

DARK NIGHT OF THE SOUL

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FADE IN:

**EXT. OLD FARMHOUSE - TULAROSA NEW MEXICO - NIGHT (1945)**

At dusk, two Army soldiers, Sergeants BILLY WAGNER and CONRAD BLYTH, drive off the main road unto a long gravel driveway. They slow the car; the gravel crunching against the tires, making an eerie sound. They park the car, exit, and stand in the rain and thunder looking at a farmhouse, not knowing in their wildest dreams what they're about to find.

WAGNER

Why are we here?

BLYTH

We got a tip from a sergeant who works with the owner.

WAGNER

Okay, what's the problem?

BLYTH

He hasn't seen him in several days.

WAGNER

What does this guy do?

BLYTH

He's an engineer at the proving grounds.

WAGNER

So what do they want us to do?

BLYTH

Look around, I guess.

They move around to the side of the house.

WAGNER

What's that noise?

BLYTH

I don't hear anything.

WAGNER

No, listen.

They move farther to the back of the house and see light shining from a barn several yards behind the house. As they walk closer, they hear sounds like someone talking.

WAGNER (CONT'D)

What the fuck.

BLYTH

We should probably leave. I mean  
the house is dark.

WAGNER

No, no, look at the light in the  
barn, it could be the owner.

They walk slowly toward the barn. As they get to the barn door, they can hear a muddled voice of what appears to be a female talking non-stop.

**INT. DELAPIDATED BARN - NIGHT**

Both sergeants creep to the back of the barn. It's dark except for a bright light emanating from the rear. They turn the corner to see a young girl, unkempt and dirty, sitting on a bale of hay rocking back and forth. She has some sort of manual in her hand. It appears she doesn't see them. Her name is NATASHA.

NATASHA

They're gone. They're gone. Why did  
they go?

They approach her and she looks straight at them.

NATASHA (CONT'D)

No, please, they're gone. Not my  
fault.

BLYTH

We won't hurt you. Where are your  
parents?

NATASHA

No, please, they're gone. Not my  
fault.

BLYTH

How long have you been here?

They look around, not sure what to make of all the trash thrown everywhere.

BLYTH (CONT'D)

We can help you if you tell us  
where your parents are.

NATASHA

They're gone. They're gone.

She puts the manual down and cowers in almost a fetal position. Blyth picks up the manual and looks at the first page and starts to read to himself.

NATASHA (CONT'D)

The V-2 is unique. It is impossible to intercept. Upon launching, the missile rises six miles vertically; it then proceeds on an arced course, cutting off its own fuel according to the range desired. It hits with such force that the missile burrows itself into the ground several feet before exploding. It has the potential of flying 4,000 mph; a distance of 200 miles.

BLYTH

What the hell. She's fucking reciting what I'm reading. How in hell is she doing that?

WAGNER

I don't know, man. Maybe we should go.

BLYTH

We can't leave her here.

WAGNER

What the fuck are we going to do with her?

BLYTH

We'll take her back to the hospital on post.

Blyth walks closer to Natasha, but with care not to scare her.

BLYTH (CONT'D)

You need to come with us.

They slowly escort her out of the barn, as she still moves around violently and screams like a banshee.

NATASHA

No, please, they're gone. Not my fault. They're gone. Why are they gone? Where are they? Not my fault.

**INT. WHITE SANDS PROVING GROUNDS HOSPITAL CLINIC - WHITE SANDS NEW MEXICO - NIGHT**

The sergeants bring Natasha into the waiting room of the hospital clinic. There are a few soldiers sitting there so they take her to a chair around the corner so she's out of sight. Sergeant Wagner motions he's leaving. Sergeant Blyth notices Army Major DAMIAN DONELSON, a doctor, standing at the end of the hallway talking to a nurse. Blyth approaches the doctor.

BLYTH

Sir, sir, I need to talk to you.

DONELSON

What's the matter?

BLYTH

See that girl at the end of the hallway. I think there's something wrong with her.

DONELSON

How do you know that?

BLYTH

I think she was abandoned by her parents. We found her at a farmhouse and when we talked to her, she was acting really strange.

DONELSON

What was she doing?

BLYTH

Rocking back and forth, and repeating herself.

Dr. Donelson looks down the hall at Natasha.

DONELSON

How old is she? She was probably traumatized.

BLYTH

No, you don't understand. When I picked up a military manual to look at it, she recited the entire passage I was reading. Isn't that weird?

DONELSON

I don't know. Bring her to the consultation room in the back.

Sergeant Blyth gently escorts Natasha through a side door.

**INT. HOSPITAL CLINIC CONSULTATION ROOM - NIGHT**

Sergeant Blyth and Dr. Donelson stare in amazement at Natasha as she sits looking down at the floor.

DONELSON

I'm Dr. Donelson. Do you know where your parents are?

NATASHA

They're gone. Not my fault, not my fault.

BLYTH

That's what she was repeating at the farmhouse.

DONELSON

I know it's not your fault, but do you know where they went?

Natasha begins to rock back and forth. She looks up and stares at Dr. Donelson.

NATASHA

Not my fault. What's that?

DONELSON

What?

She points to his chest.

NATASHA

What's that?

DONELSON

(frustrated)

It's a medical insignia. Please tell us where your parents are.

NATASHA

It's a medical insignia. That's right, it's a medical insignia.

Natasha looks past the doctor.

NATASHA (CONT'D)

Not my fault. Where are they?

Dr. Donelson whispers something to Sergeant Blyth and he departs. Donelson goes into the next room.

**INT. DR. DONELSON'S OFFICE - NIGHT**

Dr. Donelson sits in his office; dimly lit by the lamp on his desk. He hangs up the phone and minutes later, Dr. LILIAN SULLIVAN, a beautiful civilian doctor, probably in her early forties, walks in.

SULLIVAN

Sounds urgent. What's going on?

DONELSON

There's a girl in the other room apparently abandoned by her family. Sergeant Blyth found her and brought her in. She's either severely traumatized or perhaps retarded.

SULLIVAN

Retarded? You know there's a big difference between being traumatized and being retarded. Right?

DONELSON

Okay, but she's not communicating the way a normal person does.

SULLIVAN

Can you bring her in here?

Dr. Donelson leaves the room and seconds later brings Natasha in and sits her in a visitor's chair. Dr. Sullivan observes her for a few moments.

SULLIVAN (CONT'D)

Honey, I'm Dr. Sullivan. We want to help. I know this is a difficult time for you. What is your name?

Natasha looks past Dr. Sullivan.

NATASHA

Natasha. My name is Natasha. I want to go home. Where are they? Not my fault.

SULLIVAN

No, I'm sure it's not your fault.  
We want to take you home, but we  
need to find your parents.

Natasha begins to rock back and forth.

NATASHA

The V-2 has an ignitor, a warhead,  
mission control, fuel tank, liquid  
oxygen tank, trust stand,  
stabilizing fin, fuel line, engine,  
thruster, spoilers.

Natasha begins to shake uncontrollably.

NATASHA (CONT'D)

I want to go. I want to go home.  
Not my fault.

Dr. Sullivan motions for Dr. Donelson to go to the corner of  
the room and they talk in whispers.

SULLIVAN

I think we need to call over to the  
Headquarters building. We need to  
talk to the commander.

DONELSON

(looks at Natasha)  
How hold do you think she is?

SULLIVAN

I'm not sure. Probably in her late  
twenties.

**EXT. WHITE SANDS PROVING GROUNDS HEADQUARTERS BUILDING - DAY**

Military trucks move past the building. Several cars park out  
front. The passengers exit and enter the building.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

The commander, Colonel JOHN LEWINSKY, welcomes Dr. LARS  
VOGEL, a senior German scientist, who is part of group of  
German scientists that arrived at White Sands to enhance  
American technology.

LEWINSKY

Dr. Vogel, it is an honor to  
welcome you and your men to White  
Sands.

VOGEL

You must understand we have come here to be of value to you and are prepared to do what it takes to succeed.

LEWINSKY

I believe that's the case, but I would be remiss if I didn't say I know your past loyalties were with a man the world hated. Now that he is gone, I want assurances you and your men no longer feel obliged to him.

Dr. Vogel appears insulted; hesitates.

VOGEL

You have my word that way of life is behind us.

LEWINSKY

Our mission here is extraordinary. We will solicit your help in designing and building missiles, bombs, and armaments that can be used by the army and army air corps.

VOGEL

As you know, some of my men have been working with your engineers and scientists to better understand your technical specifications.

LEWINSKY

That's a good start.

A young SERGEANT walks in the office and interrupts the conversation.

SERGEANT

Sir, someone from the hospital clinic just called and said a doctor is on her way over to talk to you. It's very important.

LEWINSKY

Have the doctor meet me in the conference room next door.  
(turns toward Vogel)  
We must finish our conversation later.

VOGEL  
Yes, of course.

**EXT. SELUCDED AREA NORTH OF WHITE SANDS - DAY**

A car slowly comes to a stop in a clearing surrounded by trees. Two German scientists, CHISTOF BECKER and ALBERT MENDENHALL, exit and walk several paces in front of the vehicle.

BECKER  
We must not stay here long.

MENDENHALL  
They suspect nothing, but I agree;  
we cannot take chances.

BECKER  
What about Vogel. I do not trust  
him.

MENDENHALL  
Let me worry about Vogel.

BECKER  
You should know I have several  
American engineers in my  
confidence.

MENDENHALL  
We must be cautious.

Becker glances around the area to make sure they aren't being observed.

BECKER  
I know what I am doing.

MENDENHALL  
You must take accurate notes and  
when the opportunity arises; you  
should confiscate as many technical  
manuals as possible.

BECKER  
What should I do with them?

MENDENHALL  
Give them to me. I will put them in  
a safe place.

BECKER  
We must get back to the site.

MENDENHALL

Remember, I will deal with Vogel.  
You just do what you have been  
told.

They both get back into the car and slowly depart the area.

**INT. CONFERENCE ROOM - DAY**

Sitting at the end of the conference table, Colonel Lewinsky patiently waits for the doctor. She arrives and quietly sits.

LEWINSKY

Lilian, how are you?

SULLIVAN

Never been better.

LEWINSKY

What's the matter?

SULLIVAN

I'm not sure. We have a young girl  
at the clinic who I believe could  
be autistic.

Colonel Lewinsky edges back in his chair.

LEWINSKY

I'm not familiar with the term.

SULLIVAN

According to medical research, it's  
someone who may a low IQ. Some  
consider them retarded. In this  
case, she exhibits extraordinary  
talent.

LEWINSKY

What would that be?

SULLIVAN

She apparently has a photographic  
memory.

LEWINSKY

Who found her?

SULLIVAN

Sergeant Blyth.

LEWINSKY

Conrad Blyth.

SULLIVAN  
Yes, I believe so.

LEWINSKY  
He's a security troop that works in our admin section. I'll have to talk to him.

Lewinsky appears to be confused.

LEWINSKY (CONT'D)  
How does someone with a low IQ have a photographic memory?

SULLIVAN  
It's difficult to explain. I have to say she probably should be taken to a mental hospital in Albuquerque. We are too busy here to deal with her.

LEWINSKY  
Where are her parents?

SULLIVAN  
I don't know.

LEWINSKY  
Please, confine her to the clinic. I'll get back to you.

**EXT. KREMLIN GROUNDS - MOSCOW - DAY**

People are walking to and from the Kremlin headquarters building.

**INT. OFFICE OF VICTOR DANKO, CHIEF OF INTELLIGENCE - DAY**

VICTOR DANKO shuffles papers around on his desk right before his visitor; IVAN TOFFLER walks in and sits right in front of him.

DANKO  
Comrade Toffler, I am glad you could take the time to see me.

TOFFLER  
I could hear the urgency in your voice when you called.

DANKO  
I have an assignment for you.

TOFFLER

I trust it is better than the last one.

DANKO

I assure you, it will be. I have taken your suggestion. I want you to go to White Sands New Mexico.

TOFFLER

I know the Americans are building weapons there, and the Germans are now assisting them.

DANKO

That is correct.

TOFFLER

What do you want me to do?

DANKO

One of the German scientists there is acting in our interest. His name is Albert Mendenhall.

TOFFLER

I cannot just show up in New Mexico.

Danko picks up paperwork and reviews while he speaks.

DANKO

You will go to Washington as a defector. They will want to interrogate you and you will simply say because you are a renowned scientist, you may be able to help them with the Germans.

TOFFLER

So I say I can perhaps help them uncover German espionage. Is that it?

DANKO

Yes, you want to assist the Americans in any way possible to protect their secrets.

TOFFLER

When do I leave?

DANKO

Tomorrow. Mendenhall will give you all the technical data we requested. By the way, how is your beautiful wife?

TOFFLER

Nadia is recovering from the brief illness. She will be fine.

They both stand, shake hands, and Toffler departs.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

Colonel Lewinsky sits at his desk and talks to his executive officer, Major BOBBY BRADLEY, and Sergeant Blyth.

LEWINSKY

So, Sergeant Blyth, do you know where this girl's parents are?

BLYTH

No, the father hasn't reported to work.

LEWINSKY

Do you know his last name?

BLYTH

Someone told me it's Buchanan.

Lewinsky's anger shows in his voice.

LEWINSKY

But where the hell is he?

BLYTH

No one knows, sir. She keeps saying they're gone.

LEWINSKY

(turns toward Bradley)  
We need to talk to some of his coworkers to see if they know anything.

BRADLEY

Yes, sir, have you seen or talked to this girl?

LEWINSKY

No, but I plan to do that soon.

BLYTH

When I found her, it seemed like she was having a nervous breakdown, but she has a hell of a memory.

LEWINSKY

I'm going to call a friend of mine in Washington DC. He might be able to shed some light on this.

Major Bradley seems confused.

BRADLEY

What for?

LEWINSKY

We don't know what we have here.

BRADLEY

Yes, sir.

**EXT. E STREET, WASHINGTON DC - DAY**

Cars drive along E Street passing a series of buildings that comprise the Office of Strategic Services (OSS).

**INT. OFFICE OF WILLIAM SUTCLIFF, OSS DIVISION CHIEF - DAY**

SUTCLIFF is reading a memo when Dr. RICHARD WYCHOFF, an OSS Psychiatrist, walks in the office.

SUTCLIFF

Dr. Wychoff, what can I do for you today?

WYCHOFF

I received a call yesterday from the commander at White Sands. He's an old friend of mine. He claims they have a young girl on medical hold that appears suspicious.

SUTCLIFF

What has she done?

WYCHOFF

She's done nothing wrong. She has been diagnosed as autistic.

Sutcliff appears offended.

SUTCLIFF

My nephew is autistic, for Christ's sake. Why is that a issue?

WYCHOFF

She has a photographic memory.

SUTCLIFF

Isn't that unusual?

WYCHOFF

Yes, she's apparently memorized a V-2 manual.

SUTCLIFF

Was it in German?

WYCHOFF

I don't think so. The commander requested I come down there and evaluate her.

Sutcliff hesitates for a moment; collecting his thoughts.

SUTCLIFF

If that's necessary, I want Ron Miller to go with you. He's a seasoned agent. Maybe there's more to the story.

WYCHOFF

More to the story?

SUTCLIFF

Not many people have a photographic memory. Talk to her, and we'll figure out the rest later.

**EXT. TULAROSA POLICE STATION - NIGHT**

A police car exits the main road and parks in the dirt parking lot of the police station. Two policemen get out and slowly enter the building.

**INT. OFFICE OF THE POLICE CHIEF - NIGHT**

Officer's DAVE SOLOMON and RICO RODRIGUEZ enter the small office of Police Chief RICHARD DELRIO.

SOLOMON

You wanted to see us?

DELRIO

You need to go check out a residence. It's an old farmhouse over off Butler Road.

SOLOMON

Why?

DELRIO

Got a call from the commander over at White Sands. He says the family who lives there is apparently missing.

RODRIGUEZ

How do they know that?

DELRIO

The owner works at White Sands. The commander said they found the daughter at the residence, in the barn, and she was extremely traumatized.

Solomon looks over at Rodriguez and smirks.

SOLOMON

Why are we just hearing about this?

DELRIO

I don't know. The military seems to take things into their own hands. It's happened before and it's damn frustrating.

RODRIGUEZ

Where the hell is the daughter?

DELRIO

I'm not sure. They probably have her.

SOLOMON

Okay, what do you want us to do?

DELRIO

If there looks like foul play, break into the house. Who knows, this girl's parents could be dead.

RODRIGUEZ

We'll see what we can find.

**EXT. OLD FARMHOUSE OFF BUTLER ROAD - NIGHT**

Early evening, Solomon and Rodriguez park their car in front of the farmhouse and get out. They look in the front windows. It doesn't appear anything is out of place. They maneuver around the side of the house toward the back yard.

SOLOMON

Let's go in the barn.

**INT. FARMHOUSE BARN - NIGHT**

The two officers move cautiously through the front of the barn with flashlights trained on bales of hay and farm equipment. They round the corner to a small room. There is what appears to be left over food and trash on the floor.

RODRIGUEZ

I think someone's been living in here.

SOLOMON

It could have been the girl they found. Why would the family be living out here?

RODRIGUEZ

Maybe we should go check the house out.

SOLOMON

I don't think we have reasonable cause.

RODRIGUEZ

Remember what the chief said. The parents could be dead.

**INT. INSIDE THE FARMHOUSE - NIGHT**

The two officers stand in the living room. Solomon goes over and turns on a lamp in the corner. They look around before they move into the kitchen. When they get there Solomon finds a light switch and turns it on. Nothing really looks out of place.

SOLOMON

Go upstairs. I'll check out the den.

Rodriguez goes up the stairs to the second floor. Solomon walks slowly into the den and turns on the light. Nothing is disturbed.

RODRIGUEZ (O.S.)  
(yelling)  
You need to come up here.

**INT. UPSTAIRS - FARMHOUSE - NIGHT**

Solomon rounds the corner and sees Rodriguez standing in a bedroom.

SOLOMON  
What did you find?

RODRIGUEZ  
This must be the daughter's room.

They scan the room. It's painted a bright shade of pink. The bedspread is pink. There are two book cases full with books. A sideboard is full with what looks like antique dolls. But again, nothing looks out of place.

SOLOMON  
I don't see a sign of a struggle anywhere.

RODRIGUEZ  
Yeah, the parents just vanished.  
Who knows where the hell they are.

**INT. WHITE SANDS HOSPITAL CLINIC - EXAMINATION ROOM IN REAR OF CLINIC - DAY**

Colonel Lewinsky stands at the doorway with Dr. Sullivan as they observe Natasha who is sitting on the bed. They watch as she rocks back and forth reading a book.

LEWINSKY  
I didn't realize she could read. Is that normal?

SULLIVAN  
No, not necessarily, but I think she is intellectually talented.

LEWINSKY  
What does that mean? Is she some kind of genius?

SULLIVAN  
I don't think so.

LEWINSKY  
Can I talk to her?

SULLIVAN  
Yes, I suppose, she has calmed down quite a bit since she arrived.

They move into the room. Natasha doesn't acknowledge them at first.

LEWINSKY  
I'm Colonel Lewinsky, the commander here. Are they taking care of you?

NATASHA  
What do you want? What do you want?

LEWINSKY  
I just want to know if they're taking good care of you.

SULLIVAN  
It's all right. We're just concerned about you.

NATASHA  
German scientists have designed rockets that are accurate. They have the intelligence needed to build long range missiles. Long range missiles. They don't want to help us.

Natasha rocks from side to side.

NATASHA (CONT'D)  
They don't want to help us. They don't want to help. My parents are gone. They're gone. Where are they? Where could they be?

LEWINSKY  
We don't know where your parents are.

They can tell Natasha is getting anxious. She begins rocking back and forth harder and more defined.

NATASHA  
Where are they?

She looks at Colonel Lewinsky and throws the book at him.

After the book hits him in the chest, he picks it up and throws it on the bed.

SULLIVAN  
We should probably go.

NATASHA  
Where are they?

They walk away from her toward the door.

LEWINSKY  
That didn't go well. Where did she get the notion the Germans don't want to help us?

SULLIVAN  
I have no idea. Maybe she heard it somewhere.

**EXT. LARGE DESERTED HOUSE IN THE TULAROSA WILNERNESS - DAY**

A car drives up the gravel driveway and stops. Becker gets out holding a large briefcase and walks to the front door.

**INT. INSIDE HOUSE - KITCHEN - DAY**

Becker puts the briefcase on the kitchen table and opens it while Mendenhall is standing there.

BECKER  
This is all I could get, but it's a start.

Mendenhall picks up the documents and thumbs through them.

MENDENHALL  
Good, this is what we need. I trust there is more from where this came from.

BECKER  
Of course, but we must be patient because of security.

MENDENHALL  
I believe we will need more information to satisfy our customer's requirements.

BECKER

I'll do my best. How are the Buchanan's?

MENDENHALL

What are we going to do with them?

BECKER

Are they becoming a problem?

MENDENHALL

No, but they know who we are. We can't let them go.

BECKER

I'll take care of it. Let me talk to them.

MENDENHALL

Make it quick.

Becker walks out of the kitchen heading to a back bedroom.

**EXT. TRAIN STATION - LAS CRUCES - DAY**

The two o'clock special is right on time; slowing down and stopping at the station. Several passengers exit. DAN MILLER and Dr. Wychoff collect their bags and walk toward an Army staff car. Sargent Blyth greets them.

BLYTH

You must be the OSS guys.

MILLER

Yeah, nice to be here, I didn't realize there was so much sand in this part of the country.

BLYTH

You get used to it if you're here long enough.

They get in the car and drive away.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

Colonel Lewinsky is reading a book when Sergeant Blyth brings Miller and Dr. Wychoff into his office. Colonel Lewinsky approaches the visitors. Sergeant Blyth quickly departs.

LEWINSKY

Richard, it's good to see you again.

WYCHOFF

It's been a couple of years. This is Ray Miller. He's an OSS agent.

Lewinsky shakes his hand.

LEWINSKY

Don't get many of you guys out here.

Miller grins but doesn't respond. They all take a seat.

WYCHOFF

So you found an abandoned girl who appears to be autistic.

LEWINSKY

Yes, according to one of our doctors.

WYCHOFF

You don't know where her parents are?

