**GATES OF YULETIDE**

by

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INT.--BAR--AFTERNOON

In the lightly crowded bar, MARK (41 years old, 6-3” tall, medium brown complexion, neatly groomed, and dressed in business attire) sips on a glass of bourbon. He looks at his watch and goes into a panic.

 MARK

 I’ve got to get out of here!

He gulps down the last of the drink and hurries outside to his truck. Snow is falling and the roads are icy. He starts the truck and hastily pulls off.

 CUT TO:

EXT.--CHICAGO CITY STREET--AFTERNOON

A red Toyota Prius containing undistinguished passengers waits at the red light. The light turns green and the car proceeds. As it crosses the intersection, Mark’s truck skids and slides, crashing into the Prius and overturning it. Traffic begins to halt as a crowd begins to gather around the accident.

 FADE OUT

FADE IN:

TEN MONTHS LATER

EXT--CHICAGO CITY STREET--DAY

Mark (unshaven, and wearing ragged clothing) is walking the street. He walks into a local grocery store. As he enters, the store manager (white male) glues his eyes to Mark.

 MARK

 (irritated)

 Peek a boo! I see you too!...All that

 I need is a box of cereal! Is that alright

 with you, Sir?

MANAGER

(rudely)

 That’s fine. Cereal is on aisle five.

 MARK

 I know! Thank you!

Mark walks on towards the aisle.

 DISSOLVE TO:

INT.--GROCERY STORE--MINUTES LATER--DAY

Mark is in next in the line as the clerk (young black female) finishes keying in STEPHANIE’S (24 years old, slender, and old clothes) items.

 CLERK

 That will be $34.86.

Stephanie gives the clerk her debit card, and the clerk swipes the card, but it declines.

 CLERK (CONT’D)

 I’m sorry, Ma’am, but your card didn’t

go through.

STEPHANIE

(irritated)

What do you mean it didn’t go through?!

CLERK

(calm)

Your card declined, Ma’am.

STEPHANIE

Why?! I know that there’s money on my card!

CLERK

I don’t know. You may want to check

with your bank.

 STEPHANIE

I don’t have time for all of that! I have a

daughter at home who needs to eat!

 CLERK

 (firm)

I’m sorry, Ma’am, but your card declined.

 STEPHANIE

So in other words, my daughter has to go

to bed hungry tonight?!

 CLERK

I’m sorry, but there is nothing that I can

do.

 MARK

Excuse me….

 (They both turn to Mark)

I got it.

 STEPHANIE

 (confused)

What do you mean? This is $34.00.

 MARK

 (takes out the money)

I have it covered. Give her the food.

Just add in my cereal.

 STEPHANIE

 (touched)

Thank you, Sir!

 MARK

 (sincerely)

You are welcome. But please….Feed

your daughter.

CLERK

(keys in cereal)

That brings the total to $36.19.

Mark gives the clerk the money, and Stephanie puts her bags into the shopping cart and heads for the door.

 STEPHANIE

 (turns back to Mark)

 Thank you again.

 MARK

 You’re Welcome.

Mark takes his cereal and heads for the door, as the store manager stops him.

 MANAGER

 (speechless)

 Sir...That….That was...a..really nice thing

 that you just did.

 MARK

` (not wanting to hear it)

 Mm-hmm….I got my cereal. I’m leaving now.

Mark turns and leaves the store.

 CUT TO:

EXT.--STEPHANIE’S APARTMENT--MINUTES LATER--DAY

Mark unnoticeably follows Stephanie as she enters into her old and run-down apartment building with her grocery bags. Once inside, Mark goes into the building still unnoticed. He watches Stephanie go into apartment 2B, as she closes the door. Mark walks up to the door getting ready to knock but changes his mind and walks away in heavy thought.

 DISSOLVE TO:

 Mark approaches an old abandoned house. The front door is boarded with a crossbar and a rusted padlock, and all of the windows are boarded with wooden panels. Mark walks to the side of the house and squeezes in through a basement window.

 CUT TO:

INT.--ABANDONED HOUSE--NIGHT

In the house filled with trash and debris, ceiling caving in, old dusty and dirty furniture, big holes in the wall, and roaches crawling, Mark lights a candle, and then lights a kerosene heater and rubs his hands together to warm himself. He then takes out his wallet and takes out a picture of BRIAN (5 years old, light brown complexion, and heavy set) and LESLIE (3 years old, light complexion, long curly hair, and green eyes). He gazes at the picture and gets tearful.

 MARK

 I'm so sorry kids! I'll make this up to you!

I promise!

 DISSOLVE TO:

INT.--ABANDONED HOUSE--MORNING

Mark is asleep on the floor and then awakens. He slowly gets up and gets the box of cereal. As he pours cereal into a bowl, roaches fall out of the box. Mark angrily tosses the box across the room.

 CUT TO:

 EXT.--ABANDONED HOUSE--MINUTES LATER--MORNING

 Mark climbs out of the basement window and starts walking down the snowy street.

 CUT TO:

EXT.--CHURCH--MORNING

The church is giving out free food and hygienical supplies. Mark stands in line with his friend GREG ( 31 years old, 5 feet 9 inches tall, dark complexion, and worn out clothing).

GREG

 What's going on Mark?

MARK

 Nothing much. Same old pancakes,

different syrup.

GREG

 (chuckles)

I hear you! Same thing here. I hear

that they’re serving breakfast here

today.

 MARK

Yeah...That’s why I came. I’m hungrier

than a pit-bull! I almost had cereal with

no milk this morning.

 GREG

 (confused)

Almost? What stopped you?

 MARK

Well, the roaches decided to have their

annual family reunion in the box!

 GREG

 (laughs)

It ain’t funny, but dag! That's crazy!

 MARK

 Crazy enough to keep me hungry!

 A minister walks up to Mark and Greg.

 MINISTER

 Sirs, we are also giving out free clothes

today. After you eat, please feel free to

help yourselves.

MARK

Thank you. I will. I appreciate it.

 MINISTER

Follow me right this way for your meals.

Mark and Greg follows the Minister to the inside of the church.

 MARK

 Are you going to pick out any clothes,

Greg?

 GREG

 Nah...The kids are waiting to eat, so

I’m just going to get a bag and get back

home.

 MARK

Cool. Well, I’m going to stick around. I

can use a new suit for Christmas.

 GREG

Well, I’ll catch up to you later on.

 MARK

 (slaps hands with Greg)

Alright, Greg. Be easy, Man.

 CUT TO:

EXT.-- CHURCH--DAY

Mark browses through clothes that are laid out on the table. He find a modern grey suit and holds it up to himself.

 MARK

 This is it! I’m not wearing this suit

until Christmas!

He browses through shoes until he finds a pair that matches the suit.

MARK (CONT’D)

 Oh, yeah!...I'm going to be ready!

Mark then finds a pair of jeans, a hoodie, and a pair of nice tennis shoes. He then walks up to a minister standing behind a table.

MARK

 This will be it for me. May I have a bag for

this please?

MINISTER

Absolutely, Sir. This suit is going to look

good on you when you come to visit us

on Sunday!

MARK

You’ve got a deal!

 DISSOLVE TO:

EXT.-- ELEMENTARY SCHOOL--DAY

The bell rings and kids run out of the school building. STEVE (9 years old, heavy-set, old clothing, and old tennis shoes) comes out alone and begins walking home.

 CUT TO:

EXT.-- CITY STREET-- MINUTES LATER-- DAY

As Steve is walking, three other boys from the school follow him.

 BOY NO. 1

 Steve! Wait up!

Steve turns to see the boys, but instead, speeds up his walk. The boys are running after him.

BOY NO. 1

 C’mon, Steve! Wait! We’re not going to

 mess with you!

 (they catch up)

BOY NO. 2

Why you ain’t stop? We just wanted to

 ask you something.

 STEVE

 (upright)

 What!

 BOY NO. 2

 We just wanted to ask you about your shoes!

 Where you get’em from? They hot!

 (the boys laugh)

 STEVE

 Y’all leave me alone!

 BOY NO. 1

 Let me get those! My dog can use some

 new chew toys!

 STEVE

 (infuriated)

 I said leave me alone!

Steve quickly turns and slugs Boy No. 1 in the jaw, sending him to the ground. Boy No. 2 pushes Steve to the ground as Boy No. 1 gets up, and the three boys attack Steve. As they are fighting, Mark is passing by, drops his bags from the church, and runs over to break up the fight.

 MARK

 (pulling boys away)

 Get off of him! Leave him alone!

The boys back off.

 BOY NO. 2

 You better keep your hands off of

 me, you bum!

 MARK

 (firmly)

 Go home!

The boys walk away while teasing both Mark and Steve.

MARK

 (helping Steve up)

 You alright?

 STEVE

 (brushing off)

 Yeah.

 MARK

 So, what was that all about?

 STEVE

 They’re always messing with me.

 MARK

 Why?

 STEVE

 Mostly about my clothes. My momma

 can’t afford all that stuff that they be

 wearing, and so they laugh at me.

 MARK

 Well, have you told anyone about it?

 STEVE

 All the time, but nobody ever does anything

 about it.

 MARK

 Well, I will. Come on. I’ll walk you home

 everyday to make sure they don’t bother

you again.

Mark and Steve walk off together.

 DISSOLVE TO:

EXT.--RHONDA’S APARTMENT--FRONT DOOR--MINUTES LATER--DAY

At the door of the old but well kept complex, RHONDA (29 years old, heavy-set, dark complexion, uncombed hair, and smoking a cigarette) is very irate as Mark stands with Steve.

 RHONDA

 What’chu mean, my son is being bullied?!

 MARK

 I saw the boys beating him up myself,

 and so I stopped them. Steve said that

 this happens all the time.

