

DEADLY

Written by

D. Miles & Chanel Ashley
& Nicholas Paul Papas

FADE IN:

EXT. PELICAN BAY HIGH - DAY

The statue in front of the school serves as a beacon, draws STUDENTS in from everywhere.

ZACHARY PLUM (16), an average teenager, walks through a crowd of Students, greets several classmates.

INT. CLASSROOM - DAY

Students filter into the bustling classroom.

KENNETH MILSAP (16), chubby, rushes in before the last bell, makes his way towards Zachary, excited.

KENNETH

Warp factor nine, Mr. Crusher - engage.

ZACHARY

Okay Captain Milsap, what's got you excited this morning?

KENNETH

You hear about the Unlucky Severn link? Up all night blogging, must have searched a thousand sites.

ZACHARY

That's Urban Legend. One of those noob clubs to make the school popular. It's not real, Kenny.

INT. CAFETERIA - DAY

Kenneth rambles on, STUFFS his face at the same time.

Zachary is both disgusted and impressed.

KENNETH

Yeah, that's what I thought too, but this guy, Mr. Universe -

ZACHARY

Really? Mr. Universe. The character from Serenity?

KENNETH

Not important. Mr. Universe sent me on a scavenger hunt. I completed it.

ZACHARY

Sure, you did.

KENNETH

Took me all night till this morning, but I did it.

ZACHARY

What are you saying?

KENNETH

I got it. The Unlucky Seven link!

Kenneth pauses a moment, but only to scan his overloaded food tray for his juice box.

ZACHARY

Now, what?

KENNETH

I'm coming over tonight, we can watch it together.

ZACHARY

Thanks, I'll pass.

KENNETH

Too late, I sent the link to you.

ZACHARY

What? Me? Why?

KENNETH

Relax, everyone knows it's an Urban Legend, none of this is real, told me so yourself.

INT. GYM CLASS - DAY

Zachary and Kenneth stand in line, wait to do their fitness test.

ZACHARY

Crap.

KENNETH

Oh yeah? Remember Alex Scott,
senior from last year?

ZACHARY

That guy was an ass, picked on
all of us!

KENNETH

He stole the Unlucky Seven link
from a kid, after watching it he
went insane.

ZACHARY

Heard he's in jail, stealing a
car or something like that.

KENNETH

Searched the entire Pelican Bay
county database, no jail, found
him at the Asylum.

ZACHARY

He's at the Asylum?

KENNETH

One day. After that, he ceased
to exist, gone from all their
records.

SCHOOL is out, Zachary and Kenneth on their way home.

KENNETH

This has cover-up written all
over it.

ZACHARY

What are you talking about?

KENNETH

The government, Heritage Island.

ZACHARY

The incident? There was a hazardous
chemical leak, that's why they don't
do school tours there anymore.

KENNETH

They want you to think that.
Mr. Universe sent me secret
documents, the government is
hiding something on that island.

ZACHARY

Kenny, you need a life.

KENNETH

I plan on finding out what it is,
with the Unlucky Seven link. Your
place, tonight.

ZACHARY

Let me know when the Men in Black
come kicking down your door.

INT. PLUM HOUSE - DAY

Zachary enters the house exhausted.

KITCHEN

He enters to find his mother, CATHY PLUM (40's), watches
the news and prepares dinner.

T.V. (O.S.)

Today, Everclean corporation was
ordered to pay twenty eight million
dollars towards restoring popular
Heritage Island, site of a hazardous
chemical leak.

CATHY

How was school?

He sneaks a cookie, but not quick enough.

CATHY

Hey mister, I saw that!

ZACHARY

I'm hungry.

She can't resist a smile, tosses an apple to him.

CATHY

Go do your homework.

ZACHARY

Mom!

CATHY

Dinner will be ready shortly.

BEDROOM

Zachary at his desk, does his homework, his room a futuristic science lab.

CATHY (O.S.)

Zachary!

KITCHEN

He enters, his father, SAM PLUM (40's), hovers over the stove, helps prepare dinner.

SAM

Hey buddy, how was school?

ZACHARY

Next question.

The Plum family sit at the table, enjoy dinner together.

Sam is glued to the tv.

SAM

Twenty eight mill? Should fix the main highway, get rid of the toll roads. Someone call the mayor.

CATHY

New mayor is a young transplant from upstate. Doesn't care about the Bay like mayor Wilson, did.

SAM

You got that right, just a lackey for the government.

ZACHARY

Dad, I heard the incident on the island was a government cover-up.

Sam looks away from the t.v., faces Zachary.

SAM

What? Who told you that nonsense?

ZACHARY

Kenny.

SAM

That boy has issues.

CATHY

Heard his mother is dating the
new district counsel man.

SAM

Wasn't she dating the sheriff?

CATHY

Hmph. Even back in high school,
Olivia was popular with boys.
(chuckles)
Still is, apparently.

Sam and Zachary exchange a smile.

SAM

So sport, you think you might
play some baseball this year?

ZACHARY

No dad, I really want to focus
on my S.A.T. scores so I can
apply for Stanford.

Cathy gets up from the table, kisses Zachary on the head,
takes her plate to the sink.

CATHY

That's right, my Zachary is
going to be a Doctor.

ZACHARY

Physicist, mom.

CATHY

Physicist, physician - they're
practically the same thing.

Zachary smiles, chooses not to correct his mother.

INT. ZACHARY'S ROOM - DUSK

Tosses the baseball up, catches it with his glove, stares at posters of Isaac Newton and Albert Einstein on the wall, notices his mail icon FLASHING on his computer.

He opens his mail, several messages, one from Kenneth.

Opens his door, looks both ways, closes, then locks, it.

He cautiously approaches his computer, eases himself into the chair, slowly moves the mouse to a message, CLICKS.

The computer screen goes blank, then explodes with the Big Bang, debris scatters across the universe, begins to form stars and planets, until it spells "Mr. Universe."

Zachary shakes his head.

ZACHARY

... A little over dramatic,
don't you think?

A girl appears on the screen via a mini tablet.

EXT. ISLAND CHARTER EXPRESS - DAY (TRANSITION)

CHLOE WRIGHT (18), brunette, very attractive, high school senior talks into a mini tablet.

CHLOE

Hello everyone, Chloe Wright,
assistant editor Pelican Bay
Gazette, reporting on the Heritage
Island mandatory senior Class trip.
Yes, mandatory because it's part of
our final grade in biology.

She turns her mini tablet, reveals all her classmates, some acknowledge the camera, others ignore, it, a group of girls comfort another that vomits over the side.

CHLOE

Personally, it's a waste of money,
which could be used to upgrade our
gym. This is not the opinion of the
gazette nor the South Coast district,
but my own, I'm told I have to say
this to protect the school.

She continues filming, captures a couple arguing, they notice, stop, go their separate ways.

CHLOE
Heritage Island, twenty five
miles off the coast, not the
smoothest one hour trip.

AIDEN CAMPBELL (18), senior, handsome, athletic, school starting quarterback, approaches Chloe.

AIDEN
Spying on me?

She lowers her mini tablet, but it still records.

CHLOE
Please, I got better things to
do than watch you play married
couple.

AIDEN
That why you broke up with me,
because she and I used to date?

Chloe looks at Aiden, disappointment on her face.

CHLOE
No Aiden, we all know you and
Heather were an item.

AIDEN
Then why?

CHLOE
You obviously still have feelings
for her.
(beat)
I can't be in a relationship with
someone who isn't fully invested.

She walks away, leaves Aiden alone, realizes her tablet is still recording, picks it up, switches it off.

CHLOE
Damn!

Nowhere to hide, Chloe escapes to the bow, fast approaching Heritage Island.

VOICE (O.S.)
Hope you're happy, now.

Chloe turns, it's HEATHER PORTER (18), blonde, senior, head cheerleader, wipes tears from her eyes.

CHLOE
What are you talking about?

HEATHER
Aiden said he has strong feelings for me, a place in his heart, but you're the one he wants to be with.

Chloe remains silent.

HEATHER
Nothing to say? You don't deserve a guy like Aiden.

Heather storms off, Chloe is stunned, stares across the water.

EXT. HERITAGE ISLAND - DAY

The cruise liner with Students from several schools, berths at the terminal, STAFF members escort groups to the Welcome Centre in golf carts.

INT. WELCOME CENTRE - DAY

The centre is teeming with Students filing inside, Staff attempt to keep some order.

JONATHON SAUDERS (30'S), slim, gathers his Students, KOA, JACOB, KEISHA, MEGAN, Aiden, Heather, Chloe and LEONARD.

MR. SAUDERS
Can I please get everyone's attention, step forward when I call your name.

They appear a motley crew.

MR. SAUDERS
Ryan. Ryan?

Mr. Sauders looks up, not impressed.

MR. SAUDERS
Ryan Kaoli'i Tulafono!

KOA
(smirk)
Koa, here.

MR. SAUDERS
Jacob, Keisha, Megan, Aiden,
Heather, Chloe, Leonard.

Aiden starts to approach Chloe.

KOA
Where you going?

AIDEN
I'll be right back.

MR. SAUDERS (O.S.)
Robert, Kyle, Samantha, Riley.

Heather watches, sadness in her eyes.

AIDEN
Can we talk?

Chloe can see Heather over his shoulder.

CHLOE
I don't think it's a good idea
right now, maybe later.

AIDEN
Look I ...

MR. SAUDERS (O.S.)
Mr. Campbell, is there something
important you wish to share with
the class?

Aiden turns, the entire class watches him and Chloe.

AIDEN
... No.

MR. SAUDERS

Good. Then can you and Miss Wright please join the rest of the class so we can continue.

Staff member approaches Mr. Sauders, hands him some paper.

MR. SAUDERS

Change of plans, seems we go directly to the medical centre for vaccination shots.

CLASS

Awww...

MR. SAUDERS

I hear ya, but lots of toxic and poisonous plants on this island.

JACOB

Seven hundred and eighty five documented species to be exact.

KOA

Listen to the walking encyclopedia.

KEISHA

Don't hate, Koa, that kind of information can save your life.

Jacob smiles at Keisha, they exchange looks.

MR. SAUDERS

Okay, everyone, gather your things and follow me.

INT. MEDICAL CENTRE - DAY

Teachers and Students line up for their shots, applied by a HEAD NURSE, the JANITOR (40), Asian, small frame, walks in, they share a moment, then continue their daily routine.

Koa looks terrified, the girls have a giggle.

KEISHA

Who would've thought a big strong guy like Koa would be scared of a little shot.

KOA
I'm not scared of NOTHING!

MEGAN
That why your eyes are wet?

Aiden approaches his classmates.

AIDEN
Leave the big guy alone, he has
a phobia for needles.

KEISHA
So the Samoan Thor has a weakness.

The girls continue to laugh, interrupted by a big EXPLOSION
that ROCKS the medical centre.

Everyone appears bemused, CHATTER, several Staff arrive,
take charge.

STAFF 1#
Please take your Students back
to the Welcome Centre, we will
check on you later.

MR. SAUDERS
Okay, you heard the man, everyone
report so I can take a roll. Now!
Let's go.

The Janitor appears, composed, faded red jumpsuit, pushes
his cart through the chaos.

Aiden, Koa and Megan, a Eurasian, slim legs, short hemline,
cute and Keisha, black, brash, a Venus Williams clone, all
stand together.

KOA
What do you think that was?

AIDEN
Sounded like a gas explosion,
maybe one or more gas lines
blew.

MEGAN
Thought it was an earthquake,
scared the crap out of me.

KEISHA

Me too, don't know about you guys,
I didn't come here to get blown up
by some gas leaky island.

MEGAN

Sauders needs to cancel this trip,
give a pass grade just for coming!

KOA

I'm down with that.

VOICE (O.S.)

Don't think it was a gas explosion.

Everyone turns, Jacob holds a MAP of the island.

KOA

What are you talking about,
Jacobpedia.

Aiden and Koa give each other Dap, giggle.

KEISHA

Ignore them, what do you think
it was, Jacob?

Chloe notices the group, she makes her way towards, them.

JACOB

Wasn't the gas lines, see, gas
lines run along this track of
pipes North of the island, the
explosion came from the South.

AIDEN

South? Where the dock is located?

JACOB

Where all the docks are located.

None of the girls are laughing, a sombre tone pervades.

MEGAN

What do you mean, all the docks?

JACOB

It looks like every dock was hit
at the same time.

KOA

Is that even possible?

Heather approaches, a concerned look, she keeps dialing her cell phone, no response.

HEATHER

Can anyone get a signal in here?

They all take out their cell phones, no one is smiling.

MEGAN

I don't have a signal, either.

Jacob begins to adjust his Hi-Tech wrist watch, turns dial.

