

SCRIPT TITLE

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EXT. SPACE - DARK

Huge fiery rocket ship quickly ascends upwards through space. Close up of the rocket ship, Yert(12) head moves rapidly, up and down, from side to side, while looking inside the rocket ship through a glass opening on the rocket ship. Yert(12) sees Onablas inside the rocket ship running around and over each other, some Onablas are on fire. The rocket ship unexpectedly explodes.

MAN VOICE

No!!!

FADE TO BLACK.

EXT. SKY - DAY

Hazy, light orange colored sky.

Three moons are visible high in the sky, each moon different in color and shape, but similar in size. The frame slowly widens upward; in the near distance from the moons, a huge, circular shaped, orange colored sun; which is ten times the size of the moons, still overlooks the Kingdom of Nerutas from the sky, slowly downward to the ground.

The Kingdom of Nerutas is massive and masterfully built. The Castle is in the center of the Kingdom surrounded by many tall and short buildings, smaller homes and structures. Everything here is built with wood, gold, silver, and dark colored bricks with gold polished light poles shining throughout the Kingdom of Nerutas illuminating the gold trim that outlines every structure throughout the Kingdom which offers a luscious an alluring tropical climate.

In addition to the Kingdom of Nerutas covering most of the shown land. The Kingdom of Nerutas is surrounded and secured by a twenty foot tall great wall. The wall which is built of brick, stone, gold, and other metals. The wall opens in the middle from which electricity flows through out the middle opening and up to the top of the wall.

Kids are heard laughing, playing, and talking.

The word YELRIHS streams across the screen.

YELRIHS

EXT. ROYAL PALACE COURTYARD - DAY

Manicured grass and trees with large branches full of yellowish colored leaves sprouting out. Grass and trees visible as far as the eye can see along with gold, silver, and bronze colored statues throughout the open area. Adults, teenagers and young kids are seen running, playing, and walking all around the court yard.

Camera zooms in on and focuses on two young kids who suddenly stops running and kneel over seemingly out of breath.

PRINCE ENAL - (12), Wearing dark colored short pants, short sleeve shirt, and sandals.

PRINCE ENAL
(**ARROGANTLY**)
You know I will be King of Nerutas,
one day.

Prince Enal proudly looks around the courtyard.

ASIL - (12), Girl, wearing light pastel short sleeve blouse, short pants and girl sandals, clothing made for a girl.

Asil standing next to Prince Enal.

ASIL
So, I don't care....
(**PAUSE**)
You need to get your head fixed.

PRINCE ENAL
(**LOOKING PUZZLED**)
My head?

With both hands Prince Enal touches his head.

PRINCE ENAL (CONT'D)
My head is perfect!

ASIL
Looks like your neck and shoulders
are struggling to keep that perfect
head up.

Asil starts to laugh, as Prince Enal notices Nirt, approaching them.

NIRT- (12), Girl, dressed similar to Asil.

NIRT

Hey, hey Enal and Asil.

PRINCE ENAL

That's Prince Enal.

NIRT

Whatever!

PRINCE ENAL

You do know, I will be King one day
and-

NIRT

(INTERRUPTS)

And what! You're not King now,
barely Prince.

Nirt pushes Prince Enal out of her way and approaches Asil.

NIRT (CONT'D)

Girl, remind me again why we put up
with this.

Nirt motions toward Prince Enal, as she hugs Asil.

PRINCE ENAL

When I'm king, the both of you, I
assure, will live and be treated
like the light skinned.

ASIL

Shut up Moon Man.

The kids turn and notice King Abbub (32), and Queen Rolyat (30), in the distance, both sophistically dressed in fine brown linen fabric clothing, trimmed in gold, and wearing jewelry.

Standing on a neatly paved and enclosed high rise area adjoined to the Royal living area, over looking the court yard.

PRINCE ENAL

I didn't know they were out here.

ASIL/NIRT

Whatever, Moonie!

NIRT

Have either of you seen, Yrag?

PRINCE ENAL

(**FROWN**)

No, not today, he's probably at
another boring enhancement
practice.

ASIL

(**EXCITED**)

Yrag, had the dream!

PRINCE ENAL

Something like that.

Nirt gets in Prince Enal's Face.

NIRT

(**Angrily**)

Did he or didn't Yrag have the
dream?

PRINCE ENAL

He did, but it was strange. It's
best he explain it.

Prince Enal waves his hand in front of his face.

PRINCE ENAL (CONT'D)

Your breath, Nirt.

ASIL

Somebody is jealous, they haven't
had the dream yet.

Asil looks at Nirt and motions toward Prince Enal.

PRINCE ENAL

Never, Yrag is like my brother, I
am happy for him.

NIRT

Boys, have the dream?

Curious look appears on Nirt's face

NIRT (CONT'D)

What do girls have?

ASIL

Yeah, how do the girls know when we
have reached our enhancement
period?

PRINCE ENAL

Cooties! Girls have stinky cooties!

Prince Enal starts running towards a large, orange colored, body of water.

PRINCE ENAL (CONT'D)
Last one in the lop, is a Drazzub.

Nirt and Asil start running in the same direction, after Prince Enal.

NIRT
I will never smell badly or fly crazily around, like a Drazzub.

ASIL
Or be as big and ugly.

They all continue to run towards the large body of water.

EXT. ROYAL PALACE BALCONY - DAY

King Ab bub and Queen Rolyat standing next to each other, adjacent to their living area, over looking the courtyard having a conversation.

QUEEN ROLYAT
Why such a worried look, my love?

Queen Rolyat kisses King Ab bub.

QUEEN ROLYAT (CONT'D)
No need to worry, both girls will soon have the Onabla blood, gene test, or whatever we are calling the test now.

KING ABBUB
The sooner the test, the better, my Queen.

QUEEN ROLYAT
Yes, of course, my King.

King Ab bub embraces Queen Rolyat.

KING ABBUB
It delights me to know, we share the importance of zero leniency for Onabla blood in our Kingdom.

QUEEN ROLYAT
Of course.

KING ABBUB

No light skinned blood, allowed in
this Kingdom, ever!

QUEEN ROLYAT

It's Onabla, not light skinned, my
King.

(PAUSES)

Queen Rolyat walks away from the King, then turn and looks
back at the King.

QUEEN ROLYAT (CONT'D)

What if someone called me a darkie,
due to my dark skin.

King Abbub walks toward Queen Rolyat, looking directly at
her.

KING ABBUB

I would blast them into pieces.

QUEEN ROLYAT

(SHAKING HER HEAD)

Why, my love, why?

KING ABBUB

I will never allow anyone to
disrespect, my Queen.

QUEEN ROLYAT

We are all the same race of people.

KING ABBUB

It's not about the race, but the
tone of the skin.

QUEEN ROLYAT

That doesn't help me, to understand
the hatred towards Onablas.

KING ABBUB

The darker the skin, the better.
That's all you need to understand.

King Abbub looks to see, adult male Palace Guards running
with blurring fast speed, towards one of the Palace large
stone, metal, and electrical infused entrance gates.

King Abbub grabs Queen Rolyat, looking directly at her.

KING ABBUB (CONT'D)

Go inside! Go inside now!

King Abbub levitates and flies off the Royal Balcony, moving quickly through the air, in the direction the Royal Soldiers were running towards the entrance gate.

King Abbub slows, floats motionless, high in the air looking down at the Royal Soldiers.

The Royal Soldiers stops and watches, multiple adult Onabla males, approaching the Royal entrance gate.

ROYAL SOLDIER 1
(**FURIOUSLY**)
Get away, from the gate!

ROYAL SOLDIER 2
(**ANGRILY**)
A hundred furlows, far enough so we
don't see your ugly faces.

ROYAL SOLDIER 3
(**IN RAGE**)
Or smell your dreadful, Onabla
scent.

ROYAL SOLDIER 1
(**HUMOROUSLY**)
Smelling like a full grown drazzub.

The Royal Soldiers all laugh.

The Onabla males, raises their hands quickly, propels small, round, blue, energy blasts form the palm of their hands. Each energy blast destroys a portion of the entrance gate leaving a huge gap in the gate.

The impact from the energy blasts knocks the Royal Soldiers to the ground, unconscious.

The Onabla males rush through the gap in the gate quickly. While standing over one of the unconscious Royal Soldier body propels, round blue energy blasts into the body of the Royal Soldier incinerating the Royal Soldier's body into ash instantly.

ONABLA MALE
(**IRATE**)
Now, who smells awful!

Brief laughter amongst the Onabla males.

ONABLA MALE 2
(**SINISTERLY**)
Which ones next.

King Abbub lands on the ground, creates a hole were he lands, which causes the ground to shake, knocks the Onabla males off their feet, to the ground.

KING ABBUB

Did I hear next!

The Onabla males quickly get to their knees and kneel before King Abbub.

The Onabla males, all speaks at the same time.

ONABLA MALES

King Abbub, please have mercy.

King Abbub stands over them, looks down at the kneeled Onabla males.

KING ABBUB

I am not your King.
(PAUSE)

The Onabla males looks up at King Abbub, slowly with tears in their eyes.

KING ABBUB (CONT'D)

Mercy! You ask? Like the mercy you shown to my Roloc brother. Not an option!

King Abbub extends his arms downward towards the Onabla males and shoots straight, dark orange energy blasts from his hands. Totally destroying each of the Onabla males body on contact, not leaving any trace of their bodies.

The other two Royal Guards awaken, slowly, works their way up to their feet.

ROYAL SOLDIER 2

(NERVOUSLY)

King Abbub we ezigola, please forgive us, for our failure.

ROYAL SOLDIER 3

(FRIGHTFUL)

Mercy my King, we implore you for your mercy.

King Abbub approaches the Royal Soldiers.

KING ABBUB

All great Kings must learn, the art of being merciful.

King Abbub stands in front of the Royal Soldiers, extends his hands, places a hand, on each soldier's shoulder.

KING ABBUB (CONT'D)

This is a life lesson. Hopefully taught you to never underestimate, the hatred your enemy, the Onabla's have for you.

ROYAL SOLDIERS

Yes, of course King Abbub.

King Abbub levitate upward, stops in mid air, and floats looking down at the Royal Soldiers.

KING ABBUB

Get this gate fixed. Then handle our fallen brother, family affairs.

King Abbub rapidly levitates away, quickly landing back on the Royal Balcony.

Queen Rolyat standing on the balcony, near the entrance of the Royal Chamber, tears in her eyes.

KING ABBUB (CONT'D)

(EMOTIONAL)

I hope those tears are for the right man.

QUEEN ROLYAT

They are tears for a citizen of Nerutas, when any life is lost, justified or unjustified.

King Abbub approaches Queen Rolyat

KING ABBUB

(Angrily)

Enough! Enough! Onablas and Rolocs will never live in harmony! Only when someone, can break my covenant I have with day and night. So that one does not follow the other. Or when my bloodline does not flow through the body of the King of Nerutas!

QUEEN ROLYAT

Yes my King, I ezigola. My desire was not to upset you, my love.

KING ABBUB

Onablas or light skins are not to
be trusted, ever!

King Abbub and Queen Rolyat smiles at each other, grab hands, turns, and walks into the Royal Chamber.

INT. ROYAL CHAMBER - DAY

Huge open area, lined with gold, scarlet, and blue drapes as well as gold colored couches with large blue and scarlet matching pillows complimenting small and large gold framed tables with thick blue crystal glass tops and smaller blue crystal tops both trimmed in gold. The decor includes large framed pictures of the King and Queen hanging from the walls and life size, gold statues of them with blue and scarlet outlines, positioned throughout the room. A large spacious, polished wooden book shelves display various books, while gold lamps of different sizes complimented with gold lamp shades trimmed in scarlet illuminates the room. Large gold and clear crystal structures hang from the ceiling and throughout the room. Multiple open corridor at the edge, leading out of the room.

A huge rectangular shaped, dark crystal door, at the far end of the room, suddenly opens, rise upward from floor to ceiling.

Prince Enal enters through the door into the Royal Chambers.

PRINCE ENAL

Mommy, Daddy, I saw you outside.

KING ABBUB

You don't miss anything, son.

QUEEN ROLYAT

The makings of a great King, always
aware of his surroundings.

Queen Rolyat hugs Prince Enal and exits the room. The computer voice notification comes on.

COMPUTER VOICE

Yrag and Dr. Yar are approaching.

PRINCE ENAL

(EXCITED)

Yes! I want to hear all about,
Yrag's day at enhancement school.

KING ABBUB
(SHOUTS)
Realc!

The walls leading up to door are now clear, allowing King Abbub and Prince Enal to see out of the room at Yrag (12) and Dr. Yar (35) as they approach the door.

Yrag and Dr. Yar can not see through the wall in to the Royal Chamber.

The door opens, Prince Enal and Yrag embrace. Dr. Yar walks over and greets King Abbub.

PRINCE ENAL
(EXCITED)
I want to hear all about
enhancement school. Everything!

YRAG
(DISAPPOINTED)
There is not much to tell.

DR. YAR
Don't be so hard on yourself Yrag,
it will come.

KING ABBUB
I remember my days in enhancement
school. I was very excited
afterward. The enjoyment of the
enoce process.

King Abbub and Dr. Yar high five each other

DR. YAR
Yes, yes. There's nothing like the
first time you enoce.

PRINCE ENAL
(CURIOUS)
What is enoce?

DR. YAR
Its a deep sleep or trance, males
of Nerutas endure at the start of
the enhancement process.

KING ABBUB
The first step of the enhancement
process.

DR. YAR

Technically the second step after
the dream.

(PAUSE)

King Abbub, may we sit and
I educate.

KING ABBUB

Of course, this way, excellent time
for some educating.

They all follow King Abbub into another huge room, with large couches, and chairs similar in style and colors as the previous Royal Chamber. A large dark wood and crystal, ten feet high door from floor to ceiling open in the room allowing a view of the well lit, beautifully structured Kingdom.

Alone with a great view of the three moons and sun.

KING ABBUB (CONT'D)

Its your floor, Dr. Yar

King Abbub sits on a large lavish chair while Prince Enal and Yrag, sit next to each other on a large couch, Dr. Yar remains standing in the front of the room.

DR. YAR

Thank you King Abbub. I enjoy
explaining the origin, simplicity
yet, complexity of the enhancement
process.

KING ABBUB

My friend, your knowledge is
priceless. The future King, needs
to know more about Nerutas, than
where the best lop to swim in.

DR. YAR

Yes, of course.

Dr. Yar waves his hands in an upward motion

DR. YAR (CONT'D)**(SHOUTS)**

Vision! Origin of Nerutas
enhancement.

Four dimensional images, appear in the center of the room, images are the shape of Nerutas sun, Nerutas three moons, and planet of Nerutas.

All of the images are clear and colorless. Nerutas sun image furthest away.

Three moons are in a circular motion, diagonally down, in front of the sun. All three moons are four times their current size, together the three moons are as large as the sun.

Planet of Nerutas is diagonally downward in front of the three moons. Planet of Nerutas, is closes to everyone looking on.

DR. YAR (CONT'D)

(POINTING AT THE IMAGES)

The origin, simplicity yet, complexity of enhancing, before your eyes.

PRINCE ENAL

(SARCASTIC)

Nothing complex, about our simple over grown sun or temperamental triple moons.

YRAG

(HUMOROUS)

Yeah, moons always changing colors, what's their mood today?

PRINCE ENAL

Dr. Yar, what's going on with those moons looking so overgrown?

YRAG

Yeah, Dr. Yar, those moons look about four times, our current moons size.

Prince Enal and Yrag look at each other and laugh.

DR. YAR

Great observation, young men, we will discuss that fully, momentarily.

KING ABBUB

One tidbit of information, about our three moons, if I may, Dr. Yar.

DR. YAR

Of course King Abbub.

KING ABBUB

If not for our three moons, the inhabitants of Nerutas wouldn't be able to enhance. Beyond our naturally born senses, for example, SPEED.

King Abbub stands up, he is seen in a blur, as he moves from one side of the room, to the other side of the room. Then he returns to his chair and sits down.

Prince Enal and Yrag look at King Abbub with their eyes wide and mouth open.

DR. YAR

Smell!

(PAUSE)

Close your mouth some, and exhale Yrag.

Yrag exhales heavily as Dr. Yar inhales.

DR. YAR (CONT'D)

Flaps sus, flaps mutton, flaps fowl you love some flaps.

YRAG

(LOOKING AMAZED)

That's what I had for breakfast, the last 3 days.

DR. YAR

Sight, touch, hearing, and strength the last of our naturally born senses. That we are able to enhance in addition to others, we will discuss.

PRINCE ENAL

But how?

DR. YAR

But how what, Prince Enal?

PRINCE ENAL

The color changes of our moons. How does that affect enhancing?

Dr. Yar walks over to Prince Enal.

DR. YAR

Great question, patience young Prince.

Dr. Yar, pats Prince Enal on his back. King Abbub looks over at Prince Enal.

KING ABBUB

Not as simple as you thought, young Prince, please continue Doctor.

Dr. Yar walks through the four dimensional translucent images, back to the front of the room, next to the four dimensional images.

DR. YAR

Our moons were originally meant to be large filters. Set in place to protect Nerutas, from our sun's once deadly rays.

The four dimensional Nerutas sun's dark red and orange color rays beams down into the three moons. The sun's rays penetrates and rips apart the surface of the three moons at the surface which shows melting and liquefying.

The three moons drifts further away from the sun, they appears smaller, resembling the current size of the three moons, but glowing bright orange and red color.

Planet Nerutas is a solid dark orange color while the three moons and planet Nerutas are stationary, orbiting rapidly in front of the sun.

KING ABBUB

Our sun HFI, was estimated at 150% and increasing, the sun rays are steadily rupturing and liquefying our three moons surface.

PRINCE ENAL

How deep?

YRAG

Almost as deep as the core.

KING ABBUB

Its not certain, how deep or how much of the moons surface was liquefied.

DR. YAR

(POINTING)

It is certain, during this time period Nerutas was uninhabitable, due to high temperatures.

YRAG

A big ball of predominantly hot orange water.

DR. YAR

Excellent observations, Yrag.

YRAG

The origin, of the enhancement process is getting interesting.

PRINCE ENAL

Yes it is, continue Doctor!

KING ABBUB

Maybe...the future of Nerutas is in good hands.

Dr. Yar looks at Prince Enal and Yrag.

DR. YAR

I have faith in these two, young men.

Prince Enal and Yrag look at each other with a big gleeful smile.

King Abbub and Dr. Yar look at Prince Enal and Yrag and laughs.

DR. YAR (CONT'D)

Yrag, not a ball of hot orange water, but ball of extremely, hot liquid orange minerals.

Queen Rolyat enters the room, with multiple books levitating in front of her.

QUEEN ROLYAT

Excuse me Doctor, young men, and the love of my life.

Queen Rolyat, points her right index finger, in the direction of a huge book shelf, in the corner of the room. One after another, all of the levitating books, go neatly onto the book shelf.

PRINCE ENAL

Show off.

QUEEN ROLYAT

Skills my son, skills you will soon obtain and enhance.

PRINCE ENAL

Hopefully, soon.

QUEEN ROLYAT

Patience my son.

KING ABBUB

Patience, you've been told that twice today.

PRINCE ENAL

(STANDS UP)

Patience father, patience you say.
No, I need to have the dream.

Yrag pats Prince Enal on the back.

YRAG

In due time, my brother.

QUEEN ROLYAT

My desire was not to interrupt you,
Dr. Yar.

DR. YAR

Not at all, Queen Rolyat.

KING ABBUB

Come, sit here beside me.

Queen Rolyat sits beside King Abbub on the large lavish chair.

QUEEN ROLYAT/KING ABBUB

Continue, Doctor.

Queen Rolyat looks at King Abbub

QUEEN ROLYAT

You enjoy hearing this story more today, then when you heard it first, at Enal's age.

KING ABBUB

(EXCITED)

This story conjoins the intriguing aspects of the enhancing process. With, the compelling evolution of Nerutas. A gratifying and...

Prince Enal clears his throat. The King stops in the middle of his sentence and looks at Prince Enal.

PRINCE ENAL

No disrespect intended, father
but...

KING ABBUB

No disrespect received, Dr. Yar
please continue.

DR. YAR

For whatever reason, a mystery to
this day.

(POINTING AT THE IMAGES)

During this time period, our sun
came close to extinguishing.

The four dimensional Nerutas sun now light orange in color and the three moons different circular shape are a light mix of orange and red, they are constantly changing color shades of light orange and red. Planet Nerutas is 60% light orange indicating water and 40% yellow to indicate land mass. The three moons still moving in a circular motion yet smaller and further away from the sun. The three moons are followed by Planet Nerutas; both aligned diagonally down from the sun.

DR. YAR (CONT'D)

This sun, and our present day sun
HFI is 35%, of what we project its
original output, once was.

YRAG**(QUIETLY)**

Density.

PRINCE ENAL

HFI, Dr. Yar?

YRAG

Heat Force Index.

PRINCE ENAL**(LOOKS AT YRAG CURIOUSLY)**

How you know that?

YRAG**(LOOKING DIRECTLY AT DR.****YAR.)**

Heard it somewhere.

DR. YAR**(GIVES YRAG TWO THUMBS UP)**

You heard right, Yrag.

Determination of an objects current
heat energy, being produced, is its
HFI.

PRINCE ENAL**(Looks at Yrag)**

Yrag! Tell me why Nerutas and the moons, seems to be orbiting, slower?

YRAG

Again, density.

DR. YAR

The sudden cooling of our sun, caused many things to change. Mainly, the compactness of our three moons and planet of Nerutas.

PRINCE ENAL

What?!

YRAG

Cooling of the sun, made the liquefied outer core of our moons and planet Nerutas, heavier.

KING ABBUB

Heavier by converting, a mostly liquid mass, into a more solid structure.

QUEEN ROYLAT

Another significant effect of our sun cooling, was the developing of a hard, clear shell, surrounding each of our three moons.

KING ABBUB

To protect and capture the liquidized special elements underneath the hard shell.

DR. YAR

Difference in the circumference or shape of our moons, is a direct result of the top layer crystallizing.

King Abbub and Queen Rolyat stand up.

KING ABBUB

To clarify. Not only our sun, but our sun rays, at one time was extremely hot. Causing our moon's surface to break apart, melt and liquefy.

QUEEN ROLYAT

Then the sudden, but yet excessive cooling of our sun, caused the top layer of our moon's, liquid surface to harden and crystallize.

YRAG

Allowing for the capturing of the liquefied special elements flowing underneath.

DR. YAR

Yes, Yrag. Unique elements found only in the structure of each moon. Luckily not destroyed, when changed from a solid mass, into a volatile liquid form.

PRINCE ENAL

Now, moons are a mix of solid and liquid, incased like a big marble.

KING ABBUB

Yes, son, a marble... that's an accurate yet an unique assessment of our moons.

DR. YAR

Our moons, the preeminent example of the mzirp affect.

YRAG

As light, in this instance, our sun rays penetrate our moons translucent top layer, pass through the liquid under surface beams of colors are dispersed.

DR. YAR

Outstanding, Yrag! Perfect synopsis of the mzirp affect.

PRINCE ENAL

Explains the seemingly, ever changing colors or mood of our moons.

KING ABBUB

Yes my son, that's correct.

King Ab bub smiles and gives Prince Enal two thumbs up.

QUEEN ROLYAT

But, even more astonishing is how the liquidize special elements bond with the sun's rays as it pass through, our moons.

KING ABBUB

Allowing for all of Nerutas inhabitants to feel the warmth of the rays.

Prince Enal blurts out.

PRINCE ENAL

(EXCITEDLY)

Ability to enhance our senses beyond the standards.

YRAG

Correct Prince Enal.

Yrag pats Prince Enal on his back.

DR. YAR

The enhanced sun rays are absorbed through our skin allowing our bodies molecular structure to synergize with the enhanced rays; resulting in unlimited mental and physical abilities being unlocked and obtainable.

YRAG

Great strength! Flight!

PRINCE ENAL

Energy blast! Becoming faster than fast!

Yrag and Prince Enal stand up and start to raise their arms and legs up and down, raising their open palms up toward each other. They jump up and sown with their arms stretched upward above their heads flexing their arms continually.

Queen Rolyat stands up, waving her hands up and down, towards Prince Enal and Yrag.

QUEEN ROLYAT

Slow down boys, not only the ability to enhance the glamorous physical senses.

YRAG

Not glamorous, but still very affective mental senses, like telekinesis.

QUEEN ROLYAT

Telekinesis, the ability to move objects without any physical contact.

Queen Rolyat moves different large and small objects around the room.

DR. YAR

With your mind..

QUEEN ROLYAT

Secondly, telepathy.

DR. YAR

Thought transference.

YRAG

Mind reading.

QUEEN ROLYAT

All acceptable abilities, granted with telepathy.

YRAG

Empathic Mimicry

Queen Rolyat walks over to Yrag.

QUEEN ROLYAT

Oh! Oh! No! Empathic Mimicry, or EM for short the third known mental enhancing ability.

DR. YAR

Ability to absorb the intelligence of anyone within your proximity.

YRAG

Additional bonus of EM, anyone?

PRINCE ENAL

Stop, brain freezes!

YRAG

No! No! No!

(SMILES AT PRINCE ENAL)

But, great guess.

DR. YAR

The ability to reproduce your new acquired knowledge, at your will.

YRAG

Of course, you would know the right answer, Dr. Yar.

PRINCE ENAL

No use it, or lose it with EM.

Queen Rolyat walks back next to King Abbub.

KING ABBUB

Once you have it, its your smarts forever to use, at your will, son.

Queen Rolyat looks at Prince Enal and Yrag, shaking her head.

QUEEN ROLYAT

But not abuse!

KING ABBUB

Listen to your Mother. Never abuse your abilities.

King Abbub stands, walks towards, and stands next to Dr. Yar

DR. YAR

Last but not least, Rewo Lonis.

QUEEN ROLYAT

My favorite, of the four **KNOWN** obtainable, mental enhancing abilities.

PRINCE ENAL

Why you emphasize known when describing the mental abilities Mother?

QUEEN ROLYAT

To this day, those are the only known obtainable mental abilities, but any day, any time... right, Dr. Yar, limitless abilities, meaning limitless possibilities.

DR. YAR

Rewo Lonis. Someone with this talent is known as, **THE INFLUENCER**. Ability to temporarily influence or control anyone's thoughts or abilities.

PRINCE ENAL

Anyone posses all four mental abilities?

DR. YAR

All four meaning a mental phenomenalist, mental juggernaut, mental....

PRINCE ENAL

Is there?

DR. YAR

No, of course not.
(PAUSES)

Correction, not to this day.

Queen Rolyat smiles at Dr. Yar

YRAG

What is the maximum senses one individual is able to enhance; is your next question Prince Enal?

PRINCE ENAL

Yes, it is.

Everyone looks at Yrag with their eyes squinted and heads tilted.

QUEEN ROLYAT

Ten enhanced senses is the known maximum. Accomplished by yours truly, your Father.

Queen Rolyat joins King Abbub standing next to Dr. Yar.

PRINCE ENAL

(EXCITEDLY)

What is all ten senses, Father?

KING ABBUB

In addition to enhancing my standard six. Power blast, flight, telekinesis, my only mental talent-

QUEEN ROLYAT

(INTERRUPTS)

Only for now, tomorrow could be different.

KING ABBUB

That's true my Queen. Infra ray vision completes my ten enhanced senses.

PRINCE ENAL

Infra ray Father?

KING ABBUB

Power of the sun projected from my eyes.

PRINCE ENAL

What about you, Mother?

King Abbub raises his hands.

KING ABBUB

That's enough questions and education for today.

King Abbub looks at Dr. Yar and pats him on his back

KING ABBUB (CONT'D)

We have substantial Onabla problems, to discuss and address.

DR. YAR

Of course my friend.

QUEEN ROLYAT

We were attacked by some Onablas with blue flames.

DR. YAR

Blue flames? Babies.

King Abbub with a angry scowl on his face look directly at Dr. Yar.

KING ABBUB

(LOUDLY)

Babies! babies! You say babies? Doctor.

(PAUSES)

You two young men, are excused.

Prince Enal and Yrag hurries out of the room.

DR. YAR

I ezigola, my friend for my lack of knowledge... is there something I have not been made aware of.

KING ABBUB

No ezigola needed, my friend. I
ezigola for my show of wrath.

QUEEN ROLYAT

Some Nerutian citizens loss their-

KING ABBUB

(**ANGRILY INTERRUPTS**)

No! correction. A Nerutian citizen,
a Rolocan son, a Rolocan guardian.
My Rolocan brother lost his life
today.

QUEEN ROLYAT

Correction...

KING ABBUB

(**CALMER**)

No correction needed.

King Abbub walks over to Queen Rolyat and embraces her.

KING ABBUB (CONT'D)

(**WHISPERING**)

We discussed this earlier my Queen.
As King sometimes compromise is
well-founded, but will never be an
option in reference to any Onabla.

Queen Rolyat breaks King Abbub's embrace

QUEEN ROLYAT

Well, I see my input is not
welcomed.

KING ABBUB

You are gravely, wrong.

King Abbub grabs and holds Queen Rolyat hand. Queen Rolyat
facial expression is very disgusted. King Abbub looks at Dr.
Yar

KING ABBUB (CONT'D)

By any means imaginable we need to
eliminate all as you referred to...
babies.

DR. YAR

Yes of course, I agree I am curious
how the Onablas learned to enhance?

King Abbub and Queen Rolyat looks at each other. Queen Rolyat shrugs her shoulders, while King Abbub now looks directly at Dr. Yar

KING ABBUB

How is not a concern...
Elimination, elimination cures all
curiosity.

DR. YAR

Not even a least bit curious King Abbub. The ability to teach one to enhance is so specialized. Only Royalty, myself-

KING ABBUB

(**INTERRUPTS**)

Once again...

DR. YAR

Elimination?

KING ABBUB

Yes! Elimination.

DR. YAR

Hunt down the Onablas that learned to enhance and kill them all?

Queen Rolyat now no longer holds King Abbub hand and angrily replies to Dr. Yar.

QUEEN ROLYAT

(**ANGRILY**)

Not kill! Eliminate! Eliminate the Onablas ability to enhance.

DR. YAR

Without killing or raiding?

QUEEN ROLYAT

Yes! You have to be more creative with that big brain of yours Dr. Yar.

Queen Rolyat walks over to Dr. Yar, playfully taps him on his head. Dr. Yar with a dejected look on his face.

KING ABBUB

Killing and raiding, is not an option this time, my friend.

QUEEN ROLYAT

Come up with a serum, pill, mist,
or some type of spray.

DR. YAR

We have to start with all new born
Onablas.

KING ABBUB

Yes, of course my friend. Start
with all new born, Onabla babies.

QUEEN ROLYAT

And work your way, up in age.

KING ABBUB

Before those decrepid Onablas
realize it, their ability to
enhance will be eliminated.

DR. YAR

Affirmative.

Dr. Yar taps on his head.

DR. YAR (CONT'D)

Using my big brain.

Dr. Yar and King Abbub hi-five each other. They turn to
notice Queen Rolyat with a strange, blank, trance like, look
on her face.

KING ABBUB

(ALARMED)

Are you ok, my Queen?

DR. YAR

(UNEASY)

Queen Rolyat, what's wrong?

King Abbub grabs Queen Rolyat by both arms and nervously
looks her in her face.

KING ABBUB

Ro-Ro, Ro-Ro, talk to me.

QUEEN ROLYAT

(DAZED)

The boys are in trouble.

DR. YAR/KING ABBUB

(ANXIOUS)

Where!

King Abbub gently shakes Queen Rolyat, the queen slowly becomes more cognizance.

KING ABBUB

Where are the boys?

QUEEN ROLYAT

Retlaw!

KING ABBUB

(**FEARFUL**)

No! No! No!

EXT. GRASS TRAIL/OUTSIDE ROYAL PALACE - DAY

On this clear and sunny day, Prince Enal and Yrag on the Kingdom grounds walking alone, laughing, and talking on grassy open area; the Royal Palace visible in the near distance with the huge gate/fence surrounding the entire Royal Palace ground is visible in the far distance.

Onabla men, women, and children seen walking about on the other side of the huge gate/fence. Onablas are dirty, deformed bodies, wearing torn, and worn out clothing.

Onabla living area is shown consists of run down wood huts, shacks, and partially built houses.

PRINCE ENAL

We had fun today and even found a new swimming lop.

YRAG

We who?

PRINCE ENAL

The usual Asil, Nirt, and normally you.

YRAG

Nirt ask about me?

PRINCE ENAL

Yeah, actually she did. What's going on with that?

YRAG

(**SHRUGS HIS SHOULDER**)

Nothing.

PRINCE ENAL

Then, why you ask?

YRAG

Curious.

PRINCE ENAL

(**NUDGES YRAG**)

Curious? I am curious how you knew all that history stuff.

YRAG

Not sure, it just came to me like this.

Yrag squints his eyes, clinches his fist and keeps tight lipped. Rocks, insects, and other objects, moves off the ground. Yrag turns his head and looks in different directions. Rocks, other objects propels against trees and the electrical fused gate/fence surrounding the Palace grounds. The rocks and objects makes a loud noise as they are incinerated upon contact with the gate/fence.

Onablas are running and ducking upon hearing the loud noises, that is being made as the objects hit the electrically fused gate/fence. The Onablas are scrambling around as they move further away from the gate/fence.

PRINCE ENAL

(**Excited**)

That's great Yrag. Look at those lousy, smelly, Onablas run.

YRAG

They are fearful of us. I can feel their fear.

PRINCE ENAL

They should fear us... We are Rolocs! How, you doing this Yrag?

YRAG

I just think it and it happens.

Yrag and Prince Enal stop, looks around. The Palace is not visible, they're closer to the edge of the Palace grounds next to the gate/fence close to the Onablas.

YRAG (CONT'D)

(**UNEASY**)

We shouldn't be here.

PRINCE ENAL

Close to the edge and the stenchy Onablas.

YRAG

It is not safe here.

Prince Enal and Yrag continue to look around.

PRINCE ENAL

I have never seen this area. Lets go back.

Prince Enal and Yrag turn around to go back to the Palace when multiple Onabla males start approaching Prince Enal and Yrag quickly from the Onabla side of the gate/fence. All but one of the Onabla males is wearing long shirts and pants with holes in their pants. The last Onabla male is taller then the others and dressed in a long white hooded cloak, The hood is over his head obscuring his head and face. Prince Enal and Yrag backs are to the approaching Onabla males. The Onabla males stop moving except for the one Onabla male dressed in the long white hooded cloak who continues rapidly toward the direction of Prince Enal and Yrag.

Prince Enal and Yrag continue walking towards the Palace, with their back to the approaching Onabla male.

RETLAW (32) Dressed in a long white hooded cloak, tall and athletic body type.

Hooded cloak remains over Retlaw's head, as Retlaw with his feet close to the ground quickly levitates towards Prince Enal and Yrag.

Retlaw screams out.

RETLAW

(LOUDLY)

Enal!

Prince Enal and Yrag stop, turns around, now facing Retlaw. They start walking back in the direction of Retlaw.

PRINCE ENAL

(ANGRILY)

What did you call me!

Yrag grabs Prince Enal by his arm.

YRAG

Prince Enal, lets go to the Palace where it is safe.

Prince Enal jerks away from Yrag with a frown on his face and his jaw clinched. Prince Enal continues to walk in the direction of Retlaw with Yrag following closely behind him.

Prince Enal screams back at Retlaw...

PRINCE ENAL
(SCREAMING)

You are very disrespectful Onabla!
How dare you address me the Prince
of Nerutas, by my first name with
your face hooded in secrecy?!

RETLAW

Ab bub and Rolyat addresses you as
Enal.

Yrag abruptly moves from behind to the side of Prince Enal.
Prince Enal and Yrag face frowned and both of their jaws
clinched and puffed up.

PRINCE ENAL
(FURIOUSLY)

Remove your hood right now Onabla!

Retlaw removes his hood revealing facial features similar to
King Ab bub but a lighter skin tone.

Yrag propels multiple rocks and objects towards Retlaw.

Retlaw raises one of his hands with the other hand behind his
back; stopping all of the objects. Retlaw redirects the
objects, propelling the objects against the gate/fence
causing huge sparks and loud noises from the impact against
the gate/fence.

EXT. SKY/NERUTAS - DAY

King Ab bub standing upright levitating and Queen Rolyat
flying vertically next to him, both moving rapidly through
the Nerutas sky. Dr. Yar is visible moving swiftly on the
ground below. King Ab bub and Queen Rolyat notice the
explosion, sparks, and hear the noises.

KING ABBUB
(POINTING)
Look! There!

QUEEN ROLYAT
Yes! We must hurry!

King Ab bub levitates quicker towards the explosion.

EXT. OPEN FIELD/NERUTAS - DAY

Prince Enal and Yrag looking at Retlaw with their eyes teary, lips shaking and mouth open.

The other Onabla males are now standing next to Retlaw as he propels multiple dark round, red, energy balls into the gate/fence destroying a section of the gate/fence.

RETLAW

Get them! They are coming with us... willing or not.

The Onabla males run in the direction of Prince Enal and Yrag. Prince Enal and Yrag turn to run away.

Dark orange and red lightening like bolts hits the Onabla males, destroying them.

King Abbub lands on the ground, grabs Prince Enal and Yrag whom are shaking, crying and screaming.

KING ABBUB

You are safe! The Onablas are gone.

Prince Enal and Yrag continue crying and trying to get away while King Abbub attempts to grab, stop the boys from crying, and talk to them.

Queen Rolyat lands on the ground and Dr. Yar arrives. Queen Rolyat runs towards, grabs Prince Enal and Yrag, and turns them in a 360 degree circle. The Queen looks keenly at the boys from head to toe, scanning each boy's anatomy with x-ray. The Queen is able to view the boys anatomy through the skin; bone deep. Dr. Yar looks at the a prince and Yrag cautiously.

QUEEN ROLYAT

(HYSTERICAL)

No blood! No broken bones! X-Ray vision scan complete. Why were the two of you over here?!

PRINCE ENAL

(FRANTIC)

No! No! We must go! He is still here, somewhere.

DR. YAR

He who?

KING ABBUB

Turn around, look son. All the Onablas are gone.

QUEEN ROLYAT**(ASSERTIVE)**

Settle down, turn around and look.

Prince Enal and Yrag now is no longer crying, shaking, or trying to run away turn around to look. No Onabla in sight, only a badly destroyed gate.

King Abbub looks at Queen Rolyat with his arms crossed, mouth open, an unsightly look on his face.

DR. YAR

Only a destroyed security gate.

KING ABBUB

Second gate today... I will get involved with the construction of the security gates.

Prince Enal and Yrag looks at each other then Prince Enal looks at King Abbub.

PRINCE ENAL

Good, you scared off the Onabla in white.

YRAG

The hood.

PRINCE ENAL

Yeah Yrag, the long, white hooded Onabla.

Queen Rolyat and King Abbub look down at the boys with a puzzled look on their face while the palace security officers arrive.

The first officers on the scene are running immediately to repair the damaged gate and other palace officers run over to aid King Abbub and Queen Rolyat.

PALACE OFFICER

Any further assistance needed King Abbub?

KING ABBUB

No, but I do have questions about the security gates, walk with me.

King Abbub and the palace officers, walking towards the damaged gate.

Dr. Yar looks at Prince Enal and Yrag. Dr. Yar waves his hand up and down to get the boys attention.

DR. YAR

Hey Prince and Yrag, who is this
Onabla in white you speak of?

HUGE EXPLOSION!

Queen Rolyat, Dr. Yar, Prince Enal, and Yrag are blown to the ground and left disoriented. Queen Rolyat staggers up to her feet but she is still incoherent. The others remain on the ground moving slowly, but still disoriented.

Queen Rolyat looks in the direction of King Abbub and the Palace officers and sees a larger portion the gate is destroyed.

The entire area is on fire, there's smoke and fire everywhere... King Abbub is laying motionless on the ground, not a single palace officer is in sight.

Queen Rolyat start screaming.

QUEEN ROLYAT

(**Screaming**)

Abbub! Abbub! Abbub!

Queen Rolyat runs toward King Abbub the others continue to lay on the ground rubbing their heads and looking around eventually working their way to their feet.

Prince Enal starts pointing to the sky while Queen Rolyat continues to run to King Abbub's aid.

PRINCE ENAL

(**POINTING**)

There he is!

DR. YAR

Who? Where?

Yrag and Prince Enal looking up at the sky.

YRAG

The white hood.

Dr. Yar looks up to the sky in the direction Prince Enal was pointing. Retlaw is levitating up in the sky still dressed in the long, white, hooded cloak. Dr. Yar looks at Retlaw, Dr. Yar's eyes are wide open tearing up and he brings his hands up to cover his open mouth.

DR. YAR

That's not possible! Who is that?

YRAG

Trouble!

PRINCE ENAL

The one we spoke of in white.

Queen Rolyat is now shown kneeling beside King Abbub body. She is looking up and down King Abbub body for injuries, she sees multiple internal injuries, and broken bones. Queen Rolyat starts to cry and become emotional.

QUEEN ROLYAT

(EMOTIONAL)

Your injuries are too intensive to self heal. I have to get you medical attention immediately. I refuse to allow your legacy to end here. Your legacy will end nobly as a Nobel King, such as yourself deserves.

Queen Rolyat gasps briefly, squints her eyes, as she tries to stop from falling, and losing her balance. Queen Rolyat and King Abbub rise upward towards the sky, away from the ground incased and trapped in and oval shaped, clear, bubble. The Queen regains her balance and gets back in her kneeled position next to King Abbub's body. Queen Rolyat looks up to see Retlaw is controlling the clear bubble they are incased in. Queen Rolyat stands up as King Abbub awaken and is sitting up in a seated position. Queen Rolyat and King Abbub stop rising equal level to Retlaw in the sky. King Abbub and Queen Rolyat are looking at Retlaw.

QUEEN ROLYAT (CONT'D)

(ANGRILY)

Retlaw!

KING ABBUB

(IRATE)

I take the recent attacks on the Kingdom of Nerutas is your responsibility.

RETLAW

You speak to me Abbub, as if you are my equal. You never have been nor ever will be my equal Abbub.

RETLAW (CONT'D)

Great seeing you again Rolyat. I wish it was a more pleasurable occasion.

(PAUSE)

(MORE)

RETLAW (CONT'D)
You should have been my Wife Ro-Ro.

QUEEN ROLYAT

We were kids then Retlaw. Address me as Queen Rolyat only, please.

KING ABBUB

As kids is where the infatuation ended, Retlaw.

RETLAW

Gets my family kicked out of the Kingdom, steals my Rolyat. What else could I have asked from then a best friend; the now, great King Abbub.

KING ABBUB

Your actions and blood line caused your family to be exiled.

RETLAW

(ANGRILY)

My actions! My actions! Your blood line is the only reason you are King. Look at you, so weak and feeble.

KING ABBUB

What is the purpose of your current actions, Retlaw?

Screen widens, the Kingdom Security forces are visible in the air, some levitating with long red electrically charged rods in their hands, other levitating security forces are holding in their hands, round, gold, flat saucer plates with red energy blast attached to the front of the gold plate. Other security forces are sitting in gold floating canon carts with red and orange colored energy balls glowing inside the canons. The Kingdom Security Forces are moving in closer, surrounding Retlaw.

On the ground below the Kingdom Security forces have gold tanks with red and orange colored energy balls glowing inside the tank's canon. Other ground forces have stationary canons attached to their shoulders with red energy balls glowing inside the canon. Other ground forces have long canon with long straps attached to there bodies. With red and orange colored energy balls glowing inside the canons. All of their weapons are pointed at Retlaw.

RETLAW

They would never attack if there is any chance of harming their flawed Royal Family.

QUEEN ROLYAT

Retlaw! Enough with the killing and destruction. Peacefully, is the only way for this to end.

Retlaw looks at King Abbub. King Abbub looks at Retlaw.

KING ABBUB

Yes, peaceful, my old friend.

Retlaw looks directly at Queen Rolyat.

RETLAW

I envisioned a different future for us.

Retlaw throws his hands up in the air, looks up, head tilted upward, towards the sky opens his mouth and lets out a horrendous scream.

Retlaw's knees bent, both fist now clinched, tears in his eyes, Retlaw throws his fists down violently towards his feet.

The clear sphere holding King Abbub and Queen Rolyat begin to fall rapidly towards the ground. All on lookers gasps and look on in horror.

Kingdom Security forces fires their weapons, attacking Retlaw.

The sphere hits the ground creating a huge hole in the ground, smoke emerges, and massive quakes starts. The shaking of the ground destroys the nearby Kingdom buildings and structures, killing onlooking Nerutas citizens, destroying most of the ground security forces. King Abbub nor Queen Rolyat are visible.

Retlaw is protected and surrounded by a clear, round, force shield, Retlaw is unaffected by the Kingdom's ground and air Security forces, attack.

Kingdom Security forces, immediately attacks Retlaw again. With laser weapons and round red energy blasts. Lasers, energy blasts being propelled from multiple security vehicles metal rods, and from capable Kingdom Security forces hands and eyes.

Retlaw begins to laugh as his protective shield protects him from the Kingdom Security forces, epic attack. Everyone looks at Retlaw gasping, eyes and mouth wide open. Some with their hands over their mouth and others on their knees, crying. Everyone looking up and at Retlaw.

RETLAW (CONT'D)
(LAUGHING HYSTERICALLY)

Is that your best. We have a lot of work...

Out of the hole King Abbub and Queen Rolyat created in the ground, a straight dark red lightened bolt emerges. Retlaw not able to finish his sentence or react the bolt penetrates Retlaw's protective shield killing him.

Everyone lets out an enormous cheer as Retlaw's bodiless white cloak floats down to the ground.

Another tremendous quake shakes the grounds of Nerutas and the hole King Abbub and Queen Rolyat created in the ground fully closes in.

FADE TO BLACK.

10 YEARS LATER

INT. ROYAL CHAMBER - DAY

King Enal(22), long pants with long sleeve, collarless shirt, matching vest, with matching moccasins and Queen Asil(22), 3/4 length, sleeveless dress, with a sheer matching Shaw, matching 6 inch heel shoes.

Talking in the Royal Chamber, interrupted by a knock at the door.

KING ENAL

Enter, Norahs!

NORAHS (22), best friend of Queen Asil, short skirt, with crop-top, cut above her belly button, sheer long jacket, cut to the back of her knees, 12 inch heels.

Norahs enters

NORAHS

How did you know it was me, King Capital E?

KING ENAL

Your perfume, it's the same since enhancement prep.

NORAHS

If it works, don't break it or fix it, however that goes.

KING ENAL

(LAUGHS)

You get 1.5 effort points for that, Norahs.

NORAHS

Hey, Queen A.

KING ENAL

I will leave, so the gossip can begin.

King Enal kisses Queen Asil and exits the Royal Chambers.

QUEEN ASIL

You are such a great friend No-NO, I owe all this to you.

Queen Asil embraces Norahs.

NORAHS

Enough of that. What's going down around the grounds.

QUEEN ASIL

I am being frank with you. No-No, I am truly thankful.

NORAHS

As I remember, I was a lab menial/data entry twerp. Now I live in the Royal Palace.

QUEEN ASIL

My friend forever. Now the down down around the grounds....

(PAUSE)

Hold that thought.

Queen Asil rushes to the bathroom

NORAHS

What's wrong A, you OK in there?

Queen Asil re-enters the Royal Chamber

QUEEN ASIL

Just a bug, girl. A bug, I hope takes seven hard months to get over.

NORAHS**(EXCITED)**

Oh my goodness, does Enal know?

QUEEN ASILNot yet, I want to be sure
first....**(PAUSE)**Will you come with me, to see Dr.
Yrag?**NORAHS**Of course. I would have been
perturbed, if you didn't ask me.

Queen Asil and Norahs embrace.

INT. DR. YRAG EXAMINATION ROOM - DAY

Bright blue lights illuminates the room, dark blue furniture is through out the room. Queen Asil is sitting on a L shaped examination table, wearing pink colored, long silk dress, talking with Norahs.

Dr. Yrag enters the examination room.

DR. YRAG - (22) Best friend to King Enal. Wearing long, dark blue, leather cloak.

Dr. Yrag is standing next to Queen Asil.

DR. YRAGMy Queen. Why must you insist on
coming to my office?**(PAUSES)**

Rise!

L shaped chair lays flat, Queen Asil reclines to a flat position while the chair rises up to hand level to Dr. Yrag.

Norahs clears her throat.

DR. YRAG (CONT'D)Hello, Norahs my best office
manager ever.**NORAHS**More like data entry, get lunch,
take out the trash, manager.**DR. YRAG**Well its great you have friends in
high places.

QUEEN ASIL

Who appreciates her.

DR. YRAG

So how have you been feeling, my Queen?

QUEEN ASIL

Overall, I haven't felt bad, a little exhausted at times.

DR. YRAG

Exhaustion is expected, any morning afflictions or strange yearnings?

QUEEN ASIL

Yes, morning sickness, but no strange cravings.

DR. YRAG

Morning afflictions are expected, my Queen. Hopefully an Heir for our great Kingdom.

QUEEN ASIL

That's what we are hoping for.

NORAHS

Auntie No-No, that has a nice sound to it.

DR. YRAG

Well lets solve this enigma. We will know in a moment.

(PAUSES)

You approve of Norahs being present from this point, my Queen?

QUEEN ASIL

Of course-

NORAHS

(INTERRUPTS)

Of course, she approves, I am family. I thought you knew, Dr. Y.

DR. YRAG

I didn't think you would have scowled, but I had to make certain, my Queen.

NORAHS

I am important to some people, Doctor.

DR. YRAG

Optimistically, I hope I'm one of those people.

NORAH

(**SARCASTICALLY**)

My favorite Doctor, yes, you are.

DR. YRAG

Santeria!

A 4-dimensional screen appears in the room, a single male fetus appears on it.

DR. YRAG (CONT'D)

There is our future King. Enal will be proud.

QUEEN ASIL

Yes, yes, Enal will be happy and proud. I will give my husband an heir.

NORAH

Auntie No-No in the house. I guess no charge for Prince-sitting.

QUEEN ASIL/DR. YRAG

You are family, remember.

DR. YRAG

Volume, let's listen to our future King's powerful heartbeat.

Sound of two HEARTBEATS, heard clearly, eyes open wide, jaws dropped, and mouths open wide... puzzled looks on everyone's face, throughout the room.

DR. YRAG (CONT'D)

(**SCREAM**)

Volume off!

QUEEN ASIL

True future King, heartbeat so powerful it echoes.

NORAH

Yes, echoes. Very strong echoes.

DR. YRAG

Yes, my Queen, the mighty heartbeats of our future Kings.

NORAHS
Heartbeats, Kings, doctor?

Dr. Yrag quickly turns to Norahs.

DR. YRAG
(**STERNLY**)
One child! One future King! One
heartbeat!

Dr. Yrag quickly turns to Queen Asil, smiling.

DR. YRAG (CONT'D)
I will need to run additional
tests, my Queen, but not today.

Dr. Yrag quickly exits the room.

QUEEN ASIL
What was that?

NORAHS
Doc, left somewhat rudely.

QUEEN ASIL
No, next appointment date or-

NORAHS
(**INTERRUPTS**)
I heard multiple heartbeats...

QUEEN ASIL
We saw only one child.

NORAHS
I know.

QUEEN ASIL
Weird, echoes.

NORAHS
Girl, get dressed. I will meet you
out front.

Norahs exits and walks to Dr. Yrag office.

EXT. DR. YRAG OFFICE - DAY

Norahs knocks on the door

DR. YRAG (O.S.)
Come in.

INT. DR. YRAG OFFICE - DAY

Dark clear crystal desk, with dark clear chair, multiple dark wood shelves full with books. Room illuminates by bright yellow lights

Norahs enters Dr. Yrag office.

NORAHS

What did you hear, doctor?

DR. YRAG

I heard what you heard... One child, one strong beat.

NORAHS

You know you can be honest with me, Yrag.

DR. YRAG

No-No, one child, one heartbeat

NORAHS

I-I-I heard-

DR. YRAG

(INTERRUPTS)

What you heard was the heartbeat of the heir to the throne of our great Kingdom.

NORAHS

Okay, answer me this, Yrag. Your new toys only detect and project pigmented images, correct?

DR. YRAG

Norahs, leave it alone. Just continue to be the best friend to our Queen.

NORAHS

Then assure me there is nothing wrong and my friend will be fine.

DR. YRAG

There's nothing wrong, our Royal Family will be plus one in a few months.

NORAHS

Fair enough.

DR. YRAG

I still need a quality office manager.

NORAHS

Will cut into my being the best friend, I can be time.

KNOCKS at the door

DR. YRAG

Come in.

Queen Asil, enters.

QUEEN ASIL

I was told you were in here, Norahs.

NORAHS

Yes, girl, trying to make sense out of the smartest man in our Kingdom.

QUEEN ASIL

Everything is okay, right, Dr. Yrag?

DR. YRAG

I saw nothing to be alarmed about, my Queen. You should cruise through this pregnancy. I will see you in a week.

NORAHS

Yes, yes, let's hit the Lam-Lam, time to Prince shop.

QUEEN ASIL

My hormones have me so out of whack. I don't trust using any of my enhancements.

NORAHS

I am not too far behind you. The one or two extra senses I have enhanced.

QUEEN ASIL

Girl you have enhanced more than one or two, especially when we can enhance up to five or six. You're crazy, Norahs.

Norahs and Queen laugh, they exits Dr. Yrag office.

INT. ROYAL CHAMBER - NIGHT

Queen Asil enters the Royal Chambers, both hands have multiple shopping bags in them.

QUEEN ASIL
(**VERY EXCITED**)
Enal, baby, baby!

King Enal rushes in

KING ENAL
Yes, my love, let me help you!

QUEEN ASIL
(**SMILING**)
We are having a baby!

KING ENAL
(**AROUSED**)
A what? Did you say a baby, my Queen?

King Enal looks directly at Queen Asil abdominal area, up and down with his eyes.

Queen Asil quickly punches King Enal, in his chest.

QUEEN ASIL
None of that, no use of your enhancements. Especially your infra ray or X-Ray vision for now, my love.

KING ENAL
Never said, no reading of your thoughts. A boy! An heir! My boy!

King Enal flies out through the patio doors, exiting the Royal Chamber. King Enal flies up in the air extremely fast, he was able to, write in the sky "We are having a baby boy!".

After writing in the sky, King Enal quickly flies from the sky, through the patio doors and into the Royal Chambers. King stops abruptly, in the Royal Chambers and runs up to Queen Asil.

KING ENAL (CONT'D)
What can I do, my Queen, to make you more comfortable?

QUEEN ASIL
We are fine, my love, come hug me and your heir.

KING ENAL

With his perfectly round head.

QUEEN ASIL

(NERVOUSLY)

You saw your son?

KING ENAL

We will have the grandest
celebration, Kingdom-wide.

QUEEN ASIL

Will the Onablas be allowed inside
the Kingdom Walls?

KING ENAL

(ANGRILY)

The only time an Onabla will be in
the presence of my son is when the
Prince is crushing the life out of
the Onabla's worthless body.

QUEEN ASIL

As you wish, my King.

KING ENAL

You have to be exhausted, my love.

QUEEN ASIL

I am, Norahs and I went into every
baby store at the Lam-Lam.

KING ENAL

That's great, but you must rest.
You are sleeping for two now.

King Enal and Queen Asil kiss and embrace.

QUEEN ASIL

Nothing makes me feel more joyous
than to give you an heir.

KING ENAL

I have the woman I love more than
breathing as my Wife. Soon she will
give me an heir to my Kingdom.

QUEEN ASIL

Life is great.

KING ENAL

Yes it is, my love.

INT. DR. YRAG OFFICE - DAY

Norahs sitting in Dr. Yrag's office. Having a conversation with Dr. Yrag.

DR. YRAG

Come on, No-No.

NORAHS

Come on what Yrag.

DR. YRAG

Hey, Norahs what-

NORAHS

(INTERRUPTS)

Hey, nothing. I never said that this is a pleasure visit.

DR. YRAG

So what type of visit is it?

NORAHS

A tell-the-truth visit.

DR. YRAG

How is Queen Asil doing?

NORAHS

I am scared to visit her. I have not seen her in a few weeks, but last time I visited, she was big in the belly.

DR. YRAG

You don't think your absence is alarming behavior?

NORAHS

No, it's that baby with the strong echoing heartbeats along with the Queen's larger than large, belly.

DR. YRAG

What about you being family.

Big white "R" with a white circle around it, appears in the middle of Dr. Yrag office.

NORAHS

That's not good, code white.

DR. YRAG

Royal Family emergency

Dr. Yrag touches the emergency symbol. A straight blue beam appears and goes up and down, Dr. Yrag's body from head to toe.

COMPUTER VOICE

Scan Complete, Dr Yrag, you are needed urgently in labor and delivery. Queen Asil, is having severe abdominal pain.

DR. YRAG/NORAHs

(FRANTICLY)

She's in labor!

DR. YRAG

I am going to need your help,
Norahs.

NORAHs

Whose help, you going to need?

DR. YRAG

You know the basics, No-No. Plus,
what if something isn't right?

NORAHs

We best hurry!

INT. HOSPITAL ROYAL FAMILY MATERNITY SUITE - DAY

Queen Asil is lying in bed sweating profusely in agony. King Enal stands next to her, holding the Queen's hand.

Dr. Yrag and Norahs enters, both dressed in long scarlet cloaks, wearing clear long gloves, up to their elbow, clear mask covers their eyes and mouth.

DR. YRAG

King Enal.

KING ENAL

Doctor.

DR. YRAG

Where is the most discomfort, my Queen?

QUEEN ASIL

Everywhere! I am having discomfort everywhere!

DR. YRAG

Epi! This should eliminate your discomfort, my Queen.

A fine mist comes from above the bed, covering Queen Asil from stomach to toe.

QUEEN ASIL

Oh, Doctor!

DR. YRAG

The benefit of contemporary medicine.

KING ENAL

I will meet everyone that will be present during this joyous occasion now my friend.

DR. YRAG

No problem, it will only be Norahs and I. Do you approve, my friend?

KING ENAL

Of course.

DR. YRAG

Let's see how close we are to the joyous occasion.

KING ENAL

Yes, Doctor. Let's see my medical allotment being put to good use.

DR. YRAG

(SCREAMS)

Run dilation and fetus check.

Beam of light appears from above the bed Queen Asil is lying on. Bright light shines on Queen Asil's abdominal area.

COMPUTER VOICE

Dilation 9 angstroms, strong fetus heartbeats, no overt problems detected.

DR. YRAG

Let's finish getting prepared, Norahs. We are about to experience a historical event.

Dr. Yrag and Norahs exit.

KING ENAL

Anything you desire, my love?

QUEEN ASIL

(SMILING)

You, by my side, is all I desire.
You will have some competition for
that position soon.

KING ENAL

I will welcome the competition.

Abruptly, Queen Asil's facial expression changes.

QUEEN ASIL

Something doesn't feel right, Enal.

KING ENAL

(SCREAMS)

Summon Dr. Yrag, it's urgent!

COMPUTER VOICE

Yes, King Enal, summoning Dr. Yrag.

Dr. Yrag and Norahs enters the room, with a long, rectangular, clear baby incubator. Levitating behind them, lined with thick blue cushions and pillows.

QUEEN ASIL

(HYSTERICALLY)

He is coming! He is coming!

DR. YRAG

Dilation!

COMPUTER VOICE

Dilation 12 angstroms.

DR. YRAG

That's not possible, it's too soon!

NORAHS

Showtime! Everybody!

Dr. Yrag goes toward Queen Asil's feet as a gold, round, floating disk appears and Dr. Yrag sits. Norahs positions the Queen's legs. Stirrup comes up from the side of the bed, grabs, and puts Queen Asil's legs in the proper position for child birth.

The incubator floats and stops next to Dr. Yrag. The gold disk positions Dr. Yrag between Queen Asil's legs.

DR. YRAG

Yes, my Queen the Prince is coming.
He is crowning. Push, push, push,
my Queen.

NORAHS

You are doing perfect, Asil... Only
push when instructed. You are doing
fine, Asil.

DR. YRAG

You are doing great my Queen, just
one more push. Here he comes!

(Dr. Yrag eyes and mouth
is open wide)

I need you, Norahs. Down here, with
me, please!

Norahs quickly goes to assist Dr. Yrag.

NORAHS

How may I help you, Dr. Yrag?

DR. YRAG

(WHISPERS)

Look!

Norahs looks at the fetus, gasp and quickly brings her hand
to cover her mouth.

Dr. Yrag and Norahs are teary eyed. They both wipe their
eyes, then the both of them looks at the Queen and King.

KING ENAL

What's wrong? Is there a problem
Doctor?

QUEEN ASIL

(HYSTERICALLY)

What's wrong with my baby? What's
wrong?!

Queen Asil passes out, loses consciousness.

DR. YRAG

(STERNLY)

Help the Queen, Norahs... Get
yourself together and help the
Queen!

KING ENAL

(PANICKED)

Baby, Baby, you okay.

(MORE)

KING ENAL (CONT'D)

What is going on, Doctor? What is wrong with my son?! What is wrong with my wife?

Norahs rushes to Queen Asil's, side.

NORAHS

Let me help her. Let me help Asil, King Enal.

King Enal moves from Queen Asil's side and goes towards Dr Yrag. Norahs grabs the King's arm.

NORAHS (CONT'D)

No, King Enal. Let the Doctor finish.

King Enal breaks loose, looks at Norahs with his fists clinched, sweat forming on his forehead, eyes opened wide. King Enal looking directly at Norahs.

KING ENAL

Don't touch me again!

(PAUSES)

Your life depends on it.

Baby CRYING. King Enal is approaching, Dr. Yrag

DR. YRAG

Perfect timing, my King, your son and heir.

KING ENAL

Twins! What a surprise! Where is my first born, my heir.

Dr. Yrag wraps up the new born infant, and attempts to give the new born infant to King Enal. King Enal notices, a baby wrapped up laying in the incubator, next to Dr. Yrag.

King Enal walks over to the incubator.

KING ENAL (CONT'D)

Why no strong cry, from the future King?

Dr. Yrag grabs King Enal by the arm. Dr. Yrag tries to stop King Enal from unwrapping the infant.

DR. YRAG

Stop my friend, give me a moment with that infant.

King Enal pushes Dr. Yrag out of the way.

KING ENAL

What's wrong with you people? I
will see my son now!

King Enal unwraps the baby and sees an Onabla newborn, laying in the incubator.

King Enal stares at the Onabla newborn, King Enal is motionless, he continues to stare at the Onabla newborn then tears form in King Enal's eyes flowing down his face.

KING ENAL (CONT'D)

(IRRATIONAL)

I will kill the both of you!

King Enal turns, looks at Dr. Yrag and Norahs.

How did this creature get into the same room as the Royal Family?
Where is my heir? My first born son.

QUEEN ASIL

(WEAK/FEEBLE VOICE)

Norahs, where is my son.

Dr. Yrag still holding the wrapped up infant as Norahs quickly moves towards him. Dr. Yrag raises and hands the wrapped up infant to Norahs. Norahs quickly retrieves, the wrapped up infant and hands the infant to Queen Asil.

Queen Asil holding the infant, unwraps a dark skinned Rolocan infant.

QUEEN ASIL (CONT'D)

You are very handsome, as handsome as your father.

King Enal grabs Dr. Yrag by the arm. Points at the Onabla newborn, whispers to Dr. Yrag.

KING ENAL

Get this out of here. Kill it, kill it quickly, or I will kill you.

QUEEN ASIL

Enal, why are you not up here, enjoying the Prince?

Dr Yrag quickly removes the Onabla newborn from the room without being noticed. King Enal now standing next to Queen Asil.

KING ENAL

Yes, my love, he is handsome. Let me hold the heir to the great Kingdom of Nerutas.

King Enal, looks at Norahs, Norahs standing on the other side of the bed, next to Queen Asil.

KING ENAL (CONT'D)

Norahs, you can excuse yourself. I am sure the Great Doctor needs your assistance.

QUEEN ASIL

Norahs can stay. The difficult part is over.

KING ENAL

No, Doctor Yrag, needs her assistance. Go Norahs, go now. I will not ask you again.

Norahs exits the room quickly.

QUEEN ASIL

Why so rude at such a joyous time my love?

KING ENAL

This is a rare and historic moment. I wish to share it with my Queen and son only.

QUEEN ASIL

I love you so much, Enal.

KING ENAL

I love you, my gorgeous wife.

QUEEN ASIL

Yert!

KING ENAL

Yert?

QUEEN ASIL

Yes, Yert Senoj.

KING ENAL

I like, Yert.

QUEEN ASIL

Yert is a strong masculine name, befitting a future King.

KING ENAL

Great job my love, Yert... an excellent choice.

QUEEN ASIL

Mama's big man.

KING ENAL

(LOOKING AT YERT)

I have a lot to teach you and you have a lot to learn.

QUEEN ASIL

Before you become King Yert.

KING ENAL

King Yert, King Yert, King Yert the destroyer of the Onablas.

QUEEN ASIL

Yert is lucky.

KING ENAL

Why you say, lucky?

QUEEN ASIL

Yert, will have the opportunity, to learn from a great husband, King, and even greater father.

KING ENAL

You, inspire me to greatness, my Queen.

QUEEN ASIL

You make loving you easy, my King.

King Enal kisses Queen Asil

KING ENAL

Excuse me my Queen, I have an urgent matter with Dr Yrag.

QUEEN ASIL

Can't it wait?

KING ENAL

No! I will not be long.

QUEEN ASIL

King Abbub would be proud of you, Enal.

King Enal exits the room.

INT. DR. YRAG OFFICE - DAY

King Enal walks into Dr. Yrag office, rushes to the front of Dr. Yrag desk, moves the chair out of the way, stops, and stands there. Dr. Yrag sitting behind his desk, with his head down, stands up. King Enal's fists are clinched, teeth clinched tight in his mouth, lips are tightly closed, barely opening his mouth as he talks to Dr. Yrag.

KING ENAL

How could you let this happen! You have total control over testing! Total control over all protocols. How could you allow this to happen to me!

DR. YRAG

I don't know how. I don't have an answer for you, my friend.

KING ENAL

Friend! Did you say friend! Friends don't let friends down like you have let me down.

DR. YRAG

I just need some time. I guarantee-

KING ENAL**(INTERRUPTS)**

Your guarantee means very little to me. Doc! You don't have any answers? The main reason, I allow you to exist, is to always have answers, to all my questions. If I need an answer, there is, Dr. Yrag.

DR. YRAG

I just need some time... Please, King Enal!

KING ENAL

See my friend, time is not a luxury this situation allows you.

DR. YRAG

I will find out how this happened King Enal.

KING ENAL

I don't feel you truly realize the horrific ramifications, to my reign as King, if it's ever known.

DR. YRAG

Ruinous ramifications, my friend, my king, my best friend. I am fully aware. An Onabla, child?

KING ENAL

(CLINCHES HIS FIST)

How could I have fathered, an Onabla child? It shouldn't be possible.

Dr. Yrag starting to struggle breathing.

DR. YRAG

(GASPING)

My King! My friend! No... No... nnnn.

King Enal with his mouth tightly closed, nose flared, looking directly at Dr. Yrag, eyes teary and squinted.

King Enal's left arm stretched out towards, Dr. Yrag's throat. King Enal's fist is clinched, closed tightly.

King Enal raises his left arm upward slightly, as Dr. Yrag's body lifts off the floor into the air. King Enal continues to move his arm. Dr. Yrag's body follows the direction of King Enal's arm.

Dr. Yrag's levitated body passes by his desk. King Enal continues to move his arm toward the door then lower his arm to his side and opens his fist. Dr. Yrag's body drops quickly to the floor, he gets on his hands and knees gasping for air, chocking and coughing.

King Enal walks towards and stands over Dr. Yrag's body.

KING ENAL

Don't leave this hospital, your lab, or your office area! Until you have answers... to all of my questions understood!

DR. YRAG

(STILL GASPING)

Yes, yes, understood.

KING ENAL

From this point on, the Onabla monstrosity, isn't to be spoken of.

(MORE)

KING ENAL (CONT'D)

Lets say, lives depend on, our secret, remaining between best friends.

DR. YRAG

Understood.

KING ENAL

I shouldn't ask, but how did you dispose of our unwelcome guest?

DR. YRAG

Quick and swiftly.

KING ENAL

That's the best friend I know... Now get up and put that genius brain to work.

King Enal exits Dr. Yrag's office, Norahs is about to enter Dr. Yrag's office.

EXT. DR. YRAG OFFICE - DAY

King Enal puts his hand up to Norahs's shoulder, preventing Norahs from walking into Dr. Yrag's office.

NORAHS

Excuse me, King Enal.

KING ENAL

Hold on... Allow me to make something absolutely clear to you.

NORAHS

I need to be assisting the Doctor, right?

King Enal grabs Norahs by both arms, turns her, and presses her against the door.

KING ENAL

I don't know where you and the genius went wrong, but it's in the best interest of you both to figure it out yesterday, rather faster than yesterday.

NORAHS

Went wrong with what?

KING ENAL

This is not the time to play with your life.

NORAHS

My King, you are hurting me.

King Enal releases Norahs's arms, starts to walk off, and turns around.

KING ENAL

Oh, yeah, don't worry about rushing over to the Royal Chambers anytime soon.

Norahs enter Dr Yrag office.

INT. DR. YRAG OFFICE - DAY

Norahs sees Dr. Yrag on the floor.

NORAHS

(SHOCKED)

Yrag, Yrag, you okay? Let me help you up.

DR. YRAG

We are in trouble, No-No. Life expiration type trouble.

NORAHS

I know, I ran into your best friend outside your door.

DR. YRAG

Twins? And one, amazingly, an Onabla!

NORAHS

Are you okay?

DR. YRAG

As good as expected after having your life almost choked out of you.

NORAHS

I was almost your new door knocker.

DR. YRAG

You okay? Enal is out of control.

NORAHS

Yes, how did you let this happen?

DR. YRAG

How was I to know Enal would marry Asil.

NORAHS

I know, Nirt was promised to the Prince.

DR. YRAG

Hold on, let's stop this blameless act Norahs.

NORAHS

I found out after the fact.

DR. YRAG

After the fact, however you want to spin it, you knew the Onabla gene tests was being altered, in Asil's favor.

NORAHS

How much time do you think we have?

DR. YRAG

The fact we are still breathing means our lives have value to King Enal. How that relates to time, I am uncertain.

INT. QUEEN ASIL HOSPITAL SUITE - DAY

King Enal enters the room smiling proudly.

QUEEN ASIL

There he is Yert... Your father and my handsome husband.

KING ENAL

Yes, my gorgeous Queen and my brute of a son.

QUEEN ASIL

What took you so long? Your son started to miss you.

KING ENAL

Just my son?

King Enal kisses Queen Asil.

A knock on the door.

KING ENAL (CONT'D)
Enter!

A nurse enters the room with a plushly, rectangular shaped, floating incubator lined with blankets inside, following directly behind her.

NURSE
Congratulations, my King and Queen.
With your permission, I will be
excused with our Prince in order to
complete all standard assessments.

QUEEN ASIL
Yes, of course, but be quick.

NURSE
Yes my Queen, what name has our
Prince been graced with?

QUEEN ASIL
Yert, Yert Senoj is our prince's
name.

NURSE
Prince Yert. Excellent. May I have
Prince Yert?

The nurse takes the baby, places Yert in the incubator and exits the room.

QUEEN ASIL
Miss him already.

KING ENAL
It doesn't take long.

YEARS LATER

INT. AEROSPACE FACILITY - DAY

King Enal with **ADNOHR (32)**, **HEAD AEROSPACE ENGINEER** wearing a long dark thin coat stretching down to his knees, a dark shirt, dark pants, with dark shoes.

They are conversing, while walking on blue granite floors towards the far end of the building. Blue granite floors covers the entire ground, of the massive building covering from wall to wall, extending to the large doors at each end of the building. Large doors open from the ground to the top of the buildings roof.

Inside the massive building the ceiling is lined with bright lights, steel beams and horizontal carousels consisting of large steel frames and a rotating carriage, carries different parts. A gold colored, forklifts with jet engines propelling them also transporting parts throughout the building. With fully automatized, gold colored cranes carrying parts to the far end of the building.

At the far end of the massive building, is the Enilria, a gigantic, slender triangular shaped, space vessel. The Enilria's top cone almost touches the ceiling; from top to bottom its covered with a silver, chrome, shiny metal and has a clear, round, crystal opening throughout the middle sections. Along the middle section is four immense port doors the same size on opposite sides of the Enilria from each other while at the bottom there are five ENORMOUS reactor core drive assemblies.

KING ENAL

How long before we are fully operational?

ADNOHR

Fully operational in a few months my King.

KING ENAL

Without sacrificing the quality of work, could a few months become a couple or fewer months?

ADNOHR

Two or less months my King? Quality is important... But has the deadline changed?

KING ENAL

No change to the deadline. We are currently months ahead of schedule, correct?

ADNOHR

You are correct my King. Actually four months, one week, and three days to be exact.

KING ENAL

I feel a lot better knowing you are leading this historic venture Adnohr.

ADNOHR

The Enilria space vessel will be the first of its kind.

(MORE)

ADNOHR (CONT'D)
I feel privileged for your trust to lead this venture.

KING ENAL
Yes, the Enilria will be a massive and beautiful vessel.

ADNOHR
Nothing but the best for our new space exploration project.

KING ENAL
You are very much correct.

ADNOHR
If you need us to-

KING ENAL
(INTERRUPTS)
No rush my friend, it is more important we keep the Enilria project between you, your chosen few engineers, and myself.

ADNOHR
I picked only the most trusted and qualified engineers my King.

KING ENAL
And I picked the right man to get this project done.

ADNOHR
I am also proud of the new additions, being completed early.

KING ENAL
New additions?

ADNOHR
Yes, instructed by Dr. Yrag.

KING ENAL
Dr Yrag? Are you sure? What new additions?

ADNOHR
Yes my King, I ezigola, King Enal were you not aware?

KING ENAL
Of course, I was aware.

ADNOHR

Dr. Yrag said on your authority.

KING ENAL

You did exactly as you should have.

ADNOHR

Great!

King Enal and Adnohr standing at the far end of the massive building gazing at the Enilria.

KING ENAL

Look at the Enilria, Adnohr... The way she sits on those five massive core assemblies.

ADNOHR

To assure the Enilria can propel herself at unmatched speeds.

KING ENAL

That giant slender triangular shape.

ADNOHR

Makes the Enilria, the most aerodynamic vessel ever created.

KING ENAL

Like a colossal spear, whisking through the wind.

ADNOHR

King Enal, what you think about that shiny, sleek, sexy, silver chrome skin completely covering the Enilria, from head to toe.

KING ENAL

The way the lights reflect off the Enilria's body. If I didn't know any better, it looks like she is breathing.

ADNOHR

The Enilria is one of a kind. It wouldn't surprise me if she could breath.

KING ENAL

Then, the way the crystal ports align and circle the Enilria, perfectly.

ADNOHR

Enabling an ideal view of space from multiple locations, through out the Enilria, mid section.

KING ENAL

Last, but not least, the Enilria's huge, tinted dome cone.

ADNOHR

Excellent description King Enal, but one question...

KING ENAL

Yes.

ADNOHR

Why four, huge doors?

KING ENAL

Supplies.

ADNOHR

Supplies?

KING ENAL

Yes! Supplies. Enough questions.

King Enal, turns, the roof is opening. King Enal flies off, through the opening roof.

KING ENAL (CONT'D)**(TO HIMSELF)**

I don't know what the doctor is up to, but this proves, I cant trust him.

INT. DR. YRAG LABORATORY - AFTERNOON

King Enal enters the laboratory set with multiple tables throughout the laboratory. Placed on each table are silver, gold, and dark crystal, beakers, test tubes, and stir rods of different shapes and sizes. Some tables have gold tongs, balances with silver base and a single round, clear crystal, measuring disk on top. Other tables have beakers sitting on gold and silver Bunsen burners, with boiling liquid inside the beakers, while other tables have funnels, thermometers, empty bottles and bottles with liquid inside of them, sitting on the tables.

Dr. Yrag is sitting on a gold, round, disk that's floating in the air.

Dr. Yrag moves in front of a table, moving beaker, test tubes and other items with the movement of his hands yet still not touching anything. The doctor has two tinted, single lens, covering his eyes.

KING ENAL

Hello, my friend, busy as usual, I see.

Dr. Yrag, not noticing King Enal had entered the laboratory is startled when he turns and notices King Enal standing in the laboratory.

DR. YRAG

Goggles!

The two single lens goggles that was covering Dr. Yrag eyes, disappears.

DR. YRAG (CONT'D)

I am preparing for final testing of the new edifnok serum.

KING ENAL

(EXCITED)

Outstanding! Its very important. All new born Onablas are rendered powerless at birth.

DR. YRAG

Their savage nature makes them uncontrollable.

KING ENAL

Can't enhance what you don't have.

DR. YRAG

The incorrigible sacrifice to maintain the proper balance between Rolocs and Onablas.

KING ENAL

That's what is best for the Kingdom.

DR. YRAG

I have heightened my awareness in reference to the importance of the proper balance between Rolocs and Onablas.

KING ENAL

That's great. So your new edifnok serum will assure only Rolocs will be able to enhance, correct?

DR. YRAG

The edifnok serum will strip newborn Onablas of all their natural born powers and abilities.

KING ENAL

Outstanding! They can't enhance what they don't have Doctor!

DR. YRAG

What a waste of a gift from our heavens.

KING ENAL

(ANGRILY)

A waste! A waste will be your life if this serum is not successful. Is that understood?

DR. YRAG

It will be highly successful.

KING ENAL

That's in your best interest my friend. Where is your clandestine girlfriend, Norahs?

DR. YRAG

Any new leads on our lil cat burglar?

KING ENAL

Not yet, its two or three Onablas, I am sure of that.

DR. YRAG

You will catch them, King Enal, I am sure of that.

KING ENAL

Doc, the smartest Onabla can't match wits with a King of my caliber.

DR. YRAG

You say, a gang of Onablas?

KING ENAL

Not necessarily a gang, but multiple Onablas. In order to set a diversion on one side of the Kingdom and then burglarize a totally different side of the Kingdom. It has to be multiples not per say, a gang.

DR. YRAG

That's a logical and sound assessment King Enal.

KING ENAL

Plus, the amount of food and supplies being taken.

Royal Soldier knocks on the door.

DR. YRAG

Enter

Multiple Royal soldiers enter Dr. Yrag's laboratory.

ROYAL SOLDIER

I ezigola for our interruption Dr. Yrag and King Enal, your presence is needed in the Executive security room.

KING ENAL

(EXCITED)

Infra ray!

ROYAL SOLDIER

Yes! My King. Finally!

KING ENAL

That's why I am King.

DR. YRAG

(SURPRISED)

What's Infra ray?

KING ENAL

New photographic imaging system installed throughout the Kingdom.

ROYAL SOLDIER

My King, we have something.

DR. YRAG

You never said anything to me about a new imaging system my friend.

KING ENAL

Slipped my mind... I refuse to be out smarted by a gang of Onablas.

ROYAL SOLDIER

You are partially right my King.

KING ENAL

A gang of Rolocs?

ROYAL SOLDIER

No, that's what so strange about the image the IR captured.

KING ENAL

We must hurry... My curiosity is about to overwhelm me.

ROYAL SOLDIER

Yes, we must hurry to assure swift actions my King.

KING ENAL

Come, Doctor, I feel you may be able to assist in this matter.

INT. EXECUTIVE SECURITY ROOM - DAY

King Enal and others enter the room. Multiple flat screens visible, other soldiers are present reviewing images.

ROYAL SOLDIER 2

Hello, my King and Dr. Yrag. This King Enal, is very strange. I've never seen anything like this before.

ROYAL SOLDIER 3

Recording, night, 8312014

Young Onabla boy (10) image appears on the screen moving very fast, blurring to their vision. Image stops briefly, an Onabla child image is captured.

The Onabla boy is carrying crates of food and supplies from the Kingdom of Nerutas through the gate to the Onabla side of the gate.

KING ENAL

That's enough. Turn it off. Who all has seen this?

ROYAL SOLDIER

Only us in this room, my King.

ROYAL SOLDIER 2

When we discovered the recorded image, we sought you out immediately my King; as you instructed.

ROYAL SOLDIER 3

Immediately, King Enal. What or who the image is, we don't know yet.

ROYAL SOLDIER

But as a unit, we are up to the challenge to find out.

KING ENAL

(SCREAMING)

Explain to me, Doctor! How is a dead Onabla child stealing from my Kingdom! I trusted you would do as told!

King Enal turns, raises his hands towards the Royal Soldiers, releasing from the palm of his hands, a barrage of dark red orange straight energy blast, incinerating all of the Royal Soldiers.

King Enal grabs Dr Yrag by the throat and throws him down to the floor.

KING ENAL (CONT'D)

Get up! Get him now! And bring him to me!

Dr Yrag exits the room as King Enal looks over the destroyed security room.

Twin Royal Soldiers, come to help.

TWIN ROYAL SOLDIER 1

Are you okay, my King?

KING ENAL

Yes, I am fine. I wish I could have arrived earlier. Some great soldiers lost their lives in this horrific accident.

TWIN ROYAL SOLDIER 2

No, my King, any thought of your demise is unbearable.

KING ENAL

Let me assure you. Any thought of my demise, will be an extreme misjudgment.

TWIN ROYAL SOLDIER 1

The thought of your demise, my King, is laughable.

KING ENAL

My loyal soldiers, we must always do what's best for the Kingdom.

TWIN ROYAL SOLDIER 1 & 2

Until our demise, my King.

KING ENAL

Outstanding! What I am about to ask of you may, test your loyalty towards, Dr. Yrag.

ROYAL SOLDIER 1 & 2

(CURIOUSLY)

Dr. Yrag, my King?

KING ENAL

Yes, our great Doctor. I need to know his whereabouts, at all times.

TWIN ROYAL SOLDIER 1

That's Dr Yrag you want us to follow King Enal?

KING ENAL

Yes! Dr Yrag! Is this too much to ask of you?

TWIN ROYAL SOLDIER 1 & 2

No King Enal.

TWIN ROYAL SOLDIER 2

We welcome the opportunity to earn your trust, my King.

KING ENAL

I need your loyalty and diligence in this matter. Report everything to me and me only.

TWIN ROYAL SOLDIER 1

Yes, my King.

TWIN ROYAL SOLDIER 2

Yes! All information only to you.

KING ENAL

Anything you see or hear.

TWIN ROYAL SOLDIER 1

King Enal, is there anything in particular we should be looking for?

KING ENAL

I believe our great Doctor may be having illegal dealings with Onablas.

TWIN ROYAL SOLDIER 2

Onablas! My King?

KING ENAL

Yes, Onablas. Hard to believe isn't it?

TWIN ROYAL SOLDIER 1

Dr Yrag dealing with Onablas. But why?

KING ENAL

I could care less about why. Dr Yrag is to be arrested if it is found to be true. Understood!

TWIN ROYAL SOLDIER 1 & 2

Yes, my King!

KING ENAL

Hopefully just a vicious rumor and nothing comes of this inquiry.

TWIN ROYAL SOLDIER 2

May we use assistance King Enal?

KING ENAL

Any means in order to get the job done.

King Enal flies off.

INT. ONABLA VILLAGE - AFTERNOON

Poverty stricken area. Lowly built shack houses, shanty built businesses line the dirt streets. Dr. Yrag running through street vendors, knocking over walking Onablas.

Dr. Yrag comes to a house.

EXT. HOUSE - AFTERNOON

Dr. Yrag enters the house. Multiple Onabla males and females are sitting and talking. Dr. Yrag runs past them. He enters through a door, leading to a room in the back of the house. A woman is standing in the room with her back to Dr. Yrag. A child is visible. The same child captured on the infra ray system. The child is moving objects around the room using telekinesis or his mind.

DR. YRAG
(**EXHAUSTED**)
We are in great distress, Nirt.

NIRT - (30), Female, homely dressed in pants and blouse.
YENDOR - (10) Male child, dressed in shorts and T-shirt.

NIRT
Impressive Yendor.

DR. YRAG
Telekinesis, yes impressive Yendor.

Nirt turns to face Dr. Yrag. Yendor continues to move different objects around the room.

NIRT
(**SARCASTICALLY**)
Distress, you say? Look around Mr. Genius. This is not the Royal Palace. I am not the best friend of Enal and Asil any longer.

DR. YRAG
Our aspirations are far more important than the loss of a frivolous friendship.

NIRT
Aspirations! That's coming from someone that's clothed in the finest of linens, eats the best of foods, and-

DR. YRAG
(**INTERRUPTS**)
My love.

Nirt becomes emotional. Dr. Yrag embraces Nirt.

NIRT
Living like this. I wish you would have consulted me before you switched my test sample with Asil.

Dr. Yrag and Nirt in a tight, loving embrace starts levitating upward, around the room.

DR. YRAG

If I hadn't switched the test sample. You would be married to Enal.

NIRT

Queen Nirt, Queen Nirt, Queen Nirt.

DR. YRAG

(ANGRILY)

Down! Bring us down, Yendor.

Yendor with his eyes almost closed, squinting, gritting his teeth. Dr Yrag and Nirt rapidly fall to the dirt floor.

YENDOR

Ezigola.

Yendor rushes over to help Dr. Yrag and Nirt up off the dirt floor.

Dr Yrag and Nirt stand up. Dr. Yrag facing Nirt grabs both her hands.

DR. YRAG

The thought of anyone else holding you. Especially Enal, not Queen Nirt for long, but widow Nirt.

NIRT

My love, your embrace is worth more than, all the riches under our sun and moons.

DR. YRAG

You were just kidding with that Queen Nirt. Queen Nirt?

NIRT

Yes! Of course.

Dr. Yrag turns, looks at Yendor.

DR. YRAG

No ezigola necessary Yendor. You will never have success without failed efforts.

YENDOR

Which enhancement drill is next Auntie Nirt?

NIRT

Oh, lets see.

DR. YRAG

Hold on! There is not any reason to rush. Lets perfect one enhanced sense at a time before moving on.

NIRT

You are correct doctor plus I have a room full outside that door.

DR. YRAG

Waiting for their opportunity to refine the art of enhancement.

Onabla male rushes through the door, into the room.

AIM - (18) Male Onabla, shabbily dressed in pants and shirt, no shoes.

NIRT

Yes, Aim is there a problem?

AIM

(**FRANTIC**)

Royal soldiers! Royal soldiers are everywhere, destroying the village, looking for you.

NIRT

Looking for who?

DR. YRAG

Yendor and I.

NIRT

You and Yendor? How they know about Yendor?

DR. YRAG

I cant explain it now. I have to get Yendor out of here.

NIRT

What else do they know?

DR. YRAG

Not now, Nirt.

NIRT

(**ANGRILY**)

When! Today they are looking for Yendor, my baby.

(**MORE**)

NIRT (CONT'D)
Who will it be tomorrow all
Onablas? What else have you not
told me Yrag?

DR. YRAG
I have to get Yendor out of here,
everything will be okay. You have
to trust me.

AIM
We have to get Yendor out of here.

DR. YRAG
Come on Yendor.

Nirt reach down and gives Yendor a hug.

YENDOR
I will be okay, Auntie.

NIRT
You best be okay.

Dr. Yrag reaches down, breaks Nirt's hug and grabs Yendor.

YENDOR
I will see you soon Nirt, lets go
Yendor.

Yendor, Dr. Yrag, and Aim rushes out of the house.

INT. ONABLA VILLAGE - NIGHT

They are standing on the dirt street outside of the house.
The twin royal soldier notices them.

TWIN ROYAL SOLDIER 1
Dr. Yrag! Why?

TWIN ROYAL SOLDIER 2
Don't move, you are coming with us.

Weapons are pulled out, and pointed towards Dr. Yrag. Royal
soldiers approaches Dr. Yrag.

AIM
What should I do, doctor?

DR. YRAG
They are here, for me and Yendor.

TWIN ROYAL SOLDIER 1

You, Onabla male, find you somewhere to go.

TWIN ROYAL SOLDIER 2

With your lousy life, find somewhere to go now! Other than here.

Aim runs off.

INT. ROYAL CHAMBERS LIVING ROOM - NIGHT

Queen Asil and Norahs talking

NORAHS