

SCENT OF LEGEND

Comedy (Journey between past and present)

Surreal/Comedy

Screenplay

for a feature film

by

Liliana Angeleri

Taken from the story I composed.

FADE IN:

INT. BAR RAILWAY - DAY

Alessandria railway bar (6.45 am. Great environment with few patrons. Lilli (45-year-old mother, very well-groomed, medium-tall, brown-haired) sitting at a bar table with her daughter Giusi (a girl of twenty / twenty-two, medium height and build, very determined expression). On the table, coffee for Lilli and cappuccino for Giusi.

LILLI

Giusi, this should be the last
time I drove you with my car.

GIUSI

Yeah, next Monday I could
come to the station with my new
convertible that you promised
to give me for my birthday.

LILLI

Your father and I decided to also
take on this remarkable sacrifice.

GIUSI

I also need you to pay me
a three-day trip to Ibiza.
I'd go with my friends next week!

LILLI

It is not possible!

GIUSI

But it costs very little!

LILLI

It is not for the cost. Go read
the poster that is also
displayed in this bar.

Lilli tells Giusi an A4 poster that hangs on the wall of the bar with the inscription: "SCENT OF LEGEND" In the footsteps of the Aleramic Ride.

LILLI

I have already signed up, I already
Have paid for you too!

GIUSI

Without asking my opinion, neither
if I agreed or if I was available!
Why don't you go with dad?

LILLI

Dad is busy in those days. I have
writing you too because, since
spend the whole week in Turin,
for your studies at the University.

GIUSI

At my beloved veterinary faculty.

LILLI

I don't see you anymore!
I don't know who you are anymore,
the months go by... Sometimes you don't
even come home on Sunday!

GIUSI

I stop in Turin to study!

LILLI

I know, but I need to stay with you
for half a day. I want some time
near you, I am a mother who wants
to spend some time with her daughter
who is maturing character, far
the home, taken from other interests!
A daughter who a mother hardly recognizes
anymore! I want to do, with you a trip
of three days and three nights!

We will go to Monferrato, so close for us,
unfortunately, for the most part, for us
it is still unknown.

GIUSI

I'm not interested in a nice
dry fig to make this trip
in the Monferrato! I want to go to
Ibiza, maybe even Giacomo goes there!

LILLI

The idle one! That inflated balloon!

GIUSI

You don't know him, it's not fair
to judge a person who doesn't
He knows! I will not come with you!
I want to go to Ibiza!

LILLI

I haven't bought the car yet.
If you don't come with me,
you won't have the new car!

GIUSI

This is blackmail!

LILLI

A mother, for her daughter's sake
can, indeed, must, use any means to
complete her education!
Therefore, if you want the new car
you have to come with me
to make the trip described on
that poster. Take or leave!

GIUSI

Only...

LILLI

Giusi, I am able to give you
another slap, here, in public,
in front of everyone!

GIUSI

Mrs. Liliana called Lilli,
I am forced to accept the
iniquity of this blackmail,
do not worry, I accept,
I will take this boring journey
with you! An adult must still
submit to the harassment of
a shrew mother!

LILLI

Yeah, it's true! You must submit to
blackmail us, as long as we are
forced to pay all the costs.
Your train is going to
leave, do you want to lose it?

Giusi answers no with the boss. Grab your suitcase, backpack and bag. Comes out hurriedly from the bar. He does not greet the mother who has risen and follows her with a frown from the glass of the bar.

EST. PIETRA MARAZZI SQUARE - DAY

Square parish church. Month of March (9 am). Beautiful morning that promises to get warm. Twenty cars participate in the journey. Almost everyone has already lowered the car door windows. The crews are very heterogeneous. A colored couple (around thirty), with two children aged eight and ten. Another Asian couple (about thirty, around) with two children (eight and ten years). Two splendid thirty-year-olds are noticed by the participants for the effusions that are exchanged while waiting for departure. Lilli participates with Giusi, the twenty-year-old daughter. Giusi has a cabriolet car.

The two women greet the members of the other crews. Subdued voices.

EST. BANNER: DEPARTURE - DAY

Two large flagpoles support and hold out a large banner that has the inscription: Departure.

EST. CENTER OF THE SQUARE - DAY

The organizer is at the center of the group formed by all the people who gathered that morning. It distributes little flags with a white and red bandanna to be displayed on cars. He also distributes baseball caps and other accessories, white and red with the logo "Scent of legend-Aleramic ride". He also delivers some copies of the ancient document where the boundaries of the Aleramic brand are printed.

MANAGER

(Middle-aged and middle-aged man)

Welcome to Pietra Marazzi!

This small hill town is eight
kilometers from Alessandria.

We are in the middle Monferrato
at ninety-five meters above sea
level and eighty meters from the
confluence of the Tanaro river and
the Bormida stream. You can make the
routes you prefer, as can be seen
from the reproduction printed on the
sheet that I deliver to each crew.

Look at the southwestern part
of the Italian Kingdom as it
presented itself politically
between the 967 and 980, after
the creation of the great Marches
wanted by Otto the first of Saxony.

There are: Gamondio (Today Castellazzo),
Santa Giustina, Ovada, Varazze.

(Overlap the glossy of the ancient map)

RICCARDO

(A participant in the race)

There are no roads that take
us directly to Varazze.

MANAGER

I know. I know, Mr. Riccardo,
all that remains is the Turchino
pass. Voltri is close to Varazze.

You could go first to Acqui and
Mombaldone, then to Spigno
where there are important
testimonies of Aleramici,
then you will reach Ovada.

You see that after Varazze
there is Savona, then Albenga.
Then go up to Garessio, Chivasso,
then follow the Po to Casale,
finally, the arrival will
be on a lawn, nearby.

Overlay a transparency with
the road map of the route.

Shooting from the top in circles.

Cars are lined up for departure. Joyful impatience in the crews.

The members quickly get on the cars that, in a disciplined way,
line up for two, in front of and then under the banner. The voice
off from the speaker shows the rules of the race.

SPEAKER (VOICE OFF)

The re-enactment of the Aleramic-ride
is a non-competitive race that takes

place in three days. The purpose
of this race is to make known the
places you will meet and visit.
A commemorative plaque will win who
will show the jury an object
that you have purchased along the
way and that will be evaluated
and judged as the most original.

At the end of the speaker off item, the flag is lowered. Giusi and Lilli's car is flanked by the car of the two young men who continue to exchange outbursts. All the cars go on the road, without haste and with a lot of discipline.

EST. ROAD - DAY

Road. Giusi is at the wheel. The car of the two homosexuals, sometimes alongside, sometimes preceding, sometimes follows the car of the two women.

EST. OVERHEAD ROAD - DAY

The car of the two young men who passed Giusi's car, pulls over to the side of the road and picks up a couple of boys wearing a motorcycle suit (girl and boy).

EST. ROAD (CONTINUE TRIP) - DAY

The other cars sometimes proceed and sometimes follow the car of Giusi and Lilli. The various crews continue to exchange smiles, nods of greeting and complicity.

EST. LITHIUM ROAD - DAY

Between Lilli and Giusi the fight resumes.

GIUSI

Thanks, mom for giving me this
beautiful car. Just because you
gave me that heinous blackmail,

I agreed to take part in this boring journey. I think with envy of my friends who have already left for Ibiza.

LILLI

Giusi, unfortunately you're never happy! Possible you are always dissatisfied?

Only at the end of the third day of this trip can you tell me if you are really bored.

EST. ROAD TO CASTELLAZZO - DAY

ARROW ROAD TO CASTELLAZZO BORMIDA.

Road indication arrow: proximity to Castellazzo Bormida. The two women continue their journey to Bosco Marengo. Secondary road paved with numerous curves.

GIUSI

I didn't remember, Castellazzo yes he called Gamondio.

LILLI

The town was named "Castellazzo" from XIV century, perhaps due to the numerous ruins of the fortifications.

GIUSI

Gamondio is also a neighborhood of Alexandria.

LILLI (Voice OFF)

(Images of the campaign)

In 1155 the Gamondio militias joined Federico Barbarossa to besiege Milan in 1158. After ten years,

the inhabitants of
Gamondio, with Marengo and Borgoglio,
find themselves in the area
of Rovereto to found a new city in honor
of Pope Alexander III, opponent of
Barbarossa.

Our city is born, Alessandria.
Already in the century XII, Gamondio owns
seventeen churches and three "Hospitals".

GIUSI (V.O.)

The centrality of his position
has made its inhabitants very rich.
After consulting the tablet.

LILLI (V.O.)

The emperor Charlemagne
stopped on this territory.
In a document dated 938 D.C.
Queen Berta receives various
territories from the emperors
Ugo and Lotario including Gamondio
and Sezzè that is Sezzadio.

GIUSI (V.O.)

They are the same emperors who assigned
numerous feuds to Aleramo. These
territories they were covered by
thick woods that extended to the sea.

LILLI (V.O.)

They were the realm of bandits,
including the legendary Giuseppe
Mayno, who proclaimed himself

"Emperor of the Alps", the gentleman
bandit who has mocked the
French gendarmerie for years.
Due to lack of time, we only
describe the history of the
places we will cross, from the
origins to the time of the
events of "ALERAMO".

We try to redo the route
of his legendary ride and the
places we visit will tell us
about him and his powerful descendants.

EST. BOSCO MARENGO - DAY

Road sign "Bosco Marengo". The two women continue their journey.

LILLI

We cannot stop to visit Bosco
Marengo and the church of the
convent of Santa Croce, otherwise
we would lose many hours. Moreover,
in this place, there are no
Aleramic evidences.

EST. BOSCO MARENGO. - DAY

LILLI (V.O.)

(During the time of Lilli's words: images of Bosco Marengo)

Before the Roman era,
the Bosco Marengo area was
inhabited by the Ligurian lineage
of the 'Marici' from which the
toponym Marengo derives.

LILLI (V.O.)

Conquered in 222 BC by consuls
Marco Claudio and Sulpicio Gallo
came under Roman rule.

After a long succession
of barbarian dominations,
in the last years of the
first millennium,
Ottone I emperor of Germany...

GIUSI (V.O.)

He was Aleramo's father-in-law!

LILLI (V.O.)

Quite right. Otto I of Germany
erected Bosco a marquisate.
He gave it to Aleramo, the first Marquis of
Monferrato. The descendant Hugh,
the first Marquis, inherited it from
him of Bosco. It extended from the current
Alessandria, almost to the Ligurian coasts.

GIUSI (V.O.)

(Exclaims)

Wow!

LILLI (V.O.)

The Marquis of Bosco, in 1168,
participated in the foundation of
Alessandria, whose central nucleus,
Borgo Rovereto, was under
their jurisdiction.

GIUSI

Nearby is the church and
convent of Santa Croce.

EST. SANTA CROCE. BOSCO MARENGO CHURCH - DAY

Images of the exterior of the church and of the convent.

LILLI (V.O.)

Pope Pius the fifth

GIUSI (V.O.)

The only Pope who was a native
of our lands.

LILLI (V.O.)

Yes. He ordered the construction of a
Dominican convent in his native
country with a bull of 1566.
The church is one of the very first
made according to the reformist
canons. It represents the renewal
of art according to the guidelines
of the Council of Trent. Pope Pius
the fifth was a rigorous reformer.

INT. SANTA CROCE CHURCH - DAY

Images of the interior of the church of S. Croce.

LILLI (V.O.)

An important cycle of works
is kept in the church Giorgio
Vasari, the marble mausoleum of the
pontiff and, in the side chapels,
there are paintings by Giuseppe
Caccia said "Il Moncalvo" and
Lombard painters.

EST. ROAD (CASTELSPINA) - DAY

Road sign of Castelspina.

After a few Km. There are various signs between which there is
The cartel for Sezzadio/Abbazia di Saint Giustina.

LILLI

Follow that indication, let's visit
Sezzadio, the Roman abbey of Saint
Giustina, the birthplace of Aleramo.

GIUSI

I'm always yours, orders, my Captain!

Lilli does not respond. He sighs slightly.

LILLI

The abbey was founded
around 722. It contains inside
an even older crypt. Legend
has it that it is the tomb of the
Lombard king Liutprando.

Giusi slows down and heads towards the town of Sezzadio.

EST. - SANTA GIUSTINA (ARRIVAL) - DAY

Ancient walls surrounding the abbey. Arrival of the car of the two
women in front of the walls. Get out of the car and walk around
the walls.

GIUSI

Always stepped stones
Old. Ugh, what a pain.

LILLI

(Does not pick up the annoying outburst of the daughter)

Do you remember Giusi? Aica, the
Aleramo's mother, fearing that he could
not have children, he formulated the vote
to the Madonna. Would have made
a pilgrimage to Rome as soon
as were it possible.

EST. SANTA GIUSTINA - DAY

Contemporary era.

GIUSI

His vote was granted.

In an advanced state of pregnancy,
just arrived in the ancient Sezzè,
(Sezzadio) gives birth to a beautiful
child: Aleramo which means joy. According
to his father, William meant: battle crow.

LILLI

Very good Giusi, you remember this
well legend. Aica and Guglielmo had
to continue the journey from which
they never returned. Aleramo
was lovingly raised by the inhabitants
of this place where he became page and squire.

GIUSI

During the siege of Brescia,
the German emperor Otto I,
admired for the beauty and skill
of using the young man's weapons,
he wanted to know about them
the name and origin.

LILLI

"German blood - Aleramo answers him - but
of nation and of Lombard education".
The Emperor Ottone the first creates
him knight and imperial cupbearer
at his table. Aleramo was a-beautiful-young
man, blond, very high, with blue eyes.
Emperor's daughter, Alasia falls

in love with him. Ottone refuses consent to
their wedding. The two lovers must
flee in the hills of Albenga
where he finds work as a carbonaro.

All the cars participating in the race have arrived. One of the participants rings the bell. The crews are made up of very different people: a married couple of African origin, with western clothes with two children, two Asian spouses with two children, the other couples are youthful, or middle-aged and even elderly. The two women listen to the dialogues of the two homosexuals who exchange words in English with the colored spouses. A woman opens the gate.

EST. SAINT GIUSTINA (Meadow) - DAY

The woman leads the small group towards the entrance of the abbey. They tread the grass of soft green. Open portal.
(The abbey: imposing Romanesque building, completely in brick, facade decorated with pilasters and hanging arches).

INT. ABBEY - DAY

The whole party enters the ancient abbey (Inside: three aisles, apses nestled directly on the transept and with cross vaults from the fifteenth century. Everyone stops in silence.

INT. CRYPT - DAY

Millennial crypt. As soon as they get used to the dim light that filters from the top, they see the central part of the presbytery that is raised above the millennial crypt, which is accessed from the southern transept. The light filters through the narrow window that illuminates the interior of the crypt from the nave.

The floor is almost completely covered by a black and white mosaic with interlacing, geometric and floral designs. In the mosaic the writing concerning Otberto.

INT. ABBEY - DAY

The two women returned to the abbey. They are close, in silent recollection.

LILLI

(Murmurs in Giusi's ear)

This abbey was remodeled by the
Benedictines in 1030 thanks to the
generosity of Octoberto, descendant
of Aleramo.

The floor of the crypt, which we have visited before, is a mosaic of the century IX-X. The apse frescoes central, on the vault of the presbytery and in the side apse left is of the three and four hundred. On the columns which divide the three naves are there sixteenth-century decorations. Here too, as in most of the ancient churches, if you concentrate you can absorb bundles of positive energies.

GIUSI

Yes, it's true I feel
very calm and fine with myself.

Lilli's face relaxes for relief.

EST. LAWN - DAY

They leave the ancient abbey last. A few moments remain in that meadow, bordered by very ancient walls, which are part of the ancient monastery and completely covered by evergreen plants

GIUSI

In this place it seems that time
has stopped. It is not difficult
for me imagine that here, in the X
century, there could
be horses and riders medieval
and ladies who ran to prepare the
necessary for an imminent birth.

LILLI

Yes, Giusi, kiosk to imagine
seeing, in that clearing there,
young people learning to
duel with swords and spears.

They hurry out. The visit is over and must be done close the gate.

EST. ROAD (KNIGHT) - DAY

Lilli, to the right of Giusi who drives the car very carefully, sees, on the right side, galloping along a small dirt road, a knight, dressed in medieval clothes. (A coat of mail that reveals a blouse clear, a leather jacket, floppy trousers and a light helmet on the head, with a sword and a sword on the side).

LILLI

Giusi, look, there is a splendid
medieval knight to mine
right, on a horse that stands
galloping along the narrow path
that borders the road.

Giusi looks on the right side, says no with a nod

GIUSI

I'm sorry, mom, I don't see anyone
medieval knight. Are you sure,
what you are saying?

(Lilli doesn't like the irreverent tone of that question. She pretends not to notice his daughter's lack of respect. Raise her shoulders slightly

LILLI

Yesterday I went to bed early
and I didn't drink alcohol.
This morning I drank tea and some
biscuits. Yet I see a
knight who gallops to ours
side, on a magnificent horse.
Now you are forwarding to the
fields for get close to those woods.

GIUSI

I see nobody. Sin!

Lilli is very surprised. Yet he continues to see the splendid knight galloping in the meadow. Reluctantly he sees him disappear in the woods of the hills. The two women observe the landscape that becomes less and less monotonous. The hills are outlined in the distance and in the sky the clouds draw strange figures in the increasingly intense blue.

LILLI

(Resumes the narration of the legend of Aleramo)

Aleramo, on the heights of Petra
Ardena works as a charcoal burner
and she, the splendid Alasia, packages
bags and trade in rags.

The first child is born.
The second pregnancy is announced
and the emperor is looking for
soldiers for a new siege of
the city of Brescia.

GIUSI

Aleramo wants to participate,
without being recognized,
and fights like one fury
with the cook's insignia
of the bishop of Petra Ardena:
pots and pans in a black field.
The cook generously lent him,
also, the horse.

LILLI

The whole camp laughs for those
coats of pans and chains for the fire.
Aleramo shows a covered face,
even in the tournament announced
to celebrate the victory.
Alasia goes to her father

with the little son by the hand.

The Emperor forgives her.

GIUSI

Gives Aleramo the title of marquis
with the white emblem and red,
and all the land that he could
walk in three days and three nights.

LILLI

The same path that we are
redoing ourselves, with much more comfort.

GIUSI

Yes, because it is a legend.
It is clear that it is impossible,
with only one horse, in three
days and three nights,
take such a long journey.

The two women smile, they reconciled, the landscape is
magnificent.

EST. PROVINCIAL ROAD - DAY

The journey continues on the provincial road.

EST. CASSINE - DAY

Highlight the road sign. The car leaves the provincial road.

EST. CASSINE - ROAD UPHILL - DAY

They turn right and enter Cassine, an ancient medieval little
town. An uphill road leads them to the square.

EST. SAINT FRANCESCO SQUARE- DAY

Square of the Saint Francisco convent complex. (Magnificent facade.
Church of Gothic-Lombard architecture, with Cistercian
derivations).

The two women get out of the car and walk away.

GIUSI

I know mum, I shouldn't have
deviated from the provincial road.
In the fact the other cars continue.

I stop a few minutes.

Not far away is the musical complex
who try the songs, they will play, tonight.

EST. LARGE SQUARE - DAY

They stop for a moment to admire the view. Continuing.

EST. BALERA - DAY

They are located in an open-air "dance hall" adjacent to equipment used for parties and festivals. The legendary members of the complex (or if it is not possible to have the honor of being able to hire this famous complex, any other good musicians) try their songs. Giusi knows the musicians. They welcome you warmly. Even Lilli is happy to shake their hands.

GIUSI

Unfortunately, we have to go.
We are in a hurry and you are here
to try your new song. I am sure
that this evening you will
have, as always, a great success!

The two women move away from the musicians. They walk at a rapid pace to reach the car. They hear a song from the song that the band is trying.

LILLI

This church is very old.
He had King of Naples
built in memory of his brother.

EST. ROAD TO ACQUI TERME - DAY

The journey must continue to Acqui Terme. The car of women left behind Cassine, go and on the road. One of the younger members of the homosexual couple with a suitcase beside him makes them a nod. Asks to be loaded on their cars. Giusi stops the car and makes him climb on the seat behind.

LILLI (V.O.)

(Shakes hands with the young)

What happened?

RICCARDO

(He shakes the hands of the two women)

My name is Riccardo, thank you both
for welcoming me in your car.

LILLI

My name is Liliana, Lilli,
my daughter called Josephine, Giusi.

RICCARDO

I had a violent quarrel with my
partner, we got married recently in Spain.

I have downloaded stock and barrel!

LILLI

And now?

RICCARDO

Our "ménage" lasts for many years
we litigious but make peace immediately.

LILLI

What's name your partner?

RICCARDO

His name is Filippo.

Our love is strong.

GIUSI

Tell me Riccardo, if 'm not
indiscreet why you fight about?

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RICCARDO

Did you see that Filippo stopped,
and loaded a couple engaged
unknown people, how do you trust?

LILLI

I like note that are able
Recognize if a person is trustworthy,
as soon as I see it, in the
first thirty second.

RICCARDO

So, thank you, are trustworthy?

LILLI

Of course, those who participates
in this race is certainly a
person historian and very
fond of 'art and traditions.
Definitely not a robber or a pickpocket.

GIUSI

How did it go, then with Philip?

RICCARDO

They were actually two young fine.
Was walking because of a sudden
failure their motion. We have
accompanied by mechanical closer.
Then I lifted the issue of principle.
The dispute degenerated.
He stopped the car and threw me off.

EST. ACQUI TERME BRIDGE - DAY

From the deck of Acqui Terme, the three admire, on their right,
the remains (Roman arches) aqueduct, and the hills in the
distance, the Alps the car then travels on the road.

GIUSI

I remember that from the Roman Acqui
was a monumental city spas. There was also
the theater, amphitheater, trade markets and
the aqueduct.

LILLI

Plinio describes that its thermal
were the best Empire.

GIUSI

In X century becomes a county first
entrusted to Guglielmo and as a result,
becomes a brand administered by his son,
our Aleramo.

LILLI

Take the road for Spigno Monferrato.

RICCARDO

I also love a great deal of the
Monferrato history.

LILLI

What is your work, Riccardo?

RICCARDO

I am responsible for Sweden BBC.

LILLI

Interesting! How do you endure the
climate so hard? Have a corresponding
of BBC in Sweden while Filippo is a
correspondent of Le Monde, always in Sweden

RICCARDO

You get used to. Then the cold
very dry and not annoying
such as that of our area.

EST. MOMBALDONE - DAY

Medieval village. Scroll through the images of the area you are going through. Read the road sign "Medieval village." Giusi leave the road and turn right to Mombaldone. Glimpse of the ancient walls of the town. Arrive at a narrow medieval street. They all get out of the car and begin to set out for the one main street, paved with pebbles, from which they emerge alleys and passages, arches and courtyards. Must approach the walls of the houses. Meet them down a small herd of goats and goats whose guide is the shepherd, two dogs following behind.

GIUSI

Time seems to that is not spent;

I seem to perform a memory path, to
back over time.

EXT. RICETTO DOOR - DAY

Three through the front door to the shelter, with pointed arches, still intact which provides access to the old town.

EXT. UMBERTO I SQUARE - DAY

The three arrive in the ancient square and admire the beautiful two-sided: Oratory of SS. Fabian and Sebastian, the parish church of Saint Nicolas. Beyond the square.

EXT. BACK STREET IN ASCIENT - DAY

The three climbs to the highest summit of the village.

EXT. HIGHEST SUMMIT - DAY

The three admire the country that is dispersed in the countryside. Flank the castle ruins (XIII.XIV sec).

EXT. The ALDILA' RESTAURANT - DAY

Roma Street, Mombaldone. The wall of the castle, a cave supported by vaults in stone. Building said, "The Fortress", a massive building with exterior stone, in existence since 1209, remodeled several times. Home of the Hereafter, restaurant international appeal.

INT. DINING ROOM RESTAURANT - DAY.

The owner, Marquise Gemma del Carretto, introduces the two women and Riccardo in one of the salons set up with 18th century furnishings.

MARCHESA GEMMA DEL CARRETTO

I remember Mrs. Guidi. When you
phoned to me you have mentioned
that you are recalling the path

of the Aleramic ride, on vintage cars.

He takes the three participants to the trip to a table richly decorated with candelabras and lighted candles.

MARCHESA GEMMA DEL CARRETTO

I'm Gemma del Carretto. The marquiseate
of my family is descended by
Aleramo. We are two branches,
mine and that of the Marquises of Saluzzo.

LILLI

We are very pleased to know
a descendant of the character
that we admire very much
and "L'Aldilà" this famous restaurant.

MARCHESA GEMMA DEL CARRETTO

We would like Aleramo, the
founder of our dynasty,
to be remembered more worthily.

LILLI

I agree with her, her deeds should also
be known by the inhabitants of other Italian
regions, not only in Monferrato,
where, even in our parts, many people
do not yet know their fame and
legendary deeds.

RICCARDO

Mrs. Marchesa, I am pleased to
inform you that we are filming
this journey, which we will broadcast
through the BBC in one hundred
and sixty-nine countries.

A waiter brings some plates full of small cakes and small
omelettes.

LILLI

Thank you, Mrs. Marchesa,
for having prepared these
delicious dishes for light
digestion. We must continue with
our journey that will continue
until this evening.

Three other participants enter the re-enactment of the ride.

Father and mother of middle age and a young man of about twenty-
five.

LILLI

Sir Bosco, why don't you
sit at our table?

LADY BOSCO

It would be a great idea
if Mrs. Marchesa agrees.

MARCHESA GEMMA DEL CARRETTO

For me it is fine, I add three
more seats, even these gentlemen
asked us for a simple snack.

I prepared for you all a
light Ligurian appetizer.

The Bosco family occupies the seats at the table. The young Giulio
sits next to Giusi.

GIULIO

My name is Giulio.

GIUSI

Very happy, I am Giuseppina, Giusi for all.

LILLI

My name is Liliana, for everyone, Lilli.

ROBERTO

Roberto, very pleased.

LAURA

Laura, pleasure.

RICCARDO

My name is Riccardo,
very pleased to meet you.

(He gets up and shakes everyone's hand)

Filippo also enters the restaurant. As you see Riccardo opens his arms and welcomes him with a hug. Everyone is moved to witness the warm effusion. Filippo sits at the table and shakes everyone's hand.

FILIPPO

My name is Filippo,
I am pleased to meet you.

GIUSI

(He speaks softly to Giulio)

I came to this commemoration reluctantly. I wanted to take my
friends to Ibiza.

GIULIO

Ibiza is always on her place. You can
find it in any season or time.

This re-enactment, instead, was
organized for the first time.

It is not known if they will repeat it.

I am passionate, like my parents,
about the history and legend of Aleramo

GIUSI (VOICE OFF)

(Five years later)

He had spoken to me in that
sweet and reassuring voice,
I never forgot his deep and
sincere look. He had dissolved every
foolish rebellion in me.

ROBERTO

At the time of Aleramo the
high road passed next to this castle.

LAURA

Aleramo passed right on this road,
when, squire, he went hunting with
the lords of Spigno. For his ride,
on the other hand, he undoubtedly
embarked on a mule track that
starts from Ovada.

Even the Roman armies chose that
route if, from Liguria, they wanted
to get to our plains.

GIUSI

Three days and three nights.
He will have brought a basket
of bread and cheese.

MARCHESA GEMMA DEL CARRETTO

The specialties of our areas are
goat cheeses. The main road communicates
with a steep descent. At the bottom there
was, near the river, a water trough
ready to be ridden in case of a rush.

ROBERTO

Aleramo, since 967 administers
the Savona and Monferrato brands.
His son Anselmo built the abbey
of Saint Quintino in Spigno,
with the monastery and some
lands of Mombaldone, by Msgr. Baldonis.
Whose Mombaldone.

LAURA

We're going to visit
the remains.

EST. PROVINCIAL ROAD TO SANT QUINTINO - DAY

The three cars of the guests of the Beyond travel a few
kilometers. Stop the cars.

EST. MEDIEVAL BRIDGE - DAY

The members of the three crews walk along a medieval bridge, on
the Bormida river, with a donkey back with unequal arches and
local stone ashlar. On the ridge, two small chapels. Filippo
takes everything back with the camera.

EST. ABBEY OF S. QUINTINO - DAY

All reach the remains of the abbey of S. Quintino, of Spigno.
The current owner goes to meet them.

OWNER/A

(A person of any height and build)
Of the great architectural complex,
only the external structure
of the church remains. Leads them
towards the ancient building.

OWNER

Anselmo, son of the Marquis Aleramo,
founded it in 991, along with his wife,
the Countess Gisla. The Benedictines
managed it until the second century. XV.
There are frescoes dating from
around the year 1000.

INT. CHAPEL - DAY

It leads them inside.

OWNER/A

A private apartment has been
created inside the ancient church.
Exceptionally I make myself
available to let you visit a
chapel with some Roman and Renaissance
tombstones. Those frescoes are from the
12th century XI. I allow the visit
only on rare occasions.

LILLI

Too bad, such a vast complex.

OWNER/A

The "Marquis del Carretto" family
protected this convent complex
for five centuries, which increased
its land domains. He exercised his
power over the eastern Bormida Valley.
The Napoleonic campaigns in Italy
in 1796 caused its partial destruction.
The assets were forfeited and dispersed
through sales. The church has been

reduced to a minimum space for
liturgies. With the Congress
of Vienna (1815) what is left is given
back to the ancient owners,
that is, to the curia of Savona.
In the middle of the century XIX,
the Subalpine parliament has
included it in the public domain.

ROBERTO

At that time, they had need
money for finance wars against Austria.

OWNER

For this reason, there is
was the auction sale
of the structure,
which has been reduced
in such modest dimensions.
Individuals have it
purchased and used
at the farmhouse.

EST. MEDIEVAL BRIDGE - DAY

The three crews taking part in the trip, having left Saint
Quintino, set off on the bridge to return to the provincial road.

ROBERTO

The three of us will stop for a
few minutes at a restaurant in Spigno
where some of our friends have stopped.

LILLI

We continue to Ovada and the
Turchino pass. We will meet again,
then, tonight, at dinner.

The three of the Bosco family cross the bridge with rapid pace. The two women stop, even the two young men. They admire the view, the Bormida river and take photographs. Riccardo climbs onto the shoulder of the bridge. Filippo worries. Giusi and Lilli are apprehensive.

RICCARDO

It would be nice to jump from
here, what a beautiful dive!

FILIPPO

Do not even think about it!
Riccardo gets off his shoulder.

FILIPPO

We too go to Spigno,
we must greet some friends.

The four greet each other cordially with a hug.

EST. PROVINCIAL ROAD TOWARDS ACQUI TERMES - DAY

The two women return by car to Acqui (Road sign) and are about to reach Ovada (road sign)

LILLI (V.O.)

Pregnancy and childbirth weakened
the health of Alasia who died so young.

GIUSI (V.O.)

What a sad story!

LILLI

Yes, unfortunately, Aleramo
suffers very much and goes to
seek death in battle,
against the Saracens.

At the foot of Mount Morocco,
we can find it today on the hills,
near Vinchio. Against the Saracens
who destroyed villages, massacred

and killed poor peasants.

The enemies retreated shouting:

"Haleram! Haleram!" that from that moment in the Saracen language means "the one who kills without mercy!"

GIUSI (V.O.)

I am amazed. At that time the Saracens destroyed and burned a large part of the defenseless villages of Liguria and Piedmont. They abducted and reduced slavery to women, helpless men and children. After that victorious battle for a century and a half.

LILLI (V.O.)

For a hundred and fifty years!

GIUSI (V.O.)

The looting of the Saracens ended almost completely.

LILLI (V.O.)

They no longer come, so far plunder, to destroy, and kill.

GIUSI (V.O.)

Bravo Aleramo, you will always be our hero!

EST. MINK - DAY

Road sign indicates "Visone". During the time of the description: images of Visone.

LILLI

Visone is a beautiful medieval village that suffered Saracen

invasions in 905, while in 935-936
Aleramo definitively discouraged
their looting. Those invaders had
formed their base in France,
in Frassineto, near St. Tropez.
There is the name of this place
on the map that the organization
has provided, which dates back to 980.

EST. PROVINCIAL ROAD TOWARDS OVADA - DAY

Road sign: OVADA. The two women 's car enters the city of Ovada
and heads towards the Turchino state road.

LILLI

Ovada comes from "Vadum"
which means in Latin.

GIUSI

"Ovada!"

EST. TURCHINO PASS ROAD - DAY

Slide pictures of the road and hills.

LILLI (V.O.)

Ovada, in fact, is located at the
confluence of two streams: Orba and Stura rivers.

It was a place of ford and transit
"obliged" for all those, including
the Roman legions, who traveled from
Liguria to the Po valley.

In 967 we find the name of Ovada
in the document in which Ottone the first
gives the Marquis Aleramo a Villa
in the territory of Ovada.

In 991 Aleramo's son, Anselmo,

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in the act of founding the monastery
of S. Quintino of Spigno, subjugated
all his territories owned in Ovada.

This document is considered by
historians to be the birth
of the city of Ovada.

EST. STATAL ROAD TURCHINO PASS - DAY

Almost completely flat road. Landscape that does not change much.
Splendid colors of spring. Tender green of the meadows, infinite
varieties of peach pink, white flowers of cherry and pear trees,
soft and brilliant pink of the sky.

EST. TURCHINO PASS TOWARDS BELFORTE STATAL ROAD - DAY

The road winds and winds its way into the valley.

Signs road: Belforte, Rossiglione.

(The narration of the legend of Aleramo continues. During
the time of the words of Lilli, to slide images street hills)

LILLI (Voice Off)

Then Aleramo marries Gerbenga,
the daughter of Berengario,
the usurper, who gives him many
fiefs and confirms the title of marquis.

GIUSI (V.O.)

Meanwhile, Aleramo secretly
falls in love with the empress
Adelaide who, after the dismissal
of Berengar, names him a great
Imperial Dignitary. Aleramo is
appreciated for his great
diplomatic skills.

It gives it numerous fiefdoms.

LILLI (V.O.)

Will there have been some
tender between the two?

GIUSI (V.O.)

I really think so. Aleramo was
a very charming knight and
even the empress Adelaide
could not resist her charisma.

LILLI (V.O.)

Unfortunately, he remains a widower
for the second time and,
already old, marries Adelaide's niece,
the very young princess Adelisa.

LILLI

Let's stop in Campo ligure, I want
to visit the watermark museum.

GIUSI

We try to make a short stop.

LILLI

Only half an hour. Let's stretch
our legs a little, after all those curves.

Giusi leaves the state highway. Enter in 'Campo Ligure'.

INT. FILIGREE MUSEUM - DAY

Premises with display cases containing magnificent filigree
objects.

FILIGREE MUSEUM GUIDE

(Middle-aged woman)

This museum exhibits about two hundred
pieces sought after and collected
in the nations of four continents:
Europe, Asia, Africa, and Latin America.

LILLI

A collection of exceptional interest.

GUIDE

The idea is due to Comm. Pietro Carlo Bosio
during an auction held in London in 1960,
he bought several pieces that gave
rise to this collection which
is constantly growing.

LILLI

I know that in this place there
are numerous laboratories.

GUIDE

In the Ligurian tradition, thousands
of families engaged in filigree
work between the end of the 18th
century and the beginning of the 19th.

LILLI

It is about weaving silver threads.

GUIDE

In 1884, a master, Antonio Oliveri,
decided to open his own workshop
right here in Campo, in his birthplace.

His example was followed by other
artisans. Soon, 33 workshops will open.

If you wish, you can visit one
of these, right next door.

INT. FILIGREE WORKSHOP - DAY

Workshop, there are also other tourists. Beyond a counter they
observe a craftsman who uses pliers of various sizes, a torch to

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weld the silver wires on his tile. He reinvents and creates his silver embroideries, the filigree jewels.

LILLI

(Speak softly to Giusi)

The preciousness of these objects
is not determined by the metal,
that is the silver thread with
which they build them, but by
the meticulous and patient workmanship
that makes them objects of art.

GIUSI

(Answers softly)

Even in this laboratory, and in this
place, it seems that the centuries
have not passed. Art and technique are
linked to the ability of a true artist.

The watermarker has stopped time and
continues to repeat the gestures of the past,
invents new objects and new forms.

INT. SMALL ROOM - DAY

Small environment. The two women buy some filigree jeweleries.
They come out hurriedly.

EST. TURCHINO TUNNEL PASS - DAY

The car passes the Turchino Tunnel that is very old and dark.

EST. TURCHINO PASS ROAD TO MASONE - DAY

The images of the territory that the car is passing through flow.
Road signs: Masone, Mele, Voltri. The two women continue their
journey.

EST. FLOCK - DAY

Giusi's car must stop. A small flock of sheep completely invades the road from a path. In front there is the shepherd, behind it there is a boy who is assisted by three dogs.

EST. HIGHWAY VOLTRI-ALBENGA - DAY

The images of the territory that the car is passing through flow.
Road signs: Arenzano, Cogoleto, Varazze, Celle.

EST. VOLTRI ALBENGA HIGHWAY (SAVONA) - DAY

Road signs announce the exit in Savona.

LILLI

I would like to make a detour

I would like to stop in
Albisola for a long time.

GIUSI

All right, mom.

LILLI

We are so close to the famous
ceramics and majolica,
I would like to visit the museum.

EST. ALBISOLA - DAY

The images of the territory that the car is passing through flow.
Albisola Marina in a small plain at the mouth of the Sansobbia stream.

LILLI

For the clay richness of this land,
since the sec. XVI, the art of fine
ceramics from Albisola was born in this area,
which will enjoy an extraordinary
spread in many European countries.

GIUSI

We must go to the mouth of
the Sansobbia stream.

EST. CERAMIC MUSEUM - DAY

The two women get out of the car. They enter the building that displays the plaque: 'Fabbrica Casa Museo Giuseppe Mazzotti 1903. Exhibition hall and museum collection'.

INT. CERAMIC MUSEUM - DAY

The two women enter the museum. A guide leads them to visit the display cases.

GUIDE TO THE MUSEUM OF CERAMICS

In these showcases two hundred works
of the famous masters who from 1903
to the present have attended the workshop
G. Mazzotti are exhibited. All ceramics
and majolica are worked only by hand
on exclusive designs. The more traditional
Albisola ceramics with the style
known as "Antica Savona" are
recognizable by the blue chrome
on a white background and decorated
with motifs of castles and mythological
figures surrounded by herbs
and floral spirals.

The guide leads women to display cases that hold large vases
painted in very bright colors.

GUIDE TO THE MUSEUM OF CERAMICS

The events of the G. Mazzotti factory
are linked to the history and art
of ceramics of the last century.

A deep connection with the second
Italian Futurism is established.
At our kilns the signers of the
Futurist manifesto 1938 carried
out their activities. Famous
artists such as Marinetti,
Diulgheroff, Farfa, Fillia and Strada.

GIUSI

They are beautiful works!

LILLI

I've never seen it so beautiful!

GUIDE

I also show you the works of the
fifties, when artists like Fontana,
Jom, Sassu, after having created the
wonderful ceramic works that gave
birth to the birth of the informal,
met at the tables of the Bar Testa
cafe, which is on the town square,
to discuss and discuss.

EST. HISTORIC CENTER ALBISOLA ROAD - DAY

The two women walk in the alley full of shops, where they admire
artists at work in the numerous artistic ceramics workshops. They
return to the car. They carry some bundles containing ceramic
objects that they have purchased.

EST. SEAFRONT - DAY

In spring the days are still very short. The two women travel a
short distance along the seafront with their car and witness the
slow descent of the sun setting into the sea after filling the sky
and the water with warm colors. They find a gravel passage.

EST. BEACH - DAY

The two women, with the car, go down by the sea. They exit the car and head towards a distant silhouette. The air is cold and the wind blows from the north. A female figure and a painter's easel are outlined. The legs of the easel are buried heavily in the sand and the wind makes it oscillate imperceptibly. Painter with black ankle boots and large waxed canvas coat, white crumpled, soiled by brushstrokes of oil colors. Standing, facing the sea. He has a brush in his fingers. On the easel a painted canvas, just finished. Lilli has a sudden intuition and she talks about it with her daughter.

LILLI

This canvas will allow me to
win the plaque, which the organization
of the tour has put in competition.

I like the cut of the sails,
really original the storm, which is
just mentioned, means that it
appears ungovernable. Look at the
colors, the nuances.

GIUSI

I like this painting too.

Lilli asks the painter.

LILLI

The emotion that prompted her to
paint this picture must have
been an indomitable storm.

The painter, distracted by thoughts that seem very tumultuous, has wild eyes, responds with a whisper.

PAINTER

The storms of the mind

LILLI

Sells it to me?

PAINTER

I don't know if I painted it to
sell it. I put all my passion and
desperation into it, it's about my soul.
It will be difficult for me to get rid of it.

LILLI

I admired it for its great originality,
please, I see all its soul in these
colors, I need it to take part in a
competition: win a plaque for those
who show the most original object.

Lilli puts some large banknotes in the painter's hands. The
painter, with a resigned expression, detaches the canvas from the
easel and hands it to Lilli who embraces it.

PAINTER

The colors are still fresh.
Be careful not to ruin it.

EST. BEACH WITH KNIGHT - DAY

The mysterious medieval knight arrives at a gallop and, as he
passes, he touches the three women and walks away. The horse's
hooves barely touch the sand. Stunned and questioning expression:
only Lilli and the painter saw it. Giusi still does not see it and
his expression is indifferent.

EST. AURELIA ROAD - DAY (EVENING)

The two women continue their journey on the Via Aurelia.

EST. ALBENGA - NIGHT

Albenga, situated in the largest plain of maritime Liguria, at the
center of a wide inlet, with a sandy beach, at the mouth of the
Centa river. Still a little light, the windows are already lit.

EST. HISTORICAL CENTER ROAD - NIGHT

The two women walk along a street in the historic center.

LILLI

I'm not tired at all. I'd like to
walk a little after all those
hours on the car.

GIUSI

I also wish to walk.
Many people have described to me
the magnificent historic
center of Albenga.

LILLI

Albenga, like Vado and Ventimiglia,
is one of the cities of Roman origin
in western Liguria, with the best-preserved
historical center of western Liguria.

The ancient town retains its compact medieval construction, on a
plan of the Roman nucleus, with leaning houses and towers.

EST. ALBENGA. ENRICO D'ASTE STREET - NIGHT

The two women are in the central street: Enrico d'Aste street.

Lilli consults the tablet. During reading: images of the described
places.

LILLI

We are in front of the Gothic portal
of the Church of Santa Maria in
Fontibus (XII century).
Opposite, the tower of the
Cazzulini house (XIII century).

They take a few steps.

LILLI

The two municipal towers next to the
bell tower of the Cathedral of
Saint Michele (12th century).
Next door, 'Vecchio Comune' palace
(Year 1387) with a powerful mullioned
tower and with external ramps.

EST. BAPTISTER - NIGHT

(During the time of reading Lilli: images of the places described)

LILLI

That is the Baptistery, the main
Ligurian monument of the early
Christian times. We are late for a
visit, it is already closed, the
interior must be magnificent.

EST. LIONS LITTLE SQUARE - NIGHT

Lions little square, behind the cathedral, adorned with three
renaissance sandstone lions. The towers of ancient families are
notable around the square. (Consult the tablet, during the reading
time of Lilli the images of the described places flow)

LILLI

Next to the medieval tower and the
early Christian baptistery is
the ancient bishop's see, this is already
closed, too bad, his visit is a journey
from the 12th century to the
present day. There is a seventeenth-century
canvas by Guido Reni that depicts
the martyrdom of St. Catherine
of Alexandria in Egypt.

A group of people attract their attention. They are some participants in the race.

EST. IN FRONT OF HOTEL-RESTAURANT - NIGHT

Without realizing it, they arrived in front of the restaurant and the hotel where they have to have their first dinner and spend the first night.

INT. HOTEL-RESTAURANT ROOM - NIGHT

Race participants are seated at a long table in a room reserved for their group. Giusi is sitting next to Giulio.

GIULIO

I am in the last year of the
Turin Film School and I am
three years older than you.

Complicity and sympathy were born between the two young people.

GIUSI

I am enrolled in the first year
of the Faculty of Veterinary
Medicine of Turin.

GIULIO

Do you love animals a lot?

GIUSI

Really a lot, a lot. An animal
never betrays you, while humans
generally only act for their interest.

GIULIO

Not everybody!

GIUSI

Yes, it's true, I've generalized, real friends
are always there, always. What will
you do when you finish your studies?

GIULIO

I would like to take care of cinema,
of course. We will see how things
will go, crisis permitting, I would
like to go abroad, to England, in U.S.

Lilli has found arguments in common with Giulio's mother, Laura,
and between one course and another establishes a dense
conversation. Riccardo has done everything to sit in front of
Lilli, who never leaves his eyes. Filippo looks for Laura's
attention.

FILIPPO

Mrs. Bosco.

LAURA BOSCO

Laura, let's say you, it's
simpler, isn't it, Filippo?

FILIPPO

Of course, I wanted to ask you
if you live in Alessandria too.

LAURA

Yes, we are resident in Alessandria,
but we have family homes in Cuccaro
and Chiavari. We work in Alexandria.

FILIPPO

I am also of Alexandrian origin
but I live and work in Sweden,
I am the correspondent of "le Monde".

LAURA

You know French well then!

FILIPPO

I am a French mother thanks
to my mother and I know Swedish
well because I grew up in Sweden.

LAURA

Why did you get very interested
about Aleramo's story?

FILIPPO

The vicissitudes of Aleramo's life
are so beautiful and exciting.
The territory of Monferrato is
ennobled by the adventurous life of
a legendary character like Aleramo.

LAURA

Every place that belonged to him
or was part of the heritage of his
heirs studies the energy that
you feel enveloped, almost caress.

EST. HOTEL - NIGHT

All leave the hotel.

EST. WALK ALONG THE SEA - NIGHT

The group of about twenty people taking part in the trip,
including Giusi and Lilli, Riccardo and Filippo, Laura, Roberto
and Giulio are walking along the sea. The evening is quite warm.
They head towards the pier.

EST. MOLO - NIGHT

They are divided into small groups. Giusi and Lilli sit on a flat
rock that faces the sea. Roberto, Giulio's father, decides to tell
a fact.

ROBERTO

I tell you a fact that, they assured me,
it really happened, right here,
twenty years ago.

ROBERTO (Voice off)

A friend of mine came
to fish at night and ...

EST. MOLO (NARRATION) - NIGHT

Many years after the Second World War,
a man is fishing, it is night.
Suddenly a woman comes out of nowhere,
with long, very uncombed hair.
He is wearing a black coat, very
comfortable and long. Try to grab
the fisherman's arm as he shouts:

WOMAN

Come with me! Come with me!
Suddenly he opens his coat and
shows him his battered and
blood-covered chest. The fisherman,
horrified, struggles, abandons
reeds and lines and runs away.

ROBERTO

My friend has returned to Alexandria.
His hair suddenly became all white for fear.
She did some research, that woman
lived in our city, in Marconi square,
in a house that was bombed in
the last conflict and she
died under the rubble.

Giusi has the expression of being very excited by that story,
grabs her mother by the arm and greets everyone hastily.

GIUSI

Goodnight, gentlemen Bosco,
we return to the hotel!

ROBERTO

I didn't mean to scare you, Giusi!

Riccardo and Filippo are close to Roberto and have also listened to the story.

RICCARDO

A truly engaging story!

Lilli and Giusi return with you to the hotel, we must write our articles.

LILLI

Yeah, you journalists have to
work especially at night.

GIUSI

I was not afraid but I was impressed
I go back to the hotel to study at
least half an hour. This is not the
story of the first ghost, today,
but of the third. What a day!

INT. BEDROOM HOTEL - NIGHT

Room with double bed that communicates with a smaller room with a single bed.

GIUSI

You did well, mom asking for a room
of my own. So, if I want
I can study a half hour more.

LILLI

You know I did it so as not to
disturb you. Sometimes I get snoring.

Lilli interrupts, we hear a noise coming from the corridor, the two women who are wearing only their pajamas put on a robe and look out onto the corridor.

INT. HALL HOTEL - NIGHT

Riccardo is outside his hotel room in his pajamas. The two women look at him with a questioning expression.

RICCARDO

Filippo threw me out of my room.

Riccardo tries to make Filippo think. He knocks on the bedroom door.

RICCARDO

Think about it, you can't leave
me in this corridor, all night!

FILIPPO (VOCE OVER)

(From inside the room)

You have to learn the lesson
once and for all! I won't let you in!

LILLI

Come Riccardo, phone the owner
and we hope she has another
free room for you.

INT. LILLI AND GIUSI BEDROOM HOTEL - NIGHT

Lilli, Giusi and Riccardo enter the bedroom. Lilli phones. From the expression we understand that the owner tells her that the rooms are all occupied.

LILLI

There are no more free rooms.

RICCARDO

Now what do I do?

LILLI

I can't sleep peacefully knowing
that Filippo has kicked you out
of your room and you have to
spend the whole night in the corridor.

GIUSI

I sacrifice myself! I will sleep
with you, mom in the double bed.

Riccardo goes into my bedroom
and rest in peace.

RICCARDO

But, if you want to sleep I in the marriage!

LILLI

(Surprise)

You're joking, right? No, in the
most absolute way! Do you want me
to send you out to the corridor too?

RICCARDO

It's not the case. You shouldn't
fear anything from me!

LILLI

For the fact that you're gay?

RICCARDO

I'm not completely gay,
I'm bisexual!

LILLI

All the more reason! Philip
did well to kick you out!

RICCARDO

I told him I like you!

LILLI

And you don't like me!

RICCARDO

Filippo is generally not
jealous if I like a woman.

LILLI

He would have had another
more valid reason!

RICCARDO

I don't know, it's the fact that
I'm out of my room,
in my pajamas all night.

LILLI

Consequently, you must be satisfied with
the cot of the bedroom.

RICCARDO

I am satisfied and resigned.
I wish you both good-night.

INT. BEDROOM HOTEL - NIGHT

Someone knocks on the door. Lilli opens. Giulio knocked. He is
wearing a gym suit.

GIULIO

Excuse me ma'am, if you don't
sleep already, I'd like to talk to Giusi.

Giusi is lying on the bed and is studying.

LILLI

He's not sleeping already,
he's studying.

Giusi gets out of bed, still wears her robe.

GIUSI

What is it, Giulio?

GIULIO

I don't want to sleep yet, you
want to come with me downstairs,
let's talk a little

Giusi looks at her mother questioningly. Lilli beckons her to go even if she wants.

GIUSI

All right, wait a minute,
I'll wear a suit too.

INT. HOTEL CORRIDOR - NIGHT

Giusi and Giulio walk the corridor.

INT. HOTEL HALL - NIGHT.

Hall. Soft lights. (No one is there) The two young men leave the elevator. Giulio holds Giusi by the hand. Driving to a sofa. They sit.

GIULIO

(Smiles at Giusi)

I didn't want to sleep yet.
Did I distract you from the study?

GIUSI

(Smile back)

No, certainly not! I will
study at another time.

GIULIO

(He takes a hand from Giusi and holds it in his own).

I wanted to tell you that I
like being with you and talking to you.

GIUSI

(Smiles)

Giulio, I'm fine with
you too, I like you.

GIULIO

Do you already have
a boyfriend?

GIUSI

No, only dear friends,
I am only friends.

GIULIO

I recently came out of a relationship
that had lasted for a few years.
Let's say that it was exhausted
for consumption
(they both laugh)

GIULIO

(He strokes Giusi's hair and forehead)
Now I'm glad you're on this trip too,
I'd like to see you in Turin too.

GIUSI

I'd like it too.

Giulio and Giusi exchange a passionate kiss on the mouth.

EST. PROVINCIAL ROAD FOR ARENORIO - DAY

Second day. The day is beautiful, sunny and warm. The two women
get into the car and leave Albenga.

LILLI

We go up the Neva torrent valley,
which was an ancient salt road,
well defended between towers
and castles.

EST. CROSSROAD - DAY

At a crossroads they read an indication: "Arenorio, scent of
legend".

GIUSI

They put this indication
on our group.

EST. ROAD LANDED EARTH - DAY

The car sets off and runs along a dirt road in the Ligurian land,
surrounded by thick vegetation and woods.

LILLI

Slow down, Giusi.

Giusi double a curve, and she too sees the mysterious knight who,
riding on his magnificent horse, visibly very tired, is galloping
a few meters ahead of them. Giusi holds his breath for surprise
and emotion. The horse suddenly slows down. Even the car slows
down a lot. The horse stops. Giusi stops the car. The two women
descend and, silently, observe that even the rider descends from
his horse to check a hoof. An exclamation is heard!

THE KNIGHT

Ah!

(Talk to the horse)

You have lost an iron!

How will we do now?

The knight, perhaps it is Aleramo, does not lose a moment, he
searches the ground. Find the iron immediately.

THE KNIGHT

How can I reply?

Giusi and Lilli are hidden among the branches of the hedges, they
are silent with their fists clenched. The rider searches along the
edge of the road and finds a piece of brick.

THE KNIGHT

Found! The future marquis, as well
as your noble blacksmith,
will make you with a brick.

My dear friend, you are "Mun-frrhà"
like all the land I have traveled
and that will be mine, Monferrato!

The rider climbs on the horse and starts to gallop again. He walks away quickly. The two women look at each other in amazement.

GIUSI

Everything takes place as
handed down by legend!

EST. NEVA VALLEY ROAD - DAY

The images of the territory that the car is passing through flow. The two women continue their journey in the Val di Neva. Get excited about the truly extraordinary meeting they have just had.

GIUSI

I am happy to have seen that splendid
knight too. Mom, how beautiful
this valley is!

EST. CISANO SUL NEVA - DAY

On the road to Val di Neva the two women continue their journey. Cartel str. "CISANO SUL NEVA", 53 meters above sea level in the valley floor of a predominantly hilly area. (The images of the valley flow)

LILLI (V.O)

To the north we see the Poggio Croce
Ceresa (M 714), to the south the
hill you say sanao (m. 256) and to
the east there is the plain of Albenga,
to the west the valleys of the
Neva and Pennavaire torrents.
Cisano preserves the original
quadrangular plan with four
towers at the corners of the town.

EST. MEDIEVAL HISTORICAL CENTER, CISANO - DAY

The two women walk inside the ancient medieval center, along a narrow, characteristic Ligurian street that intersects orthogonally with other narrow streets. Meet small squares. The wall constructions, especially the towers, were made with large river pebbles.

EST. SAINT MADDALENA CHURCH - DAY

The two women admire and photograph the eighteenth-century facade of the parish church which is fronted by the civic tower, built in a late Romanesque bell tower.

EST. CONSCENTE CASTLE - DAY

LILLI

Conscente is a Cisano hamlet,
whose castle is perfectly preserved
with its towers. We admire it from here,
even if we are at the bottom,
we can see this beautiful castle
very well. It dates back to
the 15th century.

EST. ZUCCARELLO - DAY

The images of the territory that the car is passing through flow. The two women continue their journey along the Val di Neva. Road sign "ZUCCARELLO"

EST. TORRIONI - DAY

The large towers, at the two ends of the village at the doors of the village.

EST. MEDIEVAL CENTER - DAY

The two women walk the "carrugi" of the medieval village of Zuccarello, a real jewel, almost intact since its foundation.

EST. THE ARCADES - DAY

The arcades, with arches and pillars of varied shapes, are the manifesto of this village.

EST. CASTLE - DAY

I'm in front of the castle.

LILLI

This castle, by Zuccarello, which
dominates the town, dates back
to the first half of the 200's
and was for a long time the
residence of the marquises del Carretto.

EST. ZUCCARELLO PARISH - DAY

I am in front of the parish church of Zuccarello.

LILLI

The Parish Church of Saint Barlolomeo
is as old as the town, whose first
settlements date back to Roman times.
It underwent changes in the 15th
century, when they partially
reduced it. Inside it houses a
valuable pipe organ from the 1400s.
Its Romanesque bell tower, perhaps
the only remnant of ancient Coedano.

EST. BRIDGE CALLED ROMAN - DAY.

The two women are on the bridge.

LILLI

This bridge is called "Roman",
but it is from the Middle Ages.

Scent of legend English screenplay60

He had the honor of appearing on
the cover of "Time" magazine

GIUSI

A "star!"

LILLI

Since we arrived in this beautiful
little town, I felt filled with an
emotion of happiness. It seems to
me to have belonged to these places
that, until now, were unknown to me.

GIUSI

These are emotions that can arise
when you are immersed in the
enchantment of the perfection of
lines as well as those of these
monuments. The nature that surrounds
them is of such incredible beauty
that it leaves us almost breathless.

LILLI

I almost feel a lump in my
throat, I almost feel like crying.

Giusi is a little worried. He puts his arm on his mother's
shoulders. He kisses her on the cheek.

GIUSI

We find a place to sit. You need
to relax a little, take long breaths.

Do you want me to call daddy?

Do we ask him to join us tonight?

LILLI

He is too busy with his work these days.

Moreover, history is not part of his
interests, even if the natural beauty

of this short trip could excite him.

EST. IL TORCHIO RESTAURANT - DAY

"Il torchio" restaurant, rustic and elegant, overlooks in IV Novembre square of Zuccarello.

EST. ZUCCARELLO. LUNCH ROOM RESTAURANT-DAY

The two women are seated at the table and are preparing to eat lunch.

TORCHIO RESTAURANT WAITER

(Man, of any age and build)

Once this square was called

"Piazza del Beo" because,

below, there is still the ancient

Beo, in stone, that is,

the wash-house where the

women went to wash clothes

EST. ANCIENT SQUARE OF BEO - DAY

Image of the ancient washhouse.

EST. RESTAURANT LUNCH ROOM - DAY

GIUSI

Here, in Zuccarello, the beautiful

Ilaria del Carretto was born who
married Paolo Guinigi, lord of Lucca.

Ilaria died in childbirth at
the age of 19. The great sculptor

Jacopo della Quercia sculpted

the famous sepulchral statue

preserved in the Cathedral of Lucca.

He also carved the outline of the small dog.

WAITER OF THE TORCHIO RESTAURANT

Every year, here they organize the
Historical re-enactment of the
marriage of this noblewoman with
Paolo Guinigi. Then the game of
checkers takes place with the
pieces played by costumed characters.

LILLI

These places are very welcoming,
I like to have lunch by the fireplace,
these days it is still the pleasure
of the warmth of the flame of this
wood-burning fireplace.

WAITER OF THE TORCHIO RESTAURANT

Originally there was an old cellar
here. I will take you to visit the
old wine press that gives its
name to the restaurant.

Riccardo and Filippo enter the restaurant and greet the two
protagonists very cordially. Lilli and Giusi smile. Lilli invites,
with gestures, the two young people to sit at their table.

LILLI

I am pleased that you
have made peace.

FILIPPO

Yes, we swore to each other that
we will no longer have to
argue for trivial reasons.

LILLI

I hope, with my heart, not to
see you arguing ever again.

RICCARDO

I apologize, Lilli for last night,
I was incredibly tactless
I was so out of my mind!

LILLI

I realized it I willingly lose you.
Filippo and Giusi have begun to
chat in a whisper about this and that.

FILIPPO

We are very lucky. We found
such beautiful and warm days.

GIUSI

The temperature, not too hot,
is ideal for this trip ...

Riccardo takes advantage of the distraction of the two to ask, in
a whisper to Lilli.

RICCARDO

Can you explain, please,
why don't you like me?

LILLI

For no particular reason, it is
not my habit to sleep in a
bed I have just met. To be more
precise, I don't pay attention
to anyone because I'm still very
much in love with my husband,
the other men don't exist for me.

RICCARDO

Could there ever be anything between us?

LILLI

Only a beautiful and sincere
friendship and a lot of sympathy

since you, dear Riccardo,
are very nice to me.

RICCARDO

If your husband were to fall in love
with another, would you have a
different attitude for me?

LILLI

I would die, I could no longer
believe in anyone for a long,
long time. I would expect my husband's
passion for another to be reduced,
to have passed. I'm sure he would
definitely come back to me.

RICCARDO

I would feel very bad. How could
I accept one that went off with another
before? Then he claims to come back
like nothing had happened.

LILLI

A marriage is much more important
than a love. Do you know that to
imagine a similar situation
makes me shudder? It would,
fortunately, only be an unfortunate
hypothesis. What speeches do you
make me do? Aren't you just married?

RICCARDO

Yeah, like I told you, I'm bisexual.

LILLI

You should always be faithful
and not seek ... distractions.

INT. TORCHIO (CELLAR) - DAY

Ancient cellar. The two pairs of protagonists are next to a very old wine press. They observe it with great curiosity.

LILLI

We continue, we go up to Garessio.

FILIPPO

We stop, we have not yet
visited this country.

GIUSI

See you then!

The four greet each other very cordially.

EST. ROAD TO COLLE SAINT BERNARDO - DAY

The images of the territory that the car is passing through flow. The Val di Neva road, lots of curves. Ind. Cartel Roadway "Erli". During the time of Lilli's words: images of Erli and of the necropolis of cascina d'Aglio.

LILLI

Erli's first human settlements
date back to Roman times as
a point of exchange of horses
along the salt route. The most
valuable Roman relic is the
necropolis of Cascina d'Aglio
which dates back to the first
century. The name of Erli is
traced back to the barbaric
population of the Heruli.

The two women continue their journey on the str. State.

Cartel road Colle San Bernardo m. 957.

EST. CERISOLA DI GARESSIO - DAY

14 km. before Garessio. Road. "CERISOLA DI GARESSIO" 522 metres.

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LILLI

Probably the name Cerisola derives
from the presence of trees
of cherry trees. Place of origin
Roman, there is a stretch of Roman
road, there is also a bridge
of the same era.

EST. GARESSIO - DAY

The two women continue their journey. Road "GARESSIO - Cuneo
province".

LILLI

We head towards the park of the
S. Bernardo water sources that
flows 1,300 meters.

EST. WATER PARK GARESSIO - DAY

The two women walk along an avenue that crosses the large park
crowded with many heterogeneous people.

LILLI

Water Saint Bernardo of Garesio
it is served in the building
liberty in the heart of the park.
This water flows cold and promotes
diuresis and is also indicated for
nutrition some children.

EST. SOURCES - DAY

The two women are in the liberty building, at the spa counter. Sip
a mug of thermal water. Then they go to the corner of the herbal
teas where they taste an infusion with beneficial properties.

EST. GARESSIO. CASOTTO CASTLE - DAY

The two women are in front of the facade of the Casotto castle of Garessio. They take some photos.

LILLI

In the sec. XI this settlement
was the first Charterhouse in Italy,
founded perhaps by the same
Saint Bruno who came from the great
Chartreuse near Grenoble to reach
Rome. Only in 1800, after the
Napoleonic stripping, it was bought by
the Savoia and transformed in hunting lodge.

GIUSI

An almost thousand-year history.

LILLI

The hermits who formed the original
nucleus of the Carthusians, in the
beginning lived in small huts
(eight in all, from which perhaps
the name "case-otto"), that is Casotto.

In 1858 the Princess Clotilde
received you the news that he
was to marry Gerolamo Bonaparte,
known as "Plon Plon", the cousin of
Napoleon III. A strong marriage
for reasons of state, devised by
Cavour to obtain the alliance
with France, in view of the
second war of independence.

GIUSI

Poor Clotilde Princess!

LILLI

This castle was a favorite
of King Vittorio Emanuele II.

EST. BAR - DAY

The two women, sitting at a bar table. Lilli consults the tablet.

LILLI

We don't have the necessary time.
We must give up visiting the Saracen
tower, in the hamlet. Barchi
which is located at 893 meters,

(During the time of Lilli's words, the images of the Torre dei
Saraceni flow)

LILLI (V.O.)

Built with stone and quicklime, nine
meters high, with an internal
diameter of three meters. Perhaps
it dates back to the late Roman
Empire, or after its fall. In the
6th century, for to stem the Lombard
invasions, the Emperors of Byzantium
tried to form a defensive line,
called "Limes", a series of watch towers,
all on the right bank of Tanaro river.

A waiter brings a tray with drinks.

LILLI

We have already read that the
Saracens had bases in the French
Gulf of Saint Tropez, around the
year 890 and their presence in ours
zone continues for another hundred
years. They went to Oneglia,

Scent of legend English screenplay69

Albenga, Genoa and reached Mondovì,
Borgo S. Dalmazzo, Acqui and Tortona.
They settled in the ancient Ligurian
fortifications and in the Roman
lookout towers.

EST. TORRE DEI SARACENI - DAY

Medieval era. A group of Saracens descends along the slopes of the hill.

LILLI (V.O.)

From the tower of the hamlet Barchi
left every day to plunder
the neighboring countries.

EST. BARCHI - NIGHT

Medieval era. The young Zitta listens to the whistle of warning.

LILLI (V.O.)

One day, a young boy inhabitant
of that valley, named Zitta, to whom
the Saracens had kidnapped his
girlfriend, he realizes that the
tower guard is warned of the return
of the mates from a whistle.

EST. SARACENS TOWER - NIGHT.

Medieval era. The Saracen guardian hears the whistle.
Opens the door.

LILLI (V.O.)

When he hears the whistle, the
Saracen of the tower opens the
little door that faces him precipice

Scent of legend English screenplay70

that lies above the waters
of the Tanaro river.

EST. SARACENS TOWER - NIGHT

Medieval era. The Saracen guardian extends his hand and, one at a time, pull the comrades inside the tower who have to leap to enter the tower.

LILLI (V.O.)

The guardian holds out his hand to
his companions without being
able to see them, given the cylindrical
shape of the tower. One at a time,
he draws them towards himself
inside. With a leap, on the deep
cliff, they must reach the opening.
Our hero carefully prepares for revenge.

EST. BARCHI - NIGHT

Medieval era. A group of Saracens passes near Zitta house.

LILLI (V.O.)

One evening, a group of Saracens
parade near the house of
young Zitta. It threatens storm
and there will be a new moon.

EST. TORRENT - NIGHT

Medieval era. The young man goes up the stream and reaches tower.

LILLI (V.O.)

Shut up the stream.

EST. SARACENS TOWER - NIGHT

Medieval era. The young man reaches the stones that surround the tower. Hold on. Issues the conventional whistle. He holds a dagger with a sharp blade between his teeth. He hears the creaking hinges of the door that opens. Grab the hand that the attendant tends. With a leap, he enters the tower.

LILLI (V.O.)

The young man reaches the stones
near the tower and waits for darkness.

With my heart in my throat gets
closer and emits the conventional
whistle. He hears the door turn
on its hinges, they give it the
item of agreement. He places the
dagger between his teeth, extends
his hand to grasp the one stretched
on the other side and, with
a leap, enters the tower.

EST. SARACENA TOWER - NIGHT

Medieval era. The young man kills the guardian with a knife and throws it into the cliff. He hears the whistle of the Saracens who have returned from one of their raids.

LILLI (V.O.)

Grab the Saracen by the neck,
kill him with the knife and throw him
into the cliff. He hears the
warning whistle of the
Saracens returning.

EST. SARACENS TOWER - NIGHT

Medieval era. The young man grabs the Saracen which
holds out his hand, pushes it into the void.

LILLI (V.O.)

He holds out his hand, instead of
letting them enter the tower he
pushes them towards the void
and makes them fall into
precipice. The noise of the
storm covers those screams.

INT. SARACENA TOWER - NIGHT

Medieval era. The young man goes up to the top floor of the tower,
lights a fire.

LILLI (V.O.)

Zitta climbs up the floors
of the tower and on the last shelf
lights a fire and announces
the liberation of the tower.

EST. BAR OF GARESSIO - DAY

Contemporary era. Lilli is finishing the reading of the legend of
the Saracen Tower.

LILLI

The incredulous inhabitants wear it
in triumph and to its name they add
"Tornatore", that is, back from the tower.

GIUSI

A very interesting story.
This is the umpteenth testimony
that makes us known
like the Saracen raids, times
more than a century, they were
gory and devastating.

EST. FOR PAMPARATO STATAL ROAD - DAY

The images of the territory that the car is passing through flow.
The two women continue their journey on their car. Road sign
"PAMPARATO".

EST. PAMPARATO BAR - DAY

The two women are seated at a bar table. They drink a soda and eat
a biscuit that has cornmeal ingredients.

GIUSI

The town, Pamparato, is known for
the goodness of the "meliga" biscuits,
that is prepared with corn flour.

LILLI

Here they are tastier than elsewhere.

GIUSI

Pamparato is a quite unusual name.

LILLI

It seems that it is linked to the
fertility of the soil, so rich
as to allow the "bread ready",
that is, prepared without
effective effort. The second is
connected to the legend according
to which the inhabitants of
the place, formerly called Mongiardino,
besieged by the Saracens,
around the year 920, reduced to
starvation would have devised a
last expedient to stop the siege:
the sending out of the walls of a
dog with a bread in its mouth,
perhaps the last one, soaked in wine,

to make its enemies believe they
still have many foodstuffs. They hoped
for the abandonment of the siege.
The enemies, seeing the dog with
bread, would have exclaimed
"they have seasoned bread".
Disappointed, they would have
left the country.

GIUSI

The emblem of the municipality
is inspired by this legend. It represents
a dog with a loaf in its mouth
and a white dove with an olive branch
in its beak, a symbol of peace
and freedom regained.

LILLI

There is no evidence of what happened
in these places before 900.

EXT. FOR VICOFORTE STATAL ROAD - DAY

The images of the territory that the car is passing through flow.
The two women continue their journey on their car. Road sign
"Vicoforte" prov. Cuneo, 598 meters above sea level Wide hills, in
the background the Alps that frame the Monregalese plain.

LILLI

These hills have been the scene
of historic Napoleonic battles.

EST. VICOFORTE SANCTUARY - DAY

The new buildings harmonize with the ancient ones. In the distance
the sun illuminates the great architecture of the Sanctuary
dedicated to the Madonna which fills the basin with its grandeur.
The two women continue their journey on their car.

LILLI

(Law on the tablet)

According to a legend, a brick
kiln owner from whom shoddy products
came out, erected a kiosk by vote
and, thanks to the prayer to Maria,
the quality of the bricks improved.

GIUSI

Really interesting.

LILLI (V.O.)

(During the time of Lilli's words: images of Vicoforte and the
Sanctuary)

With the passing of the years
the ancient aedicule remained
forgotten in the woods, until a
hunter, in 1592, struck the fresco
by mistake and returned it to
popular devotion. Then the plague
broke out and the people of Vico
asked the Virgin of the Pilone for
the grace to preserve the health of
the people of the village. A chapel
was built as a sign of gratitude.
Crowds of pilgrims flocked including
Duke Carlo Emanuele the first
who wanted to build a wonderful
basilica there. The last king and
the last queen of Italy
are also buried there.

EST. FOR CEVA STATAL ROAD - DAY

The images of the territory that the car is passing through flow.
The two women continue their journey on their car. The area they
are going through is very varied.

GIUSI

I like this area, there is a continuous
succession of hills, small valleys,
streams, vineyards, woods and clearings.

LILLI

Small wonders of nature.

EST. ON THE HILLS TOP - DAY

During the time of Lilli's words, the images of the Alpine circle,
the Piedmont plain and the Apennines flow.

LILLI (VoiceOff)

Those who climb to the top of hills
even if they are of modest altitude,
can see breathtaking views of
the alpine circle, the plain of Piedmont,
the Apennines and the sea which,
from the southernmost tip of
this territory, is not difficult
to see on days clear.

EST. FOR S. MICHELE STATAL ROAD- DAY.

The two women continue their journey on their car. Cartel Str.
"Saint Michele di Mondovì".

LILLI

We do not stop at S. Michele di Mondovì.

GIUSI.

Are there any monuments?

LILLI

Yes, there is the Parish Church
of St. Michael the Archangel.

(Images of the Church of St. Michael the Archangel flow).

LILLI (Voice Off)

The church was built in 1710.

EAST. ROAD FOR CEVA - DAY

The images of the territory that the car is passing through flow.
The two women continue their journey on their car. Road sign
"Ceva".

LILLI

For reasons of time we do
not even stop at Ceva.

EST. STATE ROAD - DAY

The images of the territory that the car is passing through flow.
The two women continue their journey on their car. The road signs
indicate the following places: Torresina, Mombarcaro, Bossolasco,
Serravalle Langhe, Benevello, S. Rocco.

EST. ALBA - NIGHT

The city of Alba's suburb. The two women arrive in Alba, which is
already night.

EST. ALBA-HISTORICAL CENTER - NIGHT

Old town street. The two women meet the gentlemen Bosco. They
greet each other very cordially. They visit the windows of the
most famous pastry shops.

EST. BAR - NIGHT

They enter a historic bar, welcomed with great cordiality.

They sit at a table, sip hot drinks and yes exchange views on the
past day.

INT. ALBA RESTAURANT - DAY

The participants of the journey that retraces the territories of the Aleramic ride are seated at the restaurant table. They are euphoric and enthusiastic. The gentlemen Bosco sit next to Lilli and Giusi. Riccardo tries to be close to Lilli. Filippo looks for Laura's closeness.

LILLI

Tomorrow we will make a detour of
the route. The marquises del
Carretto in Saluzzo await us.

GIUSI

They belong to one of the two
branches of descendants of the
aleramici. The "L'aldilà" restaurant
is managed by the other branch,
that of the Marquis of Bisio.

GIULIO

(Talk to parents) I'd like to go with Giusi and Signora Lilli.

ROBERTO

Instead, we prefer to visit
Alba well. If you don't create
trouble, go with them!

LILLI

It will keep us company!

RICCARDO

I would like to come too,
if my presence is welcome.

LILLI

Certainly yes, do you want
to come too, Filippo?

FILIPPO

I would like however I have to

deepen my service on the city of Alba.

LILLI

Too bad, we will have
to get up early.

RICCARDO

I like to wake up early!

A WAITER/ALBA RESTAURANT

(man/woman of any age and build)

At the end of the dinner, if you
wish, there is a fashion show.

EVERY WOMEN

How beautiful! Interesting!

INT. SALON - NIGHT

Lilli and Giusi, accompanied by the
gentlemen Bosco and the other
participants of the trip are seated
around a long stage. They wait
to see the models that show the
public a collection of clothes.
On stage a lady speaks to those
present, with a microphone.

PRESENTER

La Miroglio is an Italian company
of clothing and fabrics, born
in Alba, in the province of Cuneo.
Today it is an international group
and employs over 11,000 employees,
in Italy and abroad: it is present
today in 34 countries with 53 companies.
Today the clothing division has over
two thousand single-brand stores.

(The audience applauds)

PRESENTER

Today, the Miroglio group operates
through two distinct companies:
Miroglio Fashion, in the clothing sector,
and Miroglio Textile, which specializes
in fabrics, yarn yarns. The major brands are:
Motivi, Oltre and Fiorella Rubino,
the fast fashion success dedicated to
generous sizes. Here is the first
group of clothes for next season.
There are beautiful dresses that
arouse the enthusiasm and applause
of all those present.

INT. HALL ALBA HOTEL - NIGHT

Almost all the re-enactment participants are in the lobby. Some
are sitting on sofas and chairs others are eating at the bar. The
members of Asian and colored couples come in frightened.

THE ASIAN LADY

My two children! I left them in the
room to watch television! They do
not exist anymore! The scared and
worried black lady also leaves
the elevator.

LADY OF COLOR

I didn't find my children
did you see them?

Everyone makes a sign that means:

No.

ROBERTO

No, I'm back now!

RICCARDO

No! I didn't see them

FILIPPO

Me neither!

The owner enters at that moment.

OWNER ALBA HOTEL

(Woman of any age and appearance)

Rest assured the waiter accompanied

them to the game room. I'm safe with him!

Everyone was visibly worried. Everyone breathes a sigh of relief.

RICCARDO

Is there a game room? I'll go right away!

ALL (In choir)

I'll go too!

Everyone comes out, euphoric, from the hotel.

INT. ALBA RESTAURANT - MORNING

THIRD DAY. Very early hours the following morning. Lilli and Giusi, together with Giulio and Riccardo, are seated at the table and are preparing to have breakfast. The products of the well-known "Ferrero" industry are clearly visible on a table.

WAITER/ALBA RESTAURANT

Another industry in the city of Alba,
which was born in this small town
in Piedmont to have offices all over
the world, is the "Ferrero"!

GIUSI

(Nutella on a slice of bread)

Certainly, as you could in this
beautiful city like a jewel,

don't have breakfast with the mythical
"Nutella"! Today I want to
forget about dieting!

WAITER/ALBA RESTAURANT

Their owners, Messrs. Ferrero, wanted
to greet the participants in your
race and wanted to offer a taste
of their products.

LILLI

(Spread Gianduja cream on a biscuit)

If I am not mistaken, it was the
"Ferrero" that made the most
of the Gianduja pasta.

WAITER/ALBA RESTAURANT

Giovanni Ferrero, Pietro's younger
brother, was in Milan one day,
while he was waiting for a wholesaler.
His vehicle was surrounded by a crowd
of people who wanted to buy Gianduja
pasta. The load was disposed of in a
short time. Giovanni had the idea
of organizing direct sales,
jumping to wholesalers.

GIULIO

(He also spreads the Nutella on a slice of bread)

"Ferrero" is a brand known
throughout the world.

RICCARDO

In Sweden there are stores that
are full of these products.

WAITER/ALBA RESTAURANT

Michele Ferrero's wife, Mrs.

Maria Franca was an effective
collaborator and, after the war,
they opened establishments and
operating offices abroad and
this company is part of a
truly international group.

EST. ROAD TO SALUZZO - DAY

The four characters are in Giusi's car traveling towards Saluzzo.

GIUSI

We move away from Alba, we saw that
it is a very pretty town, with a
pleasant historic center that
seemed as beautiful as a precious
nineteenth century wedding
favor, we don't know much more.

GIULIO (Voice Off)

(During Giulio's words: images of the city of Alba)

We are in the province of Cuneo at
172 m. On the extreme northern
offshoots of the Langhe. Famous
shopping center for the wine, truffle
and peach markets. The town developed
on the right of the Tanaro and is
composed of a nucleus, mostly medieval.
The ancient part is characterized by
numerous towers and tower-houses,
gathered around the cathedral,
rebuilt in Gothic-Lombard form

at the end of the century. XV;
interesting the baroque church of
Saint Maria Maddalena designed by Vittone.

LILLI (Voice Off)

(The images of Alba during the words)
Alba is an important Neolithic center.
In the clay quarries of the surroundings,
funds from huts of the Neolithic culture
have been found: "square mouth vases"
with about fifteen hundred polished
stone axes; an upper level instead
contained other remains attributed to
the Iron Age. Alba, known in Roman
times as Alba Pompeia, gave birth
to the emperor Pertinace. Invaded by Lombards
and Saracens during the Middle Ages,
in the sec. XII was a free Municipality.
I stop here. During the crossing
of the other places we have taken note,
for brevity, only of the history from
the origins to the time of Aleramo.

EST. SALUZZO - DAY

The images of the territory that the car is passing through flow.
Road sign announces "Saluzzo". The four participants in the race,
in Giusi's car, arrived near Saluzzo. (Images flow) The oldest
nucleus is situated on the slope that leans against the castle,
while the new city was formed in the plain close to the lower
perimeter walls.

LILLI

Saluzzo is a town in Cuneo province
to 350 meters on the l. of the sea,
between the valleys of the Po and

the territory of the Varaita valley.

LILLI (Voice Off)

(The images during the words)

There is very little information about
the Middle Ages.

EST. SALUZZO HISTORICAL CENTER - DAY.

Lilli, Giusi, Giulio and Riccardo walk along some of the streets of Saluzzo interspersed with many staircases (Scrolls of images of this route) which preserves, in the upper part, the medieval aspect, characterized by towers and houses with remains from the Gothic era. Late Gothic Cathedral (1492-1511). Numerous late medieval buildings (Casa di Davide) and Renaissance (Casa Cavassa, with portal by Sammicheli). There are many palm trees in the gardens. The bell tower of the Duomo and the Palazzo Municipale of F. Gallo are baroque.

EST. CHURCH OF S. GIOVANNI DI SALUZZO - DAY

The four characters are located in front of the church of San Giovanni.

LILLI

This is the church of S. Giovanni
the XIII century, enlarged at
the end of XV century.

INT. CHURCH OF S. GIOVANNI DI SALUZZO - DAY

Our four enter the church.

GIUSI

This interior is very strict.
The Gothic apse is splendid, in
green stone. They call it the
Chapel of the Holy Sepulcher.

EST. SALUZZO ROAD - DAY

The four continue downhill and soon find themselves in front of a large house that looks like a small castle. They are welcomed with great cordiality by the Marquis del Carretto who invites them to enter.

INT. SALA CASA MARCHESE - DAY

The four are in a large hall, surmounted by a high and spacious blue dome. Lilli presents their two traveling companions, Riccardo and Giulio, who shake hands with the Marquis and the Marquise.

GIULIO

Most honored to meet one of the
descendants of the historical
character that I and my family love
the most.

MARCHESE DEL CARRETTO

The bas-relief we see on that
wall depicts our illustrious
ancestor, the Marquis Aleramo I.

The marquise pours an herbal tea into cups of fine china, much appreciated by our travelers.

GIUSI

Does the name "Saluzzo" mean
"health place"?

MARCHESE DEL CARRETTO

Of course, you will have noticed how
many palm trees are in our gardens.
Despite the north-western location
and our proximity to the Alps,
the climate of this area is quite mild.

EST. MARCHESE SALUZZO HOUSE PARK - DAY.

The Marquises del Carretto guide the four travelers to visit the vast park that surrounds their home. The marquise proudly shows

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the rose garden that she personally takes care of, made up of many varieties of roses, even rare.

EST. ROUTE SALUZZO-ALBA-PRALORMO - DAY

Our four are in Giusi's car. They return to Alba. The images of the territory that the car is passing through flow. They continue to Canale (road sign). Images of the places they cross and the hills.

GIUSI

Let's stop to visit the park.
Every year during the month of April
and the first days of May, the
period of tulip bloom, the park
of the castle of Pralormo is colored
with the corollas of tulips.

EST. POIRINO-CHIVASSO - DAY

Our four continue their journey on Giusi's car.

The road signs announce the following places: Poirino, Chieri, Gassino. Then, finally, a road sign announces Chivasso.

GIUSI

Finally, we are in Chivasso!

LILLI

This is the northernmost location
of the Aleramo ride.

GIUSI

Historical news?

LILLI (V.O.)

(The images of the territory that the car is passing through flow)

Nothing is known of its origins until
1164. Before that it was a poor

river fishing village gathered
around the primitive church,
the collegiate church of S. Pietro.
The emperor Frederick Barbarossa
inserted him in the fief of the
Aleramici family who endowed Chivasso
with a mighty castle where
their court often resides.

EST. CHIVASSO-MONCALVO - DAY

Our four continue their journey on Giusi's car. The indications
show the road to Moncalvo.

GIUSI

I diverted to Brusasco to reach Moncalvo.

If you agree, don't I would
like to continue to the
plain of the Casalese rice fields.

LILLI AND GIULIO

It seems interesting to me.

RICCARDO

It's OK for me. Perhaps you
will suffer a little for the many
curves, I don't!

LILLI

The hilly course will be tortuous
and with continuous ups and downs.

GIULIO

My stomach claims to stop
us at lunch, somewhere.

LILLI

In the very famous Moncalvo, it is
also named for the festival of

truffle that takes place in the
last two Sundays of October each year.

GIUSI

After lunch I would like to stop
in Grazzano Badoglio and I would
like to visit the tomb of our hero Aleramo.

LILLI

It seems like a good choice.
We have visited Aleramo's birthplace,
it seems to me just honor the grave.

GIULIO AND RICCARDO

And go! For Moncalvo.

LILLI

Go for a restaurant!

The images of the territory that the car is passing through flow.
Road cartel "Brusasco". Lilli's cell phone rings.

LILLI

(Talk to Giusi)

Daddy!

RICCARDO

(Quite loudly)

Ah! The lucky one!

LILLI

John, yes, we're fine, we have a
little, let's say we have a lot of
appetite, we'll see to it soon.
Yes, we are in the company of two
handsome boys, come on, you
never are been jealous.

RICCARDO

(To himself)

You should start becoming one!

LILLI

If there is someone to
join me? Really!

RICCARDO

Here I am! Pass your
husband through!

Lilli is very surprised. John heard and heard his voice on the
phone.

JOHN (Voice on the phone)

Pass the person you want talk to me!

RICCARDO

Kindly, what's your name?

Ah, John! I have tried to court your
wife, but she has nothing and only
ever you in mind! Always you! You're
a lucky man! You knew how I envy you!

JOHN (voice on the phone)

There will be luck for you if you
Leave to lose married women
and family mothers!

RICCARDO

I will follow your advice!

The images of the territory that the car is passing through flow.
They continue to Moncalvo. They come to the "Moncalvo" signpost
that all three welcome with applause.

GIUSI

Come on, mom, tell us about
the news historical Moncalvo.

LILLI

I hardly see you anymore from
hunger, however, I can still read
that Moncalvo is of Roman origin.

GIUSI

Are there any monuments?

LILLI (Voice OFF)

(The images of Moncalvo and the mentioned monuments flow)

The Moncalvo's churches, in particular San Francesco (12th century) house various paintings of religious subjects, painted by Guglielmo Caccia known as "il Moncalvo" (1568-1625) and by his daughter Orsola Maddalena, exponents both of mannerism against reformism of Piedmont. Their works are also widespread in the regions bordering ours. The city hall hosts a true heritage of art ancient and modern. Everyone knows the ancient castle, already home of the Paleologists. There remain the powerful ramparts dating back to the 14th century. The historic center is particularly suggestive with some medieval views (Casa Lafrancone on September street and Demaria house in Garibaldi square and small shops). There are some stately homes dating back to the 16th century. 17th and 18th centuries the building that houses the Town Hall, formerly owned by Guglielmo Caccia, was later a convent of the Ursuline nuns (first half of the 17th century).

On the Garibaldi square we see the
beautiful Municipal Theater dating
back to the middle of the century. XIX.

GIULIO

Even the kitchen offers dishes of satisfaction!

GIUSI

Don't rage, I'm starving!

GIULIO

Get ready to taste 'monferrina mixed
fry', or gran boiled mixed
"alla moncalvese", or agnolotti or
sumptuous 'financiera'. You could end
with a "bunet" which is a typical
dessert an egg base, macaroons and chocolate.

GIUSI

You're graduating from the faculty
of cinema, I could, future
veterinary, so heartless and
old-fashioned, eating four-jawed meat?

GIULIO

No, as you know and how you could
observe, during meals that
we have eaten together, I prefer vegetables.

LILLI

We align ourselves with the
sensitivity of veterinarians who
cannot bear to bite the meat of
the animals they love so much.

RICCARDO

I have been a vegetarian for many years.

Surely, we must forget the traditional
specialties of Moncalvo.

GIULIO

We hope to find at least one dish of potato dumplings,
otherwise pasta or rice and ...

LILLI

I hope to find the vegetables to
the plate and, there are only the "bunet".

INT. MONCALVO RESTAURANT - DAY

The restaurant has a cozy atmosphere. A caring waiter seats the
four. Lilli explains the desire of the members of the group to eat
meat-free dishes.

WAITER

(A man of any age and build)
There are no difficulties. We are used
to meeting the needs of our customers.

Appetizers...

LILLI

No, we leave the appetizers and we
go straight to the first courses, please!

WAITER

Crepes with mushrooms and four
cheeses or ravioli, or pansotti
with herbs. Baked with asparagus
or wild herbs. And: bunet ...

The four smiles, are relaxed and satisfied.

EST. MONCALVO ROAD/GRAZZANO BADOGLIO - DAY

The images of the territory that the car is passing through flow.
The four continue their journey on Giusi's car.

GIULIO

I didn't think I felt so good in
that restaurant, they served
us quickly and we found it
everything we wanted.

GIUSI

The seven vegetarians million Italians
made us feel their influence,
even here finally!

LILLI

Grazzano Badoglio is very close.

GIUSI

Grazzano Badoglio, for what reason
is it called like the famous Marshal?

LILLI

In 1871 the Marshal was born there
of Italy Pietro Badoglio, first-rate
military in Italy in the first half
of the twentieth century and twice
head of the government after the
fall of fascism. He died in Grazzano
in 1956 and is buried in the local cemetery.

In his honor, in 1939, the name of
the town changed to Grazzano Badoglio.

His house is transformed into a
historical museum.

EST. GRAZZANO BADOGLIO - DAY

The images scroll during the car's journey as they approach
Grazzano. Country of the lower Monferrato.

GIUSI

I bet that the origins of

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Grazzano are Roman.

LILLI

Exact. A funerary stele of I century
bears witness to its Roman origin.

It was found near the country.

It reported the last wishes of the
imperial perfumer Tito Vettio Ermete.

EST. GRAZZANO BADOGLIO - DAY

Grazzano. (Road sign). A beautiful view suddenly appears in front
of them. A picturesque view, above the parish church of Saints
Vittore and Corona.

GIUSI, GIULIO, LILLI, RICCARDO

(In chorus)

Wow fantastic!

They park the car. Giusi is holding a bunch of white flowers. They
walk up a very steep road. They reach the parish church.

EST. S. VITTORE AND CORONA PARISH CHURCH - DAY

Small square in front of the portal that is open.

LILLI

Around 960 Aleramo I founded an
important abbey dedicated to it
to the Virgin, to the Savior,
to Saint Peter and to Saint Cristina.

He entrusted it to the Benedictine

Order, with notable landed
property endowments. The Abbot of
Grazzano he became a feudatory
of the town. He exercised both
spiritual and temporal power and
was subject in the jurisdiction of

the Holy See only. The abbey was
suppressed in 1802 by the Napoleonic laws.

Today only a part of the ancient
cloister and the tower remain
bell tower, incorporated in the
parish church which is dedicated to
the saints Vittore and
Corona, of the XIII century.

The four enter the parish church

INT. PARISH - DAY

The pastor leads the four to a side chapel. Giusi sees a glass
vase that contains some water. He grabs it. He dips the flowers in
it and places it next to the mosaic.

PASTOR

This fresco is attributed to
Guglielmo Caccia, called "Il Moncalvo",
which depicts the Marquis, now an
old man, as he prays. Aleramo's first
tomb it was located in the small
church of S. Martino which still
exists today, just outside the
village and is privately owned.
From here, the remains would have been
transferred, but certain information
is missing, under the
arcade of this church. Then, in
the year 1581, they would have
been moved inside the church,
in the chapel dedicated to the
Madonna del Rosario. An inscription
testifies to this translation,

wanted by the then abbot
commendatory Stefano Rolla.

The floor of this chapel is covered
with an interesting two-colored mosaic
of topic mythological. You are depicted
two monstrous animals that face
each other. To the left there is
a sphinx with a woman's face and
head covered with a kind of Phrygian cap.

The body is composed of a part of a
lion and a part of a dragon with
legs of chimera, on the right appears,
instead, a lion-less dragon with
wings. This artifact is paying he
would have been saved from various
devastations thanks to the subject
pre-Christian: the two animals
monstrous they would have served
to protect the tomb of forefather of
the dynasty aleramica. Maybe it comes
from villa of an ancient Roman who
lived in Grazzano in the first
centuries of the Christian era.

Other scholars they make the mosaic
go back a long time later, towards
the X century, even if the subject is
typical profane, if not even pagan,
which is ill-suited to the
sacredness of this place.

EST. GRAZZANO/CASORZO ROAD - DAY

The four continue their journey on Giusi's car.

The images of the landscape of the hills flow with many vines and splendid colors. Road with curves, many climbs and descents.

GIUSI

Being close to Aleramo's
tomb excited me a lot.

RICCARDO

The parish priest offered us
excellent information on the
history of polychrome mosaics.

GIULIO

Aleramo's presence is still palpable.
Everything tells us about him and
it seems to me to be enveloped
by his aura. This feeling arouses
my great astonishment. I am too so excited.

LILLI

We are approaching Casorzo.

EST. CASORZO - DAY

The images of the territory crossed by the car flow.

The road sign. announces the town of Casorzo. The three follow the indication and head towards the social cellar.

EST. SQUARE SOCIAL CANTAR CASORZO - DAY

The four get out of the car and enter the social cellar.

INT. SOCIAL CELLAR - DAY

An attendant welcomes the four characters and leads them in a large room. Numerous large containers, high up to the ceiling and shining like aluminum, are branded with the names of the qualities of the wines. The four taste small quantities of these fine wines.

Lilli buys some bottles.

LILLI

(To Giulio and Riccardo)

I bring a small tribute to my
husband. We drink little wine,
and we want it to be of
excellent quality.

GIULIO

(Asks the attendant)

How many members are
there in this winery?

ASSIGNED TO

(A man of any age and build)

Currently we have 90 members who
collect about 95% of the grapes
capable of producing our Malvasia
which is considered one of the
best Italian dessert wines.

GIULIO

How long has this Social Winery existed?

ASSIGNED TO

It was founded in 1951.

EST. ROAD TO CAMAGMA MONFERRATO - DAY

The four continue their journey on Giusi's car. The images of the
areas covered by the car flow. Road with many climbs, descents and
curves. Hilly landscapes of incredible beauty. On the top of
hills, villages recognizable by the shape of the bell towers.

GIULIO (Voice Off)

(Images of the landscape and of Camagna)

The tourist passing between these
hills can recognize the profile

unusual in the town of Camagna which
is dominated by its church
parish. You can see the majestic
nineteenth-century dome by the
architect Crescentino Caselli which
takes up the structure, set up a few
years earlier by its illustrious
maestro Antonelli in the
Cupola of S. Gaudenzio in Novara.

EST. ROAD TO LU - DAY

The four continue their journey on Giusi's car. The images of the
territories crossed by the car flow. Road with many climbs,
descents and curves. Road sign: Lu.

GIUSI

Here is the indication of Lu.

I know the name of Lu has given
rise to a series of traditions with
which one has tried to justify such
a strangely short name
(LV as Lega Quinta, Legio Quinta,
55th mile etc.). The historical,
toponymic and linguistic analysis has
now reached its conclusion that the
name of LU derives from the contraction
of LUCUS, term with which the Romans
generally called sacred woods to
the gods, that often they enclosed a
shrine-like temple dedicated to the gods.

GIULIO

I know Lu as the country I am
many churches have been built.

LILLI

(Images of Lu M.to and his churches flow.)

There are about ten churches
on the Lu's territory.

EST. ROAD FOR QUARGNENTO - DAY

At the road sign: Quargnento Giusi, it enters on another road with continuous ups and downs and turns.

RICCARDO

I lead you to a location so out
of all the canons or stereotypes
that will remain etched in
your memory for a long time.

GIUSI

You're driving me crazy
about curiosity.

RICCARDO

I add another consideration:
I don't know how to thank Giusi
and Lilli for having consented
to this deviation of the path because
in that estate I will never be
able to go in company of Filippo.

LILLI

Tell us, where do you lead us?

RICCARDO

I don't know how to start. You will
be amazed ... You ladies will go
crazy of joy, Giulio will squash
the eyes! Filippo, instead, if he
came to visit one of these two museums
would suffer a lot of pain.

EST. FARM COMPANY COLLE MANORA - DAY

Two-storey building surrounded by a beautiful and well-kept English lawn with rose bushes. The four get out of the car and enter the building.

INT. LARGE FLOOR ROOM - DAY

The four are welcomed by the owner, Mrs. Schon who greets Riccardo very cordially.

LADY SCHON

Riccardo! I'm surprised and happy
to see you again, how long! Six
arrived in a magical moment! Who
are these beautiful ladies
and this handsome young man?

Riccardo introduces his traveling companions and informs Ms. Schon about their race/trip.

LADY SCHON

Thank you for coming to visit that
company. I am the daughter of Mila
Shon, the designer who was very
well known especially in the sixties!
(Images of the landscape and the vineyards)

LADY SCHON

My brother Giorgio and I administer
this company that is
located on top of a hill in the
sweet Monferrato landscape at the
center of an amphitheater surrounded
to the north and east by acacia woods
oaks and wild cherry trees. The company,

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between the towns of Quargnento and
Fubine, is about 75 hectares of
which 20 are cultivated with
vineyards. This area enjoys a favorable
microclimate and the clayey soil
of Miocene origin, with the
vineyards descending along the
exposed hills to the south it was
particularly suitable for growing grapes.

In this oasis of Monferrato, while
making the due homage to the tradition
and winemaking vocation of these
hills, next to the traditional
Barbera vineyards we wanted introduce
other noble and innovative varieties
such as Sauvignon, Pinot black,
Cabernet Sauvignon. Merlot and Viognier
to add complexity to some wines
well aware of the strong character
of the territory the philosophy of
the company consists solely in
producing quality wines, working
first of all, in the vineyard to which
assiduous cultural care is dedicated,
with treatments rigidly natural of the
screws in complete respect for the environment.

LILLI and GIUSI

Very interesting to learn about new
wines from the Monferrato area.

LADY SHON

Now please follow me.

INT. ROOM WITH SMALL BARRELS - DAY

The group follows Mrs. Schon in a large dark environment

LADY SCHON

We do in these barrels grow
old our wines, for two years.

A car body is hanging on the back-wall boat. The four follow Mrs. Schon who guides them to visit another environment.

INT. ROOM WITH ALUMINUM BARRELS - DAY

LADY SCHON

In these barrels we preserve all
the qualities of our wines.

The four follow the owner who guides them to visit another environment.

INT. GREAT ENVIRONMENT COLLECTION AUTO JEWEL - DAY

On the faces of Giulio, Lilli and Giusi an expression of immense astonishment is painted. Especially Giulio is almost enchanted to see so many vintage jewel cars crammed into a huge environment.

GIULIO

Wow I've never seen so much
splendor! On the wall it hangs.

LADY SCHON

We hung a "Barchetta" on the wall
at the bottom, that is, a car with
rounded and flat shapes with a
slight tendency for the nose and tail
to rise upwards. These were the
classic open cars of the two-seater
sports that ran in endurance races
such as the 'Mille Miglia', the

'Targa Florio', the 'Twenty-four hours' of Le Mans.

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A person presents himself with a brilliant spirit.

GIORGIO SCHON

Gentlemen, hi Riccardo, finally!

I'm Giorgio Schon, are you
enchanted by these cars?

Those present nod and smile.

GIORGIO SCHON

The passion for driving cars
sportswoman passed on to me by my
father who participated in two or a
three 'Mille Miglia', the real ones.

(Words of Giorgio Schon, the images of the cars)

GIORGIO SCHON

I started running at age 21 in 1967,
with a friend of mine I have
bought the first car, an English
Mini Cooper S, because the Mini
Innocenti wasn't there yet. We ran
the Monte Carlo Rally in 1967.

With the Mini I also raced
on the track and won three championships.
Then I moved to Porsche and with my
friend Giovanni Borri, from Parma,
I disputed the international brands
championship. A wonderful experience
that I then repeated with the official
Beta Montecarlo after I was joined
the Lancia team. With the Martini team,
instead, I raced a lot in rallies,
with all the versions of the Delta, up to the S4.

RICCARDO

Tell us yours too experience of motonauta.
In the salon there is a "Dry Martini" boat.

GIORGIO SCHON

One day Cesare Florio phoned me and
asked if I wanted to go for a
ride on a motorboat.

What ride? I asked him La Viareggio-Bastia.

He needed a pilot, he thought of me.
Can you go by sea? I only have a gozzo
that makes ten knots or not. That's
fine, it's the same thing. The boat
that had over 200 horses he entrusted
me he went to the two hundred in one hour.

You must always go straight.

We arrive first in Bastia, in Corsica.

A hurricane is unleashed upon return
at some point the engines stop, they
start smoking, there is a risk
of fire. I thought to dive Miraculously
the engines start again, I arrive
first in Viareggio. They rewarded
me at the Bussola. I was a lot lucky
in that circumstance. On that same
boat he lost his life

Stefano Casiraghi, the husband of
Carolina of Monaco. In the automotive
field it was the incident of Herbert
Muller, who died before me in France,
in the brands championship which
convinced me to stop to run. I already had

four children I ran my mother's company.

RICCARDO

The reason why Philip would suffer
much pain in seeing these cars and
racing cars in general is that he has
lost the two grandparents in an
immature rally accident.

Mrs Schon leads the group on the stairs to access upstairs.

INT. STAIRS - DAY

The four and Mrs Schon go up the stairs.

INT. GREAT SALON - DAY

The four access the large mansard-roofed living room. Some chairs
and armchairs. On the walls many built-in wardrobes. A semi-
circular shaped counter.

LADY SCHON

The designer Mila Schon was born
in Dalmatia. After marrying
Aurelio Schon, a precious stone
merchant, he moved to Milan where
he began his production of creations
characterized by sobriety and
elegance, perfect for the
Milanese society of the times.
The 60s represent the boom of Mila
Schon, which imposes itself on the
attention of fashion markets
for simplicity, and for
innovation at the same time, of
his style: she is responsible for

creating the "double fabric"
(the union of two materials,
wool with wool or wool with cotton.

Towards the end of the 60s her
creations also arrived in America,
where they met with enormous success,
so much so that one of them was
exhibited at the Metropolitan in
New York, as part of the exhibition
"Cubism and fashion" in 1998-99.

Mila Schon died at 92 in the year 2008.

Mrs. Schon opens the doors of the built-in wardrobes.

LADY SCHON

Here are some dresses
by Mila Schon.

Mrs. Schon goes to the table and a small file extracts sketches
cards.

LADY SCHON

These are the original drawings of my mother's clothes.

LILLI

(He admires some)

Fantastic, hand-drawn by Mila,
one of the most admired and acclaimed
stylists of the 1960s!

Mrs. Schon leads the four in another environment.

LADY SCHON

Now I show you the real museum of
Mila Schon, follow me in a
new environment.

INT. MUSEUM OF MILA SCHON-INT. DAY

Large room with walls covered with carpet and black panels.
Lighting from spotlights on day and evening dresses surrounded by
thin multicolored ropes.

LILLI and GIUSI

WOW! A daydream! They are still
very modern clothes, the
real art is truly timeless.

They move towards the bottom where, on the whole wall, there is
one great reproduction, an enlarged photo of Mila Schon who
wearing a beautiful purple cape.

LILLI

A charm, I would gladly wear
this cape next fall!

Giusi takes photographs. Riccardo offers to photograph the two
women together.

LILLI

Riccardo, you were right, we would
have left "enchanted" by this museum
that I will keep among the best
memories of these three days.

LADY SCHON

Your visit is not yet complete.
I lead you to another ground floor
environment. There will be another
pleasant surprise for you.

INT. GREAT ENVIRONMENT - DAY

Spacious environment. Round tables adorned with beautiful floral
compositions. There are already about thirty people sitting there.
The four are sitting on the free chairs. From one door, about ten
models come out, showing the clothes, for the day and evening of
thousand Schon.

LILLI

(Whispering in Giusi's ear)

I remember that my grandmother wore
clothes like these. How beautiful!
They are packaged with magnificent fabrics
The models walk around the tables
and the guests have the magnificent
opportunity to admire the clothes
at a very close distance. As soon
as the models have finished showing
their clothes and have retreated to
the next environment, Mrs. Schon
invites the guests to taste the
excellent wines of the house and the
dishes cooked with organic
ingredients, grown on her estate.

LILLI

I thank you, Riccardo, this deviation
from the path has filled us with enthusiasm.

GIUSI

Monferrato is able to offer also
these unique and unforgettable atmospheres.

RICCARDO

I was sure there I would
have thrilled!

GIULIO

I too have been enchanted by these
two museums and the art of Mila Schon!

RICCARDO

I wish not to continue with you on the last part of the journey. I
need to talk to Giorgio.

GIORGIO SCHON

I take on the task of accompanying Riccardo, in half an hour, to
the arrival of your non-competitive race.

GIULIO

I'm sure, but really sure that Giorgio
will allow you to arrive on time!

Everyone smiles.

RICCARDO

I would like to see you all again
before I leave for Sweden.

GIUSI

Good idea!

GIULIO

Come on, for a pizza together!

LILLI

Go for the pizza, together,
Giovanni will also come!

Riccardo greets everyone with a hug, a little longer with Lilli.

EST. SAN SALVATORE - DAY

The three continue their journey on Giusi's car. The images of the territory crossed by the car flow. Road with many climbs, descents and curves. They come out of a tunnel and in front of them appears, for all his beauty, the village of Saint Salvatore Monferrato. From the street that is on the lower level they admire the old and modern houses that dominate from the hill.

GIUSI, LILLI, GIULIO

(In chorus)

Wow! Magnificent! An enchantment!

LILLI

Once I photographed this beautiful view of S. Salvatore Monferrato and promised myself, as soon as I have time, to reproduce it on a canvas.

GIUSI

You will have to make a picture as long as a wall.

LILLI

I'll try and see what comes out of it.

GIUSI

You have a very ambitious project.

LILLI

This is the realization of a wish.

GIUSI

Describe the origins of S. Salvatore.

LILLI

(During the time of the words of images of Saint Salvatore)

It was the Ligurians who gave origin
to San Salvatore before the advent
of the Romans (3rd century BC) the Ligurians
occupied a vast territory that
extended between the Po and the
Mediterranean the Cottian Alps
and the Trebbia river.

GIULIO

I have heard of the miracle
of the Madonna of the well.

LILLI

In 1533 the dispute over the succession
to the Marquisate of Monferrato
between the Duke of Savoy took place
and the Duke of Mantua. The soldier
Martino de Nava, Spanish, thirsty,
reaches a pylon where the image was
painted of the Madonna. Next to it was
a well ten meters deep. Try to
draw water with a basket.
A peasant attacks him and Martino
remains half-spoken.
The farmer fears the reprisals of

Martin's fellow soldiers, throws
the body of the unfortunate into
the well. In contact with the
fresh water, Martino finds and invokes
the Madonna who appears to him
with the Child in her arms. The
water grows slowly and raises it
to the edge of the well. The Madonna
accompanies him and supports him
until the bivouac of his comrades.

GIUSI

This is not a legend, is it?

GIULIO

It seems that everything really happened!

LILLI

(Images of the described places flow)

To visit: the beautiful bell tower
built entirely in brick located at
the highest point of the town and
the beautiful church parish church
of S. Martino. Inside you can admire
valuable frescoes and the ancient
tower dating back to the 1400s is
considered the Saint Salvatore symbol.

EST. ROAD TO PIETRA MARAZZI - DAY

The three continue their journey on Giusi's car. They must reach
Pietra Marazzi, the place of arrival of the journey.

EST. ROAD OF LANDED LAND - DAY

Suddenly, in the distance, the rider gallops on a dirt road. He
wears ragged clothes and his face is reddened by the sun. The

horse raises dust with its hooves. The three are on that road. They hope to follow in the footsteps of the knight again. Follow the cloud of dust raised by the horse.

GIUSI

I remember that, according to legend, Aleramo's horse, just arrived at the finish line, he falls to the ground and dies of fatigue.

LILLI

Yes, right but so far, I've seen astral bodies or ghosts, and therefore, we should not worry, but if that rider and the horse were true, that is in the flesh?

GIUSI

Mom, since the horse's hooves are raising everything that dust and I'm seeing them I, too, finally, it seems to me that both are true.

They are coming closer. The horse gallops tiredly, covered in foam, with its eyes bulging and its nostrils dilated with tremendous fatigue. His medieval knight descends and removes his saddle. Will he make it to the finish line?

GIUSI

Therefore, it is better to call the veterinary rescue.

Lilli presses a key quickly.

GIUSI

(Talk to the headset)

Colleagues, there is a horse in danger of heart attack due to

overtraining. Bring urgently with
the veterinary ambulance in Pietra Marazzi.

LILLI

I have the impression that things
that are difficult to explain
happen rationally.

The rider goes back up in the saddle. The horse starts to gallop again.

EST. PIETRA MARAZZI-ARRIVAL - DAY

Dirt road. The banner "ARRIVAL" is approaching. In front of the car, dust raised by the horse's hoofs foaming with sweat. The horse and the rider pass under the banner of "Arrival". The three, in the car, pass under the banner immediately afterwards. The knight descends from the horse, surrounded by his people, in clothes of the X century. A beautiful princess embraces him. Next a child of a few years. Suddenly the horse bends over his legs. Four veterinarians revive him with oxygen, while the knight caresses him.

A VETERINARIAN

(Man gives any age and appearance
hears the heart of the horse.)

Soon with the electrodes, I can't hear the heartbeats!

Various electric shocks make the horse's body jump, which slowly revives, opens its eyes and moves its head slightly. Veterinarians sigh with relief. The rider is now less worried.

EST. STAGE OF THE JURY - DAY

Lilli goes down the stairs of the jury stage. He has the canvas he bought on the beach firmly in one hand and holds a plaque in the other. All the attention of those present is absorbed by the horse that rises with difficulty. Lilli is very perplexed.

LILLI

(Think to himself)

After the first time I saw the
specter of the knight and the horse,

even on the beach it is me seemed
to have seen astral bodies. Now this
horse is living, that is true in
flesh and blood I witnessed
a mystery that thickens

EST. SITE ARRIVAL - NIGHT

All the participants of the trip who crowded the square slowly
move away to reach their cars. Giusi, in the company of her
veterinary colleagues, approaches Lilli who greets them cordially.

LILLI

You have been very good.
You saved that poor horse.

A VETERINARIAN

I'd kill the knight who did it
he exhausted him like that!

LILLI

Don't judge me strange if I ask
you a question that may appear
"A bit surreal". Is the horse
true, I mean in the flesh?

A VETERINARIAN

Of course, I know it, it belongs
to the Tourist Association I always
visit it before a costume parade.

GIUSI

(She wants to lift her mother from embarrassment)

Now I understand that the members
of the tourist association have
acted to please the tourists but the
intervention of the ambulance
Was it providential?

A VETERINARIAN

Certainly, without the poor
of us horse would die.

Giusi, Lilli, Giulio and Riccardo greet the veterinarians who leave the ambulance. The three characters go to the cars.

EST. ROAD - NIGHT

Giusi gets on his car. Guide. Double a curve. He sees the knight trotting along the roadside on his horse. He recognizes her, motions for her to stop. Giusi slows down and approaches the car, behind the horse and the rider who descends from the horse and bows when the young woman approaches. Giusi slightly bends her knee and hints at a bow.

THE KNIGHT

My lady I am the astral body
of Aleramo, the first marquis
of Monferrato, I would like
know your name.

GIUSI

My name is Giuseppina, but
for everyone they are Giusi.

THE KNIGHT

My lady Giuseppina, your interest
saved my horse's life. When I did the
ride, my steed died without me being
able to do anything. In all these
centuries of mine eternal rest, I have
always been tormented by this remorse.
Now I can go back to the Elysian
fields, finally clear.

GIUSI

Noble Marquis, you can make me
understand a fact, for me, inexplicable:
on the road to Acqui and on the beach,

only my mother and the painter
had the gift of to see you?

THE KNIGHT

Few people have the qualities to
see astral bodies through the eyes of the mind.

GIUSI

The ones I saw, too, were the
members of the Tourism association?

THE KNIGHT

Yes, but my spirit was also present.
Giusi smiles, but she is still puzzled.

THE KNIGHT

I want to do a lot for you ...
Tell me, my lady, how could I help you?

GIUSI

(Surprise, smiles, perplexed, reflects a moment)

I would like inspiration and comfort
from you. You will want to be my
spirit guide? My young age needs
your advice and your protection.

THE KNIGHT

It will be, for me, an honor, to be
able to guide you. I will send you
insights for the choices of your life.

Aleramo bows and Giusi repeats, in return, the bow. Aleramo gets
on the horse and disappears, as if by magic. Giusi is amazed by
the sudden disappearance.

GIUSI

(To herself)

What happened to me?

He runs his hands through his hair. It seems to her that she misses her breath. He has the feeling he could faint. With his face he expresses amazement, wonder.

GIUSI

(Mutters to himself)

I will miss you Aleramo, splendid
knight! It has been known to you
a surprise, an extraordinary event!

No one would believe me if I
told it. Will Giulio at least believe me?

She realizes she is the prey of a thrill that shakes her whole body.

GIUSI

(To herself)

I didn't have time to hear fear.
I hear it now! Brrr, I am now amazed,
scared and... I almost don't believe
what happened to me. I will need time
to understand, and accept
having had a meeting with
a... He said: I am the astral body of ...

(Takes a long breath)

An exceptional event, paranormal,
not extra sensory since I perceived
it with all the senses. The sight, the hearing.

(Another long breath)

I'm also happy. Just me. He showed
himself to me! He called me "My lady!"

Giusi gets on the car. He puts his hands on the wheel. He realizes that they tremble very clearly.

GIUSI

If I don't calm down, I won't be able to drive. Mom, Giulio, help me! No, I have to prove I am an adult. I have to do it, come on!

I have to think that I saved my life to the horse!

The trembling of the hands is greatly diminished. Start the car and turn on the headlights. The first shadows have already come down, it's almost night.

GIUSI (VOICE OFF)

(Five years later)

The immature twenty-year-old had also learned to handle that violent emotion. That trip of three days he had made my character mature.

At the end of the studies

Giulio and I got married.

Mom and Dad were invited often in Sweden where they spend a lot of time with Riccardo and Filippo, they also bought better awareness!

THE END