JACOB

Strange?

HEATHER

What?

JACOB

It appears all the cell sites on this island are down.

KEISHA

That's not strange, that's some creepy stuff straight out of a bad horror movie.

AIDEN

How do you know? Could just be your cell carrier or dead spot.

JACOB

No, my global service runs off satellite signals, G.P.S. shows all cell sites on the island as offline.

SUDDENLY

All the POWER goes out, the RED back-up lights come on.

KEISHA

HELL, NO, TOLD YOU THIS WAS SOME CREEPY STUFF.

Several Students begin to panic and show FEAR.

MR. SAUDERS

Keisha, please stop, you're scaring people.

KEISHA

Scaring people? I'm scared too. This shit just got real.

MR. SAUDERS

Keisha!

SUDDENLY

A loud KNOCK at the door startles everyone, Students SCREAM out of fear, Aiden and Koa burst into laughter.

MR.SAUDERS

Okay, that's enough, guys.

He answers the door, it's a Staff member, he hands Mr. Sauders several flashlights, they converse.

STAFF

They want everyone to the main auditorium ASAP!

Mr. Sauders hands Aiden and Koa a flashlight each, turns his on.

MR.SAUDERS

You two bring up the rear, everyone else stay together, the auditorium, let's go.

EXT. WELCOME CENTER - NIGHT

Dozens of flashlights illuminate a long trail of Students making their way into the Welcome Center main auditorium.

INT. WELCOME CENTER - NIGHT

Mr.Sauders and his class are led by Staff down a dark corridor that leads to the main auditorium.

Koa shines the flashlight onto his face, teases the girls.

KOA

This reminds of the story about the Pelican Bay strangler, he'd stocked and killed five girls.

KEISHA

That's not even funny Koa, grow up.

MEGAN

Real mature, no wonder you can't get a girlfriend.

Aiden playfully jabs Koa in the back laughing.

AIDEN

Whoa, Megan burned you good, bro.

MR. SAUDERS (O.S.)

Hey, stop all that chattering back there and stay together.

INT. MAIN AUDITORIUM - NIGHT

Students from various schools file in, Teachers and Staff and SECURITY do their best to maintain order.

MR. THOMPSON (60's), elderly, approaches the podium, holds a bullhorn, which has inscribed "Director of Operations".

MR. THOMPSON

Settle down please, settle down. Can all Teachers take a roll to ensure all Students are accounted for. We will start shortly, thank you.

Mr. Sauders leads his class towards the front row, the Janitor grabs his cleaning cart out of the way.

MR. SAUDERS

Okay, you know the drill. Line up.

More of a rabble than a line up, Chloe approaches Jacob.

CHLOE

Jacob, what do you think really happened?

KEISHA

Yeah, you're the smart one, tell us what's really going on.

He notices the mini tablet in Chloe's hand.

JACOB

You going to put this in the school paper?

CHLOE

Probably, definitely more exciting than reporting on plants.

Jacob gives her a sour look with raised eyebrows, slight tilt of the head, she provides a cheesy grin.

CHLOE

Sorry.

KEISHA

So, what do you think?

He examines the map with great detail, does calculations on his watch.

JACOB

Well, from what I gather so far, based on the timing and location of the explosions, all the cell sites are down.

MEGAN

... Do we get to the point?

JACOB

Could be one-in-a-million mishap, OR a very well planned execution.

CHLOE

I don't follow. What does that mean?

JACOB

All communication and transport has been shut off to the island.

They all look at each other, then stare at the map.

MEGAN

... That's not a good thing, is it?

Mr. Thompson presses the SIREN on the bullhorn, he has everyone's attention.

MR. THOMPSON

Please be seated. The quicker you are seated the less time it will take. Thank you.

Staff members and Teachers corral Students into seats. The Janitor pushes his cleaning cart across the stage, behind Mr. Thompson.

He turns, irritated by the sound of the squeaky cart, stares until the Janitor disappears behind the stage.

MR. THOMPSON

Okay, people, listen up. We have lost power and working to restore it. Fortunately, this auditorium has a back-up system.

The emergency lights turn on, Students cheer, the mood festive.

MR. THOMPSON

Everyone calm down, please, we can all laugh when we look back upon this little adventure.

SUDDENLY

A piercing SCREAM.

GIRL 1#

Ahhhhhhhhhhhh!

Deadly SILENCE when everyone turns to face the GIRL, she stands by a side EXIT door, completely covered in BLOOD.

KOA

Holy, fuck!

AIDEN

It's a gag.

MEGAN

... What?

KOA

Gag?

AIDEN

Yeah, my brother said they did the same thing last year, part of the show.

MEGAN

Near shit myself.

The girl is approached, slowly.

SECURITY 1#

You okay? Are you hurt? What happened to you?

She is frozen in fear, speechless, stares into space.

SECURITY 1#

Can you hear me? What is your name?

Still frozen, speechless, stares into space, Security 1# looks towards Mr. Thompson, shrugs his shoulders.

MR. THOMPSON

Someone grab a towel, water, help clean her up.

SECURITY 1#

What is your name?

GIRL 1#

... They're all dead.

SECURITY 1#

Excuse me?

GIRL 1#

... They're all dead.

MR. THOMPSON

Who's dead, there were others? Where are they now?

Security 1# looks at Mr. Thompson, then at the exit door, walks towards, it.

GIRL 1#

We have to get out of here, we
have to get off this island.

(beat)

Before it's too late.

MEGAN

Man, is this some fake shit?
She's a wannabe Carrie.

Security 1# grabs the exit door handle, pushes it open.

GIRL 1#

DON'T OPEN THAT DOOR!

Everybody JUMPS as she runs down the corridor, no one is comfortable.

MR. THOMPSON

Everybody relax, there's no need
to panic. Can one of the Teachers
please help that poor Student.

SECURITY 1#

I'll go outside, check if anyone
else needs help.

MR. THOMPSON

Sure you want to go alone?

He pats the gun by his side.

SECURITY 1#

I'm not alone.

Security 1# makes his way outside, tentative, gun in his hand, CLICK, cocked.

The Students are restless, Girl 1# can be heard sobbing in the distance.

The nervous tension increases.

AIDEN

I don't like this.

KOA
He's been out there a long
while.

KEISHA
Stop getting paranoid.

AIDEN
... Shut the door.

KOA
What?

AIDEN
... Shut the door.

KOA
Why, he's still out there.

BANG. BANG. Two shots.

VOICE (O.S.)
Ahhhhhhhhhhhh!

They all freeze.

KOA
Holy shit.

AIDEN
This is like a fucking movie
and I don't mean Disney.

MEGAN
What?

AIDEN
SHUT THAT GODDAMN DOOR.

Aiden and Koa slam the steel doors shut, throw the steel
bar across both, manage to relax, a SIGH of relief.

THEN

CRASH, something slams against the door, everybody retreats
a few steps, TERROR.

CRASH, another blow to the door.

KEISHA

Maybe he's trying to get back
in?

AIDEN

Something is trying to get back
in, but it ain't him.

CRASH, the doors and steel bar are bent.

KOA

The door's not going to hold,
what do we do now?

AIDEN

Only one thing left to do!

SMASH, the doors FLY open.

INT. ZACHARY'S BEDROOM - NIGHT (TRANSITION)

Zachary jumps back from his computer, still in his chair,
SHOCKED, horrified SCREAMS emerge from the screen.

THUD

Something hits his window hard, Zachary's heart skips.

ZACHARY

Ahh!

It's Kenneth, tries to squeeze himself through the window.

ZACHARY

Kenny, WHAT THE HELL?

CATHY (O.S.)

Zachary?

He rushes to the window to help him inside, his porky body
stuck, pulls Kenny inside and fall to the floor, THUD.

KNOCK, KNOCK at his door.

CATHY (O.S.)

What are you doing in there?

They jump up, close the computer, pick up the chair.

Cathy tries to open the door, it's locked.

CATHY (O.S.)

Zachary, open this door, NOW!

Zachary opens the door, his mother pushes her way in, Kenneth sits on the bed, looks suspicious.

CATHY (O.S.)

What was that noise and scream all about?

KENNETH

Sorry Mrs. Plum, I dropped the bat on my foot.

ZACHARY

We were studying and playing catch, Kenny missed the ball and dropped the bat.

Cathy cases the room, the computer is off, suspicious, then at the two boys.

CATHY

I'm meant to buy, this? It's getting late, think you should go home, your mom will worry.

KENNETH

Sure, Mrs. Plum, Zach and I can finish the homework LINK another time.

She gives them one last wary look, then leaves the room.

INT. CLASS ROOM - DAY

Zachary walks into the classroom, an overly excited Kenneth waits by his desk.

ZACHARY

What was that last night, you near gave me a heart attack

KENNETH

I'm sorry, just couldn't watch it by myself. Too scary.

CAFETERIA

Both sit at a table, Kenneth a disgrace eats four cups of chocolate at the same time.

KENNETH

Plus, I ran out of snacks. Eat a lot when I get nervous. All that blood... So real.

ZACHARY

It's supposed to look real. It was fake.

LIBRARY

KENNETH

NO IT WASN'T!

Everyone stops reading, all look up, TEACHER not amused.

TEACHER

Shh.

KENNETH

(whispers)

It was real - it was real Zach.

ZACHARY

Quiet, people are watching - you'll get us in trouble.

KENNETH

It's cool.

Teacher walks by, they do not receive a friendly look.

KENNETH

Come over and study at my house, we can finish watching the link.

ZACHARY

No.

KENNETH

Come on, Zach.

ZACHARY

No.

The Teacher clears her throat, an eye on Zachary.

KENNETH

(pleads)

Please, you're my best friend.

ZACHARY

Okay, okay, go before you get me
kicked out of library.

EXT. PLUM HOUSE - DAY

Cathy takes groceries out of her mini van, into the house.

INT. KITCHEN - DAY

Zachary races inside, grabs an apple, then bolts out.

ZACHARY

Gotta run, mom.

CATHY

Didn't say you could go, not
sure about this.

ZACHARY

I'll be fine.

CATHY

What about dinner?

ZACHARY (O.S.)

Kenny's mom is ordering pizza.

EXT. KENNETH'S HOUSE - DAY

Zachary smooths his clothes and hair, RINGS the doorbell.

OLIVIA MILSAP (30'S), very attractive, very well endowed,
opens the door.

Zachary cannot escape her cleavage, it seems to overflow
her blouse, he blushes, she smiles.

OLIVIA

Hello Zachary.

ZACHARY

Mrs. Milsap.

He's uncomfortable, he STIRS, lowers books over his groin.

ZACHARY

Kenny home?

OLIVIA

He's waiting for you, come in.

He enters, grappling for some conversation, ANYTHING.

ZACHARY

That's a nice picture of you
and Kenny.

She walks to the breakfast bar, pours a glass of red.

OLIVIA

You think, so. Care for something
to drink?

ZACHARY

No, no, thank you.

She leans forward, seductively caresses the glass of wine.

OLIVIA

How's that father of yours?

ZACHARY

Dad? He's fine.

OLIVIA

(sultry)
Yes, yes he is.

KENNETH (O.S.)

Really, mom.

Kenneth walks into the room, displeased.

KENNETH

That blouse necessary? It's Zach,
not a date.

Kenneth grabs a six pack of soda from the fridge, Zachary
follows him up the stairs.

BEDROOM

KENNETH

It's been a while since you've seen my room - prepare to have your mind blown.

He opens the door in dramatic fashion, Zachary walks in, his eyes light up in awe.

Like a scene from a Sci-fi movie, equipped with everything a futurist would want, Geek heaven.

KENNETH

This, is the Holo deck, took me months to find half the stuff. Some of it considered original, first class, one of a kind, but it's replica. No one in their right mind would give up an original.

Zachary is directed towards the bed.

KENNETH

Here, we have sleeping quarters, five built-in elemental aroma therapy phases. I control the gravitational pull and density of my hyperbolic chamber with a remote control.

ZACHARY

(awe)

You are seriously sick, but in a good way.

VOICE (O.S.)

Hi, Zach.

Pretty SAMANTHA BROWN (16), walks in, a classmate, he can't get any words out.

SAMANTHA

Kenny invited me.

Kenneth flashes a cheesy grin.

KENNETH

Figured we could get a second opinion, Sam's head of the film club, knows about effects.

Zachary appears uncomfortable.

SAMANTHA

If it's going to be a problem,
I can leave.

KENNETH

No, nothing like that, we want
you here, right Zach?

ZACHARY

What? Yeah? Just surprised you
actually came.

Kenneth looks a little sheepish, holds center court, guides
them in front of his closet doors.

KENNETH

Boys and girls, please gather
'round.

