

Kanpai

FADE IN:

01. EXT. TOKYO STREET SCENERY AND A HOUSE

Figure began to show.

MAIN TITLE:

KANPAI

The part of Tokyo Street scenery, the row of houses, and also the small part of the street, children are running up to their way. It is the scene of Tokyo street somehow is shown a house, a wise house which is shooting closely and the picture inside the window and shows the written:

PART 1: THE LIVES OF MINATO

02. INT. INSIDE THE ROOM

A figure on the table and there was a close-up photo of Minato with his little brother, Hiashi and his friends, Akira, Nami, Ryo, Minami and Toshi, and also Nakano in the corner with his smiling then its heard the voiced of Minato.

MINATO (O.S)

I think our friendship is
when we know what we need
to our close friends, when
we feel what their empathy is.

The figure is closely near.

MINATO (CONT'D) (O.S)

When we had a hand of tissue
to scrap their tears when we
laugh in their happiness,
whether they are sad, we'll feel
it.

03. EXT. TOKYO STREET

Minato walks wearing his High school uniform.

MINATO (CONT'D) (V.O)

Am I be a close friend if i cannot
protect my friend, always escape
from my problem, fear, and need
others? How long was it running?
How many sets of the night? Am I in
your thinking now?

Suddenly an older man, Mr. Saburo, calls Minato.

Mr. SABURO
Heem, you've arrived at
Minato? You still in grade 1?
is it your third, and you
were late? Don't you think
about your future?

Minato is silently and walking away.

CUT TO FLASH BACK:

04. INT. MINATO'S HOUSE

Minato is lying in his room and staring a rotting fan up to his head, and suddenly the door is knocked.

MINATO'S MOTHER (O.S)
It's me,
there is Nakano outside.

Minato wakes up and walks to open the door; there is his mother in front of him.

Minato's mother is calmly and kind. He walks down, and Nakano is waiting for him.

MINATO
Hai Nakano,
what had happened?

NAKANO
You've known if I stay only
with my mother, and now
she is dying, and I hope you'll
lend me money to treat her.

MINATO
Wait for a moment

Farther Nakano looks Minato is discussing with his mother, and he comes to Nakano, and when they are bating, Minato's mother watches them and looks at them, and it's seen with madness face of Nakano.

05 INT. IN THE CLASS

Inside the class is crowded, talking to each other, reading seriously, he comes in and sits on his bench.

A teacher is reading attendance one by one, while Nakano's turn he is not answered.

TEACHER
Nakano! Nakano!

A boy, a close friend of Minato, Toshi answered with a loud voice.

Toshi
Nakano isn't here.
His mother died last
night

All students are shocked, and Minato thinks if only he lent his money to Nakano, Nakano's mother would be safe.

MINATO (V.O)
Shit! What had I
done for him?

06. INT. MINATO'S HOUSE

Minato got into his room and slammed his bag without talking, and he bowed to his mother while she knocks by gaping at what had happened.

MINATO'S MOTHER
Minato! Minato! What's up?

No answering from Minato, she passed from his room by dragging her breath.

DISSOLVE TO:

Minato's family gets dinner while his father drinks a cup of tea Hiashi is eating french fries, and his mother is preparing the meal, but he tries to look for his son.

MINATO'S FATHER
Where is Minato?

MINATO'S MOTHER
He is inside this afternoon. I
don't know.

Suddenly Hiashi gets up from his seat.

HIASHI
I could persuade him.

Hiashi stamps into his brother's room and calls him.

HIASHI
Minato, get out! I can eat these
up! What had happened to you?

Whereas inside is barely quietly with no space of voice while he returned to the dining room.

MINATO'S FATHER
Hm, how come?

HIASHI

Nothing.

MINATO'S FATHER
Get your eat.

Suddenly he comes with a mad face.

HIASHI
You can let it go. Hahaha!

And he asks about the matter.

MINATO'S FATHER
You can share it.

Minato still silent and tries to share it slowly.

MINATO
Nakano's mother died
last night.

His mother is surprising until the plate is getting loose from her hand, and it is cracked.

MINATO
And all is my fault
if only we lend him the
money, she might be safe
now.

MINATO'S FATHER
It's fate. It is just the way.

MINATO'S MOTHER
I don't suppose it will happen. I
got to visit Mrs. Ino yesterday,
but today is an end.

MINATO'S FATHER
Minato, do you think it is your
fault, and you regretted these?

MINATO
Yeah

MINATO'S FATHER
Find him and talk to
so, ask he apologize.

Minato then steps out.

07. INT. FRONT OF NAKANO'S HOUSE

Minato knocks for many times and no answering he waits till he heard

The shout of the gun and he knocks hardly because of his panic.

MINATO
Nakano! Nakano!

All neighbors find his head is blooded with the missile.

NEIGHBOUR
This gun is the relic of Mr. Kakashi!
He was suicided to this gun.

While Minato is only quietly and shocked.

08. EXT. STREET SIDE OF NAKANO'S HOUSE

Shoot about Minato, who is going away from Nakano's house, and there are police cars, and he is so pale, his tears are mingled with the rain, and he shouts, and others look at him till he loses her voice the figure is shown about the heavy rain.

FLASH BACK CUT TO:

09. INT. MINATO'S HOUSE

Minato is awakened from his nightmare, and he looks at his clock that indicates its 6 pm, so he takes a look at his fan, and he bows after that.

MINATO
Hah, I get that dream for
more its three years long ago
why it should be continued
till now?

Minato lets from his bed and opens the door so walks down and trough his father side of the window the scenery of Tokyo it saw two kids hitchhiked a boy and the freeloader is a girl, a postman passed from his house, and a paperboy stopped to throw the newspaper to his father.

PAPERBOY
Mr. Mitsuo, you might catch it up!

Mr. MITSUO
Thank you!

And he turns and talks to Minato.

Mr. MITSUO
Minato, you had awakened
up and now prepare your
self to go to school.

Then Mr. Mitsuo sits down and reads his newspaper, and Minato found the bathroom and heard a crowded voice from Hiashi's room within hasty hair and his uniform.

HIASHI

I have to arrive at 6.30 as
interdisciplinary class
I'm leaving, Daddy!

Mr. MITSUO

Wait!! Don't you think your
appearance, did you?

Hiashi doesn't care and lets it go while he was in a hurry; the door is still opened, so Mr. Mitsuo closed the door.

Mr. MITSUO (CONT'D)

Careless boy!!

And Minato's mother appears with plenty of meals on the plate of this breakfast.

MINATO'S MOTHER

Hiashi, has a morning class.??

Mr. MITSUO

Yes, he did. He said an
interdisciplinary class would be in his
class.

MINATO'S MOTHER

Discipline hasn't gone too early
the school is close to our house
it's 6.05 p.m.

Mr. MITSUO

Careless indeed !!

MINATO's MOTHER

Where's Minato?

Mr. MITSUO

In the bathroom.

MINATO's MOTHER

Contrasting to Hiashi,
he was very slow to do.

Mr. MITSUO

Three years ago, do you have to talk,
Shizuka? Don't you?
To his class guardian?

Mrs. SHIZUKA

Not yet, i can discuss it to
Mrs. Tomoe I hope Minato get
remove from last class because
It's the third year in the first grade.

Mr. MITSUO
How about the recovering to go
to Dr. Shoda this Monday?

Mrs. SHIZUKA
Always be sure, and it takes an
admission on Monday.

Mr. MITSUO
I wish too
being normally a child.

10. EXT. MINATO'S SCHOOLYARD

In the schoolyard, there are many children, and it's crowded in the corner; There was a couple there were eating, and there were gathering and talking to each other its seen Minato walked trough them while they heckled to him.

BOY 1
Hei, that is Minato, a
stupid boy.

Minato is quietly and walking away.

BOY 2
Hei, a meditation do you
want? Or having a mossy? For
first grade, you spend a
whole of your life?

That makes other children laugh at him, and he goes to class and never looked behind.

BOY 1
Hahaha, see! An idiot boy only
walked and just because he is shy
and never turned back.

BOY 3
He's crazy, more than an
idiot, Hahaha.

These terms make a loud laugh from children suddenly a hand touch boy 1's shoulder and its Haishi with his anger.

HIASHI
Mocked my Brother, Dante?!

DANTE
Equitable to laugh, why?

Hiashi beats Dante's face until he can not stand up others are going to be anger, so there was an unequal fighting Dante defeats Hiashi's

Stomach while others are holding his hand, Hiashi is a pain, and suddenly a teacher is going to separate them.

A TEACHER
Hei falls out! Come into my room!

11. INT. TEACHER ROOM

Mrs. Shizuka is talking to Mrs. Tomoe.

Mrs. SHIZUKA
It's about the value and marks to move on,
and then it's not yours.

Mrs. TOMOE
Over his time his character
is going to be fine he gets
A+ for the attitude
but his marks are not back it up.

Mrs. SHIZUKA
How about this year?

Mrs. TOMOE
Increase.

Mrs. SHIZUKA
God bless, it might be move on?

Mrs. TOMOE
It would be, but now just
in the first semester.

Suddenly, guidance teacher's voice makes them surprised.

GUADIANCE TEACHER (O.S)
Come in, naughty boys!

Hiashi, Dante, and others come into that room. It seen twist faces Mrs. Shizuka is surprised she finds his son right there and takes to Hiashi.

Mrs. SHIZUKA
What had happened, Hiashi?

HIASHI
Nothing. Boys problems.

So this guidance teacher forced to come into his room.

GUADIANCE TEACHER
Come in!

Mrs. Tomoe approaches Mrs. Shizuka.

Mrs. TOMOE
Be patient, madam.

Mrs. SHIZUKA
One is less smart, and the
other is stubborn.

Mrs. Shizuka began to cry.

Mrs. SHIZUKA
I don't know what I have to do.

Mrs. TOMOE
Be patient, Mrs. Shizuka.
Although Minato is less
smart, he is a kind boy and
Hiashi, either he is the
cleverest boy in his class.

12 EXT. BUS STATION NEAR TO SCHOOL

It is seen Minami is sitting with a depressed face, and suddenly
Minato is aside from her.

MINATO
Hei something wrong?
Having dampish?

MINAMI
I haven't money for going home
mine is left on the school
shelf.

MINATO
You are the son of a rich man
why don't you ride a private car?

MINAMI
I fed it up.

MINATO
Oh.

So Minato dives into a pocket for Minami.

MINATO
This is for you.

MINAMI
Thank you, Minato.

MINATO
How come being third grade?
Wonderful?

MINAMI

Having an exam, and they
talked about you but only
in positive thinking that
you are a kindness whether
in settled class you always
to be patient, Akira, Nami, Ryo,
Toshi, and I planned to join to
your house planned to play
billiard with Haishi, wouldn't
you?

MINATO
Hm, I can not join
because I have to study
to move to another class
you have in a
relationship with Hiashi.
How about him?

MINAMI
(Smile)
He is a kind, brave and firm boy
he never is shy even he stays
in grade 2 and youngest than us
but he is clever and braveness
for your effort, study hard
I believe you can move on in this
year, here the bus is coming
thank you Minato.

MINATO
You are welcome, Minami.

Minami rides the Bus who is driving fast, and Minato stared at the bus
by his smiling.

13. INT. MINATO'S HOUSE

Minato is getting in, and when he closed the door, it heard his
mother's voice.

Mrs. SHIZUKA (O.S)
Minato you're in,
could you run Mrs. Ikeda's
sewing clothes errands?

MINATO
In the afternoon?
I've many homework to do
how about Hiashi?

Then Mrs. Shizuka is coming from the lounge.

Mrs. SHIZUKA
He is in pain; he
got a fever after he
had arrived home.

MINATO
Ok, where is the cost?

Mrs. SHIZUKA
(Giving money)
Here it is.

MINATO
I will change my dress for a while.

Minato walks into the second floor. Suddenly Mrs. Shizuka finds a piece of paper from Minato's bag and takes it and sees that he got 70 for language examination.

14. EXT. INFRONT OF Mrs. IKEDA'S HOUSE

A fat woman with glasses is smiling after she received his errand neatly, she is Mrs. Ikeda, who is offering Minato to come in and drink a cup of tea, but he refused it because he has homework.

Mrs. IKEDA
Oh, thank you.
Please come in and have a drink.

MINATO
No thank you,
I have whole jobs to do.

Mrs. IKEDA
Oh, you are smart boy
off course you made
your parents happier.

Minato keeps silent, and there were new points about the other point of view with his foolishness.

He asks permission to Mrs. Ikeda.

MINATO
Could I leave now, Mrs?

Mrs. IKEDA
Ok, thanks for your kindness.

Minato went away, and Mrs. Ikeda pays attention to him farther.

Mrs. IKEDA (CONT'D)
Good boy.

15. EXT. RAILWAY STATION

Minato stands on the crowd station he waits for a train suddenly he sees Akira sit farther from him and in sadness, Minato is calling him.

MINATO

Hai Akira, what do you do here?

AKIRA

My money fell, and I can
not return home.

MINATO

How come?

AKIRA

After returning my family's
house, I get into the bus
but when it arrived here,
while my money is loose.

MINATO

Using a wallet?

AKIRA

Yeah, but only for the cost
I have never put it into the wallet.

MINATO

You can use mine.

Akira was surprising after he heard those terms until he did not
believe what Minato is being said.

AKIRA

Are you sure? And you?

MINATO

I can walk on foot.

AKIRA

But it takes a long distance.

MINATO

I have been accustomed to walk.

AKIRA

You are holding to a basic way,
Minato.

MINATO

Why?

AKIRA

You are supposed to be weak,
but you strengthen us
and we get the point it well
we have to strengthen each other.

MINATO

I lead my self to the way it is.

AKIRA

Minato, we talk about the
teenager as long as the
life, in sadness and happiness,
it about the experience,
thousand memories in words
every speech of our life
just the way it is, we have a purpose
and for the memoir in the next day.

MINATO

I don't know I've to try
for the best to my family
and my friends, but i can
not realize it a firewall
in front of me to pass
I hope it's attached to
my force, but I can't.
I'm a weakness.

AKIRA

Break it if you wish to
find by your certain effort.
It's just your hallucination,
don't think about the past
you think about Nakano, don't you?

Minato is surprising by his question, and he kept silent.

AKIRA

If you can't, you will not
answer it. I know you will be
lost, what from your load I
have to go now, bye.

Akira claps his shoulder, and then Minato goes to his house.

16. EXT. TOKYO STREET

Minato walked a lonely and thought what is Akira said he is mad, and after a while, the rain is falling into his hair and becomes heavily till drenched his body, but he doesn't care. Minato walks away and sees a kid draped over his friend, and he smiles. He is back thinking about him and Nakano.

CUT TO FLASH BACK:

Little Minato drape over little Nakano when it is rain. They are happy.

FLASH BACK CUT TO:

Minato looked at his shadow when it was small, and this shadow is gone, and he walks away.

17. INT. MINATO'S HOUSE

Minato comes into the house and closes the door, Mrs. Shizuka is surprised Minato is going to be wet.

Mrs. SHIZUKA
Minato, how were you have rain?

MINATO
when I go down from the bus,
a car had splashed me.

Mrs. SHIZUKA
Does it take a long time?

MINATO
There were many trains,
and I have to wait, but it
got trouble after I ride
it.

Suddenly Hiashi appears from the lounge.

HIASHI
Can I talk to you?

MINATO
Hiashi, you are still in
pain, don't you?

HIASHI
No matter it is
I am fine now
can we talk in a peer?

Minato approaches Hiashi.

MINATO
What do you want to talk to?

HIASHI
Here.

Hiashi accompanies Minato, and he closes the door rapidly.

HIASHI
Akira was calling me.

MINATO
And then?

HIASHI
Yah Akira was calling me
told everything, and he
asks your pardon which
have to cause a fuse.

MINATO
He ought not to ask
an apology.

HIASHI
Minato.....

MINATO
What?

HIASHI
I was proud of you.

Hiashi left Minato in the corner of his room.

18. INT. MINATO ROOM

Minato muses in the corner the windblown from the window, and it is opened because of the wind, his room as same as girl's room it is arranged the books rapidly in a row of shelf, its seen a on computer Minato observes into a picture with his small brother, and his friends included Nakano, Minato takes a look into Nakano from the corner side of room.

MINATO
Nakano, am I had to make a
proud as Hiashi said? Whereas
I can't protect you.

Minato's face is moodiness and watched out Nakano's picture

MINATO (CONT'D)
Nakano.....

19. INT. MINATO'S HOUSE

Hiashi is reading a magazine and eating peanuts in Minato's topless Minato is watching Television.

Minato is moody even he watched a humor channel. He cannot laugh at once.

Suddenly the bell is ringing while they watch TV.

HIASHI
I think they are my guests.

MINATO
Ok, I get to open the door.

Minato walks into the door slowly, and the door is opened; there were Akira, Nami, Ryo, Minami, and Toshi. Minato tries to serve with friendly and smiling.

MINATO

Oh, come in,
Hiashi is inside.

Nami
Sorry, we have to fuse you Minato
(Coming in)
Excuse me!

The others follow Nami to get in Hiashi pleased them happily.

HIASHI
Still, have a plan to go?

NAMI
Of course, we do
Minato has joined
us?

MINAMI
He said he couldn't because
he have to study more.

AKIRA
Is it sure, Minato?

Minato is nodding his head.

HIASHI
After getting a bath, we will go
to Ryo. Do you know the best
billiard playing?

RYO
I do.

TOSHI
Hiashi, you got a pain?

HIASHI
Yes, but it's over now.

Nami touches Hiashi's forehead with his hand. And Minato is
changing after seen that scene.

NAMI
Still in fever.

TOSHI
If it is, we declined it and
accompanied Minato's
studying.

HIASHI
No matter
it will be fine.

TOSHI
Sure?

HIASHI

Yeah.

TOSHI

I suppose to.

HIASHI

Ok, I get a bath
now.

CUT TO:

Hiashi asks permission to play billiard with full happiness. Minato closes the door and backs to his room, so he begins to study the English subject.

CUT TO:

Mrs. Shizuka is calling Minato to attend the DR. Shoda schedule.

Mrs. SHIZUKA

Let's go, Minato.

Minato appeared his mother with short pan and a t-shirt

MINATO

Where do we go?

Mrs. SHIZUKA

You'll know after this.

MINATO

And Hiashi?

Mrs. SHIZUKA

Hiashi has an exam today. He
can't.

20. INT. IN THE CAR

In Mr.Mitsuo's terrace, there is a car with Mrs. Mitsuo as the rider toot the bell for Minato and his wife.

Mr. MITSUO

Shizuka, Minato, be hurry!

21. EXT. IN TERRACE

Mrs. Shizuka locks the door.

There is an INTERCUT, both Mr. Mitsuo and Mrs. Shizuka, in the house.

Mrs. SHIZUKA

Calm down, ...it is 7.30.

Mr. MITSUO

It takes a half-hour to arrive there

And you have a queue list.

Mrs. SHIZUKA
Ok, right, be there!

Mr. Mitsuo is waiting for a while and reading a newspaper Minato and his mother are inside there, walking in front of their house, and they have to come out and lock the door.

Mrs. SHIZUKA
Where did you sit?

MINATO
Behind.

Minato and Mrs. Shizuka are coming inside the car, and the car is gone.

Mrs. SHIZUKA
Be careful!

Mr. MITSUO
But we have to arrive on time.

MINATO
Where did the car is going to?

Mr. MITSUO
You'll know.

22. INT. HOSPITAL PARKING

Mr. Mitsuo parks the car close to the entrance; they go out of the car and get into the hospital.

MINATO
What will we do here?

Mrs. SHIZUKA
It just because of you, Minato.

MINATO
My concern?

23. INT. HOSPITAL WAITING ROOM

Minato and Mrs. Shizuka are sitting in the seats, many premedical, and the patient to be recovering. This is crowded.

Mr. MITSUO
I get to make a list, wait here!

Mr. Mitsuo takes a step into psychoanalyst from the sign, Minato keeps

Attention to his father and involved in the crowd, Minato sees the signpost of a psychologist, and he has been expecting this.

MINATO (V.O)

Am I?

Mrs. Shizuka holds Minato, and Minato is startled because she never holds strongly.

MINATO

Mom, am I not normal?

Mrs. Shizuka keeps silent and says.

Mrs. SHIZUKA

No, you're not.
You are normal.

MINATO

It because I don't move to
another class for three years.

Mrs. SHIZUKA

For you, Minato, believe it.

It seems Mrs. Mitsuo is calling Minato and his wave.

Mr. MITSUO

Minato! Shizuka!

Mrs. SHIZUKA

Our turn?

Mr. MITSUO

Not yet, but It is better
to wait there.

Mrs. Shizuka stands up while Minato is still in his seat by his thought.

Mrs. SHIZUKA

Come to Minato.

Minato followed them and without talking.

SLOW MOTION: Minato and his parents go to the medical treatment of psychologists, and he was sad.

24. INT. IN THE CHECKUP ROOM HALL

Minato and his parent sit one by one they enter to the room Minato takes a look to who go out from that treatment place are being unnormal Minato is sad, and his tears are fallen immediately to his

Cheek and till his turn to come in.

NURSE

Minato!

Minato is surprised and gets in by an innocent face like a crazy boy, but he is fateful.

Mrs. SHIZUKA

Minato comes in,
I will accompany you.

25. INT. DOCTER SHODA'S ROOM

A neat young doctor, stacked and bangs hair is DR. Shoda has a treatment to Minato he got a small lamp and stethoscope while his mother is siding him.

Dr. SHODA

Raise your hand, please.

Minato is doing that.

Dr. SHODA (CONT'D)

Ok, open your mouth and say Aaa.

Minato does that, while the doctor lights with his lamp up.

Dr. SHODA (CONT'D)

Right, you have to answer my question,
Are you ready?

Minato bows it.

Dr. SHODA (CONT'D)

What is in your mind? do
you want to laugh but you
can't, or sadness?

MINATO

A sadness to make me cry.

Dr. SHODA (CONT'D)

OK, you knew what it is?

Minato is silent.

Dr. SHODA (CONT'D)

Minato? Minato?

MINATO (V.O)

What if others know about it?

Dr. SHODA

Minato?

MINATO

Yeah... Pardon?! What??

Dr. SHODA

If you can't
do you ever get loose something?

Suddenly Minato is thinking Nakano through Nakano's shadow and tells his name quietly.

MINATO

Nakano.....

Dr. SHODA

Is he Nakano?
Who is he?

MINATO

He was my close
friend, passed away in
suicide...
Three years ago.

Dr. SHODA

Oh, sorry about that.

MINATO

Nothing, it's yours.

Dr. SHODA

(giving two letters and
EEG to Mrs. Shizuka)

This is for entering the
radiology lab and EEG.

Mrs. SHIZUKA

Thank you.

Minato and Mrs. Shizuka leave Dr. Shoda's room.

26. INT. PSYCHOLOGICAL CHECKUP

Mr. Mitsuo sees Mrs. Shizuka and Minato are getting out from that room and come close to them.

Mr. MITSUO

How was the test?

Mrs. SHIZUKA

Running as usual and.....

Mrs. Shizuka talks closely to Mr. Mitsuo, and Minato is embittered what has been talked about, and Mr. Mitsuo saw him.

27. INT. RADIOLOGY LAB

Minato and his parent arrive in radiology lab Mrs. Shizuka confuses what have to do, and she asks the officer.

Mrs. SHIZUKA
Pardon, how to get this radiology test?

OFFICER
Get a list and give the letter
to the registered keeper and
after that ask for
the sign in the EEG officer.

Mrs. SHIZUKA
Ok.

Mr. Mitsuho approaches Mrs. Shizuka and asks her.

Mr. MITSUO
How?

Mrs. SHIZUKA
We have to get a list and give to
the registration keeper
after the radiology test
we have to ask the sign from this.

Mr. MITSUO
Oh, let get the list now
before any other.

Mrs. Shizuka has to Minato to recover in the radiology lab.

REGISTRATION OFFICE
Please sign here
and write the patient
right down.

Mrs. Shizuka writes Minato's name and signs it.

REGISTRATION OFFICE (CONT'D)
Thank you.
After the recovery, please
return here to take a sign
to the EEG room.

Mrs. SHIZUKA
Okey.

28. INT. RADIOLOGY ROOM

Minato is getting into a Radiology device to scan his body.

RADIOLOGY OFFICER

Calm down, don't move.

Minato is not moving at all after the inside Minato comes out from the radiology device, and treatment is over.

RADIOLOGY OFFICER (CONT'D)

Okey Minato, it is over. You could get up now.

Minato gets up and walks into his parents.

RADIOLOGY OFFICER (CONT'D)

Yield can be known after 1 hour. Please come to the EEG room.

Mr. MITSUO

Thank you, doctor.

29. INT. EEG WAITING ROOM

Minato and his parents in the queue line for about three patients who are treating, and after Minato, there are many people to remove Mr. Mitsuo tries to talk to Minato.

Mr. MITSUO

What did you do yesterday, Minato?

MINATO

Nothing, just studying.

Mr. MITSUO

And Hiashi?

MINATO

Yes, I know he plays billiard with others.

Mr. MITSUO

Why you didn't?

MINATO

I hope I can move to the next class this year.

Mr. Mitsuo is smiling after heard that said.

CUT TO:

WRITTEN ON THE SCREEN: a half-hour later.

EEG office calls Minato's name.

EEG OFFICER

Minato!

Minato ready to come into the EEG room.

Mr. MITSUO
It is your turn Minato
came on, Shizuka let I
accompany Minato.

Mrs. SHIZUKA
All right.

Minato and his father come to the EEG room, but his step held by
the EEG officer.

EEG OFFICER
Sorry, just for the patient to come in

Mr. MITSUO
Okey.

Minato gets in with the officer, and it's closed.

30. INT. EEG TREATMENT ROOM

Minato's body set by an EEG device from the head to the leg. The doctor
sets this carefully with a spread as the agglutinant and sets the EEG
device that process is done, and the doctor checks the graphic on the
screen of the computer while Minato is not moving as the doctor is
instructed.

CUT TO:

WRITTEN ON THE SCREEN: 10 minutes later.

EEG doctor took the devices down and instructed him to wake up.

EEG DOCTOR
It is over. You can stand up.

Minato wakes from his laying bed.

31. INT. EEG RECOVERY'S WAITING ROOM

EEG doctor is giving the result to Mr. Mitsuo.

EEG DOCTOR
This is it.

Mr. MITSUO
Thank you very much.

EEG DOCTOR (CONT'D)
(show a graphic
as a result)
It is seen that Minato's

emotion is uncontrolled,
but it is fine, is he ever
being mad at home?

Mr. MITSUO
No, I think not
he is taciturn.

EEG DOCTER
I think he had, but he held it
up about one thing.

Mr. MITSUO
Is it a danger?

EEG DOCTER
No, but we have to stay attentive.

Mr. MITSUO
Ok, thank you very much.

EEG DOCTER
Now, take the result of a radiology
test in the radiology doctor.

Mr. MITSUO
Okey.

EEG doctor went away. Mr. Miitsuo comes to Minato and Mrs. Shizuka.

Mr. MITSUO (CONT'D)
We have to take the radiology test.

Mrs. SHIZUKA
Let's go.

Mr. MITSUO
I have to company Minato.

Mrs. SHIZUKA
Okey.

32. INT. RADIOLOGY DOCTER'S ROOM

The radiology doctor gives the result to Mr. Mitsuo.

RADIOLOGY DOCTER
This is the yield of the test.

Mr. MITSUO

Thank you.

RADIOLOGY DOCTER
Now come to Dr. Shoda and
give this, he will give
the medicine recipe.

33. INT. Dr. SHODA's ROOM

Dr. Shoda paid attention to the radiology and EEG result while
Minato and his father, Mr. Mitsuo, sit to face him.

Dr. SHODA
Hm, it is good, and I will
give you a recipe to take it.

Mr. MITSUO
Thank you, doctor.

The camera shoots Minato in dejection hide his emotion.

34. INT. MINATO's HOUSE

It is seen Minato is studying in his room; the wind blows inside
through the opening window; the wind blows the curtain suddenly. Mrs.
Shizuka comes with four pills in his left hand, and in the right,
there is a glass of water, and it is reflected in his shadow.

Mrs. SHIZUKA
Minato, here your
medicine.

Minato, who is studying, is looking into his mother and shouting.

MINATO
I'm not in pain! I'm not
crazy, why do I have to drink
that?!

Mrs. SHIZUKA
Come on, Minato. It
just your concern.

Minato shouted.

MINATO
What concern? You supposed me that
I am crazy!

Hiashi and Mr. Mitsuo, who heard his shouting come to look up
the condition.

Mr. MITSUO
What's up here?

Minato is talking by himself and giving his utterance to feeling and

says everything.

MINATO

Do you think I am crazy, don't you? Till I can't move to the next class how stupid I am, you do it to me!

(Strike his head)

I am stupid, and then I strike it alone. I thought Nakano. Then this is about me what your roles are as parents? Don't you understand what my feeling is? I think not whatever they said about this Stupidity cause caring to others is enough for me.

Minato still in the shout, and Mrs. Shizuka do nothing Hiashi is astonished. Mrs. Shizuka is close to Mr. Mitsuo and talks to him.

Mrs. SHIZUKA

(Whispering)

Something wrong with him.

Mr. MITSUO

(whispering)

We have to force him.

(whispering to hiashi)

Please hold your brother. and I will take him to give this medicine.

Hiashi, who does not know what had happened, obeys to his father and comes to Minato and holds him, but he skims it.

MINATO

Watch out, or I beat you up.

Hiashi stopped at the moment, but he tries once more hardly.

HIASHI

It's time, dad. Came on!

Mr. Mitsuo closes to Minato and opens his mouth to give the medicine Minato mutiny, and Hiashi tossed aside Minato thrown everything in his room, but Hiashi avoids him and pushes into the door heard a crash of door Minato tries to fight Hiashi but he can't.

HIASHI (CONT'D)

You can't defeat me!

And Hiashi pulls Minato's dress till his dress is torn and falls into his table.

35. EXT. IN FRONT OF MINATO'S HOUSE

Neighbors are coming to see what is the matter because of the sound from Minato's house and Nami who is wanted to visit him Nami is

crying, and Mr. Saburo knocked on the door.

Mr. SABURO
Mr. Mitsuo! Mr. Mitsuo,
what the matter? Any problem?

No answer from inside the house, suddenly the screen of his computer is thrown through the window and breaks the glass-window the spread of the glass made their neighbors and Nami is shocked and Mr. Saburo batter down the door.

36. INT MINATO'S HOUSE

They come inside, and up the step into the second floor, Mr. Saburo and Nami come into his room, but others kept under the stair.

Mr. SABURO
What had happened, Mr. Mitsuo?!

NAMI
Minato.....

It's seen Minato's hand is a blooded cause of the screen, and there were tears in his eyes.

Mr. SABURO
Please tell me, Mr. Mitsuo?!

Mr. MITSUO
Suddenly he beaten these all,
his mother wanted to give him
a multivitamin, but he beats.

Mr. SABURO
What kind of vitamins?

Mr. MITSUO
Brain vitamins.

Mr. Saburo closes his eyes.

Mr. SABURO
I know, I know.

Nami is shocked and run outside the house Hiashi tries to find her.

Suddenly Minato is unconscious, and others surprised with these.

Mr. SABURO
He lost too many bloods.
It's the cause that he
is unconscious gets him
to the hospital!

Mr. MITSUO
We ask your pardon
for this cause.

Mr. SABURO
Nothing, please!

37. INT. THE HOSPITAL, MINATO'S RECOVERY ROOM

Minato is laying on the bed, side of the bed is Mrs. Shizuka suddenly
Minato opens his eyes slowly and looks at his mother.

MINATO
Mother, where we're?

Mrs. SHIZUKA
Hospital, you fell last night.

MINATO
How long have I fainted?

Mrs. SHIZUKA
About 12 hours after it's done.

MINATO
Where are they? Dad and Hiashi?

Mrs. SHIZUKA
Your dad was giving a change
of hospital administration
Hiashi out with your friends.

MINATO
Others?

Mrs. SHIZUKA
Yah, Nami, and others come to visit you.

MINATO
Where are they?

Mrs. SHIZUKA
Outside.

MINATO
Why didn't they come inside?

Mrs. SHIZUKA
They have to say
something to you.

MINATO
What's that? Why doesn't it?

Mrs. Shizuka takes a breath, Minato's mother opens the door and others are waiting outside.

Mrs. SHIZUKA
Minato wanted you to tell him immediately.

Hiashi and others come inside.

MINATO
What do you want to tell?

HIASHI
Minato, for your concern
you ought to drink brain vitamins.

MINATO
Hehe, who tells it? And you
don't call me "brother"
Hiashi?

TOSHI
Came on Minato
it's just for your concern
if it was done you should
move to the next class.

MINATO
I ask you who tell this Hiashi?!
I don't need others'
answers like yours, Toshi!

RYO
We heard from Hiashi and Nami
last night.

MINATO
So you don't understand
what happens to me?

Minami raises his emotion. He shouts as Minato.

MINAMI

We care for you! Why damn you?!

AKIRA
Minami, be patient!

HIASHI
We give all the
suggestions for your
health.

MINATO
My health? I'm not crazy,
father, do this?? to all of
you.

NAMI
Your father never tells these.

MINATO
And you feel if I'm crazy?

MINAMI
We have to leave him alone
we are not your friends
from now. Sorry.

AKIRA
I'm sorry, Minato, if we
are, we might be
unreliable.

Wheres Ryo sad looked and heard that involved Hiashi is going
outside.

WRITTEN ON THE SCREEN: 2 months later.

38. INT. IN THE CLASS

Minato is sitting lonely with moodiness their rest time, which used as
resting or eating. He spends it by musing cause he has no friends and
His brother, Hiashi, left him, and now he thinks his friends and his
brother.

MINATO (V.O)
Dear friend, why have you been
left alone? Hiashi never told me
for two months to get me in the
house, and even I want to share
an anniversary after one week.

39. EXT. RAILWAY STATION

Minato looks Minami is waiting for trains, so he comes to him. Minato
tries to accost Minami.

MINATO

Minami, where are you going?

But Minami doesn't care about this, and Minami left him alone, which his face is happy and change into sadness by this ill-treatment of his one friend.

40. INT. INTERNET PLACE

Minato is playing the internet alonely he opened the Facebook site; there were many people, and there is a couple, and there is a person who smiles after reading a message from his girlfriend, Minato is sending a wall to Nami, "Nami, how are you? When do you come to my house?" that the message to Nami and Nami is online because there is a green signal if Nami is online, Minato say "hi" but Nami doesn't answer it then Minato view kinship Minami on Facebook and the surprising part is Minato is removed from Minami's friend list.

41. INT. MINATO'S HOUSE

Inside Minato's house, there were his friends, Akira, Ryo, Nami, and Toshi, except Minami is not coming it's seen there is a conversation between Hiashi and his friends Mr. Mitsuo's partner are coming there, and it'd crowded in this house.

Mr. MITSUO BUSINESS PARTNER

This year is Mr. Mitsuo's turn to celebrate this new year's celebration it's better for us if we decide here is the place for, because it's comfortable.

Mr. MITSUO

Thank you very much please come to add this shake Mr. Mikano.

Mrs. Shizuka comes and gives Minato brain vitamins, Minato submits it.

Mr. MIKANO

Minato, you have to drink it, that makes you best for your health.

Minato is smiling, hearing that phrase from Mr. Mikano, Hiashi offers all people to see fireworks.

HIASHI

We have to see the fireworks soon.

MINATO

All right, I agree with Hiashi lets go.

Hiashi is not responding with his brother's terms, but Hiashi turns

into Toshi.

HIASHI

Oh Toshi do you know,
where is the best place
to see a fireworks celebration?

TOSHI

As usual, near to the baseball yard.

Minato disappointed with his brother, but he tries to steadfast, and he talks to his mother.

MINATO

Mom, could I join to see fireworks?

Mrs. SHIZUKA

You ought to keep the house if
not you, who kept house?

Minato's face is going to be mad.

MINATO (V.O)

I know you don't invite me
because you think if I am crazy.

every one already to watch fireworks

Mr. MITSUO

Came on, Minato, you have
to keep this house okay.

Minato was just giving a bow so everyone and they have to go to fireworks.

42. EXT. NEAR BASEBALL YARD, FIREWORKS WATCH PLACE

Many people there Hiashi and others quick their
steps.

HIASHI

Quickly, we late for this
their many people here!

TOSHI

(showing into the sky)
Look! The fireworks begin!

Everyone is amazed at these fireworks with colorful in the sky.

43. INT. MINATO'S HOUSE

Minato goes to his room and takes his figure and his friends and look at the picture.

There is an INTERCUT between Minato and Hiashi and others.

Everyone is wonderful and yelling during fireworks.

Minato sings Auld lang syne and looks at the picture.

It's seen Nami's face with happiness to see fireworks.

Minato steps into the guest room with his sadness.

Toshi shows one of the fireworks in the

sky. Minato looks at the picture of some

album. Akira tells the countdown is begin.

AKIRA
(look at his watch)
It's time to countdown.

PEOPLE
10, 9, 8, 7, 6.

Minato looks at the picture album.

People are countdown.

PEOPLE (CONT'D)
5, 4, 3, 2, 1!
Horray, Happy new year!!

The big fireworks are flown in the air; everyone is giving applause and blows the trumpet.

Whereas Minato is looking into his childhood's new year.

CUT TO FLASH BACK:

44. INT. NEAR BASEBALL YARD, FIREWORKS WATCH PLACE

Minato, Hiashi, Akira, Nami, Toshi, Ryo, Minami, and Nakano, when they are children are kidding watch the fireworks in the sky, Minato's parents watch them from aside, it is crowded because of a new year.

Mrs. SHIZUKA
Watch out, Minato, Hiashi!

SMALL MINATO
Ok,
mom!

SMALL HIASHI
Okey!

Suddenly Mr. Mitsuo calls children.

Mr. MITSUO
Look at here. I want
to take a picture.

Minato and others are playing the fireworks, and everyone looks at the camera, and Mr. Mitsuo snapshots it.

FLASH BACK CUT TO:

45. INT. MINATO'S HOUSE

There was a picture of Minato and friends when they were children and a picture, which is Mr. Mitsuo's picture, and Minato is crying.

46. INT. IN THE CLASS

Minato looks outside the window there is the scenery of school from Minato's place they are playing basketball, talking each other, and having a date, Minato turns over his place, and he sits in his report book which is received this morning, he smiles after seeing this report book that he can move into next class.

MINATO

Absolutely, I can move on
next class after five months
during new years it's my
retaliation
after that silent new year celebration.

Minato walks and looks outside the window.

MINATO (CONT'D)

I miss you, close friends, do
you still think about me?

47. INT. MINATO'S HOUSE

In the kitchen Mrs. Shizuka is cooking; the window is opened suddenly, Minato gets inside and tells his mother that he can move to the next class.

MINATO (CONT'D)

Guess what special today's mom is!

But Mrs. Shizuka keeps silent and busy with her cooking.

MINATO (CONT'D)

You haven't known, you guess
what?? I go to the next
class, mom!

Mrs. SHIZUKA

Yes I know from your
The class guardian is calling me.

MINATO

So why don't you satisfied
with this?

Mrs. SHIZUKA

Nothing.

Minato disappointed with this, and he looks at his father Mr. Mitsuo is reading the newspaper he comes closer to tell him about his movement.

MINATO

Dad, I go to the next class!

Mr. Mitsuo Reading Newspaper

Mr. MITSUO

Hmm really?

MINATO

Yes, daddy, you proud of
this news?

Mr. Mitsuo still reading a newspaper

Mr. MITSUO

Yes, I am. Absolutely.

MINATO

Why are you?

Mr. MITSUO

Oh, nothing.

Hiashi comes and tells that he move to third grade.

HIASHI

Daddy, I go to third grade.

Mr. Mitsuo comes closely to Hiashi and hugs him.

Mr. MITSUO

Congratulation, my
dear, what rank?

HIASHI

First rank.

Mr. Mitsuo and Minato are surprised then Mr. Mitsuo comes to the kitchen to tell his wife if Hiashi goes to the next grade and first rank.

Mr. MITSUO

Hiashi is going to the next
class and gets the first
rank.

Mrs. Shizuka's face change into happiness.

Mrs. SHIZUKA

Are you sure?

Mr. MITSUO
Yes, he is.

Mrs. Shizuka comes to Hiashi and hugs him.

Mrs. SHIZUKA
Congratulation Hiashi.

Whereas Minato stands up Minato is not paid attention, so Minato laughs with loud of voice.

MINATO
Hahaha.....

Everyone is surprised by his laugh.

HIASHI
Why fucking at you?

Minato keeps silent and smiles and answers.

MINATO
Huh it's funny I got a worse
hospitality while you got a sweet welcome.

HIASHI
Do you want to know why it is done for you?

MINATO
Absolutely.

HIASHI
Dad, if it is must be told.

Mr. Mitsuo closed his eyes for a while.

Mr. MITSUO
Oke.

HIASHI
You know if we graduated in
20 years old or under,
it will get a free
scholarship from the
government, while how old
are you when do you get in
third grade? you'll finish
in 21 years old, and your
scholarship is scorched, and
I am 18 years old I have
been in 3 grade, and then I
will get that scholarship.

MINATO
(Mumbling)
Just the cause of those?

HIASHI

Cause of those??
You think with your stupidity
How much they spend their money
on your lecture cost?

MINATO

(Grumbling)

Up to you.

Then Minato goes to his room, the camera shots him from behind Minato, comes inside the camera shots his mouth, and then his face it's seen that his eyes are swollen.

MINATO's GLASS-WINDOW AND CLOUDY BLUE SKY: Minato looks into his picture and his friends, so he looks into the window, then the camera shots the cloudy sky with white color, and there is a written: 1 year later.

The camera shots the blue sky with a white cloud and slowly shots Mr. Mitsuo came back from his office, and it's seen that he brings a big parcel. Everyone is surprised to him except Minato, who wears his earphone listening from his iPod with sleeping on the sofa and singing; because of her curiosity, she asks about the parcel.

Mrs. SHIZUKA

What parcel is that?

Mr. MITSUO

It's for Hiashi!
Come here!

Hiashi, who is watching TV, is amazed and happy; he jumps and yells.

HIASHI

Is it for me??
My birthday is still a moment.

Mr. MITSUO

Open it!
And I will talk
to you and your
mother except for Minato.

Hiashi's face is pale heard that.

HIASHI

Is it about that?

Mr. Mitsuo closes his eyes.

Mr. MITSUO

Yes, it is.

HIASHI
Okay, I'll open this present.

Hiashi opens his present from his father.

HIASHI (CONT'D)
Wow, a laptop! Thank you, dad!

Minato surprised from the laptop of Hiashi; he takes his earphones off and comes to them.

MINATO
Is it for you, Hiashi?

HIASHI
Yeah.

MINATO
Is it for the movement
of 3 months ago?

Mr. Mitsuo was nervous to answer it.

Mr. MITSUO
Y..... Yeah, it is right, Minato.

MINATO
And I have too
why didn't I get it?

Mr. Mitsuo's expression is indicated in anger, and he is angry with Minato.

Mr. MITSUO
Don't be jealous of your brother;
you've to get an iPod from me!

MINATO
Yeah, but it is four years
ago since I considered crazy
from this house, I've never
got anything.

Minato runs to his room, heard the sounds of slamming the door, Mrs. Shizuka calls him.

Mrs. SHIZUKA
Minato! Minato!

Mr. MITSUO
Let him alone;
moreover, we have
something to discuss
together.

Mrs. SHIZUKA
About that?

Mr. MITSUO
Yah..... listen.....

CUT TO:

Minato is lying in his bed, there is a song by the title Kanpai from Nagabuchi Tsuyoshi in his ears Minato arranged the highest volume and he can dreamy with seeing the rotate fan.

CUT TO FLASH BACK:

Minato is playing with Nakano in his room, and he tells Minato.

NAKANO
Usually, if I am sad, I
heard a song Kanpai
from Nagabuchi Tsuyoshi
because it tells us the
friendship I can smile even for
a while, remember Minato!! We
ought to have the spirit of
life in our self. Kanpai,
Minato! Kanpai!

FLASH BACK CUT TO:

Minato sheds his tears, whereas the song of Kanpai from Nagabuchi Tsuyoshi still flowing with the melody.

48. EXT. CITY PARK

Minato is sitting on the bench alone. He looks to many people who are in this city park. The camera shots only Minato's mouth; it's seen that Minato smiles alonely; suddenly, there is the sound that Hiashi calls Minato.

HIASHI (V.O)
Brother... brother...!

Minato is surprising, it is indicated from his face he looks behind, and Hiashi is behind him Minato close to him it's seen many birds are flying and laid in the branch of trees.

MINATO
What happens, Hiashi?

HIASHI
I want to tell you.

MINATO
It's funny,
you call me brother,
for several years

You're just called
my name only.

HIASHI
Don't think about that
I want to tell you something.

MINATO
What's that?

HIASHI
Might we do with taking a walk?

MINATO
Okey.

Minato and Hiashi begin to walk. Its seen the scenery of the park with
it's beautiful, and there are many flown birds with his chirping,
children are running for many ways, the situation of the park is
crowded, Hiashi begins his talk.

HIASHI
Brother, I made you offense
for many years with my treatment,
didn't I?

MINATO
Honestly, it hurts me
but I try to keep it because
I attach you as my brother.

HIASHI
Are you sure?
So how about father,
mother, and others?

MINATO
As same as I attach you.

Hiashi smiles, hearing that, and he stops his
walk.

MINATO
Why do you ask about it?

Hiashi follows his brother if he stops his walking.

HIASHI
Nothing, let's continue our walk.

MINATO
Oh. Ok.

Minato begins to step again, but Hiashi cut it.

HIASHI

Lets I tell you here.

MINATO
Ok, What is it?

Hiashi closes his eyes for a while.

HIASHI
I'm accepted to working in Kyoto.

Minato's face looks happy to hear that.

MINATO
Are you sure? Congratulation Hiashi,
I think something other to tell me,
hahaha.

HIASHI
It means we have to separate
from you, father and mother,
and others!

MINATO
Is there a shinkansen?
You could go home anytime,
right?

HIASHI
No, the cost is
expensive while I'll be
busy
and I can't leave that,
and I must stay there.

Minato is stupefied about that, and Minato hugs his brother.

Slow-motion: Minato hugs Hiashi closely; its seen that Hiashi
is surprised with the hug of Minato.

HIASHI
Brother, please don't cry.

Suddenly it is raining heavily and wetting them.

MINATO
I'm not cry
it is just of the
rain falls into my
face.

Its seen Hiashi's sad face.

HIASHI
Me too.
Here the rain is wetting me,

into my face.

Angle on: Minato hugs Hiashi, whereas it is raining.

So the camera closes to Hiashi's face. His tears are mixing with the rain.

HIASHI (CONT'D) (V.O)
I'm sorry, I was forced to lie.
I've been hurt you since along.

49. EXT. SHINKANSEN RAILWAY STATION

Mr. Mitsuo, Mrs. Shizuka, Minato, Akira, Ryo and Toshi take them into Hiashi's departure. It's listened to the voice of the station officer.

STATION OFFICER'S (O.S)
For the passenger who will ride
the train, please welcome to buy
a ticket at the counter and is
queuing, and for who coming to Tokyo,
we convey you welcome in Tokyo.

Hiashi is seen he brings the biggest bag, and he thanks his friends, who accompanied him to this station.

HIASHI
Thank you, dear friends. You've accompanied me.

RYO
No matter.

HIASHI
Ok, my debt is settled.
Hahaha.....

RYO
(smile)
Up to you.

HIASHI
I'd tell a joke
oh, where is Minami?

TOSHI
We don't know
we have a long time
never talk to him.

HIASHI
Oh right

Oke, no problem.

Mr. Mitsuo closes to Hiashi and whispers something.

Mr. MITSUO
Is she go first?

HIASHI
Yes, maybe he had,
I got the message last hours.

Mr. MITSUO
Ok, did your documents
are incomplete?

HIASHI
Yes, dad.

Suddenly Minato asked about Nami.

MINATO
Oh ya, where is
Nami? Nami isn't
here now.

TOSHI
She gets fever
I think he can't be
separated into Nami
Hahaha.....

Hiashi smiles, hearing that.

HIASHI (V.O)
Thankfully Toshi,
you have broken the ice.

Shinkansen is coming, and Hiashi ready to go.

HIASHI (CONT'D)
Ok, I'm ready to
go. Goodbye.

Hiashi gets inside shinkansen with other passengers shinkansen is running at high speed with sharply and get loose.

MINATO (V.O)
Hiashi wishes you luck in Kyoto.

50. INT. AKIRA'S HOUSE

Akira is watching a humor channel; it's seen if Akira is roaring with laughter, suddenly the bell is ringing; he goes to open the door.

AKIRA
Yes! Wait for a minute!

Akira opens the door; it's seen Minato in front of him.

MINATO
Ain't disturb you?

AKIRA
Oh, Minato, please come in.

MINATO
I want to come here, oke.

AKIRA
Of course, why not?

MINATO
You supposed me if I am crazy,
don't you?

Akira smiles at Minato.

AKIRA
Who said if you are
crazy? Hehe.....

MINATO
Actually, I want to visit
Minami's house, but I
don't know the house then
I want to visit others.

AKIRA
Others?

MINATO
Yes, Ryo, Toshi, and Nami
did not stay at home, and
it is said if Nami has
stayed at other cities,
why did she doesn't tell
us?

Akira's face is pale heard that, and he diverts to other talking.

AKIRA
Have you been tired?
Some drink?

MINATO
And how about Nami?

AKIRA
She is still alive.

MINATO

Right, but she didn't
give any message.

AKIRA
Come in, Minato!

Minato and Akira get into the house.

AKIRA
How about playing a game?

MINATO
Game?

AKIRA
Yes, three days ago my
father gives me
PlayStation 5.

Minato's face is changed into happy.

MINATO
Hahaha, you don't tell
others about this.

AKIRA
Yes, I do. It is for surprising.

Suddenly Minato looks at the picture as same as his picture in his
room, Minato takes it.

MINATO
It is our memoirs
Hiashi is brought this one
and another in my house.

AKIRA
Oh, that picture?
You and Hiashi put in
the room as I know,
isn't it?

MINATO
Yes, it is.

AKIRA
Look at us! Sincerely,
if I think about Hiashi,
Nami or Nakano I look at
this, and I will
remember what they have
ever been
Spoken and everything is
done, such as Nakano.

Minato stupefies and says in his mind with a smile.

MINATO (V.O)

We are the same.

51. INT MINATO'S HOUSE

Mrs. Shizuka is seen sewing a dress and listened to the door is open.

Mrs. SHIZUKA
Minato, is it you?

Then Minato appears with happiness.

MINATO
Yes, it's me, mom.

Mrs. Shizuka stupefies to Minato's face.

Mrs. SHIZUKA
What's happened?
I think you are happy now?

And he answers his mother with a
smile.

MINATO
I am not crazy,
my friend told that,
no doctor, no medicine
and I think the medicine
is run out.

Mrs. Shizuka is surprized with his son's statement.

Mrs. SHIZUKA
Minato you.....

But Minato has gone leaving his mother alone.

52. INT. Mr. MITSUO'S OFFICE

It's seen behind the wet window cause of the rain, Mr. Mitsuo holds the phone from his wife, Mrs. Shizuka.

Mr. MITSUO
Is it right?

Mrs. SHIZUKA (O.S)
Yes, it is
he did it.

53. EXT. IN FRONT OF Mr. MITSUO'S OFFICE

The building, the place Mr. Mitsuo is working, is snapshotted with a high angle drop of rain is wetting that building people are using the umbrella shotted from above.

Mr. MITSUO (O.S)

We have to talk about it in the house, do you know who his friend who told him is?

A figure show many people use the umbrella closely.

Mrs. SHIZUKA (O.S)
No, I have not.

54. INT. Mr. MITSUO's OFFICE

Mr. Mitsuo talks seriously to his wife, Mrs. Shizuka, on the phone.

Mr. MITSUO
Let me ask him.

Mrs. SHIZUKA(O.S)
Oke, wait for a minute.

Mr. Mitsuo is waiting, and he puts the phone on the table; it's seen his partners do their job suddenly heard the voice from the phone.

Mrs. SHIZUKA (CONT'D) (O.S)
Hello dad, are you there?

Mr. Mitsuo is in a hurry to raise the phone.

Mr. MITSUO
Yes.

Mrs. SHIZUKA (O.S)
Akira.

Mr. MITSUO
Oke, we ask him to come for dinner to talk about this.

Mrs. SHIZUKA (O.S)
Alright, I'd tell Minato when it will be done.

Mr. MITSUO
As soon as possible and I'll take home now.

Mrs. SHIZUKA (O.S)
Ok.

Heard the phone is disconnected. Mr. Mitsuo puts the phone and prepares Mr. Mikano accosts him.

Mr. MIKANO
What had happened that make you ready to go home?

Mr. MITSUO
I've got a problem currently.

Mr. MIKANO
Ok, your job will be my shift.

Mr. Mitsuo gives a bow to Mr. Mikano and vice versa, then Mr. Mitsuo is going home.

Mr. MITSUO
I ask your permission.

55. INT. MINATO'S HOUSE

Akira, who is sitting shots closely at Akira, tells everything which is told to Minato.

AKIRA
Yes, I said if I recall
what Nakano has being
said to me and it is not
for only Nakano such as
Hiashi and Nami.

The camera shots Minato, Mr. Mitsuo, and Mrs. Shizuka sit beside of him.

MINATO
It is true if I'm not crazy.

Mr. Mitsuo and Mrs. Shizuka keep silent to hear that.

MINATO
From the doctor's statement,
if I am normal, but you forced
me to drink that medicine!
Huh!

AKIRA
Minato doesn't do
that to your parents
now!

Then Mrs. Shizuka asks Mr. Mitsuo half of whispering.

Mrs. SHIZUKA
Is it wrong?
What have we done for Minato?

Mr. MITSUO
(closing his eyes)
I don't know, but it's
just concern to him.

CUT TO:

Minato is in his room side of the window and writes a message to Hiashi.

MINATO (V.O)

(Typing sms)

Hiashi, how are you? I'm fine right now, and I am normal as others feel, Akira told me that he remembers Nakano and Nami is a move to another city and Minami, I don't know the new address he never told me because he does not regard me as his friend. I will be there soon.

56. INT. HIASHI'S RESIDENT

Hiashi is reading SMS from Minato. He sits side of the window.

MINATO (CONT'D) (O.S)

Now only me, Akira, Ryo, and Toshi Minami has appeared whether he was Indifferent, how is your work?
Is it fine? I pray to your best Wishes and you find your mate there, hehe what's up with my speech aah best wishes of luck for you.

Hiashi crying silently

HIASHI

you are honest to everyone, including me, that's why I attach you as my brother.

Weeps.

HIASHI (CONT'D)

I'm not honest people Minato
I'm not.

57. INT. IN THE TRAIN

Minato is sitting on the train with the medium speed; the scenery is seen in the night the seat is full; many people stand, and many people try to come forward suddenly he see Minami jostling and trying to move Minato calls Minami.

MINATO

Minami! Minami!

But there is no answer.

MINATO (CONT'D)

If you want to sit here!

But Minami is walking away as not recognize him.

MINATO (CONT'D)

Minami!

Minato keeps silent and sees his close friend on the crowded train.

58. INT. AKIRA'S HOUSE

Minato tells his meeting to Minami, but he doesn't care.

AKIRA
And you meet Minami?

MINATO
Yes, on the train.

AKIRA
What for you think about him who
leaves us with his arrogance.

MINATO
What do you mean?

AKIRA
The days before I met him
and indifferent all said if
he got a job in his father's
factory if it is not his fathers'
he might not be there, it is
the reason why he does it now.

MINATO
If it is true, how the issue is
if his father's factory is
bankruptcy, why did he do to
queue on the train?

AKIRA
No, it is not true, but
he is richer he wants
to show up his face, because he
is the son of a rich man
ckck.....

MINATO (V.O)
What has happened with Minami?

Akira holds a phone and dials numbers.

MINATO (CONT'D)
Whom do you want to call?

AKIRA
I'll call Minami.

MINATO

No problem Akira, I'm fine.

AKIRA
Keep silent, Minato.

For a few minutes, the call is reconnected to
Minami.

AKIRA (CONT'D)
Hello, is it Minami? I'll
be there for 1 hour later
you ought not to be
anywhere.

MINATO
What is the answer??

AKIRA
He rung the telephone off.

59. EXT. IN FRONT OF MINAMI'S HOUSE

Minato is amazed by Minami's elegant house; there is a large yard,
there is a fountain in the park with the swinging, Minato and Akira
are talking while they are walking.

MINATO
Is it true?
This is Minami's house?

AKIRA
Yes, since his father is going
to be rich, he turns into this house.

MINATO
So, what do you want to do?

AKIRA
Just a thing.

MINATO
You don't, do you?

AKIRA
I can't answer.

Minato and Akira arrived in front of Minami's house while Akira rang
the bell many times, and after a few minutes Minami comes out with
his arrogance.

MINAMI
Oh, you are, and for what
you told my house to this
clown?

Suddenly Akira beating Minami's face.

AKIRA

(beat minami's face)

I come for these!

Minami falls, and Akira defeats him once more.

AKIRA (CONT'D)

First beating from Minato
and the second from me and
the third is about your boastful
and the last is about your arrogance.

Minato tries to avoid, but he can't do anything suddenly Minami's father appears and surprising with what happened.

MINAMI'S FATHER

What do you do, Akira?!
I get you to tell police?!

DISSOLVE TO:

It's seen a police car in front of the garage Akira is brought into police car Minato is helping Akira, but it is futile.

MINATO

Pardon, sir! He wants to
protect me! If you want,
please arrest me!

That matter is not listened to by the police.

AKIRA

I have been satisfied
Minato, and I prospered
to be arrested.

MINATO

But you still have a sweet smile
when has this situation occurred to you?

AKIRA

It's me, Minato, your best friend.

Akira got into a police car leaves Minato alone with his sadness.

60. INT. COURT HALL

The court hall is crowded with many people, and there were Minato, Ryo, and Toshi sit there, and there are Mr. Mitsuo and Mrs. Shizuka and Akira's parents and Minami's parents as an informer.

MINAMI'S MOTHER

Your son is prepared to get punished.

Akira's mother got mad hearing that statement.

AKIRA'S MOTHER

What do you say? Hah?!

Before this is become to be noises, Mrs. Shizuka tries to arbitrate them.

Mrs. SHIZUKA
Don't be mad here.

AKIRA's FATHER
Yes, it is, calms down.

Mr. Mitsuo asks Minato.

Mr. MITSUO
Do you know how it never ends,
and it's still run away about
the court?

MINATO
I don't know well.

Minami's father right behind Mr. Mitsuo answers with rough.

MINAMI's FATHER
Of course, I can't forgive it!

CUT TO:

Then The judge read the verdict.

JUDGE
With these things submitted by
the prosecutor that Akira is
done the burden with beating
Minami and of the trial from
the first to the last, which
lasted for three weeks, I
decided that
(judge's knocking gave)
Akira is made a mistake and will
be imprisoned for two months.

It's seen that Akira's face is giving a smile and laugh very loud.

AKIRA
Hahaha.....
like the earth's gravity.

Judge is calming Akira.

JUDGE
Calm down, don't be noisy!

Whereas from the beholder, it's seen that Akira's mother is crying.

AKIRA's FATHER

It's just 2 months.

CUT TO:

People are leaving the court hall Minato and his parents including Ryo, Toshi walks out, suddenly Akira's mother comes to Minato in the entrance and slaps him hard, and many people are surprised.

AKIRA'S MOTHER

If it is not your fault,
Akira is not becoming as today!

Mrs. Shizuka, who saw this matter comes into panics and tries to be the middle of the case, and she kneels to Akira's mother.

Mrs. SHIZUKA

If you want to hit, hit me!
I can't advise my son well.

Akira's mother is dissolved.

AKIRA'S MOTHER

You still had a link to Akira,
and if it comes, I don't give
you my forgiven!

Akira's mother laves court hall, Akira's father asks a pardon to Mrs. Shizuka and Minato.

AKIRA'S FATHER

Sorry, forgive her!

61. INT. TOKYO PRISON

Akira is sitting in the corner with dreamy and heard warden voice:

JAILER

Akira, there are who looking for you!

AKIRA

Who?

JAILER

Three persons, Minato, Ryo, and Toshi.

Akira smiles for happiness.

AKIRA

They are my pal.

62. INT. IN THE PLACE TO VISIT THE PRISONERS

The jailer is calling to Minato, Ryo, and Toshi while after that he comes

with them.

Akira's face is shining to be visited by his friends; they talk alternately from the phone because the sound has not listened, and the thick glass blocks it.

AKIRA

Hi Guys.

RYO

We ought to help you to defeat Minami. He has been arrogant now.

TOSHI

How are you?

AKIRA

I'm fine.
Just an hour ago my
parents came to give me
some food.

MINATO

Sorry, because of me, you
got this punishment.

AKIRA

Nothing, It's not your fault.

TOSHI

If I could help you.

AKIRA

You can send me praying.

TOSHI

Ok, after I see this
prison, I wish to be a
judge, judge Toshi, it
might be great, hahaha.....

It had been jokes for them, they laugh.

AKIRA

Hahaha, Toshi, don't you believe
how much is your marks to achieve
as a judge?

TOSHI

(confidence)
Absolutely. I can!

RYO

(Strike Toshi's
head)

It's just your dream, hahaha.

TOSHI

Aw!

Everyone is laughing at Toshi, and Toshi feels pain with that.

63. EXT NEAR TO BASEBALL YARD

Akira is standing to see the child who is playing baseball, and there is a motorcycle is parking side him suddenly, a ball took at his shoulder; one of them ask him to return his ball to the child.

BASEBALL PLAYER

Give me the ball!

Akira throws the ball.

AKIRA

Catch it!

Suddenly Minato, Ryo, and Toshi come from their way with his bicycle, and Ryo shouts by a lot of voice.

RYO

Hahaha, you are free now!

AKIRA

Yes, two months is not long or me!

Then they park their bicycle near to Akira's motor Toshi is surprised with this motorcycle.

TOSHI

Wah, whose motor is this?

AKIRA

My fathers.
He bought it yesterday.

RYO

How you're free?

AKIRA

I like it, such as I can
meet you all.

MINATO

Yes, it is our memoirs place.

RYO

Yes, I remember our last new year

for a long time, we got this place.

Minato took off his bag and opened an album.

MINATO

Let see our pictures our childhood
we are funny Nakano is the one that
looks cheerfull.

Akira, Ryo, and Toshi are surprising Minato bring the photo album.

TOSHI

You bring that photo album.

AKIRA

I see.

RYO

Waw, we are looked funny here.

The camera snapshots the pictures in the photo album Minato shows one of the pictures and he says.

MINATO

Maybe we don't realize in our
childhood if this photo album
can be our best memories.

AKIRA

And from this day we are seldom
to meet each other because our busy
and how if we give it one by one,
one person one photo we will remember
each other.

TOSHI

Okay, it is a good idea because I will
take Law lecture to be a judge; it is
better for me, and I will be a busy
person.

RYO

Ya, I agree.
I have to focus on my work.

MINATO

Alright, we share this photo.
A picture that has meaning for us.

Then they share the photo, and each person holds one picture.

INSERT PICTURE FADE IN:

- Minato gets the photo when they have together in the New Year
celebration in their childhood and playing fireworks.

- Akira gets a photo together when they went to the seaside it's seen

clearly.

- Ryo got a photo when they went to Minato's private teacher's wedding party, and their friends look clearly.
- Toshi got a photo when they played in the park.

INSERT PICTURE FADE OUT

Minato smiles, looks at the photo, and the screen begins to dark.

64. INT. IN THE SUPERMARKET

Minato and his mother are shopping in the supermarket. Mrs. Shizuka pushes the trolley and fills in on the objects, and Minato takes it, and suddenly she looks Nami's father paid in the kassa and accosted him.

Mrs. SHIZUKA
Mr. Asuma, having shopping?

Mr. Asuma turns on her.

Mr. ASUMA
Oh, Mrs. Shizuka.
Yes, I am, for daily life.

Mrs. SHIZUKA
Ussually I see Mrs. Mayumi, where
is she?

Mr. ASUMA
Oh, Mayumi is visiting
Nami, because of Nami in
the..... Nami.....

When it has not finished yet, Mrs. Shizuka cuts Mr. Asuma's speaking.

Mrs. SHIZUKA
Oh, I think I would be better to pay
and let's have a discussion outside.

Mr. Asuma realizes his fault and followed her.

Mr. ASUMA
Oh that's it
I'll not tell anymore.

Mrs. Shizuka then says something to Minato.

Mrs. SHIZUKA
Minato you ought to back home

I have a thing to talk to Mr. Asuma.

MINATO

Okey.

Mr. Asuma keeps attention to Minato and accosts to Minato.

Mr. ASUMA

Oh, Minato, how are you?
Sorry, when you are at my
house, Nami is gone to other
cities.

MINATO

Nothing. It is fine.
Is she fine?

Mrs. Shizuka and Mr. Asuma are surprising with Minato's question because their face is pale.

MINATO (CONT'D)

Anything wrong with my question?
I just ask about it.

Mr. ASUMA

Oh, no Minato, She is fine
she works at..... ehm..... at.....

Mrs. Shizuka answers spontaneity.

Mrs. SHIZUKA

Cosmetics industrial.

Mr. Asuma knows if she is answering spontaneity, he agrees with her.

Mr. ASUMA

Y..... Yes, it is right.

Minato is suspicious of them.

MINATO

Ok, I get to go home.

Mr. ASUMA

Be careful.

Minato is gone from the supermarket.

65. EXT. IN FRONT OF SUPERMARKET

From far, Minato looks that her mother is crying, and Mr. Asuma tries to set a mind at rest to her and gives her a letter to her, but Minato is not know how the views of their speaking because he has so far away.

66. INT. MINATO'S HOUSE

Minato is calling his father, who is polishing his shoes.

MINATO
Dad, I want to talk to you.

Mr. MITSUO
What happens, Minato?

MINATO
I saw mother discussed with Mr.
Asuma, and she cried after he
gave a letter.

Mr. Mitsuo is surprising to that.

Mr. MITSUO
When did it happen?
Did you hear that?

MINATO
No, I just saw from far.

Mr. MITSUO
Oh.....

MINATO
What had happened?

Mr. MITSUO
Nothing, I cooked chicken curry
as you liked.

Minato is glad.

MINATO
Are you sure?
Yours is better than
mother's, hahaha.

Minato went to the messroom, and Mr. Mitsuo takes a
breath.

CUT TO:

In the night in the guest room, Mr. Mitsuo talks to Mrs. Shizuka,
and Minato is there to having to drop them under the stair.

Mr. MITSUO
Hiashi's letter?

Mrs. SHIZUKA
Yes, He said that he did not
get a job.

Minato is surprising to hear that, but he thought in mind.

MINATO

From Hiashi? Look for a job?
So why it must be Mr. Asuma to
give that.

Mrs. Shizuka gives the idea that it must be hiding the letter.

Mrs. SHIZUKA

We hide this letter under the sofa,
keep it from Minato.

Mr. MITSUO

Alright, it should be.

They hide the letter under the sofa; suddenly, Mr. Mitsuo turns to staircase Minato takes to right his position when it is right Minato goes to his room, closes the door, and locks it.

MINATO

What things did they hide from me?

CUT TO:

The situation is the darkroom because it had been turned it off they have been sleeping except Minato, he takes to step down till the sofa and begin to search the letter, and after a long searching he gets the letter and takes to his room carefully and locks the door, he begin to read this letter.

HIASHI (O.S)

(Voice in the letter)

Mom, dad, how are you? And off
course Minato? Here I haven't got a
job, and Nami always forces me; she
is the best wife I have ever had,
but she is a fussy girl.

Minato is surprising after reading these parts.

MINATO (V.O)

A wife?

And Minato is continuing the letter.

HIASHI (O.S)

(Voices in the letter)

is cold, how is there? It
might be till my letter
I'll send for next time
about Him my brother in law
as my real brother, Minato.

Minato is surprising when he reads the part brother in law.

MINATO (V.O)
Brother in law?

Minato is continuing reading the letter.

HIASHI (O.S)
(voice in the letter)
Goodbye, mom, dad.

Minato's face is pale after reading the letter from Hiashi; he put the letter back to the envelope with a trembling hand; then, he opens the door, and after his hand is not trampling anymore, he goes down and puts the letter back under the sofa.

MINATO (V.O)
I'll wait for the next to come.

67. EXT. IN THE STREET NEAR TO MINATO'S HOUSE

Minato is coming from school suddenly he sees that Mr. Asuma is giving a letter to his mother, Minato keeps attention from far away till his mother gets into the house.

68. INT. MINATO'S HOUSE

Minato gets into his house and puts his bag on the sofa.

MINATO
I'm coming.

Mrs. Shizuka comes to Minato and asks him to get lunch.

Mrs. SHIZUKA
Minato, after you put your dress off,
you ought to eat your favorite food.

Whereas Minato is keeping his eyes to the sofa.

Mrs. SHIZUKA (CONT'D)
Hei Minato! What's happens?
Do you hear me?

Minato is surprising to hear that.

MINATO
Y.....Yes, I do.

Mrs. SHIZUKA
All right, get to eat now!

Minato goes to the dining room and begins to eat when he opens his dress; his body is looked well-shaped cause of treatment carefully.

Mrs. SHIZUKA (CONT'D)
Your body is looked well-shaped.

MINATO
Because of fitness training, mom.

Suddenly the phone is ringing, Mrs. Shizuka is going to get the phone.

Mrs. SHIZUKA
Hallo.

69. INT. KITARO'S REPAIR SHOP

Mr. Mitsuo it seemed that he calls from his handphone he is in the repair shop and it is raining heavily.

Mr. MITSUO
Hello, it is me.

It occurred an INTERCUT between Mr. Mitsuo and Mrs. Shizuka.

Mrs. SHIZUKA
Yes, what happens?

Mr. MITSUO
Please ask Minato to take me up from the repair shop the car is having trouble and it is raining heavily right here; advise him to bring two umbrellas.

Mrs. SHIZUKA
Oke, where are you now?
What's the repair shop?

Mr. MITSUO
Hm, it near to our house it just takes to half-hour to arrive here I am in Kitaro's repair shop.

Mrs. SHIZUKA
All right, he will make you wait for a moment.

Mrs. Shizuka hung up the phone.

MRS. SHIZUKA
(called minato)
Minato, pick your father up to home!

MINATO (O.S)
Why?

Mrs. SHIZUKA
(Walking to the dining room)
Out there is raining heavily

and his car is on repair he
didn't bring an umbrella.

MINATO
Where is he?

Mrs. SHIZUKA
Kitaro's repair shop,
close to our house, it takes
about a half-hour to arrive there.

MINATO
Okey.

Minato is preparing to go it is seen that he brings two umbrellas Mrs.
Shizuka accompany him till the front of the door, Minato opens the door
it begins to rain.

MINATO (CONT'D)
It begins to rain here, bye mom.

Minato is gone with his umbrella and brings the other, Mrs. Shizuka
looks to Minato that he has gone.

70. EXT. IN FRONT OF KITARO'S REPAIR SHOP

Minato looks into reclaiming written by Kitaro Repair shop, and he
comes in and looks for his father.

71. INT. KITARO'S REPAIR SHOP

Minato looks that his father is waiting and keep-watching to his car.

Mr. MITSUO
How long will my car be repaired?

REPAIRMAN
For three days later maybe,
its quite bad condition.

Minato closes to his father.

MINATO
Dad, here the umbrella lets
go home.

Mr. MITSUO
Okay, thanks, Minato.

Mr. Mitsuo

(to a repairman)
And my car will be repaired after
Three days okay.

REPAIRMAN

It will be sir, have you get a withdrawal card for taking your car back?

Mr. MITSUO

Yes, I have, excuse me.

Minato and his father go out of Kitaro's repair shop.

72. EXT. TOKYO STREET

Minato and his father go to his house with keeping from the rain by umbrella suddenly, Minato asks about Hiashi.

MINATO

Dad, is Hiashi fine?

Mr. Mitsuo is surprised by his question.

Mr. MITSUO

O..... Oh, he is fine. Why?

MINATO

His handphone is not active.
Mr. Mitsuo's face is paler.

Mr. MITSUO (V.O)

I can't tell him if Hiashi is sold his handphone because he has no money.

MINATO

Is his handphone sold?

Mr. Mitsuo is surprised with his supposition; Mr. Mitsuo is nervous.

Mr. MITSUO

No, I think not.

MINATO (V.O)

So why are you so nervous to hear that? He indeed sent a letter because his phone is sold.

73. INT. IN THE STREET OF MINATO SCHOOL

Minato returns from his school and tries to call Hiashi, but his account is not enough to call, it is from the provider.

PROVIDER (O.S)

Your account is insufficient to make a phone call.

Minato is checking his account, and the camera is snapping his phone a, and it is seen his account on the phone screen is only 5 Yen; his step is stopped on the public phone.

74. INT. IN THE PUBLIC PHONE

Minato dials numbers and it is disconnected, there is a sound tut..... tut..... tut..... Minato put off the telephone with sadness.

MINATO (V.O)
I will call Nami.

Minato dials numbers and waits for a minute, and well, it is connected, but there is no Nami's voice, but it is Hiashi's voice.

HIASHI (O.S)
Hallo...hallo.

Minato put off the phone.

MINATO (V.O)
If it is right why Hiashi is not
making a phone call with her Phone?
is her account insufficient?

75. INT. MINATO'S HOUSE

The figure is seen about his parents who have slept well then its shots to the living room. It is seen that Minato is reading the Letter from Hiashi.

HIASHI (O.S)
(Voice in the letter)
Forgive mom, dad, I have to send you a
letter, because all money had been paid
for the debt Nami can't buy an account
of calls about Minato, I think he is
not a teenager anymore he is oldest
then me, and he is my brother, and I think
you ought not to think if he is childish to
let give him a truth everything, please
meet him Mr. Takao as Mr. Asuma, his true
father which long time not to meet him, of
course, he is happy to meet Minato.

Minato is surprising to know that.

MINATO (V.O)
I am the son of Mr. Asuma,
he uses a pen name, and Nami is
my young sister.

CUT TO:

76. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Mr. Takao and his wife is sleeping, and it is surprised while it has listened to their house is knocked and that knocking is made them awoken that knocking is together as thunder that night.

Mr. TAKAO
What time is it, Sora?

Mrs. SORA
(Looking the clock on
the table)
Half-past twelve, who is that?
Mid of night, knock the door?

Mr. TAKAO
I don't know who is that?

Mr. Takao wakes from his sleeping; he walks down the stair and opens the door; he is surprised when he knows who is coming is Minato.

Mr. TAKAO (CONT'D)
What happens, Minato? In the
middle of the night?

Minato beats Mr. Takao, and he shouts.

Mrs. Sora appeared down the stairs

Mrs. SORA
What happens?

Mrs. Sora is surprising if Mr. Takao is fallen, he is blooded from the mouth it's seen that in the Minato's hand is flown blood, she is panic and tries to help her husband.

Mrs. SORA (CONT'D)
Dad! Is it fine? What damn of
you, Minato?!

77. INT. IN THE HOUSE OF MINATO'S STEPPARENT

Mrs. Shizuka is awakened by the ringing of a phone call and wakes her husband up from his sleeping.

Mrs. SHIZUKA
Dad! The phone is ringing!
There is a call.

Mr. MITSUO
Whose calling is that?
In the middle of the night? Leave it.

Mrs. SHIZUKA
I think it is important.

Mr. MITSUO

Take it.

Mrs. Shizuka steps down; the figure is shown about her husband, Mr. Mitsuo. Suddenly she runs panic and paler and shouts about Minato.

Mrs. SHIZUKA

Dad! Minato, he is attacking Mr. Takao till he is fallen.

Mr. Mitsuo awakens because he is surprised by the shout of his wife.

Mr. MITSUO

What?!

78. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Mr. Mitsuo and Mrs. Shizuka come to the place time.

Mr. MITSUO

(Shouting to minato)

Minato, what did you do for him?

(Asking mrs. sora)

What happens, Mayumi?

Mrs. SORA

Suddenly Minato came and hit my Husband.

MINATO

Huh, did you still use other names?

Mrs. SHIZUKA

What happens to you, Minato?

Suddenly Minato is shouting as loud as Mr. Mitsuo.

MINATO

I know it all, you're not my birth mother, and this shit-person is my birth father who had thrown me.

Everyone is surprised to hear that.

Mrs. SHIZUKA

Minato, from what do you.....

Minato cuts Mrs. Shizuka by showing Hiashi's letter and throws it.

MINATO

I know this letter! You should not argue to me!

Mr. MITSUO

How dare you are! take it without

any permission!

MINATO

And how dare if a parent was
thrown his son?

Mr. Mitsuo keeps silent Minato's answer.

Mr. TAKAO

Minato lets talk with calm, I would tell
you the truth.

At first, Minato is in anger, but he bows it after a few moments.

Mr. TAKAO

Twenty years ago, I am a bastard
have a drunk, and my true name is
Takao, not Asuma, and she was Sora,
not Mayumi.

CUT TO FLASH BACK:

79. EXT. IN FRONT OF BASKETBALL YARD

A young Takao who wears a leather jacket and sunglasses is talking to his friend, A young Takao holds an alcoholic drink and drinks it, and their friends are keeping an attention to children who play basketball, the yard is rotated with the wire in 5m in height which the ball can't be strayed away, Takao's eyes are put on a girl who is walking, she was Mrs. Sora and at that time falls in love to the first sight.

Mr. TAKAO (CONT'D) (O.S)

I love Sora, and I decide to
close her.

A young Takao is closed to Young Sora and tries to talk for a few minutes they have been in a relationship.

YOUNG TAKAO

I introduce you, my name is Takao,
and you?

YOUNG SORA

My name is Sora my parents give me
that name because they like that name.

YOUNG TAKAO

Someone has liked you.

Young Sora's face changes become red because of praise, and young Sora keeps silent, but Takao's friend is heckling him with their whistling

YOUNG TAKAO (CONT'D)

Can we have a walk?

Young Sora is bowing, and they have to take a walk Takao is armed Sora briefly at first she is surprised and looking Takao's face with her wondering view but she would be able to be handled

Mr. TAKAO (O.S)
Brevity, we have a
relationship, and that has
happened.

80. EXT. SUPERMARKET PARKING HALL

Young Takao is discussing with his friends and a friend, Matsuda comes with hard emotion which thought with their matter to him.

YOUNG MATSUDA
Just because of sitting in front of his
car that older man kick me down and I
was fallen.

YOUNG TAKAO
Where's the old man? Why don't you hit him?

Showing the man with his bodyguard whose body is the strength which is having a ray by the angle on

YOUNG MATSUDA
That man!

YOUNG TAKAO
Okay, let us defeat them four against
two, how dare they have?

Iseo and Suneo agree to Young Takao's idea.

YOUNG ISEO
Let's hit them.

YOUNG SUNEEO
Ok, we give them a chance.

Takao's gangster closes to that old man and his bodyguard and defeats them with the bootle to their head, and it is blooded, whereas his bodyguard can't do everything because he was so weak with their kicks and strikes, people who saw this accident tries to stop it.

A WALKER
Hei! Hei Stop it!

YOUNG TAKAO
Damn! We had seen by people. We
must go.

Takao and his friends are escaping.

81. EXT. CITY PARK

Young Takao is having intimate, and young Sora is leaning her head in his shoulder the situation is very quiet then Takao kisses her ears, and they have to be flattered, and they have a sex in the bench with the screenplay is Sora's feet hun out from behind the bench, it is listened to the sigh from them, at once Sora is screaming and at a few later Sora's feet is trambling, and 5 minute later it is running down.

CUT TO:

Young Sora is leaning his head to his lap.

YOUNG SORA

Thank you, you have given me the best thing I have ever felt.

YOUNG TAKAO

You are welcome, you have given me a satisfying too.

YOUNG SORA

Only with you, I'll give everything which is mine.

YOUNG TAKAO

It is a big appreciation for me, thank you, dear.

Mr. TAKAO (O.S)

Since that, we have to do that on the park bench until she is pregnant, and she asks me to meet her parents.

CUT TO:

82. EXT. IN FRONT OF BASKETBALL YARD

Young Takao and his friends keep attention to children who are playing basketball; suddenly, Sora is coming with a glad face; she gives a surprise by closing his eyes with her hand from behind.

YOUNG SORA

Please tell, who am I??

YOUNG TAKAO

Absolutely you are, Sora, from your voice, it can be identified.

YOUNG SORA

Ah, you are so strange you can not kidding to me.

(sora face looks
Happy)

I'll tell you something.

YOUNG TAKAO

What??

YOUNG SORA

I'm pregnant.

Young Takao is glad, and their friend gives him congratulatory.

YOUNG ISEO

Wah, a young father, will be coming.

YOUNG SUNEEO

Congratulation, the party will be royal.

YOUNG MATSUDA

When you are a daddy, don't forget us.

Young Takao wipes young Sora's stomach.

YOUNG TAKAO

How old is this?

YOUNG SORA

I've checked it the doctor said if it was one month and do you want to meet my parents?

With glads, he agrees to her asking.

83. EXT. IN FRONT OF YOUNG SORA'S HOUSE

Young Takao is amazed by young Sora's elegant house.

YOUNG TAKAO

I..... is it your house?

YOUNG SORA

Yes, it is, comes in.

84. INT YOUNG SORA'S HOUSE

Then they come into their house with many bodyguards, keeping them as the prince and princess Young Takao is amazed by the part of young Sora's house; the chair is wonderful, crystal lamp, price porcelain, many accessories which are prised million yen and others.

YOUNG SORA

Wait for a minute I'll call my mother and father.

YOUNG TAKAO

Okey.

Mr. TAKAO (O.S)

Brevity, I met her parent and.....

CUT TO:

Young Takao is waiting for a while their parent is coming, and Young Takao is surprising if he knows Sora's father is the older man who has been hit by him and their friends.

SORA's FATHER

You!

Young Takao can't do anything, and he is silent.

Mr. TAKAO (O.S)

Your grandpa is an older
man that I have been hit.

Sora's father is angry and shout.

SORA's FATHER

Bodyguard! Throw this damn one!

And that time bodyguard is sending a bullet, and young Takao is avoiding he fawns slowly. Young Sora is shouting to see that.

SORA's FATHER (CONT'D)

Wait! Don't do like that;
we torture by little beat
and kick him till he can
feel anything and throw him
to the street.

(Talking to Sora)

And you, Sora! Abort your pregnancy!

Young Takao hit and kicked by the pander of Sora's father, and young Sora is only crying and weeping to see that accident.

SORA's FATHER (CONT'D)

You don't know if I am a Yazuka.
If you try to make away with my
daughter and my daughter born a
baby, you will die to remember it!
Ok, guys!! Throw him into the
street!

Bodyguards drag young Takao out of the house.

85. EXT. IN FRONT OF YOUNG SORA

Bodyguards are dragging Young Takao into the street Young Sora is not enduring to him, and she runs to young Takao.

YOUNG SORA

Takao, are you ok?

YOUNG TAKAO

I so regretted if I was hit your
father.

YOUNG SORA
Hit my father?

YOUNG TAKAO
Yeah, it is a long story.

Young Sora slaps young Takao hardly, and he was such shock, but Young Sora hugs him closely.

YOUNG SORA
Do you know? I love you the way
you are ok. Let's run away
right now.

YOUNG TAKAO
Runaway?

YOUNG SORA
Yeah, I will stay for my life with
you and our child, if we have to run
away, we should go now with our all
out.

Takao and Sora run all out the bodyguards try to find them, and they run away.

FLASH BACK CUT TO:

86. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Mr. Takao is telling his past story.

Mr. TAKAO
In short, we turn to other city and
with my works salary I keep Sora and
our child, but Sora's father looks
for us then after you are coming to
this world I hand over you to
Shizuka, Sora's close friend she had
been married we have not an idea to
change our name until Nami has been
born at time we want to take you
back at that time you still at one
year old looks happy in Shizuka's
hand then we pend our intention to
take you back it is the truth
Minato.

Minato keeps silent and no moving, his hand, and feet are trampling.

MINATO
It is the truth..... here it is.

Minato shouts to Mr. Takao.

MINATO (CONT'D)

It is true! You are the cause
of these! If not your
stupidity, it is never have
happened! I love Nami and hope
to be my wife! But today it is
only dissolved
my heart is crushed into pieces!

Mrs. Shizuka tries to make the emotion to be calm.

Mrs. SHIZUKA

Calm down Minato.

Minato is crying.

MINATO

But I'm afraid if I am not
your child.

As the instinctive mother contact, Mrs. Shizuka hugs Minato closely.

Mrs. SHIZUKA

Wherever, whenever you always be
my son Minato.

MINATO

Are you sure?

Mrs. SHIZUKA

Yes, it is.

Minato is crying in Mrs. Shizuka's shoulder.

87. INT. TAKESHI FAST FOOD RESTAURANT

Minato is applying for a job in the fast-food he asks for the
personalia Miss Kauru to approve his certificate of graduation.

KAURU

Huh, your certificate is only in
Junior High School; you can't work
here whether here only a
restaurant, but it needs the best
educative quality.

MINATO

I guess.

KAURU

You are so obdurately.

MINATO

Please, this month I have to get
a job.

KAURU
If only in junior high school
cannot find a job, what is
your reason?

Minato keeps silent for a while, and his mind thought last night.

CUT TO FLASH BACK:

88. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Minato and his parent and their step-parent talk about Hiashi.

MINATO
How is Hiashi there?

Mr. MITSUO
His life is not enough to
eat. He can't buy it.

MINATO
Ok, I will do something.

Mr. TAKAO
Do something?

MINATO
Yes, I will get a job for Hiashi.

Mr. MITSUO
But you have not graduated senior
high school and we can send our money to him.

MINATO
You have many debts and daily
life, and it is very hard.

Mr. TAKAO
Oke, whatever it is Minato.

MINATO
And I have one request.

Mr. TAKAO
What is that?

MINATO
Get these to be your secret if I
had known it, and if I had sent
to them about my first salary, I
would tell them.

Mr. TAKAO

And where will you get your job?

MINATO

I don't know well, I think
in the restaurant or the
supermarket.

Mrs. SHIZUKA

Now you have to know it all,
where will you stay? With
Mr. Takao or us and Mrs.
Sora?

Minato thinks for a while.

MINATO

I will stay with all of you
in a change as my hope.

Mr. MITSUO

Okey Minato.

CUT TO FLASH BACK:

89. INT. TAKESHI FAST FOOD RESTAURANT

Minato awake from his dreamy and tell Kauru what's the reason to get a
job in the Takeshi fast food restaurant.

MINATO

My young brother has been married
and stayed in the outer city. He
gets a struggle for his finances,
and I want to help him.

KAURU

Your young brother has been married?
How old are you? Why do you still
in senior high school?

MINATO

My brother just graduated from
school, and he had something to
get a hurry married, I am a
stupid boy, I had stayed three
years for grade one in senior
high school when he was caught
me up.

All of them are laughing to hear that spontaneity.

KAURU

You are worse than I had thought,
please come back to your home!

MINATO

Please.

KAURU

I can't.

Suddenly the manager, it is Mr. Takano comes to them; he is an old boy about 50 years old with his authority; his hair is hair painted.

Mr. TAKANO
What had happened?

Miss Kauru immediately gives a bow to him and tells him about Minato, which has to apply for a job.

KAURU
He wants to apply for a job here, but his certificate is only in junior high school.

Mr. TAKANO
Why? It is only a fast food restaurant, no matter it is if he does.

KAURU
But we ought to concern about the good educative.

Mr. TAKANO
Yes it is, but the first thing is to be friendly, isn't it?

KAURU
You can test him to get my trusty, but if he doesn't, will you apologize to him?

Mr. TAKANO
It depends on my test; please serve one of the customers.

MINATO
Yes, sir.

Minato serves the customer-friendly, and Mr. Takano keeps attention to him, and he smiles.

In a few minutes, Minato is done with his serving.

Mr. TAKANO
Ok, Minato, you are acceptable to work here.

Minato is surprising to hear that.

MINATO
Are you sure?

Mr. TAKANO

Yes.

Minato gives a bow to Mr. Takano.

MINATO

Thank you, sir, thank you.

Mr. TAKANO

You will get 75.000 yen in
a month for the salary.

Minato gives a bow as his diacritical mark of thanks.

MINATO

Thank you, sir, thank you.

90. BLACK SCREEN

On the black screen, there was a written two months later, and it
has appeared on the screen.

91. INT. HIASHI'S HOME

Hiashi fits full with the money 150.000 yen which is sent by his
brother, Minato; he feels upset after his brother sent a lot of money.

HIASHI

Nami, I feel astonished
why Minato send us this money?

NAMI

I do not know that.

HIASHI

Okay, i will get a call to Minato
by public phone.

NAMI

Be careful.

HIASHI (CONT'D)

Yes.

92. INT. IN THE PUBLIC PHONE NEAR TO HIASHI'S HOME

Hiashi dials numbers and waits for a moment and, after that, heard
a voice hallo from Minato's voice.

HIASHI (CONT'D)

Hello, it is me, Hiashi, I call
for public phone because my

the account is run out.

93. INT. TAKESHI'S FAST FOOD

Minato is holding a phone from Hiashi when the restaurant is quiet then Minato held his phonecall.

MINATO
Oh yeah I know Hiashi

There is an INTERCUT between Hiashi and Minato.

HIASHI
What for you sent 150.000 yen
for me? And I have a lonely
salary in Kyoto.

MINATO
Don't lie, Hiashi. I have to
know All.

Hiashi surprises the answer of his stepbrother.

HIASHI
Do you know?

MINATO
Yes, it is, Nami and her
parent is mine and your
marriage.

HIASHI
And have you known it all?

MINATO
Yeah.

Suddenly Minato heard his Hiashi's voice fixing with crying.

HIASHI (O.S)
I am so sorry I have to lie for this
and do you still regard me as your
brother?

MINATO
Yes, I still regard you as my brother,
Forever.

HIASHI
Thank you. Thank you for your
attention.

MINATO

You are welcome.

HIASHI

And I cannot accept this
150.000 yen, I will give
you back because it is your
salary.

MINATO

No, it is yours.

HIASHI

No, I cannot I will be back
to Tokyo and return it, and
we have to talk these.

Minato is surprising Hiashi is putting down the telephone there is a
voice tut..... tut..... tut..... from the phone cell of Minato.

94. INT. HIASHI'S HOME

Hiashi closes the door and goes to the bedroom in the room there was a
picture of their marriage, Nami, and Hiashi, then Hiashi packed his
dress into a suitcase Nami looks for him what had happened to him.

NAMI

What had happened?

HIASHI

I will back to Tokyo for a
few days for somethings.

NAMI

Whats job?

Hiashi silently to stare to Nami.

HIASHI

Minato knows everything.

Nami surprises with Hiashi's statement.

NAMI

Are you sure? What do you do?

HIASHI

I will explain as I can.

NAMI

Go there with what?

HIASHI

I will ride the bus.

NAMI

Be careful.

HIASHI

Yes.

95. INT. IN THE BUS

Hiashi sits calmly on the bus.

96. EXT. THE WAY PASSED BY THE BUS

The bus runs to the hills, and there was a ravine on the right side; the bus is walking the side road suddenly in opposite current there is another bus, the driver is surprising with this and turn right to avoid another bus, but it comes to the ravine

97. INT. HIASHI'S HOME

The bell's ringing Nami get to open the door, there were two polices Nami is astonished what had been happened.

POLICE A
Do you have a relationship
with Mr. Hiashi?

NAMI
Yes, I am his wife what
happens to my husband?

These two policemen are uncertain to say something

Nami
What had happened?

They tell her the accident.

POLICE A
The bus that your husband's road
got an accident and come into the
ravine.

POLICE B
(Showing the jacket
and ID card of Hiashi)
This is the jacket and his ID card

Nami so shocked after hearing that, and she falls
then scream.

NAMI
Really? Really?

POLICE B
Yes, it is, but we do not find
the corpse, we don't sure
where is your husband's body
because all of the passengers
are died burnt, and we find

this jacket far from the bus.

Nami is crying and shouting all out.

NAMI

No, I don't believe it! Hiashi!

Two police are going to make her calmly.

TWO POLICE

Calm down, miss Nami, be calm.

98. INT. IN THE HOUSE OF MINATO'S STEPPARENT

The bell is ringing Minato, and their family is watching television Mr. Mitsuo is going to open the door when it is opened Nami hugs him and crying loudly.

Mr. MITSUO

What happens, Nami?

With his crying Nami is telling her husband death

NAMI

Hiashi died in the accident
when he went here.

Mr. Mitsuo so shocked after hearing that Mrs. Shizuka and Minato were coming closer and asked what had happened.

Mrs. SHIZUKA

What is the matter?

Mr. MITSUO

(trampling)

Hi..... Hiashi died in the bus
accident when he went here.

Mrs. Shizuka is unconscious after hearing that, and Minato keeps silent and shocked he feels guilty as Hiashi death, then Nami comes closely to Minato and slaps hard.

NAMI

It is your fault if only you
do not send 150.000 yen to
us; it never is happened!
Remember! I hate you!

Minato turns into his room, in his room, it is seen that he walks from behind he is crying and hits the wall loudly.

MINATO

It is my fault! Nakano in the past,

and now it is Hiashi!

Minato still hits the wall.

MINATO (CONT'D)

Damn it! Shit!

Minato falls and crying with his guilt.

99. WHITE SCREEN WITH THE WRITTEN OVERTURE WITH BLUE COLOR

It is seen the written Overture with blue color in the white screen for One minute and twenty seconds, the sound of timepiece during the Overture.

FADE OUT

FADE IN:

100. INT. TAKESHI FAST FOOD RESTAURANT

The figure has shown the employments of restaurant and Minato is working gathering with the written:

PART 2: THE STORY WILL BE REMINISCENCE

Minato is busy to serve the customer as usual something happens with him Minato's wrong way to give the order, the food which does not give a fried onion it given the fried onions. Minato is slapped with the customer.

COSTUMER

Don't you hear me?! I say
without fried onions, why
do you use the fried
onions?!

MINATO

Sorry, I will change it.

COSTUMER

Huh, I don't need it. I leave
it whether the service takes
a long time while the name of
this restaurant is Takeshi
fast food, but I don't catch
it.

(Going)

Damn it! I have not to pay
for These.

CUT TO:

Minato is serving other costumer and smudges the bottle with the elbow intuitively until spilled and poured in the kids' body expressively; he cries, and his parent is angry and snapped to Minato.

KIDS' PARENT

What have you done?!

MINATO

I am so sorry. I am in the unconscious.

Miss Kauru, who saw Minato from far away, is snapped louder to Minato.

KAURU

What do you think?! if you're working, it must be focused, ask their pardon!

Minato is bowing immediately to the kids' parents.

MINATO

Forgive me!

CUT TO:

Minato is delivering food to a man around forty years old. That man seems as big boss and seems elegant; approximately he is a big boss of some company he is looking arrogant Minato put the ordered food on the table when he turns back that man is snapped at Minato.

A MAN

Hei waiter, come in!

Minato turns away.

MINATO

Me?

A MAN

Yes, you are! Who is another?!

Minato comes close to that man.

MINATO

What happens, sir?

A MAN

You have wrong to give my order. You are stupid!

MINATO

Forgive me!

Suddenly the owner of the restaurant, Mr. Takeshi, is surprised to the customer was angry with the waiter, Mr. Takeshi is an old man around sixty years old.

Mr. TAKESHI

What happens?

MINATO

I have to give the wrong order

to this man.

That man affront to Mr. Takeshi.

A MAN

Oh, you are the owner of
this damn restaurant.

Mr. Takeshi only keeps silent, hearing his gripping.

A MAN (CONT'D)

Fired your nitwitted waiter!
Or you can be fired your self
if you cannot manage your worker.

Mr. TAKESHI

We are so sorry, sir.

A MAN

I will not come to this restaurant
again! all the catering contract
is canceled.

(leave)

Huh, I leave.

Mr. Takeshi is so upset because of that matter; Minato called by his
director room to tell his anger.

Mr. TAKESHI

Minato comes to my room!

101. INT. IN THE DIRECTOR OF TAKESHI FAST FOOD RESTAURANT 23 29

Mr. Takeshi is angry with Minato.

Mr. TAKESHI (CONT'D)

What have you think, Minato!
I told you don't fix the
personal problems for the
job!

MINATO

I'm sorry.

Mr. TAKESHI

Sorry? Too many you told that,
but you did it! You did the
carelessness for three weeks
you are fired!!

Minato's face is pale.

MINATO

Fired?

Mr. TAKESHI

Yes, you are fired!

102. EXT. INFRONT OF TAKESHI FAST FOOD RESTAURANT

Minato comes out of the restaurant with the head bow and facing to Mr. Takano, he accosts to Minato, but he doesn't care to that accosting.

103. EXT. THE ROAD NEAR TO TAKESHI FASTFOOD RESTAURANT

Minato steps languidly, and his step is so hard suddenly Mr. Takano is calling to Minato.

Mr. TAKANO
Minato! Minato!

At first, Minato does not care about that, and he goes straight, but Mr. Takano calls him repeatedly Minato stops and turns his body it is seen that Mr. Takano is tired because of run after to Minato, Minato comes to Mr. Takano.

MINATO
What happens?

Mr. TAKANO
Minato, what up with you?
Until you are fired to the
director?

At first, Minato keeps silent, and he tells his story.

MINATO
My young brother, Hiashi had
died three weeks ago, I
still remember him for those
I worked to him, but he has
died now, I lost my spirit
of life, and I have
not yet forget my close
friend's death, Nakano.

Mr. TAKANO
It is the cause; there is
a bridge lets talk there.

CUT TO:

104. EXT. THE BRIDGE NEAR TO TAKESHI FAST FOOD RESTAURANT

The scenery in the bridge, many vehicles are passing, the walker trough the bridge, Minato and Mr. Takano is standing in the sidewalk of the bridge, Minato tells all the story to him.

Mr. TAKANO (CONT'D)
Oh, it was your life story.

MINATO

Yes, it is. I made a difficultness
to one.

Mr. TAKANO

It is wrong, Minato. You
ought not to think if you
made a difficultness, are you
try to make them happier? It
is the way for you right now,
but you will get another in
the end, please toughly
Minato, I know you can.

Minato is a relief for the motivation of Mr. Takano, Minato bows to
Mr. Takano the sign of his honor.

MINATO

Thank you, sir.

Mr. TAKANO

You shouldn't do that, here the
small things from us, a key ring,
it is Kauru's, she deals to give
it for you as the farewell address
whether she is grumped, she likes you
when she knows you are fired, she
cries, and here it is the small thing
from us, get it!

Mr. Takano is giving the keyring heart-shaped to Minato
Minato bows to Mr. Takano as his thanking.

MINATO

Thank you for all of you,
thanks a lot.

CUT TO:

105. IN AN OLD TEMPLE ON THE HILL

Minato is praying to the God in the temple he looks that he ask hardly,
suddenly Akira appeared from the downstairs and clapped his shoulder,
Minato whom prying is seriously is surprised.

MINATO

Waa.....!!!

AKIRA

It is me, Akira
why you look so afraid?

MINATO

Oh Akira, I think the ghosts
who stayed here.

AKIRA

Hahaha, in this new decade,
there are no ghosts I heard
you are fired?

MINATO

Yes, but I'm fine, that will
make me focused on the exam.

AKIRA

Oh, after two weeks you have
an exam.

MINATO

Then I pray to ask the success
to pass the exam.

AKIRA

I will offer you a job, but I think
its better when you have graduated
from school.

MINATO

What kind of job?

AKIRA

I will tell you, but it is better
if we come back. The day begins
at night.

MINATO

Ok.

Minato and Akira go away, leaving the temple.

106. INT. SENIOR HIGH SCHOOL MEETING HALL OF MINATO AND FRIENDS

The headmaster of the school tells them about the graduation of three
years class. All of them are afraid, especially Minato; he was so
afraid, Mr. Mitsuo and Mrs. Shizuka try to make him calm.

Mrs. SHIZUKA

Calmly Minato, you have studied
hard when the exam.

Mr. MITSUO

Yes, it is believed if
you can.

It is the turn to announce who graduated from this school.

HEADMASTER
Because of the same marks
I will tell you the statement
of granting or not.

All students are patiently if they are not graduated together.

HEADMASTER (CONT'D)
And EVERYONE is.....

The student is waiting for the announcement from the headmaster.

HEADMASTER (CONT'D)
Graduated!

Everyone is happy and throw the bags Minato hug by his step-parents.

It is seen Mrs. Tomoe give applause.

Mr. MITSUO
Congratulation.

Mrs. SHIZUKA
Yes, we proud of you.

MINATO
Thank you.

Mr. Takao and Mrs. Sora look from far away, and their tears are falling from Mrs. Sora.

107. INT. IN THE HOUSE OF MINATO'S STEPPARENT

Minato, who is laying on the bed, suddenly the door is knocked.

MINATO
Who?

Mrs. SHIZUKA
Your mother. Akira is waiting for
you and offering you to go
somewhere.

Minato awakens from his bed.

MINATO
Ok.

Minato came out from his bedroom, and he approaches him calmly.
Akira was sitting in the guest room.

MINATO
Akira, what had happened?

AKIRA

I will bring you to go to someplace.

MINATO

Where will you go?

AKIRA (CONT'D)

Follow me.

108. EXT. IN FRONT OF MINATO'S ELEMENTARY SCHOOL

Minato is surprising if Akira asks him to their elementary school. Minato is standing in front of the gate until Akira asks him to get into the school.

AKIRA (CONT'D)

Let's get in!

MINATO

You ask me to come here?

AKIRA (CONT'D)

Come in.

Minato and Akira get into their school in the past.

109. EXT. MINATO AND FRIENDS' ELEMENTARY SCHOOLYARD

Minato and Akira walk into the yard, and Akira's step is stopped in the wall magazine consist of the figures of the student from the first grade until now.

AKIRA (CONT'D)

Minato, let's find our graduation picture.

Minato finds his picture and friends after a long searching; they find their picture; it is seen a picture of Minato and friends with the teachers.

MINATO

This is it; our picture is very simple thing.

AKIRA

Look at your self at that time, you just were left by your grandfather, but you look so strong, happy, without any madness. I want you to think your self anymore no falling in your sadness I remember when you were visiting your grandpa's funeral, you smiles at that time and believed if your grandpa would be in the heaven and you ought to find that believing that Nakano and Hiashi

will happy in heaven.

MINATO

Is your purpose, you ask me to come here?

Then Minato hugs Akira.

MINATO (CONT'D)

Thank you, Akira. You are the best close friend I have ever had.

AKIRA

To make your strength, it is the the way that I have to do as your friend and I will ask you, what is your reason to earn money?

MINATO

I will pay my debt to Nami and my family, as you know my father had been keeping me for many years and their debt is an increase for my treatment go to a psychologist I know it is their fault, but it is the concern of my life, and I will pay for requiting Hiashi's life.

AKIRA

Ok, I will tell you the job is in the club as fighter do you want to? The salary is about 8000 yen/days, but if you lost you will get the biggest risks, you would be hit by the big boss and his members.

MINATO

My certificate of graduation still in process. I cannot find another job then I take this job for the chance.

110. INT. CLUB FIGHTING AREA

Minato is fighting with the challenger, and he takes a beat from that challenger in his face. Minato feels fainted when they hit his stomach, but Minato tries to wake up and laces into his challenger all out his strength; side of the ring, there are Akira and a good-looking man as the boss of this fighting see the performance of Minato. the figure is shown about Minato eyes slowly which is seen black eyes, from that eyes it is seen a figure of Nami which is very clear and his parents' house where the discussion between Nami and Minato is

occurred.

111. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Minato is talking to Nami, but she doesn't care about it. Mrs. Sora gives him a cup of tea.

MINATO

Why don't you accept this money?

NAMI

What for I accept these, I don't need it. I will not accept from you from the person that I hated!

MINATO

I know you need this money.

NAMI

No, I don't!

112. INT. CLUB FIGHTING AREA

Minato fight to the other challenger, a university student with a big body. Minato stroked and kicked for many times the camera shoots by slow-motion since he blooded from his mouth when his challenger was hitting in his face, and Minato fell, the camera shoots Minato with no strength and illness Minato muses to his foster parent's conversation.

113. INT. IN THE HOUSE OF MINATO'S STEPPARENT

Minato keeps attention to their parents, who talk about a serious problem.

Mrs. SHIZUKA

It is the 7th month next month
Mr. Asano will collect our debt.

Mr. MITSUO

Be patient, Shizuka, tell him
when I get the first salary I
will pay for it.

His foster parents are discussing their debt. Minato goes away, and the figure changes into Minato hit by his challenger.

114. INT. CLUB FIGHTING AREA

Minato is awakened from his fell down because he remembers their foster parents; he stands on stagger way his challenger gives a hit to him many times, and the figure change into his parents and their foster parents.

115. MINATO's MIND

It is seen Mr. Takao's face and Mrs. Sora and also Mr. Mitsuo and Mrs. Shizuka's face they smile.

116. INT. CLUB FIGHTING AREA

When the second stroke, it seems about Nami and Hiashi.

117. MINATO's MIND

It is seen Nami and Hiashi are smiling.

118. INT. CLUB FIGHTING AREA

Minato gets the third strike in his face, and that time has seen the pictures of Minato, Hiashi, and friends.

119. MINATO's MIND

It is seen in his picture with Hiashi and friends.

120. INT. CLUB FIGHTING AREA

Minato stands up after his falling, but his challenger is astonished because after his strikes many times, Minato still can get up.

A CHALLENGER

What had you been made?

The boss of Minato is clapping when he sees Minato's persistence; the screen looks to Minato with his strike to that challenger, he strikes and kicks the university student until his challenger is fallen and Minato is the winner.

REFEREE

And the winner is our mainstay
Club is..... Minato!

Everyone is clapping their hands, and boss Gunma comes to Minato.

BOSS GUNMA

(handshaking)
Congratulation Minato.

MINATO

(handshaking)
Thank you, boss
Gunma.

Then boss Gunma is giving money 8000 yen to Minato.

BOSS GUNMA
This is your salary. I proud
of you, you have been fighting
here for one month, but you
never be lost.

Minato puts the money into his pocket. Akira approaches and hugs him.

AKIRA
Congratulation Minato, you won.

MINATO
You're welcome, Akira.

Then Minato counts his money; the figure is money which counted by
Minato closely and changed into the art figure in his parent's house.

121. INT. IN THE HOUSE OF MINATO'S REAL PARENT

The painting shoots far and far away then the figure shows the
picture of one object, one point when Minato persuades Nami to
receive his money.

MINATO
Please accept this money, Nami.

NAMI
I've said, never!

Mrs. Sora was standing beside Minato and Nami to persuade her to
accept that money.

Mrs. SORA
Please accept these Nami,
Minato had been worked for nights
in the club fighting for the sake
of you.

But Nami is only silent, and Minato holds Nami's hand and gives
the money, but she refuses that money and throws into Minato's
face.

NAMI
Use it to play with the prostitutes!

Minato is expected and silently then he goes with a disappointed face,
Mrs. Sora is surprising when she knows Minato is gone.

Mrs. SORA
Where is Minato?

NAMI
His going.

Mrs. SORA
You ought to know his efforts
try to see him in the club
fighting you will know.

Nami keeps silent as she held something in her mind.

122. EXT. THE STREET NEAR TO MINATO'S REAL PARENT

Minato steps with his madness face the street is quiet and dark,
Minato comes into a small street, Akira is waiting for him.

AKIRA
How?

MINATO
She refused
I don't know why.

AKIRA
Huh, why do she did it?
Abhorrence should not be
long draw out.

MINATO
No problem.

AKIRA
I get an idea. You make a
purse for her if it is enough
you give to her and when her
madness is less then before.

MINATO
I think it is better. Thank you
for this.

AKIRA
It is 8 am, lets go to the
club you have an agenda.

123. INT. PREPARING ROOM CLUB FIGHTING AREA

Minato is preparing to fight, he twins on his bandage in his hands,
while Akira tells him that the fight will be started.

AKIRA
Minato, the play will begin
let's get in.

MINATO

All right.

124. INT. CLUB FIGHTING AREA

Minato appears from the backside of the door; it is seen that people are shouting Minato come to the area and he raises his hand to give the greeting to the people and the referee of the game called the challenger.

REFEREE

Who is the challenger?

Suddenly a big solid body comes to him without any friends.

REFEREE (CONT'D)

Yeah, the challenger is coming to the ring. The plays will begin.

Minato kicks the face but it doesn't influence, but he is striked to the floor hard. Minato tries to wake and strike his challenger, to slap his face, to strike his stomach, and his waist, it is all the power to knock down his challenger, the challenger is in anger, his challenger to his eyes strikes Minato, suddenly Nami is coming and saw that his challenger tramples Minato, Nami is not strong by his suffering, she is shouting and crying to him.

NAMI

It is enough, wake up!

Minato is surprising with Nami's shouting, he looks to Nami, and it made his spirit is coming, he hits his challenger repeatedly from a strike, kick, and push to knock down his challenger, and his challenger is unconscious, Nami come to the ring she slaps him, but after that, she hugs him.

SLOW MOTION: Minato's face is surprising when he gets a hug from Nami.

NAMI (CONT'D)

Brother.....

MINATO

You call me a brother?

NAMI

Please don't repeat this anymore.

But Minato answered.

MINATO

I cannot. It is for your life
and others.

NAMI

You always are liked that!

Nami leaves him without turning to him, Minato is smiling because he gets the hug from Nami.

125. INT. IN THE HOUSE OF FOSTER PARENT

Minato is preparing to go to club fighting arena, Minato is sitting and wiping his shoes then pack it into his backpack Mr. Mitsuo looks from far and come close to him.

Mr. MITSUO

Minato, wanna go?

MINATO

Ya.

Mr. MITSUO

It's better for you if you stop it,
I know by this money you can reduce
our debt, but you have to think your
healthy you have stayed on this job
for one year you ought to find
another job.

MINATO

I am a fine, father.
(going)
I am going.

Mr. Mitsuo can't do anything for Minato's decision.

126. INT. CLUB FIGHTING ARENA

The referee of the game raises Minato's hand as the winner of the game and the next challenger is Ryo, who comes to the ring and Minato is surprising with this; the boss is looking at his face and asking to Akira what is the matter.

BOSS GUNMA

Whats happen?

AKIRA

The next challenger is our
close friend, and his name is
Ryo.

BOS GUNMA

It is great.

AKIRA

Pardon?!

BOSS GUNMA

You told me that he never be lost
because he did for their happiness.

AKIRA

So?

BOSS GUNMA

And now if his friend takes
the happiness, does he has any
stronger to be the winner?

Akira is only silently but he knows what is the boss means.

Ryo hits Minato by many kicks and strikes, with his power Minato hold back his strikes and keep his body from the strike, Minato gives Ryo a beat, and he avoids his strike, the time is running, as usual, they play for half-hour and Minato asks him why he plays in this club.

MINATO

How have you been here, Ryo?

RYO

Is it not your business
I need money?

MINATO

All right, if it is your reason,
I will do it.

Minato and Ryo are fighting Ryo hit to Minato's face, Minato hit Ryo's face too, then they are unconscious each other.

REFEREE

Because they are unconscious, it
Is draw! The plays will repeat
(take a deep
breath)
Tomorrow!

All people are clapping include boss Gunma, except Akira which is depressed; he takes his handphone and dials some numbers.

For a while, the phone is connected.

AKIRA

Hello, Mr. Mitsuo, I am Akira,
I will tell you that Minato
is not return home, Minato will
take a rest for a while, Minato

Gets stretch? No, it is not he
is very tired after fighting,
thank you.

127. INT. MINATO'S TREATMENT ROOM

It is seen that Minato lies on the bed, but he sees on the roof. He
thinks somethings and Akira gets into that room, closes the door and
sits beside him.

AKIRA

As your demand, I have a
look for why Ryo is defeated
you; he needs 600.000 yen
for his mother's treatment.

MINATO

Docter's surgery?

AKIRA

Yes, it is. His mother is
suffering from kidney
failure.

MINATO

The present is only 200.000 yen
and it needs 400.000 yen again.

AKIRA

Yes.

MINATO

Ok, to decrease his problem,
I have to make a decision.

AKIRA

Decision?

MINATO

I don't want the accident
of Nakano is repeated.

AKIRA

Then do you want to throw a game?

Minato kept silent and did not answer from Akira; he closes his eyes.

128. INT. CLUB FIGHTING ARENA

Minato and Ryo are fronting, and Minato looks deeply at Ryo; the
audience is wrought up include Akira and the boss. The referee of the
game rise the hand it is the sign that the plays begin, Ryo hit him
until he blooded from his mouth, but he hits anymore until Minato is
falling, it is seen that Minato smiles, the camera closes his mouth up,
whereas Ryo is satisfied with this. Minato is unconscious; the camera
shoots Minato. The boss is in anger.

BOSS GUNMA
What happens? What had
happened, Akira?

At first, Akira keeps silent, but he decided to speak.

Akira
In the afternoon, I have been
asked by Minato to look for Ryo's
reason to play in this club.

BOSS GUNMA
And?

AKIRA
Ryo needs 600.000 yen to his
Mother's doctor surgery.

BOSS GUNMA
Of course, Minato to be the loser.

The referee declined that Ryo is the winner and he gets 200.000 yen.

REFEREE
And the winner is..... Ryo!
He gets 200.000 yen!

The referee raises Ryo's hand as the winner, whereas he was regret to see Minato is unconscious. Boss Gunma is coming to the ring and Akira is following behind him. Boss Gunma kicks Minato Akira s surprising, Akira tries to avoid him, but he cannot avoid him, because the boss is saying something.

Gunma was kicking Minato.

BOSS GUNMA
Huh, damn!

Suddenly boss Gunma shouts to Akira.

BOS GUNMA (CONT'D)
Listen!! I don't want to see
this person right here lets he
go now!

Everyone is astonished by boss Gunma including Ryo.

AKIRA
All right, I call it the
day I don't need this
anymore.

BOSS GUNMA
Bodyguard!! Drag these two
people out there!

Bodyguards with the big body are forcing to get them out from the arena, Ryo is regretting to Minato.

RYO
Minato..... Akira.....

129. INT. IN THE HOUSE OF MINATO'S REAL PARENT

It is seen that Ryo and Akira are carrying Minato and telling to Mrs. Sora what had happened.

Mrs. SORA
(anxious)
Oh, it is the story.

Ryo is asking the apologies with regretful.

RYO
Yeah, it is my
fault, forgive me.

Mrs. SORA
No Ryo, it is based on you
he will not fight anymore as
his mother, I say thank you
and gets him to the bed.

Ryo quietly calms after hearing Mrs. Sora's statement.

130. INT. IN THE BEDROOM

Ryo that is sleeping side of Minato's hand, is surprising by Minato's hand is moving, Akira, who is seeing in front of the window close to Minao and Ryo. Minato begins to open his eyes and smiles after seeing Akira and Ryo.

RYO
What happens,
Minato? Tell me
something.

Minato takes money from his pocket.

MINATO
I have 300.000 yen from my
savings in the club fighting,
but it needs 100.000 yen again
for your mother's treatment,
and I only had these, sorry
Ryo.

Ryo smiles and says.

Ryo
No, you don't do this,

you can use it to take
another advantage.

Minato is astonished by hearing Ryo's statement.

Minato
Ryo, you.....

Then Ryo hugs Minato who is laying on the bed and Akira is smiling to see that.

131. INT. AKIRA'S HOUSE

Akira, Ryo and Minato are watching television; suddenly, there is hot news to be broadcasted, Minato, Ryo and Akira are watching seriously.

BROADCASTER
(broadcasting)
Viewers, club fighting arena,
is closed yesterday, which has
been made fidgetiness to society.

Minato and others are surprised to hear that news.

It is seen that police carry boss Gunma in that views

BROADCASTER (CONT'D) (O.S)
Gunma is arrested by
the police and will be
on trial.

Akira, who is watching seriously change into laughing loudly, Minato and Ryo are gapped at him.

AKIRA
Hahaha, Take it, boss! We have
out; even I call him boss,
hahaha.....

Minato and Ryo look at each other and laugh loudly.

MINATO AND RYO
Hahahaha.....

DISSOLVE TO:

132. INT. IN THE HOUSE OF MINATO'S STEPPARENT

WRITTEN ON THE SCREEN: Many years later.

Mrs. Shizuka calls Minato.

Mrs. SHIZUKA
Minato.....Minato!

DISSOLVE TO:

Minato is lying on the bed hearing the iPod and using underwear and short pants, he is not hearing her voice at first, but it is louder than before.

Mrs. SHIZUKA (CONT'D) (O.S)
Minato.....Minato!

Minato takes off his earphones and walking down.

Minato gets down, coming to his mother and asks her.

MINATO
What mom?

Mrs. SHIZUKA
Please send this sewing
to the Tatsumo company.

MINATO
I think it is a big
company. Why is it taken
from you? Why don't you use
the factory yield?

Mrs. SHIZUKA
The company was deliberately
sell clothes from homemade, not
an industrial hand. Therefore,
I have been trusted by them.

MINATO
Oh, then you are a great
Mother, I will go.

Mrs. Shizuka smiles, hear praise from her son.

133. INT. TATSUMO FACTORY RECEPTIONIST HALL

Minato stands on the receptionist carrying a bag of clothes; he asks to whom it would be delivered.

RESEPSIONIS
Please come to the
marketing Manager on the
top floor.

MINATO
Oh, thank
you. Minato walks to the
lift.

134. INT. INSIDE THE LIFT OF TATSUMO FACTORY

Minato is jostling in the lift while it is open Minato gets out with others.

135. INT. AWAY TO MARKETING MANAGER OF TATSUMO FACTORY

Minato asks people where is the room of the marketing manager suddenly; he is passing with Minami because he never meets him for a long time he accosts Minami.

MINATO
Hey Minami!

MINAMI
Who?

Minato is astonished by Minami's answer.

MINATO
It's me, Minato. You're
Minami, aren't you?

MINAMI
Yes, I am.
(Wearing sunglasses)
Sorry, Minato has died in my mind.

Minami leaves Minato alonely.

136. INT. INFRONT OF MARKETING MANAGER OF TATSUMO FACTORY

Minato knocks the door, and it listens that there is a voice from inside.

MARKETING MANAGER (O.S)
Come in!

Minato opens the door and comes in.

137. INT. MARKETING MANAGER OF TATSUMO FACTORY

Minato tells what his purpose is.

MINATO
Excuse me, I am Minato, wanna
send these clothes.

MARKETING MANAGER
Oh ok, put over there,
in the corner.

MINATO
Thank you, is it true Minami
worked here?

MARKETING MANAGER
Oh, he is the son of the first
director. He is a financial
director.

MINATO
Oh.

Minato does not understand why Minami is not considering him.

MINATO (CONT'D) (V.O)
Minami, why are you?

138. INT. IN THE HOUSE OF MINATO'S STEPPARENT

MINATO
I'm coming.

Heard a voice from the kitchen; it is Mrs. Shizuka's voice.

Mrs. SHIZUKA
Welcome, Minato. Do you get
a well-accosting right
there?

MINATO
Ya.

Mrs. SHIZUKA
Good.

MINATO
Mom..... I met Minami uncle Akamoto
is the first director of Tatsumo
factory, Minami is the financial
director.

Mrs. SHIZUKA
Oh, is he? And how do you meet him?

MINATO
As usual.

Then Minato leaves Mrs. Shizuka alonely, and she knows how Minato's
feeling, he gets a phone in the corner of the room and dials numbers
and waits.

139. INT. IN THE CAFE

Minato sits and drinks orange juice Akira and Ryo are coming.

AKIRA

What happens you invite us
to this cafe?

MINATO

Nothing. Wants to treat you.

AKIRA

Do you have any money?

MINATO

Sure.

Akira and Ryo are sitting.

RYO

Thank you for your advice.

MINATO

You are welcome, any order?
Remember! As same as my money
pocket average.

AKIRA

Yes, I will order carage.

RYO

And I katsudon.

MINATO

All right, we are ordering
spaghetti, katsudon and carage.
Waiter!!

DISSOLVE TO:

Minato, Akira and Ryo are satisfying, their meals are run
out. They talk and laugh and begin to tell Minami.

MINATO

I met Minami; he worked as a
financial director in Tatsumo's
factory.

AKIRA

Yes, I know his job, what he had
been said for your meeting?

MINATO

He said that he never recognize me.

Akira and Ryo are surprised to hear that.

AKIRA

He was unsatisfied with my hits.

RYO

Calm down! I met him one week ago
in the mall; he refused my accosting.

AKIRA

I don't know why he did it
is it the factors of his family?
Or something else, I want to hit
him.

RYO

He was spoiled, off course by his parents.

MINATO

Spoiled? Is he?

RYO

Yes, he is.

AKIRA

I had ever heard that he was
wrong in the accounting, and
the outcome increases and
thrown to something else he was
wrong, but his two assistants
are fired who knows nothing.

MINATO

It might be because his father
is the first director, but it
is unfair. I want to see his
friendly anymore.

AKIRA

I do. If he does a silly thing,
I will not forgive him.

RYO

Better for us if we get out
of this cafe. We have too
long to stay here.

MINATO

Oh. All right.

Minato looks for his money in his pocket, and suddenly his face is
changing into confused.

RYO

Why?

MINATO
Impossible..... impossible.

AKIRA
What's impossible?

MINATO
My wallet is left in the bathroom.

AKIRA DAN RYO
What.....?!

140. INT. CAFE KITCHEN

Minato, Akira and Ryo are washing plates.

AKIRA
Yeah, this is it.

RYO
(smiles)
But it comes to be closely.

AKIRA
It makes me shying.

MINATO
It is ok.

Suddenly Akira is laughing.

AKIRA
Hahahaha.....
its look like comedy.

Minato and Ryo are looking at each other and laughing together.

MINATO AND RYO
Hahahaha.....

141. EXT. IN FRONT OF MALL

WRITTEN ON THE SCREEN: The days after.

It is raining, it is seen Nami is running to avoid the rain by her bag, she stops in front of the mall as accosting Nami at first they were silently but after a few minutes, they begin to the conversation.

MINAMI
Nami?

NAMI
Minami!

MINAMI
Long-time no see you.

NAMI
Yeah.

MINAMI
Where have you been?

NAMI
In the house, unemployment.

MINAMI
Oh, where do you go?

NAMI
I want to go home, but my
umbrella is left.

MINAMI
(giving umbrella
to Nami)
Use mine, I have a car to pick
me up, and I will not get the rain.

NAMI
Thanks.

MINAMI
Oh Nami, this is my id card
out there is my adress will
you come to my invitation to
dinner?

NAMI
(smiles)
I will be there.

142. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Mrs. Sora and Minato are watching television while Nami comes and
says greeting.

NAMI
I'm coming!

Mrs. Sora and Minato take her coming.

Mrs. SORA
Welcome, Nami! There is a meal on
the table from Minato.

MINATO
Ah, it is a small thing, hahaha.

NAMI
Thank you, brother.

MINATO
Ya.

NAMI
I met Minami right there.

Minato surprised.

MINATO
Is it? How about his accost?

NAMI
Friendly, he gives me the name
card he invites me to come to
dinner tomorrow.

MINATO (V.O)
I hope he will be back.

143. INT. AKIRA'S HOUSE

Akira is talking to Minato on the phone.

144. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Minato is talking to Akira on the phone.

There is an intercut between Akira and Minato.

AKIRA
Is it?

MINATO
Yes, I hope Minami is going
to be better.

AKIRA
No, I guess it is not, he asks
something else to that
concern.

MINATO
What do you mean?

AKIRA
You know it, yet how is
his attitude.

MINATO

I know, but don't be suspicious of other people.

AKIRA

Yes, I remind you, tell her to be careful.

MINATO

Alright.

145. INT. IN THE HOUSE OF MINATO'S REAL PARENT

The time for dinner for Nami and Minami, Nami is ready to go.

NAMI

Mom, Dad, brother, I am going.

Minato is silently and says.

MINATO

Be careful.

NAMI

(ready to go)

Okay. Thanks

146. INT. MINAMI'S DINING ROOM

The dining room is shaped on Europe architecture styles it is very magnificent, there are pillars with the wrapped snake statue of jewel, there are painting of Gods of ancient Greece on the top by blue and white color, the housemaid do their jobs to prepare the meals on the table, there are musicians to play the classic song, it is appropriate with that night, it is seen that Minami is dancing to Nami, he looks smiling, they dance with classical music.

MINAMI

Nami.....

NAMI

What?

MINAMI

How do you feel?

NAMI

Hm, it's like to dance with a friend, nothing special.

MINAMI

Are you sure? don't you feel a beat

in my chest?

NAMI

Whats beat? I don't feel anything.

Suddenly Minami catches Nami's hand and puts in his chest.

MINAMI

It is warm. Because of you.

It is not over by her surprising to Minami, Minami kissed her hand with a great desire, but she keeps silent.

MINAMI (CONT'D)

Kiss me, kiss my lips and I will be your soulmate, will you marry me?

Nami refused immediately because of his behavior.

MINAMI (CONT'D)

It is right Minato's said I have to be careful about your behavior. You are disgusting!

Nami is gone, Nami's face is in anger.

147. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Nami comes back, hugs her mother, and cries in her embrace. Minato is surprising because he was there watching television.

MINATO

What happens?

Nami crying in Mrs. Sora's embrace

NAMI

Minami is rude, he kissed my hand and asked me to marry him while I love Hiashi very much.

Minato and Mrs. Sora is surprising after hearing Nami's said.

MINATO

Shit! I hope to hit him!

Suddenly the bell is ringing, Minato comes to open the door, Akira and

Ryo is coming.

AKIRA

Hai Minato, we are going to visit you, we have bored at home.

Akira and Ryo saw if Nami is crying in Mrs. Sora embracing.

RYO

What happens to you?

MINATO

Minami invited Nami to dinner, but he was rude, he kissed her hand and asked Nami to marry him.

RYO

Is it? Damn!!

NAMI

He tries to get my lips to kiss.

Everyone is surprised.

MINATO

Are you sure?

NAMI

Yes.

Minato strikes the floor hardly.

MINATO

Shit!!

AKIRA

As my words.

MINATO

Yes, Akira.

RYO

So what do we do? Minami has to know is Nami loves Hiashi.

MINATO

It is right, Nami removes your tears, don't cry anymore.

RYO

She is in sadness, Minato.

MINATO

No problem, it would be better
you say to him if you don't love
him and you love Hiashi.

Nami wake from the embarrassing of Mrs. Sora.

NAMI

Okey.

148. INT. MINAMI'S HOUSE

It is seen that Nami and Minami are talking to each other. Nami tells
him that she just loves Hiashi.

NAMI

Please perceived me if I don't
love you because I love my
husband, Hiashi.

MINAMI

Is it your concern after I gave
you an umbrella yesterday?

NAMI

Oh, it is you?!

MINAMI

Indeed, hahaha
(suddenly Minami's face
come to anger and shout)
It's me, while you answer that
I don't hesitate to you.
Bodyguards, come here!

All the bodyguards of Minami are coming, Nami is afraid.

NAMI

What do you want?

MINAMI

My guards rape this slut woman and
hit until you're satisfied.

Nami is surprising and tries to escape but the doors are closed
Minami's guards close to Nami.

NAMI

Help! Help!

MINAMI

Hahaha, is useless no one

can hear you.

149. INT. THE CLOUDY SKY WITH THUNDER ON THE MINAMI'S HOUSE

The sky looks cloudy; the thunderclap the sky; there are Nami's shouts, and Minami's laugh and his guards and gathering with the birds fly.

NAMI (O.S)

Aaaaah!

150. EXT. TOKYO'S STREET

Nami was thrown from Minami's car, and his car is going in the full speed, Nami left alone in the empty street with many injures, Nami tries to stand up and walks in the powerless. Suddenly it is drizzle and begins to rain heavily full of lighting and grey cloud as her suffering, Nami tries to walk unsteady steps and illness.

151. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Nami opens the door and falls in front of the door, and everyone is surprised.

Mrs. SORA

(hysterical)

Whats happen,
Nami?!

Mr. TAKAO

Answer it, Nami?!

NAMI

I have been raped and hit by
Minami's guards, Minami commanded
Them.

Mr. TAKAO

Crook!

Mrs. SORA

Calm down. I am going to
tell Minato.

152. INT. IN THE HOUSE OF MINATO'S STEPPARENT

The phone is ringing, Minato holds the phone.

MINATO

Hallo.

Mrs. SORA (O.S)

Hallo Minato? I have bad
news!

MINATO
What is that?!

Mrs. SORA (O.S)
(crying)
Na.....Nami had been raped and hit by
Minami's guards as his command.

Minato is astonished by this; he slams the phone and shouts.

MINATO
Shit! Damn! It is my fault!

Mr. Mitsuo and Mrs. Shizuka, who heard that is close to Minato.

Mr. MITSUO
Why, Minato?

MINATO
Nami had been raped and hit
by Minami's guards as his
command.

Mr. Mitsuo and Mrs. Shizuka is shocked.

Mr. MITSUO
Damn you, Minami!!

Mrs. SHIZUKA
Calm down. Let's go
to the police.

MINATO
Okay, I will talk to mom Sora
and dad Takao about the police.

Mr. MITSUO
It is better for you.

153. INT. MINAMI'S HOUSE

The bell is ringing the bodyguards come to open the door when the door is opened the police are getting into that house with their complete shotguns.

CHIEF OF POLICE
Minami! You and your guards Are
under arrest because of having
violence to Miss Nami.

Minami tries to escape from the backside but the police are siding there.

A POLICE
Minami, you are under arrest.

154. INT. JUDGE'S ROOM

An officer comes to the room and hands over two envelopes to the judge. The figure doesn't show the judge, only his hand which receiving the envelope.

COURT OFFICER
This is the case of Minami and the envelope is a bribe of the case that Minami has to release of the court.

JUDGE (O.S)
Oh Minami, oke.

COURT OFFICER
Remember, 10 percents are mine.

JUDGE (O.S)
I think you have taken your oke it is easy.

155. INT. COURT HALL

All the people get into the court hall, Minato and his family and also Akira and Ryo linked with the case and being a witness whereas other people are sitting in the bench of court Akira and Ryo are sitting right side of Minato, whereas Mr. Takao, Mrs. Sora, Mr. Mitsuo and Mrs. Shizuka in the left side of Minato.

Judges are coming to the court one by one, the people are giving admiration and the main judge is coming, the figure shows only the hand of judge, and change to Minato's picture, Minato is frightened and shouted.

Toshi showing.

MINATO
Toshi!

Akira and Ryo are surprising and also Mr. Takao, Mrs. Sora, Mr. Mitsuo and Mrs. Shizuka.

AKIRA
He is

RYO
He becomes a judge now.

Mrs. SORA
I hope he will give justice
to us.

Mr. MITSUO
No, it is not, he hasn't a Good
Experience.

Mrs. SHIZUKA
Don't worry, let's see.

Mr. TAKAO
I hope too.

Toshi begins the court he taps out the hammer a sign of the
beginning court.

TOSHI
The court will begin; all are
hoped to be calm down.

The visitor is sitting, including Minato and others, none talking.

TOSHI (CONT'D)
The suspects "Minami and his guards"
and the victim "Nami" please come
inside.

Nami gets into the court; it is seen the bandage of Nami's face and
hand. The visitor is crowded, talking to each other the judge to keep
them silent.

TOSHI (CONT'D)
Please calm down!

Then Minami and his guards are coming to the court, all visitor is
shout to them, and Toshi has to knock his hammer.

TOSHI (CONT'D)
Calm down!

Toshi was continuing the court.

TOSHI (CONT'D)
Minami, your lawyer, is
within you?

MINAMI
Yes.

TOSHI (CONT'D)
Ok, the lawyer of Minami,
please get in and side him.

The lawyer of Minami is coming to the court.

TOSHI (CONT'D)
Is the attorney ready?

THE ATTORNEYS
Yes, we did.

TOSHI (CONT'D)
It is time to take a swear
Minato will be the first.

156. EXT. IN FRONT OF COURT HALL

The figure is shown the fortune statue gathering with Toshi and Minato's voice and it is gathering with the birds fly from the statue.

TOSHI (CONT'D) (O.S)
Are you ready to take a
swear?

MINATO (O.S)
Yes, I do.

157. INT. RYO'S HOUSE

Ryo's parents are talking about Minami's court.

RYO'S FATHER
It takes a long time for
this court. I don't believe
Minami is different from
what I know. He was a
kindness.

RYO'S MOTHER
Yes, he was. I miss him
when they are together.

Suddenly the phone is ringing. Ryo's mother holds the phone.

RYO'S MOTHER
Hallo.

Mrs. TAMAKO (O.S)
It is me, Tamako.

RYO'S MOTHER
What happens?

Mrs. TAMAKO (O.S)
Fuji, Something wrong,
I've bad news.

Mrs. FUJI
What news?

Mrs. TAMAKO (O.S)
It is better if my and your husband
is talking about this is a big
problem where is Mr. Kenichi.

Mrs. FUJI
Okay.
(to Mr. Kenichi)
Dad, can you talk to?

Mr. Kenichi is coming.

Mr. KENICHI
Whats happens?

Mrs. FUJI
It is Mr. Musashi who
wants to talk to you.

Mr. KENICHI
(hold the phone)
Alright.
(talk to Mr. Musashi)
Hallo.

Mr. MUSASHI (O.S)
There is bad news.

Mr. KENICHI
What is that?

Mr. MUSASHI (O.S)
A few minutes ago Minami is free
I don't know why its impossible
Minami is done, and I have to
talk to Mr. Akamoto and Mrs.
Ozawa, I ask them to be a witness
because they are a parent of
Minami they refused it.

Mr. KENICHI
What!! Strangely, the judge
is Toshi, isn't he? He would
give justice.

Mr. MUSASHI (O.S)
I don't know, let's meet in
Mr. Takao's house to discuss
this problem.

It listened that the phone is close and Mrs. Fuji asks to him.

Mrs. FUJI
Whats happen?

Mr. KENICHI

Minami is free, something wrong,
whereas Mr. Akamoto and Mrs. Ozawa
as his parents don't want to
testify in the court.

Mrs. FUJI

The court has been done for
six months, but the result
unsatisfied.

Mr. KENICHI

Yes, it takes six months Toshi
and other judges defend to Minami,
I think they have been bribed them,
and it is a life we don't know it
well.

158. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Mr. Kenichi come with Mrs. Fuji into the house.

Mr. KENICHI

Excuse me.

Mr. TAKAO

Mr. Kenichi and Mrs. Fuji,
please come in.

Mr. Kenichi sits in the chair. It is seen that men are sitting on the
chair, whereas others sit on the floor, especially for Nami, because
she was the victim.

Mr. MUSASHI

Toshi is being bribed from
Minami. How about it?

Mr. TAKAO

I doubt these.

Mr. KENICHI

Why? Based on the result,
it takes such a thing.

Mr. TAKAO

Toshi is not a judge right there,
and maybe he did for others.

Mr. MITSUO

I don't think so. Toshi is the
main judge. He is the main
finishing the case.

Mrs. SORA

Did you have been called by
Toshi's parents?

Mr. TAKAO

I met Mr. Ueda in the afternoon while he is sick and Mrs. Michiko died after the accident five years ago.

Everyone is surprised by the news that Mr. Ueda is sick.

Mrs. SORA
What can of sick he was?

Mr. TAKAO
Such complications of the heart and lungs.

Mrs. SORA
Oh, my God.

Mr. MUSASHI
I thought if we demand him of the case of bribery, but after my thinking, if he will be imprisoned for 8-9 years who will take care of Mr. Ueda?

Mrs. TAMAKO
We can.

Mr. MITSUO
It is better for us.

Mr. MUSASHI
Oke, we demand on him right now.

Minato who silently is talking to:

MINATO
Could we demand him without any proof?

Mr. MUSHAKI
I think so.

Mr. TAKAO
We haven't any evidence, but we will.

159. INT. COURT OFFICE

Toshi is counting his money. Two million yen.

TOSHI
Hm, it's only 2 million; apparently, I was too lavish.

Suddenly the door is knocked.

TOSHI (CONT'D)

Who?

KOTARO

It is me, Kotaro.

Toshi feels relieved.

TOSHI

I think another one, please
come in!

Then Kotaro is coming in.

KOTARO

I want to talk about such a thing.

TOSHI

What's up?

KOTARO

I want my division.

TOSHI

How much do you want?

KOTARO

Five percent is enough.

TOSHI

Alright, I'll give money, but
you've been promised that it
will not spread anymore.

KOTARO

Don't worry. I will keep my mouth
Open since I get mine.

TOSHI

Excellent.

KOTARO

Kaeda and Saito asked their
division too.

TOSHI

For Saito, I know his part about
Ten percent because he applied
from the client for me.

KOTARO

Oh, tonight we will have a party at the club, do you want to join?

TOSHI

I'll be there.

KOTARO

Toshi, since today we accepted a bribe, don't you feel afraid?

TOSHI

For what? Another judge has applied the bribe when they talk. I will reveal their behavior.

KOTARO

I have to go now. I have something to do, let us meet at the night club tonight.

TOSHI

Any new goods?

KOTARO

Yes, Ichigo will bring tonight.

160. INT. NIGHT CLUB

The lamp of night club is flickering of red, it is crowded, there is dancer, drinker, talker, and in ravishing it is seen that Toshi is laughing and he has been drunk in the right and left side there were ladies which is embraced by him, and his friends as Saito, Kotaro and Kaeda, they look happy with the ladies while the music of DJ is rebounding Toshi shouted to his friend, he has been drinking heavily.

TOSHI

Hei Kotaro, where is good?!
Ichigo will bring in.

Kotaro is talking louder than Toshi.

KOTARO

Don't worry! He will come!

TOSHI

Promise!!

Toshi coughed and vomited.

He is drinking until he puck up, his friends and the ladies are avoiding him.

TOSHI (CONT'D)

Hei! I'm fine. I'm not drunk.

Toshi stagger and half fall Saito and Kaeda hold him and sit into the chair the girls are going wherever.

TOSHI (CONT'D)
(delirious)
Ah, where is the
thing? where is.....

SAITO
Heem..... you are too much drink.

KOTARO
Drunker.

KAEDA
(beat the head of Kotaro)
You are a drunker too! Stupid!!

Kotaro shakes his head because he drunk heavily
A man with a small body, crew cut and bespectacled is a junkie come to
Toshi and his friends.

SAITO
Ichigo, did you bring the good?

The guys are Ichigo.

ICHIGO
Yes. Who wants to buy these
all?

KAEDA
(choose to Toshi)
He will buy yours, the heavy
drunker.

ICHIGO
Toshi, why he bows his head?

SAITO
He was a heavy drunker. I said before.

ICHIGO
And for the shake of the head of Kotaro.

KAEDA
Neither does he.

SAITO
Seven bottles to drink, it
makes them drunker.

ICHIGO
Try to make them realize
to buy mine.

Then Saito shakes his body.

 SAITO
Hei Toshi! Toshi!

Toshi answered slowly.

 TOSHI
Yeah?

 SAITO
Ichigo is coming.

Toshi is shocked to tell them that he is not a drunker.

 TOSHI
How much is it?

 ICHIGO
With the needle is 200.000 yen.

Toshi counting money from his wallet

 TOSHI
Wait for a minute.

Toshi is giving money to Ichigo.

 TOSHI (CONT'D)
This is the money.

 ICHIGO
Thank you very much. Please buy
one day again.

Ichigo is leaving Toshi and friends.

 TOSHI
Of course, I do!

 KAEDA
Does Toshi want to have an injection?

 TOSHI
Let me lonely.

Toshi fold his drees and it is seen that his hand is full of an
injection and blacken Toshi inject morphin to his hand.

161. INT. TOSHI'S HOUSE

There is an unrapidly room there is a photo of Mr. Ueda and Mr.
Michiko are embracing in the side bed Mr. Ueda is in 50 years old, he
is old

man with a cough and his breath is very tired.

162. INT. NIGHT CLUB

It is seen Toshi is in half-life to inject the morphine.

163. INT. TOSHI'S HOUSE

Mr. Ueda in cough and then blooded.

164. INT. NIGHT CLUB

It is seen that Toshi's blood mingled with the morphine in the injection. Toshi feel satisfied with enjoyment, he smiles.

165. INT. TOSHI'S HOUSE

Mr. Ueda in his cough calls Toshi.

Mr. UEDA
Toshi! Toshi!

166. INT. NIGHT CLUB

Toshi that is overdoses is laughing together loudly with his friends.

167. INT. TOSHI'S HOUSE

Mr. Ueda tries to stand up from his sleep and steps slowly, but his step is very heavy. He comes to open the door and step downstairs.

168. INT. NIGHT CLUB

Toshi is laughing loudly.

169. INT. TOSHI'S HOUSE

Mr. Ueda found the money 5 yen coin in the pocket after fumbling. He opens the door to go out of the house, whereas it is midnight.

170. INT. NIGHT CLUB

Toshi and his friends are laughing together.

171. INT. THE STREET NEAR TO TOSHI'S HOUSE

With his illness, he tries to step slightly Mr. Ueda blooded and fallen

everyone who saw this accident is shocked and tries to help him, in any case, Mr. Takao is drinking in the small cafe and come nearby to him, Mr. Takao is surprised when he knows the people who lies in the street is Mr. Ueda.

Mr. TAKAO
What the hell! He is Mr. Ueda??!

ONE OF THE PEOPLE
Do you know him?

Mr. TAKAO
Yes, he is my old friend,
proper my brother.

ONE OF THE PEOPLE
Would you accept him in your house
Mr.....?

Mr. TAKAO
Asuma, my name is Asuma.

ONE OF THE PEOPLE
Yes, yet into Mr. Asuma's house.

Mr. TAKAO (V.O)
I can't tell a true name of mine
Because of wanted.

Mr. Takao is not telling his true name because he was afraid of the suspicion of Mrs. Sora's father. But from far away, Sora's father looks him out from the car window, people rise him up into Mr. Takao's car and Mr. Takao goes to his house immediately, the picture is shown about Sora's father ask his bodyguard to peered him over.

SORA'S FATHER
Follow that car.

THE DRIVER
All right.

Mrs. Sora's father car is following Mr. Takao's car.

172. INT. NIGHT CLUB

Toshi which is laughing that had been asked by Kotaro.

KOTARO
Toshi, hows your father if
he becomes dying?

Toshi answered:

TOSHI
Ah, let him die.

The answer is made laughing of others and also Toshi.

173. INT. IN THE HOUSE OF MINATO'S REAL PARENT

It heard that the door is knocked, Mrs. Sora stops sweeping and opens the door it is also seen Minato lay down on the sofa, he is surprised that Mr. Ueda is held into the house.

Mrs. SORA
Oh my God, what happens?

Mr. TAKAO
I don't know he was laid down
in the street.

Mrs. SORA
Oh gosh, it is the night it is blooded.

Mr. TAKAO
Yes, it is 10 pm in the
night. I think he was
blooded.

Minato knows that his father holds Mr. Ueda to come inside the house.

MINATO
What happens? What had happened to
uncle Ueda?

Mr. TAKAO
I don't know. He was laid down in
the street when we found him.

MINATO
Take him into my room. I will talk to
Toshi to recall him. Akira, Ryo, and I
had free days and the next day will be
touring days.

Mr. TAKAO
Where have you been? Lonely?

MINATO
No. Akira and Ryo will be with me.

Then Mr. Takao holds Mr. Ueda to come to the room.

174. EXT. INFRONT OF THE HOUSE OF MINATO'S REAL PARENT

The car is stopped in the triangle near Mr. Takao's house he sees Mr. Takao's house.

Mrs. SORA's FATHER
Here the house.

THE DRIVER
So what do we do now? Should we
come there?

Mrs. SORA's FATHER
No, wait for the right
moment, let go home.

THE DRIVER
Okay.

The car is turned over and went with medium speed.

175. INT. COURT OFFICE

Toshi is sitting on his seat and the door is knocked.

TOSHI
Who?

SAKURAGI (O.S)
It is me Sakuragi, there were
Three men are looking for you.

TOSHI
Who?

SAKURAGI (O.S)
I don't know; they haven't told
their Name.

TOSHI (V.O)
Hm, I think they were Ichigo and
their Friends maybe he brought
something.

Toshi smiles lonely.

TOSHI (CONT'D)
Let them in.

SAKURAGI (O.S)
Okay.

Toshi sits in the seat, and when the door is opened, Sakuragi pleased
three men to come in. They are Minato, Akira and Ryo.

SAKURAGI (CONT'D)
Please, come in.

Sustainably Toshi is shocked by their coming, Minato, Akira and Ryo but

he tries to be quiet.

TOSHI

Hai pal! Long-time no see you!

AKIRA

Shut up! You are Creep!

MINATO

Sst..... please Akira.

TOSHI

What do you want to come here?

MINATO

We try to bring you back to know
that a bribe is something wrong.

TOSHI

Hah?! Haha..... bribe? What's that?

RYO

We give the news to you about
your father.

TOSHI

He is fine, isn't he? He is at my house.

RYO

Toshi, don't you return to your house?

TOSHI

Oh no, I stay at a friend's inn.

AKIRA

Huh, no surprise.

TOSHI

Hei, what had happened?

MINATO

Last night he was found in the
Street.

TOSHI

Oh.

AKIRA

Fuckin'!! you just say 'oh' from your
mouth?!!

RYO

Your father is dying.

TOSHI
Hahaha, let him die.

Akira changes into his anger and wants to hit him.

AKIRA
Fuck it! What the hell you are!

Minato and Ryo are trying to keep Akira's temper.

RYO
Calm down, please, Akira.

MINATO
Yes, let's go from this
fucking place.

Minato, Akira and Ryo leave the room whereas Toshi is laughing form they are going.

176. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Mr. Takao approach Minato who is dreaming of seeing the stars from the window.

Mr. TAKAO
You have to do your best.

MINATO
Too difficult to make him into
his own life.

Mr. TAKAO
Neither to Minami, isn't he?

MINATO
Yes, I think it is very difficult.

Mr. TAKAO
You miss the past.

Minato looks to the stars and looks at the meteor.

MINATO
Yes.

Mr. TAKAO
Do you have a touring within
your partnership? To Kyoto?

MINATO

Yes, I am. I miss Hiashi if remembering Kyoto.

Mr. TAKAO

I do. But don't belong, draw out the past look into the future.

MINATO

You're right.

Mr. TAKAO

Who will take you tomorrow?
Akira or Ryo?

MINATO

Not both of them, we take a car from the factory at 8 a.m., and we will road shinkansen because there was a corporation between the factory and Japan Railways and we have to be free.

Mr. TAKAO

Oh, Ayumi come in?

Minato's face is red.

MINATO

Ah, I am not sure if you talk about it.

Mr. TAKAO

She is your girlfriend, isn't she?
And you have been three years for the relationship.

MINATO

Yes, she will.

Mr. TAKAO

Are you afraid or shy? Why don't you bring her to come here at once.

MINATO

Yes.

Suddenly the door is knocked, Mrs. Sora who is watching television opens the door, Minato and Mr. Takao still look at the stars, Nami is watching television, suddenly Mrs. Sora shouts loudly that make the inhabitant is surprised, Minato, Mr. Takao and Nami come to her.

Mr. TAKAO

What happens!?

Mrs. Sora has not answered it; she stands on silent because who is coming is Sora's father and his driver in front of the door.

Mr. TAKAO (CONT'D)

Dad Ichiro?

MINATO

Who?

Mr. TAKAO

Minato, Nami, He is your grandpa.

Minato and Nami is surprising Minato is very angry.

MINATO

Oh, you are! Who made our
family as now!

Minato comes to his grandpa would begin to beat him but he was kept for
his father.

Mr. TAKAO

Minato, please be calm down!

MINATO

But he did?!

Nami is in silently and vibrating.

NAMI

Grandpa.....

Minato still in his emotion.

MINATO

Why I can't defeat him?!

Mr. TAKAO

He is the big boss of yakuza; you
can die if you wrong. While he is
your grandpa.

Suddenly grandpa Ichiro is crying.

GRANDPA ICHIRO

Get to beat me, please.

Minato, Nami, Mr. Takao and Mrs. Sora are surprisingly heard that
grandpa is saying that and he falls to prostration and crying in Sora's
feet.

GRANDPA ICHIRO

Pardon me. I have sent you out of
my house. It is my fault I have
made you to this life after your
going your mother became sick and
died because of leukemia one year
after you go.

Mrs. Sora is surprised.

Mrs. SORA
Mo.....mom has died?

GRANDPA ICHIRO
Yes, she was Sora.

Mrs. Sora comes to hug him and to cry.

Grandpa Ichiro is only given a hug to his daughter.

GRANPA ICHIRO
Are you giving me a pardon?

Mrs. SORA
Yes, we are.

Mr. Takao comes to hug grandpa Ichiro.

Mr. TAKAO
Minato, Nami hug your grandpa.

Minato and Nami hug him, his private driver sweeps out of these views.

177. EXT. KYOTO STREET

Minato, Akira and Ryo are walking together; it is seen that Minato is holding Ayumi's hand, whereas Akira and Ryo flirt him.

AKIRA
Hei look at here it is very
good-looking hihhi.....

RYO
Hihi, they can't hear us everything
when they do together is always forget
to others.

AKIRA
(taking a peep)
Hei...Hei, Minato,
Hei.....

Suddenly Minato turns away with grim-visaged and strange.

AKIRA (CONT'D)
(with strange face)
Ryo, run!

Akira and Ryo are running, whereas Minato runs after, Ayumi is smiling by their behavior.

DISSOLVE TO:

A young beggar with one foot covered his face with a hat, his dress is.

ragged his pant is tore, he upward his hand, Akira and friends stop immediately because of that beggar.

AKIRA (CONT'D)
Wait, it is over.

Minato and Ryo stop their running and ask Akira.

Minato
What happens?

Ryo
Yes, what happens,
Akira?

AKIRA
I think I had ever seen him, that
Beggard he is looks like a person.

RYO
Just your feeling, I suppose.

AKIRA
No, it is not a feeling Minato please
close to him and give him a coin I just
want to ensure it he covered his face
with a hat.

MINATO
Okey.

Minato steps to close him and he keeps his views. He takes coins from his pocket.

MINATO
May I see your face?

A young beggar is stared his face; he is Hiashi, and Hiashi also frightened after knowing that who gave money is his brother, Akira and Ryo is surprising.

MINATO (CONT'D)
Hiashi!

A young beggar is stalling off. He is Hiashi.

HIASHI
Who is he? Hiashi? I don't recognize
him!

Akira and Ryo come nearly, Ayumi asked by his self.

AKIRA
My God. Hiashi, you are still
alive.

HIASHI

I have told you if I don't recognize
him! Leave me alone!

RYO

No. We are sure if you are
Hiashi a long time not see.

Suddenly another beggar calls him by 'Hiashi' name.

OTHER BEGGAR

Hei, its time to lunch! Let's
go home!

HIASHI

Ok!

MINATO

You are Hiashi. I know that.

HIASHI

Sorry, I am not a man that you have
been told.

Hiashi leaves Minato, Ryo and Akira, whereas Ayumi asks to her self
what had happened; she comes nearly.

AYUMI

What's up, Minato?

MINATO

The beggar is Hiashi, my
brother, which I had told he
has died for a bus accident.

Ayumi is surprised.

AYUMI

He is Hiashi that you have been told
for me.

MINATO

Ya.

AKIRA

Did you remember this way?

MINATO

Yes, why?

AKIRA

I think he will stay here tomorrow
at this time. Let's go home now,

tomorrow we return here and follow him where he stayed.

RYO
Akira is right, Minato.

MINATO
Yes, it is when we arrive in Tokyo. I will tell dad Mitsuo and Mom Shizuka and also Dad Takao and mom Sora and offcourse Nami about this, and we will back here.

AYUMI
Am I join too?

RYO
How Minato?

MINATO
Yes, you would follow us, Ayumi.

AKIRA
Let's join another where they are?
How if the boss looks for us?

RYO
Overthere.

AKIRA
Okay, let's go.

178. INT. IN THE HOUSE OF MINATO'S STEPPARENT

It is seen that Mr. Mitsuo doesn't ensure if Hiashi is alive.

Mr. MITSUO
Is it true, Minato?

Mrs. SHIZUKA
Don't be kidding.

MINATO
No, I'm not kidding Hiashi is alive.

Mr. MITSUO
Is he knocking around.....?

MINATO
Yes he is, he lost his right foot,
I am sad to know that.

Mr. Mitsuo and Mrs. Shizuka is shocked but they try to be calm down.

Mr. MITSUO
May be it because of the accident.

Mrs. SHIZUKA
Hiashi is alive. I want to see
his face, too long I don't see.

Mr. MITSUO
Okey Minato. Dad Takao, mom Sora
and Nami, have you told them?

MINATO
I will get to phone them.

Mr. MITSUO
Get to phone them.

MINATO
Ya.

Minato steps to take a phone, the figure shows from far that Minato is dialing numbers and calling from Mr. Mitsuo's eyes.

CUT TO:

Nami, Mr. Takao and Mrs. Sora came to Mr. Mitsuo and asked what is going on.

Mr. TAKAO
What is going on, Minato? Why
do you call me?

MINATO
Something very important.

Mr. TAKAO
Okey Minato, what's that?

Mr. Mitsuo and Mrs. Shizuka, which are in the room, are going out of the room.

Mr. MITSUO
You must Surprise with
this.

MINATO
I invite you here to tell you
that Hiashi is alive.

Nami, Mr. Takao and Mrs. Sora very astonished to hear that.

Mr. TAKAO
Are you sure? You don't be a
lie, do you?

MINATO

I am sure. It is not wrong visible,
may I talk about Hiashi's
condition?

Mr. MITSUO

Yes.

MINATO

I am not sure about Nami.

NAMI

Please tell me, never mind.

MINATO

He is very wistfully his dress
is ragged and.....

NAMI

What?

MINATO (CONT'D)

His left leg wasn't there because of
a bus accident.

Nami is shocked by that.

MINATO (CONT'D)

Are you okay, Nami?

Nami

I am okay.

Mrs. SORA

Where did you meet him?

MINATO

When I had a touring with another
officer, I wanted to see the city
walk of Kyoto with Akira, Ryo and
Ayumi when I am with my girlfriend,
Akira and Ryo, they tease me and her
suddenly Akira asked me to stop it to
see the beggar as I know him.

Mr. TAKAO

Wait! Don't say if he is a
beggar, is he knocking around?

MINATO

Yes, he did.

Nami is surprised to hear that.

Mr. TAKAO

Minato, please continue.

MINATO

Akira ask me to come to that beggar
I gave him coins and I wanted to see
his face, when he has shown his face,
he is Hiashi and we have recognized
well about Hiashi as that beggar is
ensured that he was not Hiashi.

Mrs. SHIZUKA
So what is your plan?

MINATO
Tomorrow I will be back there
with Akira, Ryo and Ayumi.

Mrs. SORA
The distance so far, do you
Road with shinkansen? The price
is high.

MINATO
Yes, we are, we will take road
shinkansen because it is free; there is
the relation between the factory and
Japan railways for one year, the
employee of the factory such as me,
Akira, Ryo and Ayumi will take road
shinkansen by free.

Mrs. SORA
Great, we believe in you and others.

MINATO
I remember that other beggars
call him as they have a place
to stay tomorrow. We will trail him
to that place. Akira said he would
stay at the same time, such as 7 p.m.
and we will follow him.

Mr. TAKAO
I wish to Hiashi to go home
pleased with Mr. Mitsuo and
Mrs. Shizuka.

Mrs. SORA
Yes, he is right, and one more
to think about Nami.

Mr. TAKAO
Yes, you are right.

MINATO
Nami, would you say to Hiashi if
he comes back here about Minami.

NAMI
Yes, I will. I know Hiashi is an
excuse, man.

It is seen that Minato's face was smiling with relief.

179. INT. SAIKO_SAIBANSHO CHIEF OFFICER ROOM

A member of Saiko_Saibansho, the supreme court of Japan, comes to the hall as his chief officer.

OFFICER

Hah...hah!

CHIEF OFFICER

Anything wrong, Fujiko?

FUJIKO

Mr. Itachi, did you know the case of rape and violation that makes horrendous news? Minami as the suspect. The child of Mr. Akomoto, a man with many factories?

ITACHI

Yes, I know so, what do you want to tell about?

FUJIKO

In the morning, a suspect of this raped and violence he wasn't at the place when they had been arrested he feels worried with all of his doing he said that Minami is asked to them to rape Nami include of him and the decision of the court that Minami is not a fault it is a great fault.

ITACHI

Heem..... there is a bribe factor here.

FUJIKO

Yes it is Mr. Itachi I think Toshi is corruptible by Minami that is the true case and the grumble of other judges have accepted a bribe and this morning one of the court officers looking that Toshi is having a transaction of narcotics and other drugs.

ITACHI

Take care about the case I need the court is free from the guilty Toshi is chosen by the supreme court to finish the case. I don't want it if the court is crushed by corruption and drugs. Have you known who is the transactor of the narcotics?

FUJIKO

Even I have arrested him,
Ichigo is the name.

ITACHI

Why don't you tell it before?

FUJIKO

Sorry.

ITACHI

Scrape the information to observe
Toshi and another who accepted a
bribe and drugs.

FUJIKO

All right.

180. EXT. KYOTO STREET

Minato, Akira, Ryo and Ayumi are watching Hiashi, which is from
far away, and they are hiding and peeping beside the shop market.

Suddenly from far away, Hiashi and his friend leave the place.

AKIRA

I think they will go to their palace
lets get them.

MINATO

Ok, let's go.

Minato and others follow Hiashi and his friend.

181. INT. NIGHT CLUB

Toshi, Kaeda, Saito and Kotaro are seen to be delirious as Toshi or
Kotaro is laughing lonely, and there is a conversation between Saito
and Kaeda even they are drunker.

SAITO

Ichigo doesn't come, does he?

KAEDA

I don't know; maybe he has a great
business, then he cannot be here.

SAITO

I don't care. He promised to
get my transaction!

KAEDA

Just be waiting for for.....

From the west of Toshi and friends, there is a man clampdown at him,

with body shaped, jacket, and sunglasses.

182. EXT. IN THE SLUM WHERE HIASHI AND OTHER VAGRANTS STAY

Minato and other when he knows about their place
The place of Hiashi and other beggars stay, is very slummy, and some
people are very unrapidly, there is an old man very draggled and
things stayed in a dirty place.

AYUMI

Oh my God, here the place.

With hiding, they keep observing to Hiashi, who is coming to the
small tent.

RYO

Came on Minato, over there.

MINATO

Okey.

Minato and the other is going to that place.

MINATO (CONT'D)

Excuse me.

Suddenly there is an old man pleased them to get in, and his
voice is guttural.

OLD MAN

Please come in.

CUT TO:

183. INT. HIASHI, AN OLD MAN AND NOBI'S PLACE

Minato and others come to that small tent, Hiashi is very surprised to
see Minato, Akira and Ryo and a woman who follows them and unknown to
his place.

HIASHI

You?!

OLD MAN

What happens Hiashi, did you
know them?

HIASHI

No, I don't know then, grandpa Mura.

AKIRA

Hei that old man call you Hiashi.
It's you, Hiashi!

HIASHI

Maybe it's the same name!

AKIRA

No, it is not. No one the same name with the same face. It's just one supposes.

HIASHI

Shit!

MINATO

Please, Akira doesn't worry, grandpa Mura. Could you tell me about this life?

HIASHI

What do you want!?

MINATO

No, I don't. I just want to hear that.

GRANDPA MURA

No problem. I will tell you.

Grandpa Mura tells the story about their life.

GRANDPA MURA (CONT'D)

At first, I stayed lonely, whether so many beggars here, in a day I met Hiashi and Nobi.

CUT TO FLASH BACK:

184. EXT. KYOTO CITY

Grandpa Mura looks Hiashi laid in the shop later, and it is raining heavily.

GRANDPA MURA (CONT'D) (O.S)

I see Hiashi is laid down I ask him to stay in our place Hiashi is a new beggar.

Grandpa Mura is shocked when he knows Hiashi's body full of injuring, and his right foot is broken, it is seen the blood fixing rain.

GRANDPA MURA (CONT'D) (O.S)

I am surprised if Hiashi is in hard injured and I help him immediately.

Grandpa Mura helps Hiashi.

GRANDPA MURA

Hei, you are blooded. Let I close your blood.

HIASHI

Who are you?

GRANDPA MURA

Your blood is streaming to
Much but you are saved, I am
Mura

HIASHI
Why do you help me?

GRANDPA MURA (CONT'D)
In this world we have to help each
Other it is raining heavily, come to
my place.

Grandpa Mura holds Hiashi and walks in the rain.

185. INT. GRANDPA MURA'S PLACE

GRANDPA MURA (CONT'D) (O.S)
I brought him to my place to this
place, originally I live alone here.

It is seen that grandpa Mura seat him in the newspaper.

GRANDPA MURA
Sit down! You are in very bad condition.

HIASHI
Why do you help me?

GRANDPA MURA
I help you because we must help
each other, who is your name?

HIASHI
My name is Hiashi.

GRANDPA MURA
Might you tell me your past story
Hiashi?

Hiashi keeps silent.

HIASHI
Okay, I will tell you.

CUT TO:

186. THE MEMOIRS BETWEEN HIASHI AND GRANDPA MURA

GRANDPA MURA (O.S)
Hiashi told his past and we know each
other; in happiness or sadness, our
life is magnificent as father and son.

Gathering with grandpa Mura's voice, it is seen the memoirs between Hiashi and grandpa Mura.

Shot series of Hiashi and grandpa Mura:

- (A1) Hiashi and grandpa Mura are laughing.
- (A2) Hiashi was keeping grandpa Mura in his illness.
- (A3) Hiashi attacked by others and grandpa Mura separate them.
- (A4) Hiashi is seen caught because of smoking
It because of the smoke.
- (A5) Grandpa Mura learned to Hiashi to walk with the stick.
- (A6) Hiashi was eating with grandpa Mura.
- (A7) Hiashi was playing guitar and singing with grandpa Mura and others.
- (A8) it is seen that Hiashi was fighting and he gives support.

FLASH BACK CUT TO:

187. INT. HIASHI, GRANDPA MURA AND NOBI'S PLACE

GRANDPA MURA (CONT'D)
And Hiashi met Nobi in a unique
meeting.

Nobi is shooted and he smiles.

CUT TO FLASH BACK:

188. EXT. IN THE SLUM WHERE HIASHI AND OTHER VAGRANTS STAY

GRANDPA MURA (CONT'D) (O.S)
Nobi was a vagrant and overbearing
of this place. He was the strong boy
and once a day, Hiashi is
challenging to fight.

At that time Hiashi place is very crowded, and there are fighting
between a young boy, and there is a man throw out from the people,
Nobi is shouted.

NOBI
Who wants to defeat me anymore?!

None, all afraid to Nobi, but Hiashi is coming with one foot and the
people are in questioning.

SPECTATOR

Do you want to defeat me with
one fucking foot?!

It is gathering with a laugh but he comes forward; he doesn't care
about the fair.

NOBI

Hahaha, you want to joke?

HIASHI

Shut up!

Nobi is in anger with Hiash's statement, Nobi defeats him, but he
avoids his attacks it is very interesting, there is a big fight,
whether he stands on one foot he can take over his beat. There is a
big fight.

FLASH BACK CUT TO:

189. INT. HIASHI, GRANDPA MURA AND NOBI'S PLACE

GRANDPA MURA

They fight for a half hour and
Hiashi Became well-known here.

AKIRA

As your in Club Fighting Minato.

MINATO

Yeah.

RYO

Who wins the fight?

CUT TO FLASH BACK:

190. EXT. IN THE SLUM WHERE HIASHI AND OTHER VAGRANTS STAY

GRANDPA MURA (O.S)

There is no winner or loser, but
because of equal Nobi became now,
what we known likes today he stay
here with Hiashi and me.

It is seen Hiashi and Nobi smiling; they are equal in fight
Nobi hold Hiashi to stand up, grandpa Mura is smiling.

FLASH BACK CUT TO:

191. INT. HIASHI, GRANDPA MURA AND NOBI'S PLACE

Grandpa Mura is done to tell the story with Hiashi and Nobi, then he
asks to Minato and others.

GRANDPA MURA (CONT'D)

I told you the story, but I don't know you are. Who are you?

MINATO

I am his old brother, and even he is not my real brother; actually, Hiashi is my stepbrother.

Grandpa Mura and Nobi are surprised by that.

NOBI

Stepbrother? Is it true?

GRANDPA MURA

Is he Hiashi?

Hiashi keeps silent, and finally, he is begin to talk.

HIASHI

(crying)

I am. I am Hiashi but your treatment I am not properly to come back!

MINATO

What treatment?

HIASHI

I have lied for my departure to Kyoto to look for a job but I marry Nami.

MINATO

And that is your feeling. Here I hug you to ask your pardon.

HIASHI

(yelled)

I am not properly to touch.

MINATO

Hiashi..... Dad Mitsuo, mom Shizuka and Nami and others wait for you at home, but if you don't return it depends on you you had a family here, you are happy here, we don't want to disturb you. Grandpa Mura, Nobi, and Hiashi, we are taking leave; we wait for your decision. Let's go friends.

Minato and others say goodbye to grandpa Mura and others, then Minato close to grandpa Mura.

MINATO (CONT'D)

Thank you for grandpa Mura and Nobi have kept Hiashi until today.

Grandpa Mura smiling with Minato's said and others leave him and that

place.

AYUMI
Are you sure, Minato?

MINATO
Yes, Ayumi. Let's go home.

192. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Mr. Mitsuo, Mrs. Shizuka and Nami feel disappointed with Hiashi who did not want to come back, the sadness has appeared from Nami and she is crying.

AKIRA
Don't cry, Nami, he won't
back, let him alone.

AYUMI
Akira, your words are hurting Nami.

MINATO
No Ayumi, he is right. Don't Ayumi,
don't put off till today, I believe
he will be back here.

AKIRA
What do we do now? Praying?! Huh.

MINATO
It is.

AKIRA
Huh, any other way?

Mr. Takao and Mrs. Sora give them support.

Mr. TAKAO
Please be patient, and everything is
taken the wisdom.

Mrs. SORA
Let's get praying.

Suddenly Ryo comes and slams the door and everyone is shocked.

AKIRA
Hei, what the hell you are, Ryo!

RYO
Eeehm..... Look at this newspaper
last afternoon.

INSERT:

It is seen that Minami's picture hold by police, in that newspaper

there is a written:

"Minami is in guilty, the judge named Toshi was in bribe, and Toshi is fugitive"

In that newspaper there is an inserting of Toshi's picture.

Everyone is astonished to see that newspaper.

MINATO

Here, I read it.

Mr. TAKAO

Read with a loud voice.

MINATO

Saiko Saibansho stated that Minami is in guilty of the raped and violence to Nami, well-known Minami is the son of Mr. Akomoto the owner of factories, the supreme of the court decide these after a doer, Yagami resign his self because he was not at that time case, he feels regretful, the supreme court arrested Minami and the judge, Toshi is in his bribe and it is for many times and for other judges so Toshi is assumed that he used drugs.

Everyone is shocked to hear the last session.

Mr. TAKAO

I can't believe it.

Then Minato was continuing the reading.

MINATO

Drugs channel as the link of Toshi and other judges is arrested and being interrogated.

MINATO (CONT'D)

(take a breath)

Oh shit! Toshi is involved in drugs.

AKIRA

Fuckin' boy!

Mr. MITSUO

I can't believe that.

Mrs. SHIZUKA

Toshi is involved in narcotics; he is not a young boy, as I was known.

MINATO

I think we are called mind witnesses,
especially you, Nami.

NAMI

I know.

Suddenly Mr. Ueda appears from the room.

Mr. UEDA

What happens? I hear you tell
Toshi's name.

All astonished and silently what to tell Mr. Ueda.

193. EXT. IN A STREET

A car was running with high speed in the empty street.

194. INT. IN THE CAR

In the car, there are Toshi, Kaeda and Kotaro and the driver is Saito;
they are grumbling in the car and drive carelessly.

KOTARO

Hei Saito doesn't drive quickly!

TOSHI

We are fugitive. Go!

KOTARO

The fugitive of police is you and
we are as the observing.

TOSHI

But after observing, you will
be the suspicion.

SAITO

Please be quite! I have to be
concentrate on driving.

KOTARO

I am shocked after reading the
newspaper this afternoon the bribe is
observed.

KAEDA

Yeah, and I think the news just
exposes this afternoon.

KOTARO

By the way, Kaeda, you have
spoken that last night there is
a man who watches us in the
night club?

KAEDA

It is right.

TOSHI
Stupid! Why don't you tell at first?
We can be careful!

KAEDA
Why?

TOSHI
He is intelligent, stupid!

KAEDA
So, what do we do now?

KOTARO
Runaway!

TOSHI
We still together and haven't been
at home and we have read the newspaper.

KAEDA
Yes, it is we have to run away.

KOTARO
Where do we go now?

TOSHI
I don't know.

KOTARO
What?! shit!

TOSHI
Whatever!

KOTARO
Huh!

195. EXT. IN THE SLUM WHERE HIASHI AND OTHER VAGRANTS STAY

Hiashi is sitting to see the children playing together, then grandpa Mura and Nobi come to close them, grandpa Mura and Nobi get to talk to Hiashi.

GRANDPA MURA
Don't we realize that seven
years we have together, do we?

Hiashi
Yeah.

NOBI
Do you still remember that we
fight each other? I..... I will.....

Nobi is crying

Be lost from you.

Hiashi comes to Nobi and take a handkerchief from his pocket and sweep the tears.

HIASHI

I don't believe that you are crying
Nobi, I felt carried on you.

NOBI

Hiashi, this handkerchief is your
favorite. And the names inside?

HIASHI

As my art as my handicraft in
elementary school.

CUT TO FLASH BACK:

196. INT. ELEMENTARY SCHOOL OF MINATO AND OTHERS: INSIDE HIASHI'S CLASS

It is seen small Hiashi is sewing for handicraft.

HIASHI (CONT'D) (O.S)

At that time, I made with
confidence and love with them; it
will be a great and magnificent
result.

Small Hiashi is done and gives to the teacher.

SMALL HIASHI

My handicraft is done, madam.

The teacher commended on Hiashi's handicraft.

A TEACHER

Wah, it is great you got 10
points, and this is like your
present. It is special to you.

SMALL HIASHI

Thank you.

197. EXT. ELEMENTARY SCHOOLYARD OF MINATO AND FRIENDS

Small Hiashi shows his handicraft to small Minato and others.

SMALL RYO

Wah, it is your Hiashi?

SMALL NAMI

It is great.

SMALL HIASHI

Hehe, is it?

SMALL TOSHI
It is magnificent.

SMALL MINAMI
Even you are youngest than us,
you are great.

SMALL AKIRA
It will be classic handmade
soon.

SMALL HIASHI
Classic handmade? It is impossible.

Everyone is laughing with small Hiashi's statement.

SMALL NAKANO
You are greatfull you made that
handicraft.

SMALL HIASHI
Thank you, Nakano.

SMALL MINATO
Oh ya, how if we create our name
on this handkerchief.

SMALL AKIRA
Eh?! Is it break this handkerchief?

SMALL HIASHI
Brother Minato is right. I think
it is not a bad idea.

They create their names one by one in Hiashi's handkerchief.

FLASH BACK CUT TO:

198. EXT. IN THE SLUM WHERE HIASHI AND OTHER VAGRANTS STAY

Hiashi hold his handkerchief.

HIASHI
That is the story where we create
our names here.

NOBI
It is a great story.

GRANDPA MURA
And Hiashi, do you remember them?
Would you leave them until today?
I believe they are waiting for
you right there; they will not
chase you away; it is my advice
for you.

Hiashi is shocked by grandpa Mura's statement.

HIASHI
Grandpa Mura, Nobi, forgive me.

GRANDPA MURA
It is not your mainly you don't
ask me the forgiveness. I hear
that you made your handkerchief
with belief and love. I think you
have the great meaning of this
handicraft. I believe it.

HIASHI
And I had made a decision.

NOBI
Will you go back?

HIASHI
Ya.

Grandpa Mura and Nobi are smiling to hear that.

199. INT. IN A CAR

Saito, who is driving is shocked by something and Saito is pushing
the brake.

TOSHI
What happens?

SAITO
Look at that.

Toshi is surprised that there is a checking driving by police.

KAEDA
How is this?

TOSHI
We turn back.

KOTARO
Toshi is right. Let's turn
around.

SAITO
Okay.

200. EXT. IN A STREET

Saito turns his car and goes with high speed; the police are
suspicious of that.

POLICE 1
Hei that car is turn around and go
with the high speed it is very
suspicious.

POLICE 2

Let's get them, or it is true if they are Toshi and friends lets chase him and contact the central officer.

POLICE 1

All right.

OTHER POLICE

What happens, Kazuya?

KAYUZA

Ichio saw the turning car and go with high speed. It will be Toshi and friends.

OTHER POLICE

What?! Need help?

KAZUYA

No, we have to chase them. And contact to central police you take care of these documents of checking the car. Ichio, why do you still stand in that place get central contact police!

ICHIO

Yes!

Ichio runs to get he car and uses the handy talk to contact the central office.

ICHIO

Hello, here Ichio, the fugitive that assumed by Toshi run away with license plate car: 71-44 from Taito to Sumida.

KAZUYA

Ichio, let's go.

Ichio and Takeshi chase the car and other securities check the car license.

KAZUYA

Should we chase them?

ICHIO

Calm down. I had written down their license plate 71-44; if we can't chase them, other police will arrest them.

KAZUYA

Hopefully.

Kazuya and Ichio disappointed because the car is disappeared.

 ICHIO
How about this, Kazuya?

 KAZUYA
Have you written the license plate?
Let's tell our friends.

 ICHIO
All right.

Ichio took a handy talk and used it.

 ICHIO
Hallo..... For all who are in
duty, a car with license plate
71-44 is assumed as a fugitive
a judge Toshi who involved in
the bribe and narcotics chase
them if you get them.

202. EXT. A STREET NEAR TO KANNON TEMPLE ASAKUSA

Toshi's car and his friends go on high speed; it is seen that the scenery of Kannon temple clearly and then police, which is staying in the car, observe Toshi's car.

 ASAKUSA POLICE
Here it is 71-44 that the car.

The Asakusa police chase Toshi's car.

203. INT. IN THE CAR

Saito is seriously on driving; the other is wrought up, especially for Kaeda.

 KAEDA
Can you add the speed, Saito?

 SAITO
Is the highest, why?

 KAEDA
Ehm... Here is a police car chasing
our car.

Saito, Toshi and Kotaro are shocked seriously.

 SAITO
Shit! Stupid! Why don't you tell me?!

 KAEDA
I'm panicky!

Kaeda looks behind.

KAEDA (CONT'D)

That police car is chasing us.

TOSHI

You are foolish! Of course, they did they want to arrest us.

KOTARO

Arresting you, Toshi! Not us!

Toshi answered cynically.

TOSHI

Whatever!

KOTARO

What do you say?! Whatever!

TOSHI

Do you want a fight? I serve it!

There is a crowd in the car, Toshi and Kotaro fought for that cause Saito cannot concentrate on driving.

SAITO

Be quite! I can't concentrate driving!

204. EXT. IN A STREET

Suddenly there is a car passing on the opposite side, Saito doesn't keep attention to that car, and the accident has occurred, the car of them is tumbling.

205. INT. IN THE HOUSE OF MINATO'S REAL PARENT

Minato, Mr. Takao and Mrs. Sora are seen discussing slowly; they are keeping- watching to Mr. Ueda who is sitting and sleeping.

MINATO

Should we talk to Mr. Ueda?

Mr. TAKAO

No, it's better not to tell him.

Mrs. SORA

Yes, I believe one time we will be talking to Mr. Ueda, he is sleeping right now let him in calm and quiet.

The figure close to Mr. Ueda, suddenly Mr. Ueda's handphone is ringing, he holds his mobile phone and he is surprised, he flopped down his phone; therefore Minato and others are confused with this, Mr. Ueda runs quickly with the patch cloth. Minato, Mr. Takao and Mrs. Sora are astonished and tries to chase Mr. Ueda, but he is too far.

Mr. TAKAO
How is this?

Minato looks into Mr. Ueda's handphone.

MINATO
Mr. Ueda's Handphone is left here;
it still connected. Maybe we know
who call him.

Mr. TAKAO
You are right, Minato holds it before
he put the phone off.

Minato holds Mr. Ueda's phone and talking on the phone.

MINATO
Hello?

HOSPITAL OFFICIAL (O.S)
Hello? Why just stay quiet? Is it
Toshi's family? Now Toshi is in our
treatment at Tokyo Metropolitan
police hospital.

Minato is shocked.

MINATO
What?! So what do you tell to uncle
Ueda? I mean Toshi's father, how are
Toshi and friends condition?

HOSPITAL OFFICIAL (O.S)
I tell as procedure Toshi is in bribe
and narcotics, Toshi's car is tumbling
after the chasing with the police, the
injured is very bad he is coma, but
his friends are not in bad injured.

MINATO
I don't believe it..... I don't
believe it.....

Minato bows his head and turns Mr. Ueda's handphone.

Mr. Takao and Mrs. Sora are astonished by the accidents; they ask Minato.

Mrs. SORA
What happens?

Mr. TAKAO

What happens, Minato?

MINATO

It was the officer of the Tokyo Metropolitan police Hospital. He said that Toshi is inpatient with his friends because the car is tumbling after chasing with police car Toshi is coma, and that fucking news comes to Mr. Ueda's ears.

Mr. Takao and Mrs. Sora cannot hide their shock.

Mr. TAKAO

It will be a big problem.

Mrs. SORA

Contact others. Let's go to the hospital.

MINATO

Yeah!

206. INT. TOSHI'S ROOM TREATMENT AT TOKYO METROPOLITAN POLICE HOSPITAL

Minato and others open the door it is seen that Toshi is coma, and his friends, Saito, Kaeda and Kotaro only bow their head with their conditions, such as Saito's leg is broken and having a bandage, Kaeda feet put in a chest and using a cruck, whereas Kotaro's head is blooded and having a bandage.

SAITO

(crying with
regretful)

Forgive us..... Forgive us.....

Akira is infuriated close to Saito and holds the collar.

AKIRA

You and your friends who plunge
Toshi into this fucking problem? I
beat you!

Mr. Musashi tries to prevent this.

Mr. MUSASHI

Please Akira! Be patient and don't
be rough!

Whereas Saito, Kaeda and Kotaro are bowing to hang his head. Suddenly a police officer comes to pick Toshi's friends up.

A POLICE OFFICER

Excuse me, Mr. Saito, Mr. Kaeda and
Mr. Kotaro. We have to arrest you
all because you have to be
recovered.

Suddenly Saito admitted to Minato's feet and it is followed by others such as Kaeda and Kotaro. Saito is crying to ask; he apologizes.

SAITO

Please forgive us, we promise
we don't repeat anymore, we
promise, please apologize for
our fault, forgive us.

KAEDA

Yes, we are, forgive us, our stupidity.

KOTARO

It is because of us. We are so sorry.

AKIRA

Only forgiveness? Too simple for
you!

MINATO

Akira, they have to ask your
pardon, let's give them
forgiveness. How about this?

Everyone is carrying out at first, but after that, they give
an apology to Saiko, Kaeda, and Kotaro.

Mr. MITSUO

Yes, we do.

AKIRA

Okay, I will give you my apologies,
anyway, I don't give you anymore!

SAITO

Thank you, thank you for
this apologize.

KAEDA

Thank you, you have apologized to us.

KOTARO

Thank you, you are all in kindness.

Then the police pick them up at the police station.

DISSOLVE TO:

For a few moment, Mr. Kenichi tries to awaked Mr. Ueda which hold
Toshi's hand that sleeping beside Toshi, but he doesn't wake up after
shaking his body, and he felt down on the floor, Mr. Mitsuo checked
his artery beat and he is astonished that Mr. Ueda is stopped, it is
mean he has died.

Mr. MITSUO

No.....No.....

Mrs. SHIZUKA

Why?

Mr. MITSUO

Mr. Ueda has died; he died when
he was gripping Toshi's hand.

Everybody is shocked. It is seen that Akira is very angry.

AKIRA

Creep!! Open your eyes and watch by
your self Toshi!

RYO

Be quiet, Akira, calm down!

Mr. KENICHI

Call doctor! Tell the hospital
Officer!

Whereas Minato keeps silent.

DISSOLVE TO:

Doctor and nurses come and check what is the cause of Mr. Ueda's died.

DOCTER

The cause is a heart attack
after exhaustion of running.

Mr. MITSUO

Exhauition of running?

Mr. TAKAO

After hearing that Toshi is coma
from his mobile phone, he runs
quickly to come to this hospital.

Mr. MITSUO

If he runs, of course, we
arrived before Mr. Ueda.

Mr. TAKAO

Maybe he runs to find transportation.

MINATO

I know how hard the sacrifice of
father even he knew his son is
spoiled, but Mr. Ueda still...
still.....

Minato is crying and others neither too, the rain defines as their
tears, it is seen Akira clench his hand the shot come from behind him.

DISSOLVE TO:

Minato looks for the rain which falls from the window of the hospital, and his eyes are swollen.

DISSOLVE TO:

WRITTEN ON THE SCREEN: 7 days later.

Toshi is becoming conscious of his coma, and everybody comes closely to Toshi.

TOSHI
Everybody forgives me. I
know my fault. I am
regretful.

MINATO
We had since yesterday.

TOSHI
And where is my father? I want
to ask him for an apology. I
have been difficult for him.

MINATO
Too sorry, Toshi, your dad has died.

Toshi's face becomes pale as frightening lighting and he cries.

TOSHI
Dad! Dad!

AKIRA
And you regret after this all
happened?! catch it by your self!

MINATO
Please Akira. Toshi had asked for an
apology and he has been regretful.

TOSHI
No Akira's taught right I am
stupid. I am wrong.

CUT TO FLASH BACK:

207. INT. TOSHI'S HOUSE

Four years old Toshi runs quickly to come to his mother embracing.

4 YEARS OLD TOSHI
Mom..Mommy, I was striked by my
friend.

Mrs. MICHIKO
Be quite Toshi. Here I come to recover
your injured. Where does it hurt?

4 YEARS OLD TOSHI
My head.

Then Mr. Ueda comes to small Toshi which is four years old.

Mr. UEDA
What happens?

Mrs. MICHIKO
Toshi's head is injured struck by
naughty boys.

Mr. Ueda comes to Toshi and cares about his head with love.

Mr. UEDA
It will be recovered after a
moment. Please be patient.

Four years old Toshi smiles.

208. EXT. FOOT-PATH OF TOKYO

His father hitchhikes six years old Toshi, suddenly, there
oppositely is a bicycle, and they had a collision, six years old
Toshi flung away and his hand is blooded, and the collider is run
away.

Mr. UEDA
Hei comes in bastards! Don't run away!

Then Mr. Ueda close to 6 years old Toshi; he tries to recover he
injures in his legs which is crying.

Mr. UEDA (CONT'D)
Patiently Toshi, I will treat you
in the home soon. Oh, the chain is
broken. I will fix it.

Mr. Ueda carried six years old Toshi and bring
the bicycle and Mr. Ueda asked six years old
Toshi's health.

Mr. UEDA (CONT'D)
Are you okay?

6 YEARS OLD TOSHI
(smiling)
Yes, dad.

After saw Toshi with his smiles, Mr. Ueda is smiling.

Mr. UEDA
Good.

209. INT. TOSHI'S HOUSE

Toshi is very glad in the first school, and he runs with his backpack, Mr. Ueda and Mrs. Michiko keep attention to him, they are a wonderful family.

Mr. UEDA
You are so happy, Toshi.

TOSHI 1TH GRADE
Yes, I am very glad.

Mr. Ueda and Mrs. Michiko are smiling.

210. INT. SENIOR HIGH SCHOOL MEETING HALL OF MINATO AND FRIENDS

The headmaster of senior high school is announcing of graduation of senior high school beside Mr. Ueda and Mrs. Michiko has a turn of Toshi's class.

THE HEADMASTER
Continue to 3-A class; they are Akira,
Hideyoshi, Mori, Ryo, Nakata, Nami,
Aizawa, Minami, Takuro.

Toshi is wrought up because of Toshi's friends are called such as Akira, Ryo, Nami and Minami is graduating, Toshi becomes stress, Mr. Ueda calming Toshi down.

Mr. UEDA
Don't worry. I believe you pass it.

THE HEADMASTER
Nakazawa, Ueno, Sakuraba, Toshi.

It is slowly voiced that the headmaster announces the graduating of 3-A class, Toshi is smiling and he hugs his parents.

TOSHI
Mom, Dad, I am passing this
graduation and I will be a judge.

Mr. Ueda and Mrs. Michiko are smiling because of happiness.

211. EXT. FUNERAL

Toshi is crying for his mother's funeral.

TOSHI
Dad, why must be mother?

Mr. UEDA
God loves her, and HE calls mother.

TOSHI
No, I don't believe it! If it is,
she will not leave by accident!

Mr. UEDA
Listen to Toshi God has a great
way and it demands of us.

TOSHI
Is it true, dad?

Mr. UEDA
Yes, it is don't cry if you cry,
she will be sad.

Toshi nodded

Mr. UEDA
Begin from today I will protect you
and catch your dream because.....

FLASH BACK CUT TO:

212. INT. TOSHI'S ROOM TREATMENT AT TOKYO METROPOLITAN POLICE HOSPITAL

Toshi is crying.

TOSHI
Because you are entrusted from GOD and
your mother.

MINATO
Toshi.

TOSHI
My father had disappointed by me even
he tries to stand on his self to keep
me. I hate my self how stupid I am.

Mr. MUSASHI
Toshi, looking at you, your parents
will be glad in heaven.

TOSHI
Is it uncle Musashi?

Mr. MUSASHI
Ya, it sure.

TOSHI
I will be responsible anyways in my jail
for everything.

MINATO
No, you've asked to apologize; you
never be in the jail, we can move on
our demand.

TOSHI
I can't I have to catch it for

my fault and I will be sincerity.

MINATO

Ok, I will wait for your
freedom.
I will visit you as I can.

TOSHI

Ya.

Everyone smiles.

213. EXT. CITY PARK

WRITTEN ON THE SCREEN: a few months later.

Mr. Mitsuo saw Minato who is kidding at Akira and Ryo, so Mr. Mitsuo approaches him.

Mr. MITSUO

By this accident which is needed only
Three months and need nine years to be
jailed, I'm so sorry for him.

MINATO

Yeah, neither do I and also Minami to
jailed for seven years but it is not
over.

Mr. MITSUO

What do you mean?

MINATO

Minami doesn't deny his fault and I
will. And he will return on time
because I know I believe he
could and just because he is our part.

Mr. Mitsuo smiles.

Mr. MITSUO

Minato, you are right.

214. EXT. IN FRONT OF HOUSE OF MINATO'S STEPPARENT

The car is stooped in front of Minato; he came back, everyone has to
turn into Minato's foster arent house, involved Nami.

MINATO

Is it true if you want to stay
here?

NAMI

I will; If I could wish Hiashi is
coming here, I will wait for him.

Mr. Mitsuo closed the door of the car.

Mr. MITSUO
It's over, I think.

Mrs. SHIZUKA
But I'm so sorry to Toshi he is alone
now an orphan and to be jailed.

Mr. MITSUO
It's his order. He will be responsible.

Mrs. SHIZUKA
Someone at home the lamp turns it on.

Mr. MITSUO
Maybe.....
(running)
A thief!

Mr. Mitsuo is panictly as Mrs. Shizuka does, Minato and Nami are surprised and run into the house while they have a conversation and they open the door.

Mr. MITSUO (CONT'D)
Unlocked!!

215. INT. IN THE HOUSE OF MINATO'S STEPPARENT

Everybody assumed there is rubber inside but they are surprised who is in front of them, Hiashi is eating french fries in his seat close to the door.

HIASHI
Hai, why are you so surprised?
As a ghost inside here.

Mr. MITSUO
Hi.....Hiashi.

Mrs. SHIZUKA
(crying)
You back.

Nami is crying, whereas Minato is smiling.

MINATO
You're coming home, Hiashi.

HIASHI
Of course, I do, I can't beat
my past away.

Nami runs to hug Hiashi and to cry in his embrace.

NAMI
Hiashi, I had ever lost you but
you come back right now.

HIASHI

I think with my single foot;
you should not love me again.

NAMI

No, till my end of life
I will always be loving you.

Minato smiles.

DISSOLVE TO:

In front of the TV, Minato, Hiashi, Nami, Mr. Mitsuo and Mrs. Shizuka are talking to each other to feel happy.

HIASHI

And you ever be a fighting club as
your job to fend our family?
(clap Minato's
shoulder)
I'm proud of you.

MINATO

Easy, I just think I don't want my lover
will be insufficient and sad.

HIASHI

But you are a great brother.

Mr. MITSUO

What time do you leave Kyoto?

HIASHI

Oh, I left the night of
yesterday. They accompanied
me.

MINATO

Involved grandpa Mura and Nobi?

HIASHI

I should leave for a few months ago but
I have to get money for transportation. I
am proud and sad of them involved grandpa
Mura and Nobi they fulfill by singing in
the street for the last months.

MINATO

They are kindness. I am part of the
family. Too and I'm so sorry about them.

HIASHI

Yes, but I have a plan for their
kindness.

Mrs. SHIZUKA

What's the plan?

HIASHI

Minami's parent is a rich man,
aren't they? We just ask for their
help.

Minato, Nami, Mr. Mitsuo and Mrs. Shizuka stopped with his speech.

MINATO

But Hiashi, our relationship
among us is.....

Minato cannot continue his talk.

HIASHI

To be worse, I know it.
(show the newspaper)
From this newspaper, I read
Minami cases spread in Japan and
even I am a tramp, I had ever see
Minami through TV in the
restaurant and it is seen from
outside.

NAMI

Do you angry, Hiashi? Will you
give Minami your apologies?

HIASHI

Of course I do. But I have to apologize to
him and he did his responsibility in jail.

NAMI

Hiashi, you are a kind man.

Mr. MITSUO

Minato, is it to be known if
Hiashi is coming back?

MINATO

Yes, I have. And Akira is crying after
hearing that even he never cries before.

Everybody smiles.

HIASHI

I know you. You have to aware
of Minami, aren't you?

MINATO

You are right. I have a plan to aware
of himself but i will visit Toshi
before that and tomorrow we will visit
them. Are you know if Toshi became a
bribe of Minami and involved drugs?

HIASHI

Yes I know, and I will follow you,
I know the way to aware Minami.

Everyone asks about his statement.

EVERYONE WHO TALK TO HIASHI

Way?

HIASHI

Yes. The way is in me.

Mr. MITSUO

Yesterday Mr. Akamoto and Mrs. Ozawa asked our forgiveness about Minami and their behavior.

MINATO

When?

Mr. MITSUO

When you visited Toshi in jail some days ago.

MINATO

(his face became happy)

--- Oh.

216. INT. WAITING ROOM OF THE JAIL

Minato and Hiashi wait in the waiting room and then a warden close to them.

A WARDEN

You have time to visit.

MINATO

Thank you.

A WARDEN

Follow me.

Minato and Hiashi follow the warden.

217. INT. IN THE PLACE TO VISIT THE PRISONERS

Minato and Hiashi come to the room to meet prisoner, Toshi see Hiashi farther, he is surprised.

TOSHI

Hi.....Hiashi!

Minato and Hiashi who accompanied by the warden come to Toshi They have a conversation through a phone in turn because their voice is blocked by the thick glass and Hiashi begins to talk.

HIASHI

Hai Toshi, how's life? I have seen
for a long time.

TOSHI
I can't believe if you are
alive, how have you been?

HIASHI
Just to be a tramp and it is oke
for me, they love me as you
loved me, hahaha.....

TOSHI
Hiashi, you are glad of
this. You are so tough.

HIASHI
After your freedom, I will treat you.

TOSHI
Ok, I will wait for you, Hiashi.

HIASHI
Oh ya, my brother will talk to
you.

(giving the phone
to Minato)
This ---

Minato accepted the phone.

MINATO
I don't know what to say.

TOSHI
Hahaha, you don't know Minato? Oh ya,
for many years ago, you share about
photos when we are together.

Hanging the photo in the mirror till it becomes clear, it's taken
from Minato side.

INSERT PICTURE FADE IN:

Minato photos and others in the park.

INSERT PICTURE FADE OUT

MINATO
Ya, I keep these photos and it is our
memoirs, always be.

Minato hung the photos in the mirror till it seen from Toshi's side
and become clear.

INSERT PICTURE FADE IN:

Minato photos and others when they were children and playing fireworks

in the basketball yard.

INSERT PICTURE FADE OUT

Toshi smiles with this, neither do Hiashi.

DISSOLVE TO:

WRITTEN ON THE SCREEN: the day after.

Minato and Hiashi are waiting for Minami who called by the warden ten; he comes with arrogant, he tries to revolt the warden, but he shouted of him.

A WARDEN

Hei you! Don't be a mess at me!

Minami's face becomes surprising after seeing Hiashi.

MINAMI

Hi.....Hiashi!

Hiashi never knows what is told by Minami but for a while he realized what happened to him and after that, they have a conversation.

MINAMI (CONT'D)

I don't believe you're still alive,
Hiashi, hows your life? You are safe
and I heard your jacket to be given by
police to Nami.

HIASHI

Oh, that's matter.

CUT TO FLASH BACK:

218. INT. IN THE BUS

It seems like a boy as same as Hiashi near to him his shirt is tore, he tries to cover it by his hand, and he offers his jacket to him.

HIASHI (CONT'D) (O.S)

Yes, I see a boy with a tore dress, but
I don't know why and feel sorry for
him. I lend him my jacket to cover his
body.

Hiashi sits calmly beside him suddenly from the windowpane; there is a bus from the opposite way the bus tried to avoid this but it comes to the cliff.

HIASHI (CONT'D) (O.S)

But it is just known if the bus plunge
into the cliff.

CUT TO:

Hiashi's left leg suppressed the hold passenger and the bench and he doesn't know what to do until he found a saw from another passenger's bag and he broke his leg until he shouted loudly but he didn't care.

HIASHI (CONT'D) (O.S)

I found the saw I think it is
the handyman's and no other choice
and I took my single leg.

MINATO (O.S)

Owh..... Hiashi, it's so scared.

And he binds his left leg with the shirt to stop the blood.

HIASHI (O.S)

I tore a dress of passenger to stop the
blood in my leg.

219. EXT. THE STREET OF THE ACCIDENT

Hiashi tried to get out of the bus with limped once he is fallen and he tried to walk with a single leg and he succeeds in avoiding the bus and it listened to the band of the bus, it is seen to fire around the bus.

HIASHI (CONT'D) (O.S)

I can go out from the bus even I
fell, and I heard the bang of the
bus, it is hot I think the bus
exploded but I can't see behind and
I saw the boys thrown my jacket
because it is burning and I don't
know how he is I wish he is safe
and you know the history after
that.

FLASH BACK CUT TO:

220. INT. IN THE PLACE TO VISIT THE PRISONERS

Minato nods.

MINATO

Yes, and you met grandpa Mura
and Nobi.

Hiashi smiles.

MINAMI

Who is grandpa Mura and Nobi?

HIASHI

They are as same as me and they have
kept and recovered me. I want you to
give them a place to live I hope

you to your parents --- it is the
order of my life.

Minami laughs loudly.

MINAMI

Hahaha stupid! it's impossible if they
want to give part of his money to them
you know my parent they will side of me
--- always --- and they will not do that.

MINATO

--- No, your parents are aware and
it just of you they came to our
house some days ago as your fault
and their behavior.

Minami is surprised.

MINAMI

What?!

MINATO

And remember you told me in the stationary
if you believe me I will move to my class.
Believe me, Minami, as I will, as my hope,
I want to see your sincere smiles.

MINAMI

Hahaha, I can't change my behavior
just because of you?

Hiashi looked at Minami and he took out his handkerchief that he sewed
in his elementary school.

HIASHI

Minami, I am angry because of your
behavior to my wife but I try to
apologize to you because you are
the part of my life. Do you
remember this thing?

Minami is surprised, neither do Minato.

MINATO

Hiashi, it is the handkerchief
you made in elementary school.

HIASHI

You are right and I have to keep it
now because we put our names here.

MINATO

Yes, I remembered.

Whereas Minami is afraid.

HIASHI

And there is a history between me
and you do you remember your promise
in the yard?

Minami became pale, and he denied something and regret something.

MINATO

In the yard of school?

HIASHI

Yes, it is our agreement of life
between us.

CUT TO FLASH BACK:

221. EXT. MINATO'S ELEMENTARY SCHOOLYARD AND OTHERS

It is crowded because of dayparting of the last grade, it is seen the children got out from classes from class 5 and 4 which is presenting the theatre classic is seen small Minato in 6-year class and others except Minami is outside the class to see the yard and it is seen he is so sad, Hiashi in years class approach him and clap his shoulder.

HIASHI IN 5TH GRADE

Hei, what happens to
you? Why are you so sad?

MINAMI IN 6TH GRADE

I am afraid to be separated
from each other.

HIASHI IN 5TH GRADE

Calm down; we have to play together.

MINAMI IN 6TH GRADE

But I am afraid your brothers and others
will busy with their next school whereas
you will face the examination we can't meet
each other.

HIASHI IN 5TH GRADE

Trust me! We are your close
friend; we will have more time to
play together.

MINAMI IN 6TH GRADE

Hearing you, I am tough and
calmly thank you.

Small Minami which sewed out of the pocket.

MINAMI IN 6TH GRADE (CONT'D)

Hiashi, your handkerchief out
of pocket.

Hiashi put a handkerchief in a pocket.

HIASHI IN 5TH GRADE

Thank you, Minami. This handkerchief
is valuable for me. I don't want this
handkerchief to be lost.

MINAMI IN 6TH GRADE

I don't think that you still keep it
Hiashi; you make this handkerchief
when I sit in 3rd grade while you in
2th one.

HIASHI IN 5TH GRADE

This thing is very valuable for me,
eternally. I will not throw it away.

MINAMI IN 5TH GRADE

If I am not wrong, there is our name
in that handkerchief, aren't there?

HIASHI IN 5TH GRADE

Yes. Right, that is the matter that
makes the handkerchief is valuable.

MINAMI IN 6TH GRADE

Anyway, I have a promise for all of you,
my friends, that i will not throw all of
my friends. I will take care of them,
forever.

FLASH BACK CUT TO:

222. INT. IN THE PLACE TO VISIT THE PRISONERS

Hiashi following young Minami's words.

HIASHI

I will never throw their friendship;
that's my promise as a man.

Minami bows silently.

HIASHI (CONT'D)

You had said it in that time but why
are you throwing your friends right now?.

Then, Minami speaks on the phone by trembling. His speech is unclear
due to his trembling.

MINAMI

Since my grandfather Tatsumo passed

away my father being the only an heir because he is an only child of my grandfather and I aware that I will be too. Afterward, I think that my friends will be jealous of me. I also want to succeed as my father and my grandfather. So I ask to my self do my friends will be jealous of me? Actually, I want to disappear this such a feeling, but it is so hard for me as paranoid. I feel that they benefitted me; therefore, i don't care about them, but now ---

(by crying)

I aware that my feeling is wrong; it is just my distrustfulness. I know they will not be jealous of my status. I aware of it because you remember me about my promise at that time, Minato, Hiashi, forgive me and tell another friend about my forgiveness.

MINATO

I forgive you. We forgive you.

MINAMI

So how about Nami? I love her but she has been yours. Hiashi, I aware that I have made a mistake, will she forgive me?

Hiashi is smiling.

HIASHI

Last night when i spoke to her about you Minami in the room, i told her --- did Nami forgive you? So she answered that she forgave you, she also said that she knew that you love her; therefore, she forgive you although you don't love her. Nami will forgive you because you and Nami are pal.

Minato speaks to Minami.

MINATO

Hiashi is right I do love Nami, but this feeling is lovable to a

friend, a sister. This feeling is
the same feeling for all my
friends.

Hiashi is smiling while Minami was bowing and crying.

MINAMI
That's the way it is ---

MINATO
Don't cry, my pal, if you don't
want to see your friends are sad.

Minami was pointing his head upward.

MINAMI
Thank you, Minato and Hiashi
and all of my friends.

Minato and Hiashi are smiling.

MINATO
I will visit you very often with
another friend.

MINAMI
Thank you.

CUT TO:

223. INT. TAKESHI FAST FOOD RESTAURANT

WRITTEN ON THE SCREEN: a year later.

Minato and Ayumi are having dinner. They look at each other
and afterward Minato begins to speak:

MINATO
I had ever worked in this place
but i got the push. I admit that
I worked just for a moment but it
gave me an interesting
experience.
The person who received me some
time ago is Kauru; she was fussy
to me due to the good. Another one
is Mr. Takano, but he had no work
in this place anymore. Actually
I want to meet him. He is very
kind to me. So Mr. Takeshi whose
has this restaurant. He seems so
vicious but genuinely he is a
kind person. Oh --- it is a really

beautiful experience.

Then, Kauru appears and seems mature. She breathes something to Minato.

MINATO (CONT'D)

Because i had ever worked in this
Place, then the food is free,
isn't it? Oh --- thank you for
the key hook that you gave to me.

KAURU

(smiling)

Yes.

(speak seriously)

Since you got the past all of us
miss you then now allow us to give
you something special.

MINATO

But ---

KAURU

This all Mr. Takeshi's speech.

(by pointing the
phone out)

Mr. Takeshi wants to speak to you.

MINATO

Ok. Halo ---

Mr. TAKESHI (O.S)

Oh, Minato, how are you? Are
you ok?

MINATO

I am ok.

Mr. TAKESHI (O.S)

Where is your new place of work?

MINATO

Now i am working at a transportation
service company. We also often have a
collaboration with Japan Railways.

Mr. TAKESHI (O.S)

Congratulation on you; certainly
you get a high salary.

MINATO

Certainly, I praise it.

Mr. TAKESHI (O.S)
I am here with Mr. Takano now.
Fortunately, he invites me to fish ---
then we are in
the fishpond now do you want to speak to him?

Minato is leaping up.

MINATO
Yes, i do.

Mr. TAKESHI (O.S)
Ok.

Mr. TAKANO (O.S)
Hallo Minato?

MINATO
Mr. Takano, how are you?

Mr. TAKANO (O.S)
I am fine. How about you?

MINATO
I am fine too and the present is
a very important day for me.

Mr. TAKANO (O.S)
It sounds good.

MINATO
Till this time, I still remember
your speech, sir. When we were on
the bridge, I wanted to say
something to you ---
(Crying)
Thank you, thank you very much, sir.

Mr. TAKANO (O.S)
Are you crying, Minato? Don't
cry. Try to draw oneself up.

MINATO
Yes.

Mr. TAKANO (O.S)
Oh, what are you doing now?

MINATO
I will do the best in my life.

Mr. TAKANO (O.S)

Alright, good luck for you
and see you again.

MINATO
Wait a minute Mr. Takano.

Mr. TAKANO (O.S)
Yes, is there anything else?

MINATO
Mr. Takano, Mr. Takeshi and Kauru, do
you want to follow the Kanpai
banquet? That is held in my family
every year.

Kauru, who sits beside Minato and Ayumi, keeps nodding.

Mr. TAKANO (O.S)
When is it?

MINATO
Every night in the new year. Last year
the banquet was lively there were many my
father's old friends as uncle Suneo,
uncle Iseo and uncle Matsuda. Especially
there was my grandfather maybe this year
and the next years are going to be very
lively because last year was the first year
of the kanpai banquet. Oh --- I remember
that my brother's friend like grandpa Mura
and Nobi also came I think they are going
to come every year, and boss Gunma is going
to take his free this week I am going to
invite him too. He is my ex-boss in a fight
club. I hope he will come to the banquet
and doctor Soda who looks into my health is
going to come; unfortunately, Ichigo has
died due to overdosage of some time ago.

Mr. TAKANO (O.S)
Ok, i am going to come even every year.
Goodbye, Minato.

MINATO (CONT'D)
Goodbye.

The phone is cut off, Minato smiling, then giving the phone to Kauru.

MINATO (CONT'D)
Kauru, do you want to become
a witness?

KAURU

A Witness?

MINATO

A witness of love between I and
Ayumi.

Ayumi is shy.

AYUMI

Minato.

So, Minato takes a small red box and opens it. Probably, its content is a ring. Minato takes the ring and put it on Ayumi's finger.

MINATO

Are you surprised? I save my money and
use it for this matter. Do you want to
marry me?

Ayumi sweeps out of Minato's speech, so do Kauru. The visitors of the restaurant clap their hands and congratulate to Ayumi.

224. THE PHOTO OF MINATO, HIASHI, AND THEIR FRIENDS IN GATHERING

The image shows the photo of Minato and his friends. The photo is displayed in Minato's room, so do Hiashi and Minato's friends. Appearing a notice:

12 years later.

225. INT. MINATO AND AYUMI'S HOUSE

The photo of Minato, Hiashi and their friends becomes far and far. Many people in Minato and Ayumi's house are doing the kanpai banquet for celebrating the new year.

On the left side, Mr. Suneo, Mr. Iseo, Mr. Matsuda, grandpa Ichiro and his driver are tossing with Mr. Takao. On the other side of Mr. Takao's table, Minato, Hiashi, Akira, Ryo, Minami and Gunma, the boss is chatting with each other. Once in awhile, their laugh is sounded till Mr. Takao's table. Another friends, Toshi, Kotaro, Kaeda, and Saito are playing cards. In this case, Toshi is defeated by his friends and his face is drawn by chalk. On the other side of Toshi and his friends' table, Mr. Mitsuo, Mr. Musashi, Mr. Kenichi, Mr. Akamoto, Mr, Mikano, Mrs. Ikeda's husband and also Dr. Shoda are enjoying the foods that are served. While the ladies place beside Mr. Mitsuo and friends, there are also teacher Tomoe and Mrs. Ikeda. They are chatting with each other and

sometimes the lady's laugh is heard.

Then, in front of Minato and friends, Kauru, Mr. Takeshi, Mr. Takano, grandpa Mura and Nobi are also chatting together. Minato friend wives except for Nami and Ayumi are doing the same thing, and they are also chatting with each other. Toshi's wife seems to give suck to her baby.

Minato's children and friends that have grown up are running hither and thither although it convulses they are so happy. Minami's child that attains the age of 3 years old crawls hither and thither, sometimes heard his voice and seen his laugh in his baby face. The baby has glanced at his face likes his mother. Then, Nami comes with additional foods on a tray, so do Ayumi. She appears with sake for adults and lemon juice for children.

A focused image to Mr. Mitsuo.

Mr. MITSUO

The new year is going to come
after a moment its time for us
to give the right time for a
special person that will give
his advice to us. He is Minato.

Minato is surprised.

MINATO

Me.....?

Mr. MITSUO

Yes. You had experienced many
things about life; therefore, you
are a reasonable man for giving a
speech for this night.

MINATO (CONT'D)

Alright.

A focused image to Minato.

MINATO (CONT'D)

I just want to speak a little bit
about this night because I have no
mastered delivering a speech but I
praise to god that I live among you
actually --- many things that I want
to speak but the important thing is
my thanking to you and my praise to
GOD. Many things that we had done for
many years, hadn't we?

(Smiling)

It begins from me that was reputed as
a crazy man, hahaha..... just kidding
ok, forget it then shed tears when we
see Minami and Toshi took their free
till from the fight club till the return
of Hiashi among us.

Suddenly, Nakano comes. He smiles that only can be seen by Minato.
Nakano said a word to Minato.

NAKANO

Minato I proud of you, kanpai
Minato kanpai.

Minato stops suddenly and after a while he smiles.

MINATO (V.O)

Nakano.....

And Minato continues his speech.

MINATO (CONT'D)

This is a valuable experience in our
life can be seen in Kanpai song lyrics,
my favorite song. I know this song from
Nakano. I always remember him; he is a
part of our life. Therefore --- I want to
quote some lyrics in Kanpai song. This
lyric is dedicated to all of you in this
place and the palindrome that I will say
is for the whole ---

"Kanpai `ima kimi wa jinseino ookina
ookina butai ni tachi haruka nagai
michinori wo aruki hajimeta kimi ni
shiwase are!" once more i just want to
say ---

(Crying)

Thank you, thank you very much for
all that always in my side, and I
praise GOD that i live among you.

The image shows the whole, begin from Mr. Takao's table till the
children that stop listening Minato's words then all of them clap their
hands.

AKIRA

Minato, you are a ripsnorter,
a great speech.

MINAMI

It is right.

MINATO'S SON

Father, you are a ripsnorter. I am proud of you.

It is heard fireworks outside.

HIASHI

After a while, the new year is begun. Let's see the fireworks outside.

Mr. MITSUO

Come on.

All of the visitors go for watching the fireworks, Minato and his child go outside most recently. Minato's child is confused when he sees the photo album, while Minato from a little while ago, he sees to Nakano and Nakano smiles at Minato, so do Minato.

MINATO

I will remember you, Nakano, you are one of my best friends.

Ploddingly Nakano disappears in a smile, so do Minato, then they go for watching the fireworks.

Finally, all of them go outside for watching the fireworks except Minato's child that from a little while ago is confused when he sees the photo album that lies on. Then, he opens the album. On the first page, he sees Minato and friends picture when they were small and celebrating the new year by playing the fireworks in the baseball field.

226. THE PHOTOS IN THE ALBUM

Kanpai song pitches together with the remembrance photos.

INSERT FADE IN:

From Nagabuchi Tsuyoshi, Kanpai song pitches together with the images.

00:00 minute till 00:15 = the photo of Minato and friends when they were small and celebrating the new year by playing the fireworks in the basketball field.

00:16 till 00:21 = the photo of Minato and Hiashi when they were baby and crying. Minato is inexperienced and guided by Mr. Mitsuo, while Mrs. Shizuka carries Hiashi.

00:22 till 00:28 = the photo of a small Minato was enjoying his holiday in the mountain with his family.

00:29 till 00:36 = the photo of small Akira, small Ryo, and small Hiashi were smiling.

00:37 till 00:43 = the photo of small Nami, small Minami, small Toshi were laughing and can be seen Toshi's middle teeth was toothless.

00:44 till 00:51 = the photo of small Minato and small Nakano. They wore elementary uniforms and Minato was smiling.

00:59 till 00:58 = the photo of Minato and friends when the marriage of Minato and friends' private teacher.

00:59 till 01:05 = the photo of Minato and friends when they took their holiday at the beach.

01:06 till 01:12 = the photo of Minato graduated from junior high school. It can be seen Mr. Mitsuo and Mrs. Shizuka beside him and Hiashi have cracked a smile.

01:13 till 01:19 = the photo of Minato and friends are playing in the garden.

01:20 till 01:26 = the photo of Hiashi graduated from senior high school. It can be seen Mr. Mitsuo and Mrs. Shizuka beside him, although Minato was taken a photograph a half he was smiled.

01:27 till 01:23 = the photo of Minato in fight club, he carried his right hand and clenched it as the sign of victory, boss Gunma beside him and Akira were Smiled.

01:33 till 01:43 = the photo of Minato and Ayumi marriage.

01:44 till 01:49 = the photo of Minato carried his child highly.

01:50 till 01:54 = the photo of Hiashi was taking a joke with Minato's child.

01:55 till 02:04 = the photo of Mr. Takao was guiding Hiashi's child and Mrs. Sora was carrying Minato's child. Apparently, Hiashi's child cried and wanted to go to his father's embrace.

02:05 till 02:10 = the photo of Minato embraced to Minami when Minami took his free from the jail.

02:11 till 02:17 = the photo of Toshi when Minato took his free and Hiashi was smiled. In the same time, Hiashi and Minato's child appears in that place. Hiashi wiped his child's hair.

02:18 till 02:24 = the photo of Toshi and Minami when took the picture with Mr. Akamoto and Mrs. Ozawa. The table beside Toshi there was the late a photo of Mr. Ueda and Mrs. Michiko that were being embraced. In that place, Minato and Minami's wife, Toshi's wife was being pregnant while Minami's wife carried his child that attain the age of months.

02:25 till 02:32 = the photo of Akira was together with Mr. Mushashi and Mrs. Fuji. It can be seen Akira's wife and child that attain the age of three years old.

02:33 till 02:40 = the photo of Ryo was carrying his child in smiling. Ryo's wife beside him and she also smiled. She huddled up Mr. Kenichi and Mrs. Tamako, Mr. Kenichi and Mrs. Tamako was smiled.

02:41 till 02:46 = the photo of Mr. Takao with Mr. Matsuda, Mr. Iseo and Mr. Suneo.

02:47 till 02:50 = the photo of Minato and his wife Ayumi and their child took a picture with Dr. Shoda, Kauru, Mr. Takano, Mr. Takeshi, Mrs. Ikeda's husband, Mrs. Ikeda and teacher Tomoe. Mrs. Ikeda and her husband being were huddled up.

02:51 till 02:54 = the photo of Hiashi and Nami with their child took a picture with grandpa Mura and Nobu.

02:55 till 03:00 = the photo of Toshi was smiling at Saito, Kaeda and Kotaro.

03:01 till 03:08 = the photo when Minato's child enrolled in elementary school for the first time. Minato and Ayumi were smiled beside their child.

03:09 till 03:16 = the photo of Mr. Mitsuo was carrying Minato's child and adopting Hiashi's child highly.

03:17 till 03:20 = the photo of Minato's and Hishi's child was messy when they were eating in the restaurant.

03;21 till 03:30 = the photo of Akira, Mr. Saburo and Minato was laughing and drinking sake together.

03:31 till 03:37 = the photo of Mr. Kenichi was being smiled when his hair was cut in the barber. Ryo who took the picture was being smiled.

03:38 till 03:44 = the photo of Akira was showing his scroll noodle that will be eaten.

03:45 till 03:50 = the photo of Minato and Hiashi was taking a picture in couples when was played a sky.

03:51 till 03:53 = the photo of Nami and Ayumi was being smiled when flower festival. Both of them wore kimono nobly.

03:54 till 04:04 = the photo of Minato in senior high school embraced Hiashi. It can be seen Akira, Nami, Ryo, Minami, and Toshi around them and Nakano in the corner was being smiled.

Then, in the minute of 04:05 when the sound of the drum was groundbreaking, the photo of Minato and friends changed into their photo when they were adults and gathering together.

Firstly, the photo showed the seven of them, then the photo became far and far and the photo can be seen perfectly.

All of the big family of Minato took the picture together. Minato brought the picture of Nakano and Hiashi sat beside him, Akira stood behind Minato, Ryo stood in his right side, Nami sits in the right side of Hiashi while Minami stood in the left side of Akira and Toshi stood beside Minami. Toshi brought the picture of Mr. Ueda and Mrs. Michiko who took a picture together. Toshi's friends, Saito, Kotaro, and Kaeda stood beside Toshi and Ayumi on the left side of Minato.

Mr. Mitsuo and Mr. Takao sit on the left and right sides. Their wife, Mrs. Shizuka and Mrs. Sora sit next to their husband. The wife of Akira, Ryo, Minami, and Toshi appeared in the picture by standing. The wife of Akira and Ryo guided their child and the wife of Minami and Toshi carried their child.

Grandpa Ichiro sits in the middle in smiling, his driver was beside him and grandpa Mura and Nobu, Mr. Kenichi and Mr. Musashi were standing and their wife was beside them, Mrs. Fuji and Mrs. Tamako, while Mr. Akamoto and Mrs. Ozawa were posed and smiled in the backside.

Boss Gunma stood by huddling up Mr. Takano and Mr. Takeshi, Kauru was posed beautifully beside him, while Hiashi's child huddled up Minato's child by showing the sign of peace with their hands, Dr. Soda in the backside by wiping the head of Minato's child and Hiashi's child and Mr. Saburo was beside Dr. Soda in smiling, and Mr. Mikano was smiled till his teeth has appeared.

Teacher Tomoe, Mrs. Ikeda and her husband were seen on the right side of Mr. Mikano, and they were smiled.

The photo was seen far and far but also seen clearly until the end of the song.

INSERT FADE OUT

FADE OUT

THE END