

SATAN MINDED

Screenplay by

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FADE IN:

ESTABLISHING WIDE SHOT. NEW YORK CITY - SUNDAY - MORNING

In the distance a SIREN, can be heard.

ANGLE ON a AMBULANCE as we see it move quickly in front of our eyes.

INT. BACK OF AMBULANCE - FAVORING JOHN

JOHN, a white man in his 20's, lays on the WHEELED GURNEY, a cold sweat appears on his face. His body shivers.

JOHN
(stuttering)
Can't stop this shivering.

MARIA, a PARAMEDIC Hispanic looking woman in her early 20's, attends to John.

MARIA
How you feel?

JOHN
Pretty bad.

John shivers.

MARIA
You're brave, trying to pet that honeybee.

JOHN
(writhing in pain)
Did the same when I was ten.

MARIA
At ten, we can get into crazy stuff sometimes.

John, admires Maria's smile before he stares at Maria's name tag attached to her EMT uniform.

POV John, sees Maria's name tag.

JOHN
Maria, you have a nice smile.

MARIA
(smiles)
Thanks. You like honey bees?

JOHN
(upset)
Not any more.

MARIA
(concerned look)
Again...how did you get stung?

JOHN
Saw this honey bee land on my right
arm...then tried to pet it...
That's when it stung me good.

MARIA
You're adventurous, I like that.

JOHN
Too much, when it comes to
gambling.

MARIA
You like to gamble?

JOHN
Yes, but over do it...costing my
job and my bank account.

MARIA
If you really want, there are ways
to get some help.

JOHN
Don't really need the help, just
need to do it in moderation...You
know, you're the very first person
that I have ever shared my gambling
problem with.

MARIA
Maybe you have an addiction.

John, quickly changes the topic, stares at his right swollen
arm from the bee sting.

JOHN
(points to his right arm)
Look at this? Looks like I'm on
steroids or something.

MARIA
People, have gotten allergic
reaction from a bee sting...
Sometimes creating an irregular
heart beat into becoming fatal.

John, quickly grabs onto Maria's shirt

JOHN
(panics out loud)
Please...I don't want to die?

EXT. DOWNTOWN GENERAL HOSPITAL - DOWNTOWN MANHATTAN -
CONTINUOUS

The AMBULANCE, steers quickly onto the HOSPITAL DRIVEWAY,
stops in front of the emergency doors.

A second PARAMEDIC, climbs out of the drivers side of the
ambulance...walks quickly to the rear of the ambulance, opens
up the rear doors to pull the WHEELED GURNEY out from inside
the ambulance while John lay on it.

Both PARAMEDICS, quickly walk the WHEELED GURNEY, thru the
emergency entrance into the hospital.

INT. HOSPITAL - EMERGENCY ROOM

Few PATIENTS in the emergency room, are being attended to by
other EMERGENCY STAFF members there.

KIM, an attractive woman and LEAD NURSE on the emergency room
staff, walks quickly toward John, then uses her STETHOSCOPE
to check his heart rate.

KIM
Move quickly, his heart beat is
irregular, we need to hook him up
to a heart monitor.

JOHN
Why is this happening to me?

Maria, approaches the WHEELED GURNEY, where John lays.

MARIA
Hey John, I need to go.

JOHN
Will I ever see you again?

MARIA
Perhaps in your dreams.

JOHN
Nice to meet you.

Maria, quickly walks away from John.

NURSE AKEIKO, a young Asian woman, walks quickly alongside John, then reaches the HEART MONITOR MACHINE.

AKEIKO
Feeling better?

JOHN
(upset)
Can't believe that little bee did this.

AKEIKO
(poking fun at john)
Maybe you have bad karma.

JOHN
(sarcastically)
Don't think so.

Akeiko, attach wires from a heart monitor to John.

AKEIKO
There must be a reason you got stung. Did you piss someone off or do something bad to someone?

JOHN
(surprised reaction)
Maybe it was meant to be?

AKEIKO
(laughs at john)
Love that saying what goes around comes right back at you?

JOHN
Yeah, right don't think so.

AKEIKO
Who told you to pet the honeybee?

JOHN
(quick response)
A small voice inside my head.

AKEIKO
And whose voice was that?

We see John stare at his swollen right arm.

JOHN
(sarcastically)
Right now, I blame Satan, he told me do it.

EXT./INT. LARGE CHURCH BUILDING

Large grey building.

A atrium stands 3 stories above the main floor.

A small WATERFALL, flows into a pond surrounded by PLANTS.

Two glass ELEVATORS move upward and downward.

A few PORTRAIT PAINTINGS of JOHN THE BAPTIST, SAINT PETER, MOTHER THERESA and other SAINTS, hang on the walls.

CORRIDOR

On the wall, we see a DISPLAY CASE with WHITE LETTERS against a black background that show a list of the many different Departments located inside this building.

INSERT: DISPLAY CASE

Funeral Department - 1st Floor,

Prayer Department - 2nd Floor,

Department of Accounting and The Offering - 3rd Floor,

Department of Judgement - Penthouse,

Bottomless Pit, Underworld Casino, Hell - Very Lower Level.

DEPARTMENT OF ACCOUNTING AND OFFERING

Office WORKERS, sit at their own cubicles in front of COMPUTERS as they look over the accounting figures for the day.

One particular long time OFFICE WORKER.

OFFICE WORKER

We need to have those offering numbers today. The Almighty, likes to know the bottom line on what the church goers give.

2nd OFFICE WORKER, at her desk shuffles papers.

2ND OFFICE WORKER

Is The Almighty here today?

OFFICE WORKER
You new here?

2ND OFFICE WORKER
My second day.

OFFICE WORKER
He likes to stop in unannounced to surprise us. Satan, is the one you need to worry about. He likes to lead people to no good.

2ND OFFICE WORKER
Is Satan here as well?

OFFICE WORKER
The Almighty, Satan and Angel always show up together unannounced.

CUT TO:

FORAY

Pass a set of elevator doors, we see a winding staircase toward the Penthouse.

As we move to the top up the winding staircase.

PENTHOUSE FOYER

EXT. DEPARTMENT OF JUDGEMENT

INSERT: DEPARTMENT OF JUDGEMENT, is printed above the DOORWAY.

INT. OFFICE OF THE ALMIGHTY

THE ALMIGHTY, a classy elderly gentlemen dressed in a business suit and tie, stares out his office window at the New York City skyline.

The Almighty turns stands tall at his well organized mahogany wooden desk.

ALMIGHTY
Satan, the way I see it. The offering needs to be a minimum of \$5. Not this \$1, that keeps showing up again and again.

SATAN

An classy elderly gentlemen, in a oversize black leather chair, dressed in a red business suit and tie, speaks out.

SATAN

I totally agree.

ANGEL

an elderly elegant woman dressed in an all white flowing outfit, walks into the room.

ALMIGHTY

Nice to see you, Angel.

ANGEL

Thank you.

Entering into the room, Almighty's drop dead gorgeous young private SECRETARY, brings him a BLOODY MARY in a TALL GLASS.

The Almighty stirs up the contents of his Bloody Mary. Acknowledges to his private secretary.

ALMIGHTY

Thanks. Too much last night. I need a boost of a good morning.

The Almighty's private secretary exits the room.

Angel plunks herself into a leather overstuffed chair. Her legs stretch themselves onto a ottoman.

ANGEL

(exhausted)

You have a Bloody Mary for me? Too many Hail Mary's and one Our Father from people praying so much.

ALMIGHTY

The 21st century is causing many to scream much more for help...I'll buzz my private secretary, to bring you one.

ANGEL

That would be nice.

The Almighty, presses a button on his desk phone.

ALMIGHTY

Will you please bring to me another
Bloody Mary, Thank you.

SATAN

There are church goers who just
don't want to give anything. They
just take take.

ANGEL

(curious)

What...are you guys talking about?

Almighty's PRIVATE SECRETARY, hands Angel a BLOODY MARY, in a
tall glass

ANGEL (CONT'D)

Thanks.

ALMIGHTY

Educating the church goers to give
more into the offering.

SATAN

That one dollar...is just to low.

ANGEL

Not many will give if they don't
have a free choice.

SATAN

(surprised)

Free choice!! ? We should raise the
offering to \$10.

Angel sips her glass of a Bloody Mary.

ANGEL

Not practical.

SATAN

(surprised)

What are you talking about? They
spend their money all on their own,
bad habits. I'm sure they can give
more.

ALMIGHTY

I came up with a better way to
improve the bottom line on the
church offerings.

ANGEL

My recruiting officers, are sent out to help and lead people into the right direction. Educating the church goers, to give from their heart.

SATAN

I got recruiting officers out there in the world, who are looking for persons who wish to stay the same, but give way more.

While Angel sips her BLOODY MARY.

ANGEL

(calmly)

I hate you.

SATAN

Right back at you.

ALMIGHTY

So much drama between you two.

ALMIGHTY

sets his drink on top of his desk, then walks over to his Eye in the Sky, a HD Satellite large 90 inch HD SMART TV to explain his new proposal.

Almighty goes over some scenes on a SMART TV.

ALMIGHTY

Here you have this young happy couple at a Church of their wedding ceremony.

The BRIDE and GROOM, inside a church of their wedding ceremony.

GROOM

(speaks gracefully to Jane)

I do.

ALMIGHTY

Here the couple on their honeymoon on a beach.

EXT. BEACH FRONT - FAVORING GROOM AND BRIDE

The Bride and Groom, splash in and out of the waves at the beach.

ALMIGHTY

In six months, we see the Bride and Groom not doing well.

The Bride extends a right hook into the Grooms face. Knocking him onto a COFFEE TABLE, as it breaks apart.

JANE

((shouting))

You son of a bitch.

ALMIGHTY

Here we see the Bride and Groom, try to improve their marriage.

MARRIAGE COUNSELOR

How we feeling today?

Both the Bride and Groom sit in a marriage counselor's office with their hair almost pulled out.

ALMIGHTY

They go to church to seek an answer to their, marriage.

The Bride and Groom sit in a church pew with both of their hair almost pulled out. The Groom has a black eye, some scratches on both arms.

ALMIGHTY (CONT'D)

But when the offering basket is in front of them.

CLOSEUP ON THE SINGLE DOLLAR BILL

ALMIGHTY (CONT'D)

A single one dollar bill is dropped into the basket. A small token for our services.

SATAN

Imagine that.

INT. DOWNTOWN GENERAL HOSPITAL - EMERGENCY ROOM -FAVORING
JOHN

We see John lay still on a hospital bed, a HEART MONITOR,
BEEPS, as it reads John's heart rate.

Suddenly John's older brother ANTHONY, in his 30's, strolls
quickly into the emergency room, looks over sees John.

ANTHONY

There you are. What happened, why
you here?

Kim, walks up to Anthony.

KIM

May I help you?

ANTHONY

I'm here to see my little brother.

KIM

Your brother got stung by a
honeybee on his right arm.

Anthony, stares at John's arm.

ANTHONY

That one honey bee did this?

JOHN

Yeah.

ANTHONY

That means, I have one strong honey
bee. You did the same thing when
you were ten and you still got
stung, you remember?

JOHN

I do remember.

ANTHONY

Hey nurse, Is my brother going to
be alright?

KIM

John, got an allergic reaction from
the bee sting.

ANTHONY

Maybe the honey bee mistakenly
thought the cannabis plant he
landed on, was a tomato plant.

KIM

His heart rate is irregular, we
need to move him into a private
room overnight to monitor his
heart.

ANTHONY

Moves his eyes all over the nurse from head to toe.

ANTHONY

He'll get better if you could,
stand at his bedside.

Kim stares blankly at Anthony, shows him her middle finger.

EXT./INT. HOSPITAL STORAGE ROOM

Akeiko, stands against the wall smoking pot.

Satan, posing as a janitor peaks his head inside, sees Akeiko
smoking pot. Satan steps into the storage room. Looks at
Akeiko.

SATAN

You know as a staff member, that's
not allowed. But keep smoking
there.

AKEIKO

You not my boss.

SATAN

No...you are right.

Satan blows open the storage room door.

SATAN (CONT'D)

But he is.

A hospital supervisor sees Akeiko smoking pot.

HOSPITAL SUPERVISOR

Come with me.

Akeiko turns to Satan in the hallway.

AKEIKO

You son of a bitch.

SATAN

I'll see you in hell.

INT. HOSPITAL PRIVATE ROOM - FAVORING JOHN

BEEPS, coming from a HEART MONITOR. John lays on a hospital bed with tubes and wires attached to himself

Akeiko, suddenly enters into the room as she quickly walk toward his bedside then she shows John, his DIAGNOSIS REPORT.

INSERT: A LARGE THUMBS DOWN IMAGE, STAMPED ON HIS DIAGNOSIS REPORT.

JOHN
(in desperate panic)
I DON'T WANT TO DIE !!!

Suddenly a visitor ROGER, an elder black man of 60, in a tie-die shirt of image of Bob Marley, long pants, pepper grey beard, stroll into John's hospital room, toward John.

John sees Roger, who he has met before, but long ago, walk toward himself.

ROGER
Hello John. It's been awhile

JOHN
Wow!! Yes it has. You still at that church in Brooklyn?

ROGER
Not any more, I freelance out of Greenwich Village now. They have good cannabis shops there.