Kenneth waves a remote.

KENNETH

Not since the inception of the
ENTERPRISE, ANDROMEDA, or the
GALACTICA has a command center
stood at the pinnacle of such
technology. Ladies and gentlemen,
I give you DUNAMIS.

The closet doors slide open, reveals a hi-tech command
center, an elaborate work station, JAWS drop.

KENNETH

Wait, there is more.

He pulls back a sheet, reveals a unique chair.

KENNETH

... The captain's chair.

SAMANTHA

All this to watch a video?

KENNETH

Video? It is more than a video.
Let us begin, who wants a snack
or beverage, know I do.

Kenneth opens the doors to a large armoire to reveal layers of chips, cookies, candy, a well stocked mini fridge.

SAMANTHA

Is he for real?

ZACHARY

Sadly.

KENNETH

Okay, Warp factor nine, Mr. Crusher, engage.

Buttons pressed, light dims, blank screen, then a Big Bang.

INT. PROPS DEPARTMENT - NIGHT (TRANSITION)

Chloe appears on screen, terrified, the mini tablet shakes in her hand.

The doors are secure, the screams have stopped, only SILENCE.

CHLOE

There has to be an explanation for what we saw. This can't be happening.

KOA

People are dead, that real enough for you.

CHLOE

What was out there?

KOA

We ran, don't know about you, but I didn't waste time looking back.

Aiden walks to Chloe's side, protective.

AIDEN

Yo, relax, Chloe's just scared, we all are, so just chill. We need to think, work this out.

Aiden puts his arm around her, comfort, she around his waist, Heather is not pleased, venom in her eyes.

Mr. Sauders approaches with a group of frightened students behind him.

MR. SAUDERS

Aiden is right, we have to stay calm, make sure the doors are locked and barricaded.

SUDDENLY

There are SCRATCHING noises, something claws at the doors, audible fear permeates the room, Keisha asserts herself.

KEISHA

This is bullshit, Jacob, you know this place better than anyone, how do we get out?

Everyone has eyes for Jacob, he has their attention, scans his map in great detail, searches for any exit.

KEISHA

Jacob, the exit!

JACOB

Well, this room has three doors, one leads to the auditorium, we won't be taking that option.

(beat)

Second door leads to the Boiler Room, a dead end, no exit.

MEGAN

The third?

JACOB

That option is interesting, it leads to the dressing rooms, two of them have emergency exits.

MEGAN

What are we waiting for?

KOA

Are you bat-shit crazy?

MR. SAUDERS

Koa!

AIDEN

Koa is right, we risk more going through the dressing room, we'll be exposed.

KEISHA

Exposed to what, we can't stay here.

The SCRATCHING, against the auditorium door, as if on cue, becomes louder, they all listen intently, slowly back away.

HEATHER

Is that rats?

KEISHA

Bigger.

HEATHER

What's bigger than rats?

KEISHA

Honey, I hope we never get to find out.

JACOB

If we move in sections, we can clear one room at a time, then barricade it as we go.

CHLOE

Why can't we just stay here? We're safe, only a matter of time before help arrives.

JACOB

Help may not arrive in time, then what?

KOA

Now you're team leader all of a sudden, I'm not going anywhere.

KEISHA

Shut the hell up.

MR. SAUDERS

Calm down, all of you, arguing will not solve anything, we are safe for the time being, so chill. NOW!

The tension subsides, groups form, chatter, two female exchange Students approach Mr. Sauders, frightened.

One has a sweater wrapped around her waist, it shows a small BLOOD stain.

EXCHANGE 1#

'scuse please, where restroom?

Mr. Sauders doesn't recognize either Student from his class.

MR. SAUDERS

Does anyone know where the restrooms are?

JACOB

Towards the rear next to the props office.

Mr. Sauders cases the group, spots BAILEY and JENNIFER.

MR. SAUDERS

Bailey, Jennifer, can you please escort the girls.

BAILEY

Sure, Mr. Sauders, Jennifer and me need to go bad.

A group of Students suddenly surround, him, complain about having to go themselves, he becomes flustered.

MR. SAUDERS

Everyone, quiet, just hold on, we'll do it in groups, when they come back, the next group can go.

Jacob walks to a pile of props, inspects various items, the others follow.

KOA

Discovered a new game, professor?

JACOB

This isn't a game, nor a video game, we don't have guns or armor, but we can use these.

He grabs a bat and chain from the pile, holds them up, Koa grabs a chain, inspects it, they also find flashlights.

KOA
Fuck it, I'm game.

Aiden grabs a bat, smiles, some slow practice swings.

AIDEN
What is it about a weapon in your hand.

KOA
Don't feel so defenseless, now.

KEISHA
What is it about boys and their toys.

Mr. Sauders approaches two other Teachers, they consult, MRS. WILLIAMS, black female, no nonsense type, MR. PROVOST, short, thin, by-the-book male.

MRS. WILLIAMS
Open the doors, you crazy?

MR. SAUDERS
We can't stay here, it's only a matter of time.

MR. PROVOST
You don't know that?

MRS. WILLIAMS
We're not POW's where we have a need to escape. Me an' my girls stayin' put.

MR. PROVOST
I concur.

MR. SAUDERS
Then let's take a door each, protect it best you can.

STAGE PRODUCTION

Aiden, Koa and some other BOYS, are gathered around a stage production table filled with equipment.

VOICE (O.S.)

Can I help?

Koa looks up, smiles at Leonard, small, frail, someone that could be in your class a year and you wouldn't notice.

KOA

Leonard, we haven't heard a peep from you the entire trip, best we keep it that way.

He holds something up in each hand.

LEONARD

I found these.

CHALK BOARD

MR. SAUDERS

Walkie talkies.

KOA

Only three work. What's next?

All the boys gather round a chalk board, detailed display of a building layout.

MR. SAUDERS

Okay, from what we know, these dressing rooms are connected.

JACOB

Just the ones this side of the corridor.

AIDEN

Let me get this straight, we clear and secure these two rooms first.

(points to board)

Somehow make it across this hall to this dressing room here, which has an emergency exit that leads out of this building?

JACOB

Basically, yes. Once you've secured the first two rooms, we can all move there, wait till you secure the next one.

KOA

Then?

JACOB

If everything goes according to plan, then we should be able to get everyone out.

KOA

If things go according to plan?

JACOB

Yes.

MR. SAUDERS

Any further questions?

Aiden, Koa and the Boys share a skeptical look and concern.

AIDEN

... We're fucked!

CORNER OF THE ROOM

Chloe sits alone, records a V blog on her mini tablet.

CHLOE

... Chloe Wright, signing off.

MR. SAUDERS

That's going to be one heck of a report for the gazette.

CHLOE

If we make it out alive.

MR. SAUDERS

Don't talk like that, Chloe, 'course we're going to make it out alive.

CHLOE

I'm worried.

He offers a smile and some comfort.

MR. SAUDERS

Only worry if these things get past me.

He looks at his watch.

MR. SAUDERS

Must go, need to check on Jennifer,
Bailey and those Exchange Students.

VOICE (O.S.)

... Spare a minute?

She turns, it's Aiden, jumps up, throws her arms around him
and holds tight.

AIDEN

... Guess you can.

CHLOE

I don't want you to go.

AIDEN

Walk me to the door.

They arrive at the door, everybody is there, Aiden, Koa and
four Boys prepare to leave, they have all their weapons and
some flashlights.

JACOB

Let me know when the rooms are
secure, we'll make a move.

Aiden nods, they embrace, everyone takes a turn to embrace,
say their farewell, some tears, some smiles, some sadness.

AIDEN

Ready?

KOA

Let's do it.

Aiden grips his bat tight, Koa wraps his chains, the others
follow suit, the door OPENS, everyone is TENTATIVE, they're
met by pitch BLACK, a flashlight is switched ON.

They enter the void, the door is CLOSED behind them, they
can hear it secured shut.

INT. DRESSING ROOM ONE - NIGHT

They make their way forward with cautious, slow steps, an
array of light beams criss-cross the room.

SUDDENLY

The walkie talkie comes ALIVE.

JACOB (O.S.)
CAN YOU HEAR ME?

They all jump.

AIDEN
Jesus Christ, the whole building
can hear you.

JACOB (O.S.)
Sorry, turn the volume down.

They continue to move forward, talk is WHISPERS.

KOA
Dude.

AIDEN
Yo.

KOA
This is scary, shit.

AIDEN
Likewise.

KOA
Me thinks we should have stayed
where it's safe.

AIDEN
Koa.

KOA
Yeah?

AIDEN
Don't butcher Shakespeare.

EXT. GIRLS RESTROOM - NIGHT

Keisha and Megan stand outside the girls restroom, finally
Keisha opens the entry door, it's not well-lit inside.

KEISHA

Okay, girls, times up.

(silence)

Bailey? Jennifer?

PRODUCTION TABLE

Chloe approaches Jacob who is preoccupied at the table.

CHLOE

There is talk, ridiculous,
zombies were mentioned.

JACOB

Technically, zombies or the
zombie effect is very real.

CHLOE

Don't start, Jacob.

JACOB

Certain toxins and chemicals
can keep the body going even
after death.

CHLOE

You're talking comic book and
movie theories.

JACOB

I'm talking seven hundred and
eighty five species of plants
on this island, mostly toxic.

INT. DRESSING ROOM ONE - NIGHT

They put finishing touches to secure the main door, they
appear content with their efforts.

KOA

Nobody gets through that door.

AIDEN

This room is secure, one more and
we're done. It's not as bad as we
thought.

They all make their way to the next door, all their light
beams focused upon, it, they brace themselves.

AIDEN

Ready?

KOA

Open it.

EXT. GIRLS RESTROOM - NIGHT

Mr. Sauders surprises the two girls, they jump back, the door closes.

MR. SAUDERS

What's taking the girls so long?

MEGAN

We called out, but there was no answer.

He moves forward, opens the door ajar, hand on handle.

MR. SAUDERS

Girls, it's Mr. Sauders, is everything alright in there?

INT. DRESSING ROOM TWO - NIGHT

Koa slowly opens the door, Aiden shines his flashlight, they ENTER.

AIDEN

Shit.

KOA

What is it?

AIDEN

The side door is broken, we can fix it, but will slow us down.

INT. GIRLS DRESSING ROOM - NIGHT

Mr. Sauders opens the door wider and enters, his flashlight on, he moves forward, the two girls follow, TENTATIVE.

MR. SAUDERS

Hello?

Something wet reflects on the floor, shines the flashlight, it's BLOOD, emanates from the last stall, they edge closer.

INT. DRESSING ROOM TWO - NIGHT

Koa, with help from the others, uses his massive frame and strength to maneuver a solid cupboard, side door secure.

AIDEN

Almost secure, I can let Jacob know soon enough.

KOA

Man, this is hard work, the others got it so easy.

INT. GIRLS RESTROOM - NIGHT

Mr. Sauders pushes open the last stall, an Exchange Student has her back to him, huge blood spot on her skirt, blood drips down her leg.

MR. SAUDERS

You okay?

The girl turns, face smeared in blood, she holds an arm, eats the flesh off it, all three look on in HORROR.

The Exchange Student drops the arm, charges them, he manages to close the stall door and hold it.

MR. SAUDERS

RUN!

They don't need to be told twice, but Megan slips on the blood and into another stall, she sees Bailey's mangled body stuffed into the toilet, SOMETHING grabs her.

MEGAN

Ahhhhhhhhhhhhhhhh!

KEISHA

Megan, MEGAN, it's me.

They run to the door, then STOP.

KEISHA

Come on, Mr. Sauders!

MR. SAUDERS

GO! Don't know how much longer I can hold, GET OUT OF HERE!

They RUN for their lives, he releases his grip on the door, then KICKS it, SMASHING into the deformed girl, throws her backwards.

He runs for the exit, slips on the blood, falls down to the floor, the deformed girl is CRAZED, she springs out of the stall, chases after him.

She dives on him, he kicks her away, back on his feet, then almost at the door - she runs along the WALL and jumps onto his back, bites and claws at him savagely.

He struggles to the exit door, Zombie on his back, somehow summons enough strength to lock the door - the Zombie SNAPS his neck, he falls, she mutilates his body in a FRENZY.

PROPS DEPARTMENT

Keisha and Megan run towards the others, yelling.

CHLOE
What's with all the noise?

MEGAN
He's still back there.

JACOB
Who?

KEISHA
Sauders, for fuck's sake.

They all descend towards the girls restroom door, Jacob tries to open it.

JACOB
It's locked.

KEISHA
He must have locked it?

JACOB
Why?

SMASH

Something hits the restroom door so hard, it cracks, they all jump back, frightened.

INT. DRESSING ROOM TWO - NIGHT

They all stop, remain silent, listen intently.

KOA
You hear something?

INT. KENNETH'S ROOM - NIGHT (TRANSITION)

THUMP

Kenneth, Zachary and Samantha jump back in their seats.

KENNETH
... Say that again?

ZACHARY
You hear something?

SAMANTHA
Stop playing around, Kenny, it
isn't funny.

THUMP

All three look at each other, their concern real.

KENNETH
That came from downstairs.

ZACHARY
Your mom?

KENNETH
Out on a date.

SAMANTHA
Who then?

STAIRS

They creep their way downstairs, armed with bats, swords,
blades.

KENNETH
Mom, that you?

Silence.

KENNETH

Buddy, whoever you are, we called
the cops, we're armed.

They reach the bottom of the stairs, notice the fridge door
open, make their way towards it, close the door.

SUDDENLY

The light is switched on, squint eyes, they all scream, all
weapons raised defensively.

ALL

Ahhhhhhh!

VOICE (O.S.)

Hey, turkey.

Kenneth spins around, frightened, blindly swings his long
Klingon blade.

A hand catches the Klingon blade by the handle in mid-air,
it's taken off Kenneth, he's pushed away.

BRANDON SCHNEIDER (19), heavy set, the blade in his hand,
inches from Kenneth's face.

BRANDON

What the hell are you doing?

KENNETH

Brandon?

BRANDON

(admires blade)

Change that to Worf.

KENNETH

What are you doing here?

Brandon pushes Kenneth aside as he makes his way to the
fridge, opens the door, grabs a can of beer.

BRANDON

Duh, your mom, my dad.

KENNETH

Yeah, so?

BRANDON

Moron, think, when two people on
heat get together, make a little
music, didn't need an audience.
Here I am.

KENNETH

You're disgusting.

BRANDON

You didn't hear the music.

Brandon notices Zachary and Samantha.

BRANDON

Hey, Zach, bet you had wet dreams
over Kenny's mom.

ZACHARY

No more than you.

SAMANTHA

That's gross.

BRANDON

Good one.

(eyes Sam)

Who's the cutie?

KENNETH

Still doesn't explain how you got
in.

BRANDON

Moron, key from your mother, I'm
meant to keep an eye on you.

Sudden realization.

BRANDON

Hey, hold up, what is she doing
with two geeks?

Kenneth and Zachary don't know what to say.

SAMANTHA

Studying.

He produces a sinister smile.

BRANDON

Whatever they're paying, I'll double it.

SAMANTHA

You are gross.

BRANDON

I know, you already mentioned it.

(beat)

Wait, something doesn't match, I'm going upstairs.

KENNETH

No!

BRANDON

Yes!

Brandon starts to make his way up the stairs.

KENNETH

Brandon, wait.

BEDROOM

Brandon walks in, cannot believe what he has witnessed.

BRANDON

What is this, Geek Heaven?

Cases the room, tries to take in the wonder of it all.

BRANDON

What were you nerds watching, sci-fi porn?

He hits the keyboard, the screen reveals the video.

BRANDON

I don't believe, it, that lame movie about an Urban Legend?

KENNETH

It's not lame, it's real.

BRANDON

You are one dopey, sick mother.

ZACHARY

Don't get him started.

KENNETH

Oh yeah, don't believe me, watch it.

ZACHARY

You got him started.

KENNETH

Don't say I didn't warn you.

Brandon can't help notice the intensity on all their faces, it's almost unnerving, he slowly glides into the captain's chair, makes himself comfortable, mouthful of beer.

BRANDON

Show, me.

INT. CORRIDOR - NIGHT (TRANSITION)

Aiden, Koa and the four Boys all stand together.

AIDEN

Every door is secure, we made it, you did good, guys.

One of them, ERIC, sneezes.

KOA

You okay?

ERIC

Allergic to dust.

KOA

Eric, right?

ERIC

Yeah.

KOA

Which school?

ERIC

South Coast high, same as the other three.

AIDEN

That leaves only the exit door, if
the coast is clear, we're done.

ERIC

Want us to follow?

AIDEN

You guys guard this dressing room,
I'll make the final check with Koa,
something goes wrong, we'll be back
here at full speed.

Aiden and Koa leave, flashlight on, the four Boys all at
the dressing room door.

ERIC

Good luck, we've got your back.

They acknowledge their thanks with a nod, proceed slowly.

KOA

What's with you and the ladies?

AIDEN

It's complicated.

KOA

No, trying not to get killed is
complicated.

AIDEN

My heart's with Chloe.

KOA

Heather is not pleased.

AIDEN

These things never end well.

KOA

There it is, the exit, let's hope
we end well.

They arrive at the exit door, brace themselves, Aiden opens
the door slightly, has a peek, they whisper.

KAO

Well?

AIDEN
Looks clear.

KOA
You don't see any?

AIDEN
... Wait?

Both listen intently, a faint, but distant sound.

AIDEN
... Hear that?

KOA
... What is it?

AIDEN
... There's a light.

Two troop carrying helicopters quickly come into view, very LOUD and well LIT, both land, close together, heavily armed soldiers pour out of both.

AIDEN
I knew it, I knew they would
come, we're saved.

Aiden opens the door, steps outside, waves his hands excitedly, Koa follows him out.

AIDEN
Give me your flashlight, I'll
signal them.

The flashlight will not work, the battery has given up, Koa knocks it against the door.

AIDEN
Damn.

KOA
Let's go and meet them.

AIDEN
Great idea.

THEN

Wave after wave of Infected swarm the troops, there is gunfire, BANG, BANG, YELL, SCREAM, THUMP, BANG, BANG.

Aiden and Koa both freeze, shocked by what they see, troops mutilated and torn to pieces from a FRENZIED, zombies mob.

They squat, watch in HORROR, it's all over before they know it, all gunfire ceases, both helicopters switched off, one sole searchlight, silence, then no light at all.

Some zombies begin to look around, then up towards them.

AIDEN

Fuck.

KOA

Let's get outa here.

INT. CORRIDOR - NIGHT

They sneak back in, close and secure the exit door, it's dark, the Boys have left a flashlight on by the dressing room door, they quickly make their way back, rush in.

KOA

Lock the door, lock the door.

Aiden secures the door, Koa, relaxes, sigh of relief, sense of urgency dissipates, leans against the door, turns to see Eric and the Boys change.

They sweat, convulse, cough-up black blood, veins appear on their faces and bodies.

KOA

Unlock the door, unlock the door.

Aiden glances over his shoulder - Infected ready to spring into action, scrambles to open the door, once out, slam the door shut, hands on handles to keep it secure,

He's immediately on the walkie talkie.

AIDEN

Jacob, Jacob, open the door, NOW, coming in, need some light.

The Infected CRASH into the doors, but remain secure.

INT. PROP DEPARTMENT - NIGHT

Jacob, Chloe and other Students continue to pile things up against the restroom door, they hear Aiden.

WALKIE TALKIE

Jacob, the FUCKING DOOR, NOW!
That scientific enough?

JACOB

Everybody, find a weapon, make it
to the door. Quickly.

They all stop at the door, weapons in hand, TREPIDATION.

HEATHER

How do we know it's safe?

KEISHA

We don't.

CHLOE

It's Aiden and Koa, we risk, it.

MEGAN

(resolve)

I'm in. We risk it!

JACOB

Okay, open it, let's have a look.

They open the door ajar, all they see is pitch black, Jacob on the walkie talkie.

INTERCUT:

JACOB

We can't see you, we can't see
anything.

Aiden and Koa see the light from the open door, notice the motley crew armed with weapons, both manage a smile.

AIDEN

You will soon enough.

JACOB

What's Plan A?

AIDEN

Jacob, you are a man of science,
you believe in the chaos theory?

JACOB

Define chaos theory?

AIDEN

In a moment we will be running like
two men possessed, Infected on our
tail, hope like hell we get to you
before they get to us.

JACOB

Okay, what's Plan B?

AIDEN

Same as Plan A.

Jacob looks around his crew, they brace themselves.

JACOB

Ready when you are.

Aiden looks at Koa, both grin, this could be the end, you
have to laugh.

AIDEN

Ready, big, guy?

KOA

I get to find out which one of us
would have made the track team.

AIDEN

You've got no show.

KOA

On three. One. Two. THREE!

They release the door handles, run for their lives, doors
SMASH open, four Infected spring into the corridor, their
quarry not far, HISS and SPIT, then give chase.

KEISHA

I hear something, get ready.

MEGAN

I see 'em, they're gonna make it.

JACOB

The Infected are making ground.

CHLOE

Help them, somebody help them.

HEATHER

It would be suicide.

JACOB

Everyone, stay where you are.

Aiden and Koa can see the finish line and safety, both know the Infected will reach them before they can get there, one runs along the wall, builds-up speed and POUNCES.

Aiden looks over his shoulders, DUCKS in time, the Infected flies past and up in an instant, Aiden smashes it away with his baseball bat.

He turns to find another flies in the air towards him, hits the Infected with a perfect swing and home run, another one jumps on Koa's back.

Koa through sheer brute strength, grabs the head, rips that Infected off his back onto the ground and smashes his chain upon it.

ALL

Come on, you're almost home.
You can do it, kill the mothers.
Just a little further.

SUDDENLY

They are surrounded, their run comes to a standstill, two in front, two behind, they are being circled.

AIDEN

Close the doors. Leave a light,
close the doors.

ALL

No! Noooooo!

KOA

Do it, there isn't much time.

Jacob leaves out a lantern, begins to close the doors.

JACOB

Good luck.

CHLOE

AIDEN!

AIDEN

Not now, another time or another life.

The doors are closed, Koa gets angry, prepares his chain.

KOA

Don't know about you, bro, but I ain't going lightly, I'm pissed, these bastards are gonna pay, an' big time. Never got to try my luck with Megan.

AIDEN

You're pissed because of a missed opportunity with Megan? How about the fact we're about to die?

Koa gives Aiden a strange LOOK and GRIN, a special ZONE, one usually reserved for men about to enter battle.

KOA

We're not going to die, let's kill these bastards. Only four of them.

They both attack the Infected like men possessed, swinging wildly and smashing into them.

INT. PROP DEPARTMENT - NIGHT

Noises can be heard on the other side of the door, listen in silence, CRASH, against the door, they stand back, HIT, SCRATCHES, SCUFFLES, then nothing.

Tap, tap, tap. Nobody makes a move.

CHLOE

Aiden?

Tap, tap, tap.

MEGAN

Koa?

KOA (O.S.)
 ... Well it ain't the fuckin'
 Tooth fairy.

They open the doors, both on their knees, covered in blood and flesh, EXHAUSTED, helped in, onto chairs, door secured, cleaned, a drink goes down well, many embraces.

JACOB
 What did you find?

AIDEN
 You were right, the emergency door is our only way out, the corridor is secure, now.

JACOB
 Not everyone is convinced.

AIDEN
 We have to leave, here, they will come back, they're hungry. Look around you, it's a smorgasbord.

KOA
 I will not be someone's dinner. I nearly became an entrée, it won't happen, Aiden's right, time to go, now.

JACOB
 Did we hear shooting?

AIDEN
 I'll explain later.

JACOB
 Boiler room?

KOA
 Dead end.

Mrs. Williams and Mr. Provost arrive with a delegation of Students, haughty.

MRS. WILLIAMS
 Welcome back, gentlemen, six departed, two return, a rather foolish exercise, don't you agree?

MR. PROVOST

With the sorry demise of Mr. Sauders, we are now in charge of your class, there will be no more foolishness.

Koa and Aiden look at Jacob, he nods acknowledgement.

KOA

Mr. Sauders was a good teacher.
(beat)
I'm ready.

Their whole group comes forward, strong resolve.

MEGAN

We're all ready.

CRASH, CRASH, CRASH.

Something hits the other two doors hard.

KOA

It begins.

MRS. WILLIAMS

Stay where you are or suffer the consequences.

KOA

Hear that noise, lady, that's not Avon calling, get all the Students out while you can, they're coming.

MEGAN

(smiles)
Koa, impressive.

The CRASH noises become louder, Students begin to PANIC.

AIDEN

The barricades won't hold, we're sitting ducks. Get ready.

They open the doors, Aiden, Koa and Jacob lead the way out, several flashlights show the way forward.

AIDEN

Whoa, Koa, you and Megan.

KOA

Think I've got a chance?

AIDEN

Nope.

KAO

That's cold, bro.

They reach the emergency door, all flashlights upon, it, the entire group makes its way around the door, NERVES.

JACOB

The Boiler room has a fire rated door, means strong and secure.

The walkie talkie comes ALIVE.

