

THE PROPHECY MANIFESTO

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FADE IN:

**EXT. DOVER ENGLAND - NARROW STREET IN SMALL COMMUNITY - DAY
(1945)**

On an overcast afternoon, a black car drives up to the curb adjacent to a quaint little house. Three men get out and walk slowly to the front door.

INT. STUDY - DAY

BERYL, an older woman, escorts them into a study in the back of the house where LEAH JACOBSEN, a German, is sitting in a chair. Two of the men, DAVID WILSON and ROGER BRISTOW are reporters. The third, CHALMERS DICKENS, is a representative of the British War Department.

BERYL

Ma'am, you have visitors.

Beryl remains until the visitors are seated comfortably.

DICKENS

Leah, my name is Chalmers Dickens and I am here today with two London reporters. I know this may be difficult, but there has been renewed interest in your story.

LEAH

I understand. I'll try to answer your questions.

BRISTOW

How long have you lived here?

LEAH

Six months.

WILSON

Before that, you lived in London. Is that correct?

LEAH

Yes, since I arrived in England in 1939.

BRISTOW

You suffer from health problems, I understand.

LEAH

Yes, I have been slowly going blind since I was a young girl and I have a weak heart.

WILSON

You had a stroke, I believe, last year and now totally blind.

LEAH

Yes.

DICKENS

As you know, in 1941, Leah was bestowed with an honor by a group of Jewish expatriates from Germany for heroism in the face of Nazi domination for her attempt to save millions of Jews from certain death.

LEAH

I was so honored by the recognition.

DICKENS

You certainly should be.

Wilson hesitates, but shows his concern for her.

WILSON

It must have been terrible seeing that kind of suffering. I can't imagine the horror.

LEAH

I couldn't stand by and allow innocent Jews to be slaughtered.

BRISTOW

I believe you had help from a young man.

Leah seems gratified.

LEAH

Yes, and I was so blessed for it.

BRISTOW

What was his name?

LEAH

Dieter Rheinholdt.

DICKENS

He was a hero in your eyes.

LEAH

I couldn't have done anything without him. I believe we shared a destiny. When we got to know each other, I realized he was one of the bravest men I ever met.

Dickens sits back for a moment.

DICKENS

You two could have changed history.

Leah smiles as they all gaze at her.

INT. BRUNNER'S PHARMACY - BERLIN - DAY (1938)

Leah Jacobsen finishes her shift as a desk clerk on a Monday morning and goes in the back office to talk to her boss, OSCAR BRUNNER.

LEAH

May I have Saturday off?

BRUNNER

Why?

LEAH

It's my sister's birthday.

BRUNNER

I think I can spare you for one day.

LEAH

Thank you.

BRUNNER

Have you thought any more about becoming a pharmacist?

LEAH

No, it seems so hard to get into a university.

BRUNNER

You are smart enough and your father can certainly afford it.

LEAH

I know, but I want to wait a while longer. I'm comfortable working here.

Leah takes off her white smock, hangs it up, and departs.

INT. JACOBSEN'S HOUSE - DAY

Leah enters her father's office trying to find him and begins to leave when her father, HANS, surprises her.

HANS

Home so soon?

LEAH

I finished a little early. I asked to have Saturday off and it was granted.

HANS

Very good, it will be nice to have the whole family home for a celebration.

LEAH

I didn't tell him the truth.

HANS

It's just as well. I believe Oscar has become a stanch Nazi and wouldn't look favorably on us if he knew we were celebrating a Jewish holiday.

LEAH

I thought you said Dr. Goebbels would protect us.

HANS

Yes, I'm sure he will. I have been his family doctor for a number of years. I think Himmler and Göring would protect us as well.

LEAH

Thank God.

They maneuver single file down the steps. Hans turns on the light and they go into what they consider a family room. Leah points to a small cabinet.

LEAH (CONT'D)

We should hide the Torah better.

HANS

We shouldn't worry. I think that cabinet is a fine place for it.

Leah picks up the Torah. Her mother, IDA and her sister, TANYA, walk into the room.

TANYA

I see you are reading the Torah.

LEAH

No, I was just telling father we should do a better job of concealing it.

Leah puts the Torah back on the cabinet and sits in a small chair in the corner. Her family sits on the sofa.

IDA

Perhaps Leah is right. We don't want Nazi security forces coming in here and finding it.

HANS

The inner circle of the Reich knows we're Jewish. It doesn't bother them.

IDA

We are fortunate because of our Swedish heritage, but how do you know we will be protected? Look at what is going on all around us.

HANS

I tell you, I have assurances.

TANYA

I saw Nazi soldiers taking away a young Jewish couple the other day right down the street.

HANS

Hitler apparently feels Jews aren't worthy to be German citizens.

LEAH

Our friends aren't going to stand by and be deported and not turn us in.

HANS

It's hard to tell what the Reich has planned for Jews, but rest assured, I'm needed here. They respect my skills as a doctor.

INT. DR. JACOBSEN'S OFFICE - DAY

The next morning, Hans waits for MAGDA GOEBBELS to be escorted into his office by SS troops. His assistant, Anna, waits by his side. Two guards escort Magda into the office. A GUARD, with Magda by his side, addresses Hans about the visit.

GUARD

As you can see, Mrs. Goebbels is here on time.

Hans steps a little closer to the guard.

HANS

This is a private examination. You must remain here.

GUARD

One of us must be present.

MAGDA

No, I will be all right.

They enter a small examination room. He begins the brief exam.

MAGDA (CONT'D)

Nice to see you.

HANS

The feeling is mutual. It has been a while since your last visit.

MAGDA

I have been very busy.

HANS

It must be difficult being the wife of such a revered minister.

MAGDA

There is much to be done from day to day, but it has its rewards.

HANS

How is your husband?

MAGDA

He appears to be in good health. All the ministers are putting in very long days. I believe their efforts will pay off in the end. Germany is a strong nation and will become stronger and more influential over time.

HANS

I must say you are in remarkable shape for just having a baby. How old is Hedda now?

MAGDA

Two months. She is doing well.

HANS

What is important today is your health. It is fine.

MAGDA

My assistant will make my next appointment.

Hans opens the curtain and walks Magda out into the waiting room. The guards meet them.

GUARD

We must go.

MAGDA

Yes, I am ready.

GUARD

I assume you are sympathetic to our cause, but I don't see proof of that anywhere in this office. You would do well to display our national symbol.

HANS

(glances at Anna)
Yes, I will comply.

The guards escort Magda out of the building while Hans stares at them.

EXT. COURTYARD OF THE 4TH PANZER BARRACKS - BERLIN - DAY

Three trucks entering from a side street come to a screaming halt; soldiers get out and take several laps around the parade ground.

Sergeant DIETER RHEINHOLDT slowly paces alongside the building trying to catch his breath, gulping down water every so often. A fellow soldier, Sergeant ROLF KELLERMAN, approaches him.

ROLF

I think we should run more laps.

DIETER

I think you should run more laps.
I've had enough.

ROLF

(laughs)
You always say that.

DIETER

Once the Führer decides to attack Czechoslovakia or Poland for that matter, we're going to be doing more than running laps.

ROLF

Do you really think he wants to start a war?

DIETER

I don't know. I wager to say we wouldn't be training so hard if he didn't have something in mind.

ROLF

I must say, I'm not looking forward to going to the front lines.

DIETER

I agree Rolf, but we must protect the sovereignty of Germany.

They watch as an OBERLEUTNANT races across the parade ground in a quick march, approaching a young soldier, PRIVATE KRATZ, who appears scared to death.

OBERLEUTNANT

Are you Private Kratz?

PRIVATE KRATZ

Yes, sir.

OBERLEUTNANT

I have information that you are a Jew. What do you say in your defense?

Private Kratz begins to tremble as he speaks.

PRIVATE KRATZ

No, sir, I'm not a Jew. Who told you that?

OBERLEUTNANT

That is none of your concern. You look like a Jew. Explain yourself.

PRIVATE KRATZ

I'm Catholic. My parents aren't related to Jews. I don't even have Jewish friends.

OBERLEUTNANT

I don't believe you. Arrest this man. He doesn't belong in the army. Take him away.

PRIVATE KRATZ

Please, I'm not a Jew.

Two security guards drag Private Kratz into the administration building, closing the door behind them. Dieter and Rolf walk away.

ROLF

It's getting worse. Jews don't have a chance. They're being weeded out.

DIETER

The Reich is afraid of them, and they don't fit the mold of a true Aryan.

ROLF

That's understandable, Dieter, but what threat do they pose? They're rather subservient the best I can tell.

DIETER

You would be surprised. They are smart enough to own businesses throughout Germany. They could wield a lot of power.

ROLF

So, the Reich wants to get rid of them.

Dieter slaps Rolf on the back.

DIETER

Yes, I would assume so, but they are just human beings like you and me.

They pick up their belongings and walk in opposite directions.

EXT. POTSDAM STREET - NIGHT

A fellow soldier drops Dieter off at the corner near his parent's home in the light rain. Dieter walks up to the front door. His mother, ELSA, greets him.

ELSA

It's so good to see you again.

Dieter goes in the house.

INT. RHEINHOLDT'S LIVING ROOM - NIGHT

Elsa and Dieter sit on the sofa.

DIETER

I've missed you mother. Getting away for weekends is very hard to do. I suppose I'm doing something right.

ELSA

You're a good soldier. That's what I believe.

DIETER

I'm trying my best.

ELSA

Your father should be here soon. He's working hard these days.

DIETER

I think he works too hard. He's going to have a heart attack.

ELSA

I certainly hope not.

DIETER

How is he making out? I mean being a jeweler is difficult these days, especially if you are a Jew.

ELSA
Thank God he's not.

DIETER
I think we could be facing a war on
the Jewish faith if the Reich has
anything to do with it.

The front door opens and in comes Dieter's father, HAROLD. He
hugs Dieter.

HAROLD
It's good to see you again son.
Let's go down to the basement. I
want to show you something.

They walk down a narrow set of steps and enter the basement.
Harold takes his son over to a printing press.

HAROLD (CONT'D)
I wanted you to see the newsletter
I just printed the other day.

Harold hands Dieter the newsletter.

DIETER
Three pages, you must be expanding
your circulation.

HAROLD
I suppose I just had more to say.

DIETER
Haven't you been going to the
church?

HAROLD
I believe the Reich has been
watching us there. I don't think
they really trust Mormons, so we
meet here.

Dieter puts the newsletter down on a small table next to the
printing press. He begins to walk around the basement.

DIETER
Maybe we should become Catholic.
(laughs)
I think they are more concerned
about Jews.

HAROLD
We really don't know if that's
true.

DIETER

I can tell you first hand. They arrested a soldier the other day they think is a Jew.

HAROLD

What did they do with him?

DIETER

Who knows? No one has seen him since.

HAROLD

I heard they shut down a Jeweler in the heart of Berlin because he is a Jew.

DIETER

I wouldn't put that past the Reich. They're serious about Aryan pride.

Dieter's brother, JOSEF, enters the basement. Dieter gives him a hug.

DIETER (CONT'D)

It's good to see you, Josef.

JOSEF

I must say the same.

DIETER

You seem to work long days now.

JOSEF

Yes, working at the Metal Works is grueling, but I love what I do. Are you still thrilled with playing soldier?

DIETER

Of course, you know that never changes. I'm sorry you were rejected.

JOSEF

Not everyone has one leg shorter than the other.

Elsa enters the basement. She goes over and holds Josef's hand briefly before she sits on a comfortable sofa.

ELSA

It doesn't matter. You are doing what you want and we are proud of you.

JOSEF

(looking at his brother)
What do you think of father's newsletter?

DIETER

It's very informative. I believe, however, we shouldn't let this get into the hands of the Reich.

JOSEF

It's not printed for them. We should remember that.

DIETER

But if the Reich gets hold of it, we could be in for a long interrogation.

JOSEF

So what are you saying? That we shouldn't practice our religion or print stories praising our gospel.

DIETER

That's not what I said.

Dieter and Josef sit down next to their mother. Harold walks around the room.

JOSEF

My God, the Reich can go to hell.

ELSA

Josef, that will be enough.

JOSEF

Mother, you don't understand. They are going to ruin our lives. Hitler wants to rule Europe. He doesn't care who he destroys to get there.

DIETER

Hitler might actually do Germany some good. He wants to build infrastructure and create jobs. We shouldn't worry so much.

Josef's anger in his face begins to become defined.

JOSEF

Are you defending Hitler or just delusional? I cannot understand why you are comfortable being in the army since it promotes his policies.

DIETER

I like being in the army. Do you have a problem with that?

ELSA

You two need to stop bickering.

HAROLD

Your mother is right.

JOSEF

Father, I really cannot accept Dieter's carefree abandonment of our principles.

DIETER

I still believe in our religious principles. I don't know what you are talking about.

JOSEF

You know what I mean. You'd rather give your services to an army that is ordered to uphold Hitler's ambitions.

DIETER

I would be careful if I were you.

JOSEF

What does that mean?

DIETER

The Führer doesn't like unfortunates. He wants to eliminate them.

JOSEF

What does that have to do with me?

DIETER

You're a cripple: one leg shorter than the other. Remember?

Harold stands right in front of his sons.

HAROLD

Stop it, that's a horrible thing to say.

EXT. COURTYARD OF THE 4TH PANZER BARRACKS - BERLIN - DAY

In the rain, Dieter and Rolf, having just finished exercising, rest while sitting on the back of a small transport truck. They hear a commotion on the other side of the courtyard. A senior officer and security guards are taunting a YOUNG PRIVATE. Dieter and Rolf go over to see what's going on.

DIETER

What are you doing?

SENIOR OFFICER

I'm asking this soldier a few questions. You have no business asking an officer to explain himself.

DIETER

What has he done?

SENIOR OFFICER

I'm sure he's a Jew.

ROLF

How do you know?

SENIOR OFFICER

I have good information he is a Jew and I want to know how he became a soldier when he's not authorized to be one.

DIETER

We need all the manpower we can get. Leave him go. Besides, he doesn't look like a Jew.

The senior officer walks closer to Dieter.

SENIOR OFFICER

I told you. This is none of your business.

DIETER

I heard what you said.

YOUNG PRIVATE

Please, someone told you a lie. I'm not a Jew. I am a Protestant.

The senior officer turns to the security guards.

SENIOR OFFICER

Enough, take him away and lock him up.

He then looks at Dieter with disdain.

SENIOR OFFICER (CONT'D)

I warn you, if you persist in your arrogance, I will make this training a living hell for you.

Dieter and Rolf walk away while the officer scoffs at them. They stop at the administration building.

DIETER

Something has to be done.

ROLF

What can we do?

DIETER

I don't know, but I swear to you, I can't turn my head and let them arrest whomever they want. Jews deserve better than that.

INT. REICH HEADQUATERS - REICHSFÜHER JOSEPH GOEBBELS' OFFICE - DAY

GOEBBELS sits at his desk awaiting the arrival of HEINRICH HIMMLER. He arrives on time, damp from the rain.

HIMMLER

I would have asked for better weather.

GOEBBELS

It's perhaps the one thing we cannot control.

Himmler takes a seat.

HIMMLER

What is our first order of business?

GOEBBELS

I've been reading a report on Dachau. We must determine what to do with the prisoners of the Reich.

HIMMLER

We keep them locked away so they do no harm.

GOEBBELS

At some point they will overrun the compound.

HIMMLER

Then we expand the camp or build a new one.

Goebbels remains silent. Himmler picks up a report on Goebbels' desk and looks at it.

HIMMLER (CONT'D)

What about the Jews? I have to believe they will become a problem in the not so distant future. Taking their privileges away will only cause them to rebel.

GOEBBELS

I think they are smarter than that. After all, they appear to be quite docile.

HIMMLER

Does it seem odd to you we must prepare for an extended war at the same time we are trying to deal with questions of Jewish blood?

GOEBBELS

Of course, but the Führer is adamant both occur.

Himmler throws the report back down on the desk and glares at Goebbels.

INT. HITLER'S OFFICE - DAY

Himmler and Goebbels are escorted into Hitler's office. HITLER motions for them to sit in two chairs directly in front of his desk.

HITLER

I intend to give Czechoslovakia an ultimatum to surrender the Sudetenland on 1 September of this year or suffer the consequences.

GOEBBELS

Yes, mein Führer, but have they not already said they would not comply.

HITLER

It's a reasonable demand and they know it.

HIMMLER

That's only days away. I assume you want to annihilate the entire country if they don't meet our demands.

HITLER

We must beat them down if they simply refuse to do as I say.

Himmler glances over at Goebbels for reassurance.

HIMMLER

We are ready to destroy the Czechoslovakian forces. I assure you.

HITLER

Once we move forward, there is no turning back. What have we done to segregate the Jews?

GOEBBELS

We're doing what we can, mein Führer. It's not easy to tackle such a problem quickly. It could take some time to decide what best serves their fate.

HITLER

Are you waiting for the world to end? We don't have years or even months to figure this out.

Hitler pounds the table.

HITLER (CONT'D)

I want results.

GOEBBELS
Yes, mein Führer.

INT. DR. JACOBSEN'S OFFICE - DAY

Following a physical examination, Joseph Goebbels sits in the office and talks to Hans and ANNA.

HANS
Your exam tells me you are in fairly good health.

GOEBBELS
That is good to hear.

He turns his attention to Anna.

GOEBBELS (CONT'D)
How is your father?

ANNA
He's fine. Thank you.

GOEBBELS
I'm sad to hear he had a heart attack. You must give him my condolences.

Anna smiles and departs.

GOEBBELS (CONT'D)
Her father is a man of the arts. He's not a bad lawyer either.

HANS
I have met him once. He's devoted to the cause.

GOEBBELS
Can I say the same about you?

HANS
Yes, you witnessed that in my office.

Goebbels stares at Hans for a moment and then looks away.

GOEBBELS
You have an affliction. Being a Jew today in Germany is only going to lead to disaster. Are you prepared to renounce it?

HANS

I'm not a Jew by birth. I converted when I met my wife.

GOEBBELS

Fortunately for you and your family, you look nothing like Jews. I suppose that will save you in the end.

Hans sits up straight and adjusts his doctor's tunic.

HANS

I pledge my loyalty to the Nazis.

GOEBBELS

That is rather apparent. By the way, I am looking for a clerk to replace someone in my office. Perhaps Anna would want the job.

HANS

I need Anna here. She's a good nurse. My daughter, Leah, may be looking for a new job. She works for Dr. Brunner.

GOEBBELS

Very good, I will talk to him, but remember, she can never divulge to anyone she's a Jew. That would be a mistake from which you would never recover.

Goebbels goes out to the foyer and motions for his guards to escort him out of the office.

INT. JACOBSEN'S BASEMENT - NIGHT

The next evening, Leah and her father discuss a matter of importance before Hans has to go out to see a patient. They sit next to each other on the sofa.

LEAH

I'm scared Papa. I'm having problems seeing at work. I think Dr. Brunner has noticed.

HANS

What is wrong? Is everything blurry?

LEAH

Yes, I can see far away, but not so much up close.

HANS

You need to see the specialist again. I will arrange it.

LEAH

There is something else you should know. I think my boss knows I'm Jewish.

HANS

How would he know that?

LEAH

The other day he cornered me and began asking me questions; how I felt about Hitler and the Reich. I told him I didn't know enough to comment.

HANS

I wouldn't worry about him, but perhaps you should quit and get a new job. I already talked to Minister Goebbels about a job for you. He is looking for a new assistant.

LEAH

What would I do?

HANS

I'm not sure, but I think you should consider it.

EXT. COURTYARD OF THE 4TH PANZER BARRACKS - BERLIN - DAY

After finishing laps, Dieter and Rolf stop and begin to walk off the exhausting run when they are approached by COLONEL SNELL, Director of Recruitment for the SS.

COLONEL SNELL

Are you Sergeant Rheinholdt?

He motions for Rolf to leave. He stands toe-to-toe with Dieter.

DIETER

Yes sir.

COLONEL SNELL

You seem to be in very good shape.
Do you give your complete loyalty
to the Reich?

DIETER

I follow orders.

COLONEL SNELL

Commendable, but do you give your
complete loyalty to the Reich?

DIETER

Yes.

Colonel Snell appears leery at first, but then tries to erect
a positive look on his face.

COLONEL SNELL

Loyalty is important. What are your
feelings about Jews?

DIETER

I don't know any.

COLONEL SNELL

Are you Catholic?

DIETER

Yes sir.

COLONEL SNELL

What does your father do for a
living?

DIETER

He owns a Jewelry store.

COLONEL SNELL

Does he employ Jews?

DIETER

No.

COLONEL SNELL

We are looking for a person who we
can say epitomizes the Reich. We
must replace a personal assistant
to Heinrich Himmler. Are you
willing to serve at the highest
level?

DIETER

I believe so.

Dieter steps closer to the colonel.

DIETER (CONT'D)

Yes.

COLONEL SNELL

I have others to interview. I will let you know if you are qualified to hold such a valued position. You must be silent about this. Do you understand?

DIETER

Yes sir.

Dieter stands still, watching the colonel walk away.

INT. RHEINHOLDT'S BASEMENT - NIGHT

Dieter and his family discuss important matters. Dieter sits next to his mother on the sofa. Harold and Josef don't bother sitting.

DIETER

We might have to go to the front in a few weeks to make a stand against the Sudetenland.

ELSA

Must you go?

HAROLD

Yes he has to go, he is in the army. He has to follow orders.

ELSA

But he could get killed.

Dieter puts his arm around his mother.

DIETER

Don't worry about me. I'll be fine.

JOSEF

I think you should just get out of the army.

DIETER

I joined to serve.

JOSEF

To serve what? Hitler and his henchmen?

Dieter takes a few deep breaths.

DIETER

I have something to tell you. I was interviewed by an SS colonel. They are looking for someone to replace a personal assistant for Heinrich Himmler.

ELSA

Why would they interview you?

DIETER

I don't know.

JOSEF

You cannot work for Himmler. You are playing into their hands. Do you realize who Himmler is?

DIETER

Yes, it's nothing more than a job.

ELSA

What will you do?

DIETER

I wasn't told, but I suppose I will attend to personal matters for him. That will be the extent of it.

JOSEF

They are killing people. What if he asks you to participate?

DIETER

I'm sure that won't be the case.

Josef walks over to Dieter and points his finger.

JOSEF

You don't know that. You have no business doing this.

HAROLD

That will be enough. We cannot change what happened. We will have to live with what the Reich decides.

JOSEF

I cannot believe you are defending him. This could ruin our family.

DIETER

If I'm chosen, it will be better
for us. Our family will be
protected like never before.

Josef walks around in circles; throwing his hands up.

JOSEF

I want to know how you will rectify
your feelings for other human
beings, Jews for instance, when you
could be working for Himmler.

DIETER

You heard what I said.
(looking at his father)
Do you still employ Jews?

HAROLD

Not any more, I fired the last one
a week ago.

ELSA

You did what? Why?

HAROLD

Because I don't want to be
associated with Jews. Surely you
understand that. We must protect
ourselves at all costs.

Harold looks around at his family with a sense of conviction.

**INT. BRUNO MAINARD'S OFFICE ADJACENT TO GOEBBELS' OFFICE -
DAY**

BRUNO MAINARD, chief clerk and administrator for the
Propaganda Directorate, sits at his desk waiting for his new
employee, Leah, to arrive and he's not happy.

She enters, appearing hurried.

LEAH

Sorry I'm late.

BRUNO

It's forgivable today. Tomorrow is
another day.

LEAH

(embarrassed)
Sorry.

BRUNO

Our workdays begin very early. Minister Goebbels demands we are here well before he is and he arrives at 7 o'clock on most mornings.

LEAH

Yes, I understand.

BRUNO

You will report directly to me. You will have minimal contact with the propaganda minister.

LEAH

Yes, I appreciate the opportunity to work here. What will my duties be?

BRUNO

We are busy now writing propaganda proposals so our citizens won't panic over policies of the Reich.

LEAH

I didn't realize it was so complicated.

It's obvious Bruno is not happy with the remark by the look on his face.

BRUNO

I trust you were told what to expect before you agreed to work here. If you have reservations, please tell me now.

The phone rings and Bruno answers it. He immediately stands at attention. He abruptly hangs up the phone.

BRUNO (CONT'D)

Minister Goebbels wants to see us right away.

INT. MINISTER GOEBBELS' OFFICE - DAY

Goebbels' secretary meets them at the door, motions for Bruno to wait, and she escorts Leah into the propaganda minister's office.

GOEBBELS

Please be seated. I have known your father for some time. He informs me that you like reading poetry and love the theater.

LEAH

Yes, very much.

GOEBBELS

I hold a doctorate in 18th Century romantic drama, and I have been a journalist. I believe that will give us much to discuss in the coming months. However, this is a very difficult business we're in and requires a lot of attention.

LEAH

I will do my best to ensure we are successful.

GOEBBELS

You will be working for Bruno Mainard. Do not underestimate him. He is very good at what he does, but he doesn't have patience for underachievers. Remember that.

LEAH

Yes, I know.

GOEBBELS

Our hours here are long. We must react at a minutes notice to the Führer's demands.

LEAH

Yes sir.

GOEBBELS

I believe you will do well here. Your father will be proud. You are dismissed.

INT. BRUNO MAINARD'S OFFICE - DAY

Leah walks into the office to see Bruno staring at her.

BRUNO

What did he say?

LEAH
He welcomed me to the directorate.

BRUNO
But what did he say?

LEAH
He-

BRUNO
I should have been there. The
propaganda minister has never
dismissed me before. I suspect it
is because your father is his
doctor.

LEAH
I don't know about that.

BRUNO
Of course it is. He favors you. Let
me be clear. You work for me. This
will be the first and last time you
ever see Goebbels without me by
your side. Is that understood?

LEAH
Yes, but-

Bruno throws a handful of folders on her desk.

BRUNO
Not another word. We must work.
Read these, arrange them by date
and file them, then report to me.

Leah tries to smile but doesn't say anything.

INT. BRUNO MAINARD'S OFFICE - DAY

In the late afternoon, Leah, walks toward Goebbels' office
when she hears voices. She stops and listens.

HIMMLER (O.S.)
What do we do with the bodies?

GOEBBELS (O.S.)
All prisons have crematoriums. We
will burn the remains and empty the
ashes in ravines or lakes.

HIMMLER (O.S.)

I say within six years, we could exterminate the Jews, but we must have a plan.

Upset, Leah returns to her desk and abruptly sits.

BRUNO

What's the matter?

LEAH

Nothing.

BRUNO

You seem upset.

LEAH

I'm fine.

BRUNO

They are discussing the fate of the Jews. It is an tedious process dictated by the Führer himself.

Bruno picks up a large folder.

BRUNO (CONT'D)

Our manifesto will be included in this folder. It will be on my desk if you want to see it.

LEAH

I understand.

BRUNO

Good, do you want to go to dinner this weekend?

LEAH

I will have to let you know. I must spend time with my parents.

Bruno sits back and stares at her.

INT. JACOBSEN'S BASEMENT - NIGHT

Leah sits in a chair as Tanya enters the basement. Leah plops down on the sofa.

TANYA

Are you all right?

LEAH

No.

TANYA

What's the matter?

LEAH

The Nazis want to murder Jews.

TANYA

That's hard to believe. Papa needs to hear this.

LEAH

He will just say we are protected.

TANYA

We are. He has always said that.

LEAH

I'm not so sure. If someone finds out we're Jewish, they could make it hard for Goebbels or the others to keep us safe.

Hans and Ida slowly make their way into the basement. Ida notices there is something wrong with Leah. She sits down next to her.

IDA

You look terrible.

LEAH

I must tell you something. I heard Goebbels and Himmler discussing the fate of the Jews. They want to kill all of us. Himmler said they just need a plan.

Hans shakes his head.

HANS

It is inconceivable the Nazis would kill all Jews.

LEAH

Himmler sounded serious to me.

HANS

I wouldn't worry about it. I believe this is all being done for Hitler's benefit so the senior leaders can rest without him breathing down their necks.

Tanya's demeanor shows she is worried.

TANYA

What if they try to do this?

HANS

As I said, it will be virtually impossible for them to exterminate so many people.

TANYA

Why don't we leave now while we still have the opportunity?

HANS

There is no need to leave.

IDA

Your father is right. We must stand strong and go on with our lives.

LEAH

Yes, we must.

Hans and Ida go back upstairs.

LEAH (CONT'D)

Bruno asked me out on a date.

TANYA

What did you say?

LEAH

I told him I wasn't sure.

TANYA

He mustn't even suspect you are a Jew.

LEAH

I know, but he's my boss and I suppose I should go to dinner with him.

Tanya hugs her sister.

TANYA

You need to find out more about this plan.

Leah stands and paces the floor.

LEAH

They won't get away with this if I have anything to do with it.

EXT. STREET ADJACENT TO THE BRITISH WAR DEPARTMENT - LONDON ENGLAND - DAY

Chalmers Dickens walks briskly along with other pedestrians in the rain. He enters the War Department through the main entrance.

INT. DICKENS' OFFICE - DAY

Dickens sits at his desk in his extremely small office. WILLIAM STOCKTON arrives on time and sits next to Dickens.

DICKENS

I must say you look dapper today.

STOCKTON

Thank you. I just came from meeting with the Prime Minister and his cabinet. He believes Germany has every right to take over the Sudetenland given that half the citizens are German.

DICKENS

Does he not understand Hitler's real intentions?

STOCKTON

And what might those be?

DICKENS

Hitler wants to take over Europe, and that probably includes the United Kingdom.

STOCKTON

That's nonsense. I agree, he has every right to annex the Sudetenland.

DICKENS

What did the members of Parliament say? What did Churchill say?

STOCKTON

Churchill is not fond of Hitler. Chamberlain on the other hand thinks Hitler is a good statesman.

Dickens pushes his chair back and glances at the ceiling.

DICKENS

I suspect he is the only one who thinks that. Most of the Parliament dismisses any such notion.

STOCKTON

It appears Hitler is merely flexing his muscles.

Dickens leans over his desk and makes his point.

DICKENS

Let's be honest. Once he gets into the Sudetenland, he will take all of Czechoslovakia. Then what next? Poland.

STOCKTON

That's highly speculative. We should take one thing at a time.

DICKENS

That we can agree on, but must I remind you Hitler invaded Austria.

STOCKTON

Yes, I know. When do you meet with the Americans?

DICKENS

In a few minutes.

INT. CONFERENCE ROOM IN THE BRITISH WAR DEPARTMENT - LARGE ROOM - DAY

Dickens sits at the conference table when the Americans, DAVID THOMPSON and JOE LAWSON walk in. They sit across from Dickens.

DICKENS

Thanks for coming. We're always happy to have Americans come visit.

THOMPSON

We appreciate your time.

DICKENS

I understand you have been following the events in Germany.

THOMPSON

Yes, we have for quite some time.
It's unsettling.

DICKENS

What do you think?

LAWSON

Hitler's actions are indicative of
someone who could easily start
another world war. He is a maniac
to say the least.

THOMPSON

We're worried about a Nazi unified
Europe. I suspect you are
considering England is so close.

DICKENS

I like to believe we can take care
of ourselves, and, of course, we
are separated by water.

LAWSON

Your government must be concerned.

Dickens hesitates.

DICKENS

Our prime minister is convinced
Hitler is only trying to lead his
country to become a formidable
nation.

THOMPSON

Our president is a little more
reluctant to give him such
credibility.

Dickens stands and begins pacing back and forth.

DICKENS

I must say we are not only
interested in Hitler's threat to
our well-being but the manner in
which he regards the Jews. It is
disconcerting.

LAWSON

I agree it's a question of
humanity. What do we do if the
Reich decides to arbitrarily
execute Jews?

DICKENS

There is no indication at this point he would do such a thing.

THOMPSON

I wouldn't turn your head and look the other way.

DICKENS

An equal concern to the Jewish problem is whether Hitler intends to occupy all of Europe. That wouldn't be in our best interest.

THOMPSON

Do you think he'll attack Great Britain?

DICKENS

I'm not sure, but we are taking measures to ready ourselves.

LAWSON

Very smart indeed. We should meet as often as we can.

DICKENS

Yes, of course.

INT. ANTEROOM NEXT TO HIMMLER'S SECRETARY'S OFFICE - DAY

Dieter walks around the anteroom like he owns it. Another member of the staff, Sergeant JOHAN HEMPEL, comes in and sits at the small conference table in the corner of the room.

HEMPEL

It's good to see you are taking this job seriously.

DIETER

Yes, the Reichsführer is adamant he attend every meeting and conference taking place in the Reich.

HEMPEL

I suspect he feels compelled to make sure he doesn't miss anything.

DIETER

(smiles)
Of course.

HEMPEL

The ministers are all vying for position and playing a dangerous game. Hitler will figure them out and they will be vulnerable from then on.

DIETER

We must talk about the Jews.

HEMPEL

Yes, they did it this time.

DIETER

The best I can tell, it was a single incident by a distraught Jewish teenager. He probably was angry at the German deportation of Polish Jews.

HEMPEL

The Jews will now feel the wrath of the Reich.

DIETER

Let's hope they aren't that desperate to make an example. They shouldn't punish innocent citizens for the act of one man.

Himmler walks into the room.

HIMMLER

We must purge the streets. I want you and Sergeant Hempel to accompany me. Prepare for our departure.

Himmler goes back into his office.

DIETER

The Reichsführer has spoken. We must go protect the Reich.

EXT. KAISERDAMM STRASSE - DAY

They drive slowly along Kaiserdamm Strasse. It is well known a number of Jewish businesses reside there to include doctors, pharmacists, lawyers, and bankers. They can see SS soldiers stopping at every building and wreaking havoc. The sky in front of them is bright yellow from the fires being set, and bits of ashes rain down all around them.

DIETER

This will get worse before it gets better.

HEMPEL

I told you, the Jews have dug their graves.

INT. JACOBSEN'S HOUSE - DAY

Leah is looking out the window. She runs to tell her father what is happening.

HANS

What is the matter?

LEAH

The SS is going door to door. They will eventually come here.

HANS

Please, don't panic.

LEAH

What are we going to say?

HANS

Let me worry about that. You should go downstairs with your mother and sister.

LEAH

No, I want to be by your side. I work for Goebbels. I will tell them that.

There is a knock at the door. Hans opens it. The arrogant SOLDIER comes inside and looks around.

HANS

May I help you?

SOLDIER

I see you proudly display colors of the Reich.

HANS

Yes, of course.

SOLDIER

Are you a doctor?

HANS

Yes.

SOLDIER

Why do you live among filthy Jews?

HANS

I have lived and practiced here for years.

SOLDIER

Perhaps you are a Jew.

EXT. KAISERDAMM STRASSE - DAY

Himmler realizes SS soldiers are in Doctor Jacobsen's house.

HIMMLER

Rheinholdt, ensure Doctor Jacobsen is not bothered.

DIETER

Yes, Reichsführer Himmler.

INT. JACOBSEN'S HOUSE - DAY

Dieter knocks on the door. Leah answers it.

DIETER

Who are you?

LEAH

I am Doctor Jacobsen's daughter.

DIETER

Where is the SS soldier?

LEAH

He is in the back room.

Dieter maneuvers to the back office. He finds the soldier harassing the doctor. Leah follows him.

SOLDIER

If you are Jew, I will find out.

DIETER

I am Reichsführer Himmler's assistant. This man is not a Jew. He is a doctor for the Reich. I suggest you investigate elsewhere. The Reichsführer is right outside.

SOLDIER

I am sorry.

The soldier departs without saying another word.

DIETER

This will not happen again.

HANS

Thank you.

Dieter walks toward the front door. Hans and Leah follow him. He smiles at Leah as he walks out the door.

HANS (CONT'D)

See, it is important not to let your nerves get the best of you.

LEAH

Thank God.

EXT. TRAFALGAR SQUARE - LONDON - DAY

Dickens sits on a bench on Saturday morning waiting for a visitor to arrive, as the sun shines through the clouds. Dr. HOWARD JOHNSON walks towards him as pigeons scatter. He sits right next to Dickens.

JOHNSON

If people didn't feed these blimey pigeons, they wouldn't be here.

DICKENS

(laughs)

There would be less mess to clean up. That's for sure.

JOHNSON

Can I interest you in a cigar?

DICKENS

No thank you. Does anyone ever get you confused with Howard Johnson, the restaurateur in the United States?

JOHNSON

Not really. I'm sure the accent gives me away. What about you? I'm sure the name Charles comes up a lot.

DICKENS

Not as much as you think. I never knew the man.

JOHNSON

Really, how unfortunate, I would have said you aged well.

Dickens looks around the immediate area as he talks.

DICKENS

I understand you lend your services to the Foreign Office from time to time. Would you mind taking an assignment overseas if asked.

JOHNSON

I'm amenable to such a thing.

DICKENS

We are making plans to send more agents to Europe. Would you be interested?

Johnson takes a long puff of his cigar and blows the smoke into the air.

JOHNSON

Possibly, I assume you want eyes and ears there to report.

DICKENS

Yes, do you speak German or Dutch?

JOHNSON

I can get along with both.

DICKENS

Could you still work as a surgeon?

JOHNSON

I'm in private practice now as a practitioner. Once a surgeon, always a surgeon doesn't apply here.

DICKENS

Fair enough.

JOHNSON

How long is this for?

DICKENS

No more than two years. Is that agreeable to you?

JOHNSON

I'll have to think it over.

DICKENS

Okay, I'll be in touch.

Dickens stands, slaps Johnson on the arm and slowly disappears around Nelson's Column.

INT. GOEBBELS' OFFICE - DAY

Goebbels looks out the window at a crowd of people protesting in the street. His colleagues, including GÖRING, sit at the conference table.

GOEBBELS

The rioters speak for themselves.

Goebbels paces around the room before she takes a seat.

HIMMLER

I believe the Jews have sealed their own fate.

GÖRING

But where are we going to put all of them? And what are they going to do? Rot in prison. We cannot just assume someone is a Jew.

GOEBBELS

That is exactly why we are here. The Führer wants us to develop a comprehensive plan concerning what we will do with the Jews and how.

HIMMLER

It seems to me this will take considerable work to devise a plan Hitler desires.

GÖRING

Perhaps, but it is necessary.

The secretary brings Herr RICKTER and Herr HOLLIT and in the office. They join the ministers at the table.

RICKTER

I took the liberty of bringing along a few prison blueprints.

HIMMLER

How many prisons can we build?

GOEBBELS

The Führer is adamant we cannot spend a countless amount of money on prisons since he needs it for war planning.

HIMMLER

How can we possibly do what the Führer wants?

GOEBBELS

We must devise a clever plan.

RICKTER

How are the crematoriums working?

HIMMLER

I believe they are working fine.

Rickter spreads a blueprint out on the table. He points to two large buildings.

RICKTER

These are crematoriums. They are much bigger than the existing ones and I believe we should use them in any new design.

HIMMLER

The bigger the better because I have to believe they will be used extensively.

GOEBBELS

Herr Hollit is working with chemicals that could be used to terminate human life very quickly.

HOLLIT

We have access to powerful gas agents, if that is what you want. We have been experimenting with a gas agent called Zyklon B. It is extremely deadly.

HIMMLER

How do you administer the gas?

HOLLIT

You place canisters of Zyklon B around the prisoners. If they cannot escape, they will perish. It can be made into small pellets and when exposed to air will release hydrogen cyanide.

HIMMLER

We should consider such a thing.

GÖRING

I must remind you, we need to be careful about who we accuse of being Jewish and what measures we take to deal with them.

HIMMLER

(angry)

We will have to deal with that when the time comes.

Goebbels addresses Rickter and Hollit.

GOEBBELS

Thank you for sharing your expertise with us today. You are excused.

Rickter and Hollit get up and depart.

GOEBBELS (CONT'D)

Gentlemen, the Führer has made it clear: he wants to purge Jews from our streets.

GÖRING

Do you know how many Jews there are in Europe? I wager to say there could be millions.

GOEBBELS

That is why we must create a better strategy. We must amend our manifesto with details that bolster our plans for the future.

Goebbels appears in thought while his colleagues stare at him.

GOEBBELS (CONT'D)

We should call our endeavor
Operation Prophecy, since it will
be a prediction of what we face in
the coming years.

GÖRING

It must contain the necessary
information we need to exercise the
Führer's wishes.

GOEBBELS

So it is agreed; the Prophecy
Manifesto will mandate what we must
do to rid Germany of the Jewish
scourge.

EXT. SIDE STREET IN EAST BERLIN - DAY

In the rain, Dieter and Hempel drive their staff car to a
corner and stop.

HEMPEL

Not many Jews on the street today.

DIETER

We shouldn't complain.

Dieter notices several SS offices going into a well-known
brothel.

DIETER (CONT'D)

Look over there.

HEMPEL

I heard many of the prostitutes are
Jews.

DIETER

I suppose.

HEMPEL

What should we do?

DIETER

I think we should pretend we didn't
witness their indiscretion. Are you
going to the Christmas Ball?

HEMPEL

I don't know. Are you?

DIETER

I haven't decided, but it is only days away. I think we should go back to the Chancellery.

They drive around the corner and head the down the main street.

EXT. STREET LEADING TO CHANCELLERY - NIGHT

Couples walk toward the Chancellery to attend the Christmas gala with snow lightly falling.

INT. BALLROOM - NIGHT

Dieter and Hempel, dressed in their uniforms, enter the hall. The tables are accented with fine china and red and green candles. A large Christmas tree looms in the corner.

HEMPEL

It appears it will be crowded.

DIETER

I trust no one wants to miss this event.

Leah, standing alone on the other side of the hall, is approached by Bruno. He hands her a bouquet.

BRUNO

You look beautiful tonight.

LEAH

Thank you.

BRUNO

I told you this would be a wonderful affair.

LEAH

I would say the Reich has spared no expense.

BRUNO

You made the right choice coming to work for Goebbels. This is what you can expect from now on. There is someone I want you to meet.

Bruno escorts Leah over to HERR BECKER in the corner.

BRUNO (CONT'D)

I want to introduce you to Herr Becker. He is an advisor to the Propaganda Ministry.

LEAH

It is an honor.

HERR BECKER

It is a pleasure to meet you.

LEAH

What do you do for the ministry?

HERR BECKER

I'm an old friend of Herr Goebbels. We attended university together. He values my academic opinions I suppose.

BRUNO

Herr Becker is also a renowned thespian. He has been in numerous plays here in Berlin and Munich.

HERR BECKER

I wouldn't go so far as to say renowned but I do love to act.

LEAH

I must say I share your love of professional theater.

HERR BECKER

Very well, is the Führer making a guest appearance tonight?

BRUNO

He has come to every other social. It will be a delight to be in his presence.

LEAH

Does he really come here?

HERR BECKER

Of course, he wants workers of the Reich to know he cares about them.

(smiles)

So what do you think about policies of the Reich?

Leah abruptly looks over at Bruno with a slight frown.

LEAH

I don't think I have an opinion.

HERR BECKER

You must. Artistically, I believe we are perhaps more advanced than other countries. I suspect we are technically superior as well.

LEAH

I haven't been to other countries. I have no way of knowing if what you say is true.

HERR BECKER

In my travels, I have seen many things. Germany is on the forefront of just about anything I can imagine.

Bruno steps closer them both before he speaks.

BRUNO

That might be so, but unless we purge our streets of Jews, it won't matter.

LEAH

Will it really make a difference?

Bruno steps closer to Leah and makes himself clear.

BRUNO

Yes, I told you before, you cannot defend them. Everyone will question your motives.

LEAH

I'm not defending them. I'm merely trying to understand why they aren't considered worthy of being German citizens.

HERR BECKER

Allow me. The Führer wants a pure race of humans to be the core of the German nation. It is a simple premise.

LEAH

What is their fate?

HERR BECKER

I don't know.

INT. BALLROOM - NIGHT

After dinner, Bruno and Leah stand looking at each other while the band is playing.

BRUNO
I've not danced in a while. You
must excuse me.

Leah watches as couples joyfully glide by her on the dance floor. She is tapped on the shoulder.

DIETER
Excuse me, do I know you?

LEAH
(turning around)
No, I don't believe so.

DIETER
I have seen you somewhere before.

LEAH
You must be mistaken.

DIETER
No, I have seen you. Your father is
a doctor.

LEAH
Yes, how do you know?

DIETER
You met me at the door when I was
attempting to get the SS officer
away from your house on Himmler's
orders.

LEAH
That was you? My father is a family
physician for Himmler and Goebbels
among others.

DIETER
That must be a privileged job. I
can only imagine.

LEAH
It has its advantages.

DIETER
Are you with someone?

LEAH
Yes, but he has somehow
disappeared.

DIETER
Do you work for your father?

LEAH
No, I am a clerk for the Propaganda
Ministry. What do you do?

DIETER
I work for Reichsführer Himmler.

Dieter glances around the hall.

DIETER (CONT'D)
May I have this dance?

LEAH
(smiles)
Yes.

Leah and Dieter dance the Waltz. When they return, Bruno is
standing there and glaring at Dieter.

BRUNO
Who are you?

DIETER
Dieter Rheinholdt.

BRUNO
What are you doing with my date?

DIETER
She said you abandoned her.

BRUNO
My name is Bruno Mainard. I'm the
senior clerk for the Propaganda
Minister. What do you do?

DIETER
I work for Reichsführer Himmler.
I'm his personal assistant.

Bruno moves closer to Dieter and leans over.

BRUNO
How nice, but you should know
better than to bud in on someone's
date. Don't ever dance or talk to
her again. Is that understood?

DIETER

Yes, perfectly, but I will tell you this: I would have treated the lady better than you if she had been my date tonight.

As Dieter walks away, the Führer and his deputies enter the hall. Cheers erupt.

INT. RHEINHOLDT JEWELRY STORE - DAY

After waiting on an elderly lady, Harold notices what appears to be a black staff car parked on the other side of the street. Suddenly, two SS officers get out of the car. They enter and the SENIOR OFFICER immediately approaches Harold and his assistant ANTON KOHLER.

SENIOR OFFICER

Are you the owner?

HAROLD

Yes, can I help you?

SENIOR OFFICER

We must inspect your store.

HAROLD

I do have customers.

The senior officer motions for the customers to leave.

SENIOR OFFICER

What is your name?

HAROLD

Harold Rheinholdt.

SENIOR OFFICER

How long have you owned this store?

HAROLD

Twenty-five years.

SENIOR OFFICER

Have you ever or do you now employ Jews?

HAROLD

I did at one time. I don't any longer.

SENIOR OFFICER
 (looks at Kohler)
 Are you a Jew?

KOHLER
 No, I am not.

SENIOR OFFICER
 We have ways of finding out.

KOHLER
 I am not a Jew.

SENIOR OFFICER
 You two would not lie to us, would you?

KOHLER
 No, of course not.

SENIOR OFFICER
 You must sell Jewelry to Jews.

The senior officer casually walks around the store.

HAROLD
 Not that I am aware.

SENIOR OFFICER
 Come, you must. How would know otherwise?

HAROLD
 I don't believe we sell goods to Jews.

SENIOR OFFICER
 You must be in violation of certain codes of the Reich.

HAROLD
 I don't mean to be.

The junior officer pulls out a small hammer. Harold watches in horror as the officer begins to break the glass in the cabinets and throws all of the jewelry to the floor.

SENIOR OFFICER
 If you cater to Jews or try to protect Jewish business owners, you will be punished. This is nothing compared to what we will do to you and this store. Do you understand?

HAROLD

Yes.

The SS officers walk out the front door.

INT. DICKENS' OFFICE - LONDON - DAY

In the early morning, Dickens waits for HARLY HIGGINS, a seasoned spy, to arrive.

HIGGINS

You must be Chalmers Dickens.

He reaches out his hand when he walks in.

DICKENS

Yes, and you must be Harley Higgins. I understand you just arrived from Vienna.

HIGGINS

Yes, old chap, that's correct. I spent several years there, and had a dickens of a time.

DICKENS

(laughs)

I'm sure you did. How did it change when the Nazis showed up?

Higgins takes a seat; a big frame in a small chair.

HIGGINS

It was horrible. I was questioned by irate Nazi soldiers about knowing several Jews.

DICKENS

Did they want to know your profession?

HIGGINS

Yes, I told them I was a chef in one of the ritziest hotels in Vienna, and they believed me, but I have been a chef for twenty years.

DICKENS

Did you ever meet Hitler?

HIGGINS

Yes, at the hotel restaurant. He especially liked a salad I had prepared and wanted to thank me personally.

DICKENS

What did he say?

HIGGINS

It wasn't a long conversation.

Dickens pulls out a notebook and opens it to the first page.

DICKENS

In the near future, I need to help the Foreign Office fill a position in the Netherlands. Would you be interested?

HIGGINS

I spent time there and speak the language.

DICKENS

We need to monitor what the Nazis are doing. We cannot let those bastards invade another country. We need to find out what they're planning.

HIGGINS

I agree with you, but quite frankly, old chap, I don't think we can ever stop them from doing what they want to do.

DICKENS

Never underestimate good old British resolve.

HIGGINS

(grins)
Never.

INT. RHEINHOLDT'S BASEMENT - NIGHT

Dieter sits in the basement and his father enters, turns on a light and sits next to his son.

HAROLD

Why were you sitting in the dark?

DIETER

I was thinking. It's more peaceful that way.

Dieter shows his father the letter he received.

DIETER (CONT'D)

My friend Rolf was killed in battle.

HAROLD

I'm sorry to hear that. I have some bad news. Your brother broke his leg in an accident at work.

DIETER

Is he all right?

HAROLD

Yes, but he will be out of work for a while.

DIETER

How is business at the store?

HAROLD

Much better now that everything has been fixed. I still gasp when I see a staff car go by. I never want to go through that again.

DIETER

You won't have to worry. Himmler has now given me assurance you are safe from harassment.

Josef slowly enters the basement with a cast on his right leg. He awkwardly sits in a chair.

JOSEF

Those Nazi bastards. Ever since they took over the management of the plant, safety has gotten worse.

DIETER

How did you break your leg?

JOSEF

An old platform I was on collapsed. It should have been replaced.

DIETER

Perhaps it should have been replaced a long time ago.

JOSEF

So you are siding with the Nazis? I should have figured as much.

DIETER

No, I just was using common sense.

Josef begins talking loudly.

JOSEF

Nazis are destroying our country, but, of course, you work for Himmler. I'm sure he has made you a believer.

Dieter shouts at his brother.

DIETER

You know why I work for Himmler. It is better than dying in some desolate field.

HAROLD

There is nothing wrong with working for Himmler, as long as you abide by your religious beliefs.

DIETER

I will always abide by my beliefs.

JOSEF

That's a ridiculous notion and you know it. How is that possible?

HAROLD

When do you go back to work?

JOSEF

I don't know, at least a month.

HAROLD

It could have been worse. I have been thinking about our newsletter. I want to expand our area of interest. There are quite a few Mormons just outside of Berlin that would benefit from it.

JOSEF

Yes, father.

EXT. SIDE STREET LEADING TO THE PROPAGANDA MINISTRY - DAY

Dieter can see Leah at the end of the street near the Propaganda Ministry and runs as fast as he can to catch up with her.

DIETER
Good morning, remember me?

LEAH
Yes.

DIETER
How are you?

LEAH
Fine, I'm late for work.

DIETER
I'm sorry. I just wanted to say hello. Would you like to go to dinner with me Saturday night?

LEAH
Yes, I would love to.

DIETER
May I pick you up?

LEAH
I will meet you there.

She pulls out a piece of paper and a pen and writes down her number.

LEAH (CONT'D)
Here, please call me.

INT. BRUNO'S OFFICE - DAY

Leah walks in the office and puts her bag down and looks up. Bruno, sitting erect at his desk, is staring at her.

LEAH
What is the matter?

BRUNO
Who was that person you were talking to?

LEAH
Where?

BRUNO
On the street.

LEAH
An acquaintance. Why?

BRUNO
You are late.

LEAH
Only a few minutes late. I'm sorry.

BRUNO
We have a lot of work to do.

LEAH
Why were you watching me on the street?

BRUNO
I know who that boy is. He is the one you were talking to at the social.

LEAH
Yes, he's a man; not a boy as you say. What does that have to do with my working here?

Leah finally sits at her desk.

BRUNO
I would be careful if I were you. Stay away from Dieter Rheinholdt.

LEAH
Why?

BRUNO
He works for Himmler. Need I say more?

LEAH
He is very nice to me.

BRUNO
I see he has lured you in with a false sense of comfort. I told you not to talk to him again.

LEAH
It's none of your business.

BRUNO
I can protect you from him.

LEAH
That's not necessary.

BRUNO
You need to learn to trust me.

LEAH
I thought we had work to do.

Bruno pulls out a piece of paper from his desk and shows Leah.

BRUNO
Read this. Out loud.

LEAH
I'm sorry; I must be tired this morning.

BRUNO
You are having a terrible time reading this letter. Perhaps you need glasses. If you do not comply, I will report you to Goebbels.

LEAH
(scared)
I understand.

EXT. STREET IN NORTH BERLIN - DAY

Dieter stands next to Hempel as they watch two SS soldiers harass a young family with two children. They are immediately placed in a troop van and taken away. Dieter and Hempel then go around the corner to be confronted with another scene; only much worse. Several SS soldiers are beating two older men with canes and the men are crying for mercy.

DIETER
We must do something. They will kill those old men.

HEMPEL
We cannot interfere with standard SS procedure. You know that.

DIETER
But I cannot accept it.

HEMPEL

There's nothing we can do about it.

They watch as the presumably dead bodies are loaded onto a truck.

DIETER

(distressed)

I think it's too late now.

INT. JACOBSEN'S BASEMENT - NIGHT

Hans and Tanya join Leah after she gets home from work. They sit together on the sofa.

HANS

Why are you crying?

LEAH

I am having a hard time reading at work. Bruno said he would report me if I don't get glasses.

HANS

You do have glasses.

LEAH

I can't wear them. They make me sick to my stomach.

HANS

You never told me. We can get you a new prescription.

LEAH

I don't think it will make any difference.

HANS

If you think Mainard is going to make trouble, I can talk to Goebbels. He will ensure Mainard never bothers you again.

LEAH

You don't know Bruno. He will be furious and make my life miserable.

HANS

I must go upstairs to call a patient.

Hans walks up the stairs. Tanya sits closer to Leah.

TANYA

Bruno Mainard is a tormenter. You shouldn't have to put up with him.

LEAH

I suppose, but I don't want to give up. I have been asked out on a date.

TANYA

Who?

LEAH

Dieter, the soldier I met at the Christmas social.

TANYA

How did he find you?

LEAH

I told him where I worked.

TANYA

Are you going to go?

LEAH

Yes, he is a nice person.

TANYA

Is he Jewish?

LEAH

I'm sure he's not. He works for Himmler.

Tanya puts her arm around her sister.

TANYA

I realize you like Dieter, but I would be careful if I were you. If he works for Himmler, he could suspect you are Jewish and turn you in.

Leah smiles and kisses Tanya on the cheek.

LEAH

He doesn't strike me as that kind of person.

TANYA

I bet you haven't told father. Dieter is a Nazi. Remember that.

INT. BERLIN RESTAURANT - NIGHT

Dieter waits in the lobby for Leah to arrive.

LEAH

I hope I'm not late.

DIETER

I was afraid you were going to change your mind.

LEAH

I always do what I say.

A waitress escorts them to a table in the rear in the corner. They sit and look at one another for a few seconds.

DIETER

How are you finding Goebbels to work for?

LEAH

It's difficult, but I'm getting by.

DIETER

Do you still work for Bruno?

LEAH

Of course, he's my boss.

DIETER

How's he treating you?

LEAH

Not good, he's very possessive.

DIETER

What do you mean?

LEAH

He constantly wants to know what I am doing and he never leaves me alone.

DIETER

I can talk to him if you like.

LEAH

That's not a good idea. He doesn't like you.

DIETER

I'm not worried about that. I'll tell him to stop disturbing you.

(MORE)

DIETER (CONT'D)

I assure you I can take care of myself.

Leah sports as slight smile.

LEAH

I'm sure you can. Why did you join the Army?

DIETER

I wanted to serve my country.

LEAH

What does your father do?

DIETER

He's a Jeweler.

LEAH

That is a noble profession.

DIETER

My understanding is Jewish doctors can no longer practice medicine, so that makes it better for doctors such as your father.

LEAH

Yes, I would say so.

Leah takes a drink of her water and tries to keep her composure.

LEAH (CONT'D)

What do you do for Himmler?

DIETER

It's a bit complicated. I'm in charge of small team that ensures how well Himmler's orders are carried out.

LEAH

Against the Jews?

DIETER

Mostly, but there are others. My main concern is that everyone is treated with some form of dignity.

Leah tries to speak in a whisper.

LEAH

Why are they harassing the Jews?

Dieter whispers back.

DIETER

According to Himmler, they are in the way. The Reich wants total domination of German citizens, and they will stop at nothing to reach that goal.

LEAH

What freedoms can we be guaranteed under Hitler?

Dieter hesitates; glancing around the restaurant.

DIETER

They are all guaranteed unless you are a Jew. I warn you, do not associate with Jews or you will be put under scrutiny by the Nazi SS.

LEAH

I will take that into account. Do you like Himmler?

DIETER

I would say so. He's just doing his job.

LEAH

What do you really feel about Jews?

DIETER

Personally, I believe they should be left alone, but I have to do as I'm told. Do you plan on working for Goebbels forever?

LEAH

Of course not, but it is fine for the moment. What about you?

DIETER

I have no desire to quit. They will just send me to the front. I rather not go.

Dieter again glances around the restaurant.

DIETER (CONT'D)

Perhaps we should talk about something else.

LEAH
If you wish.

INT. GOEBBELS' OFFICE - DAY (1939)

Goebbels and Himmler sit at a Goebbels' conference table in the early morning hours.

GOEBBELS
I think perhaps the Führer's intentions to attack Poland are somewhat ambitious.

HIMMLER
I understand, but we will have to do what it takes to comply.

GOEBBELS
Do you really think Great Britain will side with Poland?

HIMMLER
I believe they will never wield an attack against us. Any words of retaliation are idle threats.

Goebbels hesitates.

GOEBBELS
What about the Jews?

HIMMLER
(smirks)
What about them?

GOEBBELS
The sentiment in other countries is perhaps not same as it is here.

HIMMLER
The feelings of other governments shouldn't concern us.

GOEBBELS
That is true but we must be prepared to discuss it with the Führer.

INT. HITLER'S OFFICE - DAY

The ministers, including JOACHIM von RIBBENTROP, are gathered around his conference table and listen to their Führer as he rants and raves.

HITLER

I believe the Allies are trying to interfere with my plans.

RIBBENTROP

Britain and France have made terrible overtures, but they are only trying to scare us into submission.

HITLER

(yelling)

They have no business telling us what to do. It is none of their concern.

GÖRING

They believe we will attack them. We must try and dispel that perception.

GOEBBELS

It's a matter of intelligent propaganda so they will be caught off guard.

HITLER

What is being done about the Jews?

GOEBBELS

We are taking the proper steps.

Hitler quickly stands and paces in front of the conference table.

HITLER

I understand Jewish doctors, lawyers, and bankers are still working at the highest levels. If you cannot control the Jews in Germany and Austria, then how are you going to control Jews in Poland or anywhere else?

HIMMLER

I can assure you Operation Prophecy will end the Jewish menace.

HITLER

(incensed)

If you cannot do the job I have asked you to do, I want resignations. Our attempts at immortality cannot be stymied by failure. It will not be tolerated.

INT. HALLWAY LEADING AWAY FROM HITLER'S OFFICE - DAY

The deputies walk slowly as they discuss Hitler's concerns.

HIMMLER

The Führer is adamant. We are on notice.

GÖRING

The Führer wants them to mysteriously disappear. Why doesn't he just order the annihilation of the Jewish race?

HIMMLER

True-blooded Germans can see we are arresting Jews every day.

RIBBENTROP

From what I can tell, there is enough hate against Jews that German citizens don't really care what happens to them.

HIMMLER

I agree. Operation Prophecy will be our call to glory.

Himmler looks around at his colleagues and smiles.

HIMMLER (CONT'D)

Is there any doubt?

EXT. BERLIN SIDE STREET - DAY

Dieter and Hempel watch an SS Officer accost two young boys. Dieter approaches the SS OFFICER.

DIETER

What is the problem here?

SS OFFICER
They are Jews loitering in the street. I will arrest them.

DIETER
They are just young boys. Let them go on their way.

SS OFFICER
You have no right to give me orders.

DIETER
You are abusing your power and when I tell the Reichsführer of your actions, he will seek you out.

The SS officer points to the boys.

SS OFFICER
Go home. Now.

He steps in front of Dieter.

SS OFFICER (CONT'D)
We will meet again.

Dieter and Hempel watch as the SS Officer storms away. Dieter approaches the boys; one BOY is crying.

BOY
We were just playing.

DIETER
Go home to your families. It's not safe here.

The boys slowly walk away.

EXT. TIERGARTEN - DAY

On a cloudy afternoon, Dieter walks down an asphalt pathway to where Leah is standing.

LEAH
It is good to see you again.

DIETER
How are you?

LEAH
I have no reason to complain.

DIETER

Have you been here before?

LEAH

Yes, when I was younger, my father used to bring me here so I could play.

They begin to walk down the asphalt pathway.

DIETER

I too came here as a youngster.

LEAH

There are coincidences in life. Do you still work for Himmler?

DIETER

Yes, it's hard work, but I'm persevering.

LEAH

I would assume it's difficult to work for him.

DIETER

Yes, but for some reason he likes me. He has even asked me to consider being an assistant prison warden.

LEAH

What did you say?

DIETER

I said I would think about it.

They notice a bench and sit very close together. Leah seems reluctant, but tells Dieter something she thinks is important.

LEAH

You know, they are probably going to kill Jews.

DIETER

Where did you hear that?

LEAH

They have a plan: a manifesto. I know it to be true.

DIETER

I don't believe it. The Reich wants to put them in prison and then deport them, but no one has told me we are to execute all of them.

LEAH

They intend on putting Jews in prison and make them work to satisfy Reich objectives; then kill them.

DIETER

Why are you so concerned with the Jews?

LEAH

The Torah says mankind must exist peacefully with one another.

DIETER

The Torah is the Jewish Bible. Correct?

Dieter stands, walks around, and abruptly sits again.

DIETER (CONT'D)

You're a Jew.

LEAH

Is that so bad? I'm sorry, I shouldn't have told you.

DIETER

How can your father survive as a doctor in the Reich?

LEAH

The senior members of the Reich know he's Jewish. He is well respected.

DIETER

You don't look Jewish.

Leah gets up and begins to walk away. Dieter follows.

LEAH

I think I should go.

DIETER

No, please, I have a confession of my own. I'm not Catholic like most people believe. I'm a Mormon.

LEAH

I don't know what that is.

DIETER

It's a honorable religion. What if Bruno finds out you're Jewish?

LEAH

I'm sure he doesn't suspect anything.

Leah stops walking and looks away for a moment. Dieter steps in front of her. She looks him in the eyes.

LEAH (CONT'D)

I want to tell you something.

DIETER

What?

LEAH

I've been thinking about stealing the manifesto and getting it in the hands of the Allies.

DIETER

How are you going to do that? And more important, how are you going to protect your family? The Nazis will figure it out and come after them. Where will you go after you steal it?

LEAH

I don't know. I want you to help me.

DIETER

You don't understand. No one can get away with this.

LEAH

Thousands of lives could be at stake. I think it's worth the effort.

DIETER

What do you think the Allies are going to do with this information?

LEAH

I don't know.

Dieter puts his arm around Leah.

DIETER
I don't know either. We need to
think this through.

They stare into one another's eyes, embrace, and kiss for the first time.

INT. RHEINHOLDT'S BASEMENT - NIGHT

Josef enters the basement where Dieter is sitting on the sofa. Josef sits on chair across from Dieter.

DIETER
(whispers)
How am I going to get away with it?

JOSEF
(abrupt)
Why are you talking to yourself?

DIETER
I was just thinking out loud. What
have you been doing lately?

JOSEF
Trying to keep the Nazis off my
back. They are becoming worse. But,
I suppose you know that.

DIETER
They are just trying to do what
they've been told.

JOSEF
That certainly doesn't make me feel
better.

DIETER
Nazis don't care about Christians.
They only care to ruin the lives of
Jews. You shouldn't be concerned.

JOSEF
Nazis just want to boss people
around. That's what they care
about. How can you sit there and
still defend their actions?

DIETER
I have a military commitment to
uphold. You know that.

JOSEF

But you too often talk like a Nazi.
You have become one.

Harold enters the basement. He sits next to Dieter.

DIETER

What are you two talking about?

JOSEF

Dieter says he does what he's told
at work. We have a real Nazi living
under our roof.

HAROLD

Enough, we aren't discussing this
anymore.

Dieter appears upset and it shows in his face.

DIETER

I have some disturbing news.
According to Goebbels, the Nazis
want to kill all Jews and they have
plans to do so.

HAROLD

How do you know for sure?

DIETER

Leah Jacobsen told me. She works
for Goebbels.

JOSEF

Who is Leah Jacobsen?

DIETER

She is a friend.

HAROLD

Where did she get this information?

DIETER

I'm sure it was Goebbels.

HAROLD

It's hard to believe even the Nazis
would do such a despicable act.

JOSEF

They could deport all of them if
they wanted to. What is your
relationship with Leah?

DIETER

I think she's very nice. I like her very much.

JOSEF

So she's a girlfriend.

DIETER

She's a friend.

Dieter stays silent for a moment.

DIETER (CONT'D)

She's Jewish.

JOSEF

What? Your relationship with her will get us killed.

DIETER

She looks nothing like a Jew.

HAROLD

We shouldn't panic over this. I'm more concerned about how many innocent people could die.

DIETER

The idea of killing Jews for no reason is troubling.

Josef stands and paces for a few seconds and then points his finger at Dieter.

JOSEF

You need to stop seeing this Jew.

INT. DICKENS' OFFICE - LONDON - DAY

Dickens and Stockton sit and discuss current developments.

DICKENS

I recently come into possession of a very interesting piece of information.

STOCKTON

How important?

DICKENS

Doctor Johnson received a letter from Berlin, and according to a doctor there, the Reich has written a secret manifesto that supposedly details the elimination of the entire Jewish race.

Stockton arches back in his seat with a terrible look on his face.

STOCKTON

How can you eliminate an entire race of people?

DICKENS

It's had to believe Hitler would do this. He would be castigated by the rest of the world.

Stockton seems to be at a loss for words.

DICKENS (CONT'D)

Perhaps Johnson is our man to go to Holland to set up an intelligence operation and provide us valuable information.

STOCKTON

I thought we were going to send Higgins. He's a seasoned operative.

DICKENS

Based on this new information, I believe Johnson is a better choice.

STOCKTON

Make it happen, as soon as possible.

As soon as Stockton leaves, Higgins walks into Dickens' office.

HIGGINS

What was that all about?

DICKENS

Please take a seat. We are contemplating sending Dr. Johnson to Holland. He received a letter from a friend that says the Nazis are considering killing Jews in large numbers.

HIGGINS

That's hard to believe, but you are making a mistake. He has no experience in matters of intelligence. I need to fill that position.

DICKENS

He has a point of contact in Berlin. I believe that's what counts.

HIGGINS

You must reconsider. That's all I can say.

Higgins slowly stands and walks out the door.

EXT. SIDE STREET LEADING TO THE RATSKELLER - NIGHT

Leah walks along the sidewalk that leads up to the Ratskeller where she will have dinner with Bruno.

INT. RATSKELLER - NIGHT

A waitress seats them in a side room away from the crowd.

LEAH

I have never been here before.

BRUNO

I come here often. The food is wonderful and the atmosphere is very appealing.

LEAH

I would say I agree with you.

BRUNO

Do you think Germany is destined for greatness?

LEAH

I don't know. Perhaps.

BRUNO

You seem reluctant.

LEAH

I believe we have the means to be great, but we have no way of knowing what will happen in the future.

BRUNO

No one does, but we all must rally to the cause and help make it so.

LEAH

I'm doing my best.

BRUNO

I'm impressed with your work ethic. We work well together.

LEAH

You are too kind.

Bruno seems to be studying his date.

BRUNO

I believe Herr Goebbels is impressed with your skills as well. He might not admit it to you, but I know it is true. Of course he knows your father, so I suspect his enthusiasm for you is predetermined.

LEAH

What does that mean?

BRUNO

I only mean to say your father's relationship with Herr Goebbels is very strong, and that certainly was in your favor when you got hired.

Leah hesitates; stares at Bruno.

LEAH

You don't think I got hired on my own merit?

BRUNO

I didn't mean to offend you.

LEAH

My father had nothing to do with it.

Bruno leans over and whispers in Leah's ear.

BRUNO

We must not lose sight of what we are trying to accomplish. We are on a great quest to become the leader of Europe and rid ourselves of unfortunates that blight our society.

Leah practically yells out of aggravation.

LEAH

You mean the Jews.

BRUNO

You must keep your voice down. You have seen the plan. The manifesto is now complete. Remember, you can never divulge it to anyone.

LEAH

Yes, I understand.

BRUNO

We wouldn't want that information to get in the wrong hands. The Reichsführer is having an affair at his home in early August. Would you like to go with me?

LEAH

I will have to let you know.

BRUNO

I believe it's advisable you go.

Leah looks away in disgust while Bruno drinks his wine.

EXT. TIERGARTEN - DAY

Dieter meets Leah in the park after work. They sit close to one another and gaze into each other's eyes for a moment.

LEAH

Have you thought more about what we talked about?

DIETER

Yes, and I believe we are putting our families at risk.

LEAH

My father sent a telegram to a friend, a doctor, in England about the manifesto. I think he may work for British Intelligence.

DIETER

Okay, but, we have to devise a well-thought-out plan that will definitely work.

LEAH

I know it won't be easy. It could take a while to set the plan in motion.

DIETER

Where do they keep the manifesto?

LEAH

In a safe most of the time, but Bruno keeps it on his desk some of the day.

DIETER

Can you open the safe?

LEAH

I've never tried, but my eyesight is getting worse. I'm not sure I could find the right document.

DIETER

I suppose I can help you there.

LEAH

I hoped you would say that. I think our families should meet. Do they know I'm Jewish?

DIETER

Yes.

LEAH

This weekend will be perfect. I will make the arrangements and let you know.

**EXT. LONG DRIVEWAY TO LARGE LAKE HOUSE - GRUNEWALD FOREST -
SOUTHWEST OF BERLIN - DAY**

The Rheinholdt family arrives at the Jacobsen lake house. They get out of the car and walk toward the front door.

INT. JACOBSEN'S LIVING ROOM - DAY

The Rheinholdt family sits on a sofa with Leah sitting next to Dieter. Hans and Ida sit across from them.

HANS

We welcome you to our home.

HAROLD

I understand you are a doctor
administering to the senior Reich.

HANS

Yes, I have done so for years. You
are a Jeweler.

HAROLD

Yes.

ELSA

He is well respected in his line of
business.

IDA

It's good to meet with other
professionals.

HAROLD

You must be privy to much of what
goes on in the Reich.

HANS

I suppose I have some insight into
the inner workings.

JOSEF

How do you maintain your status in
the Reich?

HANS

What do you mean?

JOSEF

You're Jewish. Correct?

Hans appears concerned.

HANS

Yes, but I'm well established there
and even have the respect of the
Führer himself.

LEAH

As Mormons, what do you feel about religious persecution?

HAROLD

It appears they will leave us alone, but that could change at any moment.

IDA

Your son is a Nazi soldier.

ELSA

Yes, and your daughter works directly for Goebbels. I see no difference.

Dieter looks at Leah as he speaks.

DIETER

We are all in the same boat. We have no choice but to live by Nazi rule.

LEAH

I know the Nazis want to murder as many Jews as they can. They have it all documented in a written plan.

IDA

I can't believe even the Nazis would stoop so low.

Dieter puts his arm around Leah.

DIETER

I think it's time to act.

HAROLD

What can we possibly do?

DIETER

Leah and I have agreed to try to steal the manifesto and get it in the hands of the allies.

Elsa sits straight up in her seat.

ELSA

Why on earth would you do that?

LEAH

Because it's the right thing to do.

HAROLD

How will you get it to the allies,
and more than that, where will you
go after you steal it? Certainly
not back to Germany.

IDA

It is too dangerous, Leah. We may
never see you again.

JOSEF

Let me understand this, you are
going to steal an important Nazi
document and think life will just
go on as normal.

HANS

Perhaps we should consider what our
children are proposing. I couldn't
live with myself if I did nothing
to protect my fellow Jews.

ELSA

How do you know the Nazis mean what
they say?

LEAH

I know enough to be sure.

Hans stands and walks around the room with enthusiasm.

HANS

I have a contact in England. He
apparently has access to the War
Department. I recently sent him a
telegram about the manifesto. I
think he would help me if I asked.

HAROLD

To do what?

DIETER

We could get the manifesto to him
and he would ensure its delivery to
people who need to see it: the
allied forces.

HAROLD

I don't understand. I can't believe
the allies will do anything about
it.

DIETER

You don't know that. It could create fervor among them.

ELSA

Dieter, I don't want you involved. The Nazis aren't stupid. They will soon figure it all out.

JOSEF

I think you're making a mistake.

HANS

We must take time to truly understand what the Nazis are planning.

IDA

It's the only way.

Harold puts his arm around Elsa.

HAROLD

We agree.

INT. LARGE CONFERENCE ROOM - THE BRITISH WAR DEPARTMENT - DAY

Dickens sits at the conference table waiting for Stockton to escort the Americans, Thompson and Lawson, into the room. They arrive and all take a seat.

DICKENS

I guess it's not a surprise to anyone at this table Hitler made good on his promise to attack Poland.

THOMPSON

It was only a matter of time.

DICKENS

What is the American Congress or more important President Roosevelt's reaction to the attack?

Lawson seems reluctant to reply.

LAWSON

He has stated America will remain neutral, but will not ignore Nazi aggression. He pledges aid.

STOCKTON

As you know, Great Britain declared war on Germany three days ago. We are preparing our forces for the inevitable.

LAWSON

I don't think it's likely Germany will attack England in the near future.

THOMPSON

Would Great Britain consider attacking Germany first?

STOCKTON

I don't believe so.

DICKENS

I must assume President Roosevelt wouldn't allow Great Britain to be decimated.

STOCKTON

I can't believe the United States would ignore thousands of Jews being imprisoned and possibly executed for no reason other than the fact they are Jewish.

Lawson glances at his colleague.

LAWSON

Let me be clear, the United States has accepted thousands of Jews in recent years.

STOCKTON

You recently turned away an ocean liner full of Jews.

LAWSON

Yes, we have a very strict immigration policy. It was unfortunate.

Dickens pulls a letter out of a notebook and looks at it as he speaks.

DICKENS

We have intelligence Hitler has sanctioned a Jewish death plan that is being written by senior Reich leaders.

THOMPSON

Do you know details?

DICKENS

Supposedly, two individuals are trying to steal it and provide it to the Allies.

THOMPSON

We need to see that information. How can the world stand by and watch thousands of people being killed?

DICKENS

I don't know.

INT. DICKENS' OFFICE - DAY

An agitated Higgins walks into Dickens' office.

DICKENS

Can I be of service, Harley?

HIGGINS

I just want to know how our novice in Rotterdam is doing.

DICKENS

He's fine. Are you still upset I didn't send you?

HIGGINS

Yes, I certainly would have been the better choice. At least I know what I'm doing. What do you really know about Johnson?

DICKENS

He's a respected doctor in London.

HIGGINS

Is he married?

DICKENS

I don't know. Why?

HIGGINS

Does he have a girlfriend?

DICKENS

Why are you asking me all these questions?

Higgins hovers over Dickens.

HIGGINS

Let me tell you. He does have a girlfriend. Her name is Liesel. She's German.

DICKENS

I'm not sure I understand what you're getting at.

HIGGINS

I'll tell you. Her brother is a high ranking Nazi. He works for Goebbels.

DICKENS

What?

HIGGINS

You should have done your homework. She works here at a bank on High Street. By now, the Germans could already know about the pending theft of the manifesto.

Dickens seems genuinely embarrassed.

DICKENS

I can't believe it.

HIGGINS

So you see; I should have gone. I want to go now. That way, I can sort out what Johnson is up to.

DICKENS

You have my permission. I'll tell Stockton.

EXT. STREET OUTSIDE THE PROPAGANDA MINISTRY - DAY

Dieter nervously paces back and forth on the sidewalk close to where Leah parked her car. He constantly glances at his watch. She was supposed to meet him there and they would wait several minutes until Leah was positive Bruno had gone to lunch. He waits. When he realizes Leah isn't coming, he decides to go the office and find out what happened.

INT. BRUNO'S OFFICE - DAY

Dieter quietly walks into the office. Given no one is there, constantly looking over his shoulder, he slowly goes over to the safe and quickly looks for the manifesto. When he finally believes he identifies it, he grabs it and starts to walk out of the office. As he passes Leah's desk, figuring something isn't right, he sees a note sitting on the far corner that looks suspicious. When he opens it, he sees Leah had made a notation that she had gone to lunch with Bruno and annotated the date.

Immediately, Dieter goes back to the safe and puts the manifesto back the way he found it. Seconds later, he is in the hallway heading for the exit.

INT. JACOBSEN'S BASEMENT - NIGHT

Leah, with tears in her eyes, sits in her basement holding hands with Dieter.

LEAH

They will never find you here.

DIETER

When I turned down the prison warden job, the Reichsführer ordered me to the front lines, and I refused to go.

Leah smiles and hugs Dieter.

LEAH

I'm so glad you're here.

DIETER

We almost succeeded. What happened?

LEAH

On the morning we were set to steal the manifesto, Bruno demanded I go to lunch with him. I had no choice.

DIETER

What does he want?

LEAH

He wants to date me, and said he would ensure I get promoted.

DIETER

It sounds all too convenient to me.

Hans and Ida enter the basement. Hans walks over to where Dieter is now standing.

HANS

It's good to see you again.

DIETER

I hope I'm not intruding. I don't want anyone to get in trouble.

IDA

We're just happy you're safe. We were worried about you.

DIETER

Thank you, I need to stay one step in front of the Nazis.

LEAH

We're still going to steal the manifesto.

HANS

My contact is in Rotterdam and ready to help you when you get there.

They hear a knock on the front door. Hans goes upstairs to answer it. Leah goes over to the sofa and begins to move it.

LEAH

You can hide in the crawl space.

Hans brings down the visitor.

HAROLD

I wasn't sure you would be here, but I took a chance. We wanted to know you're all right.

DIETER

You shouldn't be here. It's too dangerous.

HAROLD

What happened?

DIETER

I no longer work for Himmler and I refused to go to the front lines.

HAROLD

Do you still plan to steal the manifesto?

DIETER

Yes, very soon now. Why didn't mother come?

HAROLD

She's scared.

DIETER

You must leave. I can't believe the Nazis haven't visited you.

HAROLD

We plan to depart Berlin within the week.

DIETER

Leave as soon as you can. The Nazis will blame you for my transgressions. You don't deserve to be punished.

LEAH

Please listen to your son.

Dieter hugs his father.

DIETER

Tell mother and Josef I love them very much.

Hans escorts Harold upstairs.

LEAH

We need to steal that manifesto.

DIETER

I agree, I can't hide here forever.

Hans comes back downstairs.

HANS

If you are going to steal that document, you need to do it quickly.

LEAH

We intent to, but I have to make sure it's safe to take it.

IDA

I wish there was another way.

HANS

So do I, but we must face the
Nazis' terror head on.

There is loud knock on the front door.

HANS (CONT'D)

You better hide. I don't know who
this could be.

Leah helps Dieter get into the crawl space behind the sofa. Before she closes the crawl space, she hands the Torah to Dieter. Hans goes upstairs to answer the door. Minutes later he comes down with Bruno and two soldiers.

BRUNO

So this is where you live.

LEAH

What are you doing here?

BRUNO

Minister Goebbels asked me to
accompany these men. I wouldn't
take it personally.

LEAH

How dare you come here and spy on
me. I have nothing to hide.

HANS

I find it hard to believe Herr
Goebbels asked you to come here.
Being his physician, he knows I
would never do anything to harm the
Reich.

BRUNO

Nevertheless, Herr Jacobsen, it's a
fact your daughter has dated Dieter
Rheinholdt in the past and since he
is now missing, we need to find
him.

HANS

I understand, but as you can see,
he's not here.

Bruno begins to walk around the basement. He peaks behind two chairs, behind a cabinet and then touches the walls near it to see if there is a false panel. He then goes over to the large sofa. He starts to move it but then abruptly stops and sits for a moment. He then stands and walks over to Hans and Leah.

BRUNO

I know Dieter will contact you at some point. You must report it, but we will find him somewhere and when we do, he'll never be seen again.

HANS

We will comply with your wishes.

Bruno motions for the soldiers to follow him upstairs. Hans follows. Leah goes over to get Dieter out of the crawl space.

DIETER

That was close.

LEAH

I can't believe he came here.

Hans comes back downstairs.

HANS

He's gone.

LEAH

I'll be damned if I let Bruno or any other member of the Reich stop us.

INT. BRUNO'S OFFICE - DAY

Bruno and Leah sit at their desks. The manifesto is right in front of Bruno.

BRUNO

I won't apologize for the other day because I was asked to go to your house, but it was unfortunate you were home.

LEAH

You didn't find Dieter because he wasn't there.

BRUNO

Where else would he go?

LEAH

I don't know.

BRUNO

The Reichsführer is incensed and he has made it clear; Dieter will be executed.

LEAH

He will have to accept his punishment.

BRUNO

You would do well to forget about him. Now, very shortly, I must go to a doctor's appointment. I will return tomorrow. I will leave the manifesto on my desk. Please put it in the safe before you leave to go home.

LEAH

Yes, of course.

Bruno walks out of the office. Leah paces for a few moments. She sees Bruno left his briefcase next to his desk. She goes to the door adjacent to the hallway to make sure he isn't lurking there. She then goes over, picks up the manifesto, puts it in the briefcase and walks out of the office.

EXT. STREET OUTSIDE CHANCELLERY - DAY

Moments later, she is staring Dieter in the face, as he sits in the small Mercedes Benz. She jumps in, throws the briefcase in the backseat where they pre-positioned a piece of luggage, and they drive down the street in the pouring rain.

EXT. 12 BELIER STREET - ROTTERDAM - DAY

In the late afternoon, they slowly drive down the street looking for the address. They park the car and approach the front door. Before they can knock, Dr. Johnson opens it.

INT. FOYER - JOHNSON'S SAFE HOUSE - DAY

Johnson brings them in the foyer.

JOHNSON

I was concerned you wouldn't make it.

DIETER

Why?

JOHNSON

Follow me.

Johnson takes them into the living room and shows them a newspaper.

JOHNSON (CONT'D)

As you can see, the theft of a highly secret document is in the news.

LEAH

Why would they publicize the theft of a secret document, especially if they would never want anyone to know about it?

JOHNSON

They are desperate for one thing, but they are reaching out to Nazi sympathizers to assist them.

Tired, Dieter and Leah sit on a small sofa.

DIETER

When do we leave?

JOHNSON

Late this afternoon.

LEAH

You and my father went to medical school together.

JOHNSON

Your father and I first met in our second year of medical school in London, but unfortunately over the years we have grown apart.

LEAH

Were you surprised to hear from my father?

JOHNSON

Yes, when he told me about your situation, I wanted to help. Where is the manifesto?

Dieter hands the Manifesto to Johnson.

JOHNSON (CONT'D)

It's thicker than I imagined. Do you think the Nazis mean what they say?

LEAH

I worked in Goebbels' office. I know what's in this manifesto is real.

JOHNSON

Yes, but will anyone else believe it?

LEAH

I certainly hope so. We have been in a car for a long time. We are going for a walk if that's all right with you?

JOHNSON

By all means.

After they depart, Johnson sits in a chair and skims through the manifesto. He hears a noise and looks up to see Higgins standing there.

JOHNSON (CONT'D)

What are you doing here?

HIGGINS

Thought I would pay you a visit.

JOHNSON

You know I'm running this operation.

HIGGINS

Dickens said you needed some help.

JOHNSON

You don't trust me. Do you?

HIGGINS

I did until I realized you have a German girlfriend.

JOHNSON

What does that have to do with anything?

HIGGINS

Who is your loyalty with?

JOHNSON
How dare you ask that question.

HIGGINS
(smiles)
I see you have the manifesto. Where
are the Germans?

JOHNSON
They took a walk.

HIGGINS
Let me look at it.

Johnson is reluctant at first, but hands the manifesto to Higgins.

JOHNSON
It's hard to believe but I guess
it's true.

Higgins skims through the document.

HIGGINS
I can see why the Reich would be
upset if it were stolen.

JOHNSON
It's one thing to dislike Jews.
It's another to want to kill all of
them.

HIGGINS
The Nazis cannot get away with
these despicable acts against
innocent people.

JOHNSON
Give me the manifesto.

HIGGINS
Okay, here's the manifesto. Where
and when is your rendezvous?

JOHNSON
This afternoon at the docks.

HIGGINS
I suggest you ensure the rendezvous
goes as planned.

Higgins walks out of the living room. Johnson gets up and paces the floor for a moment. He slowly sits. Leah and Dieter come back from their walk.

LEAH
Who was that?

JOHNSON
Just a friend.

LEAH
I am anxious to leave.

JOHNSON
We must depart shortly.

DIETER
Where are we going?

JOHNSON
We're heading down to the docks. My contact will be there with a motor boat. He'll take us out to larger boat anchored in the harbor.

DIETER
What if Nazis are waiting for us?

JOHNSON
Why would they? There is no reason to panic. I assure you, we will be fine.
(looks at his watch)
It's time to go.

EXT. DOCKS - NIGHT

At dusk, Johnson, Leah, and Dieter get out of the Mercedes Benz and walk toward the water. Johnson carries the manifesto. The dock is cluttered with damaged boats and equipment.

LEAH
Where is the motor boat? You said someone would be waiting for us.

JOHNSON
They must be running late.

DIETER
What's going on here?

JOHNSON
You must be patient.

Seconds later, two Nazi staff cars pull around the corner and stop abruptly.

Soldiers exit the cars and surround the group with rifles raised. The leader steps out last. He approaches the group. He immediately points at Leah and Dieter.

BRUNO

I see you've made it this far. I admire your determination.

LEAH

You couldn't leave this alone.

BRUNO

Of course not, you are a traitor to your country: both of you. I mean stealing a secret document that belongs to the Reich?

LEAH

You cannot justify killing thousands of Jews.

BRUNO

You don't think I know you're Jew? You lied to me, to Goebbels.

LEAH

Goebbels knows I'm a Jew. He said he would protect my father and our family. I thought you had feelings for me. You should let the others go.

BRUNO

Perhaps but not without the manifesto.

They are joined by another individual coming out of the dark shadows of a nearby building.

BRUNO (CONT'D)

Who are you?

HIGGINS

My name is Harley Higgins. You must be Bruno.

BRUNO

What do you want?

HIGGINS

I've been waiting to meet the brother of Dr. Johnson's fiancé.

JOHNSON
(nervous)
It's only a coincidence.

HIGGINS
I rather doubt it. You convinced Dickens to let you run this operation. I suspect it was for a reason.

JOHNSON
Of course you would say that, you didn't like being pushed aside.

LEAH
Is this true?

Bruno stays silent at first and glances around at the crowd.

BRUNO
Yes, Dr. Johnson will soon marry my sister.

DIETER
So this was a setup.

BRUNO
You can call it what you like. It's all worked out for benefit of the Reich.

HIGGINS
So what does Hitler have against the Jews anyway?

BRUNO
The Reich caters to the Aryan Race and Jews are different. They are dirty with tainted blood. In short, they are not equal and must be eliminated.

HIGGINS
I think only God makes that decision.

BRUNO
God has nothing to do with it. The Führer does.

HIGGINS
You are misled.

BRUNO

I will have the manifesto now and
we will be on our way.

He grabs the manifesto from Johnson and points to Leah and Dieter.

BRUNO (CONT'D)

You two, over there.

LEAH

Let us go. You have the damn
manifesto.

Higgins stands directly in front of Bruno.

HIGGINS

Perhaps you should reconsider.

BRUNO

I would mind your own business.

Higgins pulls his gun and quickly shoots two of the guards and Bruno before the other guards run behind the parked cars. Bruno falls backward and as he does, he fires his weapon and hits Johnson, but in the haste of getting to cover he drops the manifesto. Higgins quickly picks it up and ushers Dieter and Leah to behind an old damaged boat propped up by several oil barrels. Johnson seems to be in agony and Higgins makes a decision not to go get him. Unfortunately, the traitor will have to die from his wounds.

HIGGINS

You can't stop us now.

BRUNO (O.S.)

(yells)

You won't get away with this.

Dieter grabs Higgins by the arm.

DIETER

Where is the motor boat? I mean
Johnson certainly didn't ask for
one.

HIGGINS

It will be in a few moments.

BRUNO (O.S.)

There's no way out. Give yourselves
up and we can talk about a
different outcome.

DIETER

Do you really think we believe
that?

BRUNO (O.S.)

I warn you, the Reich considers you
both criminals. You must resign
yourselves to the consequences.

They can hear the roar of the motor boat approaching. Higgins motions for them to wait until it is dockside. Bruno and the guards start firing at the boat. Higgins knows they have to get to the boat quickly. He carries the manifesto.

All taking a deep breath, they run to the boat idling in the water. Shots ring out. Higgins and Leah jump in the boat. Dieter being the last is vulnerable. A series of bullets hit him in the back sending him forward against the concrete. He can't get up. Leah jumps out to help him.

HIGGINS

You need to get back in the boat.

LEAH

Help me drag Dieter in.

DIETER

Please, just go, I can't feel my
legs; I'll only slow you down.
Please, I love you. Always remember
that.

Higgins grabs Leah and pulls her into the boat.

HIGGINS

We need to leave. Now.

LEAH

I can't leave him.

HIGGINS

We can't help him. You know that.

The motor boat takes off.

Leah can see Bruno hobble down the docks to where Dieter desperately tries to move. The guards rush down with their guns drawn. She wants to reach out to Dieter and make it all right, but she knows she can't change the fate that awaits him. He is killed with a round of bullets.

As the boat plows through the rough water, more shots ring out.

In haste to take cover, Higgins makes the mistake of trying to hand the manifesto to Leah. Within a second, it is gone, falling into the unforgiving water.

LEAH

Damn, how could that happen? We need the manifesto.

HIGGINS

I know, but we can't stop now and try to find it.

Leah looks back beyond the water's spray. It is all terribly blurred, her vision now failing her, tears flooding her eyes. All she knows is she lost someone she loved dearly for an act that for now seems unimportant.

They race along the choppy water. The boat rocks back and forth.

HIGGINS (CONT'D)

It will be okay. I know the manifesto existed. I know what it contained.

Higgins holds Leah as she cries.

INT. STUDY - DOVER ENGLAND - DAY - AUGUST (1945)

Beryl brings a tray into the room consisting of tea and crumpets. Dickens, Bristow, and Wilson continue their interview with Leah.

WILSON

I must say, you should be commended.

BRISTOW

Without question, your bravery appears remarkable.

Leah slightly smiles.

DICKENS

I'm just saddened so many Jews had to die at the hands of a madman.

There is silence.

DICKENS (CONT'D)

I believe Harley Higgins was the one to make our operation successful.

LEAH

I've lost contact with Harley.
Where is he?

DICKENS

I thought you might have known. He died in a motorcycle accident last year in New York City.

LEAH

I'm so sorry to hear that. He was my savior that day. Without him, I wouldn't be sitting here doing this interview.

DICKENS

He was someone I could always count on.

LEAH

I was surprised to see him in Rotterdam. We were relying on Dr. Johnson to get us to safety.

DICKENS

Harley was the one that uncovered the fact Johnson had a German fiancée. He suspected Johnson would want to appease her.

LEAH

What happened to Bruno? Does anyone know?

DICKENS

Bruno was crippled during the 1939 incident. When the Soviets liberated Berlin, he took off and tried to make it to the Swiss border. He was caught and brought back to a town outside of Berlin and hanged.

LEAH

I must say he deserved it.

BRISTOW

I would like to ask you a few questions about the manifesto.

LEAH

Of course.

BRISTOW

You were obviously shocked when you first found out about it? Did you believe it?

LEAH

No, not at first, but Bruno made me a believer.

Bristow glances over at Wilson before he speaks.

BRISTOW

Forgive me, but what is strange is there is no history to support your claim, at least in 1938 and 1939.

LEAH

I don't know about history, but I saw the manifesto with my own eyes and it really existed.

BRISTOW

But your eyesight wasn't well at the time. Could you have been mistaken? There was a conference in Berlin in 1942. It was called the Wannsee Conference. Do you know what I'm talking about?

LEAH

Yes, I believe so.

BRISTOW

At the conference, the Nazis announced their plans to exterminate the Jewish Race.

LEAH

It was based on years of planning. I saw the plans.

DICKENS

I can attest to what Leah is saying. Hitler said in a several speeches in the late 1930s Jews were to be severely punished, even executed, under German law.

Wilson smiles and nods at Dickens.

WILSON

I think most people took those statements as rhetoric to incite.

(looks at Leah)

(MORE)

WILSON (CONT'D)

You made the decision to steal the manifesto in 1939.

LEAH

Yes, I couldn't bear the thought of being partially responsible for the deaths of my own people. I had to do something and confided in Dieter.

BRISTOW

But again, your eyesight wasn't the best.

LEAH

I could see well enough to know.

WILSON

Dieter was a Nazi soldier. Correct?

LEAH

Yes.

WILSON

How did you come to trust him?

LEAH

I was leery at first because it was hard to trust anyone then, but we fell in love. He wanted to help me. He only joined the service to protect his family. He was a loving and caring person.

BRISTOW

Please explain why the manifesto never made it across the Channel.

LEAH

It was a horrible mistake, the manifesto slipped out of my hands into the water.

Bristow tries not to be overbearing.

BRISTOW

Forgive me for being blunt, but some would say you never had the manifesto. Something as important as that would have been better protected.

LEAH

It happened just as I said it did. Higgins attested to it. I don't know why you persist to call me a liar. I think we should end the interview.

WILSON

We're sorry for being insensitive. We just want to ensure your story can be validated. Do you know what happened to Dieter's family?

LEAH

They managed to get to Switzerland. Unfortunately, Josef didn't go with his parents and was arrested for crimes against the Reich and taken away, and I suppose killed.

WILSON

Do you know what happened to your parents?

LEAH

They were placed in a Ghetto. Then one afternoon, I believe, they were visited by SS soldiers who took them outside and shot them to death.

BRISTOW

Do you know what happened to your sister?

LEAH

No, I'm sorry.

Bristow takes a piece of paper out of his pocket and reads the note.

BRISTOW

Tanya was found hiding in Poland; arrested and taken to Auschwitz where she perished in 1943.

LEAH

How did she die?

BRISTOW

Taking what she thought was a shower.

Leah bows her head with tears in her eyes.

LEAH

I'm sorry, please go, it brings
back so many bad memories.

DICKENS

We understand. You are still a hero
to many. Never forget that.

The entourage stands and leaves the room. Leah sits still
with tears streaming down her cheeks. She remembers an
unforgettable day in her life.

FLASHBACK TO:

EXT. LAKE SOUTHWEST OF BERLIN - DAY

The clear water on the small lake outside of Berlin is shiny
from the glare of the afternoon sun. Dieter paddles the small
boat around the inlet briefly before they slowly drift.

DIETER

You look beautiful today.

LEAH

Thank you. Do you like my hat?

She takes her hat off and musses her hair.

DIETER

I love you.

LEAH

(laughs)
But do you love my hat?

DIETER

It matches your eyes. It's such a
beautiful day. I guess God wanted
us to have a wonderful time on the
lake.

LEAH

I'm glad he listens.

Leah looks around the lake. Several geese land on the water.

LEAH (CONT'D)

Look over there. Aren't they
magnificent?

DIETER

A sight to behold.

LEAH
It's so serene here.

DIETER
(smiles)
Yes it is.

Dieter gazes at Leah for a few moments.

DIETER (CONT'D)
I want to spend the rest of my life
with you.

LEAH
Do you want to have children?

DIETER
I haven't thought much about it.

LEAH
I think it would be a blessing to
bring a child into the world.

DIETER
But Germany's future is uncertain.

LEAH
Perhaps our child would make it a
better one.

DIETER
I know one thing. I love you and
that will never change.

They smile at one another while Dieter paddles around the
small inlet.

BACK TO PRESENT

Beryl comes into the study.

BERYL
Do you require anything else,
ma'am?

LEAH
(smiles, voice labored)
No thank you.

Beryl collects the remaining food and dishes and slowly
departs.

Now all alone and feeling ill, she fondly thinks of Dieter. She can see him standing in front of her, smiling and reaching out his hands, before they embrace and walk down a long corridor until they disappear from sight.

FADE OUT.

THE END