JOHN
How did you end up in my hospital room?

ROGER
The Almighty, spoke to me and said that you were dying and all that other crap you did.

JOHN
The Almighty spoke to you?

ROGER
I was meditating.

JOHN
How does the Almighty keep track?

ROGER

He knows.

JOHN

(surprised look)

He does?

ROGER

Shit man, he knows everything
you've done.

John swallows hard.

JOHN

Oh no! not that.

ROGER

(stern look)

Yes, definitely that time you
skipped school.

JOHN

(surprised)

But, that was back when I was in
the 10th grade. Thought it was a
cool thing to do.

ROGER

He also told me that you are going
to die. Is that true?

JOHN

(soft laugh)

A nurse, showed me a thumbs down
image stamped on my diagnose
report.

ROGER

(surprised)

And you believed the nurse?

JOHN

Of course.

ROGER

Hey man, I've got a bridge in
Manhattan I want to sell you.

JOHN

Really? Which one?

ROGER

(stern look)

You are going to die.

JOHN
(alarmed)
What!!! Why are you here?

ROGER
To give you your last rites so that
you can, go home.

JOHN
Home?

ROGER
When you die, there is a place on
the other side called home.

JOHN
You mean like heaven or hell?

ROGER
Yes, but you must decide which one.
And it's totally up to you.

JOHN
Look, I already said that I don't
want to die.

Roger moves his hand blessing John with the sign of the
cross.

ROGER
(enthusiastic)
A Doctor can only try to heal the
body. You must decide, if you wish
to go on living.

JOHN
How do I find the Almighty?

ROGER
You need to pray or meditate, then
listen to what he has to say.

JOHN
(surprised)
Pray?

ROGER
Yes, the Almighty is very busy
these days. Go over to any church
in downtown here. You might find
him there.

JOHN
Why downtown Manhattan?

ROGER
God Help me, is very standard
phrase on Wall Street.

JOHN
My Angel? I'm sure she has
connections.

ROGER
Rest in peace. I'll go light a
candle for you.

Roger, exits John's hospital room.

JOHN
All I did was pet the honey bee.
Now, I'm going to die. What bad
luck.

INT. HOSPITAL PRIVATE ROOM - CONTINUOUS

Suddenly, a middle age man name ZEKE, quickly enters into the
room, stops at John's bedside.

ZEKE
Hi, my name is Zeke, a recruiting
officer for hell.

JOHN
Say again?

ZEKE
Hi, I'm Zeke.....

JOHN
The second part.

ZEKE
Oh, you mean recruiting officer?
I'm here cause I read that you were
dying.

JOHN
By who?

ZEKE
It's all over the purgatory press.

JOHN
There is no such thing.

ZEKE

There is if you live in hell.

JOHN

That's a state of mind.

ZEKE

Very warm fun place to full fill,
all of your desires including your
gambling addiction.

JOHN

How did you know of my bad gambling
habit.

ZEKE

We know in hell they know you have
an A+ blood count. You thirst for
it.

While John and Zeke, AD-LIB a topic. A woman named ZULU,
enters into the room, walks toward John's bedside.

ZULU

Hello John I'm Zulu, Your Angel
recruiting officer.

JOHN

My what!?

ZULU

Judgement day is coming for you. If
you wish to go to heaven?, then I
need for you to answer a few
questions.

JOHN

What kind of questions?

ZEKE

Hey, Zulu! Can't your questionnaire
with John wait. I haven't ask mine
yet.

JOHN

You Zeke, have some questions for
me?

ZEKE

It's a way to see if you qualify.

JOHN

Qualify for what?

ZEKE

To find out if you need to be sent
straight to Hell.

ZULU

Hell, is a very awful place. You
don't want to go there.

ZEKE

It's a happening place.

ZULU

John, by getting you to answer some
questions. I can send you downtown
to the Department of Judgement
located inside any church in
Manhattan, to see if you qualify.

JOHN

Qualify for what?

ZULU

Heaven.

ZEKE

Or hell.

JOHN

Heaven, is a state of mind

ZULU

Oh no....

ZEKE

Look John. You don't want to go to
heaven.

JOHN

Why not?

ZEKE

Everything there is pure and
simple.

JOHN

And hell is not?

ZULU

The underworld is...

ZEKE

A very warm not so pure and not so
simple tropical paradise.

Zulu stern look at Zeke.

Zeke and Zulu, quickly exit the hospital room.

John sees that his room, is suddenly empty.

EXT./INT. LARGE CHURCH BUILDING - PENTHOUSE FOYER

Insert:

OFFICE DOOR READS, SATAN ENTERPRISES.

INT. OFFICE OF SATAN

Satan in his red suit, is in a conversation across his desk with a new recruit. A tall bookcase filled with books on Recruiting. One particular book reads, UN-positive thinking.

SATAN

You know if I hired you, would need you to be a good outstanding member of our team.

NEW RECRUIT

Absolutely I would be a good team member.

SATAN

Are you sure you can handle the job?

NEW RECRUIT

Will try my best, sir.

Satan stands, reaches out to give the new recruit a hand shake.

SATAN

Welcome to Satan Enterprises

New recruit, stand extends his right hand to shake Satan, hand.

NEW RECRUIT

Wow, this is so cool. Won't ever let you down, I promise.

SATAN

(stern look)

Don't even think of letting me down.

The new recruit grips the handshake.

NEW RECRUIT
You have my word.

INT. HOSPITAL ROOM FAVORING JOHN

The Almighty, disguised as a Doctor dressed in a white doctors coat open revealing a t-shirt that reads, Surrender. And a New York Yankees baseball cap, walks quickly into John's room.

DOCTOR
Well well, who do we have here?

Florence walks along side Doctor Almighty

FLORENCE
This patient John, he tried to pet
a honey bee.

DOCTOR
Imagine that?

Florence shakes her head in disappointment.

FLORENCE
He's crazy.

DOCTOR
Adventurous are we?

John, looks at the Doctor

JOHN
Are you my doctor?

DOCTOR
Why do you ask?

Doctor, reaches for a metal CLIP BOARD to read over John's status report.

JOHN
The way you are dressed.

While the Doctor looks over John's status report.

DOCTOR
I'm just a fly-bye-night kind of
hands-on-kind-of-doctor, who
pitches in when asked to help out
this hospital.

JOHN
I'm in need of some healing right
on this arm.

Doctor looks over John's arm.

DOCTOR
What the hell were you thinking?

JOHN
The devil told me to pet the honey
bee.

DOCTOR
You mean, Satan?.....You pray?

JOHN
Not as often as I should.

DOCTOR
You need to make it a good
habit...then listen what he has to
say... It'll do you some good.

Florence, brings over some medicine for John to take.

FLORENCE
Here you go Doctor.

Doctor, reads over the outside of the medicine bottle.

DOCTOR
Gosh this stuff will....will keep
him in a coma like sleep until....

JOHN
How long?

Doctor, looks over his APPLE WATCH.

DOCTOR
I've got to run.

John concern on how long he will be sleeping.

JOHN
Again, how long will I be asleep?

DOCTOR
Get some long needed rest. Nurse
Floe, will have you take medicine.

The Doctor quickly exits out of the room.

JOHN

Busy man.

FLORENCE

Yea, he saves many people. Which is what I'm about to do for you.

Florence, holds up the bottle of medicine.

FLORENCE (CONT'D)

(enthusiastically)

Lookie, lookie what I have. It's time for your medicine.

The nurse looks at John's arm before she checks the heart monitor, looks at John.

FLORENCE (CONT'D)

Next time pet a dog. On second thought. Don't pet anything.

JOHN

I can manage that.

John's POV: as he stares straight into the Florence's eyes

Florence's POV: as she stares straight into John's eyes.

Florence adjusts John's IV, then gives him PILLS to take.

John stares at the PILLS.

JOHN (CONT'D)

(concern face)

Are these pills safe?

John puts the pills into his mouth followed by a glass of water, to wash them down.

FLORENCE

Yes...you'll sleep like a baby.

Florence exits the room.

John, stares at his arm then glances over at the heart monitor attached to himself as it beeps.

John, lays his hands on his chest, his eyes look up, then begins to pray.

JOHN

Hello Almighty, I'm asking if you would hold back the event of me dying. Thank you.

CLOSE UP

John's eyes, slowly begin to close.

CLOSE ANGLE

Of John's forehead, as we spiral slowly into his Third Eye.

INSERT: AN IMAGE OF WHITE FLUFFY CLOUDS QUICKLY SWARM A BLUE SKY OVER JOHN'S FACE AS HE PLUNGES DEEP INTO HIS PSYCHIC DREAM STATE.

INT. JOHN'S THIRD EYE - CONTINUOUS

FLASHBACK: WHILE INSIDE JOHN'S THIRD EYE, VISUAL IMAGES APPEAR ON A LARGE IMAX SCREEN

John's finger, pets the a honey bee after it had landed on his arm.

The honey bee up close, stings John.

John falls off his chair, writhing in pain from the bee sting.

John in the back of a ambulance sees, Maria's smile.

Nurse Akeiko, shows John a thumbs down sign on his prognosis report.

JOHN
This flashback sucks.

CUT TO:

WIDE VIEW OF JOHN'S PRIVATE ROOM

Suddenly, a very large drone crashes thru the wall of John's hospital room, knocking everything in sight onto the floor. We see some medical supplies thrown around the room from the drones propeller draft.

We then see Nurse Florence, pushed against the wall as well from the heavy propeller draft.

The very large drone, hovers over Johns hospital bed then picks up John, while in his hospital bed.

The large drone, fly's back thru the wall.

EXT. HOSPITAL

The large drone, carries the hospital bed with John still in it, outside the hospital...almost crashes into a large pine tree...backs up a little....then soars straight upward towards the sky at 4 G'S.

INT. OFFICE OF THE ALMIGHTY

On the Smart TV screen, we watch Satan move the drone with a REMOTE.

SATAN

This is fun.

Suddenly we see Satan's drone, take John and his hospital bed straight down toward the ground at 4 G's.

ALMIGHTY

Where are you going with this?

Satan continues to move the drone toward the ground.

ANGEL

Satan!!, what the heck are you doing?

SATAN

Exploring my adventure side.

ALMIGHTY

Satan?

We watch Satan's drone, take John's hospital bed straight down towards the ground at 4 G's.

ANGEL

Stop this.

Almighty looks at Satan. Angel stares at Satan with stern eyes. As we see Satan grins his smile.

Suddenly we see John and his hospital bed softly land inside the hospital room, completely destroyed by the drone itself.

Satan's drone lifts up, then flies away thru the wall.

While John continues to be in his psychic dream state of mind, we see his eyes instantly open wide.

JOHN

(in desperation)

Need to seek The Almighty!

John while still dressed in his hospital gown, rapidly walks towards the doorway of his private hospital room.

INT. HOSPITAL HALLWAY

John peeks his head out of his private room, looks to see if anybody sees him before he runs out into the hallway.

John instantly sees a closed door that reads, Storage Room.

INT. STORAGE ROOM

John, slips inside the storage room, as he can hear in the back ground a DOCTOR and a NURSE, having sex.

John, sees the Doctor's white coat hanging on a hook. He quickly grabs the coat, but the Doctor quickly sees John grab his coat.

DOCTOR
(instantly angry)
What the fuck man!!!

John, whispers to the Doctor.

JOHN
Need to borrow this.

EXT.DOWNTOWN MANHATTAN - SIDEWALK

John walks quickly then sees a large church building.

We see John walk toward the church.

EXT./INT. LARGE CHURCH BUILDING

John, quickly opens the large wooden doorway into the church.

John stands inside this church, looks over the three story atrium.

He then sees a INFORMATION BOOTH before he quickly walks toward it.

A Hispanic looking college girl MARIE, stands at the Information Booth.

John can see the Doctors coat he is wearing, unbutton before he fixes the problem.

JOHN
Sorry.

MARIE
(enthusiastically)
May I help you?

JOHN
(desperately)
Quick I need to seek the Almighty.

Marie, points to a set of glass elevators.

MARIE
If you just follow this hallway to
those elevators they will lead you
up to the Penthouse where you can
seek...or should have said...see
the Almighty.

JOHN
Thanks.

FORAY

John, quickly runs toward the glass elevator doors pressing
the upward call button.

While waiting for the elevator door to open up, John can see
a third elevator behind himself that only travels downward
to.

INSERT: SIGNAGE THAT READS, THE DEPARTMENT OF HELL.

JOHN (CONT'D)
That's not where I want to go
today.

Suddenly the elevator opens up, an ELEVATOR OPERATOR, peaks
his head out.

ELEVATOR OPERATOR
Sir, are we going up today?

JOHN
Yes, definitely up.

ELEVATOR OPERATOR
Alright, Which floor?

JOHN
To the penthouse.

MAIN LOBBY FLOOR

The glass panel elevator begin it's ascent upward.

INT. SATAN ENTERPRISES

Satan speaking across his desk from Akieko.

SATAN

You are one brave girl who loves to
bend many rules. And I feel you
would be a great asset for Satan
Enterprises.

Akieko adjusts herself in a office chair.

AKEIKO

What makes you so sure that I would
want join your company?

SATAN

You already in Hell because of your
unlawful affair to a married
man..... why not make the best of
it.

AKEIKO

He was good looking at the time so
I jumped his bones.