WALKIE TALKIE

THEY'VE BROKEN THROUGH, IT'S A MASSACRE, COMING YOUR WAY, GET OUT WHILE YOU... mmmmmmmmmmmmm.

They all turn, look at the door in the distance, Infected are pouring through that door towards them.

JACOB

They'll be here soon, which is, it, docks or the Boiler room?

AIDEN

Everyone line-up, we open the door, make a run for the docks, find a boat or jump in the water. Ready?

They are ready, PUMPED, the rear Infected edge even closer.

KOA

Let's do it!

Koa swings the doors open, there is a collective YELL, then a collective FREEZE - they stare at thousands Infected that have massed at the door.

No one moves, neither Students nor Infected, STUNNED looks, Koa slams the doors shut, Infected start POUNDING.

KOA

BOILER ROOM!

JACOB
This way, quickly.

They rush through another door, another corridor.

JACOB
There it is, we made it. We're
safe, now.

Aiden arrives first, grabs the door handle, it won't budge,
he tries again and again.

AIDEN
It won't budge.

JACOB
It has to.

KOA
Let me try.

Koa crashes into the door, nothing, it's too solid, he
grabs the handle with Aiden, nothing.

AIDEN
We need to do something, fast.

KOA
They're almost here, get the
girls behind us.

They form a small group, all females behind the guys, all
brace themselves for the inevitable.

AIDEN
How do you feel?

KOA
Like General Custer.

The Infected pour into the small space, STOP, their number
accumulates, they SNARL and HISS, prepare to attack.

JACOB
Any ideas? Anyone?

AIDEN
... We're fucked.

SUDDENLY

The Boiler room doors SWING open - a familiar man APPEARS, faded red jumpsuit, casually makes his way through them to the front, armed with a... BROOM.

The STRANGER snaps the broom handle over his knee, turns to face the Students.

STRANGER

Get inside, close the door, I'll
be with you in a moment.

He attacks the Infected, devoid of fear, his martial arts extraordinary, incredible reflexes, uses broom handles to great effect, breaks heads, pierces brains, FEROCIOUS.

The Students enter the Boiler room, can't close the doors, mesmerized by this Superhuman.

Infected after Infected is smitten down, laid to waste, all killed, the Stranger a whirlwind, they eventually close the doors, as more and more Infected continue to come.

INT. BOILER ROOM - NIGHT

They are downcast, impotent, suffered losses, but safe and secure.

CHLOE

Who was that?

MEGAN

I don't know.

KOA

Looked like a janitor.

AIDEN

That was a janitor?

KEISHA

Whoever he was, he sacrificed
himself for us.

JACOB

Let's get some rest, wish we could
thank him, but we can't.

KEISHA

It's gone very quiet. It's all over.

Knock. Knock.

Nobody moves nor makes a sound.

STRANGER (O.S.)

Open the door.

JACOB

It's not possible.

STRANGER (O.S.)

Hello, open the door.

Aiden and Koa rush towards the door, bat and chain at the ready, open, it.

The Stranger walks in, covered in blood, spies the bat and chain.

STRANGER

Really? I don't think, so.

He strides in calmly, walks towards a tap and basin, cleans himself, uses a towel, looks up.

STRANGER

Someone going to close that door?

The door is quickly closed and secured.

JACOB

Who are you?

JANITOR

The Janitor.

JACOB

I know that, I meant what are you doing here?

JANITOR

My job, 'til all hell broke loose.

KOA

You fight way too good to be a Janitor.

JANITOR

Didn't know there was a criteria.

AIDEN

Janitor or not, we appreciate you saving us. We're grateful.

THEN

JANITOR

Everybody take off your clothes.

The stunned silence hung in the air, no one could speak.

JANITOR

Shall we make it ladies, first?

KOA

What the hell are you on, about?

JANITOR

Wounds, cuts, I do not want to be in here if one of you become Infected. Clothes, off. I won't ask again.

The group gather together.

KOA

You can't fight us all.

JANITOR

Can you truly be this slow, open the door and do a body count.

(beat)

If any of you have cuts, you are all at risk.

(beat)

If you lot are an example of our education system, I fear for the future.

Janitor grabs Chloe, holds a broom handle to her throat.

AIDEN

Okay, we get, it, you should have explained, yourself. Let her go - please.

He releases Chloe, the boys and girls separate, they remove their clothes, NAKED, checked, get dressed.

Jacob stares at one of the Students, there is a cut on his side, Janitor notices, throws a rope.

JANITOR

Tie him up.

JACOB

He's one of us.

JANITOR

Not for much longer.

The Student begins to sweat and shake, runs to the back of the room, he coughs black blood and veins appear all over, everyone recoils.

HEATHER

What do we do?

JANITOR

What do we do, Jacob?

JACOB

I don't know, we can't tie him,
now.

Janitor walks towards the Student, snarls, hiss, a cornered animal - in an instant, grabs the head by the hair, spears his face with the broom handle, the body collapses.

Scream, a female Student has become Infected, she lunges at Chloe, while in mid-air, the broom handle spins through the air, stabs the head, she drops dead.

JANITOR

You want to live? DO YOU?

(beat)

Then listen to me and pay
attention!

He places the two bodies into the boilers, starts a fire, they all stare in disbelief.

HEATHER

That's gross.

JANITOR

They would have eaten you alive.
That's gross.

EXT. CITY HALL - NIGHT

It's late, some lights still on, traffic light, pedestrians almost non-existent a beautiful old building.

INT. RECEPTION - MAYOR'S OFFICE - NIGHT

An attractive RECEPTIONIST (40), at her desk, well groomed, content, regardless of the hour, types on her keyboard.

RING

She answers efficiently.

RECEPTIONIST

Mayor's office, how may I help,
 you... Good evening, Chief...
 I'll see if he is available.

MAYOR'S OFFICE

The mayor stands in front of his desk, pants down to his ankles, Colored girl on her knees, performs fellatio.

MAYOR

... Mmm, damn, love my Colored
 girls, wet the tongue a little,
 honey. Oh, yeah, got it in one,
 can you try for both, hehe.

RING

He's not impressed with the intrusion, picks-up the phone.

INTERCUT:

MAYOR

Better be important, you know
 I hate to be disturbed during
 DICK-ta-tion.

RECEPTIONIST

Chief of Police, says it is
 urgent.

MAYOR

At this hour? He should be home attending to his wife.

RECEPTIONIST

I have no doubt, Mayor, his wife appreciates all the pressure and demands of his Office. Like your wife, does.

MAYOR

(beat)

Miss Money Penny, there is a line, don't cross, it. Put him on.

CHIEF

Mayor.

MAYOR

Chief... To what do I owe this little pleasure.

CHIEF

We have a situation.

MAYOR

You need me to fix your problems for you, Chief?

CHIEF

(grits teeth)

I thought you'd want to be kept informed.

(beat)

We have lost all communication with Heritage island.

MAYOR

You disturb me over a small power failure?

CHIEF

Two thousand Students are on that island for a school excursion. No cell phone contact, parents have expressed concern for their kids.

The Colored girl lies across his desk, legs high in the air, spread wide, enters her, commences a slow rhythm.

MAYOR

Mothers, their precious fucking daughters, too busy sucking cock to make contact.

CHIEF

... Er, we are going in by boat, tonight, you're informed, you'll be prepared for the media people when they arrive at your door in the morning.

The Mayor smells an opportunity.

MAYOR

Chief, I've made an executive decision, I'm coming with you. Notify the media, they need to know my plan of action to save all those sons and daughters.

CHIEF

... Mayor?

MAYOR

Chief, you're wasting time, all those Students cast in peril, I need to act, allay constituents fears, we leave in an hour.

INT. CHIEF'S OFFICE - NIGHT

The Chief hangs up the phone, sits back in his chair, his SECOND (40), black, strong build, in the room with him.

SECOND

Issues?

CHIEF

It's bad.

SECOND

That idiot Mayor startin' trouble?

CHIEF

Worse, an election campaign.

SECOND

Fuck, he's coming with, us!

INT. BOILER ROOM - NIGHT

The Janitor sits in one corner, he can see everything and everyone, he studies them all, makes mental notes.

Aiden and Chloe sit together on the floor, she rests her head on his shoulder.

CHLOE

There's no way we're going to make it back, is there? We're all going to die in this place.

AIDEN

Disagree. Expected better than that from you.

CHLOE

You think we'll survive?

AIDEN

We have to, I've made long term plans for, us.

CHLOE

(smiles)

That's sweet, define long term.

He places his jacket, then arm, around her.

AIDEN

Lifetime!

The Janitor sits next to Heather, does not look at her.

JANITOR

He's not coming back. Save that hatred for our friends outside, it may be enough to save a life.

HEATHER

Perhaps I'm not interested in saving my life, did you think of that?

JANITOR

I didn't say it would be your life, did you think of that!

Megan walks towards Koa, relaxed, with his chain.

MEGAN

May I?

KOA

Sure, kept a seat warm for you.

She smiles, sits next to him on the floor.

MEGAN

You know, if we get out of this alive, might cook dinner for us, you like Asian?

He can't resist a small smile, eyes locked with hers.

KOA

Oh yes, I like Asian.

Jacob and Keisha sit together on a large pipe, tired, but relaxed.

KEISHA

You're one smart guy, Jacob.

JACOB

That meant to be a compliment?

KEISHA

I like smarts, it arouses, me.

JACOB

You're getting HOT in this Boiler room after almost getting killed, eaten alive, mutilated?

KEISHA

HOT? You get us out of here, boy, I will show you HOT like you have never experienced in your life.

Jacob looks around the room, eyes fixed on something that catches his attention, smiles, looks at the Janitor.

JACOB

VENTS!

Janitor looks up, something catches his attention, smiles.

JANITOR

VENTS!

KOA

We playing a game?

HEATHER

I don't get, it, either?

JACOB

This Boiler has an old Industrial exhaust unit, it's used to force hot air out.

JANITOR

Inspired thinking, Jacob, you're right, it's large enough for us to crawl out through and escape.

Everyone is on their feet and approach Jacob, concentrates on his map, enthusiasm palpable.

JACOB

We exit this place, find the maintenance building, it has a small pier, their own boat, that correct?

JANITOR

Correct, but the hospital first.

HEATHER

Why do we have to go there?

JANITOR

I need to pick up something important.

HEATHER

Is it safe?

CHLOE

Nothing is safe, he saved our lives, if it's that important, I'm ready to go, there.

Aiden and Koa stand over the vent grille, huge nuts look a little rusted, Janitor hands them a large crescent wrench.

They immediately apply some muscle, this will take awhile.

The boys open the nuts, remove the bolts, take off the grille, remove the filter and housing, ready for use.

Janitor places an array of weapons next to the vents, Jacob picks the crescent wrench, Keisha a small axe, Megan a long knife, Chloe a machete, Heather a clawed hammer.

JANITOR

I'll go first, follow me?

Janitor enters, Jacob is followed by Keisha, then Koa and Megan, Chloe is next, Aiden offers Heather his hand, eyes fixed on him, she rejects his offer, climbs in herself.

They exit the main building, it's cool, some mist hovers on the ground, the maintenance building is in sight, but, the hospital is across an area of lawn.

HEATHER

Let's find the boat, it's too much of a risk to cross this lawn and search a hospital.

No one appears comfortable exposed outside of the building, Janitor notices.

JANITOR

She's right, find that boat, get the hell out of here, this might be your one chance.

CHLOE

What about you, we owe, you?

JANITOR

(smiles)

First escape, then come back for, me.

HEATHER (O.S.)

Look!

Heather points towards the sea, Infected walk towards them.

KOA

Bummer, now what?

JANITOR

The hospital, I have the keys.

They all run towards the hospital, surround the door, it's dark, Janitor tries KEY after KEY, Infected draw closer.

AIDEN

Not trying to put you on the spot,
man, but they are getting close.

KOA

Fucking close.

They brace themselves, Janitor still hasn't found the key, struggles, THEN at the very LAST moment, SKATEBOARD'S soar through the air and collide with Infected.

SKATERS wield their weapons, roll in fast, attack Infected at will, wreak havoc, destroy every one of them.

THEN

He finds the key, opens the door.

AIDEN

Who are you guys?

The Skater pops his board up and catches it.

SKATER

Name's Blake, friends call me B-Funk.

Other Skaters roll up behind him, a joint in their hands.

B-FUNK

That's Menace, Jynx, Bandit,
Wizard, the one in the back
is Ziggy.

He spots the Janitor by the hospital door.

B-FUNK

Yo! You got some wicked moves
for a Janitor, seen you fight
before, awesome.

JANITOR

Where did you guys come from?

B-FUNK

Greenhouse, we were exploring
different Cannabis species.

JANITOR

Pot-heads?

The Skaters are almost shrouded in a cloud.

B-FUNK

Mm, prefer, volunteers for the
benefit of scientific research.

JANITOR

Join, us.

B-FUNK

We're at the Aquatic center,
closed for months, they seem
to leave us alone, know why?
Wanna survive? Gotta tip for
ya...

SUDDENLY

The screen goes BLANK, the words "BROKEN LINK" appears on
the screen.

INT. KENNETH'S ROOM - NIGHT (TRANSITION)

The computer screen continues to flash 'BROKEN LINK'.

BRANDON

What the...? It was just getting
good.

Brandon sits in front of the computer screen with food all
over his shirt, eyes wide open, red and watery.

BRANDON

That was good, a good zombie
film, it looked real.

Kenneth stands over him, face red as a tomato.

KENNETH

We starting that again? It wasn't
a movie. Didn't you recognize our
school jackets and mascot?

ZACHARY

Relax, Kenny.

Brandon gets up, leaves with a handful of snacks.

BRANDON

Yeah, chill nerd boy, you're going to blow a transistor.

Zachary and Samantha are concerned about Kenneth, he sits in front of the computer, tries to recover the broken link.

KENNETH

Idiot, wouldn't know a real movie even if he was in one. There's got to be a way to fix this, maybe I contact Mr. Universe, get another encrypted link.

ZACHARY

Okay, Kenny, we're going to take off, now.

Kenneth continues to search the internet, frantic, glued to his computer screen, oblivious to everyone else, he doesn't notice Zachary and Samantha leave.

KENNETH

Should've downloaded the bit torrent version - instead of streaming, it.

SAMANTHA

See you tomorrow, Kenny.

KENNETH

I can swap out my current external drive with the two terabyte drive, try to download, it.

ZACHARY

Let's go, we lost him already.

They close the door as they leave.

INT. LIBRARY - DAY

Zachary sits alone, quietly studies, disturbed when a stack of photo-copied newspapers, magazines, paper and notes HITS the table next to him.

He looks up, Kenneth stands over him sweating, eyes red,

still wears the same clothes from yesterday, wary looks from a TEACHER.

ZACHARY

You okay? What's all this stuff?

KENNETH

You're not going to believe what I've found?

ZACHARY

Do I have a choice?

TEACHER

Shh!

ZACHARY

You don't look so good, did you even go to bed last night?

KENNETH

Who can sleep with a once in a lifetime chance to expose the biggest cover up in our town's history?

The Teacher walks to their table, a stern and sour look.

TEACHER

If you keep this up I'll have to ask you to leave.

ZACHARY

Sorry, it won't happen again.

KENNETH

We're studying for a huge oral exam, I have to do good or risk failing the class. Could we use the Audio room?

TEACHER

If that will keep you quiet, use the Audio room.

AUDIO ROOM

Kenneth filters through tons of documents, hands them to Zachary.

ZACHARY

What's all this?

KENNETH

Proof.

ZACHARY

Of what?

KENNETH

The Pelican Bay island cover up.

ZACHARY

The Heritage island incident?

KENNETH

The original name, Pelican island. Ten years ago, the chemical leak, or incident. Ten years before that, some mysterious outbreak, caused the island to be quarantined.

Kenneth lays news clippings and a year book onto a table.

KENNETH

Look at this old newspaper from ten years ago, when the football team won the championship.

Kenneth points to a photo, Zachary observes.

KENNETH

The team jacket the quarter back is wearing, same mascot, same as those worn in the Unlucky Seven link.

ZACHARY

That doesn't prove anything, it was done to make it believable, add to the Urban Legend.

KENNETH

Look at the yearbook, the quarter back, Aiden Campbell, there he is, right there, look familiar?

Kenneth gets on the computer, searches the school's Alumni records.

KENNETH

Then you look here, no record of him anywhere, not the school database or the city records. Why is that?

ZACHARY

Okay, I admit some of this stuff doesn't add up, but, what does it prove?

KENNETH

We have to watch the rest of the Unlucky Seven link.

ZACHARY

The link is broken.

KNOCK, KNOCK

Samantha stands outside the room, Kenneth opens the door.

KENNETH

Did you bring, it?

She places a folder onto the table.

ZACHARY

What's that?

KENNETH

List of names, all the kids in the Unlucky Seven link.

ZACHARY

How did you get that?

SAMANTHA

I have a photographic memory.

She leans in close to Zachary, points to the yearbook, he can't take his eyes off her perfect lips.

SAMANTHA

Look, Heather Porter, Homecoming Queen. There, Chloe Wright, she wrote for the Gazette, that bunch of football players, Ryan Koali'i Tulafono.

She becomes excited, he still can't take his eyes off her.

SAMANTHA

This is exciting, amazing.

ZACHARY

... Very.

Kenneth notices.

KENNETH.

Zach, ZACH, concentrate on the paperwork.

RING, Kenneth's cell phone, answers, it, breaks the trance.

ZACHARY

... What?

KENNETH

Hello? Brandon? No way, no freaking way. How much? Alright, alright, am on my way.

Kenneth immediately packs everything into a bag, Zachary and Samantha look at each other.

ZACHARY

What happened?

KENNETH

Brandon, says he knows a guy who has a copy of the link on DVD.

SAMANTHA

Where?

KENNETH

Comic book store next to the Post Office, I'm to meet him there now.

Kenneth is all packed, almost out the door, Zachary seated.

KENNETH

Coming?

ZACHARY

What about our next class?

KENNETH

History, you already have a "A"
in that class.

Zachary looks at Samantha.

SAMANTHA

I'll go if you go.

KENNETH

Settled, let's go, people.

Kenneth grabs Samantha, she grabs Zachary, he barely grabs his backpack as they exit, Teacher's eyes follow them out.

EXT. HEROES WORLD - DAY

Comic Book JUNKIES linger outside, debate while others filter in and out of the colorful store.

INT. HEROES WORLD - DAY

PARKER THOMAS (18), comic and toy collector, sorts through a bin full of vintage comic books.

PARKER

Brandon, stop bugging, DC will
NEVER out gross Marvel at the
Box Office. You agree, Steve?

STEVE ROGERS (20's), stands behind the counter, scans new comic books into the system.

STEVE

Parker, that depends, you talking
total volume of films combined or
just ones from this decade.

Brandon sorts through the bin, directly opposite Parker.

BRANDON

If DC can bring the Justice League
and Young Justice franchise to the
big screen it's a wrap for Marvel.

PARKER

Keep dreaming, we both know that
will never happen, even if it did,
Marvel universe got way too much heat.

Kenneth walks into the comic book store, both Zachary and Samantha follow close behind, sees Brandon, eagerly makes his way towards, him.

KENNETH
Hey, Brandon.

STEVE
Is that the guy?

Brandon looks at Steve, grins.

BRANDON
Yeah, that's him.

STEVE
I've seen him here a few times.

Kenneth can't hide his excitement.

KENNETH
Do you have it?

BRANDON
You got the money?

KENNETH
Forty, as agreed.

Brandon counts the money, places it in his pocket.

BRANDON
Sweet.

KENNETH
Well, where is it?

BRANDON
He's got it.

Kenneth puts out his hand towards Steve.

STEVE
How much you willing to pay?

Kenneth loses his smile and excitement, becomes suspicious.

KENNETH
Just did.

STEVE

No, you paid him.

ZACHARY

What kind of crap you pulling,
Brandon?

BRANDON

Told him I knew someone who had
the DVD, it would cost him forty
bucks. Steve has it, my services
paid in full.

ZACHARY

You're so low you're scraping the
barrel.

BRANDON

Mm, sounds like a solid business
transaction, to me.

Kenneth folds his arms, he's not impressed, he's deceived.

KENNETH

How much?

STEVE

What you got?

Kenneth throws down a twenty, no one moves, throws another
twenty, Steve and Brandon fold arms.

BRANDON

Moron, you got one last shot.

Kenneth empties pockets, includes coin, Steve counts, it.

STEVE

Seventy seven dollars and seventeen
cents. You're in luck, kid, exactly
the right amount.

KENNETH

Seventy seven dollars to watch it?

Steve hits the cash register, the drawer opens.

STEVE

The going rate, or cash back?

Everyone awaits his answer, Kenneth bites his lip, pissed.

KENNETH

Fine.

STEVE

Done, all sales are final. Brandon, escort everybody out, the store is closed for an exclusive viewing.

KENNETH

The quality better not be crap.

STEVE

HD, direct from a Mr. Universe himself.

Kenneth's mood begins to improve.

STEVE

Please follow me to the viewing room.

VIEWING ROOM

Steve leads everyone to the back of the store, a mini viewing room with vintage theater chairs, a large flat screen monitor draped in curtains.

KENNETH

Impressive.

STEVE

Parker helped me find this stuff.

BRANDON

Damn, Parks, I take everything back I said about you - you're the man.

PARKER

Refreshments before we commence?

Kenneth opens his backpack.

KENNETH

Thanks, but I carry my own.

Zachary and Samantha politely decline.

STEVE

Okay, Ladies and Gentlemen, Heroes
World presents one of the very best
movies never seen on the big screen.

Everyone is comfortable, lights dim, curtain pulls back,
screen goes blank, explodes with the Big Bang, BEGINS.

A girl appears on the screen via a mini tablet.

EXT. ISLAND CHARTER EXPRESS - DAY (TRANSITION)

CHLOE

Hello everyone, Chloe Wright,
assistant editor, Pelican Bay
Gazette, reporting on the Heritage
island mandatory senior class trip.
Yes, mandatory because it's part of
our final grade in biology.

KENNETH

(whispers)

Steve, can we skip to the part at
the Heritage Hospital building?

STEVE

Sure, no problem.

Fast forward to the hospital scene.

INT. HOSPITAL - NIGHT

The Janitor walks slowly down the dark vacant corridor, his
flashlight checks rooms.

JANITOR

(whispers)

When this is over, I quit, they
do not pay enough for this much
excitement.

He gives a signal, the others follow close behind.

JANITOR

Important, don't make any noise
or flash your light directly at
them.

Janitor carefully searches through drawers and cabinets.

Finds a Red Cross poster, cuts and tapes the red onto the flashlights to produce a dim red light.

JANITOR

Stay behind the Nurse station,
I'll check other rooms. If any
attack, head for exit doors at
the back.

CHLOE

I think it's a bad idea leaving
us alone like this.

JACOB

She's right, we should leave for
the maintenance building.

JANITOR

I move faster alone, you'll be
okay, I won't be that long, we
can all leave together.

He slips away into the darkness.

JACOB

What can be so important that
he would risk being attacked?

HEATHER

I got a bad feeling for this.

She makes her way to Aiden, holds him tight.

HEATHER

I'm frightened.

Aiden looks at Chloe, then Heather, they're both surprised.

AIDEN

It's okay, when the Janitor
returns, we're out of here.

She continues to cling to his arm, terrified.

NOISE

They freeze, a door opens and squeaks, Koa looks over the
bench, Infected emerge from the darkness.

KOA

Shit.

HEATHER

We're going to die, we're going
to die.

KEISHA

Shut up or I'll make sure you do.

Infected dressed as doctors and nurses linger on the other side of the Nurse station, aimless, hiss and sniff the air, black eyes, blue veins, now bite at the air.

They all clutch their weapons, the girls now cling to one another, nobody moves, barely breathe, TENSION high.

Jacob points to the next room, then the exit sign, Aiden and Koa acknowledge they understand.

Jacob takes his flashlight, removes the red paper, they all look at one another, smile, take a deep breath.

JACOB

One the count of three.

EXT. DOCK - PELICAN BAY - NIGHT

The Chief and his Second watch the Mayor conduct a media interview from the police boat, they're unimpressed, the Chief looks at his watch, sighs, rolls his eyes.

The Mayor concludes the interview, few more photos, one last tv, big smile, he hops onboard, looks around.

MAYOR

CHIEF!

CHIEF

... Mayor.

MAYOR

What are you waiting, for, must
I do everything?

Long pause, blood boils, looks at the CAPTAIN.

CHIEF

Captain.

CAPTAIN
... Cast off.

They sail into the darkness.

INT. HOSPITAL - NIGHT

JACOB
... Three!

Jacob stands slowly, throws his flashlight through a window of the next room, glass SHATTERS - the Infected charge into that room like savages, HOWL like animals.

They all stand up, Aiden smashes his baseball bat into the head of the Infected doctor, Koa, Megan and Heather start running, Keisha decapitates the Infected nurse.

Jacob grabs Keisha's hand, they run for the exit, Aiden extends his hand to Chloe, he pulls her up and close.

AIDEN
I'll never let anything happen
to you. Promise.

Their eyes locked, big smiles from both, Chloe lunges at Aiden, they KISS passionately, see Infected coming.

CHLOE
Then take me away from all this?

They hold hands, another smile, run for the exit.

EXIT

Koa is the first to burst through the door, Megan close behind.

KOA
Where's Heather?

Heather comes through the door, terrified and exhausted.

HEATHER
You didn't wait.

MEGAN
You should have run faster.

Jacob and Keisha are next.

KOA
Aiden and Chloe?

KEISHA
Should be right behind, us.

JACOB
(points)
The maintenance building, we're
almost there.

INT. HOSPITAL - NIGHT

Infected block the corridor that leads to the exit, Aiden
and Chloe run into an

OPERATING ROOM

They freeze, several Infected doctors and nurses all stand
around an operating table, eating the insides of a patient.

Chloe turns and vomits, gasps for air, staggers backwards,
collides with a surgical tray, knocks the contents to the
floor, alerts the Infected.

They turn, hiss and sniff the air, rush both Students, now
cornered, no escape, Aiden readies the baseball bat, Chloe
her machete.

SUDDENLY

White smoke engulfs the room, the Infected retreat.

VOICE (O.S.)
Over here, quickly!

They do as instructed, the Janitor has a fire extinguisher.

JANITOR
This is fun, we should grab a
few of these.

He spoke too soon, his cylinder is empty, the Infected
regroup and ready to attack.

JANITOR
... Shit!

AIDEN

... What do we do now?

JANITOR

Only one thing left to do.'

EXIT, Aiden and Chloe burst through the DOOR, both out of breath.

KOA

Bro, where you been?

AIDEN

Trapped in one of the rooms.

CHLOE

The Janitor saved, us.

MEGAN

Where is, he?

They all stare at the exit door.

AIDEN

He was right behind, us.

CHLOE

Must still be in there fighting,
he needs our help.

JACOB

Too late, we need to get out of
here, the Infected can't be too
far behind. We need to go, NOW!

KOA

You know the way?

KEISHA

Take us there, Jacob.

They begin to follow Jacob, Heather tries to grab Aiden's hand, he PULLS back.

AIDEN

Heather, I'm sorry...

Aiden grabs Chloe's hand, they walk off together, join the others, Heather STUNNED for a moment, then lags behind.

INT. BRIDGE - POLICE BOAT - NIGHT

The police boat has arrived, the entire island engulfed in darkness, powerful binoculars are used.

CAPTAIN

Not a single light anywhere, the docks appear damaged, ships and boats seem abandoned, got a bad feeling, Chief.

CHIEF

Kill the lights, I feel like a Christmas tree.

The lights are switched off.

SECOND

It's eerie, something doesn't fit.

CHIEF

Where can we land, Captain?

CAPTAIN

We can travel a bit further up, there's a maintenance building with a small pier.

CHIEF

Proceed, keep the lights off.

SECOND

I'll get the men ready, armed, night vision, no lights.

CAPTAIN

What about our guest?

MAYOR (O.S.)

Ahoy! Where is everybody?

They all CRINGE, look at each other, SILENT, the disdain obvious.

EXT. FIELD - NIGHT

They all stand behind a large tree, look down the dark, foggy path, that leads to the maintenance building.

MEGAN

This is creepy.

JACOB

Agreed, but it's the only way.

KEISHA

What about Infected?

JACOB

We go down in a single file, I will lead, make no noise, this fog is an excellent camouflage.

HEATHER

We won't make it through those things, we'll never get to the door, we'll die, we'll all die.

KEISHA

Heather, enough of that trash talk, you want to stay behind, stay, got a better idea, spill it.

MEGAN

Don't lose it now, Heather, all of us are scared, shut the fuck up, follow close behind.

KOA

What if the door's locked?

JACOB

Hoping no one would bring that up.

HEATHER

(panic)

The door could be locked? Then what?

JACOB

I guess we look for the pier, find that boat.

KOA

You guess? Don't you know?

JACOB

All I know is it's west, needed to check my map once we were in the maintenance building.

AIDEN

Enough, let's get going, we're nearly there, for fuck's sake. Jacob, lead the way, let's go!

Jacob leads the way, single file, they see an occasional Infected, hear a hiss or sniff, they control their fear, continue.

SUDDENLY

Heather makes a noise, falls, the others freeze, Infected become aroused, Aiden rushes back towards, her.

HEATHER

My ankle.

He wastes no time, picks her up, she has her arms around him, they continue, Chloe is annoyed, no one's impressed.

They all finally arrive at the maintenance building door, relief, Aiden still carries Heather, Chloe, arms folded.

JACOB

Shit.

KOA

What?

JACOB

It's locked.

KOA

Shit.

JACOB

Precisely.

KEISHA

Now, what? It's only a matter of time before we are noticed. That fog's lifting.

SUDDENLY

The door swings open, leaning in the doorway, the Janitor.

JANITOR

You took your damn time, may
I suggest you all come in.

They immediately comply, the door shut, secured, Heather is placed down, Janitor examines her ankle, Aiden joins Chloe.

CHLOE

She can be a drama queen, that
one.

JANITOR

It's not broken, no swelling,
twisted, perhaps, you'll live.

He finds the first aid box, bandages her ankle, applies an instant ice pack, Jacob approaches the Janitor.

JACOB

How did you get here ahead of
us?

JANITOR

I walked.

JACOB

Very funny, you seem to know
more than you are willing to
admit.

JANITOR

I told you all to wait, next
time I tell you to stay put,
STAY PUT!

He walks away annoyed, talks to himself.

JANITOR

Freaking kids - going to get me
killed. Should've stayed in Fort
Washington, the kids there only
killed each other.

Jacob studies his map.

KOA

Got your bearings?

JACOB

Yeah.

KOA

Don't sound too excited.

JACOB

Look out that window, too many Infected between here and that boat, we'll never make it, not all of us, at least.

KOA

Remember the Alamo, the odds?

JACOB

I do, we lost, no survivors.

KOA

Oh, yeah, bad example, maybe the Janitor has ideas.

JACOB

The Janitor - isn't it strange, he's at the right place at the right time, always managing to save, us - knows so much about the Infected.

KOA

Now that I think about, it, he's a regular, Bruce Lee, an Indiana Jones.

Aiden joins them, sits down.

AIDEN

You're over analyzing, anyone can learn martial arts. He's familiar with the island because he's been working here God knows how long.

The Janitor is making Molotov cocktails from cleaning fluids, products and materials, Heather joins, him.

HEATHER

Thank you, is there anything you can't do?

JANITOR

I strapped your ankle, no big deal, not rocket science.

HEATHER

You've had training, you know more than you should, who are you, really?

(beat)

Don't give me any more of that Janitor jive, either.

He stops working, contemplates a moment, looks up at her, almost a sad smile.

JANITOR

I'm just someone doing the best that he can, all that he can... under the circumstances.

For the first time in a while, Heather returns a smile.

HEATHER

I didn't think you would tell, me, nice try, though.

Chloe and Aiden sit together.

CHLOE

What's the solution?

AIDEN

We need to make a break for it, smash through the Infected, find that damn boat, get the hell off this island.

CHLOE

Will we all make, it?

Aiden doesn't answer.

CHLOE

Aiden, will we all make, it?

He looks her in the eyes.

AIDEN

I don't think, so.

She places her arms around him, kisses Aiden gently.

CHLOE

If and when the end comes, I
want it to be with you.

AIDEN

Don't talk like that.

CHLOE

Promise, me.

AIDEN

Chloe...

CHLOE

Promise, me.

AIDEN

... Promise.

CHLOE

Good, now kiss, me.

Janitor stands by a table, laden with an array of weapons,
Jacob, Keisha, Koa, Megan and Heather join, him; a shotgun,
crossbow, flare gun, 4 pound steel sledge hammer and more.

KOA

Mister, where did you get all
these weapons?

JANITOR

You'd be surprised what can be
found on an island.

MEGAN

Flare gun and roll of flares are
mine.

KOA

I got the long sledge hammer.

KEISHA

I'm not parting with my axe.

JACOB

The shotgun has my name on it. Can
someone show me how to use, it?

AIDEN

This bat proved to be a friend,
Chloe's fine with her machete.

HEATHER

I've got a small claw hammer?

The Janitor gently takes the claw hammer away from Heather,
replaces it with a tomahawk.

JANITOR

Here, take this, it will do much
more damage.

HEATHER

What have you, got? The crossbow
won't get you far.

The Janitor takes a step back, removes a key on a chain
around his neck, uses it to unlock a cabinet, opens it.

He reveals a high quality, Hattori Hanzo, replica blade,
handles with care and respect, unsheathes it, impossible
not to marvel at such a beautiful piece of craft.

JANITOR

Okay, listen up, we go in forty
five, so rest, clear your head,
become one with your weapon, we
only get one chance.

EXT. POLICE BOAT - NIGHT

The police boat is close to shore and the small pier, a
large motorized rubber craft is placed in the water, six
OFFICERS and the Second climb onboard.

CAPTAIN

There's the small pier, see a
boat tied to it. I'll drop you
off closer to shore, call when
ready to be picked up.

MAYOR

Where do I sit, Chief?

CHIEF

You stay behind, it could be
dangerous, it's an operation.

MAYOR

The front sounds fine with me,
what's the hold up, let's get
going, Chief.

PIER

They arrive next to the pier, but closer to shore, all get
off, Chief last, Mayor first, the Captain quietly returns
to the larger boat, engine at low revs.

All are on land, all but the Mayor, with night vision, all
heavily armed.

CHIEF

(to Mayor)

We'll go ahead, ensure the coast is
clear, we'll signal you to join, us.

MAYOR

Give me a flashlight.

CHIEF

No flashlight is to be used.

MAYOR

Emergency.

The Second is furious, removes his flashlight, shoves it
towards the Mayor.

SECOND

Here, take mine, let's get going,
for Christ's sake.

The Mayor takes the flashlight, the group makes its way
forward.

SECOND

Whereto, maintenance building?

CHIEF

Let's try higher ground, nearer
the hospital, first.

The group disappears into the darkness, Mayor feels very
uncomfortable alone, hears noises, sees vague shapes, he
constantly looks around and over his shoulder.

MAYOR

... Wonder if any Students are
colored, girls?

INT. MAINTENANCE BUILDING - NIGHT

They are all armed, primed and ready to go, consumed by nervous energy, Janitor prepares to lead them out.

EXT. PIER - NIGHT

The Mayor becomes increasingly nervous, agitated, his discomfort increases.

MAYOR

... Where the fuck are they?
(beat)
Bastards aren't coming back,
I'll fix that prick.

He hears noises, slight hiss, slight sniff, slight chomping of teeth.

MAYOR

Somebody there? That you Chief?
This isn't funny, boys.

Hears a noise much closer, SHINES his flashlight, vaguely in the fog he can make out the Infected.

MAYOR

What is this, Halloween?

The number of Infected grows, they begin to mass close towards him, the hiss and sniff more pronounced.

The Second looks over his shoulder, disdain, can see the flashlight down below.

SECOND

Chief, that idiot has used the
flashlight. That someone else,
down there?

EXT. MAINTENANCE BUILDING - NIGHT

The door is BURST open, the Janitor first one out, followed by the rest, they freeze as a collective, MASS of Infected surround a flashlight, block their way to the pier.

AIDEN

Shit, where did they all come from... We're fucked.

The Janitor grabs the shotgun, blasts the flashlight.

JANITOR

Don't think, FIGHT!

HILL

Chief looks at his Second.

CHIEF

Was that a gunshot? What the hell is going on down, there?

Janitor, Students, SMASH through Infected, CRAZED warriors possessed - crossbow arrows, shotgun blasts, sledge hammer crushes bodies, an axe decapitates heads.

They YELL as a collective, Infected block their way to the pier, Megan fires a flare and sets them on fire, the group smash through, they are WINNING, almost there.

The Janitor slashes bodies with ease, he's the last man.

KOA

We're winning, we're gonna make, it.

JANITOR

Get to the boat, quickly, I can hold them, off.

They rush to the end of the pier, then STOP.

JANITOR

Don't stop, get in the damn boat!

Aiden turns.

AIDEN

It's not here, it's gone!

JANITOR

WHAT? Gone where?

The Janitor rushes to the end of the pier, pushes through, the boat is GONE.

OCEAN

The Mayor rows out towards the open sea, far away from the shore as possible, away from the noise, the gunshots, LUCKY he found a boat at the end of the pier.

PIER

JANITOR

We need to get back to the maintenance building.

They all look back towards the pier entrance, Infected block their escape route, they are shattered, all this for nothing.

KEISHA

... Good luck.

Janitor throws Molotov cocktails, burns many Infected, Megan fires another flare, they CHARGE, hand-to-hand combat, brute force pushes them forward.

SUDDENLY

Aiden is knocked down, he's on all fours, surrounded, he uses a garbage bin for protection, now, only a matter of time.

Heather can see the situation, there isn't much time, this is the man she loves, she SCREAMS, then jumps on the back of an Infected, pounds with her tomahawk.

Chloe joins in, between them they are able to rescue Aiden, he's back on his feet, bat in hand, crush Infected, make their way back into the maintenance building.

SLAM the door shut, make it secure, they all collapse onto the floor, sheer exhaustion.

Koa starts to laugh, the fact they survived, he can only laugh.

KOA

Heather, that, was some great shit, didn't think you had it in, you.

MEGAN

I second, that, girl, man, when
you went crazy, it was a sight.

From a distance, Chloe looks at Heather, a tired smile.

CHLOE

Thank you, Heather.

HEATHER

I didn't do it for you.

CHLOE

I know, thank you all the same.

AIDEN

I owe, you, what can I say.

HEATHER

Remember me when I ask a favor.

AIDEN

No question.

JANITOR

You did good, people, proud of
you all.

(beat)

Heather, very brave, you can be
on my team anytime.

ALL

Go, Heather, champion!

JANITOR

Heather, you need to tell them,
they have to know.

ALL

Tell us what?

JANITOR

... Heather.

HEATHER

Is there anything you don't know?

JANITOR

I wish I knew nothing at all.

AIDEN

What are you trying to say?

Heather rises, removes her shirt, reveals deep CUTS in her side, some blood visible, sits down again, all in SHOCK.

HEATHER

We all know what it means, I'll be one of them, soon.

AIDEN

No, no, NO! You saved my life, you can't die, you just can't.

Most have tears in their eyes, look away.

CHLOE

I don't know what to say, or what to do? I'm so, so sorry.

HEATHER

I can't stay here.

KOA

You can't go out there, that's crazy, you're still one of us.

JANITOR

She can't stay here. We can't send her out there. We need a solution.

The Infected have begun to regroup, they scratch and pound on the door and windows.

HEATHER

They can sense I'm changing.

KEISHA

No, we stick together.

HEATHER

Aiden, you owe, me, I'm calling in that favor.

AIDEN

What are you saying?

Aiden moves away from Heather, sheer disbelief on his face.

HEATHER

I want it to be you, it has
to be you, please.

AIDEN

I won't do it, I can't do, it.

HEATHER

Aiden, end my life, quickly,
I'm changing. Kill me.

The Infected become louder, aroused, FRENZY, dangerous.

AIDEN

I love you.

HEATHER

I love you too, that's why it
has to be you.

She begins to shake, sweat, blood trickles from her nose
and mouth, everyone stands back, horrified, Aiden raises
his bat, hesitates.

HEATHER

... Quickly!

Veins form on her face, she changes color, SNARLS, HISSES,
instantly on her feet, vicious, girls scream, Aiden can't
move.

SUDDENLY

Sword FLASHES through the air, Heather decapitated, falls
to the ground, no one moves, SHOTS, still no one moves.

More SHOTS, they snap out of it.

KOA

Is that gunfire?

JACOB

Where from?

MEGAN

Get your weapons, people, we're
about to engage.

EXT. MAINTENANCE BUILDING - NIGHT

The Police have returned, see Infected, open fire, zombie bodies destroyed.

Chief and Second rush to the door, KNOCK, KNOCK, KNOCK.

CHIEF

Anybody in there?

The door opens, Janitor and Students storm out, weapons at the ready.

CHIEF

Students?

JANITOR

Yes, who are you?

SECOND

Police.

CHIEF

Get out of here while you can,
we'll hold them off, there's a
boat at the end of the pier.

JANITOR

The boat's gone.

CHIEF

Take ours, the Captain should
have arrived, you'll be safe.

SECOND

Hurry, there isn't much time.

The Janitor leads the Students to the pier, the Police craft makes its way towards them slowly.

KOA

Come on, come on!

The gunfire continues, Police are killed, they will not last much longer, almost an endless supply of Infected, they don't diminish.

The craft arrives, stops by the landing, the Captain helps them enter until everyone is onboard.

CAPTAIN

Where are the others?

JACOB

Fighting.

CAPTAIN

Take the craft out, NOW!

JANITOR

What about you?

He takes out his gun, massive GRIN.

CAPTAIN

The boys need my help, now get
out of here.

He disappears onto the pier and into the fighting, Janitor
takes control and powers the craft to safety.

The gunfire ceases, the island is once again in darkness,
there is no sound, silence, only the motor and splashing
water.

The Janitor cuts the motor, no one speaks, disbelief on all
their faces, somehow, they managed to escape, drifting.

SUNRISE

The sun is about to make a glorious appearance, a new day,
a FRESH start - they all appear to be asleep, Chloe is the
first to rise, she finds her mini tablet, very tired.

CHLOE

This is Chloe Wright, senior at
Pelican Bay high school. What I'm
about to tell you seemed like a
bad dream, but it was real... a
horror movie.

She begins to record.

CHLOE

Class trip turned into a nightmare.
Something infected everyone on
Heritage island, turned them into
savages. There may not be any other
survivors, but we have each other.

Behind Chloe, Koa begins to shake, he begins to sweat, he's changing, she has her back turned, everyone's asleep - blue veins appear on his face, black blood drips from his eyes.

Koa sits upright, stares at Chloe, she oblivious, he raises both arms and about to attack, her.

BANG, BANG, BANG.

Three shots hit Koa, the third blows-off his head, Aiden has the shotgun in his hands, Koa falls into the water, Chloe in disbelief, everyone immediately awake, SCREAMS.

MEGAN

You killed, Koa, you killed,
Koa.

AIDEN

I killed something, it wasn't
Koa.

Chloe throws her arms around Aiden, cries uncontrollably, the others console each other, when will it end?

Megan looks up, can see a navy ship sail towards them, her excitement palpable, points.

MEGAN

Look, LOOK! Finally, we're saved,
we're safe, someone we can trust,
the UNITED STATES GOVERNMENT.

Some stand, wave madly, tears of joy, elation on all their faces, EXCEPT on the Janitor, he appears concerned, as the navy ship sails closer, that concern deepens.

OCEAN

The Mayor continues to row, he heads for the police boat, his best avenue of escape, almost there, he's tired.

MAYOR

Just a little further, then home,
sweet home, and my colored girls.

The boat is empty, except for three colored girl Students on the bridge, all Infected.

INT. VIEWING ROOM - DUSK

No one says anything initially, they sit there and stare at the screen, the DVD has finished, the lights back on.

STEVE

I get goose bumps every time I watch it.

BRANDON

One of the best I've seen.

KENNETH

Still don't believe, it? I got proof.

BRANDON

Here we go again.

PARKER

No, let him talk, there have been rumors for years, many others say they believe. What you got, kid?

Kenneth drops a folder onto the table, everyone gathers round, reveals some photocopies of newsprint.

KENNETH

It was mentioned briefly in the local newspaper, then a gag order put a stop to it, but look at the Yearbook, anyone look familiar?

STEVE

He might be onto something.

PARKER

The link never did feel quite right, often wondered why it's never shown in theaters.

BRANDON

How can you listen to a moron, you can't just kill people and cover it up.

KENNETH

Can, if you're the government.

BRANDON

Moron, why would they bother?
It's absurd?

KENNETH

Not if they're trying to cover
up biological testing that went
wrong.

STEVE

There's only one way to be sure,
we go and have a look.

ZACHARY

Do we need to be that sure?

BRANDON

Forget, it, we'd need to know
someone with a decent size boat.

Steve and Parker share a knowing smile, Brandon notices.

BRANDON

... Bullshit.

STEVE

May I introduce you to the
Parker Thomas the third, my
best customer and eminently
wealthy.

KENNETH

... He has a boat?

STEVE

He has a boat!

EXT. YACHT CLUB - DAY

The pristine, luxurious yacht, made an impression on all of
them, an attractive girl, BRITTANY (18), the only crew.

KENNETH

Wow, beautiful.

STEVE

Eyes on the boat, Kenny.

Parker, Steve, Brandon, Kenneth, Zachary and Samantha climb aboard.

PARKER

Welcome aboard the Nautilus
Elite, this is Brittany.

The engines roar into life, they cast off, all excited.

KENNETH

Zach, can you believe we're
actually doing, this?

ZACHARY

I'm not sure I want, to.

SAMANTHA

I'm excited, it's like a quest
for the truth.

Steve offers refreshments, also visibly excited.

STEVE

Don't know about you guys, I'm
bursting with curiosity.

SAMANTHA

Because it's an adventure?

STEVE

You kidding? This turns out legit,
I'll make a mint selling the DVD.

PARKER

The open seas, it gets cold from
here, Britt will provide you all
with jackets.

It's dark, the sun has set, but they can make out the
island outline, it has everyone's attention.

SUDDENLY

There is a powerful searchlight sprayed on their boat, the
Coast Guard have intercepted, them.

VOICE (O.S.)

You are entering a restricted
area, turn your vessel around.

They are all transfixed by the light.

VOICE (O.S.)

I repeat, turn your vessel
around now, or you will be
boarded and arrested.

KENNETH

Shit, no, so close.

Parker kills the engine.

ZACHARY

What are you doing?

PARKER

Watch closely.

The searchlight is switched off, the Coast Guard retreats.

PARKER

It's automated, it's not real,
scares boats off, then resets.

EXT. DOCK - HERITAGE ISLAND - NIGHT

The air is cool, a mist has moved in, they moor the boat,
jump onto the dock.

KENNETH

We're here.

STEVE

Heritage island.

BRANDON

This is creepy.

ZACHARY

I can see an Information Center,
it has a light on.

SAMANTHA

Should the light be on?

They walk towards the building, the door is unlocked,
Kenneth walks inside, then towards a computer at the
information desk.

ZACHARY

This doesn't seem odd to anyone?
lights, door open, computer, it's
almost an invitation, a welcome.

BRANDON

Welcome to what?

ZACHARY

I'm afraid to ask.

SLAM

The door slams shut, nearly all jumped-out-off their skin.

STEVE

Not good for the heart.

KENNETH

Let's try upstairs.

They see damage and ruin, shattered furniture, there was chaos here, old shops, ransacked, damage everywhere, they climb to the third floor.

KENNETH

Something bad happened here, I
was right, it's a cover-up.

SUDDENLY

The light is switched OFF, the red backup light kicks-in.

BRANDON

Fuck, man, what the hell is
happening, we need to split.

PARKER

Looks like you were right, kid,
something happened here and no
one wants it advertised.

Steve is at the window, stares outside, calm, TRANQUIL.

STEVE

Have you thought of a question,
that was so obvious, you wonder
why you never asked it before?

BRANDON

Lot's of time, why?

STEVE

I just had a revelation.

BRANDON

Let's not get too deep, here.

STEVE

If Kenny is correct, if all this is true, the Unlucky Seven link is real, the government cover-up is proven, what else?

BRANDON

We can expose the government, we have proof, we become heroes and celebrities.

PARKER

I don't think that's what Steve is trying to tell, us.

STEVE

Shouldn't we have presumed, then, that if the stories are all true, so are the Infected?

PARKER

No argument here, that would be a reasonable presumption.

STEVE

Then may I suggest, we have five minutes to rectify our oversight.

They all rush to the window, see hordes of Infected emerge from the mist, head towards the Information Centre.

PARKER

Interesting.

STEVE

My sentiment exactly.

Brandon, Brittany, Parker and Steve rush downstairs, search for the exit door, TOO LATE, Infected smash the front door, pour in, grab Brandon and tear him apart.

They rush upstairs, Brittany is caught, they tear her to pieces, Infected rush upstairs, Parker is next, there on the stairs, Steve makes it back to the top, he's ALONE.

Zachary, Kenneth and Samantha are missing, Steve is alone, CORNERED, Infected enter the room, hiss, spit and howl, he has no hope of escape, ATTACKS the Infected, they kill him.

The Infected roam the room, searching, looking, they need to feast.

Through a small opening in a closet, Zachary, Samantha and Kenneth see the Infected, they're terrified, but don't make a sound.

The Infected begin to open cupboards, drawers and closet doors, they are persistent, hungry, dangerous.

KENNETH (O.C.)

... Zack.

ZACHARY (O.C.)

What?

KENNETH (O.C.)

... Doesn't look, good.

ZACHARY (O.C.)

Einstein.

KENNETH (O.C.)

... What do we do now?

ZACHARY (O.C.)

Only one thing left to do.

PAUSE

The closet doors FLING open.

ZACHARY (O.C.)

RUN!

FADE OUT: