

Receiver

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Receiver

Screenplay

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FADE IN:

ESTABLISHING SHOT:

Mount Hood in the state of Oregon, towers in the distance of the early morning hours behind CASCADE LAKE. A light rain falls onto the water.

EXT./INT. CASCADE BAIT & TACKLE - EARLY MORNING.

Sound of BELLS ring as a Hispanic looking fisherman enters into this small store. Fishing equipment displayed inside. A few CUSTOMERS browse the store. The fisherman glances at some fishing poles. Walks thru an aisle browsing some tackle box's. Then looks at a few fishing nets. He gets distracted by something shiny. The fisherman looks over at the shining objects then sees many lures there.

One single lure the fisherman picks up. He looks over the lure. He gets excited at the design of it with a spinner, and some golden flakes that hang around it. He walks up to the sales counter places the lure onto the counter.

CLOSE UP

Of the fishing lure on the counter.

BACK TO SCENE

A sales clerk rings it up at the counter.

SALES CLERK
Will that be all?

FISHERMAN
Yes, thank you Amigo.

SALES CLERK
Where do you go fishing at?

FISHERMAN
Cascade Lake.

SALES CLERK
I've heard the Chinook are running good through there.

FISHERMAN
They will like my new lure.

EXT. RESIDENTIAL HOUSE - FAVORING THE FRONT DOOR - MID MORNING.

ELIZABETH, a white woman, 30's, wearing a long black trench style raincoat, exits out of her house onto the front covered porch holding a black UMBRELLA, in her hand. She opens up the umbrella, above her head.

Elizabeth strolls down the front porch steps toward a sidewalk.

EXT. RESIDENTIAL SIDEWALK - CONTINUOUS

Elizabeth, strolls pass a neighborhood of 1940's bungalow houses. She stops at the crosswalk of a residential side street.

Elizabeth, crosses the side street continues to walk past a residential block of 1940's bungalow houses. She stops at the crosswalk of a residential main street. It's a busy morning. Cars pass back and forth. The stoplight above turns RED stopping the traffic of cars.

CLOSE UP

The walk sign at the crosswalk reads: "WALK"

BACK TO SCENE

Elizabeth strolls across this residential main street.

EXT. PUBLIC TRANSIT BUS STOP - MORNING

Elizabeth, strolls toward a covered PUBLIC TRANSIT BUS SHELTER. The BUS STOP SIGNAGE displays BUS NUMBERS, 29 and 30. She sits herself down onto the bench inside the shelter.

MIKE, white man, Local Accountant, 30's with a PING labeled GOLF style UMBRELLA open above his head, stops along side Elizabeth.

Both Mike and Elizabeth make eye contact.

MIKE
Good morning Liz.

Elizabeth stares then smiles back at Mike.

ELIZABETH
How are you this early morning,
Mike?

Mike glances upward.

MIKE
This rain may keep me from tee
time. How are your girls, Amy and
Donna?

ELIZABETH
They are good. Donna's birthday is
tomorrow. Need to buy her a present
today.

MIKE
They do grow up fast.

ELIZABETH
Yes they do. How are your girls,
Stacy and Stephanie?

MIKE
They're good. Stacy's birthday is
tomorrow.

ELIZABETH
How's your wife Gloria?

MIKE
My wife is getting some blood work
today. She felt sick yesterday so
she went to the hospital to get it
checked out. She's never been sick.

Elizabeth is unconcerned.

ELIZABETH
My daughter Donna and your daughter
Stacy, have the same birthdays.

MIKE
How cool is that?

ELIZABETH
How's work?

A PUBLIC TRANSIT BUS, #30 pulls up to the Bus Stop.

MIKE
Good. Here's my bus. See you.

Mike closes his umbrella then boards the bus. The Bus moves forward.

Elizabeth, unhappy that Mike is not near.

ELIZABETH

Shoot.

A second PUBLIC TRANSIT BUS #29, pulls up to the stop.
Elizabeth boards her bus.

EXT. LIZ'S DRESS SHOP - MORNING

Elizabeth approaches her own store holding her umbrella. She stops at one of the store front windows. She sees the manikin dressed sloppy.

She opens the store entrance for a customer who is about to enter into the store.

ELIZABETH

Here, let me get that door for you.

CUSTOMER

Thanks.

INT. LIZ'S DRESS SHOP - SALES FLOOR

Elizabeth, enters into her own dress shop holding her umbrella. A few Customers browse the items inside the store.

LATASHA, a black woman, early 20's and college grad, sees Elizabeth.

LATASHA

Good morning, Liz. How are you this morning?

ELIZABETH

It's Monday.

LATASHA

Hope our sales will be good today.

Elizabeth motions to Latasha.

ELIZABETH

Latasha, can you fix the top on that manikin by the window. Looks like her top is falling off.

LATASHA
Sure thing Liz.

Elizabeth, stops at the sales counter at the back of the store.

AMOLI, an Asian Indian, 20's college grad, rings up a sale at the sales counter. Gives the items back to a customer there.

AMOLI
Thanks for coming. See you next time.

CUSTOMER
Thank you.

ELIZABETH
Good morning Amoli

Amoli, sees Elizabeth.

AMOLI
Good morning Liz, how are you this morning?

Elizabeth stands at the sales counter.

ELIZABETH
Doing good. And you?

AMOLI
My father was laid off from his work.

ELIZABETH
Sorry to hear that.

AMOLI
My mother has the flu, and tomorrow is my birthday.

ELIZABETH
My gosh you have a lot on your plate. I do hope your mother get's better and your father get's back to work. Do you wish to have your birthday off?

AMOLI
Would it be alright?

ELIZABETH
Go have some fun tomorrow. Enjoy your birthday. How old will you be?

AMOLI
I'll be 23.

ELIZABETH
23 seems like a long time ago.

GRACE a white middle age woman, 30's, exits from the back office.

GRACE
My...my, your eyes not awake yet?

ELIZABETH
Getting there. How did the store do in sales yesterday?

GRACE
Not bad. We can always do better. Did you get your daughter, Donna her birthday gift?

ELIZABETH
Not yet. She's turning ten tomorrow. And I never know where that mind of hers is is at.

GRACE
Good luck on that. Just remember she's part of the tween club.

Both Elizabeth and Grace, stroll into the back office.

INT. BACK OFFICE

Both Elizabeth and Grace sit down at each of there desk.

ELIZABETH
Your pink nail polish. Is it new?

GRACE
Bought it here yesterday to match my princess mood at this time.

ELIZABETH
Are you going out tonight.

GRACE
Don't have any plans to go out. Sometimes it's safer on the heart sitting at home watching a good movie.

Elizabeth shuffles papers.

ELIZABETH
Anything good on Netflix?

GRACE
Been watching a few romantic films.

ELIZABETH
A good romantic movie sounds good
right now.

GRACE
How are you and Ron doing?

ELIZABETH
Wish he wasn't there.

INT. SALES FLOOR

GLORIA, a Hispanic woman, 30's, enters into the store.

Grace stares at Gloria.

GRACE
Good morning Gloria, how's your
day?

GLORIA
Fine, I saw thru the window that
you sell umbrellas.

Latasha, approaches Gloria.

LATASHA
Good morning...how may I help you
today?

GLORIA
I'm here to purchase an umbrella.

LATASHA
Let me show you where they are.

Latasha, guides Gloria toward a display rack of UMBRELLAS.

CLOSE UP: A SECURITY CAMERA

displayed high above the sales floor. The red light indicates
the camera is recording.

INT. BACK OFFICE

Elizabeth observes into a MONITOR of Gloria. Grace enters into the back office.

GRACE

Oh Liz...

Grace sees Elizabeth, stare at the monitor's view of Gloria.

ELIZABETH

Do you need my help with something?

Grace sits down at her desk chair.

GRACE

I've been meaning to ask you. How's your marriage with Ron these days?

ELIZABETH

Like a broken rollercoaster.

Elizabeth exits the back office

INT. SALES FLOOR

Customers browse at the store items there.

Elizabeth, strolls out onto the sales floor. She stops where Latasha is helping out Gloria.

Gloria picks out the umbrella. She opens it up. Looks over the item.

GLORIA

I will take this one.

LATASHA

Here, let me go ring it up for you.

GLORIA

Thank you.

ELIZABETH

Hello, Gloria, did you find everything you need.

GLORIA

You have nice items in your store.

ELIZABETH

Thanks. Did you get the results from your blood work?

GLORIA
How did you find out?

ELIZABETH
Your husband Mike told me at the
bus stop this morning.

GLORIA
You talk with him every morning at
that the bus stop, don't you?

ELIZABETH
We just happen to board our buses
at the same spot.

GLORIA
I'm sure the results of my blood
work, will be positive.

EXT. RESIDENTIAL HOUSE - EVENING

Elizabeth, strolls towards her house. She passes her
husband's RED CHEVY PICKUP, in the driveway, up the front
porch steps towards the entrance of the house.

INT. RESIDENTIAL HOUSE - KITCHEN - EVENING

Elizabeth's daughters Amy and Donna, are coloring at the
kitchen table. Suddenly the girls can see Elizabeth open the
front door. Right away her youngest daughter AMY, greets her.

AMY
Mommy!!

Elizabeth, embraces Amy, kisses her on the forehead.

ELIZABETH
How's my Amy today?

AMY
Donna, was mean to me.

Donna at the kitchen table.

DONNA
Was not!

AMY
Yes you were!

ELIZABETH
Girls, tomorrow is Donna's
birthday. Mommy is taking her
shopping tomorrow.

AMY
And me too?

Elizabeth, sees her husband Ron, lying on the sofa watching a
PORTLAND TRAILBLAZERS NBA game on the TV.

ELIZABETH
Ron, did you fix dinner?

RON
Not yet, been watching this game.

Elizabeth strolls up to Donna, gives her a big hug.

ELIZABETH
Girls, go wash your hands. Mom
needs to fix dinner.

INT. KITCHEN

Elizabeth, stands at the counter. She grabs some tomatoes out
of a hanging basket. She sets the tomatoes slowly on a
CUTTING BOARD. She slowly opens up a kitchen drawer...slides
her hand inside the drawer...takes out a large CHEFS KNIFE.
She reaches inside the same drawer takes out a steel knife
sharpener.

Elizabeth freezes a blank stare at Ron. She slides the chefs
knife slowly across the steel. She slowly slices the
tomatoes. She enters into the living room with the knife in
her hand.

ELIZABETH
Ron, we have two daughters to take
care of. I can't always do
everything.

RON
Liz, don't lecture me. I'm not one
of your employees.

ELIZABETH
You right, you would have you fired
by now.

INT. LIZ'S DRESS SHOP - BACK OFFICE - MORNING

GRACE

You guys have been married 12 years now. That's a long time.

ELIZABETH

Long time, but it might be time for a change though.

GRACE

Really.

ELIZABETH

Just wish I'd marry someone like Mike.

GRACE

But you and Ron were drunk and got pregnant with Ron. And then you both decided to marry each other.

ELIZABETH

Funny how alcohol makes one lose control of their own life.

GRACE

That's very true, but you have two beautiful daughters.

ELIZABETH

Mike's successful, handsome and he takes great care of his own daughters.

GRACE

You saw Mike at the bus stop today, didn't you?

ELIZABETH

Mike told me yesterday his wife Gloria, was having some serious blood work.

Grace looks straight at Elizabeth.

GRACE

Liz, what ever you're thinking of that blood work, please don't.

ELIZABETH

(bitter)

Maybe, wishful thinking?

Elizabeth exits from the back office.

EXT. CASCADIA OFFICE BUILDING - MORNING

INT. MIKE'S OFFICE

Mike sits at his desk entering data into his DESK TOP COMPUTER. JOHN, a white male 30's, strolls up to Mike.

JOHN
Hey Mike, we going golfing
tomorrow?

MIKE
Sounds like a great plan.

JOHN
Does, Gloria get her blood work
today?

MIKE
I hope so. It's been three days
now.

JOHN
Maybe they want to make sure.

KIM, attractive, long haired, Asian woman and college grad in her early 20's sits at her own desk.

KIM
Mike, would you want me to book
that tee-time, for you and John?

MIKE
Thanks, that would be cool.

KIM
You and John have a time
preference?

JOHN
Early morning sounds good. Supposed
to be nice tomorrow.

Mike walks over to Kim's desk carrying a stack of manila folders.

Kim on the phone.

KIM
Hello and good morning. I'd like to
reserve a tee-time.

MIKE
Preferably early morning.

KIM
At 7 am?

Mike shows his thumbs up.

KIM (CONT'D)
We'll take it. Reserve it for Mike
and John.

JOHN
Thanks Kim.

KIM
You're welcome, John.

MIKE
Thanks for doing that.

KIM
My pleasure.

MIKE
Can you file these for me?

KIM
Sure.

MIKE
Thanks. How was your date last
night?

KIM
It was nice.

MIKE
Is he a keeper?

KIM
Maybe.

MIKE
Good to know.

KIM
Hope your wife's blood work is
positive.

MIKE
Thanks. It would be so devastating
if she was to die.

KIM
You've been married how long?

MIKE
12 years. But we started out as
best friends in college.

KIM
You both went to the University of
Oregon?

MIKE
Yes we did.

KIM
That's where I got my degree from.

JOHN
Got mine from the University of
Washington.

KIM
Rivals.

JOHN
Yes indeed.

MIKE
It's a good rival.

INT. RESIDENTIAL HOUSE - BEDROOM - NIGHT

Elizabeth, strolls across the room getting ready for bed.

RON
I have no work after today.

Elizabeth's sudden shocked reaction.

ELIZABETH
Things will pick up. Can you pick
up Donna's birthday cake tomorrow?

RON
Sure, I can do that.

Elizabeth, climbs into bed alongside Ron. Ron slides his body
over on top of her body.

ELIZABETH
Ron, please not tonight.

RON
You're my wife. You're suppose to
take care of me. I need sex
tonight.

Ron kisses Elizabeth on the lips. She refuses to kiss back.
He then pulls away from Elizabeth then turns over onto his
side. Elizabeth, stares outward.

EXT. PUBLIC TRANSIT BUS STOP - MORNING

A soft drizzle, falls onto the area.

Elizabeth sits at the bus stop. Mike stands next to her.

ELIZABETH
Did your wife get her blood work
back.