SATAN

That's committing an adultery.

AKEIKO

Who are you....my father?

Satan points his finger to his chest.

SATAN

I'm Satan...your worst nightmare.

Akieko stares at Satan.

AKEIKO

Where do I sign up for Satan
Enterprises.

Satan opens a desk drawer takes out some employment papers to
hand them across his desk for Akieko to sign.

Akieko begins to sign the papers.

Both Satan and Akieko stand up together to shake hands.

SATAN
Welcome to Satan Enterprises.

AKEIKO
Ok what you want me to do?

SATAN
Go out and make strong men, weak.

AKEIKO
Easy.

INT. ELEVATOR CAR

John and the elevator operator, stand side by side.

ELEVATOR OPERATOR
You come to seek the Almighty?

JOHN
Was told today, that I'm gonna die.
So I'm visiting the Almighty right
now, to ask him if he would hold
back that event.

ELEVATOR OPERATOR
Did you bring a lot of money?

JOHN
(shear panic)
WHAT!!! Nobody said anything about
bringing any money!!!

ELEVATOR OPERATOR
(surprised look)
Did you think his services are
free?

JOHN
(worried look)
How much are we talking about?

The elevator operator stares upward.

ELEVATOR OPERATOR
Remember, no such thing as a free
lunch.

LOBBY FLOOR - FAVORING THE GLASS ELEVATOR

As we see it rise above before it stops at the very top
floor.

3RD FLOOR - CORRIDOR

The elevator door opens out quickly steps John.

John looks around this top floor.

John's POV

sees a gated entrance. Behind this gated entrance he sees the spiral staircase curve upward toward the penthouse.

A BLACK MAN SECURITY GUARD, exits out of a LITTLE SHACK, looks at John.

SECURITY GUARD

May I help you?

JOHN

Need to pass through to see the Almighty.

SECURITY GUARD

Did you make an appointment?

JOHN

Yes I did.

Security Guard, walks back into his little shack then exits the little white shack holding a CLIP BOARD in his hand. The Security Guard as we see him flip through the one hundred PAGES.

SECURITY GUARD

I don't see your name here.
What time was your appointment?

JOHN

Right now.

Security Guard, continues to glance thru the many pages in search of John's name.

SECURITY GUARD

Still don't see your name here.

JOHN

Never really made an
appointment...just thought I would
just show up.

Security Guard, stares blankly at John.

SECURITY GUARD
(frustrated)
You just told me, that you made an appointment.

JOHN
I kinda lied.

SECURITY GUARD
(angry)
Nobody lies here.

The Security Guard, walks quickly back to his little shack, exits out with a BIG WOODEN TABLET with the ten commandments printed on the tablet, in his hand, then points to a particular one.

SECURITY GUARD (CONT'D)
What's this one say?

JOHN
Do not lie.

SECURITY GUARD
Why did you lie to me? You hurt my feelings.

JOHN
(getting impatient)
Look!!! was told today that I'm going to die. So, I came here to seek the Almighty, Okay?

Satan, as we see him stand and stare from other side of the waist level closed gates.

SATAN
(stern straight face)
Is there a problem here?

SECURITY GUARD
(surprised)
This guy, just lied to me about having an appointment.

SATAN
Why you lie to this man?

JOHN
Sorry sir.

SATAN
Apologize to this man.

JOHN
I'm sorry.

Satan, stares at John for a second.

JOHN (CONT'D)
Why you staring at me?

SATAN
(enthusiastically points
his finger at John)
You must be John.

Satan, opens the closed gates then shakes John's hand.

JOHN
(surprised)
Have we met before?

SATAN
Many times.

JOHN
Oh, how's that?

SATAN
Know all your desires.

JOHN
You do?

SATAN
(enthusiastically)
Walk with me. I want to show you my
brand new Casino.

John's eyes light up

JOHN
Casino!

SATAN
It just opened up. Would you mind
giving me your opinion on it?

JOHN
Sure.

CORRIDOR

John, walks alongside Satan, as they both stop at a pair of
ELEVATOR DOORS before Satan presses the downward button.

SATAN

This state of the art Casino has everything. Slot Machines, Crap tables, Roulette, Blackjack.

JOHN

Blackjack? That's my favorite game.

SATAN

Mine too.

The elevator doors open. John follows Satan into the elevator car. But, before the elevator doors close.

JOHN

(confused)

Where are you leading me?

SATAN

To the Underworld Casino.

JOHN

Where?

SATAN

Hell.

INT. ELEVATOR CAR

Satan with a pack of CIGARETTES in his hand, offers John one single CIGARETTE.

SATAN

You smoke?

JOHN

Not for long time.

SATAN

Really? You should really think about starting again.

JOHN

Smoking is bad for my lungs.

SATAN

(disappointed in his
answer)

You only live once.

MAIN LOBBY FLOOR

The glass elevator moves downward, then stops at the main floor.

CORRIDOR

The glass elevator doors open, as John follows Satan across the way toward a different set of elevator doors.

John notices the SIGNAGE, on the wall says:

INSERT: DEPARTMENT OF HELL

John, looks more puzzled as he steps into the elevator car along side Satan before these elevator doors close.

INT. ELEVATOR

Satan, presses the downward button.

John, looks on with shear panic.

JOHN

Look!!, I need to seek the Almighty
right this minute.

SATAN

And you will...just need your
opinion on this brand new Casino.
It'll only take a few minutes of
your time.

JOHN

But this elevator is going to Hell.

SATAN

Yep...that's where the Underworld
Casino is located.

JOHN

You mean the bottomless pit?

SATAN

Same place...depending on what
you're smoking.

INT. OFFICE OF THE ALMIGHTY

Almighty, sits at his desk across from Zulu.

ZULU

I've come to tell you that Satan,
just lured a dying prospect to
hell.

ALMIGHTY

He likes to show off his new
Underworld Casino. Then he asked if
they wish to stay forever.

ZULU

This prospect, does have a problem
with Gambling.

ALMIGHTY

Is his name John?

ZULU

Yes that's the prospect.

ALMIGHTY

Try to intervene as much as you can
with this, John. See if you can
curb his appetite, of this
adventure of his.

ZULU

Should I let Angel know about John?

ALMIGHTY

Let me tell her myself.

INT. HELL CORRIDOR

Satan and John, both step from the elevator into a long,
smoke filled corridor. Many PEOPLE, dressed in different
clothing styles.

John views the long wide corridor.

JOHN

What is this place?

SATAN

Purgatory.

JOHN

Where?

John sees many familiar faces.

JOHN (CONT'D)

Wow, so many of them?

SATAN

Yea, The judgement panel in
Purgatory, is still trying to
decide if they should all be sent
to heaven or go straight to hell.

A Neon sign reads UNDERWORLD CASINO.

SATAN (CONT'D)

Here it is.

Satan and John, walk thru the main entrance.

INT. UNDERWORLD CASINO

John, follows Satan thru this Casino Floor.

A middle age LADY, along with some GIRLFRIENDS, continue to
play at a row of SLOT MACHINES.

Many slot PLAYERS, sit and play at rows of SLOT MACHINES.

A few PLAYERS at a ROULETTE TABLE, cheer on from a win.

CARD PLAYERS, sit at few BLACKJACK tables while DEALER's
deals out CARDS.

One PLAYER, throws DICE onto a green felt of a DICE TABLE,
while other PLAYERS, cheer on.

SATAN

While waiting on their sentence
inside purgatory, the can gamble.
Isn't this great? Underworld, a
good name for it, don't you think?

John's excitement grows, as he looks over the entire Casino
Floor.

JOHN

Wow, I'm getting the itch to do
some gambling.

SATAN

Very soon you can....Now let me
show you the Demon Lounge.

DEMON LOUNGE

Satan, leads John to a sophisticated lounge designed with a
GRANITE BAR TOP, leather BAR STOOLS, draped around shelves of
good expensive LIQUOR.

Many SCANTLY DRESSED COCKTAIL GIRLS dressed in bikinis and very short skirts, walk around with TRAYS OF DRINKS, for the GAMBLERS.

A few cocktail girls, gather where Satan and John stand.

Satan motions to Akeiko dressed to kill, to walk towards himself.

SATAN

Akeiko, I need you to turn John
into melted cheese. Can you do that
for me?

Akeiko, turns to look over at John.

AKEIKO

Easy money.

Akeiko, walks over toward John.

JOHN

Hi, you remember me?

Akeiko avoids the question, looks at John.

AKEIKO

First time here?

JOHN

You don't recognize me from the
hospital?

AKEIKO

What are you talking about?

SATAN

Girls, I've brought John down here
to see if he wants to stay.

AKEIKO

(to john)

You will like it here.

Satan's hears his cell phone ringing, then grabs it.

SATAN

Hello? I'll be right there....you
girls take, real good care of
John...OK?

AKEIKO

You've got it boss.

Satan, walks away from the Demon's Lounge.

EXT. UNDERWORLD CASINO

Satan, sees Zeke in this corridor.

ZEKE

Satan, how's it going today. Looks like your Casino is doing great.

SATAN

Yes it is...listen I need you to ruff up some feathers with a guy name John.

ZEKE

Easy money on that guy. He's even got the scent of Akeiko in his brain.

SATAN

Get John to stay here forever. Keep his appetite for gambling up, if you know what I mean.

ZEKE

You got it boss.

INT. UNDERWORLD CASINO - DEMON LOUNGE

JOHN

(enthusiastically)
Wow, this is nice.

AKEIKO

It's a great place.

John, stares at Akeiko.

JOHN

You look very familiar.

Akeiko, avoids the statement.

AKEIKO

How long do you intend to stay?

JOHN

(excited)
Forever.

AKEIKO
(surprised look)
Are you sure?

JOHN
(excited)
Heck yea.

AKEIKO
There's a massage parlor nearby.

JOHN
Oh my gosh. Really?

AKEIKO
You want massage?

JOHN
Wow! yes, that would be great.

Akeiko, erotically walks her way up to John with a BOTTLE of SCOTCH in her hand.

AKEIKO
Would you care for a drink?

JOHN
You! bet.

We watch Akeiko pour from a BOTTLE of SCOTCH into a BAR GLASS she is holding before she hands the BAR GLASS, to John.

AKEIKO
You like it here?

John, takes the drink glass of scotch from her.

Maria, walks behind John, slowly her delicate fingers begin to massage his shoulders.

JOHN
Wow this is heaven.

MARIA
No.... you're in hell.

JOHN
(nervously)
Where?

MARIA
The bottomless pit.

John looks up sees the face of Maria.

JOHN
Oh wow, I've seen your face before.

MARIA
(laughing)
Where, in your dreams?

John turns toward Maria.

JOHN
Yes, you are in my dreams after I
saw you before.

MARIA
What's your name.

JOHN
John.

MARIA
Am I in your dreams again?

JOHN
Yes, you are in my dream now.

MARIA
Why you always dreaming of me?

JOHN
Because, I can't forget your smile.

MARIA
You can't?

JOHN
Your smile is all I see.

MARIA
Why are you here?

JOHN
Some guy ask me to look at his
Casino.

MARIA
Are you here to look or gamble?

JOHN
Came to look, now want to gamble.

MARIA
Loser.

JOHN
Why you calling me that?

MARIA
Relax baby, You have a girlfriend?

JOHN
No....., she dumped me because I
gamble to much.

MARIA
Smart girl.

Akeiko hears John in conversation with Maria.

AKEIKO
(enthusiastically)
I, love to gamble.

JOHN
(enthusiastically)
So do I.

AKEIKO
You know John, there are some Black
Jack tables nearby. You want to go
play?

John gets up from the recliner.

JOHN
Thanks Maria, for that nice
massage. Now if you'll excuse me.
I've got some serious gambling to
do.

MARIA
Maybe I'll see you around.

Maria walks up to John, plants a kiss on his cheek as we see
John at a shocked disbelief from the kiss.

JOHN
Why you do that?

MARIA
I'm your dream girl, remember?

JOHN
Got to go.

AKEIKO
Are you coming to gamble, or just
stand there.

John, turns follows Akeiko.

JOHN
(very excited)
Oh yeah, it's time to strike it
rich at the tables.

Roger, instantly appears inside this Lounge in his t-shirt
and shorts, walks along side John,

ROGER
Hey man.

John looks at Roger.

JOHN
Hey Roger, what's up?

Roger looks at John walks with Akeiko.

ROGER
Don't go blind. So make sure you
think before you strike your match.

JOHN
What...are you talking about.

ROGER
Trust me, you'll see.

Roger instantly disappears.

John stares outward, Akeiko looks at John.

AKEIKO
Who was that?

JOHN
An old friend.

AKEIKO
(upset)
Why he say about you going blind?

J
(puzzled)
Not really sure.

John and Akeiko walk from the Lounge.

AKEIKO
Let's get to the tables.

JOHN

Oh yeah.

INT. OFFICE OF THE ALMIGHTY

Almighty and Angel sit across each other at his desk.

ALMIGHTY

Just want to give you heads up on a dying prospect that Satan has lured to his Underworld Casino.

ANGEL

What's his name?

ALMIGHTY

John

ANGEL

The guys got a serious appetite with his gambling.

ALMIGHTY

Yes, I saw so many red flags on his lifetime report one of them happens to be a gambling addiction that he denies.

ANGEL

How should we pursuit this prospect?

ALMIGHTY

We need to teach him a hard lesson.

ANGEL

Lessons, they teach us many things.

Satan, enters into the Office of the Almighty, who then views the Eye in the Sky, TV

SATAN

I've got this kid John. in my power right at this moment.

ANGEL

You love it....don't you?

ALMIGHTY

Good...the revenue bottom line goes up when they scream....help me...louder.

SATAN

(surprised)

They cuss and scream then blame me...Imagine that?

ALMIGHTY

Now as I see it, this new proposal of mine, can help the bottom line in the Offerings. We'll just watch this John and see if he starts to sweat.

SATAN

We'll see.

ANGEL

I've tried to intervene no such luck....not sure he really wants to stop his gambling addiction.

ALMIGHTY

Sometimes a man or a woman will allow themselves to hit bottom before he or she screams...for help.

SATAN

I just make suggestions, but never force anybody to do something. I just get blamed for it.

ALMIGHTY

Don't you hate that blame game?

SATAN

Yes, it's a pity....But love when I sweeten their emotions.

ANGEL

How is it you've never sweeten my emotions?

SATAN

Maybe it's because you angels are so thoughtful and pure.

Angel gets up from her chair.

ANGEL

You devils are not pure or even an ounce of thoughtful. People just scream out...the devil made me do it.

Angel walks toward the office door.

ALMIGHTY

There's always so much drama
between you two.

CORRIDOR

Angel sees Zulu walk thru the corridor before they stop
together.

ZULU

How's it going, Miss Angel?

ANGEL

Tired but doing good.

ZULU

Sometimes, you work to much.

ANGEL

Listen, there is a dying prospect
named John that he has allowed
Satan, to lure himself to his
Underworld Casino.

ZULU

A trap created by the master of
evil.

ANGEL

Try if you can, talk some sense
into John's mind. See if he'll
listen to what not to do.

ZULU

I've often seen his guru companion
Roger, tell him some ideas to stop
doing. But, there's nothing wrong
with all of us trying to show John
a better way to live.

ANGEL

Thank you for your hard dedication
to others in need.

ZULU

John, will be an adventure I'm
sure.

INT. UNDERWORLD CASINO FLOOR.

Many of the 21 tables filled with PLAYERS. The sound of CHIPS, being collected from some players.

John sits at a black jack table along side Akeiko.

JOHN

Can't believe my night. Look at my
stack of chips. There must be 5
grand sitting there.

AKEIKO

Keep playing

JOHN

Oh yeah, come to me my little
cards.

BLACKJACK DEALER, deals out CARDS to John.

BLACKJACK DEALER

Hit or stay?

John, shows a KING over his down EIGHT.

JOHN

Stay.

Blackjack Dealer, deals herself a QUEEN and a KING Dealer
wins.

JOHN (CONT'D)

Ooops lost that one.

20 minutes later - Blackjack table shows John's CHIPS
dwindling.

Blackjack dealer shows a JACK and a KING over John's two
QUEENS.

JOHN (CONT'D)

Ooops lost that one, my
gosh....what's going on.

Akeiko slides her delicate fingers onto John's shoulders.

AKEIKO

Keep going baby, you're doing fine.
Don't stop.

John stares at Akeiko's long black hair steaming down the
side of her face, before he places his last chip onto the
table.

Blackjack Dealer deals out to John one CARD face down with the top card shows a KING. John looks at the cards just dealt to him.

JOHN

Let's make this hand....a winner.

We watch the Blackjack Dealer across from John, deal out a JACK over her ACE, for blackjack.

John, stares at his stack of CHIPS, gone as he looks to his right sees that, Akieko has disappeared.

John, walks away from the table lost in thought. Sits down at a, one dollar SLOT MACHINE.

JOHN (CONT'D)

How could I've lost all that money.

Roger, instantly appears alongside John.

ROGER

Tonight was not your night. Better luck next time.

John, turns looks at the SLOT MACHINE, next to him. Sees a credit has been left by a previous player. Slowly John's fingers presses the play button. The slot machine begins to spin...1st reel stops at a red 7, second reel stops at another red 7, third reel stops at one red cherry. No credits won.

John slaps the side of the SLOT MACHINE.

JOHN

(frustrated)

You suck.

ROGER

Give it a break.

John gets up from the slot machine CHAIR.

JOHN

I'm going over to that Main Cashier to get more chips.

ROGER

The house always wins.

John walks thru the Casino towards the Main Casino Cashier.

Suddenly the Devil Recruiting Officer, Zeke walks up to John.

ZEKE

Are ya having fun kid?

John stands in a short line of other players waiting his turn at the Main Cashier.

JOHN

Just lost all my money, I need to get another marker.

ZEKE

You like gambling, don't you?

JOHN

Yes I do.

ZEKE

You only live once kid.

John, walks up to the counter of the main cashier. The CASHIER looks at John with all smiles.

CASHIER

How may I help you?

JOHN

Need another marker for 10 Grand,

Cashier, looks at her COMPUTER SCREEN.

CASHIER

Your name sir?

JOHN

John

CASHIER

I'm sorry sir, you already have a \$15,000 marker out there.

JOHN

Yea, but I'm good for it, just give me the marker.

CASHIER

Sorry sir, can't do that.

JOHN

Yes you can.

Suddenly the angel recruiting officer Zulu, stands along side John.

ZULU

Hi John.

JOHN

Hey there, how you been?

ZULU

Okay. John don't you think you've gambled enough?

JOHN

No

ZULU

How are you going to pay all this back?

JOHN

By winning.

Zulu shakes her head.

ZULU

You in your A+ blood count.

INT. OFFICE OF THE ALMIGHTY

Angel, as she observes via LARGE FLAT PANEL TV, what John just went thru.

ALMIGHTY

We have a problem don't we?

ANGEL

Yes we do. Soon he is going to beg for help unless he listens to your voice inside his head.

ALMIGHTY

Why is it that I must be the one, my students look up to, for the answers.

ANGEL

I try to get them to listen, but they seem to trust your voice the most.

Satan, walks into the media room where Almighty and Angel are standing.

SATAN

What we have hear?

Satan's POV

sees John on the FLAT SCREEN as he tries to get additional chips from the Casino Cashier.

ANGEL
We have a problem building up.

SATAN
We?

Almighty and Angel, instantly stare at Satan

SATAN (CONT'D)
Well then lets see how he makes this decision.

Satan begins to dial his cell phone.

PHONE RINGS INSIDE THE CASINO CASHIER BOOTH.

CASHIER
Hello, Oh Hi, It's been a long time.

SATAN
Yes it has. I need you to do me a big favor.

CASHIER
Sure baby, how can I help?

SATAN
I'd like to speak to John if I may.

CASHIER
Sure, oh John

As she hands over the phone to John.

JOHN
Yea?

CASHIER
Phone call for you.

JOHN
Hello, oh Hi.

SATAN
How are you doing John?

JOHN

Fine, but these jerks, they won't give me more chips.

SATAN

John, are you sure you want to keep playing? You know you want to.

JOHN

You bet I do. By getting these chips, I can win back all the money that I lost.

Satan moves his phone away from his mouth.

SATAN

This ones, easy money.....Ok John, you're getting more chips.

JOHN

Really!!! Wow thanks.

SATAN

Don't mention it. Will you pass the phone back to the cashier, please?

John gives the phone back to the cashier.

CASHIER

Yea baby....okay....you got it.

Cashier hangs up the phone.

CASHIER (CONT'D)

Wow, Satan must really like you.

Cashier, hands over to John, 10 grand in CHIPS in a CHIP RACK.

CASHIER (CONT'D)

Here you go....good luck.

JOHN

Thanks, he knows me very well.

John with his new CHIPS in his hand, quickly walks over to the tables.

INT. OFFICE OF THE ALMIGHTY

ANGEL

What was that?

SATAN
I like the kid.

ANGEL
I do to, but John must be stopped.

SATAN
Why? It's his choice.

Angel throws up her hands in disagreement.

ANGEL
Is it against your rules, that
people are not allowed to change?

SATAN
Never said that. People can do what
ever they want, it's their
choice...I just...appeal to their
passions.

The Almighty walks over between Satan and Angel.

ALMIGHTY
Hey if it helps the both of you. I
can see the kid if he really wants
to.

INT. UNDERWORLD CASINO

John walks over to the Black Jack Table, carrying his CHIPS,
sees Akiiko over on a different table.

John, walks up to where Akiiko is playing. Instantly Zulu
appears before John.

ZULU
Wait, John don't go there.

JOHN
Why not?

ZULU
It's not safe. Akeiko works for
Satan Enterprises.

JOHN
Who?

ZULU
She will lead you to danger.

JOHN
No way. I can handle this.

Zulu, instantly disappears.

Roger instantly appears before John in a tie-die t-shirt that reads, Got Cannabis?

ROGER
John!!! Stop. What are you doing? I mean can't you see straight?

JOHN
What are you talking about?

ROGER
Are you fucking blind? Akeiko, works for fucked-up Satan.

John looks over at Akeiko.

JOHN
She does not.

ROGER
She has already hooked you as bait.

JOHN
You're crazy. I'm going over to this table with Akeiko sitting there. She's a babe who I'm trying to score with.

ROGER
Hey man, it's your funeral.

John turns walks away from Roger who instantly disappears.

John walks up to Akeiko where she sits at a blackjack table in her short red skirt.

AKEIKO
Hi baby, you've got more chips in hand, love it.

JOHN
Got me some more.

AKEIKO
Don't stand there. Join in.

Akeiko, pats an empty chair along side her.

JOHN
Where did you go?

AKEIKO
Went to a table with more action.
You seem to be loosing at the time
so I left.

JOHN
Why did you leave me all alone
there?

AKEIKO
Baby look, if you want to play next
to me? If you want me to be your
girlfriend for the night?, Then you
must win.

JOHN
Wow, you be my girlfriend if I win?

Akeiko, smiles at John beneath her long jet black hair.

AKEIKO
Yes baby.

JOHN
Okay!! Deal me in.

John sits down at an empty chair next to Akeiko. Then glances
at her smile.

John then looks just beyond Akeiko's long black hair, sees
the minimum bet for this table is, \$25.

INSERT: SMALL SIGN AT THE TABLE READS \$25 MINIMUM.

JOHN (CONT'D)
Oh shit.

John, instantly remembers Satan's words

SATAN (O.S.)
You only live once kid.

John, looks on as he places one \$25 chip slowly on the table.

AKEIKO
Baby, if you want to win big, you
have to bet big.

Roger, appears about 4 inches instantly atop John's shoulders.

ROGER
What the fuck are you doing, man?

JOHN
I know what I'm doing.

John, places a second \$25 chip on top of the other one.

ROGER
You are crazy.

JOHN
Yep, big time.

Roger, instantly disappears.

AKEIKO
Are you talking to yourself again?

JOHN
No.

AKEIKO
Now you're gambling

Blackjack Dealer begins to deal out the CARDS.

BLACKJACK DEALER
Hit or stay?

JOHN
Hit me.

The dealer deals out the CARDS, as John looks on.

We see John win his first hand.

John smiles as his excitement grows.

JOHN (CONT'D)
I'm on a role I can feel it.

Akeiko, slides her delicate fingers over John's knee.

AKEIKO
(sexual erotica feeling)
Keep it up baby, I've got something
planned for us later on.

John swallows hard.

JOHN

Wow.

Zeke, instantly sits in a empty chair to the left of John.

ZEKE

John my man, I see you hot.

JOHN

Yes I am.

BLACKJACK DEALER

Hit or stay?

JOHN

Stay.

Blackjack Dealer shows her CARDS as she loses the hand.

We see John win another hand.

ZEKE

Whatever you do, don't stop. Akeiko
wants you. You know you love this.

John wins another hand.

JOHN

Yes I do love to gamble.

AKEIKO

Great job baby,

John sees a JACK as the up card, slowly the down card turned
over as an ACE, the dealer wins this hand.

JOHN

That one was tough to swallow.

The dealer wins more hands.

John hands start to become more nervous as we see him lose
his next hand.

JOHN (CONT'D)

(dammit)

Can't believe it! I lost again.

View thru out the TABLES, some PLAYERS, with their hands over
their face in shocked of losing their hands.

We see a middle aged attractive WOMAN, sit down at one of the
Black Jack tables.

Akeiko, sees John's CHIPS, dwindle down. John begins to loose focus.

Zeke instantly appears alongside John.

ZEKE

Keep playing.....you know you want to.

JOHN

Sure do, but loosing big time.

ZEKE

Keep it up, you'll get it going again. Akeiko is waiting for you.

JOHN

(sweating)

Trying to win right now.

Akeiko, sees John losing very big at the table. She gets up, then walks away from the table.

John continues to keep playing.

BLACKJACK DEALER

Hit or stay?

JOHN

Hit me.

John loses this hand.

Sweat appears on his forehead, as we see Zulu instantly appear next to John.

ZULU

Listen John, you need to stop. Look at yourself. You're a train wreck.

JOHN

(upset)

I know what I'm doing!!! Just leave me alone.

ZULU

(startled)

Alright....will leave you alone.

JOHN

Good, just as soon as I win back the money...I'll be able to leave this stupid Casino.

INT. OFFICE OF THE ALMIGHTY

ALMIGHTY

I'm expecting a call soon from John. He'll have to pay a higher fee.

ANGEL

How you going to charge a higher fee?

ALMIGHTY

I have my ways. You see Angel, man will pay any price he can to get out of a very big problem.

SATAN

He's in for a fall.

ALMIGHTY

You're the man in charge of evil.

ANGEL

I see a hard fall coming his way.

Satan, turns toward the Eye in the Sky TV

SATAN

This is going to be fun to watch.

INT. UNDERWORLD CASINO

We see John's CHIPS very low.

John places two \$25 CHIPS onto the table.

Blackjack Dealer, deals out one CARD to John face down, then deals out KING to John.

BLACKJACK DEALER

Hit or stay?

John looks at his down QUEEN then stares at the up card as a QUEEN.

JOHN

Stay

John crosses his fingers. The Dealer deals herself a KING over a ACE.

JOHN (CONT'D)
(frustrated)
How did I begin this?

Zeke, instantly appears next to John on the empty chair.

ZEKE
John my man how you doing?

JOHN
Bad, very bad.

ZEKE
You cant stop now. You know you
love this.

JOHN
(angry)
Look, I'm down to my last \$25 chip.
I will have to get another marker.

ZEKE
Not sure they will...but you are
good for it.

JOHN
I owe this casino a lot of money.

ZEKE
It's only 25 grand.

John plays his last hand. His last \$25 CHIP sits on the table
out in front of his CARDS.

First CARD goes down for John as it reads, KING.

Second CARD goes up John carefully looks at it.

BLACKJACK DEALER
Hit or stay?

INSERT: QUEEN.

JOHN
Stay

John looks on crosses his fingers.

JOHN (CONT'D)
Please let this be the one.

The dealer shows a KING up on the table.

Slowly the dealer slowly turns over the down CARD, as it shows a Jack.

The dealer wins the hand.

JOHN (CONT'D)

Fuck me.

John sees all his chips gone as he walks away from the table depressed. But smiles after he sees Akeiko at a different table.

John as he walks toward Akeiko, she gives him the cold shoulder.

AKEIKO

Loser.

In angry emotion.

JOHN

You know, you're one big ugly
tease.

The PIT BOSS, motions to a SECURITY GUARD nearby.

PIT BOSS

Get this clown away from this
table.

SECURITY GUARD

Sir you need to get away from the
table.

John, stares in angered at Akeiko.

JOHN

Stop!! playing your games.

The Security Guard pulls John away from the table.

AKEIKO

Don't know what he's talking about.

A BLACKJACK PLAYER, great big biker man, as he sits next to Akeiko.

BLACKJACK PLAYER

If he gives you any more trouble,
I'll take care of him for you.

Akeiko, looks up at the Blackjack Player, with her almond shaped eyes, red lipstick on her lips, her long jet black hair strung out.

AKEIKO

That's so sweet of you.

John, walks thru the casino floor very upset, sees the Main Cashier...stops at the counter.

CASHIER

How are you doing John?

JOHN

Hi, I would like another marker.
I took a beating.

CASHIER

Better luck next time.

JOHN

Need more chips, please.

The main cashier double checks the computer.

CASHIER

You already owe this casino 25
grand.

JOHN

Yea, but I'm good for it.

The cashier blankly stares at John

CASHIER

I'm sorry

JOHN

(angry)

Well I'm sorry to! I just wont ever
come back here again!

CASHIER

Sorry to hear that.

JOHN

Let me speak to the casino manager.

Cashier calls the Casino Manager on her TWO-WAY RADIO.

CASHIER

I have a gentlemen here at the main
cashier, who wishes to speak to
you.

JOHN
(frustrated)
I've gambled a lot, I should get
more chips.

The Casino Manager BRUTUS walks up to John.

BRUTUS
Hello, I'm the casino manager how
may I help you today?

JOHN
Was told I could not have more
chips.

MAIN CASHIER
He owes this casino 25,000

BRUTUS
You owe this casino 25 grand.

JOHN
Yes, but.....

BRUTUS
But....what?

John, quickly runs toward the exit door.

INT. UNDERWORLD HALLWAY

John, stops in the middle of this long corridor. Sees a neon
lit sign that reads, Massage Lounge.

INT. MASSAGE LOUNGE

Inside John sees a Chinese girl RACHEL, stand at an empty
massage table.

JOHN
Hi, need a massage quickly.

John, lays his body across the table.

RACHEL
You got! the \$200 for this?

JOHN
Just give me a massage

RACHEL

Baby...You think my service is
free....guess again.

John walks away from the massage table toward a juice bar.
Instantly Zeke shows up next to John.

ZEKE

How are you doing my friend?

JOHN

Not good. I'm going home now.

ZEKE

Not good? You must stay. You know
you like it here. Gambling, massage
parlors there all in your blood.

JOHN

How did you know?

ZEKE

It's all over Hell.

JOHN

Seems like my name is all over
here.

ZEKE

You're a very popular guy here, but
you can never leave.

JOHN

(angry)

What!!..Why do you say that?

ZEKE

Because you are right at home here.
Why would you want to leave?

JOHN

Hate it here.

ZEKE

My man, you're stuck here.

JOHN

Well we'll see about that.

John, walks away from the Demon Lounge exits into the hallway

INT.UNDERWORLD HALLWAY

John, quickly walks down this corridor in search of the elevators that brought him to the bottomless pit. Zeke instantly appears, strolls next to John.

ZEKE
You look lost.

JOHN
Am not. That elevator is somewhere around here. I just can't see it.

ZEKE
You never will.

JOHN
Why not?

ZEKE
Because you said, you want to stay forever.

JOHN
You heard that?

Zeke, continues to walk alongside John.

ZEKE
I hear everything that goes on here.

JOHN
Well...I changed my mind.

ZEKE
My questionnaire to you was, what gives your life more value? You answered all the items that have taken over your life

John, continues in panic search of the elevators. Does not see it. As he grows more impatient.

JOHN
This is crazy

Instantly Satan, walks toward John who waves to him.

SATAN
You still here. You must love this place.

JOHN

Don't wish to stay here and I
cannot find the elevator back up.

SATAN

You are not able to leave....you
owe us 25 grand.

JOHN

I do not.

SATAN

(very angrily)

YOU'RE LYING AGAIN!! I told you we
don't lie here. You must pay,
then...maybe you can leave.

JOHN

I don't wish to stay here.

SATAN

But, you love it here. Why go
anywhere else?

John runs fast thru this corridor in search of the elevator
out of the bottomless pit.

Suddenly John sees an information booth.

JOHN

Say, I wonder if you can help me.

RECEPTIONIST

How may I help you today?

JOHN

I'm not able to locate the elevator
back up.

RECEPTIONIST

(silly laugh)

There is no such thing.

JOHN

What?

RECEPTIONIST

Once you are here in hell, you
can't ever go back.

JOHN
(frustrated)
I don't believe this, I'm not
staying here. There must be a way
out.

John, runs quickly again thru the hallway in search of the
elevator back up before he sits down at an empty chair.

Roger, instantly appears in a empty chair right next to John.

ROGER
Do you ever think anymore?

John, with his hands over his face in stressed mode.

JOHN
I'm not liking this.

ROGER
How could you, you gambled out of
control and you lost big time.

John, sits in deep thought as he stares out into this busy
corridor.

JOHN
I'm always doing this, it's like
gambling has this control over me.

ROGER
It sucks don't it?

JOHN
Sure does.

Roger looks right at John.

ROGER
You have an addiction. You need to
get help.

JOHN
Hey...maybe my Angel...can help me
to get more chips.

ROGER
(frustrated)
Stop it man. Have you looked at
yourself in the mirror
lately?...because you really need
to get some help. And fast.

Roger instantly disappears.

John, sits puts both hands together and prays for the angel to appear.

JOHN
Dear Angel, Please...help me get
more chips.

Instantly, Zulu sits at the empty chair next to John.

ZULU
Hello John, how's it going?

JOHN
Can't find my way out of here.

ZULU
You owe 25 Grand down here.

JOHN
How did you hear of that.

Zulu, continues to sit alongside John.

ZULU
It's all over heaven.

JOHN
Are you telling me, the Almighty
knows my Gambling Debt?

ZULU
He always knows what you are doing.

John, looks on puts his hands in his face.

JOHN
What else does he know?

ZULU
All of your past history.

JOHN
Everything?

ZULU
The Almighty, has a past history
file on you with many red flags.

JOHN
Is my angel around?

ZULU

I can check to see if available.
Would you like to talk to your
angel?

JOHN

Please, I need to get more chips to
win and then get out of here.

ZULU

Crazy, who told you to come here?

JOHN

Followed Satan, he lead me here.

Zulu suddenly slaps John at the back of the head.

JOHN (CONT'D)

Why did you do that?

ZULU

Wake up and smell the coffee. You
allowed Satan to bring you here?

JOHN

Sort of.

ZULU

You need to start looking at the
big picture.

JOHN

All I ever see is winning big at
the tables.

ZULU

I can try to set up an appointment,
cause your Angel listens to other
people in need.

JOHN

(desperation)

Please.

ZULU

But it might cost you.

JOHN

I'll do anything.

ZULU

Anything? How are you going to pay
off this gambling debt you owe
here.

JOHN

Don't know.

Instantly Zulu is gone, but immediately Zeke appears at the
empty chair next to John.

JOHN (CONT'D)

What do you want?

ZEKE

I saw you talking to Zulu. How are
you going to pay off the 25 grand
you owe to the Casino?

JOHN

Don't have a clue

ZEKE

Well until then I'm afraid pal, you
are stuck in hell.

Zeke motions to the Underworld Security.

JOHN

What are you guys doing?

John, tries to pull away from the SECURITY GUARDS who have
him by the arm.

John, sees Akeiko walk by.

JOHN (CONT'D)

Akeiko, please help me.

AKEIKO

Loser.

Akieko, ignores John.

ZEKE

Just for the record, Akieko works
for Satan Enterprises. Sorry John,
you have to remain here

John, continues to struggle freely.

JOHN

I want to get out of here.

ZEKE

Guards, you are to take John away
to the Dungeon. He is to stay there
forever

SECURITY GUARDS of the Underworld Casino, pick up John by the arms, John tries to break free from them. Security pins him to the floor, then place HAND CUFFS on John, before he is carried away.

INT. OFFICE OF THE ALMIGHTY

We see Satan step back from the screen

SATAN

This guy John wants to stay. It's
in his blood

ANGEL

Well it's my job to stick something
better into his blood.

ALMIGHTY

He needs to pay off his debt. I can
the show him how, but he must be
willing to let go and comeback to
earth, for a fee

EXT. THE DUNGEON.

Dark grey walls align the corridor. One Cell Block Door is visible.

INT. DUNGEON CELL BLOCK

Inside a small confined room constructed of concrete block, sits John on his chair as he collects his thoughts. Next to a single BED, a small end TABLE, a lamp, a number of books on anything Satan related.

His thoughts drift to Maria's smile.

INSERT LIGHT IMAGE OF MARIA'S FACE.

JOHN

How do I get myself into such a
mess?

Instantly, Roger appears as he lays on the single bed.

ROGER
Man, you really messed things up.

John sees Roger.

JOHN
Glad to see you noticed.

ROGER
So what are you going to do now?

JOHN
Not really sure.

ROGER
You don't care do you?

JOHN
Right now I don't know what to feel.

ROGER
You need to listen to that small voice.

JOHN
Listening to that small voice, is what got me down here in the first place.

ROGER
Try to listen to the right voice, not your ego. Try looking into your third eye.

JOHN
And what will I find there?

ROGER
(smiles)
You will be surprised.

Instantly, Roger disappears.

John, looks over onto the table sees some books and magazines scattered across the table.

One particular magazine catches his eye.

John's POV: as we see

the title of the magazine, HEARTACHE

John picks up the magazine, begins to flip through the pages.

JOHN

Maybe Roger, this will be the answer.

John sees that Roger has instantly disappeared.

While scanning thru the pages of this magazine, John comes across an AD.

John's POV:

The Ad with the words printed, NEED HELP? Seek the Almighty. His long time experience in helping those in need. Call Now.

John, begins to dial the number on his I-phone, we hear the phone line busy.

JOHN (CONT'D)

Great, his line is busy

We hear from the cell a recording, Hi, The Almighty is unavailable right now, leave a message and he will get back as soon as he can.

JOHN (CONT'D)

Hello, this is John. I really need your help. Please I'm, needing you. I don't wish to stay in this bottomless pit, but they keep me from leaving. If you help me I promise to go to church everyday and say my prayers every night before going to sleep.

John, hangs up his cell phone. John lays down onto the bed provided in his cell block.

John, collects his thoughts as he looks upward

JOHN (CONT'D)

Where are you?

INT. OFFICE OF THE ALMIGHTY

We see the Almighty and Satan, playing X-BOX together and the game on the screen is, Call of Duty.

The Angel, as we see her walk into the office she then steps near the TV where Almighty and Satan, are playing x-box.

ANGEL

Almighty, what are we going to do about John?

ALMIGHTY

Nothing, we let him sweat some more.

SATAN

Screaming will be good for him.

ALMIGHTY

He left a message. You wish to hear it?

Angel replays the message left by John.

SATAN

Sounds desperate.

ANGEL

He is.