 RHONDA

 And just who are you, McGruff The Crime

-dog, or something?! Batman?! Going around

 fighting crime in the city?!

 MARK

 Ma’am, please calm down. I just saw a

 child in trouble, and so I helped.

 RHONDA

 And how come you never told me about

 this, Steven?!

 STEVE

 (nervous)

 Because I didn’t want you to go to the

 school trying to beat up any of the kids.

 RHONDA

Boy, get in this house!

(turns back to Mark)

 And Batman?.....Thank you.

 (plucks cigarette away)

Rhonda goes into the house and slams the door.

 FADE OUT

EXT.--GREG’S HOUSE--DAY

Greg opens the door of the old one-story house for Mark, who is wearing the jeans outfit from the church, but still unshaven and dirty.

GREG

(surprised)

Mark! What’s up, Man?

MARK

S’up, Greg. I didn’t come to stay. I’m

out taking care of some things, and just

stopped by to warm up for a minute.

GREG

 (welcoming)

 Yeah! Yeah! For sure! Come on in!

Mark comes in and sits down on the sofa.

 GREG (CONT’D)

 I was just making some hot coffee.

 You want a cup?

 MARK

 That would be great. I appreciate it.

GREG

 I got’cha. But uhh….Let me ask you

 something.

MARK

 Yeah. What is it?

 GREG

 I hope that I’m not prying too far, but

 you had everything. How’d you get like

this? And Elaine and the kids...What happened?

 MARK

 (deep breath)

 She kept telling me to stop drinking so

much. I mean, she warned me over and

over again. I just wouldn’t listen. I stopped

by Rozzie’s one day during lunch, and I

had one too many. I was rushing to get back

to work and tried to make a yellow light.

It was too late. My truck skidded on the ice

and T-boned that car. That was just the last

straw for Elaine.

(getting teary)

She took the kids and left me...She left me.

I got my third D.U.I., lost my job, and here

I am today ten months later. No job, no home,

 (hangs his head)

And no family.

 GREG

Man, I am so sorry to hear that!...So,

what’re you gonna do about it? I mean,

Christmas is in a week. You should at least

try to reach out to them. You’ve got to

spend Christmas with your family.

MARK

 (in thought)

Yeah...You’re right. Christmas with the

family.

 (getting up)

I gotta go. Thanks a lot.

(heads for the door)

GREG

 Oh, you’re welcome. Stop by anytime.

 MARK

 Will do. Thanks again.

Mark nwalks out and Greg closes the door behind him.

 CUT TO:

INT.--BANK--MINUTES LATER--DAY

Mark (with a backpack) is next in line, and the signal for the next available window lights. The teller (middle-aged white female) cautiously examines Mark as he approaches the window.

 TELLER

 (nervous)

 May I help you, Sir?

 MARK

 Yes. I would like to close out my account.

 TELLER

 Yes. Sir. And your account number?

 MARK

 021937.

The teller pulls up his account on the computer. She then looks at Mark in confusion.

TELLER

 All of it?!

 MARK

 Yes, please.

TELLER

 Ok..Mr. Rollins….And do you have your

 ID or driver’s license?

 MARK

 (taking out his wallet)

 Yes. I have it right here.

Mark gives the teller his license, but the teller looks more nervous when she looks at it.

TELLER

 Give me just a minute. I am going to

 have to clear this with my manager.

 Just a minute. I’ll be right back.

 MARK

 Not a problem.

The teller walks away, and comes back with two security officers.

 SECURITY

 Sir, I’m going to need you to come with

 us, please.

 MARK

 Why? Is there a problem?

 SECURITY

 (takes Mark by the arm)

 Sir, just come with us.

MARK

 (snatches away)

 Look! Don’t grab me! I do know how

 to walk by myself! Just tell me where

 I need to go!

Mark is escorted to the back offices.

CUT TO:

INT.--BANK--OFFICE--SECONDS LATER--DAY

Mark is sitting in front of the bank manager’s (middle-aged white male, salt and pepper colored hair and bald on top, and dressed business-casually) desk.

 MANAGER

 Do you think that I am some kind of

fool?! Just what is it that you’re trying

to pull, here?!

MARK

 The only thing that I’m trying to pull

here is my money. What’s the problem?

 MANAGER

The problem is jokers like you! Do you

know how many homeless people walk

in off of the street claiming to be someone

else trying to fraudulently pull money, especially

at this time of year?

 MARK

Fraud?! This is my money in my account!

 MANAGER

 (skeptically looks at computer)

So you mean to tell me that you have $25,000

here in this bank...you?!

 MARK

 (irate)

Yeah, me! What’s that supposed to mean?!

Just because I’m homeless I can’t have money?!

 MANAGER

So, Mr. Rollins, and I say that loosely, if you

have so much money, why are you living on

the streets?

MARK

That is really none of your business, and I say

that tightly...Sir.

The manager slouches back into his seat and lets out a deep breath.

 MANAGER

 So you really want to play this game, huh?

Fine...What is your social?

 MARK

 124-29-0012

 MANAGER

 Your date of birth….

 MARK

 November 16, 1977.

The manager sits up straight and looks at the computer.

 MANAGER

 You may have the information correct,

 but you can’t tell me that this is you in

 this picture on this license that you’ve

 obviously found.

Mark covers his mouth and forehead with his hands.

MARK

Look at me! That is me!

The manager alternates looking at Mark and the license. He realizes that it is Mark in the picture.

MANAGER

(dumbfounded)

You know what? I think that I owe you

an apology.

MARK

I’m listening.

MANAGER

Mr. Rollins, please accept my humblest

apologies. We take pride in treating all of

our members with the up-most respect and

integrity, whatever their background may be.

 MARK

Even if they’re homeless, huh?

 MANAGER

 (ashamed of himself)

Yes Sir...How much would you like to

withdraw today?

 MARK

All of it.

 MANAGER

All of it? Is there anything that I can do

to keep you as a member? We really value

you here.

 MARK

After the way that I was treated here

Today? Not even if Pope John Paul

asked me to stay.

MANAGER

Again, I apologize for doubting you, and I

wish that I could take it back.

MARK

It’s okay, but I would just like to close out

my account and be on my way. I have a lot

to do.

MANAGER

Yes Sir, Mr. Rollins. Just see the teller, let her

know that the withdrawal is approved, and I

will see to it that you are taken care of.

MARK

(getting up)

Thank you!

Mark walks out of the office.

 DISSOLVE TO:

INT.--ABANDONED HOUSE--LIVING ROOM--LATER--DAY

Mark walks into the room removing the backpack from his back. He opens the bag, rummages through the money, zips it back up, and then shoves the bag into a big hole in the wall.

 FADE OUT

FADE IN:

EXT.--SCHOOL YARD--AFTERNOON

Mark is leaning against a lightpost. Seconds later, the bell rings for school dismissal, and the kids began to exit the building and disperse. Steve hastily comes out, constantly and nervously looking over his shoulder, trying to lose himself in the crowd. Seconds later Boys 1,2, and 3 come out searching for Steve. Once they spot him, they go into pursuit. As Steve is being chased, he sees Mark and runs over to him. Mark stands in front of Steve to guard him as the boys approach, but loses the zeal to fight, and turns to walk away.

 BOY NO.1

 Superbum to the rescue!

 (others boys laugh)

 BOY NO.2

 Yeah! It’s alright, though! We’ll see you

 tomorrow in class, Homeboy!

The boys walk away laughing.

 STEVE

 Thank you, Mr. Mark! I’m glad you

 were here!

 MARK

 I told you that I would be, and I meant it.

 Those boys won’t bother you as long as

I’m around.

 (they begin walking)

 STEVE

 It really feels good to know that somebody

 actually cares. Especially a man. I just don’t

 have since my daddy’s been in jail.

 MARK

 (curious)

 How long has he been in?

 STEVE

 Four years. He has eight more years to go.

 MARK

 What happened?

 STEVE

 He lost his job at the freight company, and

 Didn’t have no food in the house, and so to

 (MORE)

STEVE (CONT’D)

feed us, he went out and held up a gas station,

And when the police came, he beat one of them

up real bad. I haven’t seen him since I was five.

I don’t know what it’s like to have a father.

 MARK

 (stops)

I am so sorry….Look, I’m not your daddy,

 But I will always be around if you ever need

to talk, need lunch money...anything. Okay?

STEVE

 Okay.

Mark stares at Steve with sympathy for a few seconds.

 MARK

 Come on. Let’s get you home.

Mark puts his arm over Steve’s shoulder and they walk off down the street.

 FADE OUT

FADE IN:

INT.--STEPHANIE’S APARTMENT--LIVING ROOM--DAY

The living room is filled with old and torn furniture, the curtains blow from the breeze of the broken windows, the walls are dirty and filled with holes, and Stephanie is decorating a small Christmas tree with Larisha (five years old, medium brown complexion, long hair with a lot of pig-tails, and wearing heavy clothing and heavy coat).

STEPHANIE

Larisha, we’re going to make this the most

beautiful tree in the world!

LARISHA

Mommy, why do I have to wear my coat

in the house?

 STEPHANIE

 (embarrassed)

So we can pretend that the tree is outside.

LARISHA

 (excited)

Oh! I can’t wait for Christmas, Mommy!

STEPHANIE

Yes! There’s going to be lots of toys and

gifts, we are going to have a big dinner,

and we are going to have lots of fun!

 LARISHA

Yaaay!! I’m excited! I want Boxy Girls!

STEPHANIE

Okay! You know what would be fun? You

can go in your room and write Santa a letter

to tell him what you want, and when you are

done, I will put it in the mail to make sure

that he gets it on time!

 LARISHA

 (running to her room)

Yaaay!