LEWINSKY

No, not yet, but the police are trying to find them.

Miller gazes around the room before he stares at the colonel.

MILLER

I understand you have a group of German scientists who just arrived. How's that working out for you?

LEWINSKY

As far as I can tell, they are all experts in their fields. Why do you ask?

Miller leans forward.

MILLER

They were Nazis.

LEWINSKY

Germany lost the war.

MILLER

That might be so, but I wouldn't trust them.

LEWINSKY

They're under my command and can do us some good. Besides, I think we have gotten off the subject.

WYCHOFF

I agree. I came here to evaluate the girl.

LEWINSKY

Her name is Natasha.

WYCHOFF

Where is she?

LEWINSKY

We have her housed in one of the back rooms of the clinic, but we're going to move her soon to a deserted building on post.

WYCHOFF

Is that a good idea?

LEWINSKY

I think it's better that way.

MILLER

Look, I know we're here for the girl; but I warn you, do not trust these scientists.

LEWINSKY

I'll keep that in mind.

**INT. OFFICE OF WILLIAM SUTCLIFF - DAY**

Sutcliff's SECRETARY escorts IVAN TOFFLER, a recent Soviet defector, into his office.

SECRETARY

Sir, Mister Toffler is here.

SUTCLIFF

Thank you.

The secretary waltzes out of the office.

SUTCLIFF (CONT'D)  
Please, have a seat.

Toffler smiles and looks around the room.

Sutcliff picks up an official looking letter and glances at it.

SUTCLIFF (CONT'D)  
I understand you were cleared by the State Department. I don't recall many Soviet defectors.

TOFFLER  
I admit it was difficult, but I managed to escape.

SUTCLIFF  
I assume you have intelligence you wish to share with us.

TOFFLER  
I do, but I also believe I can be of some help to you.

SUTCLIFF  
I'm listening.

There is silence at first.

TOFFLER  
I am a scientist and considered foremost in the field of missile ballistics. The State Department is aware of my credentials.

SUTCLIFF  
What do you think you can do for us?

TOFFLER  
I believe our technology is far superior to the Germans. I would like to help monitor their efforts.

SUTCLIFF  
I don't think that's necessary.

TOFFLER  
I have reason to believe there could be a conspiracy by the Germans to destroy your missile program.

SUTCLIFF

All the Germans I've met seem eager to help us promote our military programs.

TOFFLER

At any rate, I offer my services if you so desire.

SUTCLIFF

What makes you so sure they want to destroy us?

TOFFLER

Perhaps a premonition, but I would not disregard it if I were you.

**INT. MISSILE DESIGN BUILDING - FRONT OFFICE - DAY**

Major Bradley is meeting with Dr. Vogel about specifications and rules for assisting in the design of new missiles.

BRADLEY

This is where we will do most of the design work. We have four other buildings where we will build the missiles.

VOGEL

My men are eager to get started.

BRADLEY

You'll work directly with my men. We welcome your expertise.

VOGEL

I believe we have much to offer.

Albert Mendenhall walks in the office.

MENDENHALL

Sorry I'm late.

VOGEL

This is where we will do all of the design. You must ensure our engineers work closely with the Americans.

MENDENHALL

Of course, when will we begin?

BRADLEY

Probably within the week. There are a few administrative issues to clear up.

VOGEL

My men have completed their initial training and we have already provided technical manuals to your scientists and engineers.

BRADLEY

Good, I'll inform you when we intend to commence the technical design.

Bradley sits at design table with a slight smirk as the Germans depart.

**INT. DESERTED BUILDING - BACK ROOM - NIGHT**

Dr. Wychoff stands close to the entrance of a back room where Natasha is now housed. He quietly observes her. She is doing two things at once: reading a book about missile design, and trying to put a puzzle together. She continually rocks back and forth.

Dr. Sullivan joins him and stands there observing as well.

SULLIVAN

She appears to be very active.

WYCHOFF

I've been standing here watching her for about 15 minutes. I would agree with you.

SULLIVAN

What has she been saying?

WYCHOFF

Mostly facts about missiles. What is really astounding is she put an entire puzzle together.

SULLIVAN

That's not unusual.

WYCHOFF

The pieces were upside down.

Sullivan appears in thought.

SULLIVAN

Okay, do you think she is an autistic savant or a bright woman who experienced something terrible in her life that affected her behavior?

WYCHOFF

It's hard to tell, but her photographic memory is astonishing.

SULLIVAN

Yes.

WYCHOFF

I want to talk to her.

SULLIVAN

She doesn't relate well.

WYCHOFF

I understand, but let's give it a try.

They walk in and stand several feet away from Natasha.

NATASHA

Who are you? Who are you?

WYCHOFF

I'm Dr. Wychoff and this is -

NATASHA

Dr. Sullivan. It's Dr. Sullivan. What do you want? What do you want?

WYCHOFF

I see you are reading a book. What is it about?

NATASHA

Missiles, it's about missiles.

WYCHOFF

You seem to know a lot about them.

NATASHA

I like to read about them. You can learn a lot when you read about them.

SULLIVAN

Natasha, I see you put a large puzzle together. What is it?

NATASHA

I don't know.

Dr. Sullivan motions for Dr. Wychoff to step outside the room.

SULLIVAN

So what do you think?

WYCHOFF

I need more time with her.

SULLIVAN

I have to go.

WYCHOFF

Have they found her parents yet?

SULLIVAN

Unfortunately, no they haven't.

WYCHOFF

Please tell the guards outside,  
I'll be leaving in a few minutes.

Dr. Sullivan departs as Dr. Wychoff continues to observe Natasha.

**INT. OFFICE OF THE POLICE CHIEF - DAY**

Major Bradley walks into the police chief's office and abruptly takes a seat.

DELRIO

(sarcastic)

Glad you could make it.

BRADLEY

Any leads on the Buchanan family?

Delrio is annoyed and it shows.

DELRIO

Not yet, but we need to talk. Why  
didn't you notify us when you first  
found her?

BRADLEY

I'm not sure, but I believe she may  
have needed medical attention.

DELRIO

Is there any reason her parents would leave unexpectedly?

BRADLEY

None that I'm aware of.

DELRIO

Do you think they were kidnapped?

BRADLEY

I have no idea.

Delrio's smile is cynical.

DELRIO

What do you know?

BRADLEY

Look, I'm just as frustrated as you are but I came here to see how the investigation is going.

DELRIO

Not well, we are missing a few facts. This type of incident is rare in Tularosa. So they either left on their own or were taken. Have you talked to the father's coworkers?

BRADLEY

We are doing so now.

DELRIO

(angry)

I mean not knowing right away has put this investigation in jeopardy.

BRADLEY

I understand. Let me see what I can find out. I'll get back with you.

DELRIO

How's the daughter?

BRADLEY

All right, I guess. She's being evaluated by some doctor from Washington DC.

The phone rings and Delrio picks it up and motions the conversation has ended.

**INT. HOSPITAL CANTEEN - DAY**

Dr. Sullivan is eating lunch by herself at a table in the corner of the canteen. Dr. Wychoff approaches her with a plate full of food.

WYCHOFF

Do you mind if I join you?

SULLIVAN

No, please.

Wychoff sits and appears somewhat awkward.

WYCHOFF

So how long have you been here?

SULLIVAN

Several years. Before that; I was working at a hospital in Albuquerque.

WYCHOFF

Do you like it here?

SULLIVAN

It has its rewards. What about you?

WYCHOFF

I like the DC area. I have to admit; it's a lot less crowded out here.

SULLIVAN

I guess; I've never been to DC.

WYCHOFF

You might not like it after being out here. Do you have any hobbies?

Sullivan seems reluctant to reply.

SULLIVAN

A few.

WYCHOFF

I don't mean to be pushy.

SULLIVAN

I don't have much time for hobbies. I swim occasionally and when I can I dabble in photography.

WYCHOFF

I just wondered what people do out here.

Wychoff takes a bite of his food and looks around the room.

WYCHOFF (CONT'D)

So what is the real story with Natasha?

SULLIVAN

What do you mean; real story?

WYCHOFF

Was she really abandoned?

SULLIVAN

That's what I've been told.

WYCHOFF

You know she's a very interesting medical case. I mean I've not seen anything quite like it.

SULLIVAN

Yeah, I know. There is something about her that's fascinating.

WYCHOFF

(laughs)

Yeah, well, I was sent here to find out how she ticks, and I guess I have my work cut out for me.

Sullivan remains silent for a moment.

SULLIVAN

I suppose. I need to get back to work.

She smiles, gets up, and walks away while Wychoff finishes his meal.

**INT. HOSPITAL CLINIC - BACK ROOM - DAY**

In the late afternoon, Dr. Wychoff talks to Ron Miller about on-going events. They stand around a gurney.

MILLER

Have you met with the girl?

WYCHOFF

Yes, things are going well.

MILLER  
(laughs)  
Is she supernatural?

WYCHOFF  
Of course not; she's not an alien.  
She's simply autistic but exhibits  
intelligence beyond her diagnosis.

MILLER  
What do they plan on doing with  
her?

WYCHOFF  
I'm not sure.

MILLER  
Have you been approached by any  
Nazis?

This solicits a frown from Dr. Wychoff.

WYCHOFF  
They're not Nazis anymore, but no,  
I haven't.

MILLER  
Don't turn your back. That's all I  
can say.

WYCHOFF  
You need to accept the fact they're  
here.

**INT. MISSILE DESIGN BUILDING - BACK ROOM - DAY**

Albert Mendenhall is discussing missile design concepts and  
production with an American engineer, JOHN DUNCAN.

DUNCAN  
As I understand it, your engineers  
and scientists will be divided up  
between design and production.

MENDENHALL  
If that's what you want, but we  
need more access to your technical  
manuals.

DUNCAN  
I believe you haven't been approved  
to see all of them.

MENDENHALL

How can we do our jobs if we do not have access?

DUNCAN

You have been through the training. Correct?

MENDENHALL

Yes, of course. Are you in charge?

DUNCAN

Not exactly, I'm the chief engineer, but I know what needs to be done.

MENDENHALL

Then who is?

Major Bradley enters the room.

BRADLEY

Is there a problem here?

MENDENHALL

The German delegation is ready to proceed and I feel we are not being supported properly.

DUNCAN

They want access to all our technical manuals.

BRADLEY

That is simply not possible. We appreciate your help, but we have propriety information that is not releasable.

MENDENHALL

We have given you dozens of manuals. Perhaps that was a mistake.

The chief scientist, ROGER DANFORTH walks in the room.

BRADLEY

Let me introduce our chief scientist, Roger Danforth. He is in charge of this whole operation.

DANFORTH

We're happy to have you here.

MENDENHALL

Does Vogel know about your lack of support?

DANFORTH

Lack of support?

MENDENHALL

You must excuse me; I must go talk with him.

Mendenhall quickly leaves the room.

DANFORTH

Did we say something wrong?

BRADLEY

No, he's just an arrogant German.

DUNCAN

I think all Germans are arrogant. Why in the hell are they here? I mean they worked for Hitler for Christ's sake.

BRADLEY

Well, we have to work with them so we need to make the best of it.

DUNCAN

Don't count on me.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

Colonel Lewinsky is patiently waiting for his visitor. Dr. Vogel enters with an angry look on his face.

LEWINSKY

I understand there's something you want to discuss.

VOGEL

I've been informed my team hasn't been provided all the necessary documents they need to do their jobs.

LEWINSKY

I believe we gave them what we could. You won't be privy to all our information.

VOGEL

Why not?

LEWINSKY

You must understand we have technical data that simply cannot be released to anyone but American workers.

VOGEL

I believe that could stifle our contribution to your missile programs.

Colonel Lewinsky hesitates; trying to find the right words.

LEWINSKY

I certainly don't want to disrupt your team's creativity, but I must stand firm on this issue.

VOGEL

(abrupt)

I must remind you we recently received the V-2 missile parts and equipment from Germany. We are anxious to help, but I suppose we must adapt the best we know how.

Colonel Lewinsky doesn't say anything; only nods his head and smiles.

**INT. DESERTED BUILDING - BACK ROOM - NIGHT**

Dr. Sullivan pays a visit to Natasha to try to get to know her better. Natasha is sitting on her bed reading a book when the doctor walks in the room. She continues to rock back and forth.

SULLIVAN

Do you feel better today?

NATASHA

Yes, yes, I feel better. I feel better.

SULLIVAN

I just wanted to talk. You seem lonely.

NATASHA

No, I like to read books. I like to read.

Sullivan glances around the room.

SULLIVAN  
When was the last time you had a  
shower?

NATASHA  
I don't know. I don't know.

SULLIVAN  
I'll see that you get one.

Dr. Sullivan studies Natasha.

SULLIVAN (CONT'D)  
You're very attractive.

NATASHA  
No I'm not. I'm not.

SULLIVAN  
Yes you are. What are you reading?

NATASHA  
A book.

SULLIVAN  
But what is it?

Natasha hands Dr. Sullivan the book.

SULLIVAN (CONT'D)  
This is a German field manual. You  
understand this?

NATASHA  
Yes, it is a good book.

SULLIVAN  
I want you to know I'm trying to  
get you a better place to stay.

NATASHA  
I want to go home. I want to go  
home. Where are my parents?

SULLIVAN  
We're trying to find them. Do you  
remember anything about what  
happened to them?

NATASHA  
I don't know. I want to go home.

SULLIVAN

I'm sorry I upset you. I'll come back soon to see you.

Natasha grabs Sullivan's hand and holds on for dear life.

NATASHA

Don't go.

SULLIVAN

I have to check on a patient. I'll be back in a few minutes.

Dr. Sullivan leaves the room. Natasha picks up her book and continues to rock back and forth.

**EXT. WOODED AREA NORTH OF LAS CRUCES - NIGHT**

A car drives to a secluded spot and parks. Two men get out and walk several spaces away from the vehicle; the headlights accenting the silhouettes.

MENDENHALL

We have a problem. The Americans are not giving us access to what I thought we could get.

BECKER

I wouldn't be concerned. I think I know where they keep all their secret documents.

MENDENHALL

But how can we retrieve them?

BECKER

It won't be easy, but I've befriended an American who works at the facility.

MENDENHALL

Very good, but you must be careful.

BECKER

I'll do my best, but you must remember security here is very good.

MENDENHALL

I believe our contact will be here any day.

Becker walks closer to his colleague.

BECKER

Does he have a plan to get the cache out of here?

MENDENHALL

I would think so, but we must not worry about it today.

BECKER

We need to choose documents properly.

MENDENHALL

What do you mean?

BECKER

We must take secret manuals that are important to the buyer.

MENDENHALL

I have no doubt you know what will bring top dollar.

BECKER

Let me know when you're ready.

They walk back to the car.

**INT. DESERTED BUILDING - BACK ROOM - NIGHT**

Natasha notices a shadow of a figure outside her door. The shadow enlarges and she sees a man standing several feet away from her.

WAGNER

So, this is why I'm guarding this building. They must think you're something.

NATASHA

I don't know. Go away.

WAGNER

Why should I.

NATASHA

Go Away!

WAGNER

I just want to talk. Can I see your book?

He sits down on the end of the bed.

NATASHA  
I don't like you. Go away.

WAGNER  
Give me the fucking book.

Natasha grips the book tightly against her chest.

NATASHA  
No, go away.

He tries to grab the book and as he does, Dr. Sullivan enters the room.

SULLIVAN  
What the hell are you doing? You don't belong here. Get out.

WAGNER  
She's nothing special. Why do you care?

SULLIVAN  
Just get out. Colonel Lewinsky will find out about this. I assure you.

Sergeant Wagner storms out of the room.

SULLIVAN (CONT'D)  
Don't worry; I'll make sure that doesn't happen again.

Dr. Sullivan takes Natasha in her arms.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

Colonel Lewinsky is staring off into space when John Duncan walks in.

DUNCAN  
Sir, I need to talk to you.

LEWINSKY  
What's the matter?

DUNCAN  
Why do we have to work with these damn Germans? I don't trust them.

LEWINSKY  
They came here to help. You need to give them a chance.

DUNCAN  
But why? They're Nazis.

LEWINSKY  
They were Nazis. Now, they're free  
of oppression.

DUNCAN  
What if they take over?

LEWINSKY  
They didn't come here to take over.  
What's wrong with you?

DUNCAN  
I told you, I don't trust them.

LEWINSKY  
I will have you reassigned if you  
can't learn to get along.

Major Bradley and Dr. Sullivan are standing at the door and  
Colonel Lewinsky motions for them to come in.

LEWINSKY (CONT'D)  
Anything else?

DUNCAN  
No, not today.

Duncan quickly departs.

BRADLEY  
What was that all about?

LEWINSKY  
It's not important. What can I do  
for you?

BRADLEY  
We want to discuss Natasha.

LEWINSKY  
Okay.

SULLIVAN  
We need to move her out of that old  
building. It's filthy and I don't  
think she's safe there.

LEWINSKY  
Why?

SULLIVAN

One of the guards, Sergeant Wagner,  
was harassing her the other night.

LEWINSKY

Was he doing a security check?

Dr. Sullivan response is livid.

SULLIVAN

No, he was in her room harassing  
her.

LEWINSKY

We have nowhere to move her.

SULLIVAN

She can move in with me.

LEWINSKY

Are you sure?

SULLIVAN

Yes.

LEWINSKY

Let me think about it.  
(addresses Bradley)  
You need to talk to Duncan.

BRADLEY

What for?

LEWINSKY

He needs to learn how to get along  
with our German friends.

Major Bradley smiles, as he and Dr. Sullivan depart.

**INT. OFFICER'S CLUB BAR - NIGHT (1946)**

A month later, in a crowded bar, Dr. Vogel and Mendenhall are  
sitting at a table drinking beer.

VOGEL

Have we found the missing missile  
equipment?

MENDENHALL

Yes, it is all accounted for. We  
probably should have had this beer  
imported as well.

VOGEL  
 (laughs)  
 I agree, but American beer will  
 have to do for now.

Major Bradley and Roger Danforth come up to the German's  
 table.

BRADLEY  
 Can we join you?

VOGEL  
 Yes, please.

BRADLEY  
 Are you getting accustomed to life  
 here in America?

VOGEL  
 Slowly, but that's expected.

DANFORTH  
 You must miss Germany.

VOGEL  
 Of course, but it has changed since  
 the war ended.

MENDENHALL  
 We had no choice but to come here.

DANFORTH  
 Is that a problem?

VOGEL  
 We're just glad to be out of Nazi  
 Germany.

Colonel Lewinsky walks in the bar and approaches Major  
 Bradley.

LEWINSKY  
 Can I see you for a moment?

They walk to the other side of the bar.

BRADLEY  
 What's up?

LEWINSKY  
 Do you know anything about an Ivan  
 Toffler?

BRADLEY  
Never heard of him.

LEWINSKY  
The guard at the gate just called  
and said he arrived with papers  
signed by the commander of the OSS.

BRADLEY  
Is he German?

LEWINSKY  
I don't know.

BRADLEY  
Where is he now?

LEWINSKY  
I'm not sure.

A very intoxicated John Duncan approaches the German's table.

DUNCAN  
Why are you here? We know how to  
build missiles.

MENDENHALL  
Maybe not as good as you think.

Duncan puts his beer down and leans forward.

DUNCAN  
I resent that. Take it back.

MENDENHALL  
I see your love of beer makes you a  
liar.

DUNCAN  
You can't talk to me that way.

Duncan starts to grab Mendenhall's shirt when Colonel  
Lewinsky and Major Bradley walk over and drag Duncan away.

DANFORTH  
I'm sorry, you must excuse him,  
he's drunk.

The Germans look at each other and shrug their shoulders.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

A few days later, Dr. Vogel and Colonel Lewinsky meet about an upcoming missile test.

LEWINSKY

I understand you're proposing to do a V-2 rocket test.

VOGEL

We need to do some more work on the engine, but we should be ready for a test in a few months.

LEWINSKY

Please include the talent of my scientists and engineers.

VOGEL

Some of your men seem ambivalent toward us.

LEWINSKY

They mean no harm. Some men adjust differently than others.

VOGEL

I understand, but we must now put our full attention to the V-2 test.

LEWINSKY

Yes, of course.

**INT. DESERTED BUILDING - BACK ROOM - NIGHT**

Dr. Sullivan sits with Natasha as they talk.

SULLIVAN

This is no place for you to live. I want you to come stay with me at my house.

NATASHA

But I want to go home.

SULLIVAN

That's not possible.

NATASHA

Where are my parents?

SULLIVAN

I don't know.

NATASHA  
I don't like it here. Where are  
they?

SULLIVAN  
You'll be safe at my house. What's  
the matter?

Natasha seems to go into some sort of trance.

FLASHBACK:

**INT. OLD FARMHOUSE - TULAROSA NEW MEXICO - NIGHT**

Two men force themselves into the farmhouse and confront JOHN  
and MARY BUCHANON. Natasha stands in the background.

JOHN  
What do you want?

BECKER  
We want what you said you would  
give us.

JOHN  
Security is too great.

MENDENHALL  
We agreed to pay you good money.

JOHN  
I know.

BECKER  
We have waited far too long. You  
agreed to give us valuable secret  
documents. I think you lied to us.  
Where are all the books on missiles  
and weapons you promised?

JOHN  
I can explain.

Becker pulls out a gun and points it at them.

JOHN (CONT'D)  
Look, I'll do as you say. Don't  
hurt my family.

BECKER  
You're coming with us.

Mary grabs her husband.

MARY

Please leave us alone.

Natasha runs into the other room and watches.

MENDENHALL

We need to get the girl.

BECKER

No, let her fend for herself. She's not right in the head. We don't need the aggravation.

MARY

Please, please leave us alone.

Mendenhall escorts John and Mary out of the house while Becker continues to point the gun at them.

MARY (CONT'D)

Please, my daughter needs me. Let me go. You can't do this.

RETURN TO PRESENT

Natasha appears in a frantic state.

SULLIVAN

Natasha, are you okay?

NATASHA

Please, where are they?

Sullivan puts her arms around Natasha.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

Major Bradley stands at the door.

BRADLEY

Sir, Ivan Toffler is here to see you.

LEWINSKY

Send him in.

Ivan Toffler casually enters the office.