SATAN

Maybe I can help him to relax.

ANGEL

How? Another evil way?

SATAN

I...have my ways.

Satan picks up his cellphone. Begins to dial a number.

ALMIGHTY

Satan does have his ways.

INT. DUNGEON CELL BLOCK

Inside John's cell block his eyes he stares up at the ceiling...sees an image of Maria's smile.

INSERT AN IMAGE OF MARIA'S SMILE

Suddenly we hear someone in high heels approach John's cell block

We hear keys opening up the lock of the door to John's cell block as we now see the door open.

John, sees the door open, his face suddenly is happy as we now see the face of Maria, stand inside the cell block.

MARIA
How you doing?

JOHN
Doing okay. I keep seeing you in my dreams?

MARIA
Yes, I'm the girl.

Maria, walks behind John as her fingers begin massage his shoulders.

JOHN
You know I don't have any money.

MARIA
This ones on the house.

JOHN
Thanks, you sure are very pretty.
Wish I had a girlfriend like you.

MARIA
Really? That's so sweet of you to say that.

JOHN
I'm sure you get that question ask to you many times.

MARIA
I do, but none of them are serious.

While Maria continues to massage John's shoulders.

JOHN
I'm not sure how to get out of here.

MARIA
You owe the casino 25 grand. How do you expect to pay all that back?

JOHN
Not sure...wait...how do you know that I owe 25 grand to the casino?

MARIA
If I was your girlfriend and we wanted to get married, how would you pay all that back?

JOHN
You are right. I get into this
moment of excitement and pow I find
myself gambling to much.

MARIA
That's a bad way to live.

JOHN
If only there was a way to change.

MARIA
There is, get some help.

JOHN
How?

MARIA
You need to ask for help.

JOHN
I already left a message on my cell
phone to the Almighty.

MARIA
You need to stop listening to the
other guy.

JOHN
Who? Satan.

MARIA
Yes.

JOHN
He's the one that led me into this
mess.

MARIA
He?

Maria, suddenly slaps John in the back of the head as John
reacts from the hard slap at the back of the head.

JOHN
Why did you do that?

MARIA
(stern)
To teach you a lesson about life!

John, still reacting from the slap at the back of the head.

JOHN

Ouch!

Maria sits on the edge of the bed.

MARIA

Nobody can tell us what to do
unless we give them permission to.

JOHN

You mean that's how I got down
here?

MARIA

Duh, yeah, you allowed Satan to
lead you into this mess.

Instantly Zeke, walks into the cell block sees Maria in
conversation with John.

ZEKE

Hey Maria, why don't you leave us
alone for a minute.

MARIA

I'm not finished with John yet.
Besides you just want to keep him
in hell. That's why you are here.

ZEKE

Look I'm suppose to keep him here
forever. Just like he said at the
very beginning.

Maria, stands up from the bed, puts her hands on her hips
before she stares at John.

MARIA

(surprised)

You told them you want to stay here
in the bottomless pit forever?

John stands up from the bed.

JOHN

No.

ZEKE

No what?

Maria looks at John.

MARIA
Why would you even want to stay
here, you loser.

JOHN
Look who's talking.

Maria stares at John.

MARIA
Mine is a different reason.

ZEKE
Miss goody two shoes here, gave up
her son to become a prostitute. Now
she works for Satan Enterprises.

JOHN
You do?

MARIA
It's a long story.

ZEKE
A real heart breaker isn't she
John.

John looks over at Zeke.

JOHN
You know what?
I don't want to stay here forever.

MARIA
Yes!!!!

ZEKE
You can't do that.

JOHN
Read my lips. I do not want to stay
in this stupid bottomless pit
forever.

ZEKE
Prove it.

Both John and Maria begin to slap Zeke around. Maria slaps
Zeke in the back of the head while John punches Zeke in the
stomach.

Both John and Maria keep slapping Zeke. Suddenly Zeke, begins
to run out the cell door.

JOHN

Wow, that was awesome. We work well as a team.

MARIA

We? There's no we here, just you and I.

JOHN

Oh sorry I got carried away.

MARIA

(upset)

What kind of girl you think I am in that dream of yours?

JOHN

Simple with a nice smile.

MARIA

(stern)

A nice smile John, does not pay the bills. You're a loser and you always will be.

Maria, walks toward the cell block door.

JOHN

Where are you going?

MARIA

Bye.

John, sees Maria exit out of his cell block. John sits down on his bed then begins to stare at the wall

John sees the magazine cover of the Almighty. Then suddenly reaches for his cell phone, then dials the number to the Almighty.

John, with his cell pressed to his ear we hear a voice.

VOICEMAIL

Are you trying to seek the Almighty? Just leave your name and a brief message and he will get back to you.

JOHN

Hey Almighty, I really really need your help.

John lays his cell down.

JOHN (CONT'D)
Not sure what to do.

INT. DUNGEON HALLWAY

Maria, as we see her walk down the hallway, Satan suddenly appears before her.

SATAN
I saw what you did, but you must
never get yourself involved with
John.

Maria, looks at Satan with stern look.

MARIA
Then you get someone else to relax
him.

SATAN
You know Maria, I can put you in a
bad place that nobody will find
you.

Maria, as her eyes begins to tear a little.

MARIA
Then do it, I don't care.

SATAN
I know you care, your little son
keeps waiting for the real you, to
show up.

Maria's eyes tears even more as she stares at Satan.

SATAN (CONT'D)
Have a nice day.

MARIA
You know I've been trying to get
out of hell for long time.

SATAN
And you are never going to be able
to leave.

MARIA
I'm tired of this place. I want to
move on from here.

SATAN

You know you love being here. You chose this path to that of being a hooker.

MARIA

I did to take care of my son.

SATAN

I'm warning you, stay away from John.

INT. OFFICE OF THE ALMIGHTY

As we see the Almighty and Angel, watching the monitor

ALMIGHTY

I think it's time to visit John and you angel, I think it's time for you to visit Maria.

ANGEL

Let me visit John first and see if he is willing to change first.

Suddenly the doors of this office open and in steps Satan

ANGEL (CONT'D)

What are you trying to do with Maria? Are you nuts?

SATAN

I told her to leave John alone, cause I feel she's falling for him.

ANGEL

People are allowed to change, but you want people to stay where they are at.

ALMIGHTY

Satan, he has a job to do.

ANGEL

(upset)

His job only is to lead man or woman to a life of destruction.

SATAN

But it's a job that I love to do.

Angel turns and exits toward the door.

ANGEL

And my job, is to help guide them
into the correct choices.

INT. DUNGEON CELL BLOCK

As we see John pace himself across the floor. Instantly Zulu appears.

JOHN

Wow, where have you been hiding? I
need to speak to my Angel.

ZULU

You John, must have faith and you
must allow her to speak to you.
Listen to your intuition.

JOHN

My what?

ZULU

The little voice that speaks to
you.

JOHN

I wouldn't know where to begin.

ZULU

You must relax your mind and allow
your Angel to speak. I'm just the
recruiting officer and can only
advise, but you must listen to her
voice.

JOHN

But how?

Zulu, points to her third eye.

ZULU

Right here, is where you focus,
then listen when you hear the voice
of your Angel.

Instantly Zulu, disappears from John's cell block.

DUNGEON CORRIDOR

Maria, quietly walks toward John's cell Block as we see her
open the cell door.

INT. DUNGEON CELL BLOCK

Suddenly Maria appears inside the cell block.

MARIA
Hi, you okay?

JOHN
Yes, I'm still trying to get out of
the bottomless pit.

Maria begins to massage johnny's shoulders

MARIA
So am I.

JOHN
What?

MARIA
I've been trying to get out of the
bottomless pit for very long time,
but Satan won't let me leave.

JOHN
But, why are you in the bottomless
pit?

MARIA
I became a prostitute to care of my
son.

JOHN
You, have a son?

MARIA
Yes, he's four years old.

Maria shows John a photo of her son from her own smart phone.

JOHN
He's a handsome little guy.

MARIA
Thanks.

JOHN
But, how did you end up here?

MARIA
I took the wrong path and they took
my son away from me. Now I'm paying
for it.

JOHN
I'm here for a different reason.

Maria walks up the cell door.

MARIA
I'll see you around. Thanks for
listening.

JOHN
Don't go.

MARIA
I have to.

Maria, walks up gives John a big hug.

JOHN
Why did you do that?

MARIA
Because, the girl in your dreams
likes you.

JOHN
I like her too.

John looks into Maria's eyes, then moves his lips in close to
kiss her as they both now kiss each other romantically. Their
arms wrap around each other.

INT. DUNGEON HALLWAY

Maria, suddenly exits from the cell block, as we now see her
walk down this corridor.

Instantly, we see the Angel appear before Maria.

ANGEL
Here quickly inside this room.

MARIA
Oh my gosh.

ANGEL
We can talk now. I saw what you did
with John.

MARIA
Sorry, I care about John.

ANGEL

What you did in there was good and
I'm going to help you get out of
this bottomless pit.

MARIA

Oh my, that would make me so very
happy.

ANGEL

Just hang on. I need to be with
John now.

INT. DUNGEON CELL BLOCK

Inside John's prison cell block we see him pace the floor
again back and forth and back and forth.

Instantly, the Almighty appears dressed for the beach inside
the cell block with John.

JOHN

Do I know you?

ALMIGHTY

I'm here cause you are asking me
for badly needed help. You see, I'm
the Almighty.

JOHN

You don't look like him.

ALMIGHTY

How's he suppose to look?

JOHN

You look like your dressed for the
beach.

ALMIGHTY

Come, take a walk with me.

EXT. SANDY BEACH

Waves wash onto the shore that stretches for miles, as we see
Almighty and John stroll slowly together along this beach.

ALMIGHTY

Sometimes, it's easier to talk out
here than my office. Here I get a
better sense of the person I'm
working with.

John, looks around the beach area.

JOHN
This is nice.

Instantly, Angel appears dressed in white beach wear.

ALMIGHTY
Ah, here is Angel. You have heard
her voice before?

JOHN
Yes, but never saw her in person.

ALMIGHTY
How is Angel this morning.

ANGEL
Doing good. John, Maria really
cares for you.

JOHN
Thanks, I care about her also.

As we see Almighty, Angel and John stroll along the shore of
the beach.

ALMIGHTY
You ask me for my help. What is it
that you really need me for?

JOHN
I don't like being in hell.

ALMIGHTY
And why is that? You told Satan
that you want to stay forever.

JOHN
I was not thinking.

ALMIGHTY
And you also told Maria, who you
care about, that you wish to stay
forever.

ANGEL
See John, what the Almighty is
trying to say is, that you have
choices in what you say and do. How
you live is the choices we make.

ALMIGHTY

See John I give you lots of ideas to follow, but it's always up to you to choose the one you feel is the best one for yourself.

JOHN

I don't often listen to your voice inside my head like I should.

ANGEL

You John, don't even listen to mine.

JOHN

I need to change that and begin to listen to both of your voices.

ALMIGHTY

How are you going to pay the Casino the \$25 grand you owe?

JOHN

Not sure.

ALMIGHTY

There is a way if you want to and if you are willing to change, then I can lead you. But you must have faith in me.

ANGEL

And me too.

JOHN

As long as I believe in you and Angel and allow you to lead me, I can get out of hell?

ALMIGHTY

Just remember, there's no such thing as a free lunch and your life will never be the same.

ANGEL

John, you are the only one that can change.

The Almighty and Angel, begin to walk away from John who blankly stares as they both stroll on the beach.

INT. DUNGEON CELL BLOCK

Instantly, we see John as he lay on the bed staring up at the ceiling.

Suddenly, the cell block door slowly open up wide. John walks toward the opening sees a long corridor beyond this doorway.

In his mind he hears the Almighty's voice.

ALMIGHTY

You are free to go.

JOHN

Thanks.

John, hears the Almighty voice, then takes a step past the doorway of his cell block, looks out and sees nobody there.

Suddenly, he hears the voice of his Angel inside his head.

ANGEL

Find Maria, and share to her what
you have learned today.

INT. DUNGEON HALLWAY

John walks quickly down a long corridor where he sees an elevator that goes upward only.

JOHN

Yes!!! A way out. Must find Maria.

INT. UNDERWORLD HALLWAY

We see the elevator door opening up to a long corridor as John steps out, observes both directions.

John, then sees where the massage parlor is to look for Maria.

INT. MASSAGE LOUNGE

As John enters briskly into the lounge, he sees across the room scanty young WOMEN, at many of the tables giving many of their CLIENTS massages, but does not see Maria.

John approaches one of the girls.

JOHN
(in desperation)
Hi, have you seen Maria?

MASSEUSE
You must be John.

JOHN
How did you know?

MASSEUSE
Maria was fired.

JOHN
Fired?, but why?

MASSEUSE
For spending too much time with you.

JOHN
Who fired her?

MASSEUSE
Satan.

JOHN
Where did he send her.

The girl looks up at John.

Suddenly John quickly runs out of the massage lounge, runs quickly down the hallway in search of Satan.

John sees the entrance to the Underworld Casino, quickly walks into it, in search of Satan.

INT. UNDERWORLD CASINO

John then sees a Black jack dealer.

JOHN
Where is he?

DEALER
Who?

In an angered look.

JOHN
You know who?

DEALER

You mean, Satan...He took some
people to the Dungeon.