MIKE
Not yet, maybe today?

ELIZABETH
Sometimes blood work takes awhile.

Elizabeth's bus #29 pulls up to the stop. Liz, purposely
stays seated.

MIKE
There goes your bus.

ELIZABETH
I have another one in 30 minutes.

Mike's bus #30 pulls up at the stop.

MIKE
Have a nice day.

Liz, watches Mike boards his bus.

ELIZABETH
(frustrated)
Dam it!

INT. LIZ'S DRESS SHOP - AFTERNOON

Customers stroll around the store picking out items. A few
stand at the sales counter waiting on Amoli.

AMOLI

Thank you for coming in. Will see
you next time.

Elizabeth, enters into the store along with both her
daughters, Donna and Amy at her side. She motions to Latasha.

ELIZABETH

Latasha, can you help Donna pick
out some outfits she likes. It's
her birthday today.

LATASHA

I would be happy to.

ELIZABETH

Donna you and Amy can have anything
you want.

Latasha, motions to both Donna and Amy

LATASHA

Okay girls, let's search for some
cool outfits.

Both Donna and Amy jump up and down with excitement.

Elizabeth, strolls to the sales counter.

AMOLI

Good morning Liz, I see you brought
Donna in for her birthday shopping.

ELIZABETH

Yep, she is 10 today.

AMOLI

They grow up fast.

INT. BACK OFFICE

Liz enters into the back office sits down at her desk next to
Grace.

ELIZABETH

Good morning Grace.

GRACE

Good morning Liz.

ELIZABETH

How did the store do in sales
yesterday?

GRACE

Our numbers were very good. We were busy until closing.

ELIZABETH

That's good news to my ears.

GRACE

You bring Donna in for some cool outfits.

ELIZABETH

Someone has too.

GRACE

How are things at home?

Elizabeth, enters data into her desk top computer.

ELIZABETH

Why is it, when you say those marriage vows on your wedding day, do they not get heard very well?

GRACE

Sounds like you're having more problems with Ron.

ELIZABETH

Ron does not want to help raise the girls. And today he is out of work.

GRACE

Oh my, how will you cope with that one.

ELIZABETH

We'll be okay. Just feel that I'm in for extra stress.

GRACE

That's not good.

Elizabeth, glances at the monitor, sees Mike stroll around the sales floor.

Elizabeth stands up from her desk.

ELIZABETH

My night and shining armor, has come to rescue me.

GRACE

Be careful, he's got a wedding ring
on his finger.

ELIZABETH

Maybe I can *claw!* that ring off his
finger.

Elizabeth, exits out onto the sales floor.

INT. RESIDENTIAL HOUSE - EVENING

Elizabeth, enters into the house with both, Donna and Amy at
her side.

ELIZABETH

Wash your hands girls.

DONNA

Ok mother.

Donna and Amy walk quickly toward the bathroom. Liz walks to
the living room, sees Ron laying on the sofa.

ELIZABETH

Ron, did you get Donna's birthday
cake?

RON

No, I forgot.

ELIZABETH

(upset)

How could you forget your own
daughters birthday?

RON

You were out all day. You've good
have got it.

ELIZABETH

You really have lost it.

Elizabeth, walks towards the bathroom.

ELIZABETH (CONT'D)

Girls, we gonna eat out. Okay?

DONNA

Really? Where to?

ELIZABETH

It's your birthday. You choose.

DONNA

I want a happy meal at McDonalds.

AMY

Me too.

Elizabeth, gathers the girls, walks toward the front door, sees Ron.

ELIZABETH

I'm taking the girls to McDonalds.
You seem to be not interested in
helping out.

Liz opens the front door out exits Donna and Amy.

EXT./INT. MCDONALDS RESTURANT

Liz and her daughters, Donna and Amy gather at the front counter to order food. While waiting, she glances across the restaurant makes eye contact with Mike who is sitting with his two own daughters.

Mike sees Liz, then waves to her to join them. Liz gathers the trays of food and two happy meals, who is met by Mike.

MIKE

Here let me help you there.

ELIZABETH

Thank you very much.

Liz and her daughters, follow Mike to his table.

MIKE

I'd like you to meet my oldest
daughter, STACY, and my youngest,
STEPHANIE.

ELIZABETH

Nice to meet you both. This here is
my oldest daughter, Donna and my
youngest, Amy. Donna is celebrating
her 10th birthday today.

STACY

Cool, I just turned 10 last month.

Donna motions to her mother.

DONNA

Stacy and I are in the same 5th
grade.

ELIZABETH

Wow, that is so cool. How old is Stephanie?

MIKE

She's 10

AMY

I'm 6

ELIZABETH

Donna wanted to be here on her birthday.

MIKE

Wow, that is so cool.

ELIZABETH

Your father and I always meet at the bus stop in the morning, but somehow we met here today. Looks like it's meant to be.

MIKE

What are the odds? Nice to see you Liz.

ELIZABETH

Gloria couldn't make it?

MIKE

She became ill this morning.

ELIZABETH

How are you doing?

MIKE

I'm doing okay. A meeting has been set up tomorrow for us both to sit and find out the results of Gloria's blood work.

ELIZABETH

Maybe the meeting will be positive.

MIKE

Hope so.

All four daughters play with the toys they got from their happy meal.

Liz looks over at Mike and the four girls playing together. Elizabeth begins to fall in love with Mike.

The McDonald's staff walks over with a hot fudge Sunday and a apple pie with a lighted candle in it.

Donna sees the lighted candle in front of her. A big wide smile dashes across her face.

ELIZABETH
Make a wish.

Donna blows out the candle.

Everybody at this table begins to sing happy birthday. A few restaurant customers nearby, begin to sing along.

Liz looks across the table at the moment unfolding. Her eyes become moist.

EXT. BUS STOP - MORNING

Elizabeth sits at the Bus Stop with a pretty dress on awaiting her bus. Sees Mike approach the same bus stop. She makes eye contact with Mike.

MIKE
Good morning Liz.

ELIZABETH
Happy good morning to you. Looks like it's going to be a nice sunny day for your t-time.

MIKE
I believe so. Did your daughter Donna have a nice birthday yesterday.

ELIZABETH
She enjoyed the whole day. How's your wife?

MIKE
We have that scheduled meeting with the Doctor today that I told you about.

ELIZABETH
Perhaps the meeting will be positive.

While in conversation with Mike, Liz sees her Bus stop, but then stays seated allowing her Bus to pass by.

MIKE

Ooops there goes your bus.

ELIZABETH

I've got another one soon.

Mike's Bus #30 approaches the stop.

MIKE

Ah, here is my ride. You have a nice day.

ELIZABETH

You too.

Mike's boards his bus. Elizabeth, unhappy as she observes Mike, board his bus.

ELIZABETH (CONT'D)

Dam it, again!

INT. LIZ'S DRESS SHOP - MORNING

Customers stroll through the store browsing for items.

Elizabeth, enters into the store. Latasha sees her.

LATASHA

Good morning Liz.

ELIZABETH

Good morning.

LATASHA

Did Donna enjoy her birthday yesterday?

ELIZABETH

Yes she did. Thank you for helping Donna pick out some outfits. She really enjoyed that.

LATASHA

No problem at all. Happy to help.

Liz strolls to toward the back of the store, stops at the sales counter.

AMOLI

Good morning Liz, is it a beautiful day?

ELIZABETH

Yes it is. Did you enjoy your birthday yesterday?

AMOLI

It was fun. My girlfriends took me out to celebrated it. We had a great time.

ELIZABETH

That's what birthdays are for.

AMOLI

Thanks for letting have my birthday off. Your Donna and I have the same birthdays.

ELIZABETH

That's so cool.

INT. BACK OFFICE

Liz enters into the back office. Sees Grace sitting at the desk.

ELIZABETH

Good morning Grace. How we doing this morning?

GRACE

Busy morning. Our sales were good yesterday.

ELIZABETH

How was your date last night.

GRACE

Wonderful! He's a good man. How was Donna's birthday?

Liz sits down.

ELIZABETH

Well first thing. Ron did not get Donnas birthday cake. So we went out to McDonald's, cause that's where Donna wanted to go for her birthday. Donna wanted a happy meal.

GRACE

That's so sweet of her.

Liz shuffles thru some reports.

ELIZABETH

While at McDonalds, we ran into
Mike and his own two daughters.

GRACE

And?

ELIZABETH

We talked, and sang happy birthday
to Donna.

Grace stares at Liz

GRACE

Oh no.

ELIZABETH

What.

GRACE

Are you falling in love with Mike?

ELIZABETH

No way. I couldn't fall in love
with a married man. That would be
so creepy.

GRACE

But you are. The other day when
Mike was in the store. You ran up
to him like a little lost puppy.

ELIZABETH

Did not.

GRACE

Liz, we've known each other since
the 1st grade.

Elizabeth, glances at Grace then looks into some reports on
her desk.

ELIZABETH

Well maybe a little.

GRACE

A little? Liz, you need to stop!
this now!

ELIZABETH

Wish you could have been there. We
were all together.

(MORE)

ELIZABETH (CONT'D)

My girls and his daughters singing
happy birthday to Donna. The moment
was so beautiful.

GRACE

His wife was not there?

ELIZABETH

Mike said he and his wife have a
scheduled meeting today with her
Doctor to discuss about her blood
work.

GRACE

(stern)

Again! what ever you are thinking
on that blood work, don't.

ELIZABETH

I couldn't ever think of such a
thing.

GRACE

Get that thought out of your mind.

ELIZABETH

There are no evil thoughts I
promise.

GRACE

Look at me, Liz.

Elizabeth, stares at Grace.

ELIZABETH

(angry)

I'm so sick of my marriage with
Ron, why couldn't I met a man like
Mike. Instead I'm stuck with Bozo
on the couch.

Elizabeth, gets up throws reports from her hand onto the
desk. She strolls out onto the sales floor.

INT. SALES FLOOR

Elizabeth, adjusts some clothes on the shelves. Latasha, sees
her.

LATASHA

Is everything okay?

ELIZABETH
I'm fine. Thank you.

LATASHA
You should go have lunch or
something. Would clear your head.

Grace approaches Liz.

Gloria enters into the store along with her two daughters,
Stacy and Stephanie

Elizabeth sees Gloria.

ELIZABETH
Good morning Gloria. What did your
doctor say about your blood work?

GLORIA
You seem be in a hurry to hear.

Gloria looks at a rack of dresses for her daughters. Pulls a
dress from the rack.

ELIZABETH
That dress looks nice.

GLORIA
Yes it does. Girls go look around.
See what items you want.

STACY
Ok, mom.

ELIZABETH
How do you feel?

GLORIA
I'm fine. Look, I know you want
Mike out of my life so you can fuck
him.

ELIZABETH
Excuse me?

GLORIA
You stare at him like some dog in
heat.

ELIZABETH
So sorry that you feel that way...
Mike is a wonderful man and
husband...and also a good father.
(MORE)

ELIZABETH (CONT'D)
I'm very happy that you are married
to such a wonderful person. You are
lucky. Some of us don't have that
kind of luxury in our lives.

GLORIA
Stay the fuck away from Mike.

Gloria motions to her daughters.

GLORIA (CONT'D)
C'mon girls, there's nothing here
that I want to buy you.

Gloria exits the store along with her two daughters. Slams
the door.

GRACE
Wow. She's pissed.

ELIZABETH
I need to go have lunch.

GRACE
Ok, you alright?

ELIZABETH
I'll be fine.

SIX MONTHS LATER

EXT. BUS STOP - MORNING

Liz sits alone at her bus stop. Looks around to see if Mike
is nearby.

Bus #29 shows up. Elizabeth boards her bus. The bus drives
forward.

INT. LIZ'S DRESS SHOP - SALES FLOOR - DAY

CUSTOMERS, stroll around the sales floor looking at the many
items.

Amoli stands behind the sales counter to ring up a sale for a
customer there.

AMOLI
Enjoy your pretty outfit. Thank you
for coming. Have a nice day.

CUSTOMER

Thank you.

Elizabeth, enters the store

ELIZABETH

Good morning Latasha, can you do me a favor and adjust the outfit on that manikin by the window. She looks like a whore.

LATASHA

Will do.

ELIZABETH

Thanks.

Elizabeth, strolls to the sales counter sees Grace and Amoli, in conversation.

ELIZABETH (CONT'D)

Amoli, can you do me a favor and adjust those items on the shelf over there.

AMOLI

Will do.

ELIZABETH

Thanks.

Elizabeth enters into the back office.

INT. BACK OFFICE

Grace enters sits at her desk.

GRACE

What would you like me to do?

ELIZABETH

Guard the store, protect our revenue.

GRACE

You don't look so good today.

ELIZABETH

6 months, I have not seen him at the bus stop.

GRACE

Who?

ELIZABETH

Mike.

Grace stares at Liz,

GRACE

Thought you were not going to dwell
on Mike anymore.

ELIZABETH

Sometimes I can't stop thinking of
him. I miss his positive vibe.

GRACE

Maybe him not around you can be
thinking less of.

ELIZABETH

Maybe you're right.

Grace glances at the monitor. Watches Mike enter into the
store.

GRACE

Look who's here.

Elizabeth, looks up at the monitor, sees Mike inside the
store. Her office chair is empty. Grace glances at the
monitor sees Liz, on the sales floor.

INT. SALES FLOOR

Elizabeth walks up to Mike.

ELIZABETH

Good afternoon Mike.

MIKE

Good afternoon. How have you been?

ELIZABETH

Fine. We are having a 50% clearance
sale, for Stacy and Stephanie if
you're interested.

MIKE

I just might take your offer.

ELIZABETH

Have not seen you at the bus stop
for six months. Thought maybe you
had a very long golf tee time.

Mike looks at some items on a rack.

MIKE

Is there somewhere we can talk?
Have you had lunch?

ELIZABETH

Not yet. There is a small café
nearby. Would that be okay?

MIKE

That would be great.

ELIZABETH

I'll get my purse.

Elizabeth walks toward the back office.

INT. BACK OFFICE

Elizabeth enters quickly into the back office. Grace hands
Liz her purse.

GRACE

Enjoy your date with Mike.

ELIZABETH

Just lunch and he needs to talk.

GRACE

Let me know all the little details
of this flirtatious affair.

ELIZABETH

You're sick.

INT. SALES FLOOR

Elizabeth walks quickly to the front of the store. Stops
where Mike is.

ELIZABETH

Okay, I'm ready.

MIKE

Great I'm starving.

EXT./INT. CASCADE CAFE'

It's lunch time. Many customers sit, eating food, while in
conversations.

Mike and Elizabeth sit way in the back corner of the Café'.
Food is on the table.

ELIZABETH
How is your wife?

MIKE
That's what I needed to talk to you
about.

CLOSE UP

Elizabeth crosses her fingers in her lap.

BACK TO SCENE

ELIZABETH
What's on your mind?

MIKE
Gloria passed away 5 months ago.

INT. LIZ'S DRESS SHOP - BACK OFFICE

Elizabeth quickly sits down at her desk along side Grace.

ELIZABETH
(very excited)
You know what I just found out from
Mike just now?

GRACE
Do I need to hear this?

ELIZABETH
Mike's wife passed away 5 months
ago.

GRACE
Oh my gosh. That's so sad.

ELIZABETH
It is, but he's available now.

EXT. BUS STOP - MORNING

Mike stands at the bus stop alone. He glances around in
search of Elizabeth.

Mike's bus# 30 pulls up.

EXT./INT. CASCADIA OFFICE BUILDING

A young college girl delivers flowers to the security desk.

BOB the security guard sees the flowers.

BOB
May I help you?

DELIVERY GIRL
Can you see, that Mike gets these
flowers. Was told it's urgent.

BOB
Will do.

Elizabeth incognito, sees the flowers on the back of the
counter.

Clock on wall reads 11 o'clock

Liz gets up walks out of the lobby.

INT. LIZ'S DRESS SHOP

Mike enters the dress shop. Sees Latasha.

MIKE
Good morning, is Liz around?

Grace sees Mike.

GRACE
Good morning Mike. So sorry about
your wife. I didn't know.

MIKE
Thanks

GRACE
Liz is not here. Said she would be
right back later.

MIKE
Will you tell her I stopped by.

GRACE
Will do.

Mike turns walks out of store.

EXT./INT. CASCADE CAFE'

In the back of café, Elizabeth sits. Her eyes observe a couple in love. Holding hands together as she continues to stare.

Elizabeth gets up walks up to where the young couple sit.

ELIZABETH
You both look very happy together.

The couple look at Elizabeth.

YOUNG MAN
Thank you.

ELIZABETH
Has he proposed to you yet?

YOUNG GIRL
Not yet, we just fell in love today.

ELIZABETH
Good luck on the both of you.

YOUNG GIRL
Thank you very much.

Elizabeth exits the café'.

INT. CASCADIA OFFICE BUILDING - MORNING

Mike walks up the front desk

MIKE
Good afternoon Bob. You watch the Blazers last night.

BOB
Yes it was good.

Bob gives the flowers to mike.

MIKE
Why you giving me flowers.

BOB
These are for you

Mike surprises on the flowers for himself.

Mike looks at the attached tag.

MIKE

These came from Sam's Flower Shop.

BOB

Maybe a new flame, or maybe a stalker?

MIKE

No new flame. Stalker? With Gloria gone. I keep running into many dyeing to be the next Mrs. Mike.

Mike grabs the flower sees a trash can. Mike walks up to the trash can then stuffs the flowers into it

INT. DRESS SHOP - AFTERNOON

Latasha stands next to Amoli near the sales counter.

LATASHA

We should go out sometime.

AMOLI

That would be nice. Are you busy after work today?

LATASHA

I'm a free bird after work.

Elizabeth, walks into dress shop sees Latasha in conversation with Amoli.

ELIZABETH

Latasha!!

LATASHA

Yes Liz.

ELIZABETH

Please keep the manikins looking elegant, okay!!!

LATASHA

So sorry Liz

ELIZABETH

I should not have to keep telling you over and over and over!!

LATASHA

I'll try harder.

Liz walks toward the back of the store.

ELIZABETH

Amoli, can you please take the duster and dust those shelves, this is a fine store. Let's keep it that way, okay!!

AMOLI

So sorry. Will do.

Elizabeth walks toward the back office

INT. BACK OFFICE

Elizabeth, sits down at her desk. Sees Grace at her desk.

GRACE

How are you today? You look terrible

ELIZABETH

Any messages for me?

GRACE

So far none. Oh by the way. Mike came by.

Elizabeth, brightens up.

ELIZABETH

Mike came by looking for me.

GRACE

He came by to see you.

ELIZABETH

Did Mike say anything?

GRACE

He wanted to take you to lunch.

INT. CASCADE LOUNGE - EVENING

Latasha and Alomi, sit across from each other at a table. Their drinks sit near.

LATASHA

Sometimes Liz can be such a bitch.

AMOLI

I know what you mean. It's like she's angry at something.

LATASHA

Or someone. Did you to go to Oregon State?

AMOLI

Yes, graduated last year. Did you go same college?

LATASHA

I have a degree in business, from the University of Oregon.

AMOLI

We both have the same degrees. I feel woman should on their own business.

LATASHA

Same with me.

Latasha looks at Amoli.

AMOLI

You're very beautiful.

LATASHA

And so are you.

Amoli slides her fingers over Latasha's fingers.

INT. WOMAN'S RESTROOM

Amoli pulls Latasha into an empty stall.

Amoli stands in front of Latasha kissing her passionately. She un-button's Latasha's jeans then slides her hands inside. Begins to massage her vagina. Latasha moans her hands holds on. An orgasms appears on her face.

EXT. CASCADE LAKE - MORNING

Mt. Hood stands in the background. The sun rises spreads it's golden rays onto everything.

A FISHERMAN, stands at the shoreline with his fishing pole. He reaches inside his tackle box then pulls out the special lure he purchased. The fisherman attaches his new lure to his line. He swings the fishing pole to cast his line outward.

The fisherman reals his line in very slowly until his special lure reaches the top of the fishing pole.

CLOSE UP

of a fishing lure, with golden shiny flakes.

The fisherman, swings his fishing rod outward allowing his special lure to drop into the lake water.

EXT. PUBLIC TRANSIT BUS STOP - DAY

Elizabeth, stands looks around in search of Mike. Shesits down, talks to herself.

ELIZABETH

Mike is mine now. Nobody, is going to stand in my way.

INT. CASCADIA OFFICE BUILDING - LOBBY

Delivery girl, delivers some flowers

BOB

What are you giving me today?

DELIVERY GIRL

I'm leaving these flowers with you.

BOB

For me? How nice of you.

Bob looks at the label

BOB (CONT'D)

Oh, it's for Mike.

DELIVERY GIRL

Just sign here and will be on my way.

BOB

This man has a stalker

DELIVERY GIRL

That sounds dangerous.

Bob, sets the flowers on the back counter.

Elizabeth in incognito, sees the flowers for Mike she sent on the back counter. She glances up at the clock in the lobby.

INSERT: A WALL CLOCK BEHIND THE FRONT DESK

Clock reads 9 am

BACK TO SCENE

Elizabeth continues to scan thru a magazine she found on the coffee table. She looks over at the counter, sees the flowers still at the back counter, before she glances up at the clock

INSERT: A WALL CLOCK BEHIND THE FRONT DESK

Clock reads 1 pm

BACK TO SCENE

All of a sudden Mike strolls into the lobby stops at the security desk,

MIKE
Good morning Bob.

BOB
Hey, you just get here?

MIKE
Had a 7 am golf tee time this morning.

BOB
Did you score good.

MIKE
Average

Bob turns toward the back counter, before he shows Mike the flowers.

BOB
These are for you

MIKE
Again?

BOB
Think you have a stalker

Elizabeth observes from a distance.

Mike grabs the flowers strolls toward the trash can. He slams the flowers into the trash can.

Elizabeth upset at Mike for what he did with her flowers.

MIKE
Thanks Bob.

Mike strolls toward the elevators then enters a elevator car.

Elizabeth strolls towards the elevator looks up see he stops at the 10th floor.

Security Guard Bob, sees Elizabeth stroll to the elevator.

BOB

Mam, you need to have an appointment before I can allow you to go up there.

ELIZABETH

Don't have one. Is that a problem?

BOB

You must leave the lobby, no loitering.

ELIZABETH

Fuck you.

Elizabeth quickly walks toward the entrance.

INT. MIKE'S OFFICE - DAY

Mike strolls to his desk. Kim sees him.

KIM

Morning Mike.

MIKE

Hey you, good morning to you. How are you this morning?

KIM

Doing good.

MIKE

Happy to hear that.

John walks toward Mike.

JOHN

How's my golf partner?

MIKE

Not sure. I keep getting these flowers delivered to me.

JOHN

Does it say they are from.

MIKE

No name.

JOHN
Mystery.

INT. LIZ'S DRESS SHOP

Elizabeth, enters the store then quickly sees one of the manikins.

Elizabeth looks over at Latasha.

ELIZABETH
(angry)
What did I tell you about those manikins?

LATASHA
I'm sorry

ELIZABETH
This is the last time I'm going to tell you. The store needs to be perfect!! You got that?

LATASHA
Will try harder.

ELIZABETH
I hired you because I thought you were smart. I guess I was wrong. One more time, you're fired. You got it?

Latasha's eyes begin to tear

LATASHA
I'm so sorry.

Liz walks toward the back of the store sees a shelf dusty, before she wipe the shelf with her finger. Walks quickly up to Amoli.

ELIZABETH
What is this on my finger?

AMOLI
Dust.

ELIZABETH
Wow, you so smart. Clean it up. Now!!

AMOLI
I'm so sorry. Will do.

ELIZABETH

I don't know why I hired you.

Amoli's eyes begin to tear.

Latasha's, upset that Amoli's eyes are in tears.

LATASHA

I wonder what flew up her butt.

INT. BACK OFFICE

Elizabeth walks into the back office. Sees Grace, before she sits down at her desk.

GRACE

You don't look so hot.

ELIZABETH

Life sucks! I hate my life.

Mike enters the store as Grace looks up at the monitor.

Elizabeth looks up, sees Mike inside the store.

ELIZABETH (CONT'D)

What the hell! Is that asshole in the my store. That piece of shit.

GRACE

Maybe to buy something for his two girls.

Elizabeth gets up. Walks out onto the sales floor.

INT. SALES FLOOR

Elizabeth approaches Mike.

ELIZABETH

Good evening, how may I help you?

Latasha, stands near by.

ELIZABETH (CONT'D)

Latasha can you help Mike find his way around the store.

LATASHA

Sure thing.

MIKE

I stopped by to see if you wanted to go to dinner.

ELIZABETH

Sorry not tonight. Perhaps some other time, maybe.

MIKE

Are you okay? have not seen you at the bus stop.

ELIZABETH

Oh I've been running late these days. The girls sometimes don't want to get up when they need to for school.

MIKE

I know what you mean. Ever since Gloria left....

ELIZABETH

Gloria never left! She died!! Two different things.

MIKE

You right. Gloria did die.

Mike storms out of the store.

Elizabeth looks on. Whispers to herself.

ELIZABETH

Asshole.

Elizabeth walks toward the back office.

INT. BACK OFFICE - DAY

Elizabeth sits down at her desk then puts both hands onto her own face.

ELIZABETH

Love sucks.

GRACE

Why you bitter. Remember, what goes around, comes around.

ELIZABETH

I'm not happy in my marriage to bozo. I want Mike to be my husband.

GRACE

You almost tore his head off on the sales floor.

ELIZABETH

Was playing hard to get and also I'm pissed at him for ignoring me.

GRACE

He knows your married.

ELIZABETH

I hate my marriage.

GRACE

This thing with Mike is really making you crazy.

Elizabeth gets up.

ELIZABETH

I'm going to lunch now.

GRACE

Be careful.

INT. RESIDENTIAL HOUSE - MID MORNING

Heavy rain outside the living room window.

Elizabeth walks into the living room, sees Ron watching TV in the living room. She sits on his lap.

ELIZABETH

Thanks for getting the girls off to school.

RON

You're very welcome.

ELIZABETH

So sorry Ron for the way I've been acting lately. Will you forgive me?

Elizabeth, kisses Ron.

RON

Nice to see you back again.

ELIZABETH

Why don't you go upstairs on our bed. I've got something special I want to do to you.

RON
Hmmm, I like your ideas.

Ron runs up the stairs.

INT. KITCHEN

Elizabeth strolls up to the kitchen counter.

CLOSE UP OF A KITCHEN DRAWER

Elizabeth slowly opens a kitchen drawer. She reaches inside the drawer then pulls out a big CHEFS KNIFE.

BACK TO SCENE

She exits the kitchen holds the chefs knife behind her then slowly climbs the stairs.

EXT. PDX POLICE DEPARTMENT - MID MORNING

DETECTIVE RAYMOND, black male, 60's sits at his desk.
Detective FRANK walks into Detective Rays office followed by
DETECTIVE ISABELLE Hispanic female, 30's.

DETECTIVE FRANK
There he is.

DETECTIVE RAYMOND
Good morning Frank, how are you
this morning.

DETECTIVE FRANK
Tired. I stayed up watching the
Seahawks lose.

DETECTIVE RAYMOND
That pass interference was a bad
call. I assume this woman standing
here, my new partner?

DETECTIVE FRANK
How did you guess.

Detective Isabelle extends her hand out to shake the hand of
Detective Ray.

DETECTIVE ISABELLE
Nice to meet you Detective. I've
heard all about you.

DETECTIVE FRANK
You've only heard some of his
stories around here.

DETECTIVE RAYMOND
I plan on writing a book after I
retire to tell those other stories.

DETECTIVE FRANK
Anyway, Welcome Detective Isabelle,
I'll leave you in good hands.

DETECTIVE ISABELLE
Looking forward to it.

Detective Frank walks away.

DETECTIVE RAYMOND
Where did you go to college at?

DETECTIVE ISABELLE
Oregon State.

DETECTIVE RAYMOND
You follow football there?

DETECTIVE ISABELLE
I like to watch along with my
husband.

DETECTIVE RAYMOND
Welcome here, you'll fit in fine
around here. Outside on the field,
it'll be a different kind of
playbook.

INT. RESIDENTIAL HOUSE - KITCHEN - AFTERNOON

Elizabeth dials her cell phone.

ELIZABETH
Hello Grace, I'm taking the rest of
the day off.

Elizabeth looks out her kitchen window stares at her empty
garden in her backyard.

EXT./INT. PDX GARDEN SHOP - DAY

Elizabeth looks over some flower seeds. She decides to take
the sunflower seeds.

Standing at the sales counter Elizabeth sets the seeds there.

SALES CLERK
Will there be anything else?

ELIZABETH
No thank you...Yes I almost
forgot...I need labels for my
flower seeds.

Elizabeth walks out of the Garden Shop with her pur

EXT. RESIDENTIAL HOUSE - BACKYARD - AFTERNOON

Elizabeth plants sunflower seeds one at a time in her garden.
She places the labels into the ground.

All of a sudden, Elizabeth sees a car pull up in front of her
house.

Elizabeth watches Ron's sister JAN 30's gets out of the car.

She stands the spade shovel up against the house near the
side door.

Elizabeth walks toward the front of the house to see whose
there.

ELIZABETH
Hello Jan, what can I do you for?

JAN
Hi Liz, I came by to see how my
brother Ron was doing? He called me
to say he had lost his job.

ELIZABETH
He told me the other day that he
had no work.

JAN

His truck is here

ELIZABETH
He went fishing this early morning
with his friend, Andy.

Liz, stares blankly at Jan

ELIZABETH (CONT'D)
Jan, would you like to come in the
house for some tea?

JAN
Would love too.

CLOSE UP

The spade shovel continues to stand against the house close to the front porch.

BACK TO SCENE

Jan follows Elizabeth into the house through the front door.

INT. RESIDENTIAL HOUSE - KITCHEN - DAY

Elizabeth, stands at the kitchen sink fills a tea kettle with running water from the faucet.

She carries the tea kettle over to place it on a burner. A blue gas flame lights beneath the tea kettle.

ELIZABETH
Do you take lemon in your tea?

JAN
Sure.

Elizabeth, strolls toward the kitchen counter. She slowly grabs one fresh lemon from the hanging basket, places it on the cutting board. She opens up a drawer, pulls out a large CHEFS KNIFE. She begins to carve slowly slices of lemon.

ELIZABETH
You plan to have kids yet?

JAN
Need to find a special man first.

ELIZABETH
Sometimes hard to do.

JAN
How are your girls?

ELIZABETH
They're growing up.

JAN
When you do see Ron, can you tell him that I stopped by.

Elizabeth, turns as she stares down at Jan. Hides the chef knife behind her back.

ELIZABETH

Will do.

CLOSE UP

The tea kettle WHISTLES on the stove top.

EXT. CASCADE LAKE - DAY

The body of a red Chevy pick up truck stops it's wheels on a hill overlooking the lake.

Inside the truck, a black driving gloves holds onto the steering wheel. The right hand slides the shift lever into neutral. The view of the lake appears through the windshield.

A pair of woman's legs in demon jeans steps out of the truck. Leaves the drivers side open.

The front left tire slowly begins to move forward down a slant in the ground.

In the bed of the truck lays a dead body covered in a white sheet.

CLOSE UP WEDDING RING

Blood stains on the fingers around a diamond wedding ring.

BACK TO SCENE

The pair of woman's gloves are thrown into the truck bed.

The truck slides deep into the lake. Water pours into the truck through the open door.

The red pick up truck sinks to the bottom of the lake.

EXT. RURAL HIGHWAY

The same woman in a black hoody, stands on the opposite side of the road with her thumb out to hitchhike.

ANDY, 30's man in a black Chevy pickup stops.

The woman looks at Andy.

WOMAN

You're Andy right?

ANDY

Yes.

WOMAN

You and my husband go fishing together.

ANDY

We suppose to be going tomorrow.
How far you going?

WOMAN

Back to the city.

ANDY

Climb in.

The woman, walks around the pick up then climbs into the passenger side. The truck drives forward.

INT. TRUCK

WOMAN

Thanks.

The woman stares out the passenger window.

ANDY

You're looking good.

WOMAN

Thanks.

ANDY

How's your day?

WOMAN

Good, just drive me to the city.
Please.

ANDY

Why are you way out here?

The woman stares at Andy.

WOMAN

Are you single?

Andy can see a rest stop.

ANDY

Been single long time. Hey I need to take a piss.

EXT. REST STOP - DAY

Andy pulls into a rest stop then gets out of his truck.

The passenger door slowly opens up.

A pair of female legs in her demon jeans steps onto the pavement.

From the waste down, a CHEFS KNIFE is displayed behind.

The men's room door slowly opens opens. The door then closes.

EXT. CASCADE LAKE - MORNING

A FISHERMAN, stands at the shore casting his line out into the water. He slowly begins to reel in his line.

The fisherman can see some drops of oil located on the surface of the water close to the shore.

He swings his fishing rod outward casting his line far from the shore.

The fisherman slowly reels in his line.

The fisherman again cast his line outward into a different spot. He slowly reels his line and his lure close to shore.

Suddenly the fisherman can see his line is caught.

The fisherman pulls on his fishing rod to help free his lure.

FISHERMAN

Come on baby, back to papa

The fisherman sees his rod bent. Can feel what is on the line getting closer.

He grabs his fishing net. Continues to reel the line closer to the shore.

The fisherman lays the net into the water, only to discover inside the net his special lure snagged a pair of woman's gloves.

The fisherman looks at the pair of black leather woman's winter gloves.

FISHERMAN (CONT'D)

What the fuck is this.

The fisherman walks away from his fishing spot.

CLOSE UP

The same woman's gloves lay on the ground.

EXT. REST STOP - DAY

A police car is parked.

INT. MEN'S RESTROOM

A POLICE OFFICER, washes his hands at the sink there. He glances over at the closed stall. He notices some blood on the floor.

The police officer walks over to the stall to investigate.

POLICE OFFICER
Hello, are you okay in there?

The officer slowly pushes the stall door open. He can see Andy is dead from being stabbed in the neck.

INT. RESIDENTIAL HOUSE - BATHROOM - AFTERNOON

Elizabeth, stands behind a closed shower curtain. The shower nozzle sprays water onto Liz.

CLOSE UP

Blood flows down her legs into the drain.

Elizabeth walks down the stairs while at the same her daughters Donna and Amy walk into the house from school.

ELIZABETH
Hello girls.

DONNA
Your home early.

ELIZABETH
Mommy had some things to take care of.

Amy reaches for liz

AMY
Can we go eat at McDonald's?

ELIZABETH
You know that sounds yummy.

AMY
I love McDonald's.

ELIZABETH
Go wash your hands girls so we can
get your happy meals.

EXT. REST STOP - DAY

State Police cars and one from the local sheriff, fill the parking lot. An ambulance is parked at the crime scene.

Yellow caution tape blocks the entrance to the men's room.

Detective Isabelle and Detective Ray walk towards the SHERIF.

SHERIF PETE
Detective Ray, I thought you
retired.

DETECTIVE RAYMOND
It's getting close. I'm breaking in
a new partner, Detective Isabelle.

SHERIF PETE
Please to meet you Isabelle. This
guy here, is one of the best.

DETECTIVE RAYMOND
Now now, you're making me blush.
You catch the Seahawks game last
night.

SHERIF PETE
That defensive back left that
receiver wide open.

DETECTIVE ISABELLE
Hello Pete, what do we have here?

SHERIF PETE
Found a white male in his 20's
stabbed to death inside one of the
stalls here.

INT. MEN'S RESTROOM

Both Detective Isabelle and Detective Ray enter into the rest room.

Forensic team dust for finger prints.

SHERIF PETE

Who ever did this, was very clean about it.

DETECTIVE ISABELLE

Why do you say that?

SHERIF PETE

There's no finger prints anywhere.

Detective Isabelle, looks inside the stall sees Andy all bloodied around the neck.

DETECTIVE ISABELLE

What a way to go.

EXT. REST STOP - MENS RESTROOM - DAY

EMT personal move a gurney with the body of Andy covered out from the restroom.

Detective ray and isabelle along with sherfi pete stand while the body is loaded into an Ambulance.

The EMT personal get into the vehicle. They drive out of the parking lot.

SHERIF PETE

Not sure of the motive yet, but...

DETECTIVE ISABELLE

Whoever did this is trying to cover up something else.

SHERIF PETE

Perhaps Andy, got in the way?

DETECTIVE RAYMOND

In a football game, a defensive back only gets flagged, when he interferes with the receiver.

SHERIF PETE

Maybe Andy got murdered for getting to close to someone?

DETECTIVE RAYMOND

Perhaps

SHERIF PETE

Why would Andy be murdered?

DETECTIVE RAYMOND
A receiver's main goal in football
is to catch the ball and score.

DETECTIVE ISABELLE
And you feel Andy was murdered
because he stepped in front of
someone trying do something?

DETECTIVE RAYMOND
Yep, score.

INT. DRESS SHOP - MORNING

Elizabeth, enters into her store. She see a manikin that
needs a change of clothes.

ELIZABETH
Latasha, can you put a different
outfit on this manakin?

LATASHA
I would be happy to. What style
would you like?

ELIZABETH
Fall outfits. Maybe some black or
brown colors.

LATASHA
I'll get right on it.

Elizabeth, strolls to the back of the store stops at the
counter. She can see Mike standing there.

MIKE
Good morning Liz, you look like you
didn't sleep well.

ELIZABETH
My insomnia kicked in. It kept me
up most of the night.

MIKE
Hate when that happens.

ELIZABETH
Did you find everything you need?

MIKE

I came by to get my private secretary a gift certificate from your store. It's her birthday today.

ELIZABETH

Lucky girl.

MIKE

She's been my secretary for 5 years. We just started dating together.

Elizabeth, eagle stares down Mike.

ELIZABETH

Well, I've got things to do.

INT. BACK OFFICE

Elizabeth, strolls into the back of the store.

GRACE

Good morning Liz, you don't look so good.

ELIZABETH

(upset)

Didn't sleep very well last night. My husband Ron has not come home. Don't know where he is.

GRACE

Maybe he went drinking with his buddies or something.

ELIZABETH

Maybe.

GRACE

Mike is at the counter.

ELIZABETH

He just started dating his long time private secretary.

GRACE

You think he's serious?

ELIZABETH

He just purchased a \$100 Gift Certificate. You do the math.

Elizabeth, glances at her monitor sees Mike is exiting the store.

GRACE

Are you okay?

ELIZABETH

I'm fine. Why do you ask that?

GRACE

You look tired. You should go home and sleep. Maybe Ron is back.

ELIZABETH

Maybe your right.

INT. RESIDENTIAL HOUSE - AFTERNOON

Elizabeth dials her cell phone.

ELIZABETH

Hello, I'd like to report that my husband is missing.

INT. DETECTIVE ISABELLS OFFICE

Detective Ray walks up to Isabelle,

DETECTIVE RAYMOND

Find anything yet?

DETECTIVE ISABELLE

This case is like a jigsaw puzzle. Too many pieces are missing.

DETECTIVE RAYMOND

Those missing pieces are what we need to solve this case.

DETECTIVE ISABELLE

You think we'll ever solve it?

DETECTIVE RAYMOND

Where did they found Andy's truck?

DETECTIVE ISABELLE

Parked at a Bus Stop.

DETECTIVE RAYMOND

Sounds like our receiver uses public transportation.

DETECTIVE ISABELLE

If Andy's truck was found at the bus stop. Why was his body found at a rest stop about 20 miles out from the city?

DETECTIVE RAYMOND

Right now, only Andy would know.

INT. BACK OFFICE - DAY

Grace looks up the security monitor sees a black man and a Hispanic woman, enter inside the store.

Latasha, approaches the man.

LATASHA

Hello and good afternoon. How may I help you?

Detective Raymond, stands before Latasha.

DETECTIVE RAYMOND

Are you new here?

LATASHA

About 2 months now.

DETECTIVE RAYMONDBACK

I use to buy things for my wife at this store.

LATASHA

She must be very special.

DETECTIVE RAYMOND

She passed away 2 years ago.

LATASHA

Sorry of your loss.

DETECTIVE RAYMOND

I'm almost retired now.

LATASHA

And is this your partner?

DETECTIVE RAYMOND

This is my new partner, Detective Isabelle.

Both Latasha and Detective Isabelle, shake hands.

LATASHA

Nice to meet you detective.

DETECTIVE ISABELLE

Thanks. Is Elizabeth around?

Grace approaches where Detective Raymond, Detective Isabelle, and Latasha, both stand.

GRACE

Nice to meet you detective.
Latasha, can you go watch the back
counter for a second?

LATASHA

Sure.

GRACE

Thanks.

DETECTIVE RAYMOND

It was nice meeting you, Latasha.

LATASHA

Like wise. Do come back and shop.

DETECTIVE ISABELLE

Nice store you have here.

GRACE

Thanks. How can I help you?

DETECTIVE RAYMOND

You have not seen Liz around have
you?

GRACE

She has not come back from her
lunch yet. Is there something that
I can do for you Detective?

Detective Isabelle, hands Grace her business card.

DETECTIVE ISABELLE

Can you give this to her. Tell her
I'll stop by another time. You have
a nice day.

Both Detective Ray and Detective Isabelle, exits the store.
Grace, is confused.

EXT./INT. POLICE DEPARTMENT - DAY

Detective Ray at his desk going over some paper work.

A young man, TOM, 30's strolls into Detective Isabelle's office.

TOM

Are you Detective Isabelle?

DETECTIVE ISABELLE

Yes I am. What can I do for you?

TOM

It's about my wife Jan. She's missing.

Ray looks from his own desk.

DETECTIVE RAYMOND

When was the last time you saw your wife?

TOM

This morning before I went to work.

DETECTIVE ISABELLE

Did you both have a fight.

TOM

No, not that. But, she wanted to go see her brother Ron. He had lost his job and wanted to see how he was doing. That was the last time that I saw her.

DETECTIVE RAYMOND

Is Ron married?

TOM

Yes to Liz. She owns a dress shop on Main Street.

DETECTIVE ISABELLE

I know where that store is.

TOM

I hope she was not harmed. I deeply love her. Would be devastated if anything were to happen to her.

DETECTIVE ISABELLE

We will investigate this. Stay by
your phone. We will call you as
soon as we find something.

TOM

Thank

Tom walks away from Detective Isabelle's desk.

DETECTIVE ISABELLE

You are right. More pieces of the
puzzle are showing up.

DETECTIVE RAYMOND

We may have found our receiver.

INT. APARTMENT UNIT - EVENING

Latasha, lays her nude body across Amoli's nude body kisses
her. Latasha slides between Amoli's legs. Amoli feels the
arousing over her face. Her breathing increases more.

Amoli's fingers grabs the sheets. Amoli has an orgasm from
Latasha.

Amoli and Latasha lay side by side.

AMOLI

I love you so much.

Latasha, snuggles her face next to Amoli.

LATASHA

I love you more.

EXT. CASCADE LAKE - MORNING

The fisherman walks up to the lake stands at the shore. Opens
up his tackle box to take out his special lure. He stares at
it.

FISHERMAN

Today my friend, today.

The fisherman attaches the lure to his line. He walks towards
the shore, swings his rod back then out towards the lake
dropping his lure into the water.

Slowly the fisherman reels his line in until his special lure
reaches the top of his fishing pole.

The fisherman swings back his rod then out towards the water sending the lure in a different direction of the lake.

The fisherman slowly reels his line in.

All of a sudden his line is caught on something beneath the water.

The fisherman moves his fishing rod to the left then move it to the right as he tries to break free his lure.

The fisherman reaches inside his tackle box then pulls out a small pair of scissors.

The fisherman uses his scissors to cut the line away.

FISHERMAN (CONT'D)
Good bye Amigo.

EXT./ INT. RESIDENTAIL HOUSE - DAY - CONTINUOUS

BEDROOM

Shades are drawn, the mood is dark. Liz rolls over from her nap. Gets up from her bed.

BATHROOM

Elizabeth stares at the mirror.

ELIZABETH
Nobody is going to steal Mike away
from me. He belongs to me.

INT. CASCADIA BUILDING - DAY

Mike approaches the lobby desk, sees his private secretary, Kim.

MIKE
Good morning Kim

KIM
It's great to see you.

Both Mike and Kim embrace, they passionately kiss each other deeply.

MIKE

I've got a meeting with a client
now. Later we have lunch together?

KIM

Would love that.

Elizabeth dressed in a black hoodie, observes Mike from a distance exit the building.

Kim, strolls toward the elevators.

Elizabeth, quickly follows Kim into the elevator car. The elevator closes.

INT. PATROL CAR

Detective Ray and Detective Isabelle, sit inside Isabelle's police car. She Looks outward.

DETECTIVE ISABELLE

My husband hates me doing this job,
but I tell him, I'm so tired of the
injustice being done today.
Especially to a female.

DETECTIVE RAYMOND

Some days it's too much out there.
That's why I'm retiring.

DETECTIVE ISABELLE

You must miss your wife.

DETECTIVE RAYMOND

She was my high school sweetheart
and best friend.

DETECTIVE ISABELLE

I bet you were her catch of the
day.

DETECTIVE RAYMOND

She threw her sweet ways into my
hands.

DETECTIVE ISABELLE

And it worked.

A call comes over the radio.

DISPATCHER (V.O.)

All units please respond to the
Cascadia Building.

(MORE)

DISPATCHER (V.O.) (CONT'D)
An Asian woman has been found
murdered inside the Cascadia Office
building.

Detective Isabelle, drives off.

INT. CASCADIA BUILDING LOBBY

Yellow tape surrounds the entrance to an elevator car. Two EMT personal, place a covered body onto a gurney. Detective Ray approaches.

DETECTIVE RAYMOND
What do we have here.

Police officer. KEN, speaks out.

OFFICER KEN
We have an office worker in her
20's. Her name is Kim, was found
murdered inside this elevator.

DETECTIVE RAYMOND
Anybody see anything?

OFFICER KEN
She and was last seen by the
security guard on duty.

Ray, looks above at a security camera.

DETECTIVE ISABELLE
We need to get the security tapes
from him.

Detective Ray, walks over to the security guard.

OFFICER KEN
The security guard his name is
Bob, says, that Kim is a private
secretary to Mike. Who has an
office here on the 10th floor.

Detective Ray, stands before the security guard.

DETECTIVE RAYMOND
What can you tell me about Mike?

BOB
Very nice business man. His wife
passed away two months ago.

Detective Isabelle looks up from her note pad.

DETECTIVE ISABELLE

Did he have anyone stalking Mike?

BOB

Never seen anybody. But wait, Mike kept getting these flowers delivered to him without any name from who they were from.

DETECTIVE ISABELLE

Did you see where they were delivered from?

BOB

From Sam's Flower Shop.

DETECTIVE ISABELLE

That's across from the Cascade Café, right?

BOB

Yes it is.

DETECTIVE RAYMOND

Bob, When you get the chance may we take a look at those security tapes?

BOB

Will do Detective.

OFFICER KEN

Ray, what do you think?

DETECTIVE ISABELLE

Sounds like our receiver is desperate to score.

DETECTIVE RAYMOND

And is knocking off anyone who try's to interfere.

INT. DRESS SHOP - DAY

Elizabeth, sits at her desk entering data into her office computer. Grace walks into the back office.

GRACE

Wow, you early.

ELIZABETH

Had fallen behind. Thought that I would get here early to catch up.

GRACE

Are you okay?

ELIZABETH

Yes, I am. I miss Ron.

GRACE

Have you notified the police?

ELIZABETH

I reported it yesterday.

Elizabeth, sees a business card next to her computer.

GRACE

A Detective Isabelle, came by he left you with her card. She wanted to talk with you.

ELIZABETH

I notified the police of Ron, missing.

INT. CASCADIA OFFICE BUILDING - SECURITY OFFICE

Detective Isabelle, glances at a MONITOR of the captured video of a woman wearing a dark hoody, enter the elevator behind office worker, Kim.

Detective Raymond walks up to her.

DETECTIVE RAYMOND

See anything that would give us a lead?

DETECTIVE ISABELLE

Not yet, but my intuition tells me it's this woman who murdered Kim.

DETECTIVE RAYMOND

Oh, how's that?

DETECTIVE ISABELLE

I'm a woman who knows these kinds of crimes. She's extremely fixated with someone and will stop anyone from getting near.

DETECTIVE RAYMOND

You feel our receiver, is this woman?

DETECTIVE ISABELLE
You think this woman in this video
is trying to hide something?

DETECTIVE RAYMOND
The motive here looks like Kim may
have been murdered for
interference.

Detective Isabelle, looks at the crime scene.

DETECTIVE ISABELLE
From something she did?

DETECTIVE RAYMOND
Perhaps.

DETECTIVE ISABELLE
Not running away, but towards
something or someone?

DETECTIVE RAYMOND
I'm guessing, someone.

DETECTIVE ISABELLE
We need to visit Mike and ask about
his stalker.

Video on the monitor shows a woman in a black hoody walk
behind, Kim.

EXT./INT. LIZ'S DRESS SHOP

Mike enters the store. Sees one of the sales clerk, Latasha.

LATASHA
How may I help you?

MIKE
Is Liz around?

LATASHA
She just got back from her lunch.
Ah, there she is.

Elizabeth, strolls out onto the sales floor stares at Mike.

ELIZABETH
How may I help you Mike?

MIKE

Nice to see you. I just came back from playing 9 holes of golf and wanted to know if you be interested in dinner with me, say around 4pm?

ELIZABETH

Maybe.

MIKE

Look, I'm very sorry for how I've been acting. It's been hectic trying to stay focused.

ELIZABETH

And you come for my help?

MIKE

We've been friends a long time. I could really use your support now.

ELIZABETH

Ok, I'll go have dinner with you.

MIKE

Great I'll pick you up at 4 pm.

EXT./INT. CASCADIA OFFICE BUILDING - DAY

Mike walks in and over to the security counter.

MIKE

How's Bob today?

Mike looks at the yellow caution tape around the elevators.

BOB

How's it going?

MIKE

Fine. What happened here?

BOB

You didn't here?

MIKE

No. What happened?

BOB

Your private secretary, Kim was found murdered inside the elevator car early today.

MIKE

Dam it!. Do they know who did it?

BOB

The Detectives were asking, but so far no leads yet.

MIKE

Have no idea who would do such a thing. Kim was a beautiful person. We just started dating two weeks ago.

EXT./INT. POLICE DEPARTMENT

Detective Isabelle, sits at her desk.

Detective Ray, walks up to Detective Isabelle.

DETECTIVE RAYMOND

You find anything yet?

DETECTIVE ISABELLE

Not yet, but many items are stacking up.

DETECTIVE RAYMOND

We have two dead bodies, two missing persons, and one empty pick up truck parked at a bus stop belonging to Andy who was one of the victims found murdered at the rest stop.

DETECTIVE ISABELLE

What I think, we need to speak with Mike.

DETECTIVE RAYMOND

Do you watch the Seahawks?

DETECTIVE ISABELLE

My husband teaches me about the game.

DETECTIVE RAYMOND

You ever watch what a receiver does before he tries to score a touchdown?

DETECTIVE ISABELLE

He stiff arms a defensive back to get out of the way?

DETECTIVE RAYMOND
Sounds like our receiver is
desperate to reach the goal line.

DETECTIVE ISABELLE
So you feel this woman is trying to
score with Mike.

DETECTIVE RAYMOND
The plays appear on the chalk
board.

INT. ALPINE RESTURANT - EVENING

Elizabeth and Mike sit at a table cross from each other.
Food and two glasses of red wine sit on the table.

ELIZABETH
This is so nice. Just the two of
us.

Elizabeth, slides her one finger slowly between Mike's two
fingers.

MIKE
Funny how life moves forward.

Mike sits very calmly stares outward.

Elizabeth, sees Mike very still.

ELIZABETH
Is there something on your mind?

MIKE
Found out today that Kim, my
private secretary, was found
murdered in the office building
where I work.

ELIZABETH
Do they have any leads yet?

MIKE
Not yet. Who knows when this crime
will be solved.

Elizabeth, slides her finger around Mike's one finger.

ELIZABETH
So sorry for your loss.

Mike's two fingers close around Elizabeth's one finger.

MIKE

You have always been there for me.

ELIZABETH

Feel the same.

MIKE

You want to go to my place?

ELIZABETH

Sure.

EXT. ALPINE RESTURANT - NIGHT

Together Mike and Elizabeth stroll out of the restaurant. Elizabeth, slides her fingers into Mike's fingers before Mike follows in holding hands together.

While they both stroll together, Mike notices Sam's Flower Shop across the street from himself.

ELIZABETH

What's going on?

MIKE

Not sure yet.

INT. MIKE'S HOUSE - NIGHT

Mike and Elizabeth, lay naked on the bed under the covers. Mike kisses Elizabeth on the mouth. She slides her tongue inside Mike's tongue as she kisses back.

MIKE

This is nice just the two of us.

ELIZABETH

I love you.

MIKE

Love you too. We should take our girls to the coast.

ELIZABETH

That would be fun.

EXT. CANNON BEACH OREGON - DAY

Elizabeth and Mike lay together on the beach. Their daughters running in between the waves.

ELIZABETH

This was a good idea.

MIKE

I agree. Away from the office is good. With all that has been going on there. This does not get better than this.

Liz, looks at Mike.

ELIZABETH

I love you.

Mike, stares into the sand in deep thought.

FLASHBACK

Mike sees the flowers for himself on the back counter. Mike grabs them. Throws them out inside the closest trash can.

Mike can see that the flowers were delivered from Sam's Flower shop.

Mike sees another bouquet of flowers for himself that were delivered by Sam's Flower Shop.

BACK TO SCENE

Mike looks at Liz, wonders if the flowers were delivered by her.

MIKE

Did you have those flowers delivered to me?

ELIZABETH

Were you surprised?

MIKE

Thought someone was stalking me.

ELIZABETH

After your wife passed, I wanted to cheer you up by surprising you.

MIKE

That was kind of you.

Mike, kisses Elizabeth, on her lips.

ELIZABETH

Love you so much.

EXT. PUBLIC TRANSIT BUS STOP - MORNING

Both Elizabeth and Mike await their separate busses.

MIKE
Good morning Liz.

ELIZABETH
Ready for a new day?

MIKE
Always. Did the girls have a nice time?

ELIZABETH
They really enjoyed it.

MIKE
Did your husband Ron, come home yet?

ELIZABETH
His truck is gone. He likes to go fishing early.

MIKE
Where does he go fishing?

ELIZABETH
He often goes up to any lake near Mt. Hood.

Mike's bus #30 pulls up to the bus stop. Mike steps into his bus.

MIKE
See ya, have a good day.

INT. LIZ'S DRESS SHOP

Elizabeth, enters into the store, looks around her store.
Latasha sees her.

LATASHA
Good morning Liz.

ELIZABETH
Good morning. Did you go out anywhere last night?

LATASHA
Just with Amoli.

ELIZABETH

The store looks nice and organized
the way that I like it to be.

LATASHA

Thanks.

Elizabeth, strolls to the sales counter. Sees Amoli at the counter.

ELIZABETH

Good morning, Amoli

AMOLI

Good morning Liz. How are your
daughters, Donna and Amy.

ELIZABETH

Always growing. How was your date
last night.

AMOLI

It was good. Latasha's very nice.
We always have fun together.

ELIZABETH

Fun is good.

Grace strolls onto the sales floor from the back office.

GRACE

Good morning my fearless boss. Has
Ron come home yet.

ELIZABETH

His truck was gone before I woke up
this early morning. He likes to get
up very early to go fishing.

GRACE

Then he was home. Did you both get
it on last night?

ELIZABETH

Always.

INT. CASCADIA OFFICE BUILDING - DAY

Mike sits in his cubical staring at his computer screen.

John, approaches Mike.

JOHN

There he is. How you feeling today?
With Gloria and Kim both gone, why
are you at work today?

MIKE

Just needed to get out of the
house.

JOHN

How was your date with Liz?

MIKE

It went well.

Mike sees a business card.

JOHN

A Detective Ray, came by to ask you
some questions.

MIKE

Did he say why?

On Mike's computer, he Google searches, stalkers.

John can see Mike is researching about stalkers.

JOHN

You interested in stalkers?

MIKE

Maybe.

JOHN

Mike, are you serious with Liz?

MIKE

We just good friends. She's at the
bus stop every morning on the way
to work.

JOHN

Did you tell her you're just good
friends.

MIKE

Not yet. One of these days I
should.

JOHN

She might be wanting you to lead
her into your arms.

MIKE
Don't need that.

INT. BACK OFFICE - DRESS SHOP - DAY

Grace looks up at the monitor. Sees a man walk into the dress shop.

GRACE
Whose this good looking man?

Elizabeth, looks up from her desk.

ELIZABETH
That's Ron's boss. Can you go see
what he wants.

Grace enters out on the sales floor stops in front of the man.

GRACE
Hello I'm Grace the assistant store
manager how can I help you.

ERIC, a black man in his 40's shakes hands with Grace.

ERIC
Nice to meet you. Is Liz around? I
came by to give her Ron's paycheck.

Liz, walks onto the sales floor.

ELIZABETH
Good morning Eric, nice to see you.

ERIC
Nice to see you doing well. Here's
Ronnie's paycheck.

ELIZABETH
Thanks for bringing it by.

ERIC
How is Ronnie?

ELIZABETH
He went out on a fishing trip. He
said that he needed to get far
away.

ERIC

It's a shame what happened to Andy.
They found his body at a rest stop.
He had been murdered.

ELIZABETH

Oh my gosh! So sorry to hear of
that.

ERIC

Yea. They found his truck parked in
front of a bus stop. Whose ever is
doing this, best stay out of her
way.

ELIZABETH

Stay safe out there.

EXT. ROSE GARDEN - PORTLAND, OREGON - DAY

Elizabeth and Mike, slowly walk side by side along the many
roses that are displayed.

MIKE

Use to bring Gloria here often. She
loved these roses.

ELIZABETH

So colorful here

MIKE

The pink ones were her favorite.

Elizabeth stops in front of some red rose titled, Queen
Elizabeth.

ELIZABETH

These roses are so pretty.

MIKE

Just like you.

Elizabeth blushes, bends to smell the red rose.

ELIZABETH

Smells like me too.

MIKE

Will have to try that.

INT. ELIZABETH'S BEDROOM - NIGHT

Elizabeth and Mike become lustful with each other. Tearing each other clothes off while fall onto the bed.

Mike kisses Elizabeth on her lips. Moves his face between her legs. He peels a pair of black lacy panties off Elizabeth's hips.

Mike buries his face into her Vagina absorbs her scent.

MIKE

You do smell like a rose.

Elizabeth, feels so aroused and turned on as she has an orgasm.

ELIZABETH'S BEDROOM - SUNRISE

Elizabeth and Mike lay side by side naked under the covers. Mike's arm around her, spooning together. Elizabeth, turns toward Mike.

ELIZABETH

I love you.

Mike slowly opens his eyes to one of Liz's daughters, Donna.

MIKE

Good morning Donna.

Elizabeth, shocked to hear Donna is there. She rolls back to the edge of her bed looks at Donna. Amy walks in crawls onto the bed.

AMY

Good morning mommy.

ELIZABETH

C'mon girls we need to get ready
for school.

Both Donna and Amy walk out of their mom's bedroom.

Elizabeth, looks at Mike.

ELIZABETH (CONT'D)

So sorry about that.

MIKE

Gloria and I have two daughters of
our own. We were use to that.

ELIZABETH
You want to help me fix breakfast
for the girls?

MIKE
Sure. Are they picky?

ELIZABETH
Sometimes.

INT. LIZ'S DRESS SHOP - MORNING

Elizabeth, adjust some clothing on a display rack. Sees
Detective Ray and Detective Isabelle, enter into the store.

ELIZABETH
Good morning detective how may I
help you?

DETECTIVE RAYMOND
Nice to see you.

DETECTIVE ISABELLE
Good morning to you. You have a
nice store here. You keep it so
clean and organized.

ELIZABETH
Thank you. I have a good staff.

DETECTIVE RAYMOND
Is there somewhere we can talk?

ELIZABETH
Sure. Follow me.

INT. LIZ'S DRESS SHOP - BACK OFFICE - DAY

Elizabeth, strolls into the back office followed by Detective
Raymond and Detective Isabelle.

ELIZABETH
This is Grace, my Assistant
Manager. She runs the store when
I'm not around.

Grace shakes Detective Ray and Detective Isabelle's hands.

GRACE
We've met before. Nice meeting you
again Detective.

DETECTIVE RAYMOND
It's my pleasure.

GRACE
Nice to meet you again. We having a
sale today.

DETECTIVE ISABELLE
Like that.

ELIZABETH
Grace, can you go out onto the
Sales Floor. Detective Ray and his
Partner Detective Isabelle need to
talk with me in private.

GRACE
Sure.

Grace walks out onto the sales floor.

ELIZABETH
Have a seat both of you. Have you
found my husband Ron yet?

DETECTIVE ISABELLE
When did you first notice he was
gone?

ELIZABETH
I woke up to get my daughters ready
for school. Ron's truck was
missing. He likes to go fishing
early in the morning.

DETECTIVE ISABELLE
And you never heard from him since.

ELIZABETH
We had an argument the day before.

DETECTIVE RAYMOND
What was the argument about?

ELIZABETH
It was about our oldest daughter
Donna's birthday. He forgot to get
her birthday cake. So we got into
an argument over that.

DETECTIVE ISABELLE
Do you often argue with your
husband, when he forgets?

ELIZABETH

I can be a perfectionist sometimes.

Ray stands up.

DETECTIVE RAYMOND

We'll keep searching. If anything comes up, we'll get back to you.

Elizabeth, stands up shakes Detective Ray's hand.

ELIZABETH

Thank you for stopping by.

Detective Ray, tops in his tracks.

DETECTIVE ISABELLE

Oh by the way. Your brother-in-law came by. He said his wife, Jan came by to see how her brother Ron, was doing. Would you know anything about that?

ELIZABETH

Yes, she did come by to check on how Ron was doing. I told her that he was doing fine and had not come home from being out the night before. And that he was not home yet.

DETECTIVE ISABELLE

You just said he went fishing.

ELIZABETH

He did go fishing, but maybe he went out after.

EXT./INT. CASCADIA OFFICE BUILDING - MIKE'S OFFICE

John walks up to Mike who sits at his desk entering data into his desk top computer.

JOHN

How's it going today?

MIKE

Not much.

JOHN

You still see Liz at the bus stop?

MIKE
Sometimes I do.

JOHN
Have you learned who's stalking
you?

MIKE
I did find out who gave me those
flowers. At first, I did thought it
was a stalker. Turned out to be Liz
gave those to me to uplift my
spirts after Gloria died.

JOHN
When we going golfing again?

Mike looks out his office window.

MIKE
Maybe around 3pm today?

JOHN
Sounds good to me. I need to try
out my new putter.

John walks away.

Detective Isabelle and Detective Ray, approaches Mike at his
cubical.

DETECTIVE ISABELLE
Hello you must be Mike?

MIKE
Yes, how can I help you?

DETECTIVE RAYMOND
I'm detective Ray, and this here is
my partner, Detective Isabelle.

Detective Isabelle shakes Mike's hand.

DETECTIVE ISABELLE
Nice to meet you.

DETECTIVE RAYMOND
I'd like to ask you Mike, some
questions regarding Kim.

MIKE
That was terrible.

DETECTIVE ISABELLE
Sorry to hear of that.

DETECTIVE RAYMOND
How long did you know her?

MIKE
She's been my private secretary for five years. After my wife Gloria passed away, we started dating the last two weeks.

DETECTIVE ISABELLE
Do you remember where you were at the murder was taking place.

MIKE
I had stopped in at Liz's Dress Shop to buy Kim a gift certificate. I came to the office building here and was told by Bob, the security guard, that Kim had been murdered.

DETECTIVE RAYMOND
Sorry to hear that.

MIKE
Thanks.

DETECTIVE ISABELLE
After your wife passed you ever see anybody stalking you or wanted to date you?

MIKE
No, but did had flowers delivered to me. Then later found out they were sent to me from Liz, as a way to cheer me up from the loss of my wife.

DETECTIVE RAYMOND
Have you ever gone on a date with Liz?

MIKE
Few times.

DETECTIVE ISABELLE
How would you describe Liz?

MIKE

I see her at the bus stop every morning. We've been best friends very long time.

DETECTIVE ISABELLE

Does she ever talk about her husband Ron?

MIKE

Not to much.

DETECTIVE RAYMOND

That's all I need now. We will stay in touch.

MIKE

Thanks for coming by. Have you any clues who might have murdered Kim.

DETECTIVE ISABELLE

This case is building up. We will get back to you.

MIKE

Thanks.

INT. LIZ'S DRESS SHOP - BACKOFFICE - DAY

Liz at her desk next to Grace.

ELIZABETH

How was your date last night?

GRACE

He was having an affair with another woman.

ELIZABETH

That's sad when that happens.

Grace looks up at the monitor above her desk, sees Detective Ray and Detective Isabelle walk into the store.

Elizabeth, looks up can see the same.

ELIZABETH (CONT'D)

Grace do me a favor. Can you check on what they want?

GRACE

Will do.

Grace strolls onto the sales floor, stops at both Detectives.

GRACE (CONT'D)

Good morning.

DETECTIVE RAYMOND

Good morning to you. You remember my partner, Isabelle?

Detective Isabelle, looking at some dresses.

DETECTIVE ISABELLE

Nice dresses you have here.

GRACE

Liz, like's to keep good quality clothing here.

DETECTIVE ISABELLE

Is Liz, here?

GRACE

Yes she is. Follow me.

Both Detectives follow Grace into the back office.

INT. BACK OFFICE

DETECTIVE RAYMOND

Good morning Liz. How's business?

ELIZABETH

It's good. Our summer clearance is bringing the shoppers into the store.

DETECTIVE ISABELLE

You have nice clothing here.

ELIZABETH

Thanks. How may I help you both today?

DETECTIVE RAYMOND

I'd like to ask you questions about, Mike. When was the last time you saw him?

ELIZABETH

This morning at the bus stop. We see each other there, before we board our busses to our work.

DETECTIVE ISABELLE
Have you two ever dated?

ELIZABETH
We've gone out for lunch a few
times after his wife passed.

DETECTIVE RAYMOND
Are you both very close?

ELIZABETH
We've been good friends long time.
After his wife passed we started
going out to dinner.

DETECTIVE ISABELLE
How did you feel about his wife
passing?

ELIZABETH
He's been depressed. Mike ask me
out to dinner He needed a friend
and support.

DETECTIVE ISABELLE
Have you and Mike ever do anything
else together?

ELIZABETH
Not to much.

DETECTIVE RAYMOND
Looks like we're done here for the
day.

DETECTIVE ISABELLE
Thanks for your time.

ELIZABETH
Anytime.

EXT. HIKING TRAIL - MT. HOOD, OREGON - SATURDAY MORNING

Elizabeth, in her outdoor gear, walks ahead of Mike dressed
in his hiking gear. She sees a great view of, Mt. Hood.

ELIZABETH
Wow, this is awesome.

Mike steps beside Elizabeth.

MIKE

Yes this is. Love the fresh
mountain air up here.

ELIZABETH

Nice to be sharing the same air
with you.

Elizabeth sits down to observe the scenery. Mike sits down
next to her

MIKE

It's nice to be here with you.

ELIZABETH

I feel the same.

Elizabeth plants a kiss on Mike's lips as they embrace each
other.

MIKE

Love you.

ELIZABETH

I love you more. Detective Ray came
by yesterday asking me questions
about you.

MIKE

What did you say?

ELIZABETH

Told him that we were long time
friends.

MIKE

That's what I told him when he came
by asking me questions about you.
Maybe he feels that I murdered Kim.

ELIZABETH

You have the kind of face that
would never do that.

MIKE

Thanks.

Mike leans in, kisses Elizabeth on her lips. Then embraces
her. They fall together softly to the ground.

ELIZABETH

We should go pitch our tent.

MIKE

Good idea.

EXT. SUMMIT CONSTRUCTION COMPANY - DAY

Detective Isabelle and Detective Ray stand outside the door.
Detective Isabelle, knocks on the door.

Eric answers the door.

ERIC

How may I help you?

DETECTIVE RAYMOND

Long time no see.

ERIC

How's it going? When we going
fishing?

DETECTIVE RAYMOND

Very soon.

DETECTIVE ISABELLE

I'd like to ask you some questions
about Andy.

ERIC

Sure, C'mon in.

INT. SUMMIT CONSTRUCTION - DAY

Both Detective Ray and Detective Isabelle, sit.

DETECTIVE RAYMOND

Can you tell me about Andy?

ERIC

Good worker. Always showed up for
work. Construction is very slow
right now. So I had to lay him off.

DETECTIVE ISABELLE

Can you tell us about his hobbies
when he's not working?

ERIC

He likes to go fishing with Ron,
another co-worker that I had to lay
off.

DETECTIVE RAYMOND
Where do they like to go fishing?

ERIC
At cascade lake about 20 miles from
here have you ever been there?

DETECTIVE ISABELLE
My husband takes me around that
lake in our boat.

DETECTIVE RAYMOND
I've often gone fishing there when
I can.

DETECTIVE ISABELLE
Is Andy married or have a
girlfriend?

ERIC
To my knowledge, he's always been
single.

DETECTIVE RAYMOND
I think we're done for now. We
thank you for your time.

EXT. SUMMIT CONTRUCTION COMPANY - AFTERNOON

Both Detective Ray and Detective Isabelle, leave the
Construction company.

DETECTIVE ISABELLE
What do you think?

DETECTIVE RAYMOND
We need to check out cascade lake.

EXT. MT. HOOD WILDERNESS - OREGON

Mike and Liz, lay side by side inside the tent.

MIKE
Laying here with you, I never saw
coming.

ELIZABETH
The best thing about life is how
many good things come from out of
no where. I call them good
surprises.

MIKE

And your thoughts on bad surprises?

ELIZABETH

I don't think about them. They are just things that happen for a reason.

Liz, crawls onto the top of Mike kissing his lips passionately.

Grinding herself into Mike. She kisses his open bare chest before she follows his skin to his hiking shorts. She begins to suck his penis.

EXT. MT. HOOD WILDERNESS - MORNING

View of Mt. Hood as she rises upward toward the morning sky.

Both Mike and Elizabeth, climb out from inside the tent. Mike and Elizabeth, kiss each other passionately.

MIKE

I'll start a fire.

ELIZABETH

My little boy scout.

EXT. CASCADE LAKE - MORNING

Both Detective Ray and Detective Isabelle look over the lake.

Detective Ray sees a fisherman get his line caught. Then it breaks.

DETECTIVE RAYMOND

Catch anything yet?

FISHERMAN

Keep getting my line caught here.
Lost an expensive lure.

The fisherman walks away in angered.

Detective Ray looks at the lake beyond the shore at the sun's morning rays. Walks over to Detective Isabelle.

CLOSE UP

The sun's morning rays pierce through the lake water. Close to shore are many shinny items together.

DETECTIVE RAYMOND
Find anything yet?

DETECTIVE ISABELLE
Not yet, but who ever committed those two murders, were committed without any hard evidence lying around. It's like they were done perfectly.

DETECTIVE RAYMOND
There may be more committed than just those two bodies. We still have two people missing.

DETECTIVE ISABELLE
Those two missing, I have a hunch they are connected to both bodies that were found murdered.

Detective Isabelle can see a black pair of woman's gloves. She picks up the gloves.

DETECTIVE RAYMOND
What did you find?

DETECTIVE ISABELLE
These gloves are a woman's pair.

Detective Isabelle, opens up one of the gloves to smell inside it.

DETECTIVE RAYMOND
Can you smell something?

DETECTIVE ISABELLE
A woman's scent is always left behind.

DETECTIVE RAYMOND
Can you smell any perfume?

DETECTIVE ISABELLE
A very expensive perfume but there's something else too.

DETECTIVE RAYMOND
You have a good sense of smell. Can you tell what the other scent is?

DETECTIVE ISABELLE
Some citrus smell.

Detective Ray stares at Detective Isabelle.

DETECTIVE RAYMOND
Something sweet or sour.

DETECTIVE ISABELLE
Lemon.

EXT. MT. HOOD WILDERNESS - MORNING

Both Elizabeth and Mike are eating breakfast.

MIKE
You've cooked your oatmeal very well.

ELIZABETH
Girl Scout practice.

MIKE
You were a girl scout?

ELIZABETH
Big time and very serious. I always hustled hard in selling the most cookies. That's when I knew that I would someday own my very own dress shop.

MIKE
Looks like you've done well with it. Every time that I go in there it's perfectly organized with quality product.

ELIZABETH
Thanks. What made you go into accounting?

MIKE
The challenge of it. I've always been fascinated with numbers.

ELIZABETH
You must have been a math wiz in school.

MIKE
I wanted to be in business owning my own shop.

Elizabeth, kisses Mike.

ELIZABETH
We need to get going.

MIKE
Coming up here was what I needed.
Thanks.

Liz kisses Mike on his lips.

ELIZABETH
My pleasure.

INT. LIZ'S DRESS SHOP - MORNING

Grace organizing clothing on a rack.

LATASHA
Did you enjoy your date last night?

GRACE
I have bad luck with men. A good
man is hard to find these days.

LATASHA
Seems like all they want is sex. I
love sex to, but I want romance and
adventure.

GRACE
Romance would be a good start.

LATASHA
Amoli and I hit it off right away.

GRACE
You two both look happy.

LATASHA
We are.

Mike strolls into the dress shop.

MIKE
Hello Grace, how are you this
morning?

GRACE
I'm good. Is there anything that I
can help you with.

LATASHA
Good morning Mike.

MIKE
Good morning to you Grace. I came
by to invite you to lunch?

Grace drops her jaw.

GRACE

Liz, has not showed up yet. Are you
you two dating?

MIKE

We are, but we will always be just
friends.

GRACE

Does Liz know that?

MIKE

Will always love her, but I can't
ever fall in love with her.

Mike, sees MARIA, a 20's Hispanic woman at the sales counter.
Both Mike and Maria, make eye contact.

MIKE (CONT'D)

Wow,

Mike strolls toward the sales counter.

MIKE (CONT'D)

Hello you must be new here.

Grace walks toward the sales counter.

GRACE

Today is Maria's first day here.

MIKE

Welcome.

GRACE

Maria, this is Mike. He's a regular
customer who we take good care of.

MARIA

It's nice to meet you. You find
anything you need?

Mike stares into Maria's eyes and her long black hair.

MIKE

I think that I already have.

Elizabeth, enters into her dress shop, can see Mike in a
conversation with Maria.

Elizabeth strolls up to Mike, plants a kiss on his cheek.

ELIZABETH

Good morning love. I see you've met our new cashier. Her first day is today.

MIKE

I was just admiring her professional appearance.

ELIZABETH

Sales was picking up so we needed to have Maria.

MIKE

I hope Maria being here will help out the sales.

ELIZABETH

She also speaks Spanish for our Spanish speaking customers.

MIKE

Well I need to go to the office. It was nice meeting you Maria.

MARIA

It was nice meeting you too. Hope to see you back again.

MIKE

I'll bring my daughters by someday so you can meet them.

ELIZABETH

Mike, let me walk you to the door.

Liz follows Mike to the store entrance. Embraces Mike.

ELIZABETH (CONT'D)

I love you

MIKE

Love you too.

INT. MIKE'S OFFICE - DAY

Mike inputs data into his desk top computer. John walks up to Mike.

JOHN

How's it going man?

MIKE
What's going on?

JOHN
You still dating Liz?

MIKE
We went camping over the weekend at Mt. Hood. That was what I needed.

JOHN
Are you totally in love with her?

MIKE
I can only love her as a good friend. Some women are just meant to be good friends.

JOHN
I know what you mean. You got to have the right chemistry or no deal.

MIKE
Exactly. Liz is nice, but the chemistry is not there. And that's okay.

JOHN
Play the field man. You've got two daughters and you rock on the golf course.

MIKE
Thanks. I did meet a beautiful Latina young woman, a new employee at Liz's Dress Shop.

JOHN
You may have hit the jackpot with this girl. We going golfing at 8 am tomorrow.

MIKE
That's good idea. I'll be there.

INT. LIZ'S DRESS SHOP - DAY

Elizabeth, peaks her head out from the back office.

ELIZABETH
Maria, can I have a word with you in the back?

MARIA

Sure.

INT. BACK OFFICE

Maria walks into the back office.

ELIZABETH

C'mon sit down here.

MARIA

Thank you.

ELIZABETH

How's it going on your first day here?

MARIA

I really like it here. Love the customers that come in here.

ELIZABETH

They can be a bit rude sometimes. They want the best.

MARIA

Love the challenge.

ELIZABETH

Good. I just want to touch base on something you need to know.

MARIA

Sure.

ELIZABETH

Mike and I have been dating very long time and I need to keep it that way. Do I make myself clear?

Maria stares at Elizabeth.

MARIA

Yes.

Grace walks into the back office.

GRACE

Mike, just walked in.

ELIZABETH

I'm going to lunch.

Elizabeth, stares down at Maria.

GRACE
Is everything okay?

ELIZABETH
Remember what I told you.

GRACE
Did I miss something?

INT. SHOPPING MALL - DAY

Amoli and Latasha stroll hand in hand window shopping. They stop a particular store stare at the manikins in the window.

LATASHA
Love the outfit on this manikin.

AMOLI
It does look neat.

LATASHA
Liz and her manikins.

AMOLI
She's a control freak. Wants her shop to be totally perfect.

LATASHA
Sometimes to perfect.

AMOLI
I love that you're not that perfect.

Latasha kisses Amoli on the lips.

LATASHA
Love you.

EXT./INT. LIZ'S DRESS SHOP - SATURDAY - MORNING

Mike walks into the store walks toward the sales counter along with his two daughters. They stop at a clothing rack. Mike sees Maria behind the counter ringing up a sale.

MIKE
Good morning Maria.

MARIA
Good morning to you sir.

MIKE
You can call me Mike.

MARIA
Can I help you find anything?

MIKE
I brought my two daughters here to shop.

Elizabeth motions to Maria.

ELIZABETH
Maria, you need to stay behind the counter. I'll have Amoli, to help out Mike.

Maria, walks back behind the counter. Mike can see what is going on.

MARIA
It was nice seeing you again.

ELIZABETH
Amoli, can you see that Mike, gets taken care of.

AMOLI
Will do.

Elizabeth walks up to Mike

ELIZABETH
I'm off to lunch you want to join me, Mike?

MIKE
Perhaps some other time.

Detective Ray and Detective Isabelle enter into the store.

ELIZABETH
Good morning Detectives, have you found my husband yet?

DETECTIVE ISABELLE
Not yet. These things take time.

ELIZABETH
I'm sure you will let me know if anything comes up.

DETECTIVE RAYMOND
Was wondering if we could take a
look around the house tomorrow?

ELIZABETH
Oh sure. My babysitter will be
there. Help yourself.

DETECTIVE ISABELLE
We will go now. You have yourself a
nice day.

ELIZABETH
Thanks for stopping by.

Both Detectives exit the store. Elizabeth, strolls to the
sales counter. Sees Maria there.

Maria completes a sale at the register.

MARIA
Thank you for stopping by. Come
again.

CUSTOMER
Thank you.

Elizabeth sticks her head out from the back office.

ELIZABETH
Maria, can I see you for a moment?

MARIA
Sure.

ELIZABETH
Nobody!! Will ever take Mike away
from me. I know that he loves me.
Just make sure that you stay away
from him. Understand!!

MARIA
Yes, I do, but don't you think Mike
should make his own decisions on
who he sees?

ELIZABETH
You wish to continue to work here?
I suggest you stay the fuck away.
Got it?

INT. SALES FLOOR

Elizabeth, walks onto the sales floor exits the store. Maria exits the back office stops behind the sales counter

Mike's daughter Stephanie, strolls up to the sales counter.

MARIA

Hello there, what's your name?

STEPHANIE

I'm Stephanie.

MIKE

I'm sorry. This here is my oldest daughter, Stacey. And you just met my youngest daughter.

MARIA

Nice to meet you both.

MIKE

You have kids?

MARIA

Not yet. Perhaps someday.

MIKE

Would you like to go have lunch with us.

MARIA

Sure, let me get my purse.

INT. SUMMIT CAFE - AFTERNOON

Mike and his two daughters and Maria, sit at table.

MIKE

How do you like working at Liz's Dress Shop?

MARIA

I like the clothes there. Expensive, but good quality.

STACY

The clothes there are very pretty.

MARIA

Stacy, You like to dress up?

STACY

Ever since our mom died. My dad has been raising us.

MARIA

Mike, how did your wife die?

MIKE

Cancer.

MARIA

Sorry to hear that. You must really miss her.

MIKE

She was a good mother, but it's very hard to find just the right one for my daughters.

MARIA

I understand how you feel.

MIKE

Thank.

MARIA

You girls must miss your mom very much.

STACY

She was good mom and very pretty. You look as pretty as she was.

MARIA

Thank you so much.

Maria, looks at her watch.

MARIA (CONT'D)

Need to go back to the dress shop.

Elizabeth in incognito inside the Café, observes Maria getting up from the table with Mike.

INT. LIZ'S DRESS SHOP

Elizabeth, returns from her lunch. Strolls quickly toward the back office.

Maria stands behind the sales counter ringing up a sale for a customer. She sees Mike and his two daughters stand each side of him.

Elizabeth disappears into the back office.

MARIA
Good afternoon Stacy and Stephanie.

STACY
We would like to invite you to the
coast with us tomorrow.

MARIA
Would love that very much.

Elizabeth, stands inside the back office poking her head out.

ELIZABETH
Maria, I need you in the back
office now please.

Maria, walks into the back office.

INT. BACK OFFICE

MARIA
What's up?

ELIZABETH
You're fired.

MARIA
But why?

ELIZABETH
I told you to stay away from Mike.

Maria's eyes become moist.

INT. SALES FLOOR

Maria strolls onto the sales floor with purse in hand past
Mike and his daughters crying.

STACY
Dad, why is Maria crying?

EXT. LIZ'S DRESS SHOP - AFTERNOON

Maria exits the store in tears. Mike and his daughters follow
Maria.

MIKE
Isabelle wait up.

Isabelle stops in her tracks. Her eyes have tears.

Are you okay? What happened in there?

MARIA
Liz, just fired me.

MIKE
But why?

MARIA
She don't want me anywhere near you.

MIKE
Why don't you come with us. We will help cheer you up.

STEPHANIE
Please.

MARIA
Okay.

Mike's girls are excited.

MONTAGE OF SCENES

EXT. OREGON COASTAL - AFTERNOON

Both of Mike's girls and Maria splash in the small waves while holding each others hands.

INT. DINING ROOM

Maria, Mike and his two daughters sit at a table eating dinner. Laughing together.

INT. MCDONALDS - DAY

Mike, Maria, Stacy, and Step laugh together at a table.

INT. MIKE'S HOUSE - NIGHT

Mike and Maria make passionate love together.

Both Maria and Mike lay sideways.

MIKE

I love you.

MARIA

I love you more.

MIKE

My daughters really like you. They say you remind them of their mother.

MARIA

Stacy and Steph, are fun to be with. You've made me very happy.

Mike stares at Maria.

MIKE

Would you marry me?

MARIA

Yes.

Mike kisses Maria on the lips. Stacy and Steph, sit outside the door.

STEPHANIE

Are you two done in there?

MARIA

Shall we fix their breakfast?

Mike brushes a single strand of Maria's hair to the side.

MIKE

You are so beautiful. I love you so much.

Maria opens up the bedroom door.

MARIA

Good morning. Your father has ask me to marry him? You think he's a keeper.

STACY

Most definitely a keeper.

MARIA

How about breakfast?

STACY

You've made my father very happy. Thank you.

Stacy embraces Maria.

EXT. PUBLIC TRANSIT BUS STOP - MORNING

Liz, approaches the bus stop, sees Mike stand behind it.

ELIZABETH
Good morning Mike.

MIKE
How are you feeling today?

ELIZABETH
A little under the weather.

MIKE
Oh, how come?

ELIZABETH
Don't know where my husband is and
feel like I need to get away.

MIKE
That sounds like a good idea.

ELIZABETH
I think I'll take drive along the
coast tomorrow and I could really
use a friend now.

MIKE
Sure. A nice drive along the coast
sounds good to me.

Mike's bus #30 pulls up to the bus stop.

ELIZABETH
Okay, I'll see you tomorrow?

MIKE
I'll pick you up at 8 am tomorrow
morning.

ELIZABETH
Thanks for doing this Mike.

INT. LIZ'S DRESS SHOP

Elizabeth, walks into the store sees Grace.

ELIZABETH
Good morning Grace.

GRACE

Good morning Liz, how goes it?

ELIZABETH

Fine. I need for you to open the store tomorrow morning. Mike and I are taking a road trip along the coast.

GRACE

That'll be fun.

EXT. PACIFIC NORTHWEST - RURAL HIGHWAY - DAY

A black MERCEDES BENZ approach with Mike as the driver, on a rainy wet day.

INT. BLACK MERCEDES - CONTINUOUS

Elizabeth in the passenger seat, reaches to embrace Mike.

ELIZABETH

This is so nice, just you and me.

MIKE

You tell your kids where we are going?

ELIZABETH

I have my babysitter watch them.

CUT TO:

EXT. RESIDENTIAL HOUSE - FAVORING THE FRONT DOOR - DAY

Detective Ray and Detective Isabelle, stand at the door. Detective Ray knocks on the front door.

BABYSITTER, answers the door.

BABYSITTER

Hi, may I help you?

DETECTIVE RAYMOND

Is Liz home?

BABYSITTER

She went on a road trip with Mike today. She said she will be back later this evening.

DETECTIVE ISABELLE
Is it okay if we have a look
around?

BABYSITTER
Sure, the kids are at school now.

DETECTIVE RAYMOND
Would it be okay if we can come in?

BABYSITTER
Sure detective.

Both Detectives enter into the house thru the front door.

DISSOLVE TO:

EXT./INT. BLACK MERCEDES - DAY

Mike passes drives this Oregon Coastal Hwy 101

MIKE
This is nice. It's been long time
for me.

Liz looks over at Mike.

ELIZABETH
I love you.

MIKE
Love you too.

CUT TO:

INT. RESIDENTIAL HOUSE - DAY

Detective Ray and Detective Isabelle, walk through the house.

DETECTIVE ISABELLE
Liz, keeps her house so clean and
organized.

DETECTIVE RAYMOND
Perhaps a control freak?

DETECTIVE ISABELLE
With two girls. That's hard to do.

Both Detectives walk upstairs. They step into Elizabeth's
bedroom.

DETECTIVE RAYMOND
Don't see anything here. She's so
spotless and organized.

Detective Ray looks out the window at the backyard. Stares at
the garden there.

EXT. RESIDENTIAL HOUSE - BACKYARD - DAY

Both detectives stroll around outside the house toward the
backyard. They both look around. Detective Ray sees a SPADE
SHOVEL against the house.

Detective Isabelle, looks at Elizabeth's garden sees many sun
flowers growing there.

DETECTIVE ISABELLE
Pretty sunflowers.

Detective Ray, looks at Elizabeth's garden. Then sees a
garden shed there.

RADIO DISPATCH (V.O.)
All units.

DETECTIVE RAYMOND
This is Detective Ray.

DISSOLVE TO:

EXT. YAHATS, OREGON - DAY

Liz and Mike walk from the car then look out at the ocean
water under grey skies. They sit at the park bench there.

MIKE
Love this ocean breeze. This was a
great idea to come here. Seems like
we both needed this.

ELIZABETH
I come here often.

CUT TO:

EXT. CASCADE LAKE - AFTERNOON

Detective Ray stops his car. Both Detectives get out of the
car.

DETECTIVE RAYMOND
What do you have?

SHERIF PETE
This fisherman got his line caught
on this truck. After we towed this
truck out of the lake here, we
found this body inside the truck
bed.

Detective Ray, uncovers the face of the body. Detective
Isabelle quickly looks away.

DETECTIVE RAYMOND
This maybe Tom's missing wife, Jan.

Detective Ray, sees Detective Isabelle off to the side.

SHERIF PETE
This truck is registered to a Ron.

DISSOLVE TO:

EXT. OREGON COASTAL HWY

Mike along with Liz, continue to drive this highway.

CUT TO:

EXT. WOODED AREA - LAKE - AFTERNOON

Detective Ray walks up to Isabelle.

DETECTIVE ISABELLE
Sorry, I'm kind of new at this.

DETECTIVE RAYMOND
After awhile one gets use to it, or
we don't. I think we have found our
receiver.

EXT. OREGON RURAL HIGHWAY 26 - DAY

The car moves quickly down the highway. A few semi trucks
pass from the opposite direction.

INT. CAR

MIKE
These trucks scare me sometimes.

ELIZABETH

Maybe we should stop at a café and
get some coffee.

MIKE

Maybe you're right.

EXT. CAMP 18 RESTURANT

Mike pulls into the parking lot of a restaurant called, "Camp
18" located on highway 26, in Elsie, Oregon.

INT. CAMP 18

Mike and Elizabeth both sit across from each other at a
table.

ELIZABETH

We should order breakfast.

A WAITRESS, approaches the table.

WAITRESS

May I take your order?

MIKE

Yes you may. I'll have some
pancakes.

WAITRESS

And you mam?

ELIZABETH

I'll have some eggs, wheat toast
and potatoes.

WAITRESS

I'll get order for you.

Elizabeth extends her hands to embrace Mike's hands.

ELIZABETH

This is nice. You look very tired.
I'll drive the rest of the way.

DISSOLVE TO:

INT. DETECTIVE RAY'S OFFICE

DETECTIVE ISABELLE

You get that search warrant?

DETECTIVE RAYMOND
Already in my pocket.

CUT TO:

EXT./INT. CAMP 18 RESTURANT

Elizabeth embraces Mike. Mike reaches for his credit card inside his wallet to pay for the breakfast.

Just as Mike is about to pay for breakfast, Elizabeth kisses Mike before they stroll toward the exit.

On a small TV inside the giftshop nearby. A news flash by a News Anchorwoman from a station in Portland, Oregon.

ANCHOR WOMAN
Breaking news today. Be on the look out for Liz. She is accused of murdering her own husband and Mike's private secretary, Kim.

EXT. CAMP 18 RESTURANT

Elizabeth approaches Mike. She kisses him on his mouth. Then she strolls around to the drivers side of Mike's car.

MIKE
Love you.

ELIZABETH
Love you much more.

The car drives off onto the wet highway. It's been raining.

INT. BLACK MERCEDES - DAY - CONTINUOUS

ELIZABETH
We are going to have a good life together.

DISSOLVE TO:

EXT. RESIDENTIAL HOUSE - BACKYARD - DAY

Detective Ray stands next to Liz's garden. Looks at the spade shovel against the house. Then looks at the garden shed.

DETECTIVE RAYMOND
Looks like our receiver got sloppy.

CUT TO:

EXT. OREGON HIGHWAY - DAY

The car travels down the wet highway a few times getting to close to the other traffic approaching from the opposite direction. The other cars honk their horns.

A semi truck honks it's horn. The Mercedes speeds up faster.

INT. BLACK MERCEDES - CONTINUOUS

MIKE
I didn't tell you, Maria has agreed
to marry me.

ELIZABETH
(Extremely upset)
That fucken bitch!!!.

EXT. OREGON HIGHWAY - DAY

Elizabeth deliberately drives the car across both center yellow lines into the path of a incoming logging truck filled with heavy logs.

The truck driver honks it's horn just as it crashes into the car, sending parts all over the wet highway.

DISSOLVE TO:

EXT. RESIDENTIAL HOUSE - BACKYARD

Detective Ray and Detective Isabelle stand next to the garden in the distance a body covered in a bloody sheet, is being dug up.

CUT TO:

EXT. OREGON HIGHWAY - DAY

A soft drizzle of rain falls onto an upside down car.

Out from the drivers side door.

CLOSE UP

Elizabeth's hand extends through the shattered glass of the drivers side window. Her own blood, drips from her fingers onto some shards of glass onto the pavement.

TWO WEEKS LATER

INT. HOSPITAL

Mike in critical condition is covered in cast on his legs and arms. His fractured skull is protected by a brace.

Detective Ray and Detective Isabelle enter into his hospital room.

They see Mike awake.

DETECTIVE ISABELLE

How you feeling?

MIKE

Not sure yet. How is Liz, she okay?

DETECTIVE RAYMOND

She died instantly in the crash.
Sorry to hear that.

MIKE

Why are you here?

DETECTIVE ISABELLE

I'm here because all the evidence points to Liz. In the murdering of her own husband, Ron, his co-worker Andy, her sister-in-law Jan And your private secretary, Kim.

Mike, looks on with shocked face.

MIKE

I had no idea she did all that.

DETECTIVE RAYMOND

It seems Liz, did all she could to keep other people from interfering with you.

MIKE

She did seem jealous a lot. But never knew it would lead her to murder people.

DETECTIVE ISABELLE
Jealously will cause people to go
off the edge.

MIKE
We have been good friends long
time. Who would have thought it
would lead to this.

DETECTIVE ISABELLE
It's good that you are still alive
from all this. Perhaps peace of
mind is in your favor.

MIKE
Thanks.

Detective Ray and Detective Isabelle, exit Mike's hospital
room.

Maria walks into the room along with his two daughters, Stacy
and Steph.

Stephanie, runs up to her daddy.

STEPHANIE
You feeling better, daddy?

Stephanie, gives her father a hug.

MIKE
Happy to see you.

STACY
Can't believe you're still alive.

MIKE
Me too. Doctor says I'll be out
soon.

Maria kisses Mike.

MARIA
Girls, you want to draw on daddy's
cast.

STACY
Sure.

Maria writes, "I love you" on Mike's arm cast. Then kisses
the cast on his forehead.

MARIA

Here's a marker Steph you can draw with.

Steph, begins to draw on one of Mike's cast.

MIKE

Do they miss me at the office?

MARIA

John misses his golf partner.

MIKE

Not sure when I can do that.

Stacy and Steph, continue to draw on Mike's cast.

MARIA

How you feel?

MIKE

Busted up. Sorry about this.

MARIA

It's okay. Liz, needed a friend and you both have know each other long time.

MIKE

She might have gone after you.

MARIA

Grace at the dress shop asked if I wanted to come back.

MIKE

Go for it.

One month later.

INT. LIZ'S DRESS SHOP

Mike walks into the dress shop with a cane with Maria and Mike's two daughters.

Grace sees them all.

GRACE

Wow, can't believe you still walking around.

MARIA

Hello Grace.

GRACE
How are you doing? So sorry of what
Liz did to you.

Both of Mike's daughters, run up to both Amoli and Latasha.

AMOLI
So good to see you both. Let's go
look at some outfits.

STACY
Cool.

MIKE
Grace, is there somewhere we can
talk?

INT. BACK OFFICE

GRACE
Here Maria is your last check.

MARIA
Thanks for holding it.

MIKE
How are you holding up, Grace?

GRACE
I'm shocked. Detective Ray came by
two weeks ago to tell me what
happened and also what Liz herself
had done.

MIKE
Maria had told me that you would
like to see her back again.

GRACE
Yes, we need her here. She's very
good to our customers.

MIKE
What will happen to the store?

GRACE
Not really sure. I love this store.

MIKE
What if Maria and I bought the
store and promoted you to manager?

GRACE

We would need to change the name of the store.

MIKE

What about Liz's daughters?

GRACE

Tom, Elizabeth's brother-in-law, took over custody of her girls. They said they don't want anything to do with the store.

MARIA

With our baby due soon, we would like you to manage this store.

MIKE

We would change the name to Grace's dress shop.

GRACE

I love the sound of that.

MARIA

Me too.

John enters into the store.

Grace looks up at the monitor.

GRACE

Oh, my man is here.

SALES FLOOR

Grace walks up to John. They both embrace. John plants a kiss on her.

Mike and Maria approach John.

MIKE

What have you two been up too?

JOHN

Grace and I met each other at a Pub.

GRACE

I shot my cupid arrow at him.

MIKE

John's a good man. He'll treat you good.

GRACE

He's got a good putter.

Mike, laughs.

MARIA

I'm very happy for you both.

GRACE

Thanks.

Maria rubs her stomach area.

MARIA

My water just broke.

GRACE

Quick get Maria to the hospital.

MIKE

C'mon girls we need to take Maria to the hospital.

INT. OHSU HOSPITAL

Maria sits in her hospital bed in labor. A nurse shouts out.

NURSE

We need you to push. We almost there.

Mike holds Maria's hand.

MIKE

You can do this. You ready?

Maria shakes her head up and down.

MARIA

I'm ready.

Maria, pushes her new born baby out.

NURSE

Almost there. It's a girl.

Mike kisses Maria.

MIKE
I love you so much.

MARIA
Love you more, what name you want.

Mike holds the baby in his arms.

MIKE
Isabelle.

Both Mike and Maria kiss their new born daughter, Isabelle.

MARIA
She's beautiful.

MIKE
Like her mother.

Maria kisses Mike on the lips.

EXT. GRACE'S DRESS SHOP - MORNING

Sign on the front door reads: "Closed due to Family Event.
Will return Monday at 9 am.

EXT. CANNON BEACH OREGON - DAY

Mike and Maria stroll on the sandy beach under a bright blue sunny day. Their new born baby, Isabelle, sits in a baby wrap with a pink bonnet.

Mike shows his two daughters the tide pools located beneath Haystack Rock at Cannon Beach.

MIKE
Can you see the baby crabs?

STACY
They are so tiny.

Stacy and Steph. Grace and John both stroll the surf. Latasha walks hand in hand with Amoli. Love you.

Mike plays with the beach toys with Steph and Stacy.
Isabelle, crawls toward Steph and Stacy with her own beach toys.

Mike looks out onto the bright blue ocean water. Then looks up toward the heavens.

MIKE

Thank you, for this moment.

PAN BACK

Mike plays with his daughters. Grace and John sit at the blanket.

JOHN

Mike man, you're looking good.

MIKE

Thanks. Life has been a challenge

JOHN

But you pulled thru

GRACE

Mike and Maria want me to manage the store.

MIKE

Maria and I feel you would be good at it.

MARIA

Grace knows that store very well and how it runs.

JOHN

Grace can handle anything.

GRACE

I'll drink to that.

Maria looks at Mike.

MARIA

I love you.

MIKE

I love you more.

Latasha and Amoli walk up to the beach blanket together. They both embrace and kiss each other.

LATASHA

Love you.

AMOLI

Love you more.

A view of the surf and beach area of Cannon Beach.

FADE OUT: