

"PUSHING THE ENVELOPE"

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FADE IN:

EXT. BRAVERMANS' HOUSE, LOS ANGELES, CA - DAY

This is a somewhat large, modern-looking, two-story house in Los Angeles' Beverlywood neighborhood.

INT. ARIELLE'S BEDROOM - DAY

On this early mid-August morning, ARIELLE BRAVERMAN (24, team-oriented, self-conscious) wipes sleep from her eyes while she packs her two suitcases.

She eyeballs the clock radio on a small table when mom LYNNETTE (58, a worrier) bounds into the room.

Lynnette watches her daughter pack...and cringes.

LYNNETTE
The University of Oklahoma.

ARIELLE
It's my senior year there.

Arielle stuffs the clock radio into a suitcase.

LYNNETTE
The University of Oklahoma...the school its football team is proud of.

ARIELLE
Mom, don't start that again!
(closes suitcase)
Don't spoil my senior year...my last roundup at OU.

Lynnette watches Arielle heft her two suitcases.

LYNNETTE
You know, Arielle, we've got a lot of great institutions of higher learning here in LA.

With a nod, Arielle puts her luggage on the floor.

LYNNETTE (CONT'D)
Don't forget to take a jacket.

ARIELLE
Right!

Arielle yanks a light jacket from her closet.

LYNNETTE

It gets cold in Oklahoma, you know.

ARIELLE

(putting jacket on)

I know.

Lynnette takes a seat on Arielle's bed.

LYNNETTE

And you know that UCLA and USC have psychology schools. And they're two of the best psychology schools in the nation.

Arielle saunters to a seat next to Lynnette, who gazes at the former's bags...then at Arielle herself.

LYNNETTE (CONT'D)

And think of all the money you could've saved if you'd gone to college here in LA.

(points at Arielle)

Your. Home. Town.

ARIELLE

I know, Mom...but OU's got something UCLA and USC and Loyola Marymount haven't got.

LYNNETTE

Right-wingers on every block.

ARIELLE

Rhonda Wallace.

Lynnette's mouth hangs open.

ARIELLE (CONT'D)

She's one of my psych professors...and she's one of the best in the country.

LYNNETTE

You got the "country" part right.

ARIELLE

She's folksy, all right...and she makes a lot of sense.

Lynnette rises...a bit later, Arielle does, too.

LYNNETTE

I saw her on TV one afternoon...I didn't know if I'd tuned in "Dr. Phil" or a rerun of "Hee Haw."

Arielle chuckles.

LYNNETTE (CONT'D)

You need to eat something. Right now.

Lynnette's daughter shakes her head "yes."

LYNNETTE (CONT'D)

You've gotta catch that nine-o'clock flight at LAX.

Now Arielle lifts her two suitcases off the floor...and Lynnette notices a box of cigars on the dresser.

LYNNETTE (CONT'D)

And don't forget these!

Arielle drops her suitcases.

A cringing Lynnette hands her daughter the cigar box.

Arielle puts the cigar box into a backpack, dons the backpack, and grabs her two suitcases.

As the Two Bravernans leave the bedroom:

LYNNETTE (CONT'D)

Let me help you with one of those.

ARIELLE

Mom...I'm fine.

EXT. LOS ANGELES INTERNATIONAL AIRPORT - DAY

Arielle's flight takes off...

EXT. WILL ROGERS WORLD AIRPORT, OKLAHOMA CITY, OK - DAY

...and arrives here on this hot afternoon.

MAIN TITLES APPEAR OVER ACTION.

INT. WILL ROGERS WORLD AIRPORT TERMINAL - DAY

Nose to the window, an antsy KRISTANNA TUBBS (23, envious, trend-conscious) watches planes land.

A PASSERBY (a man in his 60s) rolls a suitcase along the way as he watches Kristanna.

PASSERBY
Siddown, kid!

KRISTANNA
Are you kidding?

Kristanna shifts her attention back to the scene outside the terminal...when Arielle (bags, backpack, and all) arrives inside the terminal.

ARIELLE
K-Tubbs!

Kristanna turns around and eyeballs Arielle.

KRISTANNA
Well, if it ain't the Little
Mermaid...from California!

The two young women sprint toward each other...Arielle drops her suitcases...she and Kristanna hug each other (and draw dirty looks from SOME OTHER TRAVELERS).

ARIELLE
You ready to do it alongside me one
more time?

KRISTANNA
Is Harry Styles handsome?

ARIELLE
Uh huh!

Arielle retrieves her suitcases before ANOTHER PASSERBY can get to them.

KRISTANNA
Here...let me help you with one of
those suitcases.

ARIELLE
Aw, what the hell?

Kristanna lifts one of Arielle's bags...and almost stumbles.

EXT. INTERSTATE 35 - DAY

A 2018 Toyota pickup tools southbound alongside medium-to-heavy rush-hour traffic.

INT. TOYOTA PICKUP - DAY

Arielle rides shotgun while Kristanna drives...and the stereo BLARES OUT modern rock.

ARIELLE

Kristanna, I sure was glad to get out of that house. I get tired of having to prove to Mom that I made the right decision by choosing OU.

KRISTANNA

Tell me about it! My folks back home in Tulsa still tell me they wish I'd chosen the U of Tulsa.

Kristanna shuts the stereo OFF.

KRISTANNA (CONT'D)

Better yet...Oral Roberts.

Arielle's mouth flies open.

ARIELLE

All summer, Mom kept telling me: "If Los Angeles is good enough for Lincoln Riley, it oughta be good enough for you, too...and it's your home town."

KRISTANNA

None of the colleges in LA has a Rho Rho Rho chapter. How messed up is that?

ARIELLE

And Rho Rho Rho's the only sorority in the whole world that reenacts old movies. You'd think USC or UCLA or Loyola Marymount would jump at having a Rho Rho Rho chapter.

KRISTANNA

Speaking of reenacting old movies...whatcha think of our chapter reenacting "National Lampoon's Animal House?"

A huge smile fills Arielle's face.

ARIELLE

It's just like they say: "Great minds think alike."

Kristanna and Arielle bump fists.

EXT. LINDSEY STREET, NORMAN, OK - DAY

Kristanna's eastbound truck approaches the southern edge of the University of Oklahoma's Norman campus...then hangs a left to:

EXT. ELM AVENUE - DAY

The Toyota truck heads toward the parking lot of...

EXT. RHO RHO RHO HOUSE - DAY

...a medium-sized white structure that looks more like an apartment complex.

Arielle and Kristanna jump out of the latter's truck. When they reach the pickup's rear, the twosome trade high fives.

INT. RHO RHO RHO LIVING ROOM - NIGHT

White's the main color in this large, airy, decorated-to-the-hilt space.

A DOZEN (OR SO) TRI RHOS join fellow sorority sisters Arielle and Kristanna in this room. Everybody wears casual clothes...duds that include name tags.

Kristanna, Arielle, and pledges ARIANA POLANCO (19, self-reliant) and EVA MARIE COPPENBARGER (19, fearless) sit on adjacent sofas, eat snacks, and gab.

ARIANA

So, Arielle...you're from California, too!

ARIELLE

(all smiles)
Los Angeles.

ARIANA

I'm from Irvine.

EVA MARIE

You guys, I think I'm gonna really love it here at Rho Rho Rho.

KRISTANNA

Now that's the way to roll, Eva!

EVA MARIE
 (pointing to Kristanna)
 When I was still living in a dorm
 last year, I hunted up your
 Instagram page.

Kristanna looks surprised...excited.

EVA MARIE (CONT'D)
 Any time you wanna share fashion
 tips, just hunt me up.

INT. RHO RHO RHO DINING ROOM - NIGHT

VANESSA SAYAVONGCHANH (21, talkative, Asian) and SUSANNAH
 FOSTER (20, soft-spoken, White) stand behind a table, where
 they serve snacks...and sneak a few for themselves.

On the other side of the table: MEG PARKENING (19, fun-
 loving, White) and fellow pledge INDIA HOWARD (19, confident,
 driven, Black), who both enjoy snacks.

VANESSA
 I can't believe it! I'm...Susannah
 and I are in the presence of a
 fellow horseback rider in Meg...and
 in the presence of a superstar
 softball player in India.

Vanessa takes a deep breath; Susannah follows suit.

VANESSA (CONT'D)
 Howard...not the nation.

SUSANNAH
 We're just glad you've joined us.

INDIA
 Well, thank you.

India and Meg eyeball A GROUP OF TEN (OR SO) OTHER TRI RHOS.

MEG
 (between bites)
 I just had to join up...I found out
 this is one of the most interesting
 sororities on any campus there is.

Susannah beams.

INDIA

Vanessa...Susannah...I know Delta Gamma's got an anchor as its symbol. But how in the world did Rho Rho Rho come up with a film reel as its symbol?

VANESSA

Glad you asked that, India! You see...we reenact old movies.

Meg and India stare at each other. Then they stare at Susannah and Vanessa.

MEG

What movie did you do last year?

SUSANNAH

We did "Little Women."

Meg counts on her fingers to five.

INDIA

Which version?

VANESSA

Uh...2019...1994...1978...1949. What the heck? We lucked out, 'cause Rosemarie's the only Tri Rho member who can play the piano worth a heck. She was our Meg.

SUSANNAH

Vanessa...you forgot 1933.

O.S. PIANO MUSIC rings out...

INT. RHO RHO RHO LIVING ROOM - NIGHT

...and ROSEMARIE KLOPMAN (19, quick-thinking; New York accent) delivers it from a grand on the other side of the room from the adjacent sofas.

TREASURE CASTERLINE (21, outspoken, dogged; the shortest Tri Rho) and pledges ANGELINA PATRICIA "A.P." GIANNINI (19, boisterous; New York brogue) and ODYSSEY PETERSON (18, open-minded, Black) gather around the instrument.

Rosemarie finishes her piece...and triggers applause from A.P., Odyssey, and Treasure.

PIXANNE CULLEY (19, adventurous, Black; the tallest Tri Rho) and pledge STACEY LYNN HENNING (19, restless, searching, White) gab away from plush matching chairs.

STACEY LYNN
K-Tubbs told me you guys reenacted
"Little Women" last year.

PIXANNE
(shakes her head "yes")
And I hated it, too.

STACEY LYNN
You're pulling my leg, Pixanne. How
can you hate on one of the most
famous stories ever told?

PIXANNE
You'd hate on it, too, if you had
to spend the whole school year
wearing an effing corset.

Rosemarie bangs out another tune.

PIXANNE (CONT'D)
Now, Rosemarie...she had a field
day pretending to be Meg.

Pixanne gestures Stacey Lynn into rising from her seat. Both women gravitate toward the piano.

ODYSSEY
Rosemarie, I've heard so much about
you.

Rosemarie's mouth drops while she continues to play.

ODYSSEY (CONT'D)
Don't worry. It's all good.

A.P.
(pointing to Rosemarie)
Hey! Ain'tcha part of the Klopman
furs family?

Odyssey and Rosemarie shake their heads "no." (The latter's reaction features a smile.)

ROSEMARIE
I get that all the time when I'm
back home in New York.

TREASURE

I told you...

ROSEMARIE

A.P., my father's Jacob W. Klopman.
He's a physics professor at NYU.
And my mother's Meredith Davis
Klopman...a nuclear physicist in
one of the New Jersey suburbs.

ODYSSEY

(wags finger at A.P.)
Told you so!

Kristanna and Arielle bolt up from their seats. Each woman whistles (and/or claps) for attention...and Kristanna takes her act into the dining room.

When India, Kristanna, Meg, Susannah, Vanessa, and the ten (or so) other dining-room participants join A.P., Ariana, Arielle, Eva Marie, Odyssey, Pixanne, Rosemarie, Stacey Lynn, Treasure, and their twelve (or so) living-room buddies...

ARIELLE

Everybody! Form a circle!

...all Tri Rhos hold hands in a circle around the room.

KRISTANNA

Thank y'all for getting together
and being part of the Tri Rho
experience! A huge part!

The sisters cheer themselves hoarse.

ARIELLE

Let's really rock this school year!

KRISTANNA

Whatcha say?

Another mass cheer erupts.

TREASURE

Arielle...Kristanna...are you ready
to give us the four-one-one?

ROSEMARIE

The news we've been waiting for?

Kristanna and Arielle grin at each other as more cheers emerge around them.

ARIELLE

This academic year...the women of
Rho Rho Rho House proudly present
our version of...

Kristanna's grin morphs into a smile.

KRISTANNA

The Number Two box-office hit of
1978...the year's biggest
theatrical comedy movie..."National
Lampoon's Animal House!"

Pixanne, Meg, Eva Marie, Arielle, and A.P. lead half the
throng in cheers...the other Tri Rhos stand shocked.

And Kristanna's smile grows.

TREASURE

You mean to tell me I've gotta wear
a toga?

ARIELLE

Sisters...each of you will get a
DVD copy of "Animal House" and an
"Animal House" script.

KRISTANNA

They're in the house library.

The Tri Rhos break the circle and head toward the library.

Treasure and Rosemarie stop in their tracks when the latter
yanks a ten-dollar bill from her wallet and gives Treasure
the loot.

ROSEMARIE

Treasure, you were right. You won
the bet.

TREASURE

(pockets the money)
I'll be damned if I put myself into
a freakin' toga!

EXT. MOVIEPLEX - NIGHT

Kristanna accompanies A.P., Ariana, Eva Marie, India, Meg,
Odyssey, and Stacey Lynn toward a theater not far from OU.

STACEY LYNN

(to those around her)

I see where Pixanne's coming from about wearing a corset. She's into fitness...and when you're into being buff, an old-fashioned corset ain't gonna work.

ODYSSEY

Kristanna...I thought "Superman" was the second-biggest-grossing movie of 1978.

KRISTANNA

According to Wikipedia, "Superman" was. They measured North American ticket sales from the release to the last showing.

Odyssey shakes her head "yes."

KRISTANNA (CONT'D)

But according to thenumbers.com, "Superman" fell to Number Eleven. And they...thenumbers.com...just measured money earned from January to December in 1978.

ODYSSEY

I see...I read where "Superman" came out in December. "Animal House" came out in July.

KRISTANNA

That's right!

Now the octet reach the front entrance.

ODYSSEY

What if Christopher Reeve flew around in a toga instead of a cape...and got drunk all the time?

Kristanna looks confused.

INT. MOVIEPLEX - NIGHT

The seven Rho Rho Rho pledges and Kristanna sit in the middle of the theater and enjoy a horror movie.

While the pledges eat popcorn, Kristanna breaks out her cell phone...to text notes about the film.

A.P. notices Kristanna's texting...and turns to the pledge(s) alongside her.

A.P.
 (in a near whisper)
 What'd Arielle say about K-Tubbs? A
 hardcore film buff.

A.P. receives a dirty look.

EXT. RHO RHO RHO HOUSE - DAY

Stacey Lynn, Odyssey, Meg, India, Eva Marie, Ariana, and A.P. sit at a picnic table (or two) in the backyard when Arielle emerges with seven giftwrapped packages.

The seven pledges look excited.

EVA MARIE
 You guys, this only gets better.
 First, Kristanna takes us to a
 movie. Now we get a gift from...

Arielle walks around the table(s) and hands each pledge a giftwrapped package.

EVA MARIE (CONT'D)
 Thanks bunches, Arielle!

ARIELLE
 You're welcome, Eva Marie!

Eva Marie and her fellow pledges open their packages...

ARIELLE (CONT'D)
 Enjoy!

...and each pledge finds...a big cigar and a lighter apiece!

Eva Marie, A.P., India, and Meg look shocked. Odyssey shrugs.

INDIA
 I'm in training.

A.P.
 Hey, Arielle! This wasn't in
 "Animal House!"

Stacey Lynn and Ariana look gleeful.

MEG

I read the "Animal House"
script...and only D-Day ran around
with a cigar in his mouth.

Arielle pulls a big cigar out of her shirt pocket.

ARIELLE

That's right, Meg.
(lights up cigar)
Kristanna told me about this silent
movie from 1928. It was called
"Casper's Week-End."

Ariana and Stacey Lynn join Odyssey in the Shruggers' Club...

ARIELLE (CONT'D)

There was a scene where one of the
upperclasswomen at the college
Thelma Hill visited handed Thelma a
cigar and told her: "Every new girl
must smoke a cigar."

...before all three women fire up their own stogies.

ARIELLE (CONT'D)

Well...that's what the slide said.

ARIANA

I didn't know they had "Casper, the
Friendly Ghost" back then. Wow.

A chuckling Arielle shakes her head sideways.

ODYSSEY

(to India)
As long as this isn't hazing.

ARIELLE

Odyssey...we're bonding.

STACEY LYNN

(taking a puff)
If Arielle had handed us a bottle
of whiskey each and told us to chug
it down, now that'd be hazing.

Odyssey attempts to take a puff.

LATER

Arielle and the seven pledges sit at the table(s) and puff
those stogies.

Stacey Lynn, Ariana, and Arielle herself puff away like pros...India, Eva Marie, A.P., Odyssey, and Meg show various degrees of difficulty.

STACEY LYNN (CONT'D)
 India, if it'll make you feel any better, Joe Mixon celebrated with a cigar after he helped his Cincinnati Bengals punch their ticket to Super Bowl 56.

India looks stunned.

STACEY LYNN (CONT'D)
 Former Oklahoma Sooners star running back Joe Mixon.

INDIA
 Thanks, Stacey Lynn. I'll give that a thought.

Arielle rises from her seat.

ARIELLE
 A.P., Ariana, Eva Marie, India, Meg, Odyssey, and Stacey Lynn...give yourselves a hand!

The seven stunned pledges applaud.

ARIELLE (CONT'D)
 You've done it! All seven of you!

Meg studies the cigar between her fingers.

MEG
 We did?

ARIELLE
 That's the truth! All seven of you have officially become members of Rho Rho Rho's Oklahoma chapter.

Stunned looks become smiles...

MEG
 WE DID!

...and the smiles turn into cheers and applause.

Plus: India and Eva Marie look more confident behind their own cigars.

INT. RHO RHO RHO LIVING ROOM - NIGHT

Arielle (right hand aloft) stands opposite Eva Marie, A.P., Stacey Lynn, India, Meg, Odyssey, and Ariana.

All the remaining Tri Rhos except Rosemarie form a ring around the pledges and Arielle...and Rosemarie catches it all on a camcorder.

VANESSA

Rosemarie, you need to be in this. You're the secretary...a house officer. Why don't you put that thing on a tripod or something?

ROSEMARIE

Good idea, Vanessa.

Rosemarie runs off, camcorder and all, and grabs...a small ladder. She puts the camcorder on the ladder.

With the 'corder on, Rosemarie jumps into a spot in the ring around Arielle (right hand still aloft) and the newest Rho Rho members.

ARIELLE

Pledges...please raise your right hands and repeat after me.

All seven newcomers raise their right hands.

ARIELLE (CONT'D)

I solemnly promise--

A.P., ARIANA, EVA MARIE, INDIA, MEG,
ODYSSEY, STACEY LYNN

I solemnly promise--

ARIELLE

By everything sacred--

A.P., ARIANA, EVA MARIE, INDIA, MEG,
ODYSSEY, STACEY LYNN

By everything sacred--

ARIELLE

To give friendship, sympathy, and assistance--

A.P., ARIANA, EVA MARIE, INDIA, MEG,
ODYSSEY, STACEY LYNN

To give friendship, sympathy, and assistance--

LATER

The initiation is history...the gang breaks out in hugs...Treasure hands out pledge pins to the newest members...it's party time!

ROCK/HIP-HOP/COUNTRY MUSIC blasts out of a laptop or MP3 player as Tri Rhos eat snacks and sip nonalcoholic drinks.

A.P. turns to Susannah and Vanessa.

A.P.

(taking a drink)

If this was Delta House, like we're supposed to imitate, this would be beer we're sippin'.

SUSANNAH

Sorry to burst your bubble, A.P., but that's not gonna happen.

VANESSA

You see, it's a long story. You see, this sorority was founded in 1983 by a member of MADD.

A.P.

Like the magazine?

SUSANNAH

Nope. Mothers Against Drunk Driving.

A.P. throws Vanessa and Susannah a bamboozled look.

A.P.

How old was this mom who started Rho Rho Rho?

Vanessa's smile is huge.

EXT. EDWARD EVERETT DALE HALL - DAY

A modern-looking building that features a sprawling wing and an addition several stories high.

INT. EDWARD EVERETT DALE HALL CLASSROOM - DAY

Treasure, Arielle, and ABOUT TWENTY OTHER STUDENTS sit at desks while RHONDA WALLACE (71, nurturing, painstaking, folksy; strong Oklahoma twang) conducts the class.

RHONDA
All right...somebody tail me what
leadership is.

Classmates eyeball each other.

RHONDA (CONT'D)
Don't tail me a bunch of gators
done bit your tongues!

Arielle raises her hand.

RHONDA (CONT'D)
Arielle, whatcha got? Tail 'em what
leadership's all about.

ARIELLE
It's a process of social influence
where one person can enlist the
support of others to accomplish a
common goal.

RHONDA
That's right.

CORY STRAUMER (22) lifts his hand.

RHONDA (CONT'D)
Uh...yes, Cory, whatcha got?

CORY
Well, Ms. Wallace, Arielle's answer
blows mine outa the water.

A grin fills Rhonda's face.

RHONDA
Okay...how'd you define leadership?

CORY
I thought leadership was telling
other people what to do.

RHONDA
(with a slow nod)
That's another way to tail it.

Some student heads nod.

RHONDA (CONT'D)
Anybody else wanna jump in?

A sly grin invades Treasure's face.

TREASURE
 (raising her hand)
 I'd like to take a stab.

RHONDA
 All right, Treasure. Stab away.

TREASURE
 Leadership is getting a bunch of
 people together to achieve a shared
 objective...a common goal.

RHONDA
 All three of you are right. Those
 are good answers.

Those around her catch Treasure's big smile.

Rhonda now sits on her desk.

RHONDA (CONT'D)
 You know...no matter what some
 people might tail you, Eleanor
 Roosevelt was more than one of the
 best first ladies we've ever had in
 this big ol' country.

Arielle and a few other students beam.

RHONDA (CONT'D)
 Sometimes, she had to jump up and
 straighten ol' Franklin Delano out.

Rhonda jumps off her desk...and sets off student laughter.

RHONDA (CONT'D)
 No tailin' how many times Franklin
 heard Eleanor tail him: "Do one
 thang every day that scares you."

Treasure's jaw drops.

RHONDA (CONT'D)
 So...that's what Ah want all y'all
 to do when you git outa here.

CORY
 Oh boy...

RHONDA
 Hey, Cory...sometimes, leaders just
 have to take risks so that their
 goals for the group can be met.

JALEN LISTER (21, Black) shakes his head "yes."

JALEN
Just like in sports!

RHONDA
That's right, Jalen! You'd be surprised how many times quarterbacks have to audible...have to improvise to help git their teams a win.

Rhonda strolls around the room.

RHONDA (CONT'D)
Y'all don't have to do a scary thang every day...or every week...maybe once a month.

Some students AD LIB their responses to Rhonda's message.

RHONDA (CONT'D)
Anyway...take some time outa your life and do somethin' scary.

The professor's stroll stops at her desk.

RHONDA (CONT'D)
See y'all next time.

The students gather their things and file out of the room.

Along the way, Arielle turns to Treasure and Jalen.

ARIELLE
Looks like Ms. Wallace went to see "Animal House."

JALEN
She went to the Oklahoma City Zoo?

Treasure's big smile returns.

EXT. WALLACE OLD SCIENCE HALL - DAY

This three-story ragtime-era structure features a large rock on the front lawn.

INT. WALLACE OLD SCIENCE HALL CLASSROOM - DAY

BERNADETTE DUNCAN (57, a bit rigid and wanting to be laid-back) presides over this class...Kristanna and TWENTY (OR SO) OTHER ENROLLEES.

BERNADETTE
Before we get under way...how many
of you don't know the definition of
"capstone project?"

Nobody raises a hand.

BERNADETTE (CONT'D)
Good...we can proceed.

Half the students smile.

BERNADETTE (CONT'D)
Each of you will be responsible for
a research paper and/or a special
project...a film or a video...in a
topic area selected by the
instructor. That's me.

Some students nod.

BERNADETTE (CONT'D)
I did some dirt on the class...and
I found out one of you, for sure,
has a leg up on a project.

Now students eyeball each other.

BERNADETTE (CONT'D)
Kristanna Tubbs...it'll be
interesting to see what you unleash
upon the world.

All eyes now turn to Kristanna.

KRISTANNA
I know they're from back in the
day...but...

BERNADETTE
It's all right!

KRISTANNA
As Bachman-Turner Overdrive used to
say: "You ain't seen nothing yet!"

Kristanna breaks out in a smile.

BERNADETTE
I'm gonna hold you to that...since
you're from Rho Rho Rho House.

AD LIBS from classmates don't erase Kristanna's smile.

BERNADETTE (CONT'D)

Kristanna...everybody...prove those naysayers wrong. Don't let ANYBODY tell you the State of Oklahoma doesn't produce big-name entertainers!

KRISTANNA

Who said it doesn't, Ms. Duncan?

Now Bernadette breaks out in a smile!

EXT. LIN HALL - DAY

This one's a large, three-story Cherokee Gothic structure.

INT. LIN HALL LECTURE HALL - DAY

Odyssey (in one of the middle seats) and FIFTY OTHER STUDENTS listen to EDWIN FONG (48), the man in charge of this Introductory Physics class.

EDWIN

Now...a highly important concept that relates to temperature is thermal equilibrium.

Edwin goes to the whiteboard, where he scribbles out "THERMAL EQUILIBRIUM."

EDWIN (CONT'D)

Now...two objects are in thermal equilibrium if in close contact that allows one object to gain energy from the other.

Some student heads nod...most classmates take notes (Odyssey writes out notes like crazy).

EDWIN (CONT'D)

But no net energy is transferred between them.

Edwin turns his attention back to his students.

EDWIN (CONT'D)

Even when not in contact, the two objects are still in thermal equilibrium...if, when the two objects are in contact, no net energy is transferred between them.

A smiling Odyssey shakes her head up and down...but the classmates around her look confused.

EDWIN (CONT'D)

It's true.

(pointing to Odyssey)

Young lady, you look as if you understand this.

Odyssey's mouth drops open.

EDWIN (CONT'D)

Come on down.

The other students watch Odyssey stroll down to the front of the room.

She heads for the whiteboard and reaches for a felt-tip pen...only to turn around to look at Edwin.

ODYSSEY

Is it all right, Mr. Fong?

EDWIN

Be my guest.

Odyssey AD LIBS her appreciation, grabs the felt-tip pen, and draws a diagram of four blocks and two thermometers.

ODYSSEY

It's like this: If object A is in equilibrium with object B, and object B's in equilibrium with object C...then object A is in equilibrium with object C.

Many classmates show Odyssey a "huh?" look.

ODYSSEY (CONT'D)

A and C are cool with each other.

Some students nod at each other.

ODYSSEY (CONT'D)

Just like A and B are cool with each other...and B and C are cool with each other, too.

EDWIN

Uh...

ODYSSEY

Odyssey...Odyssey Peterson.

Odyssey and Edwin shake hands.

EDWIN

Uh...Ms. Peterson, would you like
to take over the class?

Edwin's question creates student laughter (and some AD
LIBS)...and a "huh?" look from Odyssey herself.

EXT. LIN HALL - DAY

Odyssey and Rosemarie stride out of the building.

ODYSSEY

Rosemarie, you're the smartest
student I know on campus.

ROSEMARIE

Takes one to know one!

ODYSSEY

I still can't believe Mr. Fong
asked me to finish the rest of that
lecture of his.

ROSEMARIE

Well, I'll be a...dead frog.

The twosome high-five it.

ROSEMARIE (CONT'D)

I had Introductory Physics 3 under
him...he never asked a single one
of us to come up like that...what
in the world did you do?

A.P. sneaks up behind the two physics students.

ODYSSEY

That's what I'd like to know.

A.P.

Like to know...what?

ODYSSEY

Rosemarie and I were just talking
physics, that's all.

A.P.

Uh...okay.

Rosemarie, Odyssey, and A.P. dodge OTHER STUDENTS on their
own way across campus.

A.P. (CONT'D)

Here's what I'd like to know: When are we gonna get to the good stuff? When are we really gonna do "Animal House" stunts?

Odyssey and Rosemarie smile at A.P.

ROSEMARIE

Don't worry, A.P. We'll get to the good stuff in due time.

ODYSSEY

Yeah...we've got nine months to reenact an hour-and-forty-nine-minute movie.

A.P. slowly nods.

INT. RHO RHO RHO LIVING ROOM - NIGHT

Arielle stands in the middle of the room while her fellow Tri Rhos sit in seats all over the space.

A.P.

Hey, Susannah...when you pledged to Rho Rho Rho, did they make you smoke a cigar?

SUSANNAH

Yes...they did.

A.P. flashes Susannah an I-told-you-so look.

SUSANNAH (CONT'D)

After six puffs, I ran to the bathroom. And I stayed there for six hours.

A few sisters chuckle.

SUSANNAH (CONT'D)

Good thing it was a Saturday.

Several more Tri Rhos laugh before Arielle raises her hand.

ARIELLE

Anyway, we've gotta get down to business.

Arielle's housemates grow attentive.

ARIELLE (CONT'D)

Some of you have been wondering when we're gonna actually start pulling off the stunts that made "Animal House" so famous.

While some Tri Rhos AD LIB their agreement, Kristanna jumps out of her seat to join Arielle.

KRISTANNA

We've all read the script. We've all seen the DVD.

A few heads nod.

KRISTANNA (CONT'D)

Any ideas?

VANESSA

We need to do something with a horse.

Some sisters cheer...others wait for Vanessa to elaborate.

ARIANA

Well, you know how Bluto and D-Day got Flounder to bring Doug's horse into Dean Wormer's office to retaliate for Doug bullying Flounder all the time?

PIXANNE

And Bluto and D-Day gave Flounder a gun so that he could kill the horse...but the gun had blanks.

Arielle and Kristanna look excited.

TREASURE

Nobody's gonna shoot any horses!

STACEY LYNN

Even if the horse in the office died from shock just the same.

ROSEMARIE

And let's not put a horse in any dean's office. I mean, the deans here are great.

AD LIBBED reactions from other Tri Rhos ensue...most in opposition to killing a horse in a dean's office.

ARIELLE

Okay...bringing a horse into a dean's office is out.

INDIA

Why not ride a horse into a classroom?

Some heads nod...some sisters cheer.

KRISTANNA

India, that's got it going on! Can you ride a horse?

INDIA

A little bit.

Kristanna's mouth drops.

KRISTANNA

Meg, would you like to try it? You're a champion equestrian.

MEG

I would...but I've got something bigger in mind that I wanna do with a horse.

ARIELLE

(eyeballing Meg)

Would you want to share that with the rest of the sisterhood?

MEG

Not yet.

Odyssey eyes Meg.

ODYSSEY

It's okay. Take your time.

Meg shoots back a smile.

INDIA

Guys...I wanna give it a shot...oops, I mean give it a try. I mean, I'm athletic enough.

EVA MARIE

Go for it, India!

INDIA

(with a nod)

I can do it. Last year, I took riding lessons at that equestrian center on East Cedar Lane--

VANESSA

India, I'd better go with you just in case.

India stares at Vanessa.

VANESSA (CONT'D)

I've rented from that equestrian center before...and I can...we can get a horse by Monday.

INDIA

Okay.

VANESSA

And besides, we take the same English Lit class.

Most of the throng cheers...A.P. looks upward and folds her hands as if to pray.

A.P.

Thank you!

EXT. UNIVERSITY BOULEVARD UNITED METHODIST CHURCH - DAY

This one's a sprawling Gothic structure from the Jazz Age.

INT. UNIVERSITY BOULEVARD UMC OFFICE - DAY

Administrative assistant JIM BOB SCARBERRY (40s) chats with lead pastor WARREN KERBS (50s) when Treasure knocks on the door jamb. Jim Bob and Warren sit across from each other.

JIM BOB

It's all right, Treasure. C'mon in and tell us what's on your mind.

Treasure enters the office. She finds a somewhat-empty place to stand.

TREASURE

Jim Bob...Pastor Warren...brace yourselves for this.

Warren and Jim Bob hang on to their chairs...when MASON BIGGERS (60s) walks into the office.

MASON
Warren, have you seen my old red
Methodist hymnal?

WARREN
Did you look in the choir loft?

A sly grin fills Treasure's face.

TREASURE
Mason...I'd like you to listen to
this, too.

MASON
Listen to what?

TREASURE
I'd like to teach myself how to
play our church's organ.

Three stunned faces gaze at the lone woman in the foursome.

MASON
Treasure Sue Casterline...are you
coming after my job?

TREASURE
Your job's still safe.

Mason lets out a heavy breath.

TREASURE (CONT'D)
It's just I'm trying to follow
Rhonda Wallace's advice:
(tries to mimic Rhonda)
"Take some time outa your life and
do somethin' scary."

Warren and Jim Bob still look perplexed.

TREASURE (CONT'D)
And besides...there's no musical
instrument in the world scarier
than a pipe organ.

Mason's too stunned to speak.

INT. UNIVERSITY BOULEVARD UMC SANCTUARY - DAY

Treasure seats herself at the church's three-manual Noack
pipe organ. She yanks out her iPad, sets the device on the
organ's music rack, and punches up an online tutorial.

She picks out her stops and floors the expression pedals.

First thing she works on: Her pedaling...from the lowest C to the highest G.

While her feet play the pedals, Treasure shakes her arms.

Warren and Mason saunter into the sanctuary...where they settle into a back pew.

Mason opens his mouth to whisper...but Warren gestures him out of it.

EXT. CATE CENTER TWO - DAY

Part of a sprawling post-World War 2 cluster of buildings.

Camcorder in hands, Kristanna hides in a cluster of trees to tape away.

Her subjects: India and Vanessa (both wear backpacks), who ride a horse along the sidewalk on the way to Cate Two...and who stun PASSING STUDENTS. India's in front of Vanessa.

For good measure, the horse wears a bodycam around its neck!

It's slow, slow going for the two riders.

VANESSA

You know, India, maybe we'd've been better off with a camel.

India barely turns around to eyeball Vanessa.

VANESSA (CONT'D)

The animal...not the cigarette.

INDIA

As long as it's got two humps.

Now Vanessa, India, and their palomino reach Cate Two's front entrance.

One Tri Rho holds the door open for the other and the steed...while MORE STUDENTS look on in puzzlement.

INT. CATE CENTER TWO FIRST FLOOR HALLWAY - DAY

Vanessa rides in front of India...and the twosome draw AD LIBS and/or laughs from OTHER STUDENTS.

INT. CATE CENTER TWO CLASSROOM - DAY

TWENTY (OR SO) OTHER ENROLLEES find their seats when classmates Vanessa and India ride their horse into the room.

Forty student eyes go wide as Vanessa ties the horse down.

And then there's the instructor: ELIZABETH JEAN "BETH" STALLARD (50, by-the-book)...whose own eyes go wide and whose mouth flies open.

The two Tri Rhos head for their seats when:

BETH

You two have got to get that horse out of here!

VANESSA

And miss the whole class?

BETH

He can't stay here!

INDIA

Even though we're studying "The Canterbury Tales?"

The class erupts in laughter.

A still-laughing ROB RADOSEVICH (20) eyes the horse before he turns to Beth.

ROB

And you know they had horses back then, Mrs. Stallard!

The laughs around Beth grow stronger.

And India and Vanessa take their seats.

EXT. FAST FOOD RESTAURANT - DAY

The parking lot's full at this burger attraction.

INT. FAST FOOD RESTAURANT DINING ROOM - DAY

Bernadette, Beth, and Rhonda sit and eat combo platters at a table by the window.

BETH

All I know is: I'd hate to see India Howard lose her scholarship for bringing a horse to class.

BERNADETTE

Beth, relax. She didn't rape
anybody or break into a store.

(taking a bite)

She's one of the biggest reasons
the Sooners made the Women's
College World Series last season.

Edwin (with a combo platter of his own) saunters from the
counter to the dining-room seating.

RHONDA

(gesturing)

C'mon over, Edwin!

He nods and moves into the empty spot alongside Rhonda, Beth,
and Bernadette.

BETH

Relax? Bernadette, that horse
waited until the end of my class to
do his thing! The whole class
stayed after to clean up--

EDWIN

Beth...I'm trying to eat.

Beth's nod is a slow one.

BERNADETTE

At least India and Vanessa didn't
shoot at the horse like Flounder
did in "Animal House."

RHONDA

Ah've gotta hand it to 'em: India
and Vanessa did somethin' scary.

BERNADETTE

Speaking of "Animal House," one of
my Topics in Film and Media
Production students is in Rho Rho
Rho...and this year, they're
reenacting "Animal House."

Edwin's face freezes in midbite.

BETH

(points to Bernadette)

I wouldn't be surprised if Vanessa
and India were Tri Rhos, too.

BERNADETTE

Beth...just be glad the Tri Rhos
aren't reenacting "Blazing Saddles"
this year.

Rhonda's eyes light up.

RHONDA

One of mah all-time favorite
movies!

Edwin finishes his bite.

RHONDA (CONT'D)

Ah'll never forgit the scene where
the guy punched out that horse--

EDWIN

Rhonda...don't go there.
(takes a drink)
I wish they'd chosen "Star Wars."

BERNADETTE

Special effects get in the way.

Beth and Rhonda nod...Edwin slaps his forehead.

EXT. RHO RHO RHO HOUSE - NIGHT

The fallen leaves mean it's now late September.

INT. RHO RHO RHO LIVING ROOM - NIGHT

Arielle and Kristanna stand in the middle of the room while
the remaining Tri Rhos sit in various seats.

A.P.

Hey, Treasure, did they make you
smoke a cigar the day you pledged
to Rho Rho Rho?

Treasure shakes her head "yes."

TREASURE

And I've got just one word for
it...EEEEEE-YUCK!

Some Tri Rhos laugh...other sisters nod in
understanding...Arielle shrugs...Stacey Lynn grins.

A.P.

Grandpa Giannini liked 'em. So did
Grandma Giannini.

ARIANA

A.P., were they in the banking industry? I know Giannini's a big name on the West Coast.

A.P.

Nope, Ariana. They were in advertisin'. In fact, they worked in the same ad agency that had the White Owl account.

Arielle's eyes light up.

ARIELLE

I've gotta hear about this.

KRISTANNA

On that thought...Meg, we wanna hear about the horse-related stunt you've cooked up.

Meg's nod is slow.

MEG

Well...I've always wanted to drive the Sooner Schooner.

VANESSA

Me, too.

PIXANNE

You've gotta be a RUF/NEK or a RUF/NEK Li'l' Sis.

SUSANNAH

It's easy to apply to be a RUF/NEK Li'l' Sis.

VANESSA

It's hard to get chosen to actually be a RUF/NEK Li'l' Sis, I'll tell you that.

Meg's nod is emphatic.

MEG

Last year, one of the RUF/NEKS tried to molest me and a bunch of others in the dorm I was in...and I wanna get back at him.

A hush falls over the living room. Then:

PIXANNE

Meg...we'll help you get him!

The place erupts in cheers.

MEG

And besides...I can ride a horse
better than he ever can!

A smile invades Meg's face.

MEG (CONT'D)

And I can drive a team of horses
better than he ever can!

EVA MARIE

What's the guy's name?

MEG

Zachary Walden.

ODYSSEY

I've read something about him...he
wants to be a lawyer, just like his
mom and dad.

INDIA

Oh boy...

ODYSSEY

Let's make sure Zachary doesn't get
his wish.

ROSEMARIE

(standing up)

Any way, shape, or form!

ARIELLE

That's it!

(gesturing)

Everybody...let's form a circle!

All the Tri Rhos group themselves into a ring around the
room. Everybody holds hands.

ARIELLE (CONT'D)

Sisters, we all took an oath to
give friendship, sympathy, and
assistance to all Tri Rhos.

KRISTANNA

And we're gonna help Meg school
Zachary Walden!

Stacey Lynn eyeballs Meg.

STACEY LYNN
And we're gonna help you drive that
Sooner Schooner!

Cheers ring the room.

TREASURE
Take tradition and shove it!

An "oops" look fills Treasure's face.

TREASURE (CONT'D)
I mean...Zachary Walden can take
his sexcapades and shove 'em!

The room bursts into pandemonium.

EXT. GAYLORD FAMILY-OKLAHOMA MEMORIAL STADIUM - DAY

A few hours stand in the way of game time...and FANS, FANS,
FANS OF ALL AGES tailgate outside this Jazz Age landmark.

Bernadette, Beth, Edwin, Rhonda, and Beth's husband GERALD
STALLARD (50) chow down on tailgate food when Gerald points
toward the access road in shock.

GERALD
Well...I'll...be...a...

Arielle and Pixanne (both dressed as mimes) escort Kristanna
and Rosemarie (both in bear costumes) along the access road
toward the stadium.

Kristanna wears a bodycam.

BETH
Gerald, honey, what's up?

GERALD
Look at them!

Beth and her fellow instructors turn their attention to the
four costumed Tri Rhos.

GERALD (CONT'D)
Don't those fools know we're
playing Ole Miss, not Baylor?

RHONDA
Yeah. We're not in the same
conference as Baylor anymore.

BERNADETTE

Gerald, relax...maybe the costume shop ran out of rebel costumes and all they had left were bear ones.

Gerald goes back to eating when Edwin approaches him.

EDWIN

Maybe it's a practice run.

GERALD

Yeah, but...why the mimes?

Arielle, Pixanne, Rosemarie, and Kristanna continue their stroll toward Gaylord Family-Oklahoma Memorial Stadium.

Everything's hush-hush between the foursome.

ARIELLE

I've got a huge confession to make.

Six eyes stare in disbelief at Arielle.

ARIELLE (CONT'D)

This is the scariest thing I've ever done in my life.

PIXANNE

Not you, Arielle!

The four women stop in their tracks...only to field stares from PASSERSBY.

ARIELLE

At least Ms. Wallace'll be happy.

KRISTANNA

We'll all be happy...'cause we're going to bat for Meg Parkening.

ROSEMARIE

That's it.

Rosemarie pulls Kristanna to her side.

ROSEMARIE (CONT'D)

Let's growl.

Kristanna and Rosemarie show off their bear sounds.

INT. GAYLORD FAMILY-OKLAHOMA MEMORIAL STADIUM - TUNNEL - DAY

A.P., Meg, and Susannah (all in red shirts, white slacks, white baseball caps, and...fake beards!) hide around a corner when the Sooner Schooner arrives.

Right on the schooner's heels: Rosemarie, Pixanne, Kristanna, and Arielle.

The wagon comes to a halt...Cory (in back) sets the large red "OU RUF/NEKS" flag in his hands aside. He jumps out of the schooner and stretches.

Up front: Driver ZACHARY WALDEN (22, narcissistic; one of Cory's fellow RUF/NEKS) and this year's RUF/NEK Queen, JULIE ANN DOWDLE (21).

Julie Ann and Zachary climb out.

The seven disguised Tri Rhos catch up to the wagon when Cory strolls over to Zachary and Julie Ann.

CORY
I'll be right back.

Cory waddles toward the men's restroom.

JULIE ANN
Zachary, I'd better do it, too.

ZACHARY
Okay, Julie Ann.

When Julie Ann makes her way to the women's restroom, A.P., Arielle, Kristanna, Meg, Pixanne, Rosemarie, and Susannah converge on Zachary.

ZACHARY (CONT'D)
Hey! I never saw any of you at this year's first RUF/NEK meeting!

A.P.
(deep, mannish voice)
You know us! We're secret admirers!

PIXANNE
(in a frog voice)
We just wanna talk to you, Zachary.
In fact, we wanna ask you some questions...about the RUF/NEKS.

Zachary looks perplexed.

ZACHARY
How do you know my name?

ARIELLE
(in a scratchy voice)
Sources.

ZACHARY
Wait a minute! Mimes don't talk!

ARIELLE
Mimes need a break from miming
every now and then.

PIXANNE
It's in the rules and regulations
of the American Mimes' Union.

SUSANNAH
(foghorn-like voice)
It's true, Zachary.

MEG
(mimics Jack Nicholson!)
You can't handle the truth!

ZACHARY
I've had enough of this bullsh--

Pixanne, Arielle, and the growling duo of Kristanna and Rosemarie grab Zachary and escort him to another part of the tunnel.

And Susannah and A.P. guide Meg into the Sooner Schooner's driver's seat.

Those three Tri Rhos switch to their real voices.

MEG
How'd you two like to ride with me?

SUSANNAH
Meg...I think I might like that.

A.P. goes to the back of the wagon; Susannah climbs into the shotgun seat.

As Meg grabs the reins, Julie Ann and Cory amble toward the schooner...and leave A.P. slackjawed.

A.P.
On second thought...

A.P. hides as best as she can in the back of the schooner.

LATER

CROWD CHEERS ring out above Arielle, Pixanne, Susannah, Rosemarie, Kristanna, and Zachary as the five women corner the lone man in an obscure spot in the stadium tunnel.

ZACHARY

I'm missing the game!

Pixanne yanks her smartphone from her pants pocket and transforms the device into a TV.

ZACHARY (CONT'D)

What the hell's a mime doing with a damn phone?

PIXANNE

(still in frog voice)

You'd be surprised.

Susannah pulls her own cell phone out of her pants pocket and sets the phone to TV mode. She turns to Zachary.

SUSANNAH

(back in foghorn voice)

Are you happy, Zachary?

ZACHARY

I'm supposed to be driving the Sooner Schooner!

Both phones show THE SAME OU-MISSISSIPPI FOOTBALL GAME.

INT. GAYLORD FAMILY-OKLAHOMA MEMORIAL STADIUM - SOONERS' SIDELINE - DAY

Meg holds the reins of the schooner...Julie Ann rides shotgun...Cory crouches inside the wagon...A.P. tries her best to hide inside.

JULIE ANN

(to Meg)

Hey...wasn't Zachary supposed to drive this today?

Meg continues her Jack Nicholson impersonation.

MEG

Yeah...but he took ill.

JULIE ANN
That ain't right! That Zachary's a
real stallion!

MEG
He ate some tailgate food that
didn't agree with him.

Julie Ann's nod is slow as she and Meg take in the
action...where THE OKLAHOMA SOONERS' offense drives toward a
touchdown against THE MISSISSIPPI REBELS' defense.

JULIE ANN
Good God! What'd he eat?

Touchdown, Oklahoma!

MEG
ROADKILL!

The crowd cheers...with Meg in control, the Sooner Schooner
takes off!

Cory stands up (or tries to) and waves the flag...

INT. SOONER SCHOONER - DAY

...and a still-happy A.P. attempts to look comfortable.

INT. GAYLORD FAMILY-OKLAHOMA MEMORIAL STADIUM - TUNNEL - DAY

Susannah and Pixanne shove their phones just short of
Zachary's face.

He charges after the two women...but Rosemarie, Kristanna,
and Arielle hold him back.

ARIELLE
(same scratchy voice)
Zachary Walden, you've got some
real explaining to do!

ZACHARY
About what?

KRISTANNA
(in a bearlike growl)
About how you spent last school
year.

Zachary grimaces as he tries to watch the game unfold on the
two phones.

ZACHARY

That's just great...I'm stuck in a tunnel with a damn talking bear and a couple of damn talking mimes!

Susannah wags her free index finger at Zachary.

INT. RHO RHO RHO LIVING ROOM - DAY

A casually-dressed Rosemarie pounds the house piano's keys when Treasure (music books in hands) strolls by.

ROSEMARIE

Have a seat right here, Treasure.

TREASURE

Last time you told me that, you almost knocked me off the bench with one of your keyboard runs.

ROSEMARIE

It's not that kind of song.

Treasure takes a seat next to Rosemarie on the piano bench.

TREASURE

(sets books on floor)

That was one hell of a game last Saturday.

Rosemarie shakes her head up and down.

TREASURE (CONT'D)

Meg made us proud...driving that schooner like that on TV.

Another nod from Rosemarie.

TREASURE (CONT'D)

Gave me the same goosebumps I got when I watched Darby Dean become the first woman to drive that Sooner Schooner. Back in 2020.

Rho Rho Rho's resident pianist ends her tune with a bang.

TREASURE (CONT'D)

You shoulda been there.

ROSEMARIE

I was there...I did get to watch the game.

Treasure's mouth busts open while she eyeballs Rosemarie.

ROSEMARIE (CONT'D)
 Susannah and Pixanne pulled out
 their phones and we all got to
 watch the game on their
 phones...despite us cornering
 Zachary in the tunnel.

TREASURE
 Well, well, well...Treasure, you
 learn something new every day.

Rosemarie and Treasure trade high fives.

ROSEMARIE
 Speaking of learning...how are your
 organ studies going?

Treasure grins at Rosemarie.

ROSEMARIE (CONT'D)
 I'd like to help, if that's okay.

The organ student's grin widens into a smile.

ROSEMARIE (CONT'D)
 Even if people tell me I play a
 mean piano for a physics major.

TREASURE
 You got a coupla hours, Rosemarie?

It's high fives again for the two Tri Rhos.

INT. UNIVERSITY BOULEVARD UMC SANCTUARY - NIGHT

With a current United Methodist hymnal, her iPad, and her
 cell phone on the music rack, Treasure flexes her arms and
 stomps the Noack pipe organ's pedals in another lesson.

Now fired up, she opens the hymnal to a familiar number.

She selects new stops and floors the expression pedals.

Treasure's hands oh-so-carefully find the right keys while
 her feet continue to pound the pedals...when Mason and SOME
 CHOIRMEMBERS wander into the sanctuary.

The new audience takes seats halfway through Treasure's tune.

At the hymn's end, Mason and the singers applaud!

Mason strolls toward a surprised Treasure.

MASON

You know, Treasure Sue...you've come a long way in the last two months since you first undertook teaching yourself the organ.

TREASURE

Well...uh...thanks, Mason.

MASON

You're welcome.

Treasure looks at the choir members, then eyeballs Mason.

TREASURE

Did you need to rehearse tonight?

MASON

We already did.

He notices the phone on the organ's music rack.

MASON (CONT'D)

Good strategy...any time you get stuck with a tune, you can always call me.

TREASURE

Well...uh...I've got my roommate on speed dial.

(grabbing her phone)

She's quite a pianist.

(turns phone on)

Think I'd better put you on speed dial, too.

Mason's eyes light up.

INT. RHO RHO RHO LIVING ROOM - NIGHT

Arielle, Kristanna, and the gang assemble for another house meeting. Everybody's seated but Kristanna and her bestie.

ARIELLE

I wanna thank all of you sisters for what we were able to accomplish at the stadium during the game against Mississippi.

KRISTANNA
Not only did the Sooners
win...but...in addition...

ARIELLE
We're starting to get some real
dirt on Zachary Walden.

KRISTANNA
On top of him almost molesting Meg
and some of her dormmates last
year...he did molest some other
women on campus.

Quite a few Tri Rhos groan.

A.P.
(bolting up)
Let's nip that fool's legal career
in the bud...like what shoulda been
done to Brett You-Know-Who!

The living room erupts in pandemonium...and an openmouthed
Susannah is no exception.

A.P. (CONT'D)
While I'm at it...let's hear it for
Meg Parkenin'! She can really drive
that schooner!

While the sisters cheer again, A.P. sits back down...and
gestures Meg into standing up.

MEG
(takes a bow)
Thanks!

When the applause dies down, Meg returns to her seat.

ARIELLE
Now...who's got another way to
drive our "Animal House"
reenactment along?

Ariana raises her hand.

ARIELLE (CONT'D)
Ariana, you've got the floor.

ARIANA
Thanks, Arielle.

Arielle nods.

ARIANA (CONT'D)
 You remember how Delta House got
 hit with a double secret probation
 because of its low grade-point
 average and everything?

Some Tri Rhos nod; others AD LIB their understanding.

ARIANA (CONT'D)
 Well, Boon responded to it all by
 proposing a toga party.

TREASURE
 Ugh!

All eyes turn to Treasure.

TREASURE (CONT'D)
 Double ugh!

EVA MARIE
 Trez, we hear you!

TREASURE
 Thank you, Eva Marie!

EVA MARIE
 Instead of a toga party, we oughta
 have a tuxedo party.

Susannah's mouth flies open...Arielle grins...Odyssey
 shrugs...Rosemarie's eyes bug out...Pixanne's, Vanessa's,
 Meg's, and India's eyes light up...Treasure cheers.

And the other Tri Rhos stare at each other.

KRISTANNA
 Eva Marie, that's a great idea!

EVA MARIE
 Thanks, K-Tubbs.

Kristanna shakes her head "yes."

EVA MARIE (CONT'D)
 I read where a tuxedo on a woman is
 a sign of empowerment.

ODYSSEY
 Eva Marie, you're right...and
 besides, we're all about
 empowerment in this house!

Those sisters who don't applaud nod at Odyssey.

KRISTANNA

If any of you need any more encouragement...check out those photos of Bella Ramsey when she went to a red-carpet premiere.

Several Tri Rhos throw "huh?" looks at Kristanna.

KRISTANNA (CONT'D)

She really killed in that tux!

Cheers engulf the room.

EXT. RHO RHO RHO HOUSE - NIGHT

On this breezy November night, KAIA GRACE GUZMAN (17, Brown), AMBER KEHLENBECK (18, White), and KESHIA MUSTAFA (18, Black) stroll toward the place. All three wear casual duds.

KAIA GRACE

Well, guys, this is our last stop.

KESHIA

They told us back home in Houston that this is the most interesting sorority on the OU campus.

AMBER

Keshia, Ah hate to bust your bubble...but this is the weirdest sorority on the OU campus.

The three high schoolers reach the front door. Kaia Grace rings the doorbell...and...

INT. RHO RHO RHO LIVING ROOM - NIGHT

...Susannah opens the door.

ROCK/HIP-HOP/COUNTRY MUSIC from that laptop or MP3 player fills the room.

Keshia, Kaia Grace, and Amber look startled to find Susannah and the other Tri Rhos in nonmatching tuxedos (along with name tags).

Cory, Jalen, Julie Ann, Rob, and OTHER PARTY GUESTS wear nonmatching tuxes, too...and name tags.

SUSANNAH

Come on in! You went to "An Evening with OU in Houston" the other day.

KESHIA

Uh...yes, we did.

Arielle and Kristanna rush to the front door.

ARIELLE

You must be Keshia, Kaia Grace, and Amber. We're so glad you're here.

KAIA GRACE

Well, thanks.

KRISTANNA

Help yourselves to refreshments...and you'll find name tags on the table, too.

Kaia Grace and Keshia wander inside and find said table...but Amber stares at Arielle, Kristanna, and Susannah.

AMBER

As y'all can see, we ain't in the proper attire.

KRISTANNA

No problem at all. We'll be glad to fix you right up...just like Bella Ramsey at a red-carpet premiere.

Amber saunters inside. Susannah shuts the door.

LATER

Keshia, Amber, and Kaia Grace (all three mingle with other partygoers) now wear nonmatching tuxedos...while guest CADE GLASS (20) talks to Treasure.

And Kristanna shoots footage on her camcorder.

CADE

So...you must be Pixanne.

TREASURE

No, I'm not!
(points to her name tag)
I'm Treasure.

CADE

If you're Treasure, where the hell's Pixanne?

TREASURE

She's over in the corner.

Cade strides over to the corner where Pixanne, Rob, Julie Ann, and Jalen eat snacks and gab.

CADE

(wags finger at Pixanne)

So you're the one who was picking on Zachary!

PIXANNE

Wait a minute. Calm down.

ROB

Yeah, Cade. Slow your roll.

JALEN

Speaking of roll...there's some more cinnamon rolls on the table.

Cade shrugs on the way to the refreshment table.

JULIE ANN

One thing about it, Pixanne: Unlike Zachary, you didn't act alone.

It's high fives for Julie Ann and Pixanne.

Rosemarie and Kaia Grace converse from those matching chairs.

ROSEMARIE

You made the news when you were eleven. I saw it on YouTube.

KAIA GRACE

You're kidding.

ROSEMARIE

You were getting ready for a piano competition right there in Houston.

KAIA GRACE

Well, uh...

ROSEMARIE

It'd be an honor to jam with you.

The two pianists bump fists.

Ariana and guest BRAD NOUN (19) stand near the table and watch Cade help himself.

ARIANA

So...at Rho Rho Rho, we're not only about empowerment, we're also all about having fun. We reenact old movies for the fun of it.

Brad gazes at the other revelers, then eyes Ariana again.

BRAD

Don't tell me...don't tell me...let me guess...this year, you're reenacting "Mean Girls."

ARIANA

Actually, Brad, we're doing "National Lampoon's Animal House."

BRAD

Then why aren't we wearing togas?

ARIANA

It all comes down to empowerment.

A.P., Cory, and Keshia sit and chow down at a sofa.

KESHIA

So...this is the sorority that reenacts old movies.

CORY

Ain't that the strangest thing?

A.P.

Some groups of people reenact Civil War battles. We reenact old films.
(taking a bite)
This year, it's "Animal House."

Stacey Lynn, Odyssey, and Amber stand in another corner. All three sip punch.

AMBER

If y'all're doin' "Animal House," how come we ain't drinkin' beer?

STACEY LYNN

Amber, it's a long, long story.

ODYSSEY

If you've got a few hours, Stacey
and I will gladly fill you in.

Amber frowns.

Meg and Eva Marie wrestle the small ladder-cum-tripod into an open spot. Rosemarie hurries to place her camcorder on the ladder/tripod before she sets it to take a picture.

INDIA

Everybody! Gather 'round!

VANESSA

Get in front of the camera,
everybody! Group photo!

All Tri Rhos and their guests pose in front of the camcorder...set to automatically take a photo.

MEG

On "three," everybody say "Tux!"

The revelers AD LIB their agreement or nod.

EVA MARIE

One...two...three...

PARTYGOERS

TUX!

CLICK!

LATER

Tri Rhos and guests clean up the living room when Cade turns to Pixanne.

CADE

You mean to tell me Pixanne's your
real name? As tall as you are?

PIXANNE

It sure is. I was named after a
children's TV character from back
in the day.

As Cade nods, Amber, Keshia, and Kaia Grace (all three still in tuxedos) head out...carrying the clothes the threesome came in with.

ARIELLE

Thank you three for coming to the party...and we hope you'll choose the University of Oklahoma.

KESHIA

You're welcome, Arielle.

KAIA GRACE

And thanks for letting us keep these tuxes.

The three high schoolers leave the place...

KRISTANNA

I know..."Tux!" doesn't have the same ring as "To-ga! To-ga! To-ga!"

TREASURE

That's okay, Kristanna. I feel naked in a toga, anyway.

...only to come back once the doorbell RINGS and Rosemarie lets them in.

ROSEMARIE

Is everything all right?

Amber shakes her head sideways.

AMBER

Y'all might wanna check the side of the buildin'.

Amber's remark leaves most of the collegians stunned.

The exception: Cade...who tries to hide a grin.

EXT. RHO RHO RHO HOUSE - DAY

The members (now back in regular duds) look horrified to find...sexist graffiti on one side of the structure.

A.P. and Treasure seethe.

They join Arielle, Rosemarie, Odyssey, and Stacey Lynn in breaking out their cell phones to snap photos of the offending words.

Kristanna catches footage on her camcorder.

ODYSSEY

Everybody...let's huddle up!

Odyssey stands openmouthed at Arielle as the housemembers form a huddle.

ARIELLE

It's all right, Odyssey. You didn't step on my toes.

The huddle tightens up.

ARIELLE (CONT'D)

You know what they say: "Great minds think alike."

Odyssey shakes her head "yes."

EXT. BRKS STREET - DAY

On this late afternoon, all the Tri Rho women walk (double file; Arielle and Odyssey in front) toward...

EXT. MCCASLAND FIELDHOUSE - DAY

...a three-story building across the street from Gaylord Family-Oklahoma Memorial Stadium.

Odyssey and Arielle grab the double doors of the front entrance to let the other Tri Rhos in.

INT. MCCASLAND FIELDHOUSE LOBBY - DAY

The still-steamed women eyeball each other.

A.P.

I know...what we just got through doin' wasn't in "Animal House."

ODYSSEY

(to A.P.)

I got the idea from watching Denzel Washington do it in "Malcolm X."

Kristanna turns toward Odyssey.

KRISTANNA

You and I were the only two people to stay for the whole movie when they showed it on campus.

ODYSSEY

Everybody else left because the people who showed the film ran out of popcorn.

The Women of Rho Rho Rho stride out of the lobby...

INT. RUF/NEKS HEADQUARTERS AT MCCASLAND FIELDHOUSE - DAY

...and converge on a somewhat-ample office space.

Result: Receptionist ANNE MCCAFFERY (60s) looks dumbfounded.

As many Tri Rhos as possible crowd around the desk.

ANNE

Can I help y'all?

ARIELLE

We've got some dirt on one of your members...Zachary Walden.

ANNE

That cain't be.

MEG

We beg to differ.

Meg pulls a flash drive from her pants pocket and offers the drive to Anne...who shakes her head "no."

PIXANNE

We've got a year and a half's worth of evidence of sexual misconduct from him.

ANNE

This is a joke, ain't it?

KRISTANNA

We're not joking, Anne.

Kristanna dredges up a flash drive from her own pants pocket. She sets the drive on Anne's desk.

KRISTANNA (CONT'D)

Yesterday, we found graffiti on the side of our sorority house. We took some pictures of 'em. They're on the drive I just put on your desk.

ODYSSEY

And we suspect that several RUF/NEKS put them on there.

ROSEMARIE

In retaliation for some of us cornering Zachary about his sexual misconduct before the Ole Miss game.

Anne does a slow burn.

ANNE

Look here, y'all: The RUF/NEKS are twenty of the most upstanding men you'll ever find on this campus.

Some Tri Rhos smirk.

ANNE (CONT'D)

The RUF/NEKS are a tradition going all the way back to 1915. It's the oldest all-male spirit organization in these here United States.

Meg sticks her flash drive on Anne's desk.

INDIA

Yes. We get that. All of us in here. We get it. Many apply...only twenty are chosen. We get it.

EVA MARIE

And the RUF/NEKS Li'l' Sis organization works the same way. We get it.

ANNE

Another thing y'all oughta get: Somebody taped the Ole Miss game...and they showed us the video where somebody other than Zachary drove the Sooner Schooner.

Meg flashes a megawatt smile.

ANNE (CONT'D)

Zachary was cheated out of a ride.

TREASURE

And he had it coming, too!

ANNE

Y'ALL GET OUTA THIS OFFICE--

VANESSA

No! We've got something else to say! And it's gonna be said--

ANNE

You've got three seconds--

Vanessa moves toward Anne.

STACEY LYNN

Three seconds won't cut it when you're Vanessa Sayavongchanh.

VANESSA

Thanks, Stacey Lynn!
(to Anne)

We worked with the system to report Zachary's sexcapades. So did all his victims.

Anne smirks.

VANESSA (CONT'D)

The system failed us. The system failed them. And that's why we had to take matters into our own hands!

Now Anne reaches for her phone.

ARIANA

If you're calling security, it won't do any good.

The Tri Rhos head out of the office...but Arielle stops short to point to Anne.

ARIELLE

You might wanna study those flash drives Meg and Kristanna gave you.

A.P. and Susannah stop short of the door, too, to talk to Anne.

SUSANNAH

And don't erase 'em!

A.P.

And don't even think about throwin' 'em away!

When the last Tri Rho leaves the office, Anne grabs the two flash drives...

ANNE
 (eyeballs flash drives)
 Them? Everybody knows "graffiti" is
 singular, not plural.

...and flings them into a wastebasket.

EXT. RHO RHO RHO HOUSE - DAY

Bernadette, Beth, Edwin, and Rhonda stroll by the place.

While Beth and Bernadette shake their heads, Rhonda and Edwin
 pull out cell phones to snap pictures of the graffiti.

BETH
 You know, those Tri Rhos brought it
 all on themselves.

BERNADETTE
 No...no...Beth, you can't put this
 on them.

Bernadette yanks out her own cell phone to take her own pics
 of the messed-up side of the house.

BETH
 Well, look, Bernadette! They
 brought a horse to my class...and
 the horse used my classroom for a
 bathroom!

Edwin tries to stifle his own laugh.

BETH (CONT'D)
 Next, they stole a ride on the
 Sooner Schooner! On TV!

The physics prof can't hide his laughter anymore.

BETH (CONT'D)
 Edwin, do you think this is funny?

EDWIN
 (through his laughs)
 The resulting video went viral.

RHONDA
 And Ah heard the young man who was
 supposed to drive the Sooner
 Schooner got his.

Beth pulls out her own cell phone...and captures her own
 photos of the graffiti.

BETH

Rhonda, how can that be true? He's
a RUF/NEK!

RHONDA

Wail...just thank about ol' Jim
Bakker...and Jimmy Swaggart...

BETH

They weren't RUF/NEKS!

The four professors saunter away from Rho Rho Rho...

EXT. ELM AVENUE - DAY

...and make their way toward OU's classroom buildings.

RHONDA

Same principles. Same dynamics.

The four teachers put their phones away.

RHONDA (CONT'D)

Several of mah students have
complained about Zachary's sexual
misconduct...his foolin' around.

BETH

But he's a RUF/NEK...and they don't
act like that!

BERNADETTE

Beth, listen: Sunday school don't
make you cool forever.

Bernadette and Rhonda trade fist bumps.

BETH

Those Tri Rhos took on the
RUF/NEKS! They took on the very
spirit of this school! This
school's ambassadors! It's like
trying to box with...God!

The four continue their journey.

Bernadette eyeballs Beth...and almost knocks down ANOTHER
PEDESTRIAN in the process.

BERNADETTE

Rhonda's got a point.

RHONDA
Beth, it cain't be like tryin' to
box with God.

Rhonda receives Beth's "huh?" look.

RHONDA (CONT'D)
Nobody's ever seen God go to the
bathroom. Nobody.

EDWIN
I'd hate to see it, too.

Bernadette and Rhonda laugh.

EDWIN (CONT'D)
I thought things would calm down
with this school's Greek life when
they started a Rho Rho Rho chapter
in 2015 to replace the Sigma Alpha
Epsilon fraternity.

BERNADETTE
Hey, at least the Tri Rhos have
brought mirth back to the campus.

Beth frowns as the instructors' walk continues.

EDWIN
I must admit...things were peaceful
last year, when the Tri Rhos
reenacted "Little Women."

RHONDA
They weren't all that peaceful.

BETH
Rhonda...

RHONDA
Thangs couldn't a-been all that
peaceful if you got back pain, poor
posture, and crushed intestines
after wearin' those corsets for
almost a year like the Tri Rhos.

Now Edwin frowns!

INT. EDWARD EVERETT DALE HALL CLASSROOM - DAY

Class is a few minutes away when Arielle, Cory, Jalen, and
Treasure shoot the breeze.

TREASURE
When they remake "Little Women"
again...and they will...

Jalen and Cory look dumbfounded.

TREASURE (CONT'D)
I hope they use a modern setting.

ARIELLE
Treasure, I love how you think!

CORY
Wouldn't that wreck the story?

ARIELLE
Not really.

TREASURE
Not the way those damn corsets
wrecked women's bodies back then.

Rhonda walks inside the room.

JALEN
(points to Treasure)
Hey, I hear that.

Treasure and Arielle smile.

JALEN (CONT'D)
No wonder nobody smiled in those
old photographs from the Nineteenth
Century...women or men.

RHONDA
And the dentistry back then was
some kinda awful.

The class breaks up in laughter.

RHONDA (CONT'D)
They didn't have toothpaste in
those days...so you had two choices
to put on a toothbrush: Bakin'
soda...or...

Mouths fly open all over the classroom.

RHONDA (CONT'D)
Somebody wanna take a guess?

Dead silence...until:

CORY
What'd they use, Ms. Wallace?

RHONDA
Cigar ashes.

ARIELLE
Now...that's scary.

A few of Arielle's classmates laugh.

RHONDA
With that in mind...it's time to
start class.
(sits on her desk)
How're y'all comin' along with your
"do somethin' scary" projects?

Treasure's and Arielle's eyes light up.

Other students look stunned...but Arielle lifts her hand.

RHONDA (CONT'D)
Tail 'em whatcha got, Arielle.

ARIELLE
Several Tri Rhos and I cornered
that sex pervert just before the
Mississippi game. And we managed to
get some real dirt on him.

Cory slowly nods while some classmates cheer.

ARIELLE (CONT'D)
To pull it off, I had to dress up
like a mime.

CORY
(to Arielle)
You're...kidding.

ARIELLE
No, I'm not, Cory. And if I may
confess...I'd never before dressed
up like a mime in my entire life.

CORY
Ain't that the scariest thing?

ARIELLE
Scariest thing I've ever
done...especially when I helped
some other Tri Rhos restrain him.

TREASURE

And Arielle, you had plenty of help. Don't ever forget that.

ARIELLE

Thanks a bunch.

Treasure and Arielle lift their thumbs up.

RHONDA

Cory...let's hear about your "somethin' scary" project.

Cory looks lost.

CORY

Can I go after Treasure?

All remaining eyeballs turn to Treasure...who grins.

INT. UNIVERSITY BOULEVARD UMC SANCTUARY - NIGHT

A masked-up Treasure (in her Lon Chaney-"Phantom of the Opera" costume) tackles a classical piece on the church's pipe organ.

Warren and associate pastor TAMMY BOSWELL (50s) saunter into seats toward the back of the sanctuary.

When Treasure's number ends, Tammy and Warren applaud.

The two pastors approach her.

TAMMY

Great job, Treasure!

Treasure turns around, eyeballs Warren and Tammy, and...

TREASURE

Well...I'll be a...thanks...

...yanks her mask off her face.

WARREN

Well...there's nobody else exactly like you.

TAMMY

Just as there's nobody else exactly like Warren.

WARREN

And nobody else exactly like Tammy.

Treasure sets her mask aside.

TAMMY

And none of our K-through-twelve youth members is interested in taking up the organ.

TREASURE

Uh...huh...

WARREN

How'd you like to do special music for us?

Tammy and Warren catch Treasure's slowly-growing grin.

TREASURE

Name the date. I'll be ready.

WARREN

You bet.

Treasure's grin becomes a smile.

TAMMY

And by the way, Treasure...you don't have to dress up like Lon Chaney when you do special music.

Now Treasure shrugs!

EXT. RHO RHO RHO HOUSE - DAY

The graffiti remain on the side of the house.

Stacey Lynn, Arielle, and Ariana (all in light jackets) relax at a picnic table in the backyard...where they smoke cigars.

ARIELLE

So...that's why I'm taking psychology here.

Ariana and Stacey Lynn nod.

ARIELLE (CONT'D)

Not only because Rhonda Wallace teaches here at OU...but because I wanna be a counselor or a psychiatrist...and help people.

ARIANA

Wow!

ARIELLE

Stacey Lynn, how about you? Ariana said the architecture curriculum attracted her to OU...but how about you?

STACEY LYNN

Well, my older brother's in the oil business...but he got into it by accident.

A van labeled "NEWS 9" pulls to a stop alongside the house.

STACEY LYNN (CONT'D)

Literally.

(takes a puff)

When he was here, he was a Sig Alp...and he was a member when David Boren closed down the frat.

ARIANA

Oh boy. Was he...in that van?

STACEY LYNN

Yes, he was. And he sang that awful old song that closed the frat down.

News reporter ALISAN FELDMAN (30s) walks toward the house; A CAMERA OPERATOR and A SOUNDPERSON trudge behind her.

STACEY LYNN (CONT'D)

And he was singing at the top of his lungs.

(another puff)

Well, anyway, I was shocked to find a petroleum engineering major here...so I decided to go for it.

When the three from News 9 spot the three Tri Rhos, the TV people veer off to the backyard.

STACEY LYNN (CONT'D)

I just wanted to put as much distance between him and--

Alisan addresses Arielle, Stacey Lynn, and Ariana.

ALISAN

Excuse me...but can you three tell me where I can find the house president?

Ariana and Stacey Lynn point to Arielle.

ALISAN (CONT'D)
I'm Alisan Feldman from News 9.

ARIELLE
(standing up)
I'm Arielle Braverman from Rho Rho
Rho sorority.

Arielle and Alisan shake hands.

ALISAN
Nice to meet you.

ARIELLE
What brings you here, Alisan?

ALISAN
One of our News 9 viewers gave us a
news tip about the graffiti on the
side of your sorority house.

Stacey Lynn and Ariana shake their heads "yes."

ALISAN (CONT'D)
And Arielle, we'd like to interview
you, if that's okay.

ARIELLE
(with a slow nod)
Okay...just as long as you
interview Ariana and Stacey, too.

Ariana's and Stacey Lynn's eyes light up.

ARIANA
Alisan...will our cigars get in the
way of the interview?

Alisan stares into space.

LATER

The camera operator shoots footage...the soundperson makes
sure Alisan's all miked up...and Alisan herself, mike in
hand, stands in front of Ariana, Stacey Lynn, and Arielle.

Everybody's erect.

The three Tri Rhos continue to hold their stogies.

STACEY LYNN

(into mike)

We suspect that several RUF/NEKS put those graffiti on our building because we reported one of those RUF/NEKS for sexual misconduct.

Alisan's mouth jumps open.

ARIELLE

His. His. His.

ARIANA

We have a first-hand witness.

Now Alisan shoves her mike toward Ariana.

ARIANA (CONT'D)

(into mike)

She's back from classes...and in fact, she fought him off.

ALISAN

She actually fought a RUF/NEK?

ARIELLE

Absolutely right!

LATER

Meg joins Alisan, Ariana, Arielle, Stacey Lynn, and News 9's cameraperson and soundperson.

MEG

(into mike)

Anyway...Zachary Walden tried to molest me last year, when I still lived in a dorm.

Some heads nod.

MEG (CONT'D)

Zachary did put his hands on me...and yes, I was prone. He had my arms pinned down. But not for much longer.

ALISAN

What did you do, Meg?

MEG

I kept squirming, and eventually, I was able to kick at him.

(MORE)

MEG(CONT'D)

When I kicked him in the penis, he took off and ran. Then I fled on foot.

Stacey Lynn, Ariana, and Arielle applaud.

INT. RHO RHO RHO LIVING ROOM - NIGHT

All the Tri Rhos occupy seats in anticipation of tonight's house meeting.

A.P.

Hey, Rosemarie and Pixanne, you were in the same pledge class. What was it like to smoke a cigar durin' your initiation?

Pixanne wrinkles her face.

PIXANNE

I got through it...barely. And I wouldn't wanna do it again.

Rosemarie nods at Pixanne and at A.P.

ROSEMARIE

Only reason I got through it was I remembered all those times I saw Whoopi Goldberg on "The View" talk about her love of cigars.

Kristanna inches her way out of her seat...

ROSEMARIE (CONT'D)

She kept saying: "If you have to spit, do it!"

...and goes to a standing spot in midroom.

ROSEMARIE (CONT'D)

She said: "If you don't spit, you'll end up heaving."

Arielle jumps up to stand next to Kristanna.

A.P.

It's no wonder Meghan McCain left the show.

Those around A.P. double up in laughs.

ARIELLE

Sisters, it's time to call this month's meeting to order.

KRISTANNA
I second that!

The seated housemembers grow attentive.

ARIELLE
First of all, let's work to continue to out Zachary and those fellow RUF/NEKS who painted those words on the side of the house.

KRISTANNA
And let's thank News 9 for airing our interview two nights ago.

Applause breaks out all over the room.

ARIELLE
Now...what's next on the "Animal House" reenactment agenda?

Dead silence...for a few moments.

ODYSSEY
Stacey Lynn and I got to thinking.

Stacey Lynn nods.

ODYSSEY (CONT'D)
In "Animal House," Boon, Flounder, Otter, and Pinto rode to Emily Dickinson College and took some of its students to a roadhouse.

STACEY LYNN
But the movie was set in 1962...and released in 1978. And since this country's different from what it was in 1978...when it was different from what it was in 1962...

ODYSSEY
We thought about...

STACEY LYNN
Going to a topless bar!

Some Tri Rho eyes light up...some sisters look stunned...others flash "meh" looks.

ROSEMARIE
A bar is out. Not all of us are twenty one.

A.P., Eva Marie, and Treasure snap their fingers.

ODYSSEY

Don't worry, Rosemarie. We've got that covered.

Rosemarie puts her hand on her chest.

STACEY LYNN

Odyssey and I stayed up late checking out Oklahoma's history of enforcing its legal drinking age...and we found out it's better to wait 'til you're twenty one to drink liquor.

Some Tri Rhos breathe relief.

ODYSSEY

So...instead of us going to a strip joint...we'll let the strip joint come to us!

One...two...three...four...all of Odyssey's housemates cheer.

STACEY LYNN

And there won't be a drop of alcohol in the place!

ARIELLE

Works for me! How about the rest of you sisters?

The cheering kicks back in...Odyssey turns to Rosemarie.

ODYSSEY

Compared to reading about New York's or Georgia's history of drinking laws, reading about Oklahoma's history of drinking laws is enough to drive you to drinking.

A smiling Rosemarie nods.

EXT. RHO RHO RHO HOUSE - NIGHT

The calendar hits December...and the chill is on in Norman.

A dance team known as THE BIG TWELVE (Zachary and eleven other men in their 20s) strolls toward the house in Blue Man Group-style costumes...blue masks and all.

TWO DANCERS who flank Zachary shoot the breeze with him.

DANCER #1
Zach...you nervous?

ZACHARY
Nope...uh...yes...uh...not
really...uh...

DANCER #2
Just follow our thing and you'll be
all right.

DANCER #1
Just like you did at your very
first rehearsal.

ZACHARY
Okay!

First Big Twelve member to the front door rings the doorbell.

On the other side of the door: Meg.

MEG
(opens front door)
Uh...c'mon in, you guys.

When the dancers enter the sorority, some Tri Rhos join Meg
in greeting them.

INT. RHO RHO RHO BASEMENT - NIGHT

The Tri Rhos relax in lounge chairs and on sofas in this
smaller, not-so-heavily-decorated version of the living room.

Odyssey jumps up to address her housemates...Stacey Lynn
gravitates toward a laptop or MP3 player.

ODYSSEY
Sisters of Rho Rho Rho...are you
ready for showtime?

The other Tri Rhos cheer themselves hoarse.

ODYSSEY (CONT'D)
Well, here they are...let's hear it
for...the Big Twelve!

Applause breaks out; when it ends, Stacey Lynn fires up the
device...and ROCK/HIP-HOP MUSIC blasts out.

Right on time, the Big Twelve bust Chippendales-style moves.

If possible, a few dancers do somersaults...but whatever moves the Big Twelve make, the Tri Rhos look excited.

All dozen dancers go topless; a few swing chains around. (The masks stay on, though.)

The hoofers keep in the groove...the audience stays ecstatic.

Now the still-masked-up dancers groove in their underpants.

And the women of Rho Rho Rho continue to eat it up.

Still...A.P. whispers to those housemates around her.

A.P.

One of 'em looks familiar.

Those around her gesture A.P. into silence.

LATER

The Big Twelve bring their act down the home stretch...and A.P. and the other Tri Rhos eat it all up.

At the end of the show, the hoofers form a line and bow, one by one...and trigger tremendous applause.

In fact, all the Tri Rhos deliver a standing ovation.

Stacey Lynn jumps up to address the other sisters.

STACEY LYNN

Let's hear it one more time for the Big Twelve!

Pandemonium engulfs the basement!

STACEY LYNN (CONT'D)

Hey, dancers! Why don't you take those masks off...so we can see how handsome you really are?

One by one by one, the dancers remove their masks.

The last to go maskless: None other than...Zachary.

Meg's mouth flies open...A.P. nods in the utmost of slowness.

INT. RHO RHO RHO LIVING ROOM - NIGHT

Full costumes back on, eleven of the Big Twelve head for the front door.

INDIA
 (to departing hoofers)
 Thanks for coming, everybody. You
 really got down with it tonight.

A.P., Arielle, Kristanna, Meg, Pixanne, Rosemarie, and
 Susannah (all wield paintbrushes) back Zachary into a corner
 of the room.

He tries to charge his way out of the place...but the closest
 three to Zachary pin him to the corner.

ZACHARY
 (disguised voice)
 Look here: My name ain't Zachary!

A.P.
 That ain't gonna fly, Zachary!

PIXANNE
 Zachary, Cade told us you and some
 other RUF/NEKS painted those
 graffiti on our house.

KRISTANNA
 While we were partying, Zachary!

ROSEMARIE
 And you and your buddies are going
 to take those words off the side of
 our house.

Zachary seethes.

SUSANNAH
 Every bit of it, Zachary.

ZACHARY
 (in his real voice)
 You can't make us--

PIXANNE
 Don't sweat it. We'll help you.

MEG
 (points at Zachary)
 And we'll be watching you.

ARIELLE
 Big time, Zachary. Big time.

Those closest to Zachary shove paintbrushes in his face.

EXT. RHO RHO RHO HOUSE - DAY

A.P., Ariana, Arielle, Cade, Cory, Kristanna, Meg, Pixanne, Rosemarie, Susannah, and Zachary team up with FIVE OTHER RUF/NEKS to strip the graffiti off the side of the house.

Some stand on ladders (if needed) to do the job.

Kristanna wears a bodycam.

RUF/NEKS BRADY MILLER (20) and TYLER GRINDELAND (21) don't look pleased.

BRADY

This is Sunday! We oughta be
gettin' ready to watch NFL football
instead of doin' this!

TYLER

Yeah! Cincinnati's playing!

ARIELLE

You should've thought about that
when you put those words on here.

A few men groan.

CADE

And Philadelphia's playing on the
other channel.

MEG

Cade...they'll have the highlights
on "SportsCenter."

Vanessa, Treasure, Stacey Lynn, Odyssey, India, and Eva Marie emerge from Treasure's 2010 Ford van. All six Tri Rhos carry buckets of paint and haul them toward the house.

Zachary and Cade look horrified.

ZACHARY

We better be done in time for
"Sunday Night Football."

ROSEMARIE

It's up to you, Zachary.

Rosemarie catches Zachary's doubting look. So does A.P.

A.P.

You wanna keep yappin' or you wanna
get to workin'?

Zachary goes back to work.

EXT. WALLACE OLD SCIENCE HALL - DAY

Susannah and Kristanna stroll toward the building.

KRISTANNA

You ready for finals, Susannah?

SUSANNAH

I'm as ready as you are.

Kristanna's is a slow nod.

SUSANNAH (CONT'D)

Especially after we got all those words off the side of our house...we and those RUF/NEKS who put 'em on there.

EXT. LIN HALL - DAY

A.P. catches up with Odyssey and Rosemarie, who head toward the building.

A.P.

And we got that scumbag to confess his sexcapades once again.

ODYSSEY

This time with witnesses among his fellow RUF/NEKS.

ROSEMARIE

It's a good thing Kristanna wore her bodycam.

A.P.

Even more important, Rosemarie: K-Tubbs didn't get no paint on the lens while she was tapin'.

ROSEMARIE

As long as Zachary's truly sorry for what he did, I'll be happy.

ODYSSEY

I'll be happy if he hasn't trained any other guys to be sex offenders.

The three Tri Rhos bump fists.

EXT. CATE CENTER TWO - DAY

India and Vanessa (both wear necklaces) foot it to class.

VANESSA

India, you're truly amazing. You made the necklace that I'm wearing and the necklace you're wearing. That on top of being one of the nation's best softball players.

INDIA

Well, thanks, Vanessa. Just something I like to do in my downtime.

Rob speedwalks his way to Vanessa's and India's side.

VANESSA

Speaking of down...that's where that Zachary Walden's going.

ROB

Huh?

INDIA

Zachary Walden. I can't believe he showed his penis to another student at a dorm party last year.

VANESSA

Probably did it this year, too.

The three students reach the front entrance to Cate Two.

INDIA

A.P. wasn't kidding about him. He's got Brett Kavanaugh written all--

Rob opens the door for his two classmates.

ROB

Hey, are you two gonna bring another horse to class?

India looks floored.

INT. CATE CENTER TWO FIRST FLOOR HALLWAY - DAY

India, Rob, and Vanessa stroll inside the building.

VANESSA

If we reenact "The Hateful Eight" next year, we'll see about bringing a horse to class.

INDIA

Only as long as Mrs. Stallard isn't the instructor...and as long as the horse already relieved itself before Vanessa and I ride it.

A smile decorates Rob's face.

EXT. VAN VLEET OVAL - DAY

A gleeful Meg heads out when Pixanne and Stacey Lynn saunter toward the building.

STACEY LYNN

Well, Odyssey and I read where eleven percent of all college students in America today experience some sort of sexual assault...including rape.

The three women continue down the sidewalk.

PIXANNE

Yeah. That's not so surprising at all, Stacey.

MEG

Rho Rho Rho currently has over thirty students in it.

Meg's smile falls off her face.

MEG (CONT'D)

And that means three of us Tri Rhos were on the receiving end of sexual misconduct...if you rigidly apply the averages.

STACEY LYNN

Meg, we're glad you're fighting back.

PIXANNE

And we're proud to fight back alongside you.

Stacey Lynn, Pixanne, and Meg stop to high-five each other.

EXT. GOULD HALL - DAY

Ariana and Eva Marie (both wear backpacks) jog away from the school's architecture building.

ARIANA

Cade really went out on a limb
yesterday...telling the truth about
Zachary the Sex Pervert.

EVA MARIE

And I didn't know Zachary joined
that dance group the day before
they came to Rho Rho Rho.

The two Tri Rhos weave their way through STUDENT TRAFFIC on the sidewalk.

ARIANA

Who knows what kinda retaliation
Cade's gonna face.

Eva Marie manages a shrug.

ARIANA (CONT'D)

Here's what I do know: I'm gonna
stock up on mace...and take it with
me everywhere I go. Just in case.

EVA MARIE

Me, I wouldn't mind going back to
McCasland Fieldhouse.

ARIANA

You're kidding, Eva Marie.

EVA MARIE

No, I'm not kidding. I'm going
there to pump iron. Just in case.

It's fist bumps for Eva Marie and Ariana.

EXT. EDWARD EVERETT DALE HALL - DAY

Treasure, Jalen, and Arielle saunter away from there.

ARIELLE

Yeah...I got to thinking about how
Sigmund Freud saw all human
behavior as triggered by drives or
instincts...at first, he called 'em
"life instincts."

JALEN

Like the instincts that keep a person going...you know, those that motivate people to go after food.

ARIELLE

Yeah.

JALEN

Or those instincts that keep the whole human race going...by motivating people to get it on.

ARIELLE

And Freud called the fuel that powers our psyches "libido."

Treasure nods.

JALEN

And that's Latin for "I desire."

TREASURE

That's Zachary, all right.

JALEN

Uh...okay.

TREASURE

He's all about power. That's all he desires.

JALEN

Even if he isn't alone, Trez.

Anne hides in a cluster of trees to shoot video of the three psychology students.

JALEN (CONT'D)

I mean, we're all after power of some kind in our lives.

ARIELLE

Too darn true, Jalen.

TREASURE

Except Zachary's all about power for power's sake.

Arielle and Jalen nod.

TREASURE (CONT'D)

One of my uncles back home in Tulsa is like that. He was on the Tulsa city council...

A livid Anne comes out of the trees and onto the sidewalk.

EXT. RHO RHO RHO HOUSE - NIGHT

SOME BUNDLED-UP STUDENTS walk by on this cold January night.

INT. RHO RHO RHO LIVING ROOM - NIGHT

Arielle and Kristanna stand in the middle of the room while the remaining Tri Rhos sit in various spots.

ARIELLE

How's everybody feel about the "Animal House" reenactment?

Most of the women cheer.

VANESSA

I know...we haven't been too faithful to the script, but what the hell?

A.P. shakes her head "yes."

VANESSA (CONT'D)

We used a couple of horses, but we didn't shoot 'em, like they did in "Animal House." And we didn't go to a roadhouse, like they did in the movie. The roadhouse came here.

ODYSSEY

But we'll take it!

The cheering kicks back in.

SUSANNAH

Actually, we swapped out a roadhouse for a strip joint...but what the hey?

A smile forms on Kristanna's face.

KRISTANNA

"What the hey?" is right! As long as we're having fun, that's the main thing.

Other sisters AD LIB their agreement.

ROSEMARIE

One thing we've learned is this:
The University of Oklahoma is
absolutely not Faber College.

EVA MARIE

Fair enough.

STACEY LYNN

And things today are a lot
different from what they were in
1978...when they were different
from what they were in 1962.

PIXANNE

And another thing: We're trying to
keep our grades up and graduate
from here. The Deltas of Faber
College didn't care about grades.

Most of the Tri Rhos applaud.

MEG

Yeah. They just wanted to party.

Some sisters nod.

KRISTANNA

Anybody else got any thoughts on
our reenactment?

A.P. raises her hand. Kristanna nods.

A.P.

We can't say we've reenacted
"Animal House" if we don't get in a
parade...so I say we try to get in
next month's Norman Mardi Gras
Parade.

ARIANA

A.P., you're right!

One...two...three...four...all the sisters applaud!

INDIA

At least the parade gives us a
chance to nail one of the scenes
from "Animal House."

TREASURE

Or not.

INDIA

(points to Treasure)
But then...if we don't nail it,
that's all right.

MEG

As long as we're having fun, that's
the main thing.

Meg's mouth hangs open.

MEG (CONT'D)

And as long as the RUF/NEKS aren't
behind us in the parade...some of
the RUF/NEKS.

Treasure gives Meg an affirming look.

And Arielle gives A.P. an affirming nod.

INT. UNIVERSITY BOULEVARD UMC SANCTUARY - DAY

WORSHIPERS (most toward the back) take up about half the
pews...and Treasure, Rosemarie, and Jim Bob sit in one of the
front pews. Most everybody wears casual clothes.

Out in front (and all in robes): Mason, who sits at the
organ; Warren, in a seat between the altar and the organ; and
Tammy, who stands behind the altar and finishes her sermon.

TAMMY

(into altar mike)
Yes...God really does make all
things new.

Some heads nod.

TAMMY (CONT'D)

And you and I can best believe that
He really keeps His promises...we
can count on that.

A huge smile decorates Tammy's face.

TAMMY (CONT'D)

Amen.

Warren rises from his seat while Tammy goes to the chair
opposite Warren's.

WARREN

And now, in response to God's love
and generosity, we give of our
tithes and offerings.

Mason moves off the organ bench...Warren returns to his
seat...Treasure jumps out of her seat and approaches the
instrument's bench.

JIM BOB

(in a near whisper)
Good luck, Treasure.

She takes a seat at the organ.

Treasure waves at Jim Bob, then faces the organ while Mason
sits in Treasure's spot in the pews.

She shakes her arms, picks out her stops, and...powers out a
fire-breathing, jazzy, toe-tapping rendition of "Do Lord."

Mouths fly open all over the sanctuary...especially Mason's.

So do those of BELINDA MCCORMICK MCCAUSLAND and hubby RANDAL
MCCAUSLAND (both 50s), who sit toward the back.

JIM BOB (CONT'D)

(to Rosemarie)
So...this is your first time here.

ROSEMARIE

Yes, it is.

Some open mouths out there become smiles as Treasure
continues to play.

Rosemarie's is the biggest smile of all...for now.

By "Do Lord's" third verse, Treasure looks ecstatic...her
hands flying over the keys, her feet stomping the pedals.

So much for a pipe organ being scary.

Some churchgoers clap to the music as the collection plates
go around...and ONE USHER nods to the beat.

Treasure tones it down for the fourth verse...and floors all
the expression pedals for the rousing fifth and final verse.

When she ends the tune with a bang, boisterous applause
erupts...Belinda, Jim Bob, Mason, Randal, and Rosemarie turn
the applause into a standing ovation.

Tammy and Warren jump out of their seats, too, in applause.

A beaming Treasure jumps off the organ bench...but Mason gestures her back on the bench.

MASON
Stay right there!

TREASURE
Huh?

While Treasure sits back down at the organ, Mason takes his robe off.

JIM BOB
Mason, why'd you take your robe
off?

MASON
I just wanted to see how the other
half lives.

INT. UNIVERSITY BOULEVARD UMC GATHERING AREA - DAY

In this space between the office and the sanctuary,
worshippers eat snacks and/or drink coffee or tea.

Treasure bumps fists with Rosemarie...

ROSEMARIE
It was really nice of Mason to let
you play the rest of the service.
You played beautifully.

...then bumps fists with Warren, who stops by the two Rho Rho
Rho members.

WARREN
Treasure, thanks for volunteering!
You were awesome!

TREASURE
Thanks for the chance, Warren!

Tammy stops by...and she and Treasure hug.

TAMMY
Fantastic job up there!

TREASURE
Thanks a bunch, Tammy!

They break the embrace...Tammy turns to Rosemarie.

TAMMY

Rosemarie, thanks for coming this morning...we hope you'll come back.

Rosemarie shakes her head "yes."

TAMMY (CONT'D)

Jim Bob told me this was your first visit here.

Belinda, Jim Bob, Mason, and Randal join the confab.

ROSEMARIE

Not only that, Pastor Tammy...this is my first time in any church.

JIM BOB

Well, I'll be a...

ROSEMARIE

You see, I've worshiped in temples all my life.

Rosemarie watches seven heads nod in understanding.

MASON

(shakes Treasure's hand)
Thank you for stepping up! You came, you saw...you conquered.

TREASURE

Well, Mason, you and Rosemarie helped. Big time.

Treasure catches Rosemarie's "aw, shucks" look.

TREASURE (CONT'D)

And I thought about my great-grandma...who played piano for silent movies back home in Tulsa.

WARREN

Everybody...help yourselves to snacks. Don't let 'em go to waste.

BELINDA

We will!

Mason, Warren, Jim Bob, and Tammy head out.

RANDAL

Ah used to go to this church when
Ah attended OU...and Ah never heard
"Do Lord" sound like that.

Belinda eyeballs Randal.

RANDAL (CONT'D)

But then, Ah never heard anybody
play "Do Lord" here 'til today.
(shakes Treasure's hand)
Congratulations.

BELINDA

(to Treasure)

Let me shake your hand, too.

Treasure and Belinda engage in their own handshake.

BELINDA (CONT'D)

I'm Belinda McCormick McCausland.
I'm with the national headquarters
of Rho Rho Rho sorority.

ROSEMARIE

Well, then, let me shake your hand,
too, Belinda.

It's Handshake Time for Belinda and Rosemarie.

ROSEMARIE (CONT'D)

I'm Rosemarie Klopman...and this is
my roommate, Treasure Casterline.

RANDAL

Ah'm Belinda's husband, Randal.

TREASURE

Nice to meet you both.

Handshakes all around again for the foursome.

ROSEMARIE

What brings you two here to Norman?

BELINDA

We saw your sorority's Web
page...and we found out you're
reenacting "Animal House."

ROSEMARIE

Give or take a few scenes.

TREASURE

Give or take a bunch of scenes.

Belinda chuckles.

EXT. RHO RHO RHO HOUSE - DAY

A late-model Chevy Malibu pulls into the parking lot.

Belinda jumps out of the car and heads for the sorority.

INT. RHO RHO RHO LIVING ROOM - DAY

A.P., Arielle, India, Kristanna, Vanessa, and some other Tri Rhos watch AN NFL PLAYOFF GAME on the room's TV.

A commercial comes on...and A.P. grabs the clicker to MUTE the sound.

A.P.

Hey, Arielle, K-Tubbs, Vanessa...I know they had you smokin' cigars durin' your initiation.

Vanessa shakes her head sideways.

ARIELLE

Actually...we didn't.

KRISTANNA

The year we were pledges, they gave us a large jar of jalapeno peppers.

VANESSA

Each.

India and A.P. look dumbfounded.

KRISTANNA

And we had to eat every jalapeno pepper in the jar.

VANESSA

Each.

INDIA

I know that had to suck.

ARIELLE

(with a nod)

Now that was hazing.

VANESSA

You know what else sucked about that, India? They wouldn't give us anything to drink!

A.P.

That's pretty damn sick!

KRISTANNA

All us pledges spent the next twenty-four hours in the ER.

ARIELLE

We would've been better off if they gave us cigars.

VANESSA

Each.

The doorbell RINGS. India jumps up to answer.

She opens the door...and finds Belinda on the other side.

INDIA

Hi...what can we do for you?

BELINDA

I'm with the Tri Rhos' national headquarters. My name's Belinda McCormick McCausland.

Belinda pulls out an ID card and shows the card to India.

BELINDA (CONT'D)

When I went to Purdue, I was in their Rho Rho Rho chapter.

India's eyes light up.

INDIA

Come on in. It's all good.

Belinda walks inside; India shuts the door.

BELINDA

I read where this year, Purdue's Tri Rhos are doing "Easy Rider."

INDIA

Are they smoking pot?

India and Belinda reach the living room...where all the seated Tri Rhos stand up.

BELINDA

Hi, everybody. I'm with Rho Rho
Rho's national headquarters.

Belinda whips her ID card back out and shows it to Kristanna,
Arielle, and Co.

BELINDA (CONT'D)

I met your vice president and your
secretary at church this morning.

Some sisters gulp.

VANESSA

You met Treasure and Rosemarie.

BELINDA

Right. Now I'd like to meet your
president and your treasurer.

Arielle and Kristanna saunter up to Belinda.

ARIELLE

I'm Arielle Braverman...the house
president.

KRISTANNA

And I'm Kristanna Tubbs. I'm the
treasurer and Arielle's roommate.

Kristanna, Belinda, and Arielle shake hands.

BELINDA

I'm Belinda McCormick
McCausland...from the national
headquarters of Rho Rho Rho.

Housemembers eye each other, then look at Belinda.

BELINDA (CONT'D)

And...on tips from some faculty
members here...I'm here to
investigate the Oklahoma chapter.

Vanessa's and India's mouths fly open.

Kristanna grits her teeth...Arielle stares at the floor.

A.P., clicker still in her grip, throws her hands up and
walks away...but stops in her tracks to set the clicker on
the coffee table.

Then she resumes her wild walk.

EXT. RHO RHO RHO HOUSE - NIGHT

A FEW JOGGERS run by.

INT. RHO RHO RHO LIVING ROOM - NIGHT

Belinda sits in on an emergency house meeting. She texts notes into her smartphone.

Then she looks up at Arielle and Kristanna...who both stand in the middle of the room, seated sisters looking on.

BELINDA

When you two were thinking about movies your chapter could reenact for this school year, did you have any alternatives to "Animal House" in mind?

Kristanna and Arielle eyeball each other, then Belinda.

ARIELLE

Actually...no. Not really.

BELINDA

The chapter at Liberty University's doing "The Ten Commandments."

A.P.

Well, duh! A televangelist founded the school.

TREASURE

Belinda, we all would've had to wear togas. All of us.

MEG

Like sex perverts need any more reasons to do their thing.

Laughs...cheers...applause from other Tri Rhos.

BELINDA

"The Wizard of Oz" would've been a better choice. A timeless story.

KRISTANNA

Arielle and I did think about that...but we decided to rule out any films built on special effects.

Belinda snaps her fingers in defeat.

ODYSSEY

It's too doggone expensive to pick
up a house and drop it in a field.

Odyssey earns AD LIBBED praise for her statement.

ODYSSEY (CONT'D)

And can you imagine the cost of the
resulting lawsuit?

The place roars again with laughter.

BELINDA

Okay...I realize you sisters are
committed to your "Animal House"
reenactment...give or take a few
scenes...a bunch of scenes.

Several Tri Rho heads nod.

BELINDA (CONT'D)

Even if Cate Center Two was termed
a biohazard site for a month after
a horse was brought there.

ROSEMARIE

And while we're on the subject of
transportation...we've decided to
build a float for next month's
Norman Mardi Gras Parade.

Belinda's face breaks into a huge smile...

EVA MARIE

The Deltas in "Animal House" were
in a parade...so we figured we need
to be in a parade, too.

...that withers away quicker than a wink.

ARIANA

So we're gonna find a car that we
can convert into a float.

KRISTANNA

We've got enough money for that.

ARIELLE

We've got three weeks to come up
with the costumes we're gonna wear.

BELINDA

Well...you're talking about a Mardi Gras parade.

PIXANNE

As long as we're heavily disguised, it'll be harder for the RUF/NEKS to come after us...some RUF/NEKS.

Now Belinda rests her head on her fists.

A.P.

Let's not take any chances...we'd better disguise the car, too.

A.P. covers her own mouth for a few seconds.

A.P. (CONT'D)

Hey, K-Tubbs, why don't we buy a tank instead of a car?

Some women of Rho Rho Rho double up in laughter.

EXT. USED CAR LOT - DAY

The Tri Rhos browse at this good-sized facility not far from Interstate 35.

ARIELLE

Remember: We don't need anything fancy. We're just gonna use it in the parade.

A sales associate named MATT (30s) comes out of the building...and looks floored when he eyeballs all those women out there.

MATT

Hey! Who was here first?

KRISTANNA

(gesturing)

We're all in this together.

As many Tri Rhos as possible gather around Matt, Kristanna, and Arielle.

MATT

Well, if y'all are lookin' for a bus, there's a place on--

ARIELLE

Actually, we're looking for a car we can convert into a float...or at least hook a float to.

Susannah looks at a 2014 Ford truck...

KRISTANNA

We're from Rho Rho Rho sorority, and we're gonna be in next month's Norman Mardi Gras Parade.

...and joins Arielle, Matt, and Kristanna.

ARIELLE

Our float's gonna have an empowerment theme.

KRISTANNA

Our house is all about empowerment.

SUSANNAH

We also reenact old movies...and this year, we're doing "National Lampoon's Animal House."

A.P. joins the conference.

MATT

Well, I'll be a...

KRISTANNA

Since "Animal House" ended with a parade, we wanted to be in a parade, too.

SUSANNAH

Since we're talking about empowerment...I saw this Ford truck over there.

Susannah points toward the Ford pickup.

MATT

A truck?

SUSANNAH

You guys...what's more empowering than a pickup truck?

A.P.

A tank!

All eyes turn to A.P.

EXT. RHO RHO RHO HOUSE - DAY

Instead of a tank, that 2014 Ford pickup rests in the parking lot...and outside it, Eva Marie, Ariana, A.P., India, Kristanna, and Arielle work on poseable mannequins.

INDIA

As long as we can bend their arms
to form muscles, we'll be fine.

Some Tri Rho heads nod.

In a 2000 Nissan Maxima parked across the street: Tyler and Brady, from the graffiti-removal session.

Brady breaks out a cell phone...to catch footage of the Tri Rhos' artwork.

INT. EDWARD EVERETT DALE HALL CLASSROOM - DAY

Students fight to look attentive as Rhonda takes this class down the home stretch.

RHONDA

Cory, you got anythang else to say
before we wrap up?

CORY

It was scary, all right...but I'm
glad I camped out in protest in
front of the governor's mansion in
Oklahoma City.

JALEN

(to Cory)
And I'm glad you talked me into
joining you.

Applause breaks out all over the room.

RHONDA

Thank you both for sharin'.

Rhonda checks her watch, then eyeballs her students.

RHONDA (CONT'D)

Great class! See y'all next time!

Most classmembers file out...but Arielle and Treasure stay in their seats a bit longer.

ARIELLE

You got a minute, Ms. Wallace?

RHONDA

Sure. Whatcha two got?

Treasure and Arielle jump from their seats and approach Rhonda, who leans on her desk.

ARIELLE

It's really getting scary.

RHONDA

Yeah...Ah heard Rho Rho Rho's bigwigs are aimin' their guns right here at Norman, Oklahoma.

TREASURE

That's what we get for being proactive...pushing the envelope...bucking the system.

ARIELLE

A system that won't take survivors of sex abuse seriously.

RHONDA

Let's have a sitdown and talk this thang over.

Arielle, Rhonda, and Treasure take a seat each in the back of the classroom.

RHONDA (CONT'D)

No, it ain't easy to buck the system, 'specially when the system's unjust...we've got examples of that all over history.

TREASURE

You can say that again.

RHONDA

But when people fight an unjust system, they make thangs better for everybody everywhere.

ARIELLE

Just like my paternal granddad back home in Los Angeles.

Rhonda and Treasure gaze at Arielle.

ARIELLE (CONT'D)

His coworkers at the county courthouse went to great lengths to talk him out of it...but he and my paternal grandma packed up in August 1963 and went to the March on Washington.

Arielle catches Rhonda's enthusiastic nod.

RHONDA

Ah watched it on TV when Ah was little.

TREASURE

The whole thing?

Rhonda nods again.

RHONDA

Arielle, Ah know your paternal grandfolks had to be fired up after hearin' Dr. King's "Ah Have a Dream" speech.

ARIELLE

They were...but they were even more fired up after hearing John Lewis' speech. Way before that.

TREASURE

Think how much more effective John Lewis' speech would've been if the march organizers didn't tell him to tone it down.

Rhonda and Arielle stare Treasure down.

TREASURE (CONT'D)

He settled for good trouble when he wanted enormously great trouble.

RHONDA

Anyway...Ah wanted y'all to know Rho Rho Rho's got mah full support.

The three women jump up and hug each other.

RHONDA (CONT'D)

And if the bigwigs don't like it, may their offices turn into biohazard sites.

The hug becomes high fives.

EXT. JONES AVENUE - NIGHT

It's time for the Norman Mardi Gras Parade!

SPECTATORS OF ALL AGES line both sides of the street as they wait for parade units to pass by.

On Jones itself, A HIGH SCHOOL MARCHING BAND leads the pack, with A GROUP OF HIP-HOP DANCERS behind the band...and A DOZEN ELVIS PRESLEY IMPERSONATORS behind the dancers.

Bernadette, Beth, Edwin, and Rhonda stand among the spectators on the west side (the Legacy Trail Park side) of Jones Avenue.

EDWIN

Bernadette, I hope you're right about the Tri Rhos marching in tonight's parade.

BERNADETTE

Relax, Edwin. Kristanna Tubbs told me they were gonna march tonight.

Rhonda nods at Bernadette.

BERNADETTE (CONT'D)

Otherwise, they can't complete the "Animal House" reenactment.

BETH

(shaking her head "no")
I just hope they're not on horses.

RHONDA

Beth...Ah don't thank you'll have to worry one iota 'bout Tri Rhos on horses tonight.

TWEET! A whistle brings the parade units to motion.

EXT. CORNER OF MAIN STREET AND JONES AVENUE - NIGHT

That 2000 Nissan Maxima speeds into a parking space in a nearby lot. Brady and Tyler jump out of the car...

EXT. JONES AVENUE - NIGHT

...and sprint into a place in the crowd along Jones.

A 1956 Cadillac follows the Elvis impersonators...A YOUNG COUPLE on his-and-hers riding lawnmowers tool behind the Caddy...A PACK OF CLOWNS cuts up behind the mowers.

Anne, Belinda, and Randal stand several feet away from Rhonda and her fellow instructors.

RANDAL
Belinda, honey...Ah hope the
RUF/NEKS march tonight.

BELINDA
You do?

ANNE
Don't bet on it.

BELINDA
Don't spoil Randal's fun, Anne. I'm
married to an ex-RUF/NEK.

Current RUF/NEKS Tyler and Brady jockey for a much better vantage point.

Next, A SECOND HIGH SCHOOL MARCHING BAND toots for the spectators; TEN (OR SO) SQUARE DANCERS twirl behind the second marching band.

In back of the square dancers: TWENTY PEOPLE who walk costumed dogs.

Gerald finally joins Beth, Bernadette, Rhonda, and Edwin.

GERALD
Sorry, hon. I had to fight to find
a parking space.

BETH
It's all right, Jerry.

GERALD
Did I miss anything?

EDWIN
Gerald, you're just in time.

Gerald catches Beth's and Rhonda's sideways nods...then notices the dog owners behind the square dancers.

GERALD
Good thing the square dancers
aren't following the dogs.

A 1975 Pontiac Firebird does follow the dogs. Behind the car:
A float where A SEVEN-WOMAN DIXIELAND BAND plays.

Another float features THIS YEAR'S NORMAN MARDI GRAS PARADE
KING AND QUEEN.

Most in the crowd cheer.

Edwin, Beth, and Gerald look antsy...Randal looks worried.

BERNADETTE

Rhonda...do you think the Tri Rho
national headquarters got to the
Oklahoma chapter?

Rhonda grins.

Jim Bob, Mason, Tammy, and Warren (all heavily costumed)
march as their own flag corps.

At last, the 2014 Ford pickup truck tools down the street
behind the University Boulevard UMC staff.

The mannequins (all with flexed muscles) stand in the truck
bed...and on both sides of the bed, a banner reads:
"EMPOWERMENT'S EVERYTHING!"

INT. FORD PICKUP - NIGHT

Susannah drives and A.P. rides shotgun.

A.P.

So...you're takin' mechanical
engineerin' here. That's cool.

SUSANNAH

You bet. I just wanted to follow in
my mom's footsteps. She's an
engineer back home in Plano, Texas.

A.P. shakes her head up and down.

EXT. JONES AVENUE - NIGHT

Ariana, Arielle, Eva Marie, India, Kristanna, Meg, Odyssey,
Pixanne, Rosemarie, Stacey Lynn, Treasure, Vanessa, and the
remaining Tri Rhos march behind the truck.

All the marching Tri Rhos wear nonmatching football
uniforms...right down to the helmets, shoulder pads, and knee
pads. What's more, sneakers replace cleats.

Kristanna's helmet features a camcorder!

Rhonda, Gerald, Edwin, and Bernadette go wild.

Belinda and Beth look relieved...Anne stews...Randal shrugs.

RANDAL

Looks like the RUF/NEKS ain't gonna
march this year.

Brady and Tyler dodge their way up Jones until they reach:

EXT. CORNER OF MAIN STREET AND JONES AVENUE - NIGHT

They (somehow) crouch behind the James Garner statue.

The Jones Avenue spectators watch the paraders make a right
turn to Main Street.

AN ELDERLY COUPLE behind the RUF/NEKS study the twosome.

ELDERLY WIFE

You two young men all right?

BRADY

We're just gonna tie our shoes.

ELDERLY HUSBAND

In unison?

Instead, Tyler and Brady pull out...toy BB guns!

INT. FORD PICKUP - NIGHT

Susannah makes the turn onto Main.

A.P.

Anyway...my "A.P. Poll" is done.

SUSANNAH

How'd it go, Angelina Patricia?

A.P.

Here's my conclusion: Next year,
we'll prob'ly give the pledges
cigars.

Susannah does a doubletake.

A.P. (CONT'D)

The year after that...if Amber
joins up, we definitely will.

PING! PING! Shots pierce the side of the Ford truck.

A.P. and Susannah look at each other.

EXT. CORNER OF MAIN STREET AND JONES AVENUE - NIGHT

The elderly couple grab Brady and Tyler.

ELDERLY WIFE
What's up with the guns?

TYLER
That was for Zachary.

ELDERLY HUSBAND
Who's Zachary?

EXT. MAIN STREET - NIGHT

Brad, Cade, Cory, Jalen, Julie Ann, and Rob stand alongside OTHER SPECTATORS.

BRAD
Somebody got shot back there.

CADE
Brad, you must be hallucinating.

BRAD
No, I'm not! I heard it!

The Main Street crowd watches the Ford truck and the marching Tri Rhos go by.

JALEN
Something got shot. Not somebody.

ROB
Huh?

JALEN
See that truck with all those mannequins in it?

Several students nod.

JALEN (CONT'D)
Look at the BB holes.

BRAD
Yeah.

CORY
I think I know why it got shot at.

JULIE ANN
Just look at the banner on the
truck..."Empowerment's Everything!"

CORY
I understand.

JULIE ANN
Some people just love to keep other
people down.

Zachary bursts out of a restaurant...and tries to chase the
marching Tri Rhos down.

INT. FORD PICKUP - NIGHT

A.P. bristles...Susannah breathes relief.

SUSANNAH
At least we're still alive.

Susannah looks through the rear-view mirror.

SUSANNAH (CONT'D)
Along with our fellow Tri Rhos.

A.P.
I just wish this was a tank.

SUSANNAH
Yeah...but America's streets just
weren't built for tanks.

A.P. snaps her fingers.

EXT. MAIN STREET - NIGHT

A FEW SPECTATORS chase Zachary and pull him out of the line.

EXT. STUDENT LIFE - DAY

This one's a large, Gothic building.

INT. CONFERENCE ROOM AT STUDENT LIFE - DAY

Two or three tables butted together dominate the room.

Belinda, OU student conduct director CHRISTINA DAVALOS (40s),
assistant dean THOMAS XUAN (40s), and Greek life advisor
CAYLEE CARLEN (30s) sit on one side of the tables.

Arielle, India, Kristanna, Meg, Stacey Lynn, and Vanessa sit
opposite Belinda, Caylee, Christina, and Thomas.

THOMAS

"National Lampoon's Animal House?"
Why couldn't you Tri Rhos
reenact...uh...something like
"Troop Beverly Hills?"

Christina's eyes light up.

CHRISTINA

Thomas, I really loved that movie.
Loved it ever since I was little.

ARIELLE

Well...Phyllis Nefler didn't smoke
cigars. She liked cigarettes.

KRISTANNA

And nobody in our house wanted to
play Rosa, the housekeeper.

CAYLEE

But why "Animal House?"

ARIELLE

Well, Caylee, it was a
psychological thing. Kristanna and
I just wanted to see if the antics
that made the movie so famous would
fly in today's campus climate.

INDIA

We're lucky to have modified all
the stunts from the movie.

VANESSA

For starters, we didn't wanna shoot
a horse...unlike the Deltas in the
movie. Or go to a roadhouse, like
in the movie. Or crash a parade,
like the Deltas did. We signed up
for the Norman parade. Fair and
square.

BELINDA

But you turned a classroom into a
biohazard site. That room wasn't
safe to go back into for a month.

INDIA

Too bad the horse Vanessa and I
rode that day didn't hold up its
end of the bargain.

Meg and Kristanna chuckle...but Christina stares them down.

CHRISTINA

To be honest, all of us on this side of the panel have had too many questions about our school's Greek organizations since 2015...when our Sigma Alpha Epsilon fraternity was shut down.

Stacey Lynn grits her teeth.

CAYLEE

You can say that again, Christina.

THOMAS

And we had high hopes for you Tri Rhos...the replacement for the Sigma Alpha Epsilon House.

STACEY LYNN

At least we didn't take a famous children's song and destroy it like the Sig Alps did back in 2015.

Kristanna and Meg clap their hands. Thomas frowns at them.

THOMAS

Meg...if you really wanted to ride the Sooner Schooner badly enough, you could've signed up to become a RUF/NEK Li'l' Sis, like anyone else.

MEG

I signed up last year...and this year, too.

CAYLEE

But you deprived one of our actual RUF/NEKS of a chance to ride the Sooner Schooner.

ARIELLE

We deprived a proven sex offender! He had it coming!

Arielle and the student(s) next to her fist bump.

LATER

Odyssey, Rosemarie, and Treasure sit next to Arielle, Kristanna, and Meg in the hot seats.

The six Tri Rhos join with Belinda and the OU staffers to watch Kristanna's movie on a big-screen TV.

TREASURE

Take a look at this...please.

The ten of them eyeball footage from before the Oklahoma-Mississippi football game.

ROSEMARIE

We had to dress up the way we did in order to pull off what we did.

ODYSSEY

It was all about going to bat for Meg...a survivor of Zachary's mess.

THOMAS

Please explain the bear costumes.

KRISTANNA

The costume shop ran out of rebel costumes. All they had were the bear ones.

CAYLEE

(points to Kristanna)

This is a very interesting film.

KRISTANNA

I was trying to copy Ron Howard.

Thomas, Christina, and Belinda look confused.

LATER

A.P., Ariana, Cory, Eva Marie, Pixanne, and Susannah sit in the hot seats.

Anne joins Belinda, Caylee, Christina, and Thomas.

ARIANA

We had to take matters into our own hands. We felt we couldn't count on the system.

A.P.

We believe Meg and the other survivors. The authorities they talked to don't.

Cory's and Christina's nods are slow.

CORY

I can't believe we let Zachary slip through...and I'm now wondering about Tyler and Brady.

CAYLEE

Tyler and Brady who?

SUSANNAH

The two RUF/NEKS who shot at our truck with toy BB guns at the Norman Mardi Gras Parade.

PIXANNE

They said they did it for Zachary.

EVA MARIE

You know...Mr. Pervert.

Eva Marie pulls a flash drive from her pants pocket. She hands the drive to Christina.

CHRISTINA

(accepting flash drive)

Eva Marie, where'd you find this?

EVA MARIE

I found this in the trash when I was pumping iron at McCasland.

And Anne bristles.

LATER

Caylee, Christina, Anne, Belinda, and Thomas interview Brady, Cory, Julie Ann, Tyler, and Zachary.

ZACHARY

Tyler...Brady...thanks for sticking up for me.

BRADY

Hey, Zach. It's all good.

TYLER

Brady's right. We're all friends.

Brady, Zachary, and Tyler bump fists...Julie Ann cringes.

THOMAS

Please...tell the truth.

JULIE ANN
Keep your hands to yourself for a
change, Zachary.

ANNE
Y'all better be truthful in here.

JULIE ANN
Zachary showed me his penis at a
party last year.

All eyes turn to Zachary.

CHRISTINA
Is this true?

Zachary flashes an ever-widening grin.

CAYLEE
Zachary, we're waiting.

CORY
Tell 'em the truth. Like you told
all us other RUF/NEKS.

ZACHARY
Yeah! I did it! And a lot more!

THOMAS
Why, Zachary? Why?

ZACHARY
Manhood! Power! It's a man's world!
Somebody's gotta be on top!
Somebody's gotta be in command!
It's as simple as that!

Heads shake sideways all over the place...including Anne's.

CAYLEE
HORSE MANURE!

BELINDA
You know, Zachary...I know your
mother. She's a prominent lawyer in
Oklahoma City.

Zachary's grin becomes a smile.

BELINDA (CONT'D)
And she'd give you a real piece of
her mind. You're not showing real
manhood at all.

Now Zachary jumps up to leave...but:

CORY
SIT DOWN!

BELINDA
Wait 'til my husband Randal hears
about this.

The others watch Zachary sit back down.

BELINDA (CONT'D)
He used to be a RUF/NEK.

Meg's and Julie Ann's assailant slumps in his seat.

INT. GAYLORD FAMILY-OKLAHOMA MEMORIAL STADIUM - FOOTBALL
FIELD - NIGHT

Arielle, Kristanna, and OTHER GRADUATES await the ceremony's
end from seats right there on the grass. All candidates wear
black caps and black gowns.

Lynnette sits alongside FAMILY MEMBERS and FRIENDS in the
stands while a jumbotron shows the commencement.

Also on the field: Bernadette, Christina, Rhonda, and OTHER
FACULTY MEMBERS. (They're in red or blue caps/gowns.)

Now grads throw their caps into the air...TRUMPETERS toot a
fanfare...it's official!

The stadium erupts in celebration!

Arielle (diploma in tow) jogs toward a sprinting
Lynnette...Kristanna (with her diploma) makes a beeline for
parents KENDAL and JOLENE TUBBS (both 50s).

All three Tubbses high-five it; both Bravermans embrace.

Both families spot each other and meet at midfield.

ARIELLE
K-Tubbs!

KRISTANNA
Little Mermaid from California!

The two buddies high-five it with their free hands.

KENDAL
Congrats. Y'all did it.

JOLENE
 Kristanna, your dad and I stand
 here in sackcloth and ashes.

Kristanna and Jolene hug.

JOLENE (CONT'D)
 You made the right choice.

KENDAL
 Right proud of you.

Now Kendal hugs Kristanna.

LYNNETTE
 And Arielle...I'm proud of you for
 sticking to your guns.

ARIELLE
 Hey, Mom, it runs in the family.

LYNNETTE
 And if your dad were alive today,
 he'd be running over with pride.

A beaming Arielle shakes her head up and down.

Rhonda, Christina, and Bernadette head for midfield.

CHRISTINA
 It's very ironic that Rho Rho Rho
 has only one chapter in the State
 of California.

RHONDA
 Not only that, Christina...it's
 some kinda messed up.

Christina shakes her head "yes."

BERNADETTE
 I dare you to guess what campus in
 California has a Tri Rho chapter.

Christina's face freezes...

RHONDA
 It's at the University of
 California.

...then breaks into an all-knowing nod.

RHONDA (CONT'D)

Davis.

CHRISTINA

Rhonda...you're joking.

BERNADETTE

She kids you not.

The three faculty members spot Arielle, Jolene, Kendal, Kristanna, and Lynnette. The eight of 'em trade AD LIBBED salutations and handshakes or fist bumps.

ARIELLE

Ms. Wallace...Ms. Duncan...Ms. Davalos! Nice to see you again!

LYNNETTE

(pointing to Rhonda)

You're the professor Arielle's been raving about...the very reason she enrolled here!

RHONDA

And Ah wanna tail you, it's been a real pleasure to have her in class.
(to Arielle)
Mighty proud a-you...keep doin' the scary thang and makin' a difference in this world.

A beaming Arielle nods.

CHRISTINA

And while we're assembled here...the investigation into our Tri Rho chapter has been completed.

The two graduating Tri Rhos and their folks perk up.

CHRISTINA (CONT'D)

We're proud to welcome the Tri Rhos back on our campus next year.

The Bravermans and the Tubbses cheer.

BERNADETTE

Kristanna, that movie you made made all the difference...along with those flash drives you and Meg turned in.

KRISTANNA

Thanks, Ms. Duncan...but it really was a whole-house effort. We all pitched in.

Arielle smiles at Kristanna.

ARIELLE

Can't wait to text Meg about that!

KENDAL

(to Jolene)

Ah thank we got us another Ron Howard...or Greta Gerwig.

The Three Tubbses break out in high fives.

LYNNETTE

Ms. Davalos, what's gonna happen to that sex offender?

CHRISTINA

Lynnette, Zachary's been kicked off the campus and he's headed for jail. Plus: He'll have to register as a sex offender.

Christina offers her hand to Arielle and Kristanna...who both extend their free hands.

ARIELLE

Thank you for listening to us...and to all sides of the story.

CHRISTINA

We're truly sorry for not listening to you in the first place.

Hugs...cheers...elation.

ARIELLE

Mom...come to think of it, there's another reason I wanted to go to the University of Oklahoma.

LYNNETTE

Okay.

ARIELLE

My maternal great-grandparents were born here in Oklahoma.

Lynnette grits her teeth...Jolene's eyes light up.

JOLENE
Where at, Arielle?

ARIELLE
Okemah...same city Woody Guthrie
came from. But they left there the
same time he did...the early 1930s.

Jolene, Kendal, and Rhonda grow attentive.

ARIELLE (CONT'D)
But while Woody stopped in Texas,
my maternal great-grandparents
hiked all the way to California.

RHONDA
Ah see why you didn't wanna break
the connection, Arielle.

ARIELLE
That...and I went on to meet some
really cool people here.

Arielle and Kristanna link arms with each other.

KRISTANNA
Speaking of cool people...Rho Rho
Rho's gonna be in good hands, what
with Treasure moving up to
president and Odyssey running for
vice president.

BERNADETTE
Wonder what movie they're gonna
reenact next year...

All eyes turn to Bernadette.

BERNADETTE (CONT'D)
I don't think it'll have special
effects to worry about.

JOLENE
Hey, everybody! Who's up for going
out for a movie tonight?
(arm around Kendal)
How about you, Kendal?

KENDAL
Wail, Jolene, it depends.

LYNNETTE
I agree with Kendal.

ARIELLE

Okay, Mom.

LYNNETTE

As long as the movie doesn't
involve horses, strippers, sex
offenders, parades, toga parties,
or cigars...

CHRISTINA

Lynnette...maybe you should pick
the film.

FREEZE FRAME as seven people stare at a shrugging Lynnette.

FADE OUT.

THE END