LEWINSKY (CONT'D)

I called someone at OSS this morning. I understand you are here to help, but you're Russian. Is that not correct?

TOFFLER

Yes, but I am a scientist and an expert in missile design.

LEWINSKY

We have a wealth of expertise here. I'm not sure why you came.

TOFFLER

I believe we are superior to the Germans when it comes to missile technology.

LEWINSKY

I'm not sure they would agree, but that aside, I don't think they will be comfortable with you being here.

TOFFLER

What if I stay in the shadows and observe?

LEWINSKY

I don't know. I'll have to think about it.

TOFFLER

You won't be disappointed.

**INT. DESERTED BUILDING - BACK ROOM - NIGHT**

Dr. Wychoff enters Natasha's room and sits on a chair in the corner.

WYCHOFF

Do you remember who I am?

NATASHA

Dr. Wychoff.

WYCHOFF

Would you like to talk?

NATASHA

Yes, Dr. Wychoff. I like to read.

WYCHOFF

Good, but I want to talk to you.

NATASHA

Why? What for?

Dr. Wychoff waits a moment before he continues.

WYCHOFF

I believe you must have experienced a terrible event. Do you want to talk about it?

NATASHA

I don't want to talk about it.

Wychoff studies Natasha for a moment.

WYCHOFF

It must have been difficult for you. Can you remember anything?

NATASHA

I don't know anything.

WYCHOFF

Do you know what happened to your parents?

NATASHA

(fidgets)  
Not my fault.

WYCHOFF

No it's not, but I think you know what happened.

NATASHA

They took them.

WYCHOFF

Who?

Dr. Donelson walks in the room.

WYCHOFF (CONT'D)

I'm sorry; I'm in the middle of an evaluation.

DONELSON

I didn't mean to interrupt. I'm Dr. Donelson. I was the first one to see her when they brought her into the clinic.

WYCHOFF

Can we talk later? This is important.

DONELSON

I just wanted to see how she's doing.

WYCHOFF

Please, I'll talk to you later.

Dr. Donelson frowns and walks out of the room.

WYCHOFF (CONT'D)

Someone took your parents. Who?

NATASHA

I don't know. Not my fault.

WYCHOFF

I think you know. Please tell me.

NATASHA

Not my fault. Go away. Please go away.

Dr. Wychoff slowly stands and exits the room.

**INT. DR. SULLIVAN'S OFFICE - DAY**

A day later, Dr. Wychoff walks around Dr. Sullivan's office waiting for her to arrive.

She enters and takes off her lab coat and sits at her desk.

SULLIVAN

You're here early.

WYCHOFF

I have to see Colonel Lewinsky, but I wanted to talk to you first.

SULLIVAN

What about?

WYCHOFF

I saw Natasha yesterday. She told me someone took her parents.

SULLIVAN

Who?

WYCHOFF

We never got that far. Dr. Donelson interrupted us. What does he have to do with all this?

Sullivan sits back in her chair and smiles.

SULLIVAN

He's one of my colleagues. He's just curious, I suppose.

WYCHOFF

I think we need to get to the bottom of this. I mean there could be a crime here.

SULLIVAN

Let me talk to her.

Dr. Donelson is standing at the door.

DONELSON

Am I interrupting?

WYCHOFF

You must make a habit of it.

Dr. Donelson abruptly enters the room.

DONELSON

What does that mean?

WYCHOFF

Natasha was about to tell me something important yesterday until you barged in.

DONELSON

I said I was sorry. Why are you here anyway? We can figure this all out.

WYCHOFF

She's autistic and faced trauma recently. She needs help.

DONELSON

Maybe her brain needs to be refreshed.

Dr. Sullivan gets up and walks over to Donelson.

SULLIVAN

What are you talking about?

DONELSON

I worked with a physician who performed frontal lobe surgeries. I've seen it do miracles.

WYCHOFF

Are you talking about a lobotomy?

DONELSON

Yes, it could help her.

SULLIVAN

Under no circumstance are we going to perform a lobotomy.

WYCHOFF

You need to worry about other patients and leave her alone. Let me do the job I was sent here to do.

DONELSON

Whatever you say.

They watch as he storms down the hallway.

**EXT. AREA LEADING TO DESERTED BUILDING - DAY**

Dr. Sullivan is walking toward the building to see Natasha. Albert Mendenhall approaches her.

MENDENHALL

Excuse me doctor, is this building being used for anything?

SULLIVAN

Yes, why do you ask?

MENDENHALL

My German colleagues want a place to discuss future plans in private.

SULLIVAN

This building is off limits. You will have to talk to the commander.

MENDENHALL

I must assume the Americans are using it for something.

SULLIVAN

Yes they are. If you excuse me, I'm late for a meeting.

Mendenhall watches Sullivan enter the building. The guards monitor Mendenhall as he slowly departs.

**INT. DESERTED BUILDING - BACK ROOM - DAY**

Natasha is sitting on her bed looking down at the floor when Dr. Sullivan walks in.

SULLIVAN  
Honey, what's the matter?

NATASHA  
Where are they? I want to go home.

Dr. Sullivan sits and puts her arm around her.

SULLIVAN  
I know, I know. Do you think  
someone took your parents away?

NATASHA  
Why did they take them?

SULLIVAN  
Who did this to your parents?

NATASHA  
They wanted something. It's not my  
fault.

SULLIVAN  
What did they want?

Dr. Wychoff enters the room.

SULLIVAN (CONT'D)  
I thought you didn't like  
interruptions.

WYCHOFF  
I don't but I was sent here to  
evaluate her. Remember?

SULLIVAN  
Can I see you in the other room?

They walk around the corner out of hearing distance.

SULLIVAN (CONT'D)  
Look, we both know someone took her  
parents. They apparently were  
looking for something. I need to  
find out who they are and what they  
wanted.

WYCHOFF

If you think you can find out, I'll  
come back later.

Dr. Wychoff departs and Dr. Sullivan goes back into the room  
with Natasha.

SULLIVAN

Okay, he's gone. Do you know what  
they wanted?

NATASHA

I don't know.

SULLIVAN

What did they look like?

Dr. Donelson rushes to the door and points at Dr. Sullivan.

DONELSON

You're needed in emergency right  
away.

Dr. Sullivan hugs Natasha and races out the door. Dr.  
Donelson continues to observe Natasha.

**EXT. ISOLATED AREA IN REAR OF WHITE SANDS PROVING GROUNDS -  
NIGHT**

Mendenhall and Becker walk along an unmanned perimeter fence  
as they discuss future plans.

BECKER

What have you found out?

MENDENHALL

They are guarding the building I  
told you about.

BECKER

There has to be a reason.

MENDENHALL

I think they have the girl in  
there.

BECKER

Why do they care about her? She's  
disturbed.

MENDENHALL

Perhaps, but maybe we should have  
taken her.

Becker gets a sarcastic grin on his face.

BECKER

It didn't make sense at the time.

MENDENHALL

Now, I'm not so sure. She might remember our conversation. We can't afford to have her ruin our plans.

BECKER

We need to silence her one way or another.

MENDENHALL

Keep your eye on that building. I'll figure something out.

**EXT. AREA NEAR MISSILE DESIGN BUILDING - DAY**

Ivan Toffler is walking close to the missile design building while looking around the area to get his bearings. He pulls out a photo of his wife and stares at it.

FLASHBACK:

**EXT. OLD RESIDENTIAL STREET - VLADIVOSTOK RUSSIA - DAY  
(1918)**

Ivan Toffler walks along a small sidewalk among several other pedestrians. He slows and begins to climb the rugged steps to his residence.

**INT. TOFFLER RESIDENCE - DAY**

Toffler walks into his small living room, closing the door behind him. His wife, NADIA, comes into the room. A baby is crying in the background.

NADIA

Where have you been?

TOFFLER

I went to the council hall.

NADIA

What did they say?

TOFFLER

I must join the army to fight the Bolsheviks or else.

NADIA  
What did you say?

TOFFLER  
I have no choice. What could I say?

NADIA  
The Bolsheviks are ruthless. They will kill everyone in their way.

TOFFLER  
We must form a strong army and defeat them.

NADIA  
What about me and the baby. The doctor said she has brain damage. They will kill her. They will kill us both.

Toffler paces back and forth.

TOFFLER  
I can't let that happen. I will change their minds.

**INT. VLADIVOSTOK COUNCIL HALL - ADMINISTRATOR'S OFFICE - DAY**

Toffler waits in the administrator's office. A SENIOR ADMINISTRATOR enters and engages Toffler right away.

SENIOR ADMINISTRATOR  
Are you here for a reason?

TOFFLER  
I can't join the army.

The Senior Administrator glares at Toffler.

TOFFLER (CONT'D)  
I must protect my family.

SENIOR ADMINISTRATOR  
We all have families to protect.

TOFFLER  
(unnerved)  
You don't understand, my daughter is not well. They will kill her.

SENIOR ADMINISTRATOR  
There is nothing I can do. You must report within the week.

Toffler stands and slams the door shut as he exits.

RETURN TO PRESENT

**INT. MISSILE DESIGN BUILDING - FRONT OFFICE - DAY**

Toffler approaches Danforth who is sitting at his desk reading a manual.

TOFFLER

Are you Roger Danforth?

DANFORTH

Yes, I don't believe we've met.

TOFFLER

I guess Colonel Lewinsky didn't tell you I was coming. I'm Ivan Toffler.

DANFORTH

You're Russian.

TOFFLER

I guess the accent gives me away. I was dispatched by officials in Washington to help you if needed.

DANFORTH

I understand, but I don't know if that's necessary.

TOFFLER

I'm considered an expert in missile design. If you need my help, I will gladly assist.

Danforth doesn't reply, but stands with a slight smile.

Toffler shakes Danforth's hand and departs.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

Dr. Sullivan walks in the office and confronts the colonel.

LEWINSKY

I take it from your call; you're not happy about something.

SULLIVAN

Have you decided what to do with Natasha?

LEWINSKY

I think she's safe where she is.

SULLIVAN

She should move in with me and no one needs to know where she is.

LEWINSKY

It's a matter of security. No one can protect her if she's at your house.

SULLIVAN

No one will know she's there. We can move her under cover of darkness.

LEWINSKY

I'm not convinced, but I'll think it over.

Dr. Sullivan stands and begins to depart; then turns around.

SULLIVAN

That's what you said last time.

She marches out of the office.

**EXT. WOODED AREA NORTH OF LAS CRUCES - NIGHT**

Albert Mendenhall and Ivan Toffler walk along a small trail heading away from their vehicle, lights still on.

TOFFLER

Are things going as planned?

MENDENHALL

Slower than I thought, but we gathering the information you requested.

TOFFLER

I met with Colonel Lewinsky. He seems fine with me being here. I don't believe the chief scientist shares the same sentiment.

MENDENHALL

It might not matter. One of my men knows where the secret documents are stored, and has already confiscated a few.

Toffler stops and faces Mendenhall.

TOFFLER

You told me an American was helping you.

MENDENHALL

He wasn't cooperating.

TOFFLER

What did you do with him?

MENDENHALL

We have him and his wife in an abandoned house close by.

TOFFLER

What about the daughter?

MENDENHALL

What daughter?

TOFFLER

(angry)

Where is their daughter?