Larisha goes into her room and closes the door, and Stephanie gets teary as she goes over and sits down on the sofa.

STEPHANIE

Lord, help me!

 CUT TO:

INT.--STEPHANIE’S APARTMENT BUILDING--CORRIDOR--SECONDS LATER--DAY

Mark walks up to Stephanie’s door, and mentally debating with himself trying to decide on knocking on the door. He then reluctantly taps on the door. He thinks twice and turns to walk away, and after a few steps, Stephanie opens the door.

 STEPHANIE

 Yes? May I help you with something?

MARK

 (nervous)

 Uhhh….Hi. We met the other day.

Stephanie looks at Mark with high curiosity.

 STEPHANIE

 Wait a minute! You’re that guy that paid for

 my groceries the other day, aren’t you?

 MARK

 Yes, that was me.

 STEPHANIE

 Look...I really appreciate what you’ve done,

 but what are you doing here, and how do

 you know where I live?

 MARK

 I saw that you needed help that day at the

 store, and I wanted to offer that help to you.

 STEPHANIE

 And just how can you help me? Looks

 like you can’t even help yourself!

 MARK

 (compelling)

 Ma’am...If I can just have a minute of

 your time, I can explain!

 STEPHANIE

 You don’t need a minute of my time. If

 I knew that I was going to owe you anything,

 I would’ve never taken the groceries. You

 can’t tell me that you’re just doing this out

 of the kindness of your heart!

MARK

 You don’t owe me anything. Just

listen for a minute….Please.

Stephanie thinks about it and then gives in.

 STEPHANIE

 What is it? What is it that you think that

 you could possibly do for me?

 FADE OUT

FADE IN:

INT.--ABANDONED HOUSE--LIVING ROOM--DAY

Mark is pacing the floor as he takes out his cell phone and dials Elaine’s number.

 MARK

 Hey Elaine. It’s me….

 (desperate)

 No wait! Don’t hang up! Please! I

 just need to talk to you for a minute!...

 About the kids. I was hoping that you’ll

 let me buy them gifts….What do you

mean by “why”?! I know that I’ve messed

things up and have been a terrible father,

and I just need to do my best to make things

right! Can I do that?!

(sincerely)

Elaine….It would Mean so much to me…

Thank you.

Mark puts the phone into his pocket, takes the backpack from the hole in the wall, takes out a stack of money, and walks into the basement.

 CUT TO:

EXT.--ABANDONED HOUSE--BASEMENT WINDOW--DAY

Mark crawls out of the basement window, and walks off down the street.

 DISSOLVE TO:

INT.--TOY STORE--CHECKOUT--DAY

Mark has a shopping cart full of toys for boys and girls, and the clerk (young black female) is ringing up the last few items. The last two things that she rings up is a Boxy Girls collection, and a remote controlled red Ferrari.

CLERK

That will be $600.32. How are you

paying today, Sir?

MARK

 (takes money from pocket)

Cash.

Mark counts out seven one-hundred dollar bills and gives it to the clerk.

 MARK (CON’T)

 Here is $700.00. You keep the change.

CLERK

 (speechless)

 Sir...Ummm...That’s $100.00 change.

 Are you sure?

Mark is loading the cart.

 MARK

 Yes, I’m sure...Merry Christmas to you.

Mark is walking out of the store with the cart.

 CLERK

 (heartfelt)

 Merry Christmas to you too, Sir.

 DISSOLVE TO:

INT.--ABANDONED HOUSE--LIVING ROOM--DAY

Mark is putting the gifts in the closet. When done, he closes the door and looks at it.

 MARK

 I’ll make your Christmas happy, Kids.

He then goes over and sits on the sofa.

 CUT TO:

EXT.--PLAYGROUND--DAY

Brian and Leslie are on the swings laughing as Mark is pushing them.

 LESLIE

 Higher, Daddy! Push me higher!

 BRIAN

 Me too! Push me higher than Leslie!

 MARK

 Alright! Y’all better get ready, because

 I am going to push both of you up into

 the sky so you will never come down!

 KIDS

 (laughing)

 NOOOOO!!!!

MARK

 Yes! Here we go!

Mark joyfully alternates pushing the kids.

 CUT TO:

INT.--ABANDONED HOUSE--MEANWHILE--DAY

Mark is on the sofa as he smiles at the memory.

 CUT TO:

INT.--ROLLINS’ HOME--LIVING ROOM--DAY

In a two-story modern brick home, Mark is playfully chasing Elaine and the children around. Elaine trips and falls to the floor, and Mark runs to her and tags her while the kids laugh hysterically.

 MARK

 You’re it!

 ELAINE

 What?! That wasn’t fair! I tripped over

 the rug!

 MARK

 Well, that ain’t my fault! You should watch

 where you’re going!

 ELAINE

 (laughing)

 Okay! That’s the way that you want to

 play? I got’cha. Help me up.

Mark helps Elaine up, and when she is completely on her feet, she immediately tags Mark.

 ELAINE (CONT’D)

 You’re it, Sucker!

 MARK

 (slaps his forehead)

 I can’t believe that I fell for that mess!

The family laughs.

 CUT TO:

INT.--ABANDONED HOUSE--MEANWHILE--DAY

Mark chuckles at the memory.

 CUT TO:

INT.--ROLLIN’S HOME--BEDROOM--NIGHT

Mark is groggy from too much drinking as he sits on the edge of the bed.

 ELAINE

 (seriously)

 Mark, are you even listening to me?! Your

 drinking is getting totally out of control, and

 you need to stop!

 MARK

 (careless)

 Whatever. It ain’t nothing wrong with

 me having a few drinks after work.

 ELAINE

 It is when you’re coming home like this!

 As a matter of fact, you know what? I’m

 not even going to argue with you about

 it anymore! Either you get some help and

 stop drinking, or I’m taking the kids and

 leaving you!

MARK

 Leaving? Girl. don’t be silly! You know

 that you ain’t going nowhere. You know

you can’t make it without me!

 ELAINE

 (firm)

I mean it. Don’t make me do it, Mark.

Elaine heads for the bedroom door.

 MARK

 Where you going?

ELAINE

 I’m going to sleep in the guestroom

 until you learn to take me serious.

 (leaves the room)

 MARK

 (chuckles)

 She kills me with that stuff.

 CUT TO:

INT.--ABANDONED HOUSE--MEANWHILE--DAY

Mark hangs his head in shame.

 MARK

 I just wanted another chance.Why couldn’t

 I have just one more chance?! Why?!

Mark slouched back in the seat and covers his face with his hands, holding in a cry.

 FADE OUT

FADE IN:

EXT.--OPEN FIELD--DAY

Steven and two other boys are having a snowball fight with four boys. The other team has the advantage as they are throwing more snowballs, and Steven and the boys go into a slight retreat. Mark is walking in their direction from the distance.

 STEVE

 We gotta think of something fast, because

 they’re killing us!

BOY

 What can we do? They are bigger than

 us, and there’s four of them.

By this time, Mark is close enough to be spotted by Steve.

 STEVE

 I think that we just got our answer!

 BOY 2

 (confused)

 Him?! Are you serious? That man is

 homeless.

 STEVE

 So?! We are losing. He can help us

out. Besides...That’s My friend.

 BOY 3

I don’t know...You actually know him?

 STEVE

Yeah...and right now, he’s our only hope!

 (calls out)

Mr. Mark!....Mr. Mark! C’mere!

Mark walks over to them.

MARK

 Hey Steve. What’s going on?

 STEVE

 Mr. Mark, we need you.

 MARK

 For what?

 STEVE

 (pointing)

 See those boys over there?

 MARK

 (looks)

 Yeah. So?

 STEVE

 So, they are beating us is a snowball fight,

and we need one more person to even

 it out.

 MARK

 (reluctant)

 Nah...I couldn’t. I’m forty-one years old.

How am I going to look throwing snowballs

at children?

 STEVE

C’mon, Mr. Mark!...Please!

MARK

 (walking away)

Sorry, Steve. I just can’t.

As Mark is walking away, a snowball hits him in the back of the head. He freezes in his steps, looks back, and sees the other team of boys laughing and taunting.

MARK (CON’T)

 But you know what? In this case I’ll

 make an exception!

Mark intensely turns back to join Steve and the boys, and begins throwing snowballs. Mark and the boys gain the advantage as the other team runs of in retreat. Steve and the other boys surround Mark with laughter and excitement.

 BOY 2

 You are the greatest!

MARK

 (walking away)

 Yeah...Those boys had it coming!

 But listen...I gotta get going.

Steve and the boys stays back in celebration, and the Steve runs after Mark.

 STEVE

 Mr. Mark! Wait up!

 (catches up)

 Thank you!

 MARK

 (laughing)

 No problem! And I must admit…

 I haven’t had that much fun in a long

 time, so thanks to you!

 STEVE

 At first the other boys didn’t want

 me to ask, but I had to ask you.

MARK

 Why?

 STEVE

 Well, because...Sometimes I…..

 MARK

 (curious)

 Sometimes you what?

 STEVE

 (embarrassed)

 I wish you were my daddy.

Mark freezes in his steps.

MARK

 Me?! Why would you wish that?

 I am just an old homeless man with

 nothing to my name.

 STEVE

 But you do things that my real daddy

has never done. You are there for me

everyday after school, I can talk to you

about everything, and you are a great

snowball fighter!

MARK

(laughs)

I guess those are just my father instincts

that kicks in when I need them.

Mark and Steve are walking again.

STEVE

(surprised)

You have kids?

MARK

Yeah. I have a daughter and a son

about your age.

STEVE

Where are they now?

MARK

They went with their mother earlier

this year. I haven’t seen them since.

STEVE

 Are you going to see them for Christmas?

 If you do, they are some lucky kids!

MARK

 That would be nice, I don’t think that

 their mom will allow it.

 STEVE

 Well, if she doesn’t, will you spend Christmas

 with me and my mom?

MARK

 (touched)

 I couldn’t do that.

They are approaching Rhonda’s apartment.

 STEVE

 Why not? My mom really likes you.

 She talks about you all the time to her

 friends, saying what a good man and

role-model that you are to me. She

won’t mind.

 MARK

 I don’t know, Steve. It just wouldn’t feel

 right, but if it’s okay with her, I might.

STEVE

 I can ask her right now.

 (opens apartment door)

 Momma!...Momma, Come here!

Rhonda runs to the door.

 RHONDA

 (panicking)

 What?! Is there a fire?! A gang-war?

Godzilla’s coming?! What’s going on

out here?

 STEVE

 Nothing. I just wanted to ask you if

 Mr. Mark could spend Christmas with

 us.

 RHONDA

 (in disbelief)

 What?! Boy, what’s wrong with you?!

Don’t be calling me like that! I thought

that you were getting attacked by a dog

or something! Get in here!

As Steve walks past Rhonda, she slaps him across his head, and Mark laughs.

 RHONDA

 And what’re you laughing at, Batman?

 It ain’t nothing funny!

 MARK

 You’re hilarious!

 RHONDA

 (lightens up)

 Whatever! Boy done lost his mind!

 And what’s this about Christmas?

 You too scared to ask for yourself?

MARK

 No. But that was Steve’s idea. I didn’t

 know that he was going to ask you right

 now.

RHONDA

 Well, I’mma tell you like this...I don’t

 mind you coming by, but I’m struggling

 just to feed me and Steve. I may not have

 enough food to share, and there would

 be no gifts. I don’t even know how I’m

 going to get gifts for Steve.

 MARK

 That’s okay. I am not expecting anything,

 but it’s important to Steve, so I don’t mind

 dropping by for while.

 RHONDA

 (impressed smile)

 Okay...Okay. You are more than welcome.

 Stop by around 12 if you can. That’s when

 we are going to sit down to eat.

 MARK

 (walking away)

 You’ve got a date! I will see you on Christmas.

 RHONDA

 See you then, Batman!

Rhonda watches mark with a impressed smile as he walks down the street, and then she turns to go into the apartment.

 FADE OUT

FADE IN:

INT.--THRIFT STORE--DAY

Mark is browsing through the men’s clothes department, and picks out a pair of Khakis, a heavy peacoat, and a shirt.

 CUT TO:

INT.--THE SLEEP INN MOTEL--OFFICE--MORNING

The hotel office is old and cheap, and Mark is checking in with a small duffel bag. The clerk is an older West Indian male with a bad English accent, and is behind the counter behind plexiglass.

 MARK

 I will need a single room, please.

 CLERK

 You need how long?

 MARK

Three days. I will check out the day

 after Christmas.

 CLERK

 You need smoke or no smoke?

 MARK

 (confused)

 Excuse me?

 CLERK

 You smoke in room?

 MARK

 (understands)

 Oh no. I don’t smoke. Non-smoking, please.

 CLERK

 Okay...For three day, you pay $172 dollar.

 You pay cash?

MARK

 (taking out money)

 Yes. That will be cash.

Mark counts out the money and gives it to the clerk. The clerk counts the money, puts it into the cash register, and gives Mark the key to the room.

 CLERK

 You room 304. Go to stairs end of

 hall, and go to other side on third

 floor.

MARK

 Thank you.

 CLERK

 You welcome. Enjoy stay.

Mark walks off down the hotel corridor.

 CUT TO:

EXT.--THE SLEEP INN MOTEL ROOM--MORNING

Mark opens the door to his room. The room is very small, dirty carpet and sheets, old television set, and the lamp flickers from the lack of proper power.

 MARK

 Home sweet home….Welp...let’s do this!

Mark walks into the room and closes the door. He puts his bag down by the dresser, and then looks at himself in the mirror and examines himself.

 MARK (CONT’D)

 You need some work, Buddy!

 CUT TO:

INT.--HOTEL ROOM--BATHROOM--MORNING

Mark turns on the water in the tub. The water initially comes out of the faucet in a dark brown color.

MARK

 What is that?! Am I taking a tea-bath here?!

The water clears, and Mark turns on the shower.

 CUT TO:

Mark is in the shower thoroughly scrubbing his body, and washing his hair.

 CUT TO:

INT.--HOTEL ROOM--VANITY AREA--MORNING

Mark’s lower body is wrapped in a towel as he takes out a razor and shaving cream from a small travel bag. He turns on the water, and begins shaving his face.

 CUT TO:

INT.--HOTEL ROOM--VANITY AREA--MORNING

Freshly shaven, Mark is running his fingers through his hair, and then begins combing it.

 CUT TO:

INT.--HOTEL ROOM--VANITY AREA--MORNING

Mark is brushing his teeth.

 CUT TO:

INT.--HOTEL ROOM--VANITY AREA--MORNING

Mark examines himself, smiles, and nods his head, being pleased and impressed.

 MARK

 God, I’m good looking!

He then grabs the duffel bag and takes out the clothes from the thrift store.

 CUT TO:

INT.--HOTEL ROOM--VANITY AREA--MORNING

Mark stands in front of the mirror being clean, dressed, and socially presentable.

 MARK

 (proudly)

 Now I’m ready!

 CUT TO:

EXT.--CITY STREET--MORNING

Mark is walking down the street in a heavy trench, skull cap, and sunshades. He walks past two women going in the opposite direction. Still walking, the women turns back to check him out.

 WOMAN 1

 Nino Brown!

WOMAN 2

 He can make me go Duh-Duh-Duh all

night long!

Both women burst into a flirtatious giddy scream, as Mark walks without turning back, smiles with a proud face.

 CUT TO:

EXT.--CHURCH---AFTERNOON

Mark is walking up the steps leading to the entrance of the church that gave the free food. As he Enters, PASTOR ELAM (black, 50 years old, tall, slender, bald head, and full beard) is walking in the sanctuary, placing Bibles into the pew compartments. He stops when he sees Mark.

 ELAM

 May I help you, Sir?

MARK

 Uhh...Yes. I want to repent from my

sins and give my life to the Lord.

Elam walks over to Mark and shakes his hand.

 ELAM

 Absolutely! I am sure that is the best

 gift that you could give Jesus for His

 Birthday, huh?

 MARK

 (chuckles)

 I guess so.

 ELAM

 And what has compelled you to make

 this step today, Mr…

 MARK

 Rollins...Mark Rollins.

 ELAM

 Mr. Rollins.

 MARK

 Well, I have made some bad decisions

 in life, and because of those decisions,

 I’ve lost everything….my family, my

 job, my home….I’ve just come to realize

 that the only way that I can make things

 right is to repent and be born again. Only

 Jesus can save me.

 ELAM

 I see. Because of your heart’s desire to

 be God’s child, I will be more than happy

to pray with and for you.

 (extends hand)

Take my hand Mr. Rollins.

Mark takes Elam’s hand.

 ELAM (CONT’D)

 Repeat after me….Father God…

 MARK

 Father God…

 ELAM

 Forgive me of my sins….

 MARK

 Forgive me of my sins….

 ELAM

 I believe that Jesus died and rose on

 the third day….

MARK

 I believe that Jesus died and rose on

 the third day….

 ELAM

 And I accept Him into my heart, and I

am no longer a sinner….

MARK

And I accept Him into my heart, and I

am no longer a sinner….

ELAM

I am now saved, set free, and accept the gift

of eternal life. Amen.

 MARK

I am now saved, set free, and accept the gift

of eternal life. Amen.

 ELAM

Do you believe and receive that, Brother?

 MARK

 Yes. Yes I do.

 ELAM

 Well, you are now born again.

 (embraces Mark)

 Welcome to the body of Christ!

 MARK

 Thank you! Thank you for praying with

 me.

 ELAM

 You are certainly welcome...Would you be

 interested in making this your church home?

 MARK

 Yes. I will join right now.

 ELAM

 You are already a member! See you Sunday?

 Sunday is Christmas, you know?

 MARK

 (walking out)

 I will be here in my new suit that I picked

 up from here last week.

 ELAM

 I will see you on Sunday, Brother! God

 bless you!

 MARK

 God bless you, too.

Mark walks out of the church.

 FADE OUT

FADE IN:

EXT.--GREG’S HOUSE--FRONT DOOR--AFTERNOON

Mark knocks on the door and waits. Greg opens the door not recognizing Mark.

 GREG

 Yes?

 MARK

 Greg...It’s me.

 GREG

 (confused)

 Me who?

 MARK

 Me….Mark.

 GREG

 (looks closer)

 Me Mark who?

 MARK

 (frustrated, taking off glasses)

` C’mon, Man! It’s me...Mark.

 GREG

 (disbelief)

What?! No way! Mark...You look great,

Man!

 MARK

Thanks, but can I come in?

 GREG

 (snaps out of awe)

Oh! Oh yeah! I’m sorry! You just

caught me off guard. Come on in!

Mark goes in, Greg closes the door behind him and follows him.

 GREG (CONT’D)

 What’s up?

 MARK

 I came by to ask you for a favor.

 GREG

 For sure! What’s going on?

 MARK

 Well, I’m about to call Elaine to see

about going over tomorrow. It will

be Christmas Eve, and we need to talk

about Brian and Leslie.

GREG

Yeah….Yeah. But what do you need

from me?

 MARK

If she says yes, I’mma need you to take

me over there, and stay with me, because

this is going to be hard. I mean, I’ve talked

to her every now and then, but I haven’t seen

her face to face since she left, and that’s been

ten months ago.