John suddenly sees Akioko, who then runs up to her.

JOHN

(angered)

I know you work for Satan. Where
did he take Maria?

AKEIKO

He had her sent to psychiatric ward
for the terminally insane.

JOHN

Why would he put her there?

AKEIKO

Satan, saw her spending too much
time with you so he took Maria into
that real bad place.

JOHN

Do you know where I can find it.

AKEIKO

In the hallway there, you will find
an elevator that only goes
downward.

John hears what Akeiko just said before he runs quickly out
of the casino.

INT. UNDERWORLD HALLWAY

John sees in the distance, the set of elevator doors going
only downward.

John, suddenly sees Satan exit from the elevator before he
runs up to Satan.

JOHN

(desperately)

Where did you put Maria?

SATAN

Into a bad place.

JOHN

But why?

SATAN

You said you wanted to stay here forever. Maria was trying to lead you out of here.

JOHN

I'm not listening to you. I will find her.

John, pushes the call button of the elevator, before it opens before he quickly steps into the elevator car before the doors to the elevator close.

INT. DUNGEON HALLWAY

John, steps out of the elevator car. Begins in search of Maria.

While quickly walking the hallway, John sees at the very end a closed door that reads.

INSERT: PSYCHIATRIC WARD

INT. PSYCHIATRIC WARD

John steps into the ward. opening up to a large room filled with people of all walks of life.

John scans across the room, sees Maria as she sits on the floor. Her hands cover her face.

Suddenly, John runs up to where Maria sits.

John, sits next to Maria.

JOHN

Maria, it's me John.

Maria, looks up sees John before she suddenly reaches her arms around John as they embraced together.

MARIA

How did you find me?

JOHN

A small voice told me.

MARIA

I love you so much.

JOHN

I love you too. We need to get you
out of here.

John helps Maria stand up.

MARIA

How are we getting out of here?

JOHN

I have a plan.

INT. OFFICE OF THE ALMIGHTY

SATAN

John thinks he can just walk out of
here without paying off his debt?
He's got another thing coming.

ANGEL

(upset)

Alright!!! I've had it with your
evil empowered ways.

Angel, walks quickly over to a closet door...opens it.

Angel, inside the closet, pulls out a pair of BOXING GLOVES,
before she slips each hand into them.

Satan sees Angel putting the gloves on.

SATAN

What do you intend to do with
those?

ANGEL

(frustrated)

You have no idea.

ALMIGHTY

You two at it again?

Angel walks quickly to where Satan sits in his chair and with
one straight karate kick, knocks the chair over with Satan in
it.

With Satan still on the floor as he tries to get up.

ANGEL

C'mon get up.

Angel, lands her swift karate kick to Satan's face as he gets
up slowly.

Angel as we see her issue another kick to his chest, a sudden blow to his chest.

Suddenly, Satan falls back before he turns over onto his back.

ANGEL (CONT'D)
Are you hungry for more?

SATAN
All right Angel, you win.

INT. DUNGEON HALLWAY

John grabs Maria.

JOHN
Look Maria, I don't care of your
past and my past. I'm going to move
from it to live a better life.

John reaches with his arms to embrace Maria.

MARIA
Thanks.

John and Maria walk quickly toward the elevators back up before pressing the call button a number of times.

JOHN
C'mon C'mon

Suddenly a SECURITY GUARD, sees them both before he begins to chase after them.

SECURITY GUARD
Hey!!! You both stop.

John and Maria see the SECURITY GUARD guard run after them.

MARIA
Oh no, we're doomed.

Suddenly the elevator door opens, both Maria and John quickly walk into the elevator car.

The elevator doors close just as the Security Guard, gets to the elevator, pressing the call button quickly.

Security Guard, radios for help.

SECURITY GUARD
Need assistance, John has taken
Maria out of the Dungeon.

INT. UNDERWORLD HALLWAY

John and Maria, quickly steps into the hallway from the open elevator.

In desperate search, John and Maria, stumble upon the massage Lounge. Maria pulls John into the massage parlor.

MARIA
Here lie down on this table

As John lies on the table, a different girl begins to massage John's shoulders as he is faced down while a white sheet covers his head.

A different SECURITY GUARD, steps inside the Massage Lounge in search of John and Maria...He sees a MASSEUSE massage a pair of legs, but does not see Maria's face covered by a white sheet.

Instantly inside the massage Lounge we see Zeke stop at the table where John, hides under a white sheet...instantly without warning Zeke, is thrown against a wall as we now see Zulu.

ZULU
I told you to leave John and Maria
alone, but you decided not to
listen.

Zeke tries to get up from the floor, but suddenly he is thrown against the wall from another swift karate kick from Zulu.

JOHN
Thanks.

ZULU
I've gotcha you covered.

Maria and John suddenly begin to run out of the Massage Lounge.

INT. UNDERWORLD HALLWAY

we see Maria and John, run quickly down the corridor in search of the elevators that go back up to the main floor.

Suddenly the SECURITY GUARDS, see John and Maria then begin to run after them.

SECURITY GUARD
Hey!! both of you stop now!!

Suddenly, John sees a sign in the distance that reads, elevators. In hand with Maria...we see them both sprint quickly toward the elevators.

JOHN
Oh this it....we can get out of here.

We see the elevator doors open up....the SECURITY GUARDS sprint quickly towards John and Maria.

John quickly pushes the button to close the elevator door.

Suddenly the elevator door opens up while John sees the two SECURITY GUARDS about to reach John.

SECURITY GUARD
Hahaha, we got you now.

Instantly we see the two SECURITY GUARDS, get washed away by a sudden surge of water.

INT. OFFICE OF THE ALMIGHTY

Focusing away from the image on his TV, we see the Almighty's hand make a sweep from his left to his right.

ALMIGHTY
Finally got that one to work.

INT. ELEVATOR

As we see John and Maria, stand close to each other as they embrace.

JOHN
We are almost out of here

MARIA
It will be great.

Maria and John kiss each other.

The elevator suddenly stops as we see the doors open up...suddenly without warning, John and Maria see Satan stand before them.

SATAN

(stern)

You both don't listen! do you?

Inside the elevator car, Satan pushes the button to return back down to Hell.

JOHN

Look Satan, I don't want to be down there.

SATAN

(in anger)

Yes you do....you like it...and you still owe the casino 25 grand.

MARIA

Why do you keep people changing for the better?

SATAN

I took a oath when I ran for the office of Satan.

JOHN

How is it that you get to run peoples lives?

SATAN

I never force...I only encourage.

MARIA

But why? Are you bringing us back down to hell?

SATAN

Cause you both chose the path you wanted to stay forever...I'm just honoring your request.

JOHN

Well Maria and I are changing our request....and we wish not to be here.

SATAN

You have to be stronger than that...for me to honor that request.

Suddenly the elevator stops.

John hears the voice of the Almighty in his head.

ALMIGHTY (O.S.)
Have faith and you shall be free.

Satan, stands next to the elevator car doors wondering why they will not open up. He presses the button many times to open the elevator door.

SATAN
C'mon, open up.

Maria and John, look on as suddenly the elevator car begins to shake and rattle.

John and Maria, look at each other in wondering what is going on this instant.

JOHN
Do you believe in miracles.

MARIA
Yes I do.

SATAN
That's a line of bull.

INT. ELEVATOR SHAFT

As we watch the elevator car move upward instantly at 4 G's.

INT. ELEVATOR CAR

Inside the elevator car, we see Satan's body pressed against the wall of this elevator from the gravitational force while Maria and John, hold onto a rail inside this elevator car.

Instantly the elevator stops.

Satan's finger slowly about to press the downward button.

Instantly the elevator door opens. Suddenly we see a swift karate kick, knock Satan against the elevator car wall. As we now see Angel, stand at the doorway of the elevator.

ANGEL
Don't even think about touching
that button.

We see Satan lay on the floor of the elevator car. Before Maria and John exit the elevator.

JOHN
Thanks so much.

ANGEL
The Almighty is waiting for you
both.

INT. MAIN LOBBY FOYER

John looks around the corridor.

JOHN
Wow, it's been long time...It's
great to be back.

MARIA
Thank you so much for being there
for us.

John and Maria, as we see them approach a set of elevator
doors leading upward.

As one of the doors open up, the operator steps out onto the
corridor.

ELEVATOR OPERATOR
Going up to seek the Almighty?

John and Maria, look at the elevator.

JOHN
Absolutely.

John and Maria, begin to walk over to the elevator going up.

The operator, sees the Angel still standing there.

ELEVATOR OPERATOR
How's miss Angel this morning?

ANGEL
Fine.

As we see Angel, walk over to the elevator doorway.

ANGEL (CONT'D)
How's your wife feeling?

ELEVATOR OPERATOR
Much better these days.

ANGEL
You continue to take care of her?

ELEVATOR OPERATOR
Will do.

Maria and John, wave goodbye to the Angel.

JOHN
Will I see you next time?

ANGEL
I'm always here when you need me.

MAIN LOBBY FLOOR

We watch the glass panel elevator as it moves upward toward the top floor.

TOP FLOOR

We see the elevator doors open up as we now see John and Maria step into the corridor.

Maria and John see the winding staircase leading upward.

They approach the little security shack just outside of a pair of gates which open up to the staircase.

JOHN
Hi, you remember me?

Security sees John.

SECURITY GUARD
Yes I do.

Maria and John look on.

SECURITY GUARD (CONT'D)
You have an appointment to seek the Almighty?

JOHN
No....I thought I would just show up, but I see visiting hours are over?

SECURITY GUARD
You don't go to church often, do you?

MARIA
Why do you say that?

SECURITY GUARD
Cause if you did, you would know where he is?

JOHN
But I saw him walking on the beach.

SECURITY GUARD
In Manhattan?

John puzzled, can't remember where that beach was.

JOHN
Don't remember where that beach,
but I did see him.

SECURITY GUARD
And what was he wearing?

JOHN
Beach clothes.

Security laughs at John.

MARIA
Whats so funny?

SECURITY GUARD
What is funny is that the two of
you have not let go of your past.

John and Maria begin to walk toward the the elevators door
inside the corridor, as we see him press the button to take
him down to the main lobby floor.

As the elevator door opens up inside the elevator car we see
John and Maria step inside before John press the button to
ride the elevator back down to the main floor.

INT. ELEVATOR CAR

Inside the elevator Zulu instantly appears.

ZULU
Both of you are not understanding
all this are you?

MARIA
What do you mean?

JOHN
Yea, tell us what we are to do.

ZULU
Both of you need to have faith and
believe that all good things are
possible.

JOHN
Why do you say that?

ZULU
Because only then can you be free.

Zulu, suddenly disappears before the elevator stops at the main floor.

MAIN LOBBY FLOOR

as we see John and Maria, step into the hallway on the ground floor.

John and Maria, continue to walk toward the exit door.

Maria, stops turns toward John.

MARIA
This is as far as I can go.

JOHN
What!! Come with me.

MARIA
I can't.

JOHN
We can make it together.

John, hears his angel speak to himself.

ANGEL
Let go and let the Almighty into
your own self.

Maria, plants a small kiss on the lips of John as he looks on with sadness.

MARIA
You take care John.

JOHN
Will really miss you.

Maria and John embrace as we see Maria walk away.

John looks before we see him walk towards the exit of the Church Building.

Instantly a large steel curtain drops down in front of the exit. Stopping John from exiting the Church Building.

JOHN (CONT'D)

What the....

Suddenly we see Zeke, stand before John.

ZEKE

Trying to leave? I told you it is not possible.

JOHN

Why are you keeping me here?

ZEKE

You still owe the casino 25 grand.

John looks on, suddenly sees Zeke get a karate kick from Zulu as we see Zeke, as he lays on the floor.

ZULU

I told you to leave John alone.

John looks on with complete shock and then a smile.

ZULU (CONT'D)

Why you still here? Go back to the hospital.

JOHN

What?

INT. HOSPITAL ROOM FAVORING JOHN

JOHN SLOWLY AWAKING FROM HIS DREAM STATE

As we see John lay on his hospital bed, his eyes begin to slowly open to the eyes of Florence checking his own eyes.

FLORENCE

Your eyes are much better now. I can see them.

John, looks at his own arm, sees the swelling from the bee sting has disappeared.

JOHN

Where is my swelling?

FLORENCE

Don't see that any more....I'll have the doc come see you before we can check you out.

Nurse Florence as we see her exit out of the hospital room.

As John lays on the hospital bed, Maria dressed in her paramedic uniform, enters into the room.

MARIA

Hey John how are you feeling?

John excited to see Maria.

JOHN

Oh my gosh.

MARIA

Had to bring a patient to the emergency room. Thought I would stop by to see how you are doing.

JOHN

I feel much better.

MARIA

Well I should get going. My boyfriend and I are celebrating our two years together tonight.

John very shocked hearing that Maria has a boyfriend.

JOHN

(disappointed)

Wow, you have a boyfriend?

MARIA

Yep, together two years.

JOHN

And he has never asked you to marry him?

MARIA

He never has. I have a son maybe that's the reason why. I don't know.

JOHN

Do you love him?

MARIA

Yes, very much.

Maria, shows a photo of herself, boyfriend and her son.

John, looks at the photo in disbelief.

JOHN

While in my deep sleep, I dream of
you and I together.

Maria, looks at John with sentimental look.

MARIA

That's sweet. Well I need to go.
You take care of yourself.

Maria exits the hospital room as John looks on.

JOHN

That sucks.

Inside the hospital room, we see Angel walk into the room
dressed as a registered nurse.

ANGEL

Hello John.

JOHN

Oh my.

ANGEL

I heard you were not going to die
so I came by to say hello.

JOHN

I told the Almighty, that I did not
want to die.

ANGEL

And what was his answer?

JOHN

That it was up to me.

Suddenly, we see the Almighty dressed in a doctor's white
coat, walk into the room.

ALMIGHTY

How are you John?

JOHN

Oh my gosh.

ALMIGHTY

How's Maria?

JOHN

(disappointed look)
Just found out that she has long
time boyfriend.

ALMIGHTY
That's to bad. I know you were
dreaming of her.

John in disappointed mood.

JOHN
Was hoping Maria was the girl for
me.

ALMIGHTY
Sometimes when you least expect
it...love will come and find you.

JOHN
Thanks.

INT. HOSPITAL HALLWAY

Satan, posing as a janitor is seen pushing a janitors cart.
Akeiko sees Satan.

SATAN
Well well, look at you.

AKEIKO
Yea, back as myself again.

SATAN
You do have the label hospital
slut, attached to your forehead.

AKEIKO
Yep, always searching for the next
victim to take advantage of.

SATAN
Why don't you go make John weak in
the knees again.

AKEIKO
He's my next victim.

Suddenly, Nurse Akeiko walks into the room stopping at John.

INT. HOSPITAL ROOM FAVORING JOHN

AKEIKO
Hey you, how you feeling?

John shocked at seeing Akeiko standing at his bedside.

JOHN

Much better. You look different.

AKEIKO

I do? Thought I would look prettier today. I heard you not dying any more.

JOHN

Me very happy to hear that.

AKEIKO

Me too.

Doctor Almighty and Angel, walk up to John and Akeiko.

ALMIGHTY

Akeiko, you're looking good today.

AKEIKO

Oh my, thank you so much for everything.

ANGEL

Always here when you need us.

ALMIGHTY

As long as you have faith and think positive, okay?

AKEIKO

Thanks I owe you so much.

Almighty turns to address Florence

ALMIGHTY

Oh nurse, can I see John's chart?

Florence hands him the chart of John.

FLORENCE

I have it right here.

ALMIGHTY

And the questionnaire?

John looks on.

JOHN

What questionnaire?

As the Almighty continues along with angel looks at the chart.

AKEIKO

You remember the questions that the recruiting officers had you answer to see if you are to be in heaven or sent straight to hell?

JOHN

Yes I do.

AKEIKO

Well the Almighty here has the final say.

JOHN

Oh god.

ALMIGHTY

John, I'm going to ask you some more questions.

John as we see him nervous.

,JOHN

I don't want to go to hell again.

Almighty, holds up the chart as he begins to read out the questions.

ALMIGHTY

#1 How are you going to change? How will you live your life?

JOHN

By listening to your voice as well as the voice of Angel.

The Almighty, marks on the chart as we see him put a check mark into a little square in front of the word, PASSED.

ALMIGHTY

#2 do you believe in me?

JOHN

Yes very much so. I have total faith in you and my Angel.

The Almighty, marks a small box on the chart next to the question as, PASSED.

ALMIGHTY

My final question to you. How are you going to pay the 25 grand you owe to the casino?

Johns face drops then as we see him lift his head up high we see him begin to smile.

JOHN

Not sure how I'm going to pay the
25 grand to the casino, but I
believe in you and will step aside
so that you can show me a way.

ALMIGHTY

You don't owe the casino 25 grand.
It was all in your mind while you
were dreaming, cause you were at
the time in your dream, Satan
minded.

Akeiko addresses John.

AKEIKO

You have choices in life.

ANGEL

John you just need to change the
way you think. That's all

ALMIGHTY

And not give into Satan's ways.

Almighty and Angel, walk out of the room together.

Akeiko, walks up to John.

AKEIKO

You need to go home and get some
rest and not more of this hospital
food.

JOHN

What time you off work today?

AKEIKO

In a few hours. I first have to get
you checked out of the hospital
here, so you can go home and rest.
Do you have a ride home?

JOHN

Was going to call my brother.

AKEIKO

No bother, I would be happy to give
you a lift home. Here are your
clothes. Will meet you in the lobby
entrance here.

JOHN

Thanks.

AKEIKO

I will send a hospital intern to
come get you, alright?

Akeiko exits the hospital room.

John stands up from his hospital bed.

In walks Roger with a wheel chair.

ROGER

Hey my man, you look better.

JOHN

Had a good long sleep...it's good
to see you.

ROGER

Sorry about Maria, not what you
were dreaming about. That happens.

JOHN

Was very shocked at first, but I
feel something is going on with
Akeiko and I.

John sits in the wheel chair fully clothed.

ROGER

You both like adventure. That's a
start. Try to look at Akeiko with
both eyes.

JOHN

Oh is she not okay?

ROGER

Just be careful.

INT. HOSPITAL HALLWAY

Roger, pushes John out of the hospital room in his wheel
chair.

LOBBY ENTRANCE

John is pushed toward the entrance in a wheel chair by Roger.
Is met by Akeiko who is dressed drop dead sexy.

AKEIKO
Are we ready?

JOHN
Absolutely.

EXT. DOWNTOWN GENERAL HOSPITAL

John, walks out with Akeiko toward her red CAMARO.

JOHN
Wow, is this your car?

Akeiko, gets into the drivers side.

Roger, opens the passenger car door for John to get in.

ROGER
Have fun.

INT. CAMARO

JOHN
This is nice.

AKEIKO
Buckle up.

We see the Camaro, move out of the parking lot quickly then turns onto a downtown street.

EXT./INT. CAR

Akeiko and John sit as she drives quickly.

AKEIKO
Where to baby?

JOHN
Outskirts of Manhattan.

We see the car drive onto a freeway as it moves away from us.

EXT. JOHN'S HOUSE

We see the car pull into a dirt driveway toward a white ranch house. A greenhouse sits off the the side. Fields of corn stand on a partial of land.

The car stops both John and Akeiko exits the car.

AKEIKO
This is your home?

JOHN
Yep, my crib.

Akeiko and John look over the large garden before they walk into the house.

INT. JOHN'S HOUSE

Inside a simple kitchen, Akeiko sits down at the breakfast table.

AKEIKO
You got any beer.

JOHN
I have some.

John opens up the fridge, pulls out two bottles of PABST BLUE RIBBON BEER, before he opens up both, hands one to Akeiko.

AKEIKO
Thanks. You live alone.

Akeiko drinks from the bottle of beer.

JOHN
My brother and I did share it, but
now just me, myself and I.

John drinks from the bottle of beer.

Akeiko gets up from her chair, slides herself onto John, drapes her long jean covered legs over John's legs, her long jet black hair streams down across his arms.

AKEIKO
I liked you, the very first time
we met.

JOHN
The emergency room of all places.

AKEIKO
I did enjoy meeting you then.
Hooking you up to the heart monitor
got me even closer to you.

Akeiko kisses John, passionately.

JOHN

I saw you in my dream...you and I
were at the blackjack tables.

AKEIKO

How was I?

JOHN

A bitch, but that was all in my
dream.

AKEIKO

What do you think of me now?

JOHN

I think you're great.

AKEIKO

Love gambling?

JOHN

Yes, very much.

AKEIKO

Hey, let's go to Atlantic City.

JOHN

Wow, yessss!! That would be great.

Akeiko kisses John deeply again. Embrace each other tightly.

AKEIKO

Let's go have some fun.

JOHN

And win some money too.

WIDE VIEW OF ATLANTIC CITY

Casinos line the streets

EXT./INT CASINO

Akeiko and John walk into the Casino.

SLOT PLAYERS, sit at SLOT MACHINES. card PLAYERS, sit at
Blackjack tables. The dice tables filled with PLAYERS,
cheering on to the GAMBLER, who throws the DICE across the
table.

John and Akeiko, sit at a blackjack table looking on as the
dealer deals out the cards across from them.

John, suddenly sees an image of Maria on the table.

IMAGE: A faint image of Maria appears on the green felt of the black jack table.

We see a smile come across John's face.

INT. MARIA'S HOUSE

Maria at her desk, next to her laptop she sees an image of John on her desk.

IMAGE: a faint image of John appears on her desk.

Maria, suddenly sees another girl that her boyfriend, has been talking to on Facebook. Maria looks at it, reads some of the messages her boyfriend and the girl have been corresponding with.

MARIA
That asshole.

Maria feels hurt.

Maria's 4 year old son Michael, walk up to Maria.

Michael sees Maria crying a bit.

MICHAEL
What's wrong mommy?

MARIA
Mommy needs a plan.

Again Maria looks up stares outside her window sees another image of John's face in her mind.

IMAGE: a flashback of

Maria applies a cold cloth to John's forehead inside the ambulance.

Maria hears John say that she has a nice smile.

Back to scene:

CLOSE UP

Of Maria's forehead

CLOSE ANGLE

As we move downward into Maria's third eye.

INT. MARIA'S THIRD EYE

As Maria steps into her daydream. She sees a large white movie screen playing John's dream of Maria, before she sits down to watch it.

Video Images of John

John sees Maria inside the Underground Casino.

Maria sees John inside his prison cell.

Maria sees John rescuing her from Satan.

Back to scene:

Maria's hears a text message coming from her I-phone. Maria looks at it.

INSERT: MESSAGE FROM THE ALMIGHTY

The message reads, follow your heart.

Maria quickly dials a phone number on her I-Phone.

MARIA
Hi, I need a babysitting favor.

EXT./INT CASINO

John sits at the blackjack table alongside Akeiko while the blackjack dealer deals out cards onto the table.

EXT. HIGHWAY - EVENING

A ambulance drives at full speed past us. It's flashing lights and siren are on. A green highway sign on the right reads.

INSERT: SIGN READS ATLANTIC CITY 50 MILES

INT. AMBULANCE FRONT SEAT FOCUS ON MARIA

Maria as we see her drive the ambulance full speed while Roger looks on from the passenger seat with fright.

MARIA
Thanks for coming along.

ROGER
So whats your plan.

MARIA
My plan, rescue John from Akeiko.

Roger feels for Maria.

ROGER
Akeiko is not right for John.

MARIA
John is a good man. I hate seeing
him being taken advantage by that
bitch.

INT. CASINO FAVORING JOHN

John's is lost in thought. Is not into his cards.

AKEIKO
What's going on? Why you losing so
much?

John looks at Akeiko.

JOHN
Just not into playing right now.

AKEIKO
Try to stay focus...for I have
something planned for us tonight.

John, stares at Akeiko. Suddenly he hears a small voice speak
to him.

ALMIGHTY (O.S.)
You always have choices in what you
say, and or do.

John, sees a faint image of Maria's smile appear. As we see
John develop a big smile.

IMAGE: faint image of Maria's face appears inside his own
mind.

EXT. CASINO - NIGHT

We see John exit the casino as he walks slowly along the sidewalk.

SIDEWALK

John hears a siren coming from afar, looks around...Stops to see where it's coming from.

The siren grows closer.

ANGLE ON

As we see the Ambulance about a block away with it's siren blaring and it's lights flashing, turn quickly toward us, the tires SCREECHING, quickly cutting off cars. Forcing some cars to quickly move out of the way.

Suddenly see the ambulance with Maria in the drivers seat.

Roger feeling oozy from Maria's driving.

ROGER

Sure glad you know how to drive.

MARIA

It's a critical emergency, what can I say.

Roger is seen up against the passenger door.

MARIA (CONT'D)

Hang in there. Gotta rescue my John.

POV: Maria sees John on the sidewalk.

MARIA (CONT'D)

Hang on.

as we see Maria make a quick u-turn.

Many cars quickly move out of the way.

John, sees the ambulance drive quickly toward himself, as it stops at a SCREECHING halt as Maria jumps the curb onto the sidewalk in front of himself.

Maria, quickly opens the drivers side door as we see her quickly jump out of the ambulance.

Maria, walks quickly toward John as she and John embrace, kissing each other passionately.

Roger, still in the passenger seat looks on at John and Maria,

ROGER

Amour.

Maria, grabs John hand, pulls him toward the back of the ambulance...quickly opens the doors...before Maria pulls John into the Ambulance.

ROGER (CONT'D)

Where to?

Maria sticks her head out from the back.

MARIA

Home.

JOHN

Wow, what has come over you.

MARIA

You. I saw you in my dream, the way you saw me.

JOHN

After meeting you inside the ambulance I could not stop thinking of you even in my dream.

MARIA

Love how you dream.

Maria grabs John by the hand, pulls him onto the WHEELED GURNEY.

JOHN

Love you so very much.

MARIA

Love you to.

Maria begins to passionately kiss John.

Roger as we see him drive the ambulance, begins to sing out the lyrics to, The Impossible Dream, by Andy Williams.

ROGER

To dream the impossible dream...To
fight the unbeatable foe...To bear
with unbearable sorrow...To run
where the brave dare not go.

ROGER (CONT'D)

To right the uncharitable wrong...

The song, The Impossible Dream, by Andy Williams, fades in.

FADE OUT: