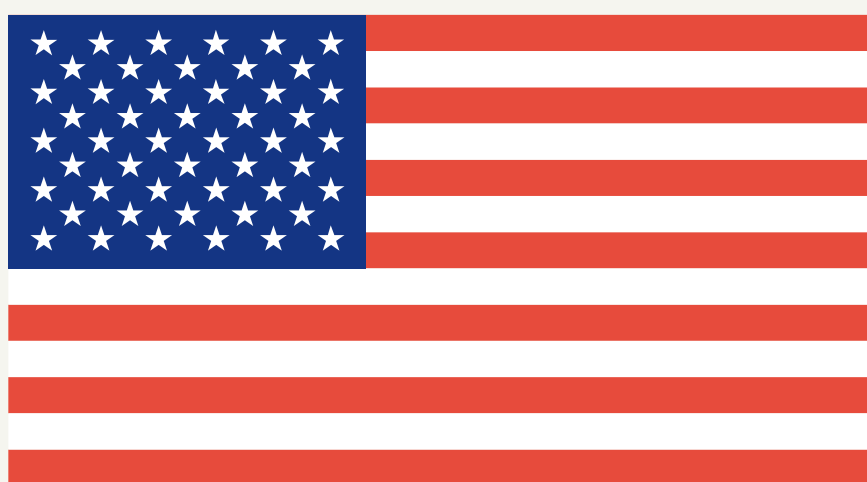




# BECKETT!

*Series Document*



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## *This is the story*

When an ambitious and competent POLITICAL CAMPAIGN TEAM is at odds with a crooked, misogynistic, and elitist CANDIDATE they work for, together they team up to find a brilliant political SPEECH WRITER.

It is the story of OVERCOMING depression and drug abuse after hitting rock bottom.

It is a story of a young, FEMALE CAMPAIGN MANAGER coming to terms with the complexities of being a woman in the political arena and sticking to her guns amidst adversity.

It is a story of MISOGYNY and its repercussions if left unchecked.

It is a story of the “rag-tag” MILLENNIALS and GEN-Z wanting to make a difference.

It's a tale of the AMERICAN UNDERDOG, featuring a character-driven narrative that embodies both authenticity and redemption.



## *Characters*

STEVIE JONES - Campaign Manager of the “Daniel Beckett for Senator” campaign - our main protagonist who wants to make a change in her world.

DANIEL BECKETT - Republican candidate running for Senate - think Ted Lasso + George Santos - our main antagonist who is just as much of a moron as a young, sold-out politician can be. However, he has his charm and an equal intelligence that makes him a formidable adversary.

ALLY RAYFORD - Comms Director of the “Daniel Beckett for Senator” campaign - is both a strategic and driven individual that with her supportive demeanor lies a pragmatic ambition.

ELIJAH SMITH - Finance Lead - ready to jump ship once this campaign fizzles out. Elijah has no sense of loyalty and will prove to be an obstacle in the future.

PHIL THOMPSON - Tech Lead - maintains an optimistic outlook but is often perceived as too yielding. Rediscovering his "inner goth" may awaken a boldness he has long forgotten.

HAYDEN O'BRIEN - Washed-up best-selling novelist and writer who is hired by Stevie. Will do anything for Stevie, but hates everything Beckett stands for.



## *PILOT Synopsis*

In the Pilot Episode, Stevie and the team encounter chaos as they attempt to fill a vacant position, a decision Beckett hastily made after upsetting a crowd of journalists.

Then, Stevie contacts Hayden, a washed-up writer who is physically prevented from attempting suicide by jumping off a bridge.

At the end of the Pilot, we find a “STEVIE vs. BECKETT” situation where the team will inevitably split.

Episode 2 will immediately start with the Applegates (the big financiers of Beckett’s campaign) sitting everyone down deciding that the team must see Beckett through ‘til the end.

Only in the season finale, as everyone reveals their hand, do we finally witness the long-awaited resolution of whether Stevie or Beckett emerges victorious.

*SEASON 1 answers the question:*

*Who wins the Senate Seat for Texas?*





## *Tone and Style*



Figure 5



Figure 6



Figure 7



## *Opportunity for Sequential Episodes*

Even though Beckett! is designed to be a stand-alone universe, the story can continue in subsequent installments. The potential follow-up will center on the same team, but this time showcasing their operations within the White House, Congress, and navigating the intricate challenges posed by America's three-party system.

Our team will be seasoned politicians with new lives, new problems; many of them will have moved out of Texas, and spread out across the country for their political paths where they will have no choice but to collaborate again - but with higher stakes. This will allow us to explore many of the same characters, themes, and comedy from the original series, but with a new ensemble of actors and a fresh political arena.