GREG

 (nodding)

I got you, Man. You gonna call her now?

 MARK

 (heavy sigh)

Yeah.

Mark takes out his cell and dials Elaine’s number.

 MARK (CON’T)

 (nervous)

 It’s ringing.

 ELAINE (V.O.)

 Hello?

 MARK

 Elaine, it’s me.

 ELAINE (V.O.)

 What do you want, Mark?

 MARK

 Elaine, I need to see you.

 ELAINE (V.O.)

 See me?! For what?! We are done!

MARK

 Listen..I know. I just need the final

chance to talk to you face to face to

try to make this right. I miss you and

the kids!

 ELAINE (V.O.)

 I don’t know what you could possibly have

 to say, but if you are bold enough to call

 me, it must be pretty entertaining. You can

 come over, but you only have ten minutes

of my time! Do you understand me?!

 MARK

Yeah, I understand. That is all the time that

I need. Thank you.

 ELAINE (V.O.)

When are you coming?

 MARK

I’ll be over tomorrow afternoon around

two-ish?

 ELAINE (V.O.)

 (nonchalant)

Fine, Mark.

 MARK

Thank you, Elaine. I’ll see you then. Bye.

Mark hangs up and turns back to Greg.

 MARK (CONT’D)

 She said yes, so I want to go over around

 two tomorrow, and I am going to need

to get back. She said that I only have ten

minutes. Is that okay with you?

 GREG

 Yeah. I got you. I’ll be ready to go

 when you get here.

Mark is heading for the door as he slaps hands with Greg while giving a quick embrace.

MARK

 Thanks, Greg man. I appreciate this.

 GREG

 No problem. See you tomorrow.

Mark walks out of the door.

 FADE OUT

FADE IN:

EXT.--ROLLIN’S HOME--FRONT YARD--AFTERNOON

It is snowing heavily, and Greg pulls into the driveway with Mark. Greg puts the car into park and turns to Mark. The car is loaded with the toys and gifts for Brian and Leslie.

 GREG

 (concerned)

 This is it, Mark. You ready for this?

 MARK

 (extremely nervous)

 Wow! I haven’t seen this house in ten

months! She’s keeping it up.

Mark sits there looking at the house in almost a daze.

 GREG

 You going up there, or are you just

 going to sit in the car?

Mark snaps out of his daze and anxiously opens the car door.

MARK

 Yeah...yeah….I’ll be right back.

Mark walks up to the door, gathers his courage, and rings the doorbell. Elaine answers, but stands there with no words.

MARK (CONT’D)

Hi.

 ELAINE

 (nonchalant)

Hi, Mark. Ten minutes.

 MARK

Are the kids here?

 ELAINE

They’re at Mom’s so you can get the

gifts in without them seeing you.

MARK

Yeah...They are in Greg’s truck. I was going

to get him to help me bring them in if

that’s okay.

 ELAINE

Yeah. Bring it in so we can hurry this up.

 DISSOLVE TO:

INT.--ROLLINS’ HOME--AFTERNOON

The Christmas tree is set up, but the lights on it are not on. All of the gifts are in, and Greg is heading for the door.

 GREG

 That’s all of it, and so I’ll be waiting

out in the car so you two can talk.

 ELAINE

Thank you, Greg. It was nice seeing you.

 GREG

You too...Mark? Work it out, Dawg.

 (walks out)

ELAINE

So...What is it, Mark? What do you have

to say that is so important?

 MARK

Elaine, this has gone on long enough.

I know that I messed up, but I still deserve

to be a father to my children.

ELAINE

Mark, it’s been ten months. They both

have had birthdays. Have you even called,

sent a card, or stopped by to check on them?

MARK

No, I haven’t.

 ELAINE

So how do you explain that?

 MARK

Umm...You wouldn’t let me. You

told me to stay out of your and the

kid’s lives. Remember?

 ELAINE

So you pick that one time to listen to me?!

MARK

 (chuckles)

You know what? I deserve that. When

you’re right, you’re right, And so I will

humbly take that one.

 ELAINE

 (shocked)

What?! You mean, you’re actually agreeing

with me?! You really have my curiosity

up now! What’re you up to?!

MARK

I’m just trying to right my wrongs.

 ELAINE

How are you going to do that? I know

that you haven’t changed.

 MARK

No. I really have. I am not the same.

 ELAINE

What’re you talking about?

 MARK

Well, for one, I quit drinking. Second,

I’ve been born again.

 ELAINE

 (frustrated)

Look...you’re not going to be coming

in here with all of your lies to try to

win me back, Mark.

 MARK

But...But I’m not lying! I gave my life

to God!

 ELAINE

 You know what?! You play too much!

 Either you tell the truth, or get out, and

 I mean now!

Mark does not move, and Elaine looks at him in disbelief.

ELAINE (CONT’D)

 You’re not moving.

 MARK

 (seriously)

 That’s because I’m telling the truth, Elaine.

 ELAINE

 (curious)

 You really are being serious, aren’t you?

 MARK

 Yes!

 ELAINE

 So help me to understand why you’re

 living in the streets. You have money.

 MARK

 Because I just did not care about anything

 without my family. I messed up! I didn’t

 deserve anything...not even a place to live.

 I need you and the kids to make my life

 complete again. I will be the man that I need

 to be get my family back.

 ELAINE

 (turns away)

 I can’t believe this!

 MARK

 Believe it. And if you don’t, give me

 the chance to prove it.

 ELAINE

 (turns back to Mark)

 How do you propose on doing that?

MARK

 Let me spend Christmas with y’all

 tomorrow.

Elaine stands there shaking her head not knowing what to do.

 ELAINE

 You leave me so confused. I want to

 give you that chance, but I know it’s

 only a matter of time before you go back

 into your old ways.

 MARK

 No. I can’t go back. All that I want is

 you….Elaine...I still love you. I want

 nothing more than to have my family

 back. What we had was too good to

throw away. Just give me tomorrow,

and I will not bother you again.

ELAINE

 (discombobulated)

 Yes, Mark. I’m only doing this because

 it’s Christmas, and I don’t want to make

 this the first Christmas that you don’t spend

 with the kids.

Mark goes over and embraces Elaine.

 MARK

 Thank you!! Thank you so much!!

 ELAINE

 I’m scared, Mark.

 MARK

 Honestly?….I am too.

Mark ends the embrace.

MARK (CONT’D)

 Are you going to need help wrapping

 these gifts. I am more than willing to help.

ELAINE

 Thought you’d never ask. Yes! Help me!

 MARK

 (smiles)

 My pleasure...hold on.

Mark opens the front door and gestures to Greg to go ahead and leave. Greg blows the horn, and backs out of the driveway. Mark goes back into the house and sits down on the sofa.

 MARK (CONT’D)

 I forgot how comfortable this sofa was.

ELAINE

 Well, don’t get too comfortable. You used

 to fall asleep on that sofa after work

 every night before dinner, and you aren’t

 falling asleep in here today! We have gifts

to wrap, so get yourself up, go into the closet

and get the wrapping paper!

 MARK

 (laughs)

Yes, Ma’am!

Mark gets up, gets the paper and scissors from the living room closet, grabs a few gifts, returns to the sofa, and begins wrapping. As he is wrapping, he chuckles.

 ELAINE

 What’s funny?

MARK

 Nothing. It’s just that us sitting here alone

On Christmas Eve wrapping gifts reminds

me of our first Christmas together.

 ELAINE

You mean the Christmas when you gave

me fishing poles, a bowling ball, and a power-drill?

MARK

(laughs harder)

 Wait a minute now! You gave me Tupperware!

 ELAINE

 Yeah I did, but you used the Tupperware

for cereal bowls, but I have yet to use that

power-drill, and that was twelve years ago!

MARK

 Touche..touche. So I’ll admit, I brought

 those gifts for you for me!

ELAINE

 So the truth finally comes out!

 MARK

 Guilty as charged!

 ELAINE

 (laughs)

 You have not changed a bit! You always

 could make me laugh.

 MARK

 Yeah, yeah, yeah...But can I ask you

something else?

ELAINE

Sure.

MARK

Do you mind if I stay here tonight so

I can be here when the kids wake up?

 ELAINE

 (sympathetic)

Mark…..I…..

 MARK

Elaine, please….I will sleep in the

guest room if I have to.

ELAINE

(gives in)

Fine...Fine. Guest room. I’ll just make

adjustments to make room for you. I really

wasn’t expecting this.

MARK

Great! I will leave after we wrap the

gifts and come back around ten tonight.

 ELAINE

Sounds good. Let’s get these gifts wrapped…

And you know, when I pick the kids up

later on, I will pick up something for you too.

 MARK

Elaine, you don’t have to do that.

 ELAINE

No Mark. I want to. For the first time

in ten months, I can see that you are

really trying. I appreciate that, and I

want to show it.

Mark and Elaine continues to wrap the gifts.

 ELAINE (CONT’D)

 Hand me the tape.

Mark gives Elaine the tape and they continue to wrap.

 FADE OUT

FADE IN:

INT.--ROLLINS’ HOME--BEDROOM--MORNING

Elaine is asleep in the bed alone when there is knocking on the door. She turns over to wake up.

 ELAINE

 What is it?

 BRIAN AND LESLIE (V.O.)

 Merry Christmas, Mommy!

ELAINE

 Merry Christmas. I’ll be out in a few

 minutes. You guys wait for me in the

 living room.

The kids can be heard running off to the living room, and Elaine gets out of the bed, puts on a housecoat, goes into the bathroom in the bedroom to wash her face.

 CUT TO:

INT.--ROLLINS HOME--LIVING ROOM--MINUTES LATER--DAY

Elaine come out of her bedroom fully dressed and goes into the living room. The Christmas tree is lit, and Brian and Leslie are excitedly sitting on the sofa.

 ELAINE

 Okay, you guys. We are not opening any

 gifts yet.

BRIAN

 Aw, Mommy! Why not?! We’ve been

 waiting.

 ELAINE

 Before we open the gifts, you need to read

 the tags to see who they are from, and

when you see, I want you to say who it’s

from really loud, Okay?

 BRIAN

This one is from MOMMY!

 LESLIE

This one is from MOMMY!

 BRIAN

This one is from….DADDY!

When Brain says daddy, Mark sneaks out of the guestroom and unnoticeably stands behind him and Leslie.

 ELAINE

 And who is your gift from, Leslie?

LESLIE

 It’s from…..DADDY!

 MARK

 You called?

Brian and Leslie turns to see Mark and screams in excitement.

 BRIAN AND LESLIE

 DADDY!

Both Brian and Leslie run into Mark’s open arms, and he embraces them both at the same time.

MARK

 I’ve missed y’all so much! I love you!

 LESLIE

 I love you too, Daddy!

 MARK

 Oh, you do, do ya?

LESLIE

 Yes!

 MARK

 Well, I have something for you in

 my pocket. Do you want it now?

 LESLIE

 Yes.

 MARK

 Okay.

Mark reaches into his pocket and pulls nothing out.

 MARK (CONT’D)

 Here it is!

Mark tickles both Brian and Leslie, as Elaine stands watching with joy.

 MARK (CONT’D)

 Okay...That’s enough! Let’s open these

gifts and have a good time today!

Brian and Leslie run to the gifts and begins ripping the wrapping paper.

 BRIAN

 OOOOO!! A remote controlled car.

LESLIE

 I got an Easy Bake oven! I’m going to

 bake Mommy and Daddy a big cake!

Brian begins frantically jumping up and down and screaming.

 ELAINE

 What’s the matter with you?

BRIAN

 Daddy brought me a Playstation 5 with

 the new Madden! Daddy, can you hook

 this up now? I can’t wait to play!

 MARK

 I will hook it up after dinner, and beat

 you in a few games.

 BRIAN

 You can’t beat me! I’m the best!

MARK

 We will see. Go on and open the rest

 of your gifts.

Brian and Leslie continue to open more gifts.

 DISSOLVE TO:

INT.--ROLLINS’ HOME--DINING ROOM--AFTERNOON

The family is sitting at the table which is covered with the traditional Christmas meal entrees.

MARK

Mmm-MMM...This food looks good! I

haven’t had a meal like this in so long

that I don’t even want to eat it. I just

want to look at it!

ELAINE

You’d better eat this food! I’ve spent

over fifteen hours cooking it!

Everyone laughs, as Mark extends his hands to his sides.

 MARK

 You win! Let’s bless this food and eat!

Everyone holds hands and bow their heads.

 MARK (CONT’D)

 Dear Lord, we are thankful for the food

 that we are about to receive, and we ask

 that you You will be in the midst of us,

 bless us, and bring us closer together as

 a family as we enjoy one another in love.

 we ask this blessing in Jesus’ name, Amen.

 EVERYONE

 Amen.

Elaine stares at Mark in awe.

 MARK

 What? Why are you staring at me?

ELAINE

 You never cease to amaze me, Mark.

 That was the first time that you’ve ever

 led the family in prayer.

 MARK

 Well, it’s like I’ve told you...It’s time

 for me to step up and be the man that

 my family needs.

ELAINE

 (falling for Mark)

 I am really impressed. I love it!

Mark is getting up from the table, and walking into the living room.

 ELAINE

 Where you going?!

MARK

 Well, we are about to eat, and we’re

not going to break the tradition!

 ELAINE

 No you didn’t!

 MARK

 Yes I did!

Mark puts a CD into the player.

MARK (CONT’D)

 Elaine? Pass the peas like we used to

 say!

 ELAINE

 Pass the peas like we used to say!

BRIAN

 Pass the peas like we used to say!

 LESLIE

 Pass the peas like we used to say!

Mark starts the CD, and ‘Pass The Peas’ by the J.B.’s play as Mark returns to the table, and the family is happily passing the entrees to one another.

As the music continues, the family is having fun eating.

Mark points away from the table, and Elaine turns to look in that direction. When she does, Mark steals a yam from her plate. Elaine turns back to catch him, gets playfully angry, gets some ice from the dish on the table, and puts it down Marks’ shirt. Mark frantically jumps up out of his seat to get the ice out as the family erupts with laughter.

 DISSOLVE TO:

INT.--ROLLINS’ HOME LIVING ROOM--LATER--EVENING

Elaine and Leslie are mixing ingredients into a bowl from the Easy Bake oven as Mark and Brian are totally engaged in a game of Madden on the Playstation 5.

 DISSOLVE TO:

INT.--ROLLINS’ HOME LIVING ROOM--LATER--EVENING

Brian and Leslie are asleep on the floor, and Mark and Elaine are cuddled together on the sofa.

 ELAINE

 So, are you ready for your gift?

 MARK

 Sure.

Elaine gets up from the sofa and walks over to the window and opens the drapes to heavy falling snow.

ELAINE

 It’s over here. Come here and look.

Mark goes over to the window, and looks out of it.

 MARK

 What is it? I don’t see anything but snow.

 ELAINE

 (laughs)

 You’re looking in the wrong place. Look up.

Mark looks up to see mistletoe hanging over the window. His breath is taken away as he gazes at Elaine.

 ELAINE

Merry Christmas.

MARK

 Elaine, why are you playing with me

like that?

 ELAINE

I am not playing, Mark. Like I’ve said,

I see the real change in you, and you

are back to the man that I fell in love with.

Now shut up and just kiss me!

Mark grasps Elaine’s body, pulling her in close and kissing her passionately.

 FADE OUT

FADE IN:

INT.--ROLLINS’ HOME--BEDROOM--MORNING

Fully dressed, Mark and Elaine are asleep in the spoon position. Mark awakens and begins to gently caress Elaine’s body. Elaine awakens and turns to Mark. They engage in a small kiss.

MARK

 Good morning, Beautiful.

 ELAINE

 Good morning, Handsome. Merry Christmas.

 MARK

 (confused)

 Merry Christmas?! Christmas was yesterday!

 ELAINE

 Well, Christmas isn’t over yet.

MARK

 What do you mean?

 ELAINE

 Mark. I want you to come back home.

 MARK

 (sits up straight)

 Wait….What?! Are you serious?

ELAINE

 Yeah. You;ve more than proven that

 you are a new man. You have nothing

 else to prove. It’s been a long time since

 I’ve said this, and thought that I would

 never say it to you again, but Mark…

 I love you. I love you so much.

Elaine initiates a passionate kiss, and they are getting into the moment, however, the mood is interrupted by a slight knock on the door.

 BRIAN (V.O.)

 Mommy?

Both Elaine and mark try to ignore Brian by continuing to kiss, but he knocks more intensely.

 ELAINE

(bothered)

What, Brian?!

 BRIAN (V.O.)

When are you coming out? We’re hungry!

 ELAINE

I’ll be out in a minute! Go watch TV!

 BRIAN

Okay!

 ELAINE

 (deep sigh)

Mark, we can pick this up later.

 MARK

 (desperately kissing Elaine’s neck)

Aw, come on, Baby! Those crumb-snatchers

can be hungry for another ten minutes!

 ELAINE

 (weak)

Mark...I can’t. My babies are hungry. I’ve

got to feed them. Besides, I haven’t had a

shower yet, but I’ll make it up to you. I promise.

Mark rolls over onto his back in disappointment.

 MARK

 Alright....When are we going to tell

 the kids?

ELAINE

 (getting up)

 We can tell them during breakfast.What

do you want to eat?

MARK

 How about those pancakes that you used

 to make? I miss those.

 ELAINE

 Alright. I guess that I can hook you up.

 (walks out of the room)

 DISSOLVE TO:

INT.--ROLLINS’ HOME--DINING ROOM--MORNING

Mark and the kids are sitting at the table as Elaine brings a platter of pancakes to the table. She then goes to the refrigerator and takes out some orange juice and begins pouring it into the kids’ glasses.

 BRIAN

 Can I sit next to you, Daddy?

 MARK

 (excited)

 Yeah! Come on! You can sit next to me

 anytime so that you can start learning

 to be the head of your house as a man!

Brian sits next to Mark with a smile.

 BRIAN

 Daddy, I’m glad that you spent Christmas

 with us! I wish that you you could stay

 everyday.

 MARK

 (looks at Elaine)

 Well Son...That’s something that me and

 your mom needs to talk to you kids about.

LESLIE

 Are we in trouble? We didn’t mean to eat

 all of that candy.

 MARK

 (laughs)

 No, Baby. You are not in trouble. We just want

to tell you that Daddy’s coming home to stay.

 BRIAN

You’re going to stay with us from now on?!

 MARK

 Yes. Daddy is home, and I am never

 leaving you all again.

 KIDS

 YAAAAY!!!

BRIAN

 When are you going to move back in?!

 MARK

 Today. I just need to take care of somethings

 and I will be back before it’s dark outside.

LESLIE

 Daddy, Go now so you can hurry up and

 come back!

 MARK

 How’d you get to be so smart?! I’m going

 to do that just because you told me to.

Mark gets up from the table, grabs his coat, and heads for the door.

 MARK

 Kids, come and give me a hug.

Brian and Leslie goes over to Mark and he hugs them both. Mark takes two one hundred dollar bills out of his pocket and gives one to Brian and one to Leslie.

MARK (CONT’D)

 I want you to take this in your rooms,

 put it in a safe place where no one can

find it, and don’t spend it, and you will

always have money.

 LESLIE

Thank you, Daddy.

MARK

You’re welcome.

 BRIAN

Thank you, Daddy.

 MARK

You’re welcome. Now go on and take

 it to your rooms and then come back

and eat your breakfast.

Brian and Leslie head for their rooms, and Elaine goes over to Mark. She kisses him passionately.

 ELAINE

 Your daughter is right. Hurry back.

 MARK

 I will. I’ll be right back.

Mark turns to the door, but stops, turns back and goes over to the table and stuffs an entire pancake in his mouth.

 MARK

 Mmmm...I miss these things!

Elaine laughs as Mark walks back to the door, kisses her again, and then walks out of the house, and Elaine closes the door.

 CUT TO:

INT.--RANDOLPH HOTEL--MARK’S ROOM--MORNING

In the same second that Elaine closes the door, Mark’s eyes pop open, and he is in the bed laying on his back. He looks around in confusion.

 MARK

 Elaine?....Brian?....Leslie?

Mark then closes his eyes in a melancholy state as he realizes that he was only dreaming. He lays there for a few seconds before he regains his senses, and then hastily gets out of the bed.

 DISSOLVE TO:

EXT. --ROLLINS’ HOME--DAY

The house has a wheelchair ramp attached to the porch, and Mark walks up to the door and rings the bell. Seconds later Elaine opens the door, confined to a wheelchair, and Mark gasps.

 MARK

 (speechless)

 Elaine….I….

 ELAINE

 (cuts him short)

 Save it, Mark. I don’t want to talk about it.

 MARK

 What can I do? I’ll do anything to help.

 ELAINE

 Like what? Act like Jesus and heal

my body? I don’t think that is possible.

 MARK

I know that, but I would be less than

a man if I didn’t offer you some kind

of help.

ELAINE

I’ve made it for ten months without you,

and I can make it without you now.

Something that you said that I wouldn’t

be able to do. Remember that?

 MARK

Elaine, I was a fool! I didn’t mean that.

I was half-drunk. People say stupid things

when they are angry and drunk.

 (bundles in his coat)

Look...It’s freezing out here. Can I come in

so that we can talk?

 ELAINE

You are doing just fine out there. You can take it.

 MARK

You are not being fair.

 ELAINE

Look at me, Mark! Were you being fair when

you did this to me?

 CUT TO:

FLASHBACK:

EXT.--CHICAGO CITY STREET--AFTERNOON

A red Toyota Prius containing undistinguished passengers waits at the red light. The light turns green and the car proceeds. As it crosses the intersection, Mark’s truck skids and slides, crashing into the Prius and overturning it. Traffic begins to halt as a crowd begins to gather around the accident. Mark gets out of his truck, rushes to the car, and frantically tries to open the door.

 MARK

 (frantic)

 NO! God, no!! No, no, no!!

 CUT TO:

EXT.--CITY STREET--MINUTES LATER--DAY

Elaine is laying on a stretcher with tubes and an oxygen mask as the paramedics are rolling her into an ambulance. Mark is walking alongside the stretcher, wailing and holding Elaine’s hand.

MEDIC

 Sir, I assure you that we are going to

 take good care of her, and will get her

 back on her feet in no time.

 MARK

 I’m sorry!! Elaine, I’m so sorry! Don’t

 do this! I love you!! Forgive me!

ELAINE

 (utters)

 The kids were in the car, Mark.

The paramedics roll her into the ambulance, gets in and closes the doors, and the ambulance pulls of with blaring sirens.

 CUT TO:

PRESENT

EXT.--ROLLINS’ HOME--DAY

ELAINE

Was that fair, Mark? I will spend the

rest of my life in this wheelchair because

you couldn’t put the glass down.

MARK

I can’t apologize enough, but I am sorry.

ELAINE

(fed up)

Why did you even come here, Mark?!

MARK

Because I love you! I love my children!

Why does this have to be the first Christmas

that we don’t spend together?

ELAINE

 ` Again...take a good look at me! You call

 this love?! And how could you ever explain

 to Brian and Leslie that you did this to us?!

 MARK

 (shamefully)

 I can’t.

 ELAINE

 (tearful)

 That’s right, Mark...You can’t! And

 because of this...You will never see

 them again! You don’t deserve to!

 MARK

 (desperate)

 What is it, Elaine? You want me to beg

you?! I will! Please Elaine! You know

that I would do anything to spend Christmas

with the kids!

 ELAINE

 (emotion of stone)

 You know? So would I, Mark. I don’t

want or need anything from you.

Elaine closes the door, and Mark stands there in hurt and shame, and then goes back and gets into Greg’s truck.

GREG

 Didn’t go to well, huh?

MARK

 No. She can’t find it in herself to forgive

 me...I just don’t know what I’m going

 to do.

 GREG

 I’m sorry, Man.

 MARK

 It’s alright. But the favor isn’t over. I

 need you one more time...tonight.

 GREG

 (turns to Mark)

 What is it?

 FADE OUT

FADE IN:

INT.--STEPHANIE’S APARTMENT--LIVING ROOM--MORNING

There is a big Christmas tree lit and carols playing on the radio. Larisha sleepily walks out of her room rubbing her eyes. When she stops and opens her eyes, the living room is filled with toys and new clothes. Larisha screams and runs to Stephanie’s bedroom door.

 LARISHA

 (knocking)

 Mommy! Mommy! Santa Claus got my

 letter! Come out here and see!

Stephanie comes out of her room in a housecoat.

STEPHANIE

 (excited)

 He did?! What did you get?! Let’s see!

The two run into the living room, and Larisha begins looking through the toys. She sees the Boxy Girls collection and burst into excitement.

 LARISHA

 Mommy! Santa Claus brought my

 Boxy Girls just like I asked!

 STEPHANIE

 Wow!! That is nice! Just what you wanted!

Larisha begins to hastily open the box as Stephanie looks on with joy. As she is watching, there is a knock on the door. Stephanie goes to open it to find Mark there wearing the suit from the church.

 MARK

 Hi, Stephanie. Just stopped by to check

 up on you. Everything’s good? Does your

 daughter like her gifts?

Stephanie steps out into the corridor and closes the door behind her.

STEPHANIE

 (hugs Mark)

 Yes! She loves them!...Mark, I just want

to thank you for all that you’ve done. From

helping me with my groceries the first day

that we’ve met, to making my baby the happiest

little girl on Christmas! What do I owe you?

 MARK

 You don’t owe me anything. I have done

 my job. But I do have something for you,

 too.

Mark goes into his pocket, takes out a rectangular-shaped wrapped box, and gives it to Stephanie with a warm smile.

MARK (CONT’D)

 Here. This is for you, but don’t open it

(MORE)

MARK (CONT’D)

until you go back in.

 (turns to walk)

 You take care.

STEPHANIE

 You too, Mark.

Mark begins walking away.

STEPHANIE (CONT’D)

 Mark wait….

Stephanie goes over to Mark, hugs him, and kisses him on the cheek.

STEPHANIE (CONT’D)

 Thank you again.

 MARK

 You’re welcome.

Mark leaves and Stephanie goes back inside of the apartment. She closes the door and leans her back on it being nervous about the gift. She opens it to find a box containing $10,000 dollars and a note that reads, “Take care of your daughter. She is Precious. Love Mark.” Stephanie breaks into a cry as she holds the money and watches Larisha happily play with her dolls.

 STEPHANIE

 God, I did ask You for help, and you

 gave it to me in the strangest way….

 from a homeless man off of the street.

 Thank You for the help!

 DISSOLVE TO:

INT.--CHURCH--MORNING

Pastor Elam is dressed in his Clergy clothing, the church is packed with members, and Mark sits and enjoys the message.

 ELAM

 (very intense preaching)

 Turn with me if you will to the book of Matthew

Veres twenty through twenty-three, where

Brother Joseph did not have the faith to believe

that his wife who he never touched intimately

was having a child who was going to save the world!

That just did not seem possible, but the Word says,

But while he thought on these things, behold,

the angel of the Lord appeared unto him in a

dream, saying, Joseph, thou son of David, fear

not to take unto thee Mary thy wife: for that which

is conceived in her is of the Holy Ghost.And she

shall bring forth a son, and thou shalt call his name

 Jesus: for he shall save his people from their sins.

Now all this was done, that it might be fulfilled which

Was spoken of the Lord by the prophet saying, Behold,

a virgin shall be with child, and shall bring forth a son,

and they shall call his name Emmanuel, which being

interpreted is, God with us! Lift your voices and tell the

Lord thank you!

The congregation erupts with praise, and Mark closes his eyes and lifts his hands in thanks. He then opens his eyes, and to see Pastor Elam looking at him with a warm smile and nodding his head. Mark returns the same gesture.

 DISSOLVE TO:

RHONDA’S APARTMENT--MORNING

Rhonda and Steve are sitting on the sofa as Steve is crying in her arms.

 RHONDA

 I’m sorry that I couldn’t afford nothing

 for you for Christmas, but try to understand

 that it’s been hard since your daddy’s been

 locked up. I’ve been doing my best. You

 know that, right?

STEVE

 Yes Ma’am.

 RHONDA

 It will get better. I love you.

STEVE

 I love you, too.

As they sit there, there is a knock on the door. Rhonda goes to open it, and Mark stands there with a Santa hat on and carrying a huge box of gifts.

 MARK

 Ho Ho Ho! Merry Christmas!

STEVE

 Mr. Mark!

Steve runs over to Mark and embrace him.

 MARK

 Hi Steve! I told you that I’d be here!

 RHONDA

 I’m glad you came! Come on in!

Mark comes in, puts the box down on the floor, and pulls out a new pair of Jordans.

 MARK

 These are for you, Young Man. Those

 kids won’t be teasing you anymore.

 STEVE

 OOOHH!! The new Jordans! Thank you,

 Mr. Mark!

 MARK

 You’re welcome. Go ahead and see what

 else is in the box for you.

Steve excitedly goes through the box as Rhonda and Mark walk to the middle of the room.

 RHONDA

 Mark, I don’t know where you came

 from or how you’ve come to find my

 son, but you have been more than a

 friend to him...you’ve been more like

 a father, and I just want to say thank

 you from the bottom of my heart.

 MARK

 No need to thank me. I’ve come to

 love Steve as if he were my own son,

and if there’s anything that you ever

 need, please don’t hesitate to call me.

 And speaking of calling me...Did you

 just call me Mark?

RHONDA

 (laughs)

 I don’t know. Did I?

 MARK

 I think that you did!

 RHONDA

 Sorry, Batman! Going around the city

 fighting crime!

They both laugh.

 RHONDA

 I’m about to finish up dinner, so

 if you want to, you can spend a

little time with Steve.

 MARK

 Sounds good. I’ll do that.

Rhonda goes into the kitchen and Mark is walking over towards Steve.

 MARK

 So Steve...What’ve we got here?

 STEVE

 You got me a remote controlled Ferrari!

 MARK

 And I’ve already charged it up. Let’s see

how fast this baby can go!

Steve put the car on the floor, and begins steering it around in the living room.

 CUT TO:

INT.--RHONDA’S APARTMENT--KITCHEN--MEANWHILE--DAY

 MARK (V.O.)

 Hey...Slow it down! Watch out for that…

 (crashing glass heard)

 Vase!

 RHONDA

 Hey!! I’mma come out there and smack

 the black off of both of y’all!...Tearing up

 my house!

 DISSOLVE TO:

INT.--RHONDA’S APARTMENT--DINING AREA--LATER--AFTERNOON

Rhonda, Steve, and Mark are sitting at the table getting ready to eat. On the table is fried chicken legs, Collards, rice, and cornbread.

 RHONDA

 Well, it ain’t much, but we’re glad to

 share it with you.

 MARK

 (grateful)

 This is just fine. It looks delicious.

 RHONDA

 Thank you…..Steve, go in the ‘frigerator

 and get the Kool-Aid.

 STEVE

 Okay.

Steve goes into the kitchen and opens the refrigerator.

 STEVE (CONT’D)

 Momma, there’s two pitcher’s in here!

 Which one do you want the grape or

 the red?

RHONDA (V.O.)

 Boy, just pick one!

 DISSOLVE TO:

INT.--RHONDA’S APARTMENT--LIVING ROOM--EVENING

Mark is putting on his coat as he is heading for the door.

 MARK

I’d better get going. I’ve got the itis,

and if I stay longer, I’mma fall asleep.

RHONDA

 So what if you do? I don’t care.

 MARK

 I appreciate it, but no thank you. I

 would feel like I’m in the way. Besides,

 I’m paying for a hotel room.

RHONDA

 Oh. Okay. Well, you can stop by anytime.

 You’re always welcome.

 MARK

 Thank you. By the way...This is for you.

Mark goes into his pocket and gives Rhonda an envelope. Rhonda opens it to find $10,000 dollars in a stack of one hundred dollar bills.

 RHONDA

 What is this?!

 MARK

 That’s 10,000 dollars.

RHONDA

 (fidgety)

 Oh Lord! I think I’mma bout to pee on

 myself!

Rhonda frantically hugs Mark and then runs into the bathroom and begins screaming hysterically. She is screaming the entire time that Steve and Mark is talking.

STEVE

 (hugs Mark)

 Bye, Mr. Mark. Thank you for everything.

 MARK

 You got it.

 STEVE

 I still wish that you were my daddy.

 I sure love you like one.

 MARK

 (touched)

 I love you, too. I’ll see y’all later.

Mark leaves the house.

 DISSOLVE TO:

EXT.--CITY STREET--MINUTES LATER--EVENING

Mark is walking along and reaches the curb to cross the street. Traffic is light, but difficult to cross. Mark sees a car coming from the distance, and decides to try to run across. As he is crossing, he slips on a patch of ice and falls to to ground. The car tries to stop by slamming on the brakes, however, the car skids, slides, and hits Mark. When the car comes to a complete stop, the driver gets out to aid Mark.

DRIVER

 (frantic)

 Sir! I am so sorry! I tried to stop!

 MARK

 I know. I slipped and fell. It wasn’t your

 fault.

 DRIVER

 (takes out his phone)

 Hello! I need an ambulance on the corner

of State Street and North Avenue! A man

has been hit by a car….Yes, I am here

with him. I was the driver!

Mark is blanking out.

DRIVER

Stay with me! Help is on the way!

MARK

(weak)

I’m going to be okay. I’ll make it. I

gotta be there with my kids.

The sounds of the ambulance sirens are heard in the distance.

 CUT TO:

FLASHBACK:

INT.--ROLLIN’S HOME--BEDROOM--NIGHT

Mark is groggy from too much drinking as he sits on the edge of the bed.

 ELAINE

 Mark, are you even listening to me?! Your

 drinking is getting totally out of control, and

 you need to stop!

MARK

 (careless)

 Whatever. It ain’t nothing wrong with

 me having a few drinks after work.

 ELAINE

 It is when you’re coming home like this!

 As a matter of fact, you know what? I’m

 not even going to argue with you about

 it anymore! Either you get some help and

 stop drinking, or I am taking the kids and

 leaving you!

 CUT TO:

PRESENT

EXT.--CITY STREET--EVENING

The driver is still assisting Mark as a crowd begins to gather with some watching, some recording on their phones, and others going into a panic, as Mark is blanking out again.

 DRIVER

 Come on! Please! Just a few more minutes.

 CUT TO:

FLASHBACK:

INT.--ABANDONED HOUSE--LIVING ROOM--DAY

Mark is pacing the floor as he takes out his cell phone and dials Elaine’s number. The phone display is seen this time showing Mark hitting ‘End Call’ instead of send, and he imagines talking to Elaine.

 MARK

 Hey Elaine. It’s me….

 (desperate)

 No wait! Don’t hang up! Please! I

 just need to talk to you for a minute!...

 about the kids. I was hoping that you’ll

 let me buy them gifts….What do you

mean by “why”?! I know that I’ve messed

things up and have been a terrible father,

and I just need to do my best to make things

right! Can I do that?!

(sincerely)

Elaine….It would Mean so much to me…

Thank you.

 CUT TO:

PRESENT

EXT.--CITY STREET--EVENING

The medics have arrived and has Mark on a stretcher as they are rolling him into the ambulance.

 CUT TO:

FLASHBACK:

EXT.--ROLLINS’ HOME--FRONT PORCH--DAY

Mark is having the conversation with Elaine concerning the situation.

 MARK

 (desperate)

 What is it, Elaine? You want me to beg

(MORE)

MARK (CONT’D)

you?! I will! Please Elaine! You know

that I would do anything to spend Christmas

with the kids!

 ELAINE

 (emotion of stone)

 You know? So would I, Mark. I

 don’t want or need anything from you.

 CUT TO:

PRESENT

The ambulance is transporting Mark to the hospital as the medics are trying to revive him.

 MEDIC

 We’re losing him! Come on! Stay with us!

 CUT TO:

FLASHBACK:

EXT.--CITY STREET--DAY

The medics are rolling Elaine into the ambulance.

ELAINE

 (utters)

 The kids were in the car, Mark.

The paramedics roll her into the ambulance, gets in and closes the doors, and the ambulance pulls of with blaring sirens. Mark runs over to the car to see about Brian and Leslie. Police officers and medics surround the car and stops Mark.

 OFFICER

 I’m sorry, Sir. Please step back. We

 can’t let you past this point.

 MARK

 Those are my kids!

Mark pushes through the officers to see Brian’s and Leslie’s bodies being covered. Mark runs over to the bodies, drops to his knees, and wails horrendously.

 MARK

 NOOOOO! These are my kids!!

 Somebody help me!! No!!! NO!!

Officers come over to try to console Mark, however, he goes into a meltdown.

 CUT TO:

PRESENT

INT.--AMBULANCE--EVENING

The medics are still trying to revive Mark, but he takes a deep breath, his breathing stops, his eyes roll to the back of his head, and everything fades to a bright and glowing white light.

BRIAN AND LESLIE (V.O.)

 Merry Christmas, Daddy!

MARK

Merry Christmas! Daddy’s here, and

I’m here to stay!

 FADE OUT

FADE IN:

EXT.--GRAVESITE--DAY

A group of people are surrounding Mark;s casket, including Elaine, Greg, Rhonda and Steve, and Stephanie and Larisha. Who are very nicely dressed.

ELAM

 The Bible reads from Genesis 3:19, “In

the sweat of thy face shalt thou eat bread,

till thou return unto the ground; for out of it

wast thou taken: for dust thou art, and unto

dust shalt thou return.” Ashes to ashes, dust

to dust. May the Lord receive his servant

Mark Joseph Rollins into his bosom as we

commit his body back to the ground.

As the body is being lowered, Steve breaks into a cry as Rhonda comforts him.

RHONDA

It’s alright, Son...It’s alright.

Stephanie puts her hand on Elaine’s shoulder.

STEPHANIE

I am so sorry, Mrs. Rollins.

ELAINE

Thank you. I will be okay. I just keep

thinking that this is for the better. He

got his Christmas wish...To spend it

with his children, and I find peace knowing

that they all are happy now.

Elaine and the rest of the family and friends are placing long-stem roses on the tombstone and dispersing. On the tombstone is a picture of Mark, Brian, and Leslie together, smiling and happy.

 FADE TO BLACK

END

ROLL CREDITS