MENDENHALL

How did you know they have a daughter?

Toffler grabs Mendenhall's arm.

TOFFLER

Where the hell is she?

MENDENHALL

The Americans have her. I think I know where. I also think she heard what we said when we took the parents.

TOFFLER

Show me where she is.

They turn around and head back to the vehicle.

**INT. MISSILE DESIGN BUILDING - FRONT OFFICE - DAY**

Duncan walks into the front office where Danforth is working on a blueprint.

DANFORTH

I think we have a problem.

DUNCAN

What?

DANFORTH

Washington sent a Russian down here to assist us.

DUNCAN

Does Lewinsky know?

DANFORTH

Of course, he authorized the visit.

DUNCAN

What is this guy going to do?

DANFORTH

I don't know. I called Lewinsky and he told me the Russian is a defector and an extremely smart scientist.

DUNCAN

The Germans aren't going to like this.

DANFORTH

Maybe we can have him work with us behind the scenes.

DUNCAN

This could get out of hand.

They look at each other as if the world is ending.

**EXT. AREA LEADING TO DESERTED BUILDING - DAY**

Dr. Sullivan walks steadfastly toward the front door when Sergeant Wagner on guard duty stops her.

WAGNER

She's not there.

SULLIVAN

Where is she?

WAGNER

How in the hell do I know. I thought you knew. Some doctor came and got her.

Dr. Sullivan disappears into the building. Sergeant Wagner paces back and forth. Seconds later she comes back out.

SULLIVAN  
Where did they go?

WAGNER  
Who knows. I wouldn't fucking worry  
about it. I told you; she's nothing  
special.

Dr. Sullivan turns and quickly runs to the headquarters  
building.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

Minutes later, Dr. Sullivan barges in Colonel Lewinsky's  
office when he is meeting with Major Bradley.

LEWINSKY  
We're in a meeting.

SULLIVAN  
Where is Natasha?

LEWINSKY  
She should be where we put her.

SULLIVAN  
That guard, Sergeant Wagner, said a  
doctor came and got her.

LEWINSKY  
Who?

SULLIVAN  
He didn't say.

LEWINSKY  
Did you check in the building?

SULLIVAN  
Yes.

LEWINSKY  
Have you checked the clinic?

SULLIVAN  
Not yet. So you didn't order this.

LEWINSKY  
(frowns)  
No, I didn't.

Dr. Sullivan races out of the office.

**INT. HOSPITAL CLINIC - OPERATING ROOM - DAY**

Dr. Sullivan approaches a NURSE outside the operating room.

SULLIVAN

What's going on in there?

NURSE

Dr. Donelson is performing an operation.

SULLIVAN

On who?

NURSE

I don't know who she is. I think her name is Natasha.

Dr. Sullivan violently opens the operating room door. Dr. Donelson and the attendants all turn around.

SULLIVAN

What the hell are you doing?

DONELSON

It's none of your business. We're in the beginning of a delicate operation.

SULLIVAN

Stop now. She doesn't need one.

DONELSON

I can help her.

SULLIVAN

A lobotomy won't help her; it will only make things worse.

DONELSON

Why are you so concerned?

SULLIVAN

I have my reasons. Now, I'll call the commander if you persist.

DONELSON

I should have known you would interfere.

Dr. Donelson motions for the attendants to stop prepping for the operation. They all depart: one by one. Dr. Sullivan runs over to comfort Natasha.

**EXT. DR. SULLIVAN'S HOME - ALAMOGORDO - DAY**

Dr. Sullivan swings into her driveway, parks, gets out, and goes to the passenger's side to help a sluggish Natasha out of the car. They quickly walk up to the front door.

**INT. SULLIVAN'S LIVING ROOM - DAY**

Dr. Sullivan and Natasha sit on the couch and talk.

SULLIVAN  
This will be your new home.

NATASHA  
Okay, I understand. I understand.

SULLIVAN  
You will be safe here.

NATASHA  
I don't like Dr. Donelson.

SULLIVAN  
He won't bother you again.

NATASHA  
I don't like him.

SULLIVAN  
I know.

Dr. Sullivan puts her arm around Natasha and hugs her.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

Colonel Lewinsky is writing a memo to his staff when Sergeant Blyth abruptly enters the office.

BLYTH  
Sir, the chief scientist and engineer are here to see you.

LEWINSKY  
Bring them in.

Danforth and Duncan enter.

LEWINSKY (CONT'D)  
How can I help you gentlemen?

DANFORTH  
I had a visit from Ivan Toffler.

LEWINSKY  
What did he want?

DANFORTH  
He said he was sent by Washington  
to help.

LEWINSKY  
I had no choice but to welcome him  
here.

Duncan speaks a little louder.

DUNCAN  
He's only going to start trouble.

LEWINSKY  
Why?

DUNCAN  
The Nazis will rebel.

LEWINSKY  
They're not Nazis. Do I make myself  
clear?

DUNCAN  
I'm telling you, he will create  
problems.

LEWINSKY  
What kind of problems?

DUNCAN  
He will piss off the Germans.

DANFORTH  
I have an idea. He can be an  
advisor to you. The Germans don't  
even need to know he's here.

LEWINSKY  
Okay, let me talk to Toffler.

DANFORTH  
We would very much appreciate that.

**INT. DR. SULLIVAN'S OFFICE - DAY**

Dr. Sullivan is looking at an X-ray chart when Dr. Donelson  
storms in.

SULLIVAN

I have an appointment in several minutes.

DONELSON

I want to discuss Natasha.

SULLIVAN

I don't think there's anything to say.

DONELSON

She apparently can't function the way she is. She needs help.

SULLIVAN

She's fine.

DONELSON

What's your damn interest with her?

SULLIVAN

I think she knows who took her parents, and I think there's something more.

DONELSON

What?

Sullivan rearranges her desk while she talks.

SULLIVAN

I'm not sure, but I'm going to find out.

DONELSON

I think you may be wasting your time.

SULLIVAN

Let me worry about it. I need to leave.

Dr. Sullivan stands and walks out of the office. Dr. Donelson shakes his head and follows her down the hall.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

Ivan Toffler arrives to talk to the colonel.

TOFFLER

I understand you wanted to see me.

LEWINSKY

Danforth told me you paid him a visit.

TOFFLER

Yes, I'm ready to assist in any way possible.

LEWINSKY

I want you to work behind the scenes.

TOFFLER

I said I would stay in the shadows.

LEWINSKY

Work with me as an advisor, but stay clear of contact with the Germans.

TOFFLER

If that's what you want.

LEWINSKY

It'll be better that way.

Toffler doesn't say anything in response; only a brief stare.

**EXT. AREA IN FRONT OF THE MISSILE DESIGN BUILDING - DAY**

Mendenhall and Becker approach Duncan while he is smoking a cigarette.

MENDENHALL

We must talk.

DUNCAN

What is it?

MENDENHALL

We don't feel respected by your workers.

DUNCAN

I can't control how they feel.

BECKER

You must talk to them.

DUNCAN

Let me ask you a question. Why did the government send you here?

Mendenhall shows Duncan the cover of the book he's holding depicting a V-2 rocket. Duncan just nods his head.

DUNCAN (CONT'D)

Some of my workers aren't happy  
you're here.

BECKER

We can't do anything about that.  
You must change their minds.

DUNCAN

I'll see what I can do. In the  
meantime, you need to stop  
complaining and do what you were  
sent here to do.

Duncan throws down his cigarette and stomps on it. He walks off shaking his head.

**INT. DR. SULLIVAN'S OFFICE - DAY**

Dr. Sullivan notices Dr. Wychoff standing by her desk when she walks in.

SULLIVAN

I didn't know we had an  
appointment.

WYCHOFF

I thought I would drop by.

SULLIVAN

I only have a few minutes.

WYCHOFF

I went to see Natasha today. Where  
is she?

SULLIVAN

She's safe.

WYCHOFF

I'm sure she is, but where is she?

SULLIVAN

I had no choice but to move her to  
my home. No one must know.

WYCHOFF

I need to see her.

She pulls out a piece of paper and pen.

SULLIVAN

Here's my address. Meet me there tonight.

Dr. Wychoff grabs the note, quickly looks at it, and glances at Dr. Sullivan before he walks out the door.

**EXT. AREA LEADING TO DESERTED BUILDING - DAY**

Mendenhall and Becker approach the deserted building and notice there are no guards to be seen anywhere.

BECKER

Where in the hell are the guards?

MENDENHALL

I don't know. Maybe inside.

Mendenhall motions for Becker to stay there while he slowly opens the door to the building and goes in. Seconds later he comes out.

MENDENHALL (CONT'D)

It's completely empty.

BECKER

We need to find out where the girl is.

MENDENHALL

Why would they move her?

BECKER

I don't know, but we need to find out.

**INT. DR. SULLIVAN'S HOME - NIGHT**

Dr. Sullivan is in the living room with Natasha when the doorbell rings. Sullivan goes over and lets Dr. Wychoff in.

SULLIVAN

As you can see, this is a much better place for Natasha to live.

WYCHOFF

Does Colonel Lewinsky know she's here?

SULLIVAN

No, not yet, but I'll tell him when the time is right.

WYCHOFF

You just need to keep her safe.  
(turns toward Natasha)  
How are you?

NATASHA

I'm fine, Dr. Wychoff.

WYCHOFF

You'll be better off here with Dr. Sullivan.

NATASHA

I like Dr. Sullivan. I like it here.

WYCHOFF

I'm glad to hear that.

SULLIVAN

Can I see you in the kitchen for a moment?

They walk around the corner past the dining room into the kitchen.

SULLIVAN (CONT'D)

I want to find out what she knows, but we must be careful.

WYCHOFF

She seems to be in good spirits.

SULLIVAN

I know, but bringing up her parents again could bring back bad memories and she could shut down.

WYCHOFF

We can only try.

SULLIVAN

I guess we have nothing to lose.

They walk back into the living room and both sit next to Natasha.

SULLIVAN (CONT'D)

Natasha, you told me before someone took your parents and they wanted something. Can you remember what happened?

WYCHOFF

Take your time.

NATASHA

They were mean people. It's not my fault.

SULLIVAN

What did they want?

NATASHA

I know what they wanted.

Wychoff is visibly upset.

WYCHOFF

What was it?

Natasha stares at Wychoff.

NATASHA

They wanted secret documents. They wanted secret documents.

Natasha stays silent for a moment as if in thought.

NATASHA (CONT'D)

We have waited far too long. You agreed to give us valuable secret documents. I think you lied to us. Where are all the books on missiles and weapons you promised?

Natasha looks at Dr. Sullivan and squints her eyes.

NATASHA (CONT'D)

That's what they said.

SULLIVAN

They said secret documents? Are you sure?

NATASHA

I know what they said.

WYCHOFF

Do you remember what they looked like?

NATASHA

I'm not sure.

SULLIVAN

Did they talk like you or I?

NATASHA

No.

SULLIVAN

Did they have an accent?

NATASHA

They were nasty men. They took my parents.

SULLIVAN

I'm so sorry.

Natasha begins to rock back and forth.

NATASHA

They were German.

WYCHOFF

How do you know?

NATASHA

My mother is German.

Dr. Sullivan motions for them to go into the kitchen again.

SULLIVAN

Do you think what she said is true?

WYCHOFF

I don't know, but if it is, we have a problem.

SULLIVAN

We should probably talk to her again to make sure.

Wychoff doesn't say anything, but rather nods his head.

**EXT. LARGE ABANDONED HOUSE IN THE TULAROSA WILDERNESS - NIGHT**

A car drives up the driveway and parks. A man gets out and approaches the front door.

**INT. LIVING ROOM - LARGE ABANDONED HOUSE - NIGHT**

Becker is sitting on the sofa and hears a knock. He lets Toffler in.

TOFFLER

Where's your colleague?

Mendenhall walks in the room.

MENDENHALL

I see you got our message.

Mendenhall points at the kitchen table.

MENDENHALL (CONT'D)

This is what we have taken so far.

TOFFLER

It looks to be in order. Where are the Buchanan's?

MENDENHALL

They're not here.

TOFFLER

Where are they?

MENDENHALL

They tried to escape.

TOFFLER

So where are they?

Becker appears reluctant to reply.

BECKER

They're dead.

TOFFLER

(angry)

You were supposed to keep them alive. I wanted to talk to the father.

MENDENHALL

We had no choice.

Mendenhall looks over at Becker.

MENDENHALL (CONT'D)

Why did you want to talk to the father?

TOFFLER

It is none of your concern. You said you knew where the daughter is.

Toffler steps closer to Mendenhall.

TOFFLER (CONT'D)  
Where is she?

MENDENHALL  
We don't know.

TOFFLER  
That's not what you told me the  
last time we met.

MENDENHALL  
The Americans must have moved her.  
She was in an abandoned building.

Toffler goes over to review the secret documents on the table  
as his mind wanders.

FLASHBACK:

**INT. VLADIVOSTOK RUSSIA - TOFFLER RESIDENCE - NIGHT (1918)**

Toffler and his wife sit on the couch with their daughter  
wrapped in a blanket by their side.

NADIA  
The Bolsheviks will overrun the  
city. What are we going to do?

TOFFLER  
I don't know, let me think.

NADIA  
We need to get out of here.

TOFFLER  
I'm worried about you and the baby.

NADIA  
We must leave now.

TOFFLER  
We will go to the council hall. You  
will be safe there.

NADIA  
You cannot leave us there.

TOFFLER  
I may have no choice.

They grab their daughter and vacate the apartment.

**EXT. VLADIVOSTOK STREET - NIGHT**

They make their way along a side street. They hear loud voices, and guns being fired in the distance. They round the corner and rush toward the council hall.

**INT. VLADIVOSTOK COUNCIL HALL - ADMINISTRATOR'S OFFICE - NIGHT**

They walk in the building to utter chaos. Men and women are arguing with an administrator. Toffler takes his family down the hall to one of the back rooms. There they see what appears to be American soldiers standing around talking. The senior administrator approaches Toffler.

SENIOR ADMINISTRATOR  
Are you Ivan Toffler?

TOFFLER  
Yes.

SENIOR ADMINISTRATOR  
You must join the militia. They are out front.

Toffler points at the Americans.

TOFFLER  
Why are these soldiers here?

SENIOR ADMINISTRATOR  
The Americans are here to help liberate us from the Bolsheviks.

TOFFLER  
I can't leave my family.

SENIOR ADMINISTRATOR  
You must.

TOFFLER  
Please!

SENIOR ADMINISTRATOR  
You may say goodbye to you're wife and child.

Two Russian soldiers wait for Toffler while he goes over to his wife.

RETURN TO PRESENT

Toffler angrily looks at Mendenhall.

TOFFLER

I want her found. Is that understood?

MENDENHALL

Yes, of course.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

In the late morning, Sergeant Blyth arrives and appears upset.

BLYTH

Sir, Sergeant Wagner is unaccounted for.

LEWINSKY

No one knows where he is?

BLYTH

He just disappeared.

LEWINSKY

So he's absent without leave.

BLYTH

Yes, I believe so.

LEWINSKY

Have the security force try to find him. If they fail, contact the local police.

BLYTH

Yes, sir.

Major Bradley comes in the office and takes a seat.

LEWINSKY

Sergeant Blyth tells me Wagner is missing. Do you know anything about it?

BRADLEY

No, I wasn't aware, but we have another problem.

LEWINSKY

What?

BRADLEY

Natasha is missing.

The colonel sits back in chair, but doesn't say anything.

BRADLEY (CONT'D)

After the Donelson incident, I thought Dr. Sullivan took her back to the deserted building.

LEWINSKY

Have you talked to Dr. Sullivan about this?

BRADLEY

She said she would be here shortly to discuss it.

LEWINSKY

I want to know where she is. I also want Wagner found.

BRADLEY

I'll make sure that happens.

BLYTH

I'll go talk to some of his buddies.

Sergeant Blyth walks out of the office.

LEWINSKY

Where do you think he is?

BRADLEY

I don't know, but I will say I never trusted him.

Dr. Sullivan walks in unannounced. She seems out of breath.

SULLIVAN

Natasha is not missing. She's at my house.

LEWINSKY

Why would you take her there?

SULLIVAN

She didn't belong at that building, and besides I want her away from Dr. Donelson.

LEWINSKY

I've made a decision. We need to have her transported to Albuquerque for care.

Dr. Sullivan's face shows concern.

SULLIVAN

Why?

LEWINSKY

You said it yourself when we first talked. We should have done it a while ago.

SULLIVAN

There's something you should know.

LEWINSKY

What?

SULLIVAN

She told me and Dr. Wychoff, Germans took her parents and that's not all. They wanted secret documents.

A sign of disbelief comes over the colonel.

LEWINSKY

Is that credible?

SULLIVAN

What if it's true?

LEWINSKY

Could she recognize them if she saw them again?

SULLIVAN

I don't know.

LEWINSKY

(turns to Bradley)

We need to investigate this.

BRADLEY

I'll get on it.

LEWINSKY

Meanwhile, we may need to send her away.

SULLIVAN

No, I'll take care of her.

BRADLEY

What about her parents? We need to find them.

Dr. Sullivan stands quickly and begins to depart, then turns around.

SULLIVAN

I'll watch over her until we do.

LEWINSKY

Okay. Keep her safe and please keep me informed.

**EXT. EMPTY LOT NORTH OF WHITE SANDS PROVING GROUNDS - NIGHT**

Sergeant Wagner approaches Mendenhall and they stand near several old wrecked cars while they talk.

MENDENHALL

What do you want?

WAGNER

I know where the girl is.

MENDENHALL

The Americans moved her. I know that much.

WAGNER

She's at a doctor's house.

MENDENHALL

Are you sure?

WAGNER

Yes, and I can show you where the house is.

MENDENHALL

Is she being protected?

Sergeant Wagner takes a piece of paper out of his pants pocket and hands it to Mendenhall.

WAGNER

No, here's the address. But don't worry, I'll take care of it.

Mendenhall looks at the piece of paper and smiles.

**INT. DR. SULLIVAN'S OFFICE - DAY**

Dr. Sullivan sits at her desk patiently waiting for Dr. Wychoff to arrive. He abruptly walks in.

WYCHOFF  
Sorry I'm late.

SULLIVAN  
I told Lewinsky about our  
suspicions.

WYCHOFF  
What did he say?

SULLIVAN  
He asked Bradley to investigate our  
claims.

WYCHOFF  
This could be major espionage case.

SULLIVAN  
I know. I'm getting worried.

WYCHOFF  
Why?

SULLIVAN  
(distressed voice)  
Maybe we should have left her where  
she was. At least she would be  
guarded around the clock.

WYCHOFF  
Do you think the Germans will try  
to hurt her?

SULLIVAN  
I don't know what to think. I mean  
she obviously knows too much.

Wychoff appears upset but doesn't say anything.

**EXT. AREA OUTSIDE DESERTED BUILDING - DAY**

Miller approaches Dr. Wychoff who's gazing around area.

MILLER  
What's so urgent?

WYCHOFF  
Let's go inside.

**INT. DESERTED BUILDING - DAY**

They walk back to where Natasha was housed.

WYCHOFF

Natasha said Germans took her parents and they wanted secret documents.

MILLER

Do you believe her?

WYCHOFF

Yes.

MILLER

We need to call Sutcliff. We can't let classified information be comprised; especially by Germans.

Dr. Wychoff nods his head.

MILLER (CONT'D)

Where is Natasha?

WYCHOFF

She's at Dr. Sullivan's house.

MILLER

I want to talk to her.

WYCHOFF

We need to do it soon.

**EXT. LARGE ABANDONED HOUSE IN TULAROSA WILDERNESS - DAY**

A car drives up the driveway and parks. Sergeant Wagner gets out and grabs Natasha while she resists: screaming and kicking as he takes her to the front door.

**INT. LIVING ROOM - DAY**

Sergeant Wagner throws Natasha down on the couch. She cowers in a fetal position. Mendenhall and Becker come in from another room.

WAGNER

Here she is. I told you I could get her.

MENDENHALL

Did anybody see you?

WAGNER

No, not that I know of.

BECKER

You did the right thing.  
(looks at Natasha)  
What did you tell the Americans?

NATASHA

(frantic)  
I don't know. I don't know. I want  
to go home.

BECKER

You're not going anywhere. Now tell  
me.

MENDENHALL

Let her calm down.

He motions for them to go into the kitchen.

MENDENHALL (CONT'D)

She's scared. We won't get much  
information out of her.

BECKER

But she knows what we did.

MENDENHALL

We have to assume the Americans are  
on to us.

(looks at Wagner)  
What do you know?

WAGNER

Nothing, but some doctor was  
evaluating her. Maybe she told him  
about what happened.

MENDENHALL

We need to contact Toffler and get  
the hell out of here.

BECKER

What about the girl?

MENDENHALL

That's up to Toffler.

**INT. DR. SULLIVAN'S HOME - DAY**

Dr. Sullivan walks in her house and shuts the door and throws  
her purse on the kitchen table.

SULLIVAN  
 Natasha, I'm home. Are you all  
 right?

There is no response. She runs into the bedroom and sees  
 Natasha's not there, and that there must have been a  
 struggle. She grabs her purse and rushes out the door.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

Doctor's Sullivan and Wychoff rush into Colonel Lewinsky's  
 office while he's talking to Major Bradley.

LEWINSKY  
 What's wrong?

SULLIVAN  
 (panicked)  
 She's gone.

LEWINSKY  
 What?

SULLIVAN  
 I went home and she was nowhere to  
 be found. Her room was a mess.

The colonel looks over at Major Bradley before addressing  
 Sullivan.

LEWINSKY  
 You should have kept her where she  
 was.

SULLIVAN  
 I'm sorry, I just wanted to help.

WYCHOFF  
 We both did.

LEWINSKY  
 Do you think the Germans took her?

SULLIVAN  
 It's possible.

BRADLEY  
 What about Wagner?

SULLIVAN  
 What about him?

LEWINSKY

He's absent without leave. No one knows where he is.

SULLIVAN

I know he didn't like Natasha and remember; I caught him in her room once.

The colonel pounds his fist on the table.

LEWINSKY

We need to find Wagner. Meanwhile I'm going to talk to Lars Vogel about what his men might be doing.

BRADLEY

We need to contact the police as well.

WYCHOFF

Keep in mind, the longer she is kidnapped, the worse it will become for her.

SULLIVAN

What can I do?

LEWINSKY

Ask around, maybe somebody knows something that can help.

**INT. COLONEL LEWINSKY'S OFFICE - DAY**

In the afternoon of the same day, Colonel Lewinsky and Major Bradley wait to meet with Dr. Vogel. He walks in and immediately takes a seat.

LEWINSKY

We have a serious situation.

VOGEL

What can I do to help?

LEWINSKY

We have reason to believe some of your men may have stolen secret documents.

VOGEL

That is preposterous. Who told you such a thing?

LEWINSKY

That's not important. What do you know about this?

Dr. Vogel clears his throat.

VOGEL

Are you accusing me of stealing your documents? I can't imagine any of my men doing this.

LEWINSKY

I'm not accusing you, but we believe some of your men are responsible.

The anger shows in Vogel's face.

VOGEL

This cannot be possible. My men are doing good work.

BRADLEY

That might be so, but we need to find out who took these documents.

LEWINSKY

Please understand; this is a national security issue. It must be resolved.

VOGEL

I will certainly investigate it. Now, if you will excuse me.

Dr. Vogel stands and departs quickly.

**INT. DR. SULLIVAN'S OFFICE - DAY**

The next morning, Dr. Wychoff abruptly walks into the office.

WYCHOFF

You said you wanted to see me.

SULLIVAN

I talked to several of Wagner's buddies.

WYCHOFF

What did they say?

SULLIVAN

One of them said Wagner was bragging about being involved in some sort of secret operation at an old abandoned house near Tularosa.

WYCHOFF

He doesn't know where the house is?

SULLIVAN

No, and he wasn't sure Wagner was being honest.

WYCHOFF

We need to tell Lewinsky.

SULLIVAN

I can't imagine the horrors Natasha is facing. We have to find her.

**INT. TULAROSA POLICE STATION - OFFICE OF THE POLICE CHIEF - DAY**

Major Bradley walks in and sits directly in front of Police Chief Delrio.

DELRIO

Colonel Lewinsky tells me you have something important to discuss.

BRADLEY

One of our soldiers is missing and we think he kidnapped the girl taken from the farmhouse.

DELRIO

No one knows where he is?

BRADLEY

No, but he said he's involved in a secret operation at an abandoned house in Tularosa.

DELRIO

There are several in the area.

BRADLEY

Could it be the farmhouse?

DELRIO

I doubt it. There's been no activity there lately.

BRADLEY

We need to find her.

DELRIO

We'll do what we can under the circumstances.

**EXT. LARGE ABANDONED HOUSE IN TULAROSA WILNERNESS - LIVING ROOM - NIGHT**

Natasha is sitting on the couch while Sergeant Wagner paces back and forth while talking to her.

WAGNER

You better tell us what we fucking want to know. Do you hear me?

NATASHA

Leave me alone. Go away.

WAGNER

I'm tired of you, bitch. Now tell me.

NATASHA

I want to go home. Where are my parents?

WAGNER

They're dead.

Sergeant Wagner goes over and starts to grab her to throw her down on the couch.

NATASHA

Stop it. You go away. Leave me alone.

**EXT. LARGE ABANDONED HOUSE IN TULAROSA WILNERNESS - NIGHT**

A car comes up the driveway and stops. Ivan Toffler gets out and approaches Mendenhall and Beck who are both smoking cigarettes.

TOFFLER

Is she in there?

MENDENHALL

Yes.

TOFFLER

Stay here.

**INT. LARGE ABANDONED HOUSE IN TULAROSA WILNERNESS - LIVING ROOM - NIGHT**

Toffler enters the living room while Sergeant Wagner is trying to rape Natasha.

TOFFLER

What the hell are you doing?

Toffler grabs Sergeant Wagner and throws him against the wall.

TOFFLER (CONT'D)

Get out of here.

WAGNER

Why are you trying to protect her?  
She's a fucking witness.

TOFFLER

I told you to get out.

WAGNER

But I'm the one who found her.

Toffler grabs Sergeant Wagner and takes him to the front door and throws him out.

NATASHA

Don't hurt me. I want to go home.

Toffler stands gazing at her for a few moments.

FLASHBACK:

**INT. VLADIVOSTOK COUNCIL HALL - ADMINISTRATOR'S OFFICE - NIGHT (1918)**

Toffler stands next to his wife and hugs her.

NADIA

Someone must help us.

An American soldier walks over to Nadia. John Buchanan stands next to her.

JOHN

I'm Private Buchanan. I believe we  
can help you.

NADIA

I'm afraid my husband will be killed. I don't know what they will do to my daughter.

JOHN

You can come with us when we leave the city. We are leaving soon and can get you to safety.

Nadia cradles her daughter.

TOFFLER

You must go.

JOHN

We don't have much time.

The American soldiers begin to file out of the building. Nadia is right behind Buchanan when she stops.

JOHN (CONT'D)

What's the matter?

NADIA

I can't leave my husband. Please take my daughter. They will kill her.

JOHN

I'm not sure I can.

She hands the baby to Buchanan and walks away, but turns around for a moment.

JOHN (CONT'D)

What's her name?

NADIA

Natasha.

RETURN TO PRESENT

Toffler walks slowly over to where Natasha is sitting.

TOFFLER

Are you all right?

NATASHA

You want to hurt me. You want to hurt me. I want to go home.

TOFFLER

I would never hurt you.

NATASHA

What do you want? What do you want?

TOFFLER

I just want to know you're okay.

He gazes at her with a defined smile of a father who just found his daughter. Mendenhall comes in the room.

MENDENHALL

We need to get going.

TOFFLER

Grab all the secret documents and put them in your car and wait for me.

Toffler walks over to Natasha and reaches out his hand and touches her face.

TOFFLER (CONT'D)

You look so much like your mother.

He paces trying to make things right.

TOFFLER (CONT'D)

Your mother and I had to let you go. We had no choice. They would have killed you. I know you don't understand, but at least I know you're alive.

Natasha looks straight ahead, as she rocks back and forth.

NATASHA

Please don't hurt me. I want to go home. Dr. Sullivan will take care of me.

**EXT. LARGE ABANDONED HOUSE IN TULAROSA WILNERNESS - NIGHT**

Mendenhall, Becker and Sergeant Wagner are standing in the driveway smoking cigarettes. Toffler brings Natasha out and puts her in his car.

MENDENHALL

Why are you bringing the girl?

TOFFLER

Just get in your car and follow me.

They start to depart the house when sirens can be heard in the background. They accelerate knowing they have to try to outrun the law.

**EXT. OLD GRAVEL ROAD - NIGHT**

A police car accompanied by a military staff car abruptly stops them as they try to veer off the road onto a smaller gravel road.

Police officers' Solomon and Rodriguez, get out of their vehicle and train their weapons on the suspects. Major Bradley and Sergeant Blyth get out of the military staff car and stand next to the officers.

SOLOMON

Get out of your cars.

One by one they exit their vehicles. Natasha starts crying and kicking. Toffler holds on to her.

BRADLEY

Let her go.

TOFFLER

No, she belongs to me.

BRADLEY

You have no choice. Now let her go.

TOFFLER

I can't. She's my daughter.

NATASHA

Let me go. I don't like you. Let me go.

Toffler holds on to Natasha with compassion. She looks at him in disbelief.

TOFFLER

I'm sorry. I never meant for this to happen. Please forgive me.

BLYTH

Do as she says.

Toffler waits for a second out of desperation, then lets go of Natasha and backs away. She runs over to Sergeant Blyth.

SOLOMON

You're all under arrest.

BLYTH

Wagner, you're coming with us.

Natasha hugs Sergeant Blyth as he takes her to the staff car.

**INT. STATE DEPARTMENT BUILDING - WASHINGTON DC - DAY**

Pedestrians walk along the sidewalk as a few cars pass by on a sunny day.

**INT. OFFICE OF WILLIAM SUTCLIFF, STATE DEPARTMENT DIVISION CHIEF - DAY**

Sutcliff meets with Dr. Wychoff and Miller and discuss the espionage case at White Sands Proving Grounds.

SUTCLIFF

(somber voice)

I regret authorizing Toffler to go to White Sands.

MILLER

He was always suspicious, but no one suspected the Germans.

WYCHOFF

We're just lucky they didn't get away with it.

MILLER

The authorities recovered dozens of classified documents destined for Russia. I guess Mendenhall and Becker expected a big payday.

SUTCLIFF

Colonel Lewinsky told me Lars Vogel was embarrassed but very apologetic.

MILLER

I have to believe no other Germans were involved.

WYCHOFF

We owe a debt of gratitude to Natasha. I'm not sure we would have uncovered this if it weren't for her.

MILLER

She's the hero in all this.

SUTCLIFF

Is she ready?

WYCHOFF

Yes.

**INT. SMALL STATE DEPARTMENT AUDITORIUM - DAY**

Employees and a small group of reporters sit in the audience waiting for an announcement by William Sutcliff. Dr. Sullivan sits in the front row.

Sutcliff enters with Miller. Dr. Wychoff and Natasha follow and they sit behind Sutcliff. Sutcliff goes up to the podium.

SUTCLIFF

Thank you for coming today. Much has happened in the year since my department was placed under control of the State Department. The most significant event was the unraveling of an espionage case at White Sands Proving Grounds. We now know two Germans were stealing classified information to sell to a Russian agent. We have with us today Natasha Buchanan. She was left to fend for herself when her parents were kidnapped and then killed. She persevered through a year of medical evaluations, and she herself was kidnapped by the two Germans. Even though she has been diagnosed as autistic, she was the one to bring this to our attention through her unbelievable powers of memory. Today we award the State Department Award for Excellence to Natasha Buchanan.

Dr. Wychoff brings Natasha to the podium.

SUTCLIFF (CONT'D)

With gratitude for a job well done, I present this award to you.

NATASHA

Thank you. Thank you.

She looks at Dr. Sullivan who stands and applauds. The auditorium erupts with applause. Natasha stands tall with the award; a smile from ear to ear.

**INT. ANTEROOM ADJACENT TO AUDITORIUM - DAY**

Dr. Sullivan and Natasha stand by themselves in the privacy of the anteroom.

SULLIVAN  
I'm so proud of you.

NATASHA  
They hurt my parents. They hurt them.

SULLIVAN  
I'm so sorry. Sergeant Wagner and the two Germans are going to prison.

Natasha states at the floor and shakes her head.

NATASHA  
One of the men said he was my father. Why? I don't know why he said that.

SULLIVAN  
He's been deported back to Russia.

Upset, Natasha grabs Sullivan's arm.

NATASHA  
He's not my father. He's not my father. He said I looked like my mother. Why did he say that?

SULLIVAN  
I don't think we'll ever know why.

NATASHA  
Do I have to go back? Do I have to go back to Tularosa?

SULLIVAN  
I want you to stay here with me in DC. I now work at a hospital down the street.

Natasha gazes out the window with a smile on her face.

NATASHA  
This is our home now?

Dr. Sullivan puts her arm around Natasha and hugs her.

SULLIVAN

Yes, it is.

They walk out of the room and down the hall, arm in arm.

FADE OUT.

THE END