the groceries for the Old man.

MATTHEW

Help that Old Man.

Clint is so scared he doesn't want to do anything.

MATTHEW (CONT'D)

(shouting)

Help him!

Clint quickly checks out the rest of the groceries. The old woman and the old man both leave the store.

Rebecca walks over to Matthew kissing him on the cheek. She takes his hand and leads him through the exit door.

EXT. OUTSIDE THE STORE - EVENING

Matthew and Rebecca have Clint and Murphy tied up and gaged in Matthew's car in the back seat. They are kicking and trying to yell.

MATT

Shut the hell up or we will kill
you right here and now!

Matthew notices an old bum over by the trash bins. He flies over to the man in a fast blur biting him and quickly dropping him to the ground.

He looks up with blood pouring from his mouth. He wipes his chin with his shirt sleeve.

INT. BRITNEY'S HOTEL ROOM FIFTH FLOOR - DAY

Britney is naked laying in bed covered by a sheet. She is next to a naked Officer Ronald.

Victor enters through the door carrying his travel bag.

VICTOR

Good afternoon honey. It's good to see you are getting your sleep.

Britney wakes up in a slight panic. Officer Ronald wakes up not caring about anything.

VICTOR (CONT'D)

As you know, I am a charmer. Having a positive attitude is a must in my business.

Officer Ronald sits up stretching and is standing up naked. He walks into the bathroom.

Britney sits up scared not knowing what to do. Victor ignores Ronald as he could care less. Britney stands up naked and puts on a bathrobe.

Officer Ronald is taking a SHOWER in the bathroom.

BRITNEY

I just wanted to see you and talk a little business.

Victor turns around and smiles at Britney. She plays with her hair making herself beautiful.

VICTOR

Look at this hotel, it's wonderful. You have everything you want. But, You can have so much more.

He turns away as he is talking then is turning back.

VICTOR (CONT'D)

I taught you well didn't I? Just keep pressuring yourself and everything will work out the way you want it. The more insane the better. The more obsessed you become the better person you will be. That's how I became successful.

Victor walks over to Britney and kisses her passionately. Britney pulls away from him in a panic. Victor pulls her back to him kissing her passionately.

Officer Ronald walks into the room wearing only a towel.

VICTOR (CONT'D)
Just take this robe off and show me
how happy you are to see me.

Victor is trying to take off her robe as she is pulling away,
she wants nothing to do with him.

Officer Ronald is picking up his clothes. He walks over to
the mirror and looks at his teeth.

BRITNEY
I can't do this Victor.

VICTOR
Can't do what?

Officer Ronald is taking off the towel. He tosses it on the
floor and walks to the door leading into a side room. He is
naked and exits the room.

BRITNEY
I don't want to be with you any
more.

VICTOR
When did we start growing apart?

BRITNEY
Victor, its like you have your
claws in my mind. Screwing with my
thinking. I'm like your little play
thing or something.

VICTOR
But, this is what you want.

BRITNEY
I hurt a lot of people to get to
this position. I hate myself for
it.

VICTOR
So what?

BRITNEY
Victor! I've done some pretty
messed up things. That I haven't
even told you about.

BRITNEY (CONT'D)
Hell, I've been bribing the police
giving them blow jobs.
(MORE)

BRITNEY (CONT'D)

Letting them bang me until they feel satisfied. I blackmailed a few of them and that's just the half of it.

VICTOR

That's my girl! I thought you changed. But, you are everything I thought you would be.

BRITNEY

What are you trying to accomplish Victor?

VICTOR

I'm trying to express my love for you. That's all, nothing more.

BRITNEY

Now get the hell out of here Victor.

INT. HOTEL LOBBY - DAY

Victor exits the elevator and walks through the lobby.

Several large fish tank aquariums are being brought in. They are taking them to the to the banquet hall.

Ellis enters the lobby all pissed off and recognizes Victor.

No other employees are present, just Matthew and Dawson.

ELLIS

Oh, Hey?

VICTOR

I noticed you're having a problem with the staff.

ELLIS

No worries, have a safe night.

Ellis is wondering off as Officer Celina is walking over to Victor.

OFFICER CELINA

Victor are you okay? You look like you are disappointed.

VICTOR

Do I really? I always thought I looked like a man of confidence and conviction. A well groomed manifestation of what women want.

Victor is grabbing Officer Celina.

VICTOR (CONT'D)

Let's liven things up a little.

INT. HOTEL LOBBY - DAY(LATER)

Britney and Ellis walks off the elevator arguing.

Guests are lining up and no one is attending the guest.

ELLIS

(angry)

I vacuum the floors and do the payroll. And then I find out you are cheating on me.

BRITNEY

I was going to tell you.

Britney is stopping in front of a four hundred gallon fish tank that is sitting in the middle of the lobby.

ELLIS

I can't figure out why you would do this to me.

BRITNEY

(angry)

What the hell is this doing here?

Britney is storming around the aquarium. Ellis loses interest and moves on.

BRITNEY (CONT'D)

(angry)

Nobody ever listens to me! Pisses me off!

Britney is having a moment of clarity.

BRITNEY (CONT'D)

Damn, did I just do that? Man, was I bitch again just a second ago. Sorry, I'm so embarrassed.

INT. OFFICER CELINA'S ROOM - DAY

Low lights with Dawson wearing boxers laying on a bed. He is being felt up by Officer Celina. She is wearing only her underwear and bra.

DAWSON

To be honest with you, I never saw this coming.

Officer Celina sits up and is taking off her bra.

DAWSON (CONT'D)

The mystery of our relationship is so over now. I kind of see why you like me. I'm a sensitive guy and easy going.

Officer Celina licking his stomach. He is loosing it.

DAWSON (CONT'D)

Oh, my god what are you doing to me?

She continues seductively then nips him with her teeth. He is bleeding a bit.

DAWSON (CONT'D)

Ouch! Watch out babe, you bit me on accident! Gotta take care of this fine physique.

The officer has a sly smile as blood trickles down her lip.

INT. MANSION HOTEL ROOM 404 - NIGHT

The room is dark with low light. Clint and Murphy have their hands tied behind their backs. They are kneeling on the floor wearing only their underwear. Their clothes are on the floor.

Rebecca is walking around in her black bra and panties. She is carrying a horse whip with a stick as the grip.

CLINT

Please! Let daddy loose.

MURPHY

Let me go first. I have to work in the morning. Don't forget I'm a manager and I have responsibilities.

REBECCA
You want to go home?

MURPHY
No, I just want to know where this is leading? I mean are we going to be girlfriend and boyfriend? Or is this some twisted way for you to get what you want?

CLINT
If that's true, it's definitely working.

Rebecca is looking over at Murphy.

REBECCA
Let's take a pause for a second fellas. Mommy needs to look in the mirror for a minute.

Rebecca is disappearing into the bathroom.

Clint is turning to Murphy quickly becoming angry.

CLINT
(angry)
Had to make her mad didn't you? Why don't you buy her a ring as ask her to marry you while you're at it?

INT. HOTEL ROOM 404 BATHROOM - NIGHT

Rebecca is washing her face and is turning off the faucet. She looks in the mirror with a miserable look.

REBECCA
What are you doing? This isn't you anymore. (angry) This is the old you. (frustrated) The new you will smell like red carpet perfume. And, you will always be followed by an entourage of butterflies.

INT. HOTEL ROOM 404 - NIGHT

Clint is looking at Murphy who is nodding off.

CLINT
Dammit bro, we need to get out of here now! I think I got my ropes loose enough to slip out.

Clint is working at the knot. He is loose and unties his feet then unties Murphy. They grab their cloths and sneak out of the door.

INT. HALLWAY FOURTH FLOOR - NIGHT

Clint and Murphy are running down the hall to the stair exit. They try to put on cloths as they run. They approach the stairs and someone makes a NOISE.

They stop in their tracks and notice Dawson. He is poking his head out of the Security room. He waves to get their attention. They approach him.

DAWSON

Hurry, get inside, you will be safe.

Clint and Murphy enter.

INT. SECURITY ROOM FOURTH FLOOR - NIGHT

A small room with twenty T-V's and two chairs.

DAWSON

Dudes, I'm trying to save your lives. I was watching what was happening back their. You were almost goners.

MURPHY

What do you mean?

DAWSON

This is my good friends office who is in charge of all security here. See, there he is at the rehearsal dinner for the wedding tomorrow.

Dawson is pointing at one of the screens.

CLINT

Dude, we have got to get the hell out of here. That bitch back there had us all tied up and was scaring the living crap out of us.

DAWSON

You got out just in the nick of time.

MURPHY
What do you mean?

DAWSON
See for yourself by watching a few
of these monitors. Get ready to see
something really messed up!

The boys all lean in to watch.

INT. HOTEL BANQUET HALL - NIGHT

The lights are dim. A wedding rehearsal dinner and party
going on.

Four aquariums are filled with exotic saltwater fish.

The bride and groom AUDREY 38, and SAMUEL 34, are seated.
Guests are greeting them.

Britney is standing in the corner. She is trying to have a
good time. Victor enters the hall and is walking over to
Britney. He stands against the wall next to her.

The music is calming.

VICTOR
Wonderful party don't you think?

Britney is looking at Victor and is irritated by him.

BRITNEY
(irritated)
Everything was fine until you
arrived.

VICTOR
Could we at least be friends?

BRITNEY
Choke on it Victor!

The music fires up with guest dancing.

Ellis is entering the room drunk. He is carrying a half
filled wine bottle. He is smiling and trips and falls onto a
table filled with patrons. An old lady is irritated and
pushes him onto the floor.

Britney is watching the event unfold. She is losing her mind
looking back at Victor.

VICTOR
Don't look at me.

Ellis stands up and fights with two groomsmen. He is winning the fight knocking the two of them out. He picks up his wine bottle and is smiling.

He is walking across the dance floor and trips and falls on the cake table. The cake table and Ellis are both crashing on the floor.

Security finally is arriving to save the day. They grab Ellis and pull him away.

INT. SECURITY ROOM FOURTH FLOOR - DAY

MURPHY
Man your friend looks hella wasted.

CLINT
Yeah, he does look faded.

DAWSON
Keep watching some of the other screens.

Clint and Murphy are sitting on chairs next to Dawson looking at the monitor.

Dawson is explaining the situation.

DAWSON (CONT'D)
This will give the two of you a peep show you will never forget.

MURPHY
Is this going to be a lesbian peep show?

MURPHY (CONT'D)
Don't forget I have work in the morning and if this peep show is of two dudes getting it on I'm going to be pissed.

DAWSON
Let's just see what all happens.

INT. HOTEL BASEMENT LOCKUP - NIGHT

Interrogation room for thieves and all other predators. A small gray room with a small table and two chairs.

Ellis is surrounded by two security guards.

Rebecca enters the room and sits across from Ellis.

ELLIS

How are ya? I bet you are wondering why I asked to see you?

REBECCA

You want me to read you a story?

ELLIS

I just want to know who do I work for that's all? Do I work for Britney, you or the old man?

REBECCA

Don't you work for the Hotel? Cleaning toilets and listening to customers bitch all day.

ELLIS

I'm talking about Victor. Is it you pulling his strings or the old man?

INT. BRITNEY'S HOTEL ROOM FIFTH FLOOR - NIGHT

Victor slams Britney against the wall kissing her deeply. He rips open her dress. He tosses her to the bed and climbs on top of her.

INT. SECURITY ROOM FOURTH FLOOR - NIGHT

DAWSON

See guys it's starting to get good.

CLINT

I feel like a pervert watching this. Your friend is still talking in the interrogation room with what looks like the bitch that tied us up. What the hell?

INT. HOTEL BASEMENT LOCKUP - NIGHT

ELLIS

Let me put it another way. The old man hasn't been too kind to me lately. So I'm looking for someone else to work for. That person I hope will be you.

REBECCA

As far as I know I'm not hiring.
But the dollar store down the road
is looking for help. There are
plenty of mental health clinic's
that can use your self-serving
needs.

ELLIS

Listen. You're playing games with
the old man and I get it. But now I
have seen some crazy ass shit.
People getting ripped apart and I
seem to be the one to have to clean
it all up.

REBECCA

Ellis, there's always some crazy
man ripping someone apart somewhere
in the world. Now, run along and do
what you are told and I wont tell
Victor or the old man about this
meeting.

INT. BRITNEY'S HOTEL ROOM FIFTH FLOOR - NIGHT

Britney and Victor finish up having sex with one last romp.
Victor then stands up and heads to the bathroom. Britney lays
on the bed taking a breath.

Victor come out and is putting on his cloths. She then stands
up and begins putting her clothes back on. She then goes into
the bedroom and closes the door.

Victor is zipping around the room in a blur. He then zips out
of the room.

INT. SECURITY ROOM FOURTH FLOOR - NIGHT

CLINT

Holy crap! Did you see how he
moved!

MURPHY

Yeah, like a god damn vampire!

CLINT

That was crazy! Wait... Is he a
vampire? No way, that's crazy.

DAWSON

Watch a few of these other screens
and you might see more.

SERIES OF SHOTS

- A) Matt is eating an old lady in her room.
- B) vampires are on the ceiling in the reception hall.
- C) Victor is moving in a blur down the hallway.
- D) Damion is eating a dog in the garden.

DAWSON

CLINT

Oh my God! This place is over run
with vampires! Oh no, what are we
going to do?

MURPHY

I can't believe what I am seeing!
There is some crazy ass things
going down here! Bro, we have to
get out of here like right now!

CLINT

What is the safest way out of this
hotel and we will run straight to
the police chief. I swear!

Clint and Murphy are shaking.

DAWSON

Go out there next to this door and
take the freight elevator to the
back of the lobby and just roll out
like one of the many guests.

CLINT

What if we are seen?

DAWSON

There are usually two cops that
hang out front, I just hooked up
with the hot female cop.

MURPHY

Props brother.

Murphy gives Dawson a fist pound.

DAWSON

Now is a good window, go now and
good luck guys.

Murphy and Clint leave the security room.

INT. FREIGHT ELEVATOR - NIGHT

Clint and Murphy are riding the freight elevator down to the lobby. They are keeping quiet just looking around nervously.

The door opens to the lobby. They step out.

INT. HOTEL LOBBY - NIGHT

Clint and Murphy nervously walk to the front door. They do not look back and keep walking.

EXT. FRONT AREA HOTEL - NIGHT

Outside they sprint over to Officer Ronald.

CLINT

Oh my god! I am so glad that you
guys are here! There is some crazy
ass things going down in there!

OFFICER RONALD

What's wrong son, you look like you
have seen a ghost or something.

CLINT

Something far worse I imagine! Can
we get a ride down to the station?
We would like a word with the
chief.

Officer Ronald and Officer Celina grab the boys.

MURPHY

What is the meaning of this?

OFFICER RONALD

You are coming with us.

The officers take the boys back into the lobby.

INT. INTERROGATION ROOM - NIGHT

The boys are cuffed to rings in the middle of the table.
Rebecca enters into the room. The boys begin to freak out.

CLINT

What the hell crazy bitch!

REBECCA

Oh, you haven't seen crazy yet!
That was not very nice ending our
little party upstairs without me.

MURPHY

Come on! Let us go! We promise that
we will not tell a soul about the
stuff we saw here.

Matthew enters the room.

CLINT

Oh no, not him too! We are so
screwed!

MATTHEW

Well, well, well, what do we have
here?

He gets right into their faces and hisses.

MATTHEW (CONT'D)

Seems we are ready for our feast
after all. You know we hunted you
at your store to bring you here and
drain you of your precious blood.

CLINT

Screw you! You demon! I hope that
you burn in hell!

Matthew looks at Rebecca.

MATTHEW

I like this one. He has spirit. We
will save him for last.

REBECCA

Actually Victor has other plans for
these two. Kendra needs her first
feeding. Can you please go fetch
her from the ceiling in the
ballroom? Thanks love.

MURPHY

This is so messed up, so wrong. I beg of you to please let us go. We will tell no one. I swear!

REBECCA

Your fate is now out of my hands. Now, do you wish to die? Or, do you wish to join our army and have eternal life?

MURPHY

Never bitch! I would rather die than give you control!

REBECCA

Very well then.

Kendra emerges into the room. She is hissing looking at the boys.

REBECCA (CONT'D)

There all yours, start with this one and be sure to kill him but, don't bite him.

KENDRA

With pleasure!

INT. HOTEL LOBBY - NIGHT

The guests are all leaving for the night. Some head to the elevators and some out the front door. The brides father walks up to the counter.

Samantha and Matt are working the desk. She nudges Matthew.

SAMANTHA

(whispering)
He is all yours.

She acts too busy to look up at him.

MATTHEW

Hello sir, How might I assist you tonight? Has your hotel stay been up to your standard?

FATHER OF THE BRIDE

It's doable.

MATTHEW

Just doable?

FATHER OF THE BRIDE

I said just doable, you asked me a question.

MATTHEW

What can we do to make it better for you sir?

FATHER OF THE BRIDE

First of all when I ask for an air conditioner that goes down to sixty-two degrees I want it to go down to sixty two degrees. It's sixty-eight degrees and that's not what I asked for.

MATTHEW

I will get maintenance on that immediately for you sir, is there anything else we can do for you?

FATHER OF THE BRIDE

Yes, I asked for fresh cantaloupe. The cantaloupe you sent me was brown. In Texas cantaloupe is a nice orange color not brown. Brown is for pecans.

MATTHEW

So, you say your from Texas, what line of work are you in?

FATHER OF THE BRIDE

Ole', did you understand that? Oh, I'm sorry let me say it so you can understand. (Slow pronunciation) Oil. Anything else you want to know?

MATTHEW

So, are you on those big oil derricks or something like that?

The father scoff at Matthew.

FATHER OF THE BRIDE

A man in my position does not set foot on Riggs. I sit in my office and collect the money from the oil. That's what a man in my stature does. I don't go out of the oil wells, that's for low life's like you.

Samantha perks up at that notion.

SAMANTHA

Okay sir, will there be anything else that we can do for you this evening?

He nods his head no.

SAMANTHA (CONT'D)

Well then, be sure to enjoy your stay and congratulations on your daughter getting married tomorrow.

The dad walks off. Samantha looks at Matthew and is shaking her head.

SAMANTHA (CONT'D)

The crap we have to deal with around here.

Matthew changes the subject.

MATT

There is some fun going down in the interrogation room right now. Kendra's first feed.

SAMANTHA

Man, I remember my first feed like it was yesterday. You have such an intense hunger that is impossible to quench.

MATTHEW

Ah, the joys of being eternal.

INT. DAMIONS ROOM 413 - NIGHT

Victor is in Damion's room, he is angry and has a raised voice. He stands while Damion is seated on the couch.

VICTOR

I am sick and tired of your recklessness. I turn on the god damn news and saw your aftermath. And I have been told you are wrecking funerals again?

DAMION

I was hungry and the funerals are fun.

VICTOR

It is sloppy and not how we operate here. I am the top dog around here and what I say goes. If you cannot get yourself together, you will be banished.

DAMION

Screw you Victor, I am so sick of your crap. You think that you are so high and mighty. Like you hung the god damn moon.

Damion has a steel dagger hidden in the cushions. He grabs the dagger with his right hand and wings it at Victor.

The dagger stabs Victor deep in the chest. He looks down at the dagger and smiles. He slowly pulls it out and licks it.

VICTOR

Boy, you do not want to tangle with me.

He hisses and lunges at Damion. They are fighting in a fast blur like two cats. The fighting is slowed to show big gashes in both faces.

DAMION

Your day is over!

Damion quickly grabs a wooden stake that was laying nearby and stabs it deep into Victor's chest snapping it off.

Victor grabs his chest and hisses.

VICTOR

What have you done?

Victor in a flash exits the room.

INT. GRETCO'S OFFICE - NIGHT

Victor zooms into Gretco's office and collapses on the floor.

BARON GRETCO

My boy, what has happened to you?

VICTOR

I have a wooden stake snapped off inside of me. It's next to my heart!

BARON GRETCO

Here, lay down on the desk, I will operate at once. Hang in there son and you will be out of the woods in no time.

Gretco grabs a medical bag and pulls out sharp instruments. He cuts deep into Victor's chest with a scalpel. Victor cries out in pain and passes out.

Gretco reaches his hand into Victor's chest and pulls out the wooden point setting it to the side.

Gretco then picks up victors arm and bites it.

FLASHBACK:

INT. OLD ASYLUM - DAY

The asylum is seen from the nineteen thirties.

INT. OLD ASYLUM VICTORS ROOM - DAY

Victor is killing nurse Maggie.

INT. HIGHSCHOOL - DAY

Victor is hunting in highschool.

INT. VICTOR'S ROOM - DAY

Victor is screwing Britney.

END FLASHBACK.

Gretco steps back with a mouthful of blood.

Victor snaps up to a sitting position. He is renewed and looks strong.

VICTOR

I'm going to kill that little bastard!

BARON GRETCO

Good as new! Now, get good rest, cause, we are going to need all of our strengths for tomorrow.

VICTOR
Yes father.

He bows his head and exits the room.

INT. INTERROGATION ROOM - NIGHT

Clint and Murphy are both yelling for help. Rebecca is just giggling watching.

Kendra is across the table from the boys. She leans over and is licking Murphy's arm. She acts like she is going to bite it and stops.

She looks up at Murphy seductively, then hisses and licks his arm. She is GROWLING in an aggressive manner.

MURPHY
If you are going to kill me just
get it over with bitch!

Kendra moves very fast in a blur around the table. She stares deep into his eyes.

MURPHY (CONT'D)
Screw you bitch! I hope you burn in
hell!

Kendra quickly grabs his upper and lower jaw and rips them apart. It kills Murphy instantly.

CLINT
(freaking out)
Holy crap! Please do not do that to
me! I choose to join your army! I
choose your way of life!

Kendra looks to Rebecca and bites him in the neck. She sucks long and hard. Then snaps his neck. He slowly wakes up. His eyes are changing to red. His skin turns pale.

FADE OUT.

FADE IN:

INT. BALLROOM HOTEL WEDDING - NIGHT

The ballroom is in full swing with the wedding in progress. Music is being played by a stringed quartet. The bridesmaids are filing in one by one down the aisle.

The vampires are scattered throughout the seated people.
Victor is with Matthew standing in the back.

The bride and groom are in position in front of the priest.
The music stops.

MINISTER
(swishy gay talk)
Hey, hey, hey, A call to
celebration! We are here for the
holy union of Samuel and Audrey.

Matt looks at Victor with a puzzled look.

VICTOR
Damion compelled him at the funeral
having some fun with him.

MATTHEW
Should we turn him back? This is
crazy!

VICTOR
Naw, Let's just see how it all
plays out. It's not everyday you
see a really gay priest.

MATT
Truth.

People in attendance are beginning to whisper.

MINISTER
Let us all join in the love of
Samuel and Audrey.

SERIES OF SHOTS

- A) A woman is singing a song.
- B) They are exchanging vows.
- C) They exchange rings.

SCENE

MINISTER (CONT'D)
I now pronounce you husband and
wife. You may now kiss the groom
because if you don't, I will!

The wedding party looks at him oddly. Samuel kisses Audrey
and turns to face the crowd.

MINISTER (CONT'D)

I now present to you Mr. and Mrs.
McClowsky.

People are standing and clapping. Music plays as they walk down the aisle to the rear.

The wedding crowd dissipates.

INT. RECEPTION HALL HOTEL - DAY

A crew is changing out the tables for the reception. The large fish tanks are already in place. Festive music is playing. The people file in and take up seats.

Nancy picks up a microphone.

NANCY

Now, we are ready for the
reception. Will everyone please
find your name at the corresponding
tables. Thank you and enjoy!

She puts down the microphone and moves to the side. Britney is standing by her.

BRITNEY

Well, that went off without a
hitch. A little odd with the priest
but, now it's time to let my hair
down and have a good time. You did
good.

NANCY

Thank you Britney. See I told you
the tanks would not smell and be a
good background.

BRITNEY

Yeah, I had my doubts but they do
look cool. I'll catch ya in a bit.
Try to have a little fun. You
deserve it!

Britney meanders off.

INT. RECEPTION HALL MANSION - NIGHT

The guests are seated at their tables. The Bride and Groom are at their table. People are drinking and eating very happy.

People are done and the tables are being moved out of the way. The D-J begins to bump DANCE music. People are reluctant to get out there.

Britney is talking to Victor.

BRITNEY

Great! No, one wants to dance.

Victor puts his arm around Britney's waist. He is kissing her on the cheek.

VICTOR

They will in a second. Watch the master!

Victor wonders off on the dance floor. He is dancing by himself like a wild man. The women are loving it as he is swinging around.

Audrey and Samuel walk onto the dance floor. They begin to dance. Victor interrupts their dance.

A security guard approaches Britney, they are talking. Britney follows the guard out of the ballroom.

Victor is dancing with Audrey with an erotic vibe. Guests are surrounding the dance floor enjoying.

They are finishing with Victor giving Audrey a kiss. Samuel looks uncomfortable.

Victor lets Audrey go and walks away.

Audrey sits at her table with Samuel. Victor approaches in front of Audrey's table. He leans over looking into her eyes.

VICTOR (CONT'D)

You don't remember me do you?

AUDREY

No, I remember you Victor.

VICTOR

Good to hear! Mess up anyone's life lately?

AUDREY

You had it coming Victor.

VICTOR

Really?

AUDREY

I know about the history here. I know about your father and I know you are one twisted asshole!

Victor goes into a frenzy of rage. He walks around the table and grabs Audrey by the back of her head pulling her hair.

VICTOR

You look here you parasitic bitch.

Samuel rises to save her but Victor looks him deep in the eye to compel him.

VICTOR (CONT'D)

Sit down and do nothing.

Samuel sits back down to Audrey's dismay. The guests go nuts surrounding Victor. They are trying to pull him away from her.

VICTOR (CONT'D)

Spreading lies about me with your rich friends. Telling everyone I'm some sort of monster!

Audrey fights Victor freeing herself. She stands up looking at Victor ready to take him on.

VICTOR (CONT'D)

Audrey, I want you to know that I am not what you think I am. I'm just a friend. I'm your friend. As I always say, violence never solves anything. It never does.

Victor turns and smiles at everyone.

VICTOR (CONT'D)

I'm everyone's friend. Come on everyone, this is a party. And, if everyone asks, Audrey and I go back to my ex-wife. Let's just say Audrey turned my ex against me. She turned everyone against me.

AUDREY

You did it to yourself Victor.

Britney reenters the room unaware of what just occurred.

A few groomsmen surround Victor. They are attacking him and beating him.

The other vampires are watching from the back.

Victor gives a high-pitched whistle. Ten vampires crawl up the back wall like spiders. They spread over to the side walls. They jump down onto the guest.

A FEMALE GUEST
Vampires!

Screams are heard as the vampires descend.

VICTOR
(yelling)
Now we feed!

Victor levitates up and is floating. He attacks in a blur into the crowd. Everyone is in a panic and try to escape.

All entrance have automatic doors that slam down. A man is cut in half as the door slams down on him.

INT. GRETCO'S OFFICE - NIGHT

Gretco is watching the massacre through a flat screen T-V. He licks his lips in excitement.

BARON GRETCO
What a glorious night!

A wolf is howling in the distance.

INT. RECEPTION HALL MANSION - NIGHT

The slaughter continues with BEGGING and PLEADING as patrons are trying to escape but, the vampires are brutal.

Victor looks up with a mouth full of blood.

A man throws a full champagne bottle at Matthew and misses hitting an aquarium. It cracks then shatters spilling water everywhere dumping fish on the floor.

Rebecca is tearing into an old lady. Matthew is acting ravenous. Blood is everywhere.

Britney is escaping through a hidden door.

VICTOR
Somebody stop that bitch!

Damion and Rebecca are in pursuit. The door slams shut before the vampires reach her.

INT. MANSION LOBBY - NIGHT

Britney is panicked.

BRITNEY
Help! Help me please! Help!
Vampires!

She is looking back at the door. CLAWING and GROWLING.

She takes a few steps backward and turns. Ellis catches her in his arms.

ELLIS
What's wrong baby?

BRITNEY
(panic)
There are VAMPIRES in the reception
hall killing everyone!

She tries to catch her breath.

BRITNEY (CONT'D)
Quick, call the police! Call a
priest call someone! We need to
leave now!

ELLIS
The cops are out front, they will
keep you safe, I'm going to finally
finish them off. I've been waiting
for the right time. Now, get out of
here girl! Go now!

Britney sprints for the front door. She trips and falls sliding on the marble floor.

She jumps back up and runs through the front doors into the night.

Rebecca and Damion get a side door open and are in the lobby. They hesitate as the lights are very bright.

REBECCA
Loop back around we will catch her
outside.

They disappear into the shadows and exit the lobby. Ellis is in pursuit.

EXT. FRONT AREA HOTEL - NIGHT

Britney runs to Officer Celina and grabs her. She is distraught.

BRITNEY
(crying)
Help me please!

She is WAILING hanging onto Officer Celina.

REBECCA
We've got you now little bitch!

Her voice wheels Britney around. She has horror on her face.

She screams a blood curdling scream. Rebecca is slowly approaching with Damion.

They are snarling with vampire teeth showing. Blood is running out of their mouths.

OFFICER RONALD
Girl, you are sure screwed now!

Officer Celina grabs Britney and his holding her out in front of her. Britney is kicking and screaming.

BRITNEY
No! Rebecca! No, please! I'll do anything! Please do not kill me! You can have the hotel! I'll give you as much money as you desire!

Rebecca gets a few inches from Britney's face.

REBECCA
Shut up whore! I have had a personal score to settle with you since our days in high school. If there is one thing to learn, vampires hold very long grudge!

Rebecca lunges forward and bites Britney in the face. Blood is squirting.

OFFICER RONALD
Holy shit!

Officer Celina releases Britney. She is running around screaming with a bloody face.

DAMION
Are you going to let her turn?

REBECCA

Not on my watch. Toss me the stake!

Officer Ronald fetches a wooden stake from his car.

He tosses it to Rebecca. Rebecca flies up to Britney and gets in front of her. Rebecca stabs Britney in the heart with the stake.

REBECCA (CONT'D)

Burn in hell bitch!

Britney slumps to the ground dead.

INT. RECEPTION HALL MANSION - NIGHT

The vampires are still feeding. HISSING and GROWLING.

INT. RECEPTION HALL SOUNDBOOTH 2ND FLOOR - NIGHT

Ellis slips into the sound booth. He is unseen by the vampires below. He is looking at the large mirror ball in the room.

He looks over the ledge at the massacre. Matthew notices him and flies up toward him. Ellis sees him.

ELLIS

Burn in hell demons!

Ellis pushes a red button. The mirror ball is like the sun. Rays of intense white light fills the entire room.

Matthew makes it to him and burns up.

INT. RECEPTION HALL MANSION - NIGHT

Samantha is burning up. She cries out. Other vampires are burning up.

Victor is on his knees over a dead ladies body.

VICTOR

NO!

He burns up.

INT. RECEPTION HALL SOUNDBOOTH 2ND FLOOR - NIGHT

Ellis leans back with a sigh of relief.

EXT. FRONT AREA MANSION HOTEL - NIGHT

Rebecca, Damion and the two officers are listening to the SCREAMS.

Suddenly bright white lights shoots out of the cracks.

DAMION
What the hell?

REBECCA
No, no this can't be, Don't tell
me?...

The lights then go out.

All four are running through the front door.

INT. MANSION LOBBY - NIGHT

They run to the doors that are sealed. Rebecca pushes a hidden button to open the wall. The doors open. They enter.

Rebecca flies over to Samantha's burnt body.

REBECCA
No! How can this be?

She flies over to Victor's remains.

DAMION
Who did this? They will pay dearly!

They both bow their heads.

REBECCA
Come on, We have to leave now
before whoever did this decides to
turn the light back on. To our safe
place.

They all leave quickly in a blur.

INT. FRONT AREA MANSION HOTEL - NIGHT

Ellis sees Britney's body on the ground. He runs to her and grabs her. He is crying while holding her up.

ELLIS
Oh my God, this cannot be
happening! What am I going to do
now? This can't be real.
(MORE)

ELLIS (CONT'D)

I swear, I will revenge your death!
I will hunt every one of those
demons down and drive a stake into
their hearts! I swear it!

Ellis picks up his cell phone. He pushes a button and holds it to his ear.

ELLIS (CONT'D)

(into his phone)

Get over here right now, phase two
is now in full effect.

He hangs up the phone.

INT. MANSION HOTEL 2ND FLOOR - NIGHT

It is beginning to storm with Lightning and THUNDER.

Ellis and Dawson are stalking down the hall. It is dimly lit and creepy. They are whispering as they walk carrying wooden stakes.

DAWSON

I think the old man vampire's den
is just down at the end of the
hall.

They are creeping along being quiet.

A CREAKING sound is heard. It stops them in their tracks.

ELLIS

(whispering)

What the hell was that?

DAWSON

Dunno? Keep going...

They approach the den of the Baron. Weeping sounds are heard. Ellis is making a "crying" hand gesture.

ELLIS

(mouthing the words)

Is he crying?

Dawson shrugs. Ellis makes the hand gesture "one, two, three go forward".

INT. GRETCO'S OFFICE - NIGHT

Ellis and Dawson rush into the room. Gretco's back is to them watching the T-V.

ON THE SCREEN

The ballroom through a live feed. Dead bodies are everywhere with dead vampires.

GRETCO

Gretco wheels around.

BARON GRETCO
What is the meaning of this?

ELLIS
Time to die old man!

Gretco is hissing as he levitates out of his wheel chair and off the ground.

BARON GRETCO
You! It was you that just killed my children! You will die!

Gretco aggressively flies at Ellis in a blur. Dawson is surprised and backs off.

Gretco is wrestling with Ellis. Gretco is trying to bite Ellis as they struggle.

Dawson seeing this lunges forward and stabs Gretco in the shoulder. Gretco hisses in anger.

ELLIS
You have to aim for his heart!

DAWSON
I'm trying! Hold him still!

Gretco releases his hold and crawls up the wall. He is on the ceiling ready to attack.

He drops down on Ellis and bites him in the neck. Dawson seeing this tackles Gretco to the ground. He is on top and tries to stab Gretco in the heart.

Ellis is holding his neck rolling on the ground yelling.

ELLIS
You asshole, Now I will turn and we will be on even ground!

He dies. Then Ellis is morphing.

Dawson is still wrestling with Gretco. Gretco is hissing. Out of nowhere Dawson is tackled by Damion. Damion stands to his feet raising Dawson into the air by his throat.

Gretco is on his feet hissing. Ellis is now hissing and gaining power. Ellis looks at Gretco.

ELLIS (CONT'D)

Now you die!

REBECCA

Not if I have anything to say about it! Damion, "kill him and help me protect father!"

Damion twists his hand snapping Dawson's neck. Dawson's body slumps to the ground. Gretco, Rebecca and Damion are all surrounding Ellis.

BARON GRETCO

Ah, seems the tables have now turned. You would be a fool to try to take on all three of us! Now, you prepare to die!

The three are closing in. Ellis hisses violently and flies up to the ceiling. He escapes out of a window into the night. Dawson revives as a vampire turns and slips out the door unnoticed.

EXT. MANSION HOTEL WINDOW 2ND FLOOR - NIGHT

Ellis yells back.

ELLIS

This is not over old man!

Ellis is gone.

INT. GRETCO'S OFFICE - NIGHT

The three vampires slump back in relief.

BARON GRETCO

He will be back and I do not want you two to be here. Take a train to my other secret location. Act like you are getting married. I hope to meet up with you after I take care of things here. Now go!

Baron Gretco pick up the phone and is dialing. He places the phone to his ear.

INT. BARON SANCHEZ MEXICO - NIGHT

The Baron is sitting in luxury with two hot girls beside him. He answers the phone.

BARON SANCHEZ
(into phone)
Hey vato, what's up?

INTERCUT with Baron Gretco

BARON GRETCO
(into phone)
Hey there old friend, I need a favor.

BARON SANCHEZ
(into phone)
What do you need vato?

BARON GRETCO
(into phone)
I'm sending over two of my children, things have got a little hot here and they need to hang low for a while.

BARON SANCHEZ
(into phone)
No problem esse, I'll put those bitches in line. No worries.

BARON GRETCO
(into phone)
Another vampire named Ellis is out to get these two so be on the look out.

BARON SANCHEZ
(into phone)
Don't worry vato, I got this shit on lock down I welcome that puta to set one foot in my domain.

BARON GRETCO
(into phone)
Okay, that is good to hear, I'll meet up with you when things have settled down a bit here. By for now.

Baron Sanchez hangs up the phone.

INT. GRETCO'S OFFICE - NIGHT

Baron Gretco hangs up the phone. Rebecca and Damion zoom out of the room. Gretco sits back down into his chair watching the T-V screen.

INT. A TRAIN CAR - NIGHT

They are sitting alone in the rear car. Rebecca is wearing a wedding dress. Damion is wearing a rough-looking tuxedo. Both look terrible with dark shadows under their eyes.

Rebecca tickles the bottom of Damion's chin.

REBECCA
You will always be my little
vampire!

They smile at each other like two dysfunctional lovers.

INT. BARON SANCHEZ MEXICO - DAY

He takes a swig of a Corona. He then looks to one of the girls.

BARON SANCHEZ
Pinche pendejo.

EXT. OUTSIDE OF HOTEL - NIGHT

Britney lays on the sidewalk then sits up and cracks her neck.

BRITNEY
I'm going to get you bitch!

FADE OUT:

THE END