

CENTRAFUSE

FADE IN:

INT. BIO LAB - NIGHT

A centrifuge spins separating blood samples.

SUPERIMPOSE: "MIAMI FLORIDA 2019"

A male in his mid forties looks at samples under a microscope. He is working alone in a darkened lab. He looks up from time to time to jot a note down. A sudden expression is across his face.

FRANK

Ha! I knew it! Will you look at that! I am so close now! Just like I thought. Just have to tweak the genome a bit more.

Frank looks up at the clock.

FRANK (CONT'D)

Shit! It's getting late, I had better head home.

FADE OUT.

FADE IN:

EXT. (MIAMI) FLORIDA - DAY

SERIES OF SHOTS:

A) A MIAMI VICE feel is shown with aerial shots of the skyscrapers and landscapes.

B) Drone type footage zooms in on girls sunbathing topless in SOUTH BEACH.

C) People are walking and shopping on LINCOLN ROAD.

D) A two thousand and nineteen red Ferrari is speeding down the fifth street causeway

EXT. 5TH ST. CAUSWAY MIAMI - DAY

FRANK KELTNER 43, is driving. His phone rings. He answers.

FRANK
Oi, Okay, On my way.

Frank hangs up the phone and speeds up.

EXT. "IKON ON BRIKELL" DOWNTOWN - DAY

The red Ferrari pulls into the front of the Icon Condo. Frank gets out and tosses his keys to a young dark haired valet then enters into the lobby.

INT. "ICON" LOBBY - DAY

The lobby is open and grand in white polished marble. Frank walks over to the concierge.

FRANK
What's shakin' brother? What's new?
Anything good?

CONCIERGE
Naw bro, same ole same ole. Any big
break through yet?

FRANK
I feel so damn close man, When this
shit pops off, it will literally
change all of science!

CONCIERGE
Then I can say that I knew that
dude and we used to hang out.

FRANK
For sure man.

CONCIERGE
Oh, hey, your girl is up in your
room. She rolled in about an hour
ago.

FRANK
Okay, cool, thanks bro. Catch ya
later.

Frank walks over to the elevator and pushes the button.

INT. FRANKS CONDO - DAY

The elevator opens into Franks house. DENIZI 28, bombshell Brazilian blonde, greets him as he exits the elevator.

She sports one of his oversized MIAMI DOLPHIN shirts and is wearing thong panties. She gives Frank a long and sensual kiss.

FRANK

Mmmm, It's always good to come home to something like this.

An African grey parrot named PAPPY CHULO greets him from across the room. He wolf whistles.

Brazil Portuguese in *italics*.

PARROT

Aye aye aye, muito gostoso.

FRANK

Ah, Thank you Pappi.

Frank takes off his button up shirt to a white wife beater revealing a large tattoo of Pappi Chulo on his shoulder. Frank and Denizi walk over to the couch and sit next to each other.

DENIZI

He has been calling your name a few times over the last hour. Did you have a good day at work?

FRANK

Yes my love, I am on the verge of finally making it happen! A real break through.

DENIZI

(playful)

Good, so that means I will be able to keep this lovely face and rockin' body for a very long time then?

FRANK

Well, that is the plan. Just imagine living to be say, five hundred years and look the same. Not a day older than twenty eight. But again, that might suck after a while. Same shit for five hundred long ass years.

DENIZI

You do have a point there. So, fuck it. Let's just enjoy the here and now.

Denizi climbs on top of Frank.

FRANK

You do always know how to keep it
real baby. I love you so much.

She kisses him deeply.

DENIZI

But will you still love me in five
hundred years?

FRANK

Of course, but what happened to the
now bit?

DENIZI

This is what's happening now.

She unbuttons her shirt exposing her perfect breasts. Frank
cups her breasts as they kiss. It is steamy.

PARROT

Aye aye aye

FADE OUT.

FADE IN:

EXT. SUBURBS - DAY

Gangbanger Brazilian music is blaring in the streets. A group
of fifteen teens are hanging out and being loud and
obnoxious.

SUPERIMPOSE: "Elsewhere in Miami"

A woman with a stroller is waiting on a street corner and a
bottle comes whizzing by her head nearly missing her. It
shatters into small bits making a loud sound that startles
the woman.

LUIS

*Hey! You tell that worthless
husband of yours to stay out of our
hood. If I catch him here one more
time trying to sell on my mother
fuckin block, I'll put a bullet in
his god damn head. Do you think
that you can tell him that for me
cadela!*

The woman scurries away quickly before it escalates further.

The boys are all laughing and carrying on at the ladies expense.

LUIS MONTOYO 15, Brazilian borne asshole bully that leads a small gang of derelict kids. Luis and three other boys jump on dirt bikes and take off.

EXT. FAR OFF CONVENIENCE STORE - DAY

The boys pull up on their dirt bikes and get off. Luis forms a plan.

LUIS

"BUBBA, you stay out here and watch". "RICO, you and SAL sit tight", I'll go in a case the place. When it's all clear, I will give you the signal and you fools rush in. Got it?

The boys all nod their heads. Luis heads into the store.

INT. LOCAL NEIGHBORHOOD STORE - DAY

Luis walks down each isle looking around to take a mental note. The store is clear except for one older Arabian mid aged guy behind the desk. Luis walks up to the desk and looks at the candy and looks over to the door and gives a head nod to Rico and Sal.

The boys rush in and all three boys pull out guns from their waistbands and point them at the Arab man.

ARAB CLERK

You little fuckers! You think that you are pretty slick don't ya?

LUIS

(Brazilian accent)

Shut the fuck up old man and just give us the god damn money before I put a bullet in your mother fuckin head!

ARAB CLERK

Okay now, chill out! You will get your money. I have to open it up first.

The Arab man leans down and opens the drawer with his left hand. His right hand is grabbing a colt 45 revolver.

As he opens the drawer, he raises his other hand with the gun and points it at Luis and shoots.

ARAB CLERK (CONT'D)
I have your payload right here
mother fucker!

Luis is startled as the shot goes off and hits him in his left arm under the shoulder. Luis drops his gun. All three boys dash for the front door.

The Arab man fires a second shot and hits Rico square in the middle of his back dropping him to the ground. Rico cries out in pain as he is dying. Luis gripping his bleeding shoulder escapes with Sal out of the front door.

The Arab man is on their tails with gun in hand.

EXT. OUTSIDE NEIGHBORHOOD STORE - DAY

LUIS
(despair)
Fuck, Fuck, Fuck, god dammit!
"Rico! We have to get out of here fast!"

The remaining three boys, jump on their motorcycles and speed off as the Arab fires one more shot in their direction missing them.

ARAB CLERK
(anger)
Let that be a lesson to you
assholes! Next time you will think
twice before messing with my store!

He stops and watches as the boys speed away. Then looks down and shakes his head. He pulls out a cell phone and dials a number and places it to his ear.

FADE OUT.

FADE IN:

INT. BIO LAB - DAY

The Centifuge is spinning. Frank is wearing a white lab coat and looking in a folder. There are two associates working with him this day.

JIM (O.S.)

Ah damn, look at the time guys? If we leave right now, we can be there in time to catch the fourth race!

Frank looks up from his folder at JIM 45, mid aged and balding. He sports round rimmed glasses and a short goatee. Slightly overweight.

FRANK

You're right man, let me tie things up real quick and let's head out. "You drivin' JOE?"

JOE 32, graduated top of his class. He is a bit nerdy and skinny with a short unkept hair style.

JOE

Sure! Do we want to grab a bite first or just eat something at the track?

FRANK

Let's just grab something at the track. Remember, at GULFSTREAM PARK, they have that one bomb proof restaurant.

JIM

Yeah that's right. I'm so used to going to CALDER which is mediocre compared to GULFSTREAM.

Frank puts down the folder and shuffles through a few papers and makes a quick note with a pen. He walks over to a coat rack and takes off his lab coat. The other men remove their coats and Joe flips off the light switch. The men leave the building.

INT. "GULFSTREAM PARK" HORSE TRACK - DAY

There is a large crowd in attendance this day. The trio is sitting down at a table eating at the BRIO TUSCAN GRILL. The track is seen from their table. Horses are racing. Jim cuts a piece of steak and places it in his mouth.

JIM

Mmmm, see now this is what I am talkin' about! This steak has my name all over it!

FRANK

I have a tri-fecta on this race. I need the three, five and Seven to come in one, two and three. Look! They are in the back stretch!

The announcer is calling the race so that all can hear.

JOE

Looks like MIMOSA is in front with a good lead! BLACK MAMBA is behind him! Come on! Come on!

TRACK ANNOUNCER

And here they come down the final turn! Mimosa has a commanding lead with Black Mamba creeping up! CHARLAMAIN is in third!

FRANK

This is getting good, If they can hold this position, I'm golden!

The crowd is on their feet cheering! Jim is snapping his fingers in excitement.

JIM

Come on baby! Come on baby!

TRACK ANNOUNCER

And here they come down the final stretch! Mimosa is in the lead with Black Mamba on his heels! Charlamain swings out and has turned on the afterburners!

FRANK

Holy shit! Look at Charlamain!

Charlamain has now caught up to the two leading horses and looks to pass them.

TRACK ANNOUNCER

Charlamain has picked up speed! Mimosa and Black Mamba are neck and neck! Here comes Charlamain, Charlamain has taken the lead! Charlamain is now pulling away! Holy Smokes!

JIM

Looks like Charlamain has this one wrapped up!

Charlamain suddenly stumbles and falls in front of all of the other horses. He throws his jockey onto the track. Mimosa and Black Mamba trip and fall over Charlamain. Two more horses trip and fall over them.

TRACK ANNOUNCER

Oh my God! Charlamain is down! So is Mimosa and Black Mamba! Now two more horses, BLUE LIGHTENING and NOBODYS FOOL! DOGGONE and SUNDAY SILENCE swing wide and barely miss the pile up!

The crowd all gasps in horror! There are horses and jockeys laying on the ground. One of the horses rolls over on his jockey. Frank, Jim and Joe all jump up to get a better look!

Patrons in the restaurant all fly over to the window to see the devastation. The crowd is now scurrying around in panic.

FRANK

Holy Shit! Can you believe that! That is crazy! Wow!

Jim and Joe are dumbfounded and just stare at the scene. Emergency vehicles rush to the scene.

FRANK (CONT'D)

No one saw that one coming! Wow!

FADE OUT.

FADE IN:

EXT. SUBURBS - DAY

Luis and his gang are sitting out front of a building in their hood. Luis arm is bandaged up. Talks of revenge is circulating.

Brazilian accents on the boys.

SAL

Man, I still cannot believe that Rico is dead yo. That whole situation is whack! And you Luis, shit bro, you're lucky as fuck!

LUIS

No luck to it man, I'm a survivor. Believe me, that towel head mother fucker is gonna get it in the end yo. He has no idea who he is messing with, I'm like a fuckin Wolverine!

SAL

Hell yeah, I like that shit.

LUIS

OK, tonight were gonna park our bikes a few blocks away and sneak over to that fuckers store. Then I'm gonna show him what a Wolverine is like!

The boys all agree.

EXT. OUTSIDE NEIGHBORHOOD STORE - NIGHT

Luis and his gang ditch their bikes and sneak up to the neighborhood store keeping to shadows. The Arab man is outside sweeping the sidewalk in front of his store.

LUIS

Let's wait for the man to go back inside and we will follow him in. I will deal with the fucker and you guys destroy the place.

The man finishes up sweeping and turns to head inside of his store. Luis and gang, sneak up behind him.

INT. INSIDE NEIGHBORHOOD STORE - NIGHT

As soon as the Arab man is in the door, Luis is right behind him with a drawn gun. He sticks it in the Arab mans back.

LUIS

Don't move one god damn muscle or I will kill you right here and now!

The Arab man recognizes Luis voice.

ARAB CLERK

Ah, you little shit stains again! I figured that you would be back at some point to revenge your friends death.

LUIS
Shut the fuck up and let's go.

Luis produces a rope from his sagging pants. He ties the Arab's hands behind his back and sits the Arab man down in front of the counter.

LUIS (CONT'D)
Now watch as we tear your fuckin
store apart you towel head asshole!

The group of guys go row to row pushing over displays and throwing items. One boy produces a baseball bat and is beating everything in sight.

ARAB CLERK
(frantic)
Fuck you Assholes! I wish that I
would have killed all of you that
day! You will never get away with
this! I already gave the cops all
of your descriptions!

Luis walks up to the Arab man.

LUIS
Fuck me? Really? Fuck me you say?

Luis shoots the man in his right thigh. A CRACKING bone is heard. The Arab man cries out in pain. Blood begins to pool onto the floor.

LUIS (CONT'D)
Well it seems that you are the one
that's fucked now! If you mess with
a Wolverine, your going to get bit.

ARAB CLERK
May your entire family be cursed
for this you asshole!

LEIS
See you in hell fucker!

Luis then shoots the Arab man in his forehead killing him instantly.

LUIS
*Come on guys, let's hurry! Torch
this place and let's get the fuck
out of here before any cops show
up.*

A few of the gang members produce lighters and begin to light items in the store. They break alcohol bottles to fuel the flames. They exit the store.

EXT. OUTSIDE NEIGHBORHOOD STORE - NIGHT

The boys stick to the shadows and make it back to their stashed bikes and take off disappearing into the night.

INT. FRANKS CONDO - NIGHT

Frank is sitting on the couch with Denizi. They are watching the news about the horse incident.

FRANK

You should have been there, it was beyond crazy as that horse went down and the others could not stop! Horses and jockeys were flying everywhere!

DENIZI

(Brazilian accent)

That is so tragic. I can't even imagine what it was like to be there. So crazy.

FRANK

Looks like only one horse broke its leg and one horse rolled over onto its Jockey. I heard he is in intensive care at JACKSON.

DENIZI

Well at least it sounds that no one was killed.

Denizi gets up and goes into the kitchen and makes frank a drink. Frank continues watching the news feed. Denizi returns to the couch with his drink.

DENIZI (CONT'D)

Hey baby, There is something that I want to talk to you about.

FRANK

Oh yeah? What is it baby?

DENIZI

Well, as you know, I am bit intuitive, you know, like I get dreams and impressions and things.

FRANK
Yeah, and?

DENIZI
Well, I have been having nightmares
lately for about a week now.

FRANK
What kind of nightmares?

DENIZI
I'm a bit uncomfortable talking
about this... I see something bad
happening to you.

FRANK
What do you mean bad? Like getting
hurt? Or, something bad at work?
Or, worse?

DENIZI
I keep seeing pictures of you
laying on the ground in a pool of
blood.

Frank stands up immediately in shock.

FRANK
(desperation)
What? This can't be. Like what?
Dead? Or, just hurt bad?

DENIZI
I do not know, I just see images of
you laying there motionless in a
pool of blood. I do not know how or
why I am seeing this.

Franks walks over to the sliding door to the balcony and
opens it. Denizi follows.

EXT. FRANKS CONDO BALCONY - NIGHT

Frank and Denizi walk out onto the balcony. All of Miami in
dazzling lights is seen. They lean onto the glass railing.

FRANK
If this is true...

DENIZI
I hope that I am wrong, I cannot
face loosing you. You are my
everything.

Denizi places her right arm around Frank.

FRANK

Well, I know that you talk about reincarnation a lot. If I am killed, can I not just reincarnate and pick things back up?

DENIZI

Well, in theory. But, then you have the whole time line issue. Say you die tonight and reincarnate immediately into a new baby.

FRANK

Yeah...

DENIZI

It's probably going to take you thirty to forty years to figure out who you were in this life.

FRANK

Shit! That means you will be like seventy! And, who knows if I will be able to reincarnate in this same place again. Fuck! Man, I need to really think about this!

INT. BIO LAB - DAY

Frank, Jim and Joe are at work. Frank is looking at samples through the microscope. Jim is dripping something into a test tube. Joe is looking through some folders.

FRANK

(uptight)

Guys look at this! Look at this one genome right here. Seems if we can just alter it a little bit...

Jim and Joe come over and look at the specimen.

JIM

That does look promising. Hey Frank, We could not help but notice that you look like your a bit uptight today. Anything buggin' you?

FRANK

Well guys, yes. I know that you guys do not really believe in the supernatural and all...

JOE

Opt, here we go...

FRANK

Hang in there with me a bit. My girlfriend who is sort of psychic, saw me dead or severely hurt in several nightmares lately. Has me a bit freaked out!

JIM

Oh, whatever, You know that you can't put any weight into that mumbo jumbo.

FRANK

Yeah, you're probably right. Just in case though, I am feeling rushed to complete this work. It's my life!

JIM

Okay there Bon Jovi.

Joe laughs out loud.

FRANK

I'm serious guys! What is the point of living five hundred years if you are just going to be killed? Then what?

JIM

Well, I guess that you will then be worm food and we will continue trying to make a break through on this technology.

JOE

Things that make you go hmm...

EXT. "THE CLEVELANDER" SOUTH BEACH - DAY

It is Saturday and the CLEVELANDER is packed. A wet T-shirt contest is taking place by the large outdoor pool. Frank and Denizi sit at a table near the pool to watch.

Frank is drinking a blue drink. Denizi is drinking a Cosmo type drink.

FRANK

OK, this is what I have decided. I made copies of all of my work and it is home for safe keeping.

DENIZI

Okay?

FRANK

Then, if I am killed, I can come and find you in the future and retrieve my life's work. I know that sounds crazy!

DENIZI

Then how will I know it's you? By your energy?

FRANK

I do not know, hmm, Well, of course! I will tell you it's me Obviously. And, I will have the same tattoo of my parrot! That's it!

A wet T-shirt contestant is tipsy and slips and falls into the pool. Good music is pumping in a festive atmosphere.

FRANK (CONT'D)

What do you want to do tonight baby? Other than make ravenous love to me!

DENIZI

Ravenous love for sure... But first, a night at CLUB SPACE. I'll invite a couple of my girlfriends. It will be fun!

FRANK

Sounds like a plan.

INT. FRANKS CONDO - NIGHT

Frank is standing in front of a full length mirror tying a tie.

DENIZI

Can you please zip this up for me?

Denizi is wearing a form fitting black dress and black high heels.

FRANK

You look ravishing baby! I do not know if I can wait till after the club to make ravenous love to you!

DENIZI

Oh behave. You will get your chance. Are you doing Okay baby?

Frank is putting on black dress shoes.

FRANK

I must admit, that thing that we have been talking about lately, is heavy on my mind. I can't seem to shake it.

DENIZI

It is a waste of energy to worry about things that you cannot control.

FRANK

True, true. You always do have a way at looking at things. Regardless of what happens, know that I will always love you. Through time and space...

DENIZI

You always are a hopeful romantic. I love you! Oh, look at the time, we have better go now!

PARROT

Wolf whistle Aye, Aye, Aye

FRANK

Pappi, you hold down the fort while we are gone OK?

PARROT

Pappi Chulo! Ha Ha Ha SIGH..

INT. "CLUB SPACE" - NIGHT

Club Space is pumping. A packed crowd of Ecstasy goers are bouncing to the beats.

Frank is dancing with Denizi and two of her female friends. They are all grinding on each other having fun. A young male approaches Frank and cups his hand over Franks ear to tell him something.

Then passes him Ecstasy. Then leaves. Frank turns to Denizi.

FRANK
(yelling)
Here, you and your girlfriends take
this!

They all take the Ecstasy pills. A lot of dancing. The club becomes slightly distorted and colorful.

DENIZI
I feel amazing!

FRANK
I think that it was laced with
something else! It is so damn hot
in here. I am going to go outside
for a breather.

DENIZI
Okay.

Frank weaves his way to a side door that is propped open.

EXT. SIDE OF BUILDING "CLUB SPACE" - NIGHT

He steps into the late night air and notices that he is not alone. Figures of five teens emerge from the shadows. Frank finds himself surrounded.

LUIS
Hold it right there! Nice and slow,
give me your money and no one will
get hurt.

Franks vision is a bit blurred. Frank reaches in and presents his wallet and hands it to Luis.

LUIS (CONT'D)
Now the chain and the watch!

Frank is wearing a expensive gold chain and a thirty thousand dollar ROLEX watch.

FRANK
Come on man, This watch was given
to me when I graduated post grad
school man.
(MORE)

FRANK (CONT'D)

You got my wallet with a ton of cash in it. Now, take off before the bouncers and cops see you.

Franks ploy is useless.

LUIS

I do not care about you or your fucking story. Give me the god-damn chain and watch or I will kill you're ass and take it from you.

Frank makes a last ditch dash for the cracked door as Luis shoots him in the side dropping him to the ground. The music is so loud that gunshot is not heard. Frank lays in a pool of blood moaning.

LUIS (CONT'D)

I told you mother fucker that I would shoot you. Fuck you for putting me in this situation! Asshole!

Luis begins to riffle through Franks cloths looking for items. He tears the chain from his neck and steals his watch then pulls off part of Franks jacket looking for a firearm and notices the large parrot tattoo on his arm.

FRANK

You fucking asshole! God-damn you! You will not get away with this!

LUIS

Oh yeah parrot guy? You think so?

FRANK

I will find you asshole. In this life or the next, I will find you!

LUIS

Well, tell God hello from me and tell him that the Wolverine sent you!

Luis and his group disappear into the night leaving Frank to bleed out. Denizi soon comes out to look for Frank and discovers him bleeding out on the sidewalk. She rushes to his assistance and pulls out her cell phone and is dialing nine one one.

Phone to ear.

DENIZI

Yes! My boyfriend has been shot at Club Space downtown Miami send an ambulance quick! Oh my god! Okay.

Frank is beginning to loose consciousness.

DENIZI (CONT'D)

Hold on baby!, Help is on its way!
Don't leave me baby! Hold On!

Frank can barely speak.

FRANK

I love you baby, I will find you...

Frank dies.

FADE OUT.

FADE IN:

INT. "HOSPITAL COPA D'OR" (RIO) BRAZIL - DAY

A woman is in labor and is pushing hard with labored breaths.

SUPERIMPOSE: "20 Years later RIO DE JANEIRO, 2026"

The woman cries out in pain as a healthy baby boy is borne.

LEOS FATHER

He is perfect and beautiful! We shall name him Leo! He will grow up to be like a lion! My Son!

INT. LUIS HOUSE - DAY

Luis now Twenty five, lives in Rio where he was born.

SUPERIMPOSE: "Elsewhere in Rio de Janeiro 2026"

He lives in a large house and has a loyal following. There is a large mound of cocaine displayed on the table. Luis is there with two homeboys fondling a gun.

ESTEVEN

(Brazilian accent)

Tell us about your days back in Miami! I bet shit was wild back then.

EL CARCAJUS (LUIS)

You have no fucking clue man. I had a tight group and we were gang bangers tearing up those streets in Miami. Killed a few fools and built up a strong reputation.

ESTEVEN

So that's how you got the name El Carcajus, The Wolverine?

EL CARCAJUS

I earned that name and it is the most feared name in all of Miami and will be the most feared name is all of fucking Brazil!

EXT. (RIO DE JANEIRO) BRAZIL - DAY

LEO is now Twenty. Leo and his girlfriend FERNANDA 23, are at the beach sun tanning.

SUPERIMPOSE: "20 YEARS LATER RIO DE JANEIRO, 2046"

Beach volley ball is being played while Scantily clad women are sun bathing. Modern cars are flying.

(All italics will be in Brazilian Portuguese)

LEO

Wow, what a beautiful day with my beautiful lady!

FERNANDA

Thank you. How was your work today?

LEO

English baby English. You know that I have been working on learning.

FERNANDA

OK, How was your work today? Better?

LEO

Much better, *Obriga...* Oh, Sorry, Thank you. My work today was good. How to you say? Mudei?

FERNANDA

moved.

LEO

Okay, *Eu* moved *mu*ito of heavy boxes today at the warehouse. Hard work.

FERNANDA

That is good, you are getting better everyday Leo... I am getting hungry, Let's go and eat?

LEO

Okay, but first, I want to go talk to the hand reader lady about the dreams that I have been having.

INT. PSYCHIC PARLOR - DAY

Leo and Fernanda are sitting at a table across from an older lady dressed in loose fitting shear clothing. She has a crystal ball in the middle of the table. She takes Leos hand and looks at his palm.

PALM READER

I see a troubled past. Not so much from this life but from your last!

LEO

Really? I have been having some crazy dreams. I hope that you can answer some questions.

PALM READER

I get strange images. I see a African grey parrot.

LEO

I have an African grey parrot!

PALM READER

I see that you were an important scientist! I see that you were killed mid life.

LEO

Really, I had a dream about a scientist! This is freaky...

Leo looks over at Fernanda with a shocked look.

PALM READER

I do not know why, but I see an images of what looks like a... You know that vicious animal that lives in Russia or up north?

FERNANDA

What? Like a Bear or a ...

PALM READER

No, A big animal that is very mean with big claws. A badger maybe? No wait! It starts with a W.

FERNANDA

A Wolf!

PALM READER

No, Ah, I got it! A Wolverine! Yes that's it! Maybe you were killed by a Wolverine!

LEO

A Wolverine? Sounds horrible! I also see pictures in my mind of a blonde woman. I do not know who she is.

PALM READER

A very important woman. I see you in the future meeting up with her.

LEO

Why?

PALM READER

She has your past life's important work.

Leo looks at fernanda again with a puzzling look.

LEO

This is all so confusing for me. I need to really think about all of this. Thank you for your time.

PALM READER

(urgency)

I wish to tell you one more thing. Within the next few days, you will remember it all! You are on a mission! You need to complete your mission!

LEO

I will keep that in mind, *Obrigado*, oh sorry, I mean thank you again.

Leo and Fernanda leave the Psychics parlor.

EXT. BEACH - NIGHT

Leo is walking down the beach late at night. He sits down watching the rhythmic waves flow in and out. The moon is full. Leo has a flashback.

BEGIN FLASHBACK:

INT. BIO LAB MIAMI/RESEARCH - DAY

Frank is dripping liquid into a test tube.

INT. FRANK KISSING DENIZI IN BEDROOM - DAY

Frank is deeply kissing Denizi on the bed.

INT. FRANKS PARROT TATTOO - DAY

Frank raises his sleeve to show is parrot tattoo.

EXT. THE HORSE TRAGEDY - DAY

The horse falling at GULFSTREAM PARK.

EXT. FRANK SWEARING FOR REVENGE - NIGHT

Frank on the ground looking up at Louis.

EXT. FRANK BEING KILLED BY THE WOLVERINE - NIGHT

Frank lying in a pool of blood dead.

END FLASHBACK.

LEO

I have got to find this guy!

Leo looks to his watch apparatus on his left arm.

LEO (CONT'D)

Search Frank Keltner...

A hologram is beamed from his watch and shows a picture of Frank.

ON THE SCREEN

The writing reads: Frank Keltner was a scientist in Miami Florida. He was born in New York city in nineteen seventy one and died in two thousand nineteen in Miami Florida.

LEO (CONT'D)

Search horse pileup while racing
Miami Florida.

The watch then shows a hologram of the horses racing and falling. It shows the date "2019 Gulfstream Park, Florida".

LEO (CONT'D)

Oh my God! Search a person called the Wolverine...

The watch shows a hologram of what Luis, Aka the Wolverine looks like then. Forty five years old. A hard looking man.

The wording reads: The Wolverine Aka. Luis Montoyo, is a modern drug lord in De RIO DE JANEIRO BRAZIL. In his early years he lived in Miami Florida where he and his gang were responsible for robbing and killing numerous people. He is considered to be ruthless.

LEO

Leo recognizes this man.

LEO (CONT'D)

I have seen this guy, I think I know where he lives.

EXT. NIGHT LIFE ON THE STREET - NIGHT

A festive night, People are walking and are dancing. There is a giant hologram in the sky showing a soccer match between Brazil and Argentina. Leo is sitting outside at a cafe talking with Fernanda.

FERNANDA

And then what happened?

LEO

Well, I saw a crazy scene of horses falling in a race! Then I saw a parrot tattoo like my parrot. Then I saw how I was killed and who did it.

FERNANDA

Wow! I do not know quite what to say. That is all pretty wild. What do you think the fortune teller said about a mission?

LEO

Well, I saw that I swore to find him in that life or this one. So, I guess that is what I will do.

FERNANDA

How? That sounds like it could be very dangerous.

LEO

I guess I will slowly start being around this guy. You know, try to get in close. Might take a while but, I will be his number one man!

FERNANDA

Then what?

LEO

Well, I guess that I will then take him down somehow!

FADE OUT.

FADE IN:

INT. LEOS CONDO BALCONY - DAY

Leo is standing on his balcony on the fortieth floor with the Wolverine's girlfriend DIANI 28. Direct ocean view.

SUPERIMPOSE: "10 YEARS LATER RIO DE JANEIRO, 2056"

They are having an affair and are plotting The Wolverines downfall. Leo is wearing a white wife beater and displays the same African grey parrot tattoo on his right shoulder.

LEO

I think that I have found a way to funnel money from his accounts.

Diani takes a sip from a red wine glass. Flying vehicles are seen passing in the distance.

DIANI

Oh really? How much?

LEO

All of it!

Diani is becoming sexually excited. She puts down her glass and strokes Leo's long hair. She begins to kiss him softly.

LEO (CONT'D)

We really must be careful. If he finds out that we are plotting against him, he will have us both killed.

DIANI

If he finds out that we are
fucking, he will kill us too. Well,
here it is to living on the edge!

Leo begins to get rougher as he kisses her. He kisses her neck as not to leave a mark. She is panting. He flips her around and lifts her black dress and enters her from behind. He pulls her hair.

Ext. BEACH / CITY AERIAL - DAY

A beautiful scene opens as Rio is seen from the sky. Rio is very modern with high tech architecture. Flying cars and high tech bullet trains that travel in the oceans to other countries.

Important announcement and films are shown in full surround 3-D and beamed into the air for all to see. The beaches are packed and there is much going on in the streets. There is a buzz in the air as Carnival is soon approaching.

EXT. BEACH - DAY

A party atmosphere in on the beach with beach goers playing sand volleyball and partying in good sized groups. They are drinking SCOL beer and taking shots of *Cachaça*, a type of grain alcohol.

Flying cars are overhead with some cars parked on the roads.

INT. LOS CARCAJUS COMPOUND - DAY

El Carcajus is the Brazilian word for The Wolverine. A special old revolver type gun is slammed down into the top of a baby grand piano. The sound resonates throughout the large living space and knocks over a short glass with whisky that is sitting on it.

Diani, leans on the far end of the piano and is not phased by the sudden outburst. *El Carcajus* AKA Luis Montoyo now forty two, is a Brazilian gangster/kingpin originally from Miami Florida.

EL CARCAJUS

*"Dammit! DIANI!" Do they take me
for a fool? This insolence will not
be tolerated.*

(MORE)

EL CARCAJUS (CONT'D)

"LEO, bring me that cockroach who stole from me. In fact, send them all in so that I can set an example for all of those baratas!"

LEO

Right away boss.

EL CARCAJUS

(Brazilian accent)

You steal from me, I cut your throat and kill your family!

Diani slinks over to her man and touches his long flowing hair. She places a hand on his chest. He is immediately calmed.

DIANI

(Brazilian accent)

My love, What is our plan for the evening? A nice dinner by the ocean would be nice.

EL CARCAJUS

Actually my love, we are scheduled to attend a formal dinner with some business associates at the *PAPAGAIO VERDE*.

DIANI

Aye, pappi, it's always business, business, business. We should get away and take a trip. You know, spend some alone time. Europe perhaps?

EL CARCAJUS

You know that I would do anything for you my beautiful flower but, this business is very important, we have a large shipment that needs to be delivered at three in the morning. Then we can discuss taking a trip.

Diani then begins to kiss him very deeply. He kisses her neck and paws at her top. He pulls her hair as they get rougher.

EXT. OUTSIDE OF COMPOUND STREET - DAY

Leo is talking with five men. The Wolverines accounting team.

They are in deep discussion about something important. Arms flailing with some of the VOICES raised. The group walks together with Leo leading through a side door.

INT. EL CARCAJUS COMPOUND - DAY

Still kissing Diani, The moment is halted as the door flies open. In bolts the primary accountant for all of El Carcajus accounts and holdings. He is being led by Leo and tailed by four other men.

EL CARCAJUS
Gentlemen, welcome, and please have
a seat.

El Carcajus claps his hands to summon his servant an older teen male.

EL CARCAJUS (CONT'D)
Six Cachaça por favor.

The servant scurries off to the wet bar and begins to pour the drinks. The leader turns to the others all seated in a semi circle in front of him.

EL CARCAJUS (CONT'D)
My distinguished colleagues, Thank
you for taking time out of your
very busy schedules to meet with me
today.

The men are nervous acting and are trying to remain calm as the Wolverine speaks. The servant boy brings the drinks over to the men and distributes them out. Diani positions herself on the end of the piano again.

EL CARCAJUS (CONT'D)
You know that I trust my inner most
team with my life and my empire. I
have worked very closely with each
and everyone of you for years!

As he speaks, he eyes each and every one of the men in front of him as he is speaking directly to them. The exchange creates much tension. It turns serious.

EL CARCAJUS (CONT'D)
I have a question for each of you.
Do you think that I am stupid?

The man sitting in the second chair from the left is taking a sip and spews it as the Wolverine asks the question.

CHARLES 50, sits to the far left and is The Wolverines main accountant.

EL CARCAJUS (CONT'D)

"Charles, obviously you must think that I am a bit slow and perhaps not so smart *verdad?*"

CHARLES

Ah, Ah...

Charles shifts nervously in his chair as all of the focus in now on him alone.

EL CARCAJUS

"Charles, last that I checked, Ah Ah is not a correct answer to my Fucking question! Answer my god damn question!"

The Wolverine is now shouting. Diani is becoming turned on as his voice raises.

CHARLES

"No El Carcajus, I do not think that you are slow or stupid."

EL CARCAJUS

"Then why are you fucking me over Charles? Obviously, you feel that I am so stupid and slow that I would not discover how you have been stealing from me!"

The rest of the group turn to look at Charles who is now under full fire from The Wolverine.

CHARLES

Uh, never! Never have I stole from the great El Carcajus! I have been true and honest! I swear!

Charles turns and looks at his comrades as he speaks. The others do not come to his defense and just sit there in fear.

EL CARCAJUS

You look at me now asshole! Your friends cannot save you now! Watch for yourself as you stole from me!

The Wolverine pushes a button on his blue tooth type apparatus located on his left temple. In the center of the group of men a full futuristic hologram begins to play displaying from all angles.

ON THE SCREEN

The video shows large shipments of drugs at loading docks in the middle of the night. Images of bank statements then flash into the video. Large money transfers are shown with discrepancies. Charles personal account is discovered in an off shore account.

EL CARCAJUS (CONT'D)

See, look here! I have been following your every move for months now as I have suspected you of doing this very thing! I have had the numbers run and rerun by these other accountants! I have seen right here where you have embezzled millions from me!

Charles looks horrified as he is threatened and gives his comrades a disgusted look as they did not come to his defense.

EL CARCAJUS (CONT'D)

Well, cockroach? What do you have to say now? You realize that I cannot allow this to slide. I hope that you understand, that I have to make an example of you to keep these other fine men in line. "Do you not agree Charles?"

THE WOLVERINE

The video shuts off and Charles begins to plead for his life.

CHARLES

Please do not kill me! Please, I beg you!

EL CARCAJUS

Kill you? No, I'm not going to kill you. Leo, Get the bat!

Leo gets up and walks into the other room and reemerges with a metal bat and hands it to the Wolverine. Immense fear and dread washes over Charles face and he begins to try to bolt away.

EL CARCAJUS (CONT'D)

Grab him boys! "Charles, going somewhere? I think that you should hang out here with us for just a while longer."

Leo has a firm grip on Charles. The others are assisting out of fear. Diani is even more turned on by the drama and writhes around pulling at her form fitting black dress.

CHARLES

Please! I beg of you! Please no!

Charles begins to cry as he is begging.

EL CARCAJUS

Well, the way I see it, you stole about two million from me so for every million, I will break one of your legs! Sound fair cockroach?

CHARLES

No please! No!

The Wolverine swings the bat at Charles right knee. A distinct CRACKING sound is heard as Charles cries out in pain. Charles almost passes out from the pain.

EL CARCAJUS

"Hang in there Charles! One more million to go!"

The Wolverine swings the bat at Charles other knee and the distinctive CRACK is heard again. Charles yells out in pain and then passes out.

EL CARCAJUS (CONT'D)

Ahhh, Charles here is trying to leave our little party. Wake him up! I am not done with him yet.

Leo grabs a bottle of Cachaça and pours it on his face. Some goes into his nose and open mouth and causes him to choke and cough. Charles is revived and disoriented.

CHARLES

Nao mais! No more!

His voice is weak

EL CARCAJUS

Well cockroach, will you ever steal from me again?

CHARLES

No! No!, I swear!

The Wolverine turns his back to Charles and the men. A look of fear splashes over all of their faces.

The Wolverine walks slowly over to the piano where the gun lays and picks it up in his right hand. He winks at Diani and flashes her a deviant smile. Diani coos in excitement.

The Wolverine turns and walks back over to where Charles is seated. He looks at the other accountants.

EL CARCAJUS

Well guys? Do you believe our good friend here? Do you believe that he will never steal from me again?

ACCOUNTANT 2

Yes boss, it seems that he has learned his lesson.

The Wolverine stands erect and turns his back to the group and looks at Diani.

EL CARCAJUS

My love, do you believe that he will never steal from me again?

DIANI

Oh course he will, he is just the lowest of the Cockroaches!

EL CARCAJUS

I agree with you!

The Wolverine wheels around and shoots Charles in the center of his forehead. Blood splatters from of the back of his head. The body slumps down. The remaining accountants are horrified.

EL CARCAJUS (CONT'D)

"That's right Charles, you will never steal from me again, because you are fucking dead asshole!"

The Wolverine then focuses his attention to the remaining accountants. They are stricken with fear and freeze.

EL CARCAJUS (CONT'D)

Now, may this be a lesson to anyone who even has a thought about stealing from me. Now get out of my sight and tell all of the others what happens when you steal from the great El Carcajus!

The men including Leo, bow their heads in respect as they pass the Wolverine as they quickly exit the room.

The Wolverine then walks over to the dead accountant and sits in couch next to him.

Diani leaves the piano and walks over and stands in front of the Wolverine and lifts up her dress and mounts him. They kiss passionately and he slips her dress off of her shoulder exposing her left supple breast.

He kisses her breast as she is unzipping his pants. He penetrates her while pulling the rest of her top down exposing both breasts. Diani is turned on immensely.

EXT. NIGHTLIFE IN THE STREETS - NIGHT

A party atmosphere is happening as the Carnival is in full swing with fast cars and Brazilian ladies in tight form fitting evening dresses. Festive Brazilian music is playing. Robot cops are present.

A black limo pulls up to the entrance to the Green Parrot (*Papagaio Verde*). El Carcajus exits the car and escorts Diani out of the car. They walk to the entrance and the Wolverine nods to the door man who open the door for them.

INT. THE GREEN PARROT RESTAURANT AND NIGHTCLUB - NIGHT

The Green Parrot is immaculate inside with full futuristic 3-D movies playing and holographic strippers. The Wolverine and Diani are escorted to the rear of the restaurant and walk up a large wide winding staircase.

This is a VIP area where Leo is sitting alone at a table. Leo rises to greet the Wolverine and Diani as they exchange the polite kisses.

LEO

Oi, tudo bem? I have been expecting you!

EL CARCAJUS

Beleza, it appears that we have arrived before our scheduled guest. This gives us some time to hash over the plan for tonight.

LEO

What the deal with all of the robot cops out front?

EL CARCAJUS

I don't quite know. Maybe there has been some reports or something?

LEO
Yeah maybe

EL CARCAJUS
Sometimes you are too suspicious
and paranoid.

As The Wolverine is talking, Leo perceives a foot rubbing against his leg under the table. He keeps a stone face when talking to The Wolverine. A waiter approaches with a vintage bottle of wine from Two thousand. He pours the wine as the Wolverine continues.

EL CARCAJUS (CONT'D)
Tonight, the drop is at three at
the usual spot.

The Wolverine looks up at the waiter. The waiter is stoned faced and shows no emotion. The waiter leaves.

LEO
Aren't you afraid that waiter my
say something?

EL CARCAJUS
That waiter knows that if he says
something, I will hunt him down and
kill him like a dog in front of his
family!

Diani begins to coo. Two mob type guys emerge from the top of the stairs. They are greeted and sit down at the table.

FLOYD 40, is the taller one about 6'4" his accomplice JO JO 45, is short about 5'3".

Jo Jo is from New York and has a strong accent. Floyd is from Miami.

JO JO
So we meet again with the mighty
Wolverine and his beautiful dame
and his lion. I trust that you have
everything in order and that there
will not be any discrepancies this
time Wolvie?

The Wolverines blood is rising, his face is turning red.

FLOYD
Yes, last time we had a bit of an
issue when we went to distribute
the product. Seems some of your
shit was bunk.

Leo shoots the Wolverine a look. There is instant tension at the table.

EL CARCAJUS

I assure you that I have only the purest shit and I have the best reputation for having the absolute best shit in all of mother fucking Brazil! I do not appreciate how you are talking to me *boneca*!

Floyd looks to Jo jo

FLOYD

What the fuck is a *boneca*?

JO JO

He just called you a pussy.

Floyd begins to rise.

FLOYD

You just called me a mother fuckin' pussy asshole?

EL CARCAJUS

Sit the fuck down before I make a scene of you right here in my favorite establishment. Are we going to do this god damn deal or what?

JO JO

Floyd, chill out! Yes, we mean no disrespect. Yes, we are ready to go through with the deal. Three million transferred direct to your account off shore as discussed.

ON THE SCREEN

He enters a sequence of numbers from a temple type projection out in front of him. He hits send.

JO JO

JO JO (CONT'D)

OK, transfer complete. Our boat will be at the rendezu point at the designated time. We will then meet up with our chopper in international waters and head for Miami. If we are done here, we will be leaving.

EL CARCAJUS

Leaving so soon boys? It was just starting to get good. Get the fuck out of my establishment! Your shit will be there and it is the best, period!

The two rise putting on their hats and leave the table then walk down the stairs. The Wolverine takes a sip of wine. Diani flashes Leo a look and a slight eyebrow raise as to signal him.

LEO

Can you believe those guys, talking to you like that! They are lucky you did not wipe the floor with them right then!

A message signal beeps on Leos wrist phone.

LEO (CONT'D)

Pardon me, I must take this phone call, I will be right back.

Leo excuses himself and heads toward the back bar near the restroom. The Wolverine receives a massage himself and as he is taking time to respond, Diani excuses herself to go to the restroom.

INT. HALLWAY NEAR RESTROOM - NIGHT

Leo is finishing a phone call as Diani approaches to Leo and kisses him passionately. Heated kissing ensues.

DIANI

I want you inside me! Right here!
Right now!

LEO

Soon, baby soon, My plan is finally coming together. Soon we will be able to be with each other with no more secrets with no more sneaking around. Tomorrow at noon, meet me at my penthouse and I will give it to you, good and hard! Now go, before he becomes suspicious!

Diani frowns at Leo and reluctantly walks back over to the table. Leo stalls and then goes back to the table.

INT. THE GREEN PARROT RESTAURANT AND NIGHTCLUB - NIGHT

Leo sits back down and takes a sip of wine.

LEO

I must be leaving now as I have to attend to a few matters before our drop off tonight. Now don't you go and do something fun without me!

Leo shoots the Wolverine a wink as he gets up and heads for the stairs.

EL CARCAJUS

Be safe my friend!

EXT. NIGHT LIFE ON THE STREET - NIGHT

Festive atmosphere with fire dancers and girls twerking to drum beats. Leo weaves through the crowd. He arrives to the entrance to a luxurious high-rise next to the beach.

INT. CONDO LOBBY - NIGHT

Leo enters the well lit lobby with marble floors. A four hundred gallon reef tank is displaying sharks as Leo walks over to the elevators. He pushes a button for the penthouse suite.

INT. LEOS CONDO - NIGHT

Leo opens the door.

LEO

Lights on sixty percent, viewer on.
Hello MAX!

Max is a twenty year old African grey parrot.

Leo walks over to a machine in the kitchen.

LEO (CONT'D)

Drink, rum and coke, large cubes,
roller glass. Make.

The machine mechanically makes his drink for him. He then walks over to his leather couch and sinks into it with his drink. News is playing out in a futuristic hologram in front of him.

Leo pulls out a rare cigar and lights it up and takes a sip of his drink. He pushes the device on his temple and a computer interface is projected in front of him.

ON THE SCREEN

Leo is moving his hand to move files and shows bank statements. An off shore bank account is shown. Two million is the balance.

EXT. THE LOADING DOCKS - NIGHT

It's the middle of the night. Leo meets with the Wolverine at the docks where the deal is to take place.

EL CARCAJUS

"Leo, after this deal is done, we still need to take care of the cockroach that is in the trunk of my car. Take him to the factory and grind him up. You know what to do."

LEO

I got this boss. Let's just hope these clowns do not try something crazy.

EL CARCAJUS

"Well Leo, if they do, then we will kill them, take their money and keep our drugs. Let's hope that they try something stupid!"

The men chuckle. A black car approaches from the far end of the parking lot. It stops twenty feet from where Leo and the Wolverine stand.

Two men in trench coats exit the car and walk toward the wolverine. Floyd and Jo Jo approach and their faces are shown.

EL CARCAJUS (CONT'D)

Gentlemen, It is good to see that you have made it and that all is in order.

JO JO

Let's just get this done and get over it. Our chopper is three miles out at the designated spot.

EL CARCAJUS

The product is in our boat and will leave at my mark to meet up with your chopper. Leo here will drive the boat to ensure there are no problems.

JO JO

Agreed. Let's do this!

Leo walks over to the stairs and walks down to the dock where the cigarette boat awaits. Leo jumps on board and takes up his spot behind the wheel. He fires up the boat and looks back over his shoulder at the Wolverine.

The Wolverine gives Leo the signal and the boat speeds off into the night.

EXT. THE BOAT ON OCEAN - NIGHT

Leo is speeding at a high rate of speed toward a chopper that is hovering three miles out into international waters. He approaches the chopper. A bright light is beaming down onto the boat as it slows and then stops under the chopper.

Two men in military camo repel down the rope to the boat.

LEO

Hello gentlemen! Here ya go, I'll hook in for ya!

Leo assists the men in securing the cargo with a large carabineer from the chopper. The military guys are wearing microphones.

#1 MILITARY GUY

Cargo is secure. Departure in thirty seconds! Let's bug out!

A second rope is lowered where men hook in and are reeled up into the chopper. The cargo lifts and the chopper leaves. Leo watches as the chopper disappears.

EXT. THE LOADING DOCKS - NIGHT

Leo arrives back at the dock. He parks the boat and jumps off onto the dock. He walks up the stairs and stands in front of the Wolverine.

EL CARCAJUS
Success *meo amigo?*

LEO
Sim, all went smooth without a
hitch.

EL CARCAJUS
Good to hear. You have been loyal
to me for many years and have
served me well. I do not forget
things like this. Now, let's take
care of this body and get the hell
out of here.

LEO
Agreed.

The two men get into a black car and drive off.

EXT. THE MEAT FACTORY PARKING LOT - NIGHT

The car pulls up and stops. Leo and the Wolverine exit the car and open the trunk where the body of the accountant is wrapped in a blanket and bound by duck tape.

Leo grabs the head and the Wolverine grabs the feet. They lift the body out of the car and carry the body twenty feet to the side door of the factory.

EL CARCAJUS
God damn, this guy is heavy. Must
be from all of that food that this
fucker ate with all of my stolen
money. Ah, this piece of shit!

Leo kicks open the door and they enter.

INT. THE MEAT FACTORY - NIGHT

The men carry the body over to a processing table and cut off the blanket and tape. They tear off his cloths and The Wolverine picks up a machete next to the table and begins to hack at the body.

A large meat grinder is next to the table and a leg is hacked off and fed into the grinder. Next an arm. Hamburger meat is produced into a large metal bucket.

LEO
This part is always so disgusting!

EL CARCAJUS

It is all part of the job. This makes sure that there is nothing to find!

Another leg is fed into the grinder.

EXT. THE REAR DOCKS OF THE MEAT FACTORY - NIGHT

Both men carry two large metal buckets full of fresh hamburger meat and walk to the edge of the ocean dock. They dump the meat into the ocean. Red blood fills the water but soon dissipates.

Sharks begin to swarm as they know it is feeding time.

FADE OUT.

FADE IN:

INT. LEOS CONDO - DAY (NOON)

Leo is having sex with Diani on his California king sized bed. They change a few positions. He is on top then she is on top. Steamy rough sex. They finish and she slips over to his side as they cuddle.

DIANI

That was great. You are amazing!

LEO

You are delicious! So, What's our plan?

DIANI

Tomorrow, Luis and I are taking a three day trip to Hawaii for a getaway. I assume that you will be going to Miami to retrieve your scientific work?

LEO

Yeah, Once I find that research, then I can see if I can complete it and retire when we are five hundred years old!

DIANI

(playful)

What makes you think that I will still want you in five hundred years?

Leo leans over and kisses her softly.

INT. A BULLET TRAIN PACIFIC OCEAN - DAY

The Wolverine and Diani are aboard a bullet train from Rio to Hawaii. It is traveling under the water surface. As it races by, large whales are seen.

INT. LEOS FLYING CAR - DAY

Leo is flying/driving to Miami Florida from Rio in a modern flying sports car. Aerial views are seen from his car as he is transitioning from sea to land. Once he arrives in Miami he lands his car and drives it.

EXT. (MIAMI/CORAL GABLES) FLORIDA 2056 - DAY

The architecture is ultra modern. He flies to a suburb of Miami called, Coral Gables. Leo researches where Denizi currently lives.

LEO

Show current address for a Denizi
Pena, Coral Gables Florida.

ON THE SCREEN

Denizis address is shown as a hologram in front of Leo.

EXT. DENIZIS HOUSE FRONT YARD - DAY

Leo arrives in front of Denizis house. He knocks on her door. A sixty eight year old Denizi opens the door.

DENIZI

Hello, may I help you?

LEO

(uncertain)
"You are Denizi right?"

DENIZI

Yes?

LEO

I am sorry but this is a little
odd... My name is Leo, I think that
you have something of mine.

DENIZI

Excuse me?

LEO

I am from Rio, I know that you are Brazilian too and I think that we used to be lovers.

DENIZI

What? Your not making any sense!

LEO

So sorry

Leo then removes his button up shirt to reveal his Tattoo.

DENIZI

I have seen that tattoo before...
Naw, can't be... Is it?

LEO

All that I know is that about ten years ago, I started having strange dreams. So I went to a psychic to get some answers.

DENIZI

And, what did she say? Oh come in, come in.

INT. DENIZIS LIVING-ROOM - DAY

Denizi leads Leo over to a large couch and they sit.

DENIZI

Can I get something for you to drink?

LEO

No, I am good. Thank you though. Like I was saying... I went to a psychic and she told be that I was a scientist and that I was killed mid life and said something about a mission.

DENIZI

What else did she say?

LEO

She said that I would then be able to remember everything.

DENIZI

Well, did you? Remember everything?

LEO

Yes! I was at the beach one night just watching the waves. Then, I suddenly had flashbacks!

DENIZI

Flashbacks? What did you see?

LEO

I saw you! This tattoo! Then I saw the horses falling. Then I saw my research and I saw the Wolverine shooting me and standing over me.

DENIZI

Holy crap! Frank, it is you!

Denizi suddenly without warning, hugs Leo. Leo is a bit taken back.

DENIZI (CONT'D)

Oh, sorry, I have been waiting for this day for a long time now! This is all quite confusing! Tell me your story!

LEO

Well, I was borne in Rio, was raised by a scientist. I am an only son. At twenty years old I began to remember who I used to be...

DENIZI

Back when I was with you, sorry, I mean Frank, We talked about this. You said that you would find me and I would know you by your tattoo! Wow!, Just wow!

LEO

I'm going to be in town a couple of days. Let's meet up later tonight and we can talk more. Cool? There is a few things I need to take care of first.

DENIZI

Sure, just let me know. Wow, Frank is now Leo. Wow!

INT. DENIZIS CAR - NIGHT - TRAVELING

Denizi is driving and not flying so that Leo can see the buildings from his past.

SERIES OF SHOTS - DENIZI DRIVING LEO IN MIAMI

A) The Icon building.

DENIZI
This where you and I used to live
in the Ikon.

B) Franks old lab.

DENIZI (CONT'D)
This is where your lab was.

C) Gulfstream Park.

DENIZI (CONT'D)
Here is the horse track that you
saw.

D) Location of Club Space downtown Miami.

DENIZI (CONT'D)
CLUB SPACE was there, this is where
you were killed.

EXT. "THE DELANO" HOTEL - NIGHT

Denizi and Leo are sitting by the pool in the back. They are drinking a bottle of wine. It is a clear night. A holographic movie plays in the background.

LEO
This place is nice.

DENIZI
We used to come here often back in
the day.

LEO
Seems that I had good taste!

DENIZI
You always had good taste! Hey, so
what is your plan now that you know
who you were?

Leo orders another bottle of wine from a young well groomed man.

LEO

Well, I have positioned myself to be the Wolverines right hand man! I will get my revenge for that life!

DENIZI

Shouldn't you just let it go?

LEO

I am in way too deep now. I have come to get my research so I can finish it now. Then I will take him out and then disappear for five hundred years!

DENIZI

Well, that was our plan, well the five hundred year bit.

LEO

It is just so strange for me now. I have my life now and I can remember a lot from my past life too. I must stay on course.

DENIZI

Well, I cannot blame you. You were always very resolute in what you wanted to do.

LEO

I will swing by tomorrow to collect my research and then I need to be heading back. I have important business to attend to.

Leo pours another glass for himself and Denizi. He raises his glass.

LEO (CONT'D)

To the old us!

INT. BULLET TRAIN ATLANTIC OCEAN - DAY

Holographic movies are being watched by individual riders from their temple apparatuses or watches.

EL CARCAJUS

I really need this. Things are becoming difficult back at the compound. I must get to the bottom of it.

DIANI

Let's not worry about it now. We are on vacation. Let's just try to enjoy ourselves for a few days.

EL CARCAJUS

You are right baby. Hawaii, here we come!

The bullet train is approaching Hawaii and slows down. The top and sides of the train are all glass. Vast rich coral reef oceans are shown as the train is slowing.

DIANI

It is so beautiful!

EL CARCAJUS

Just like you baby!

DIANI

Ahhh.

She leans over and kisses Luis on the cheek. The train is going up and lands on the big island.

EXT. TRAIN DEPOT (HAWAI'I) - DAY

The train comes to a stop at the depot on the big island. Luis and Diani step off of the train and are greeted by women who place leis on them.

INT. "THE MARIOTT" HOTEL - DAY

Luis and Diani are in their room and looking out over the ocean.

DIANI

So, what is going to be our first adventure!

EL CARCAJUS

Well, you know how much I love diving the coral reefs. Then at some point, I want to see the volcano.

DIANI

Kilauea?

EL GARCAJUS

Yes, Then maybe some dancing, A nice evening...

DIANI

Sounds good my love... Let's do it!

INT. LEOS CONDO (RIO) - NIGHT

Leo is sitting on his couch with his shirt off holding Max his parrot. All of his research is displayed out in front of him on his glass coffee table. Max is moved to his shoulder.

Leo is riffling through several folders and scanning them with his temporal device. He is being paged. He opens the link with his device. A headshot of Diani appears.

ON THE SCREEN

DIANI

Hello my love, We are scheduled to be back in Rio the day after tomorrow. It is very beautiful here. Oh, here he comes, Bye for now.

The transmission ends.

Leo then opens his bank accounts in hologram form in front of him. He transfers two more million into his off shore account.

LEO

Leo transfers Max to the back of the couch and lights up a cigar and sinks back into his couch.

ON THE SCREEN

A news feed suddenly opens in a hologram where a news female reporter is giving an alert.

NEWS REPORTER

A search is on for a missing accountant here in Rio. His name is Charles Nunez. His whereabouts are unknown for the last three days...

Leo takes a sip from his drink.

NEWS REPORTER (CONT'D)
A five thousand dollar reward is
offered for any info...

LEO
Well, They are going to be
searching for that guy a very long
time!

EXT. BOAT/CORAL REEF DIVING - DAY

Luis and Diani are on a rental boat with diving gear with
oxygen tanks. They are hooking the equipment up. Sea birds
are flying overhead.

EL CARCAJUS
See, there is something good about
being out here. Just us and mother
nature. No technology, no worries.

DIANI
Yes, sometimes we get lost in the
hum drum of everyday activities.

EL CARCAJUS
Here, take this knife incase we
encounter sharks or eels.

They put on their masks and sit backwards on the edge of the
boat and fall back into the water. They are in an underwater
paradise with fish of all colors are swimming around them.
Sting rays swim around them.

Diani pulls her knife as Luis back is to her. She raises her
arm to stab him. Luis turns around and she acts like she is
defending herself from the rays. A large tiger shark in now
in the vicinity. They exit the water quickly.

EL CARCAJUS (CONT'D)
Holy shit! Did you see how big that
shark was?

DIANI
Yes, I had my knife ready in case
it swam to close. I was very
scared!

EL CARCAJUS
You are safe now my love. Nothing
will harm you when you are with me.
Let's head back in.

Diani nods. Luis is driving the boat back into the harbor.

EXT. LUAU - NIGHT

Fire dancers are twirling fire sticks as DRUMS beat with girls in hula skirts dancing. Luis and Diani are sitting watching the events. Diani takes a sip from a large tropical drink in a coconut.

EL CARCAJUS

This is nice huh? A beautiful night
in a beautiful place with a
beautiful girl.

DIANI

Yes, it is magical...

EL CARCAJUS

Baby, there is something that I
want you to do for me when we get
back home.

DIANI

What is it?

EL CARCAJUS

I want you to be around the
accountants more and see if you can
sniff out the rat that is stealing
my money. Be my eyes for a while.

DIANI

Sure, I'll make a point to see what
all I can find out. No problem.

EL CARCAJUS

There is something in it for you if
you find the rat.

DIANI

Really, like what?

EL CARCAJUS

I will give you one million just
for you. My flower.

Diani pauses to ponder her new predicament. The DRUMS
continue drumming...

EXT. THE BEACH - NIGHT

Luis and Diani are walking down the beach. The moon is full. Ocean waves are crashing into shore. Luis begins to kiss Diani as he lays her into the sand and makes passionate love to her.

EXT. THE VOLCANO - DAY

Luis and Diani are hiking up a narrow path to a place where they can see lava flowing down and entering the sea creating steam.

EL CARCAJUS

See, right here you and I right
now, are watching new land being
formed!

DIANI

Wow!

Luis is standing near the cliff to get a better view. Diani makes a gesture like she is going to push him in. He is startled at the motion and GASPS. She grabs a hold of him from the back.

DIANI (CONT'D)

Got you! Ha ha! Scared you didn't
I!

His heart is beating fast now.

EL CARCAJUS

Fuck girl, you got me! Good one.

Luis steps away from the ledge.

EXT. CARNIVAL IN THE STREETS (RIO)- NIGHT

Carnival is now in full swing. Samba schools are beginning to parade. Large floats are parading down the street with thousands of people are dancing. Girls in elaborate feathered costumes are wowing the crowds.

A meteor storm then rains down on Rio unexpectedly. The Jesus statue is hit and broken off in half. The crowd is screaming and running in all directions in panic.

INT. HOTEL ROOM - NIGHT

Luis and Diani are in their room watching a holographic film about Hawaii. A news flash pops up.

ON THE SCREEN

NEWS REPORTER

Pardon the interruption, There is a large meteor shower that is currently falling down in Rio De Janeiro Brazil causing panic in the streets during the busy festival. Wide spread damage is being reported from all areas of the city....

LUIS

EL CARCAJUS

Holy shit! Look at that baby! We might have been killed by a falling meteor if we had been there!

DIANI

Damn, That is crazy! What should we do!

EL CARCAJUS

I will call Leo and see if my compound is damaged. I think that we should cut this short and get home fast.

DIANI

I agree.

INT. EL CARCAJUS COMPOUND - NIGHT

Leo is standing on the balcony watching the mayhem around him as meteors are raining down. He is receiving a video call. He beams it through his optical device.

ON THE SCREEN

A image of The Wolverine is shown.

EL CARCAJUS

"Leo, is everything Okay?"

LEO

Yes, there is no damage to the compound but, what a show!

(MORE)

LEO (CONT'D)

It is raining fireballs down on Rio! It looks like a war!

EL CARCAJUS

We heard the news that it is a meteor shower and that it has damaged a lot of Rio.

LEO

You should see it! All of the people running around like scared little rats! Like in a movie!

EL CARCAJUS

We are on our way back now since the second we heard the news.

LEO

The compound is all in order and ready for your arrival. Travel safe. See you in the A.M.

LEO

Leo continues watching as the last meteor falls.

FADE OUT.

FADE IN:

INT. EL CARCAJUS COMPOUND - DAY

The Wolverine is irate and screaming in a rage. Diani and Leo are both present.

EL CARCAJUS

(angry)

God Dammit! How can this be? The fucking dead accountant is still somehow stealing millions from right under my nose!

LEO

What do you mean? How is that even possible?

Leo shoots Diani a quick glance.

EL CARCAJUS

I do not fucking know man! All I know is that there is an off shore account in his god damn name!

LEO
How much did he steal?

EL CARCAJUS
Six fucking million so far. Just two days ago two more million was transferred. Can I not trust anyone?

LEO
You can always trust me boss. You know that I am there for you. We will get to the bottom of this and punish those Fuckers!

EL CARCAJUS
"Diani, please get me a drink."
There is one thing that I cannot stand. Someone stealing from me!
"Leo, bring me my cockroach accountants!"

LEO
With pleasure.

Int. EL CARCAJUS COMPOUND - DAY (LATER)

Leo is back with the remaining three accountants sitting them down forcibly into individual chairs. The Wolverine is pacing in front of them.

EL CARCAJUS
(calm manor)
Do you know why you are here this time?

The accountants have puzzled looks on their faces. They look at each other and shake their heads no.

EL CARCAJUS (CONT'D)
Do you remember what happened to your associate Charles?

#1 ACCOUNTANT
He was killed for stealing your money.

EL CARCAJUS
Very good, that is correct! So tell me why then, (shouting) I am missing even more fucking money now!

The accountants all squirm in their seats. Sweat beads are rolling down their faces.

EL CARCAJUS (CONT'D)

How in hell did more money disappear from my account, when, I took care of the problem that was stealing from me!

#2 ACCOUNTANT

Well boss, we are a bit in a quandary about that as well.

#4 ACCOUNTANT

See, we noticed that money has been transferred from your business account and deposited into an offshore account.

#3 ACCOUNTANT

The account was established in Charles name. Charles has two different offshore accounts, come to find out.

#1 ACCOUNTANT

The offshore bank does not know that Charles is dead, so whoever is doing this is operating under Charles name and numbers.

The Wolverine continues to pace in front of the men as they are trying to explain. Leo is standing to the far left and waiting for a command from the Wolverine.

EL CARCAJUS

Who has charles account info?

The accountants are very nervous now.

#1 ACCOUNTANT

(sheepish tone)

We do boss. But, only his original offshore account. The other account was set up in his name without his knowledge.

EL CARCAJUS

Hmm, someone then is very crafty... Could be any one of you guys now couldn't it?

#1 ACCOUNTANT

It's not me I swear!

#3 ACCOUNTANT

Not me either! It's not one of us I swear! We are trying to get to the bottom of this.

The Wolverine turns to Leo.

EL CARCAJUS

"Leo, do you believe these guys?"

LEO

I don't know. Maybe we should just keep a close eye and see if any more money goes missing.

EL CARCAJUS

If any more money goes missing, all three of these cockroaches will be shark food! Now, get out of my sight before you wind up like Charles!

The men leave nervously quickly.

EL CARCAJUS (CONT'D)

"Leo, find who is stealing my money and bring them to me. I will then pull each and every finger and toenail out as they beg me to just kill them!"

Leo maintains a stone face.

EXT. STREET RESTAURANT - DAY

Leo is sitting at a table outside with a bottle of wine and two glasses. There is cleanup and new construction happening around them from the meteor shower. Holograms are playing from different peoples devices. Diani approaches and sits down.

LEO

Hey baby, that shit back there got intense. I thought for sure that he was going to kill the accountants.

DIANI

Yes, he is now very suspicious of everyone. If we are going to do something, it better be quick.

LEO

Agreed. If we funnel two more million, he will execute the accountants. That might buy us a bit more time.

DIANI

If we are discovered, it will all be over very fast! How do we want to take him out?

LEO

I do not know yet. I guess we will have to play it by ear. Maybe I'll shoot him? Or, a disappearing act?

DIANI

And then we can live out our days in peace?

LEO

That is the plan. Let's lay low for two weeks, then I will transfer the money and set up the accountants. Then we will transfer all of it and take him out!

Diani is cooing at the way Leo is talking. She is getting excited.

LEO (CONT'D)

So, it's set.

INT. THE MEAT FACTORY - NIGHT

The three accountants are hanging from hooks by ropes tied around their feet. There is a large cut out in the floor in the meat factory where the ocean is underneath. Leo is chumming the water with blood to attract sharks.

The men are frantic and pleading for their lives.

EL CARCAJUS

Now gentlemen, did I not say that if I discovered any more of my money missing, that you will be shark food?

#1 ACCOUNTANT

I beg you, it isn't us! Please do not do this! I'll do anything that you want! I have three small kids!

EL CARCAJUS
Lower him down.

Leo is working a motor to lower the rope. The #1 accountant is a few inches over the water.

EL CARCAJUS (CONT'D)
This is your last chance.

#1 ACCOUNTANT
Fuck you, I am innocent! You are a murderer! I hope that you rot in hell asshole!

Shark fins are showing up. The Wolverine gives Leo the signal. Leo gives the accountant a quick dunk into the water and raises him back up. The accountant is choking and coughing.

#1 ACCOUNTANT (CONT'D)
Fuck you man, fuck you!

Leo lowers him down real slow. The accountant is screaming underwater as sharks begin to tear into him. The Wolverine turns to #2 accountant.

EL CARCAJUS
"It's your turn."

#2 ACCOUNTANT
Eh, eh, eh!

The Wolverine signals to Leo. The man falls fast into the water. Sharks are in a frenzy

EL CARCAJUS
"Wrong answer!"

Sharks are going crazy. The #3 accountant is wiggling and struggling to get free.

#3 ACCOUNTANT
Uh, wait! Wait an minute! I have been thinking about this. I think that I know who is doing it! If I tell you, will you let me go?

Leo has a concerned look on his face.

EL CARCAJUS
You think that you know who it is?
Or, you know who it is? Be careful here cockroach...

#3 ACCOUNTANT

Uh, uh, Leo! It has to be Leo!

LEO

What? This man is desperate now and just yelling out names!

EL CARCAJUS

My number one man would never steal from me. He has proven his loyalty time and time again! Fuck you for even saying such things!

Leo lowers the #3 accountant that ratted him out down so that his head only is under the water. The man is wiggling violently. Sharks are biting his head off.

LEO

Fuck you asshole! Accusing me like that! I hope that your happy now!

Leo lowers him all of the way into the water.

INT. LEOS CONDO - NIGHT

Leo is nervous and paces around his condo. He sits on the couch. He pages Diani in a hologram chat. He pushes his temporal device and an image of Diani's head appears.

ON THE SCREEN

DIANI

Hello my love, how did it go?

LEO

Not fucking good! One of the accountants said that I was stealing the god damn money!

DIANI

What? How?

LEO

I don't know, he was there just begging for his life and pulled my name out of his ass!

DIANI

What did Luis say?

LEO

He said that I would never do something like that and that he trusts me and I have proven myself.

DIANI

Then we are still good right?

LEO

Hell, I don't know... I am nervous now! Maybe, we should go through with the rest of the plan now. The shit is about ready to hit the fan.

DIANI

I see that you are at home. I'll be over shortly. Okay?

LEO

Sure, just make sure you are not followed. See you in a bit babe.

INT. LEOS CONDO BALCONY - NIGHT (LATER)

Diani is wearing a silky form fitting dress. Leo and Diani are on the balcony heavily kissing. He turns her around and enters her from behind. Her breasts exposed to the ocean.

Leo notices a glint of light from something in the air. A small drone type machine is watching them. Leo immediately backs away from her.

LEO

Come inside immediately! We are being watched. I saw a spy cam in the sky watching us!

DIANI

Oh shit, that's not good, what should we do?

LEO

I do not know if it is the authorities or if it is Luis! Are they investigating the murders?

DIANI

And if it is Luis, then we are both literally fucked.

LEO
 Shit, shit, shit! I think that we
 should do the full transfer
 tonight! Like right now!

INT. LEOS CONDO - NIGHT

Leo and Diani move to the couch. Leo opens his optical device and his bank statements are shown in a hologram.

ON THE SCREEN

Leo moves his hand in the hologram to transfer the funds to the offshore account. A status bar moves as the transfer happens. A notice pops up that transfer is complete!

LEO

LEO
 Okay, it is done. I guess that it
 is now or never. Should I go and
 kill him now? We can be on the
 first train out of here!

DIANI
 Well, in the morning, he will see
 in his bank that all of his money
 has been depleted. Let me go and be
 there with him to soften the blow.

LEO
 So tomorrow, It all goes down. I
 suggest that you pack your bags
 tonight when he is sleeping.

DIANI
 Good idea. I'm going to take off.
 Love ya babe, *beijo chow*.

Diani leaves and Leo pours himself a strong drink and sinks into his couch.

EXT. EL CARCAJUS COMPOUND OUTSIDE - DAY

Leo is approaching The Wolverines compound. COMMOTION is heard as the main door is slightly ajar. SLAPPING and BODY FALLING TO GROUND is perceived.

DIANI (O.S.)
 Stop! Your hurting me!

EL CARCAJUS
 I'm going to kill you bitch!
 Insubordinate fucking whore!

Leo pulls his gun then bursts through the door.

INT. EL CARCAJUS COMPOUND - DAY

Leo bust through the door. The Wolverine is standing over Diani who is bleeding from her head. The Wolverine is startled by Leo's entrance and turns to face him. Leo SHOTS the Wolverine in the stomach dropping him to the ground.

The Wolverine hits the ground and return fires at Leo hitting him in on his right side grazing him. Leo repositions himself behind one of the chairs in view of Diani. The Wolverine is laying and wrying in pain.

EL CARCAJUS
 Fuck you Leo! I'm going to kill
 both of you cheating bastards!

The Wolverine stumbles to his feet as Diani gets to her feet lunging at The Wolverine knocking the gun out of his hand.

Leo leaps from behind the chair and tackles The Wolverine then mounts the Wolverine hailing down punches into The Wolverines face.

LEO
 No! Fuck you asshole!

Leo picks The Wolverine up by his shirt and lifts him off of the ground and throws him into the chair. The Wolverine lands with force.

LEO (CONT'D)
 Now I have something to tell you
 asshole! Do you remember killing a
 man outside of a club in Miami back
 in Two thousand sixteen?

EL CARCAJUS
 I have killed hundreds of men
 asshole!

Leo whips off his shirt to reveal his parrot tattoo.

LEO
 Does this ring a bell?

The Wolverine is pondering but then has a moment of recognition.

EL CARCAJUS

Yes, I do remember that tattoo. But what...?

LEO

Remember when that man told you that he would find you in this life or the next and have his revenge?

EL CARCAJUS

That was so long ago, but, yeah, I remember. What the fuck?

LEO

Well genius, I am that mother fucker! Reincarnated in the flesh!

EL CARCAJUS

What?

LEO

You killed me back in Two thousand sixteen at that club. I reincarnated here in Brazil to get close to you. I stole your girlfriend, and I stole all of your god damn money!

EL CARCAJUS

You mean that it was you this entire time!

LEO

Let that sink in...

Leo walks over to the nearest wall and removes two swords from their holdings. He walks over and stands in front of The Wolverine. Leo crosses the swords holding them by his head.

LEO (CONT'D)

Any last words?

EL CARCAJUS

Fuck You! Go to hell!

DIANI

Do it, Do it!

LEO

The karma wheel is turning... How did it go?... Say hello to the Devil for me and tell him that Leo sent you!

In one swoop, Leo takes off his head. Leo wipes the handles on the swords to remove his prints and tosses them onto the ground. Leo wipes his gun and tosses it on the ground.

LEO (CONT'D)

Are you all right baby?

DIANI

Wow, baby! That was fucking amazing!

LEO

Right? I finally cut the head off of that Demon! Now we have to be smart. Book the bullet train to England.

DAINI

And then do what?

LEO

I will write a anonymous message to the cops. Telling them to look in sharks bellies for DNA match to the accountants linking Luis.

DIANI

There is no trail to us then?

LEO

No, I have taken care of all measures. We will be like ghosts now.

INT. BULLET TRAIN ATLANTIC OCEAN - DAY

Leo and Diani are sitting on a bullet train traveling in a see through tube thirty feet under the oceans surface. Holographic movies are seen throughout the train. An earthquake violently shakes the tube and it cracks.

DIANI

Oh shit! What is happening?

LEO

It looks like that the tube has been compromised. The train is slowing down.

The train comes to a halt as the tube creaks and cracks wide open under the pressure. Water is pouring in and people on the train are screaming. The tube is filling with water.

TRAIN CONDUCTOR (O.S.)
 Please remain calm. We are in a
 state of emergency. Please remain
 seated! Help is on its way.

The train is now taking on water. People are panicking and
 open the doors leaving the train and climbing out of the
 large cracks. A few people are shown swimming to the surface.

LEO
 Come on! We have to do that if you
 want to live! This will be a death
 trap! Come on, let's go!

A stampede of panicked people are trying to leave the train
 as water is now filling the train to the top. Sharks are
 amassing outside of the tube. Leo and Diani make it to the
 opening.

DIANI
 "Leo, I am so scared, I don't know
 if I can do it!"

LEO
 You have to or you will die!

Sharks are now picking some people off. Blood is everywhere.
 Leo and Diani exit the tube through a crack. Leo is out and
 tugging at Diani's hand. Others are holding her back so that
 they can get out first.

DIANI
 "Leo, Wait for me! I'm stuck! Wait
 for me!"

Leo sees a big shark in his vicinity and swims as fast as he
 can to the surface. Diani finally wiggles free and begins to
 frantically swim. A large shark swims up from the side and
 bites her in the side and takes off swimming with her.

Blood is trailing. Leo watches in horror from the surface.

LEO
 Diani! No! Oh my God! No!

People are now trapped in the train under water. Leo is
 treading water with a few others he speaks into his watch.

LEO (CONT'D)
 Car, my current coordinates.
 Retrieve me. Now!

LEOS CAR (O.S.)
In route, estimated time: ten
minutes. Standby.

EXT. ATLANTIC OCEAN - DAY

Leo is swimming away from the main blood filled area. More and more people are floating to the top as rescue boats arrive.

Leo's car arrives and lowers itself down to his level. He opens the door and climbs in. The car takes off fast leaving the scene far behind him.

INT. LEOS FLYING CAR - DAY

Leo takes a few long hard breaths to calm down. He is soaked.

LEOS CAR
Are you all right Leo? Do you need
me to dispatch authorities?

LEO
No, No. That will not be necessary.
Just get me out of here. Set
coordinates for London England.

LEOS CAR
Understood Sir, coordinates are
laid in. Estimated time to arrival
is one hour.

LEO
Understood.

Leo sits back in his seat and looks distressed. Leo begins to tear up.

LEO (CONT'D)
I can't believe that she is gone...

EXT. LONDON ENGLAND 2056 - DAY

Aerial scene of London England. Modern Big Ben and Tower of London.

Superimpose: "London England 2056"

Modern architecture abounds with busy sky traffic. A large space launching ramp has activity with small ships coming and going.

INT. LEOS CONDO (LONDON ENGLAND) - NIGHT

Leo is standing on his new balcony looking over the lights.

LEOS PARROT MAX(O.S.)
Aye , Aye, Aye

Leo opens his temporal device and accesses his bank account.

ON THE SCREEN

The statement reads fifty two million dollars U.S. He then sends a anonymous message to the Authorities in Rio.

LEO

INT. LEOS CONDO - NIGHT

Leo is in his living room sitting on his couch. His past research and folders are laid out in front of him on the table. A puzzling formula sits in front of him. He is contemplating.

He sits upright and runs his fingers through his hair and gives a sigh.

LEO
"Max, I think I'm going to go out tonight and see what all this city has to offer."

INT. NIGHTCLUB (LONDON) - NIGHT

Leo is in a futuristic nightclub with complex lasers and holograms filling the club as futuristic go go girls are dancing on small stages. Leo walks up to a busy bar and orders a Vodka Cranberry.

Leo is checking out the sights and spots a beautiful woman at the other end of the bar.

INT. LEOS CONDO - NIGHT

Leo is having passionate sex with the girl from the bar on the floor of his living-room.

EXT. GARDEN (LONDON) - DAY

Leo is in a beautiful garden in spring. He is getting married to Caroline Brooks. The girl from the bar.

Superimpose: "5 years later..."

A string quartet is playing a soft medley. They have two small children, BOBBY five and SUE ELLEN three who are acting as the ring bearer and flower girl. There is a small group in attendance.

EXT. BASEBALL FIELD (2066) - DAY

Bobby is now ten and playing a game of baseball with holograms while Leo and Caroline and eight year old sister are watching and cheering. A holographic crowd is cheering. Any time frame can be programed into the system.

Caroline 35, has long light brown hair and is a physical doctor.

CAROLINE

Good job honey, hit that ball!

LEO

You got this son!

The pitch zooms in and Bobby hits a long fly ball to right field as the crowd CHEERS.

LEO (CONT'D)

Well, I am finally getting a good grip on how to handle the tweaking of the necessary genome to begin experimentations.

CAROLINE

How do you plan to go forward with the experiments? Monkeys?

LEO

Perhaps. This next phase will take years to perfect I'm afraid. Getting it just right.

CAROLINE

I assume that we will both take it once it is ready as well as our kids.

LEO

I plan to take it when I am old and try to reverse the ageing process. The goal is to be able to take it when you're older each time to remain young. Repeat until you are tired of living I guess?

CAROLINE

It is definitely interesting to think about. I guess, we will see...

INT. BIO LAB (2086)- DAY

Leo, sixty now, is working with some blood samples. A Centrifuge is spinning. Leo's son Bobby is Twenty now and is a young scientist and assists Leo in the lab.

BOBBY

Dad, are we ready to try this out on a living subject? All of the computer tests has shown positive results thus far.

LEO

I believe so. Are you volunteering son?

BOBBY

No way! Not yet. I want to see what happens to the rat first!

LEO

I don't blame you son. Well, grab an old rat, let's see what happens.

Bobby excitedly reaches into a tank and pulls an old rat out. Leo produces a large syringe and places the needle into the serum. He pulls out the plunger slowly.

LEO (CONT'D)

Okay son, hold the rat down.

BOBBY

Okay dad, is this good?

Leo plunges the needle into the rat. Leo and Bobby both sit back and watch the rat closely as rat shape shifts from an old rat to a young youthful rat.

LEO
Ha! It worked! Look at that son! It
actually worked!

A few moments later, the rat begins to convulse and goes into
coma. The rat then reverts back to being old and dies.

BOBBY
We lost him dad.

LEO
Dammit! We are so close! Well son,
back to the drawing board. Our goal
is not to kill them.

BOBBY
Hmm...

INT. BIO LAB (2100) - DAY

Leo, now seventy four is setting up more experiments.

SUPERIMPOSE: "The year, 2100"

Bobby is now 44 and has turned into a prolific scientist.

LEO
Son, today is the day that we have
been waiting for all of these
years. After numerous failed
attempts...

BOBBY
We have it perfected now. It's now
or never dad. I'll go get BOBO.

Bobo is a very old and grey chimpanzee. Bobby leads Bobo over
to the table and lays him down onto the table. Bobby then
gives Bobo a sedative and Bobo is asleep.

LEO
Well here goes nothing!

Leo gives Bobo a shot of the serum. He and Bobby wait in
anticipation. Bobo's body begins to morph into a young
Chimpanzee.

BOBBY
Ha! It worked!

LEO

There is an old expression... Don't count the chickens before they hatch!

BOBBY

True, true. I got a good feeling about this one though.

LEO

Let's not make a big deal of this until we know Bobo will be fine. Have one of the other technicians closely monitor Bobo through the night and we will see how he is in the morning.

BOBBY

Okay dad. I think this is something that we should celebrate! Let's all go out and do something tonight!

LEO

All right then, Let's clean up here and meet up at the house later and then we can form a plan. Sound good?

BOBBY

Perfect!

INT. LEO AND CAROLINES HOUSE - NIGHT

Leo's house is ultra futuristic and modern. No more cars or trains are seen. People teleport places now. Leo is in his living room with Caroline. They are waiting.

LEO

You should have seen it honey! You will never recognize ole' Bobo now!

CAROLINE

Well, I just hope that he does not wind up like all of your past test subjects.

LEO

It just feels different this time! You will see!

There is a receptacle type device in the corner of the living room.

A red light begins to blink to signal an arrival.

CAROLINE

Oh, One of the kids must be arriving!

LEO

Oh, good!

Sue Ellen materializes in the receptacle and steps out. She is now 42 and a prominent lawyer.

CAROLINE

Hi baby, It's good to see you. How is DAN and the boys?

SUE ELLEN

Everyone is doing good.

Sue Ellen walks over to Caroline and hugs her. Then she hugs Leo.

SUE ELLEN (CONT'D)

Hi dad! I heard that you had a big day today! Where is Bobby? You mean that I beat him! First time ever!

The red light is blinking again.

LEO

Well, you did not beat him by much. Look, here he is now.

Bobby materializes and steps out.

LEO (CONT'D)

I still think that this is the coolest thing! Back in my day, we took cars and trains to get where we wanted to go. Now, you just arrive!

BOBBY

Hey Dad. Hey, sis, hey, Mom!

Bobby walks into the kitchen connected to the living room and speaks to a food receptacle.

BOBBY (CONT'D)

Cold coke, large glass, large ice. Make.

The beverage materializes. He takes it from the dispenser.

Bobby rejoins his family still in the living room.

BOBBY (CONT'D)
How was the deposition today sis?

SUE ELLEN
Went without a hitch, round two is tomorrow at one!

CAROLINE
That is splendid darling, we are so proud of you!

LEO
Indeed!(beat)There has been something that I have wanted to go see. Let's beam over to the new theatre downtown.

SUE ELLEN
I heard that there is a new old style western with Indians! Like we studied back in school when we were young.

BOBBY
Yeah, I have been meaning to check that place out, What do ya think mom?

CAROLINE
I'm not much on Cowboys and Indians, but it will be fun to be with our family!

LEO
For sure! It will be fun! Then we can eat after the show. Let's head out in about ten minutes.

INT. MOVIE THEATRE LOBBY- NIGHT

Several hundred people are in the lobby where large teleport receptacles are on one end of the lobby. People by groups of ten to twenty are beaming into the receptacles.

Leo's family all manifest in one of the receptacles. They step out into the modern lobby. Large holograms are playing out a scene above all of the people.

BOBBY
This is going to be fun.

LEO
 This place is massive! Come on
 guys, let's go and get our tickets
 and go in and sit down.

INT. MOVIE THEATRE - NIGHT

One hundred people are sitting in a amphitheater. Leo and family sit mid way in the left mid section. A large center and side aisles are open.

The lights go very dim.

From the back center aisle, a holographic Indian on horse and in full headdress wielding a Tomahawk and making YELPING noises is riding down the aisle. Hot on his tail is a Calvary man on horse, holding a old battle flag.

He raises his other arm to get off a few shots. The Indian disappears into the front wall.

BOBBY
 (whispering)
 See I told you guys this would be
 good.

Several Calvary men now are riding down all three aisles toward the front. They all stop and are looking back. A hailstorm of arrows is now flying over the crowd and hitting some men and horses.

SUE ELLEN
 Holy crap! That is crazy!

Sounds of INDIANS yelping is strong...

INT. BIO LAB - DAY

Leo and Bobby beam into the Lab.

BOBBY
 See Dad, I told you that show would
 be great last night. When they
 scalped that guy...

LEO
 That part freaked out your mother.

BOBBY
 Yeah, ha ha, I did see her hands
 over her face through most of the
 movie.

LEO
Well, let's check on ole' Bobo.

Bobby disappears into the next room and reappears with a young Chimpanzee.

BOBBY
Holy shit Dad, look at Bobo!

Leo is in shock. Bobo is young and very active.

LEO
If I had not seen it with my own eyes, I would not have believed it!

BOBBY
Success! So, Dad, is it your turn now?

LEO
I still want to observe Bobo for today before we try a human, most likely myself.

Bobby shows a sly smile.

BOBBY
Hey Dad, I'm going to take off for the rest of the day and catch up on work at home. Okay?

LEO
Sure, son. I will stay here a few more hours and replicate a few more vials for our entire family.

BOBBY
I'll catch you later then dad, Congratulations again, We did it!

INT. BIO LAB - NIGHT

The lab is dark. Bobby beams into the lab in the middle of the night. Up to no good, he sees that Leo made several extra vials and places them into his pockets.

BOBBY
I am going to make millions off of these! World leaders will kill for something like this!

Bobby mixes a makeshift solution up to mimic the color and consistency of the original formula. He replaces the vials then, beams out leaving no trace.

INT. BOBBYS CONDO - NIGHT

Bobby is sitting on his couch with his temple piece projecting a meeting.

ON THE SCREEN

An image of three world leaders in on the screen. Saudi Arabia, North Korea and Russia. Bobby is selling the formulas.

BOBBY

Trust me guys, my team of highly skilled scientists have been working on this formula for over fifty years! It is finally complete!

RUSSIAN LEADER

How do we know that it is legit and not an elaborate ruse!

NORTH KOREAN LEADER

Yes, we must have physical proof that the serum works! Has it been thoroughly field tested as of yet?

BOBBY

Of course!

SAUDI LEADER

Do you have proof? No monies will transpire until we have proof! Wars could be fought over a technology like this one!

RUSSIAN LEADER

Yes, Yes!

BOBBY

Is video proof good enough?

NORTH KOREAN LEADER

Show us what you got, play it right here for all of us to watch and decide.

BOBBY

Okay then, here we go.

Bobby opens the video file of Bobo receiving the serum. His body is radically changing. All of the leaders are looking impressed. Bobo is now young again. The leaders cannot believe their eyes.

RUSSIAN LEADER
Incredible! I cannot believe my eyes!

NORTH KOREAN LEADER
North Korea must have this technology!

SAUDI LEADER
Not if we get it first!

BOBBY
Now, now gentlemen. There is enough serum for all of you.

RUSSIAN LEADER
I have question. Have you tried this technology on human yet?

BOBBY
Ah, no, not yet. That is happening tomorrow. I myself will take the serum.

RUSSIAN LEADER
Then tomorrow you contact us again. We not buy till we see.

BOBBY

INT. THE LAB - NIGHT

Leo beams into his lab late that night for some final preparations.

LEO
Lights eighty percent. Music twenty percent light jazz.

He hangs up his coat and the wall clock next to him reads ten thirty. He walks over to his desk and sits down. He is looking at some paperwork when a message RINGS in. He pushes a button and a holographic message beams up in front of him.

You can see his face through the message as he is reading it. He has a concerned look on his face. A call comes in and he quickly closes down the message. Caroline's face pops up in the hologram.

CAROLINE

Don't work too late dear.

LEO

I won't babe, just need to go over a few things for the big day tomorrow.

Leo signs off and her image vanishes. Leo is visually upset. He pulls out new vials and is loading them into a holder. He pours serum into them then he loads it into the centrifuge.

He spins the new concoction and takes out the vials placing them into his pocket. He gets up and puts on his coat and looks back at the lab.

LEO (CONT'D)

Lights off. Music off. Temp seventy.

He then enters into the teleporter and is gone.

INT. LEOS HOUSE - NIGHT (LATE)

Leo is laying in bed with Caroline. They are in deep discussion.

LEO

Do you ever think about deep things like the metaphysical?

CAROLINE

Yes, from time to time. Why?

LEO

Well, all of this going on now with the serum. It has got me thinking. Am I messing with God?

CAROLINE

God? You have never really been a spiritual person Leo?

LEO

You know, we are all designed to live for say, eighty years.

(MORE)

LEO (CONT'D)

die and then reincarnate from what I am told. But this serum will break all of the rules I think.

CAROLINE

Perhaps, I do not know. I never really thought about it.

LEO

When it is perfected, will you take it?

CAROLINE

I do not quite know yet to be one hundred percent honest with you. It kinda scares me. But, what if you take it and I don't? See, my dilemma?

Leo drifts off to sleep as she is talking.

INT. BIO LAB - DAY (MORNING)

Leo beams in first, a bit ahead of bobby. He quickly goes over to the vial rack and swaps out his vials from the previous night. Bobby beams in as leo is finishing the swap.

BOBBY

Hey dad, are you ready for your big day? All is good?

LEO

Yes son, all is set up and ready.

Leo walks over to the food receptacle.

LEO (CONT'D)

Hot coffee black medium cup. Son, do you want coffee?

BOBBY

No Dad, I'm good... So, today is the day the day my old man becomes young again!

Leo takes a good sip of coffee.

LEO

Yep, Today, I will be young again. I haven't told Caroline as I want it to be a surprise tonight. A young virile Leo! She won't know what hit her!

BOBBY

Dad, I don't want to hear all of that! Shit! I'll get it all set up for ya.

LEO

Thanks son.

Bobby sets up the tray and gets out a syringe and plunges it into the new vial serum. Bobby is acting very nervous as Leo watches. Leo takes out rubber tubing and ties it around his arm.

LEO (CONT'D)

Okay, I'm ready when you are son!

Bobby plunges the needle deep into Leo's arm and pushes the plunger. A surge of energy rushes through his body. His body is in wrenching pain as the formula permeates his veins. His grey hair is turning black as his wrinkles are smoothing out.

Bobby is watching astonished.

LEO (CONT'D)

(in pain)

Ahhh, Ahhh Fuck!

Bobby has an estranged look on his face. Leo is laying on the table helpless and gathering his energy.

LEO (CONT'D)

Now I know what Bobo went through. The Formula needs to be tweaked a bit more to smooth it all out.

Bobby is now acting nervous and his tone shifts.

BOBBY

Well, why you are here just hanging out, I have wanted to share something with you for a very long time now.

Leo looks at Bobby in a strange way as his demeanor changed dramatically.

BOBBY (CONT'D)

I'm going to say something that might jog your memory.

LEO

Bobby, What's this?

BOBBY

Do you remember saying to me at some point that the Karmic wheel is turning? Well... The karmic wheel is still turning!

LEO

Wha...?

BOBBY

I remember saying that this is not over... What you did to me, I am about to do to you!

LEO

I am confused.

BOBBY (LUIS THE WOLVERINE)

Well, let me clarify. Yes, I am your son in this life, But, I am your worst nightmare! I am Luis Montoyo, the mother fuckin' Wolverine!

Leo's mouth drops and he tries to get up off of the table.

BOBBY (CONT'D)

You are going nowhere DAD. You stole from me and killed me! So, now I steal from you and kill you. An eye for a fuckin' eye.

Bobby produces a large knife and plunges it deep into Leo's chest.

BOBBY (CONT'D)

I'm going to watch for you this time asshole! I will not allow you to get close to me again!

Leo has no time to react. He is motionless on the table. Bobby wrestles his body off of the table and over to the transporter. He shoves his body into the transporter and pushes a button for middle of the Arctic Circle.

Bobby then goes over to the tray and gets a plunger ready for himself. He draws up the serum he had in his possession and plunges it into his arm. He makes it over to the transporter and steps in.

He sets a unknown coordinate and vanishes.

INT. BIO LAB OTHER ROOM - DAY

Bobo the Chimpanzee is laying dead on the floor of his cage.

FADE OUT.

FADE IN:

EXT. THE ARTIC CIRCLE - DAY

Leo materializes onto a large ice burg. The shock of the cold snaps him awake. He is moving slowly and is groggy. He grabs his chest and looks at his bloody fingers. He cries out.

LEO

My son! Is Luis? Oh my god! He
tried to kill me! He must be
stopped!

He rolls over and tries to get up. He activates a device on his wrist and is typing in coordinates. He vanishes.

INT. HOSPITAL OPERATION - DAY

Leo is being worked on my robots.

INT. HOSPITAL RECOVERY ROOM - DAY

Leo is laying in a bed recovering from his surgery. Caroline beams into the room.

CAROLINE

My love! What happened to you? I
thought I lost you!

LEO

Hello my love. Where is Bobby? I
must find him!

CAROLINE

I don't quite know how to tell you
this but, our Bobby is dead.

LEO

Dead?

CAROLINE

They found him dead from an unknown
substance in his condo yesterday
morning.

LEO
What? Okay...?

Leo looks confused.

CAROLINE
What is it my love? What's wrong?

LEO
I don't quite know how to say this
but, our Bobby tried selling my
research to foreign countries for
top dollar behind my back! Then he
tried to kill me!

CAROLINE
What?

LEO
I saw that something was up so I
switched out the real serum for
some bunk serum and he injected me
with it. Then I acted like I was
incapacitated. That's when he
planted a knife in my god damn
chest!

Caroline looks shocked.

CAROLINE
Our Bobby did this?

LEO
Oh! There is more! Then he
proceeded to beam me to the artic
circle where I wound up on some ice
burg!

Leo grabs Caroline's arm with urgency.

LEO (CONT'D)
The serum is not ready! I must get
to my lab!

CAROLINE
The authorities were there
yesterday after they found Bobby
and after your disappearance.

LEO
And?

CAROLINE

They found Bobo dead in his cage
and several vials of serum.

LEO

Bobo is dead? Okay, now that makes
a bit more sense. Caroline, our
lives are very well in danger!

CAROLINE

What? How?

LEO

Apparently, our Bobby was mixed up
with some high level bad guys. Once
they get wind of what all happened,
no telling what they might do!

CAROLINE

Oh my! What do you suggest we do?

LEO

Get our research and lay low till I
can figure out what to do! Help me
get dressed and get me out of here.

Leo is talking to her out of ear shot. A man in a trench coat
is standing in the hall and is listening at the open door. He
leaves quickly.

INT. LAB - DAY

Men in trench coats are tearing the lab apart looking for
things. They grab all of the vials of serum and are riffling
through cabinets and papers.

MAN IN TRENCH COAT

I think we got what all we came
for, now let's get out of here
before the cops show up!

INT. LEOS HOUSE - DAY

Leo and Caroline enter into their front door. The house has
been ransacked.

LEO

Just what I was afraid of! We need
to get my work and we need to move
somewhere safe right now!

Caroline looks like she is about to cry.

LEO (CONT'D)

Well, what they got is unfinished work and bunk serum so it will either kill them or just get them real sick so they can have it!

They enter into the living room and sit on the couch. Leo puts on a neural device. A holographic display is shown.

ON THE SCREEN.

COMPUTER

Welcome Leo, How can I be of assistance for you today?

LEO

Computer, transfer all of my money into this off shore account code Pappi Chulo. Transfer all work from my lab to my other account.

COMPUTER

Transfer complete. Is there anything else I can do for you today?

LEO

Nope, that should do it. Oh, directions to the cemetery over on Melrose St.

COMPUTER

Routing it to your device now. Travel safe.

LEO

Will do, Leo out!

The computer display shuts down.

LEO

EXT. CEMETERY - DAY

Frank, Caroline, Sue Ellen and several others are standing around a casket in a cemetery. Leaves are falling as it is the middle of fall.

People are beginning to leave saying their condolences to Leo and Caroline. Caroline and Sue Ellen are both crying. Leo stands over the casket and is staring at it.

LEO
 He came for revenge. He came for
 revenge. HE CAME FOR...

VOICE
 Frank! Frank snap out of it!

Frank / Leo shakes his head.

INT. MENTAL WARD UNDISCLOSED - DAY

Frank finds himself in a all white mental ward restrained in a straight jacket. He is disoriented and then snaps too. He is looking around frantic trying to pin point his location.

FRANK
 What the hell? Where am I? What is
 this?

Frank wrestles against his restraints. A nurse in all white in her mid thirties enters the room. She has a striking resemblance to Diani.

FRANK (CONT'D)
 Wait! I know you! Your Diani! What
 am I doing here? How did I get
 here? Get me out of this jacket!

NURSE (DIANI)
 Now Frank, you have always been
 here ever since you were shot at
 that club. You were having another
 full on delusional episode.

FRANK
 What? No! I can remember clearly
 two of my lives and the future! You
 were there!

As they are talking a doctor emerges from the door. He is looking down at a clipboard with his back to Frank. Frank notices the doctor and watches him as he turns around. Franks face shifts to horror.

NURSE
 What's wrong Frank, it looks like
 you have seen a ghost?

FRANK
 I have! You and that doctor! That
 man is Luis Montoyo! The man I
 killed! And, you were killed by a
 shark in the ocean!

Another nurse enters the room to speak with the doctor. She has a striking resemblance to Fernanda.

FRANK (CONT'D)

And her too! She was there too!
She was my girlfriend in Rio!

NURSE

Well I assure you that I did not die in an ocean and the doctor is Dr. Phillips and the other nurse is SHELLY. You have always liked her.

FRANK

If I am still Frank then the horse thing really happened and I have or had a girlfriend here named Denizi! Where is she?

NURSE

Frank, you are single and have never been married and have no kids.

FRANK

I have two kids, Bobby and Sue Ellen!

Nurse Shelly walks over to where they are seated.

NURSE SHELLY

So how's Frank today?

FRANK

Very confused apparently.

NURSE

Yeah, he is sure on one today. He says that you are his girlfriend in Brazil.

NURSE SHELLY

Brazil! Wow! Last week I was his wife in England. I guess I'm buried deep somewhere in that scientific brain of his.

FRANK

It was so real! You and you and him were all there!

NURSE

Seems that you had a doozy of an episode this time.

(MORE)

NURSE (CONT'D)

You were going on about a formula,
then something about a Wolverine!
They should make a movie with some
of the stuff you come up with!

FRANK

Nooooo!

Frank shakes his head and suddenly snaps to.

EXT. CEMETERY - DAY

Leo is standing at Bobby's grave with his family, he just had an episode and snaps out of it.

LEO

Revenge!

CAROLINE

What darling, You kind spaced out
there for a minute, what's going on
love?

LEO

I don't know babe, I just had a
vision that I was in a insane
hospital back in Miami. It was so
odd.

CAROLINE

What do you make of it?

LEO

I assume its an after effect of the
serum that I was injected with.
That's the only things that makes
sense. I have always had a deep
fear of waking up in one of those
places.

CAROLINE

That is scary to think about. Well,
you are doing fine now, right here
in the U.K.

Just as she says this shots RING out with a spray of bullets hitting around the family. Caroline and Sue Ellen SCREAM. Leo thinking quickly perceives the shots are coming from one tree about one hundred yards and slight right.

Leo then activates his wrist device and punches in some coordinates and the family vanishes.

EXT. TREE - DAY

A man in all black wearing a trench coat steps from behind the tree lowering his weapon. He speaks into an ear piece.

MAN IN TRENCH COAT

Sir, they have vanished.

Understood.

EXT. PARK - DAY

Leo and family materialize in a busy park with people all around hanging out and exercising. They look around nervously but do not see any attackers. They take a deep breath and try to calm down.

CAROLINE

What was that? We almost got killed back there! Who was that man shooting at us?

SUE ELLEN

Dad, what's going on? Are you in some deep trouble? Should we call the cops or authorities?

LEO

No, No, They would not know what to make of all of this. We need to be very careful now as there are several governments after me for my formula.

CAROLINE

But didn't you say that it is not perfected yet. It did kill Bobo but has not killed you and you are slowly turning back to your older age again?

Leo's hair is turning salt and pepper from the black hair that turned. His hands are beginning to wrinkle again.

LEO

Let me think, let me think what to do. It's not safe at our house or my lab. Probably not safe at Sue's house either. Got it!

CAROLINE

What do you got love?

LEO
Trust me you will see.

The girls look at each other and shrug. Leo punches in the new coordinates. They vanish.

EXT. ARTIC CIRCLE - DAY

Leo and the girls materialize in the artic circle. They are not dressed for cold weather. Strong Winds are blowing.

LEO
(Yelling)
This is a place like Bobby set me
to die! No one will find us here!

CAROLINE
Get us out of here! Somewhere warm!

SUE ELLEN
Yeah, somewhere warm!

LEO
Oh Okay! Warm place coming up!

Leo punches in more coordinates and they vanish.

EXT. HAWAII BIG ISLAND - DAY

Leo and the girls materialize onto a sandy beach. There are sea gulls flying about and a warm sun shining down. The ocean is a beautiful steel blue.

LEO
So is this warm enough for you
girls?

CAROLINE
Where are we? A beach yes, but
where love?

Sue Ellen is looking around and spots a sign.

SUE ELLEN
We are in Hawaii! I have always
wanted to go to Hawaii!

CAROLINE
Me too! "Leo" Do we get to live
here now?

LEO

Yes the loves of my life. We will spend the rest of our days right here in paradise. I can now finish my work to perfect the serum.

They run to the shore and kick off their shoes. They are playing in the shallow waters laughing and having fun.

INT. NEW HOUSE ENTRANCE - DAY

Leo has the keys to their new house in his right hand. He turns to his wife and daughter.

LEO

Are you ready to see your new house?

CAROLINE

Why do you have keys in your hand? We have not used keys in a very long time.

LEO

Well, I thought it might be something special like in the days of old.

Leo inserts the key into a slot in the door and a light activates and the door pushes open.

CAROLINE

Yes! Our new humble abode!

They all walk in and take in the views.

INT. NEW HOUSE - DAY

A ultra high-end modern futuristic house with all the bells and whistles. There are holograms and food replicators. Caroline checks out her modern kitchen.

LEO

Sue, go check out your house in the back.

SUE ELLEN

You mean I get my very own house?

LEO

Yep I hope you love it!

SUE ELLEN
Thanks dad, I love you.

LEO
Love you too daughter of mine.

INT. GUEST HOUSE - DAY

Sue and her parents enter the guest house which is immaculate in it's own right.

INT. LEOS NEW LAB - DAY

Leo has a large studio attached to his house. He has everything there to continue his work. He is wearing a lab coat and sporting goggles as he is pouring chemicals into a beaker.

INT. NEW HOUSE - NIGHT

Leo is sitting down to dinner with the girls. A modern robot is serving them.

LEO
So, Sue, tell me about this new man that you are seeing these days? Is it getting serious?

CAROLINE
Oh do tell, I have been dying to hear about him.

SUE ELLEN
Oh, you guys. I am quite fond of him. His name is STEVE. He is a contractor here on the big island. His company just built that new mall everyone is talking about.

CAROLINE
Oh yes, I love that mall. Are you getting serious?

SUE ELLEN
I don't know mom, I guess we will have wait and see.

CAROLINE
Well, you are getting older now, don't wait too long there.

LEO

Well, I'm just about done with the final formula now and it is very stable. I was going to talk to you girls about taking the plunge with me, be young again, live a full life here?

CAROLINE

I have decided, I'm going to do it!

LEO

That's the spirit love!

SUE ELLEN

I will think about it.

EXT. LEOS NEW LAB - DAY

Leo is strapping in his wife into the table and prepping the syringe. Sue is waiting and acting anxious as she watches.

SUPERIMPOSE "6 months later"

And older Caroline is ready and braces herself for the shot. Leo preps the syringe and walks over to her waiting arm. Clear blue veins are popping for an easy target. He takes a long look deep into her eyes.

LEO

I love you

He sticks it in her veins and she tenses. He pushes the plunger in fully dispensing all of the formula. Leo and Sue stand there just watching to see what will happen. Slowly her silver hair turns back to black and full. Her veins subside and disappear as her skin tightens.

SUE ELLEN

Wow that is amazing! Mother, you look like you are in your twenties again.

CAROLINE

I feel amazing and so young again! Leo my love, I think you have done it!

Leo wears a look of satisfaction on his face.

LEO

So now what about you daughter?
What did you decide?

SUE ELLEN

I have decided to do it as well. What finally made up my mind was that fact that I was getting older and a pregnancy at my current age is controversial even in this time.

CAROLINE

So what are you telling us? That you wish to have a child! Leo, did you hear that? Our Sue wants to have a child!

LEO

I love being a grand pa. It will just be a bit odd being a young grandpa.

CAROLINE

Indeed.

INT. FOREIGN OFFICE - DAY

A Russian official is scanning a holographic map and stops on a blinking red dot. He taps a neural device on his temple.

RUSSIAN OFFICIAL

Sir, I have pin pointed the scientist location. He is in Hawaii. Understood sir, dispatching agents there now.

EXT. BEACH - DAY

Leo is outside surfing in front of his house. It's a bright sunny day. His wife is sunning on a large beach towel. Two Russians in black suits approach. Leo spots them and sits on his board watching. Then the men get tho his wife's location.

Then they look around puzzled. They look through a modern viewing device and look at young Leo out in the waves. Then speak into their cuffs. Then leave. Leo paddles in and sits next to Caroline.

CAROLINE

Who do you suppose those two guys dressed in black were? They were acting strange.

Leo plays it off.

LEO
They probably work for the hotels
and was looking for someone. Who
knows?

Leo knows it was some government that found their location
and he decides to spring into action.

LEO (CONT'D)
Babe, I'm going to go into the lab
to finish up some loose ends that I
have been working on.

CAROLINE
Don't be too long love, dinner will
be served at Seven.

LEO
All right dear.

INT. LEOS NEW LAB - DAY

I am so sick and tired of running. *Nao mais.*

INT. LIVING-ROOM - NIGHT

Leo is sitting with Caroline on a couch and watching a
holographic movie. A news flash pops up in the hologram. A
news reporter has a look of urgency in his demeanor.

NEWS REPORTER
Breaking news, This just in. Up to
ten world leaders have been
poisoned and have died earlier
today leaving the world in an
upheaval. Was this an act of
terrorism?

CAROLINE
Oh my?

NEWS REPORTER
Or was this an experimental new
drug gone array? Conspiracy
theorist are having a field day
with this one. More at ten.

The movie resumes.

CAROLINE
That is horrible, what do you make
of it love?

LEO
Maybe it is for the better like
some weird karmic thing or getting
rid of the corruption?

CAROLINE
Yeah, maybe.

Leo watches the movie with no emotion.

INT. HOSPITAL - DAY

A young Leo and his young Wife are standing next to the bed
of a young Sue Ellen and her now young husband.

SUPERIMPOSE "9 months later"

Sue Ellen is holding a baby boy. The family is ewwing and
awwing over the boy.

CAROLINE
Have you picked out a name yet?

SUE ELLEN
We were thinking RANDY?

LEO
Randy, that's a good name.

SUE ELLEN
Yeah, he is so feisty and was a
kicking and swinging his arms like
a wild animal. The nurse said he
reminded her of a Wolverine!

Leo's eyes widen.

FADE OUT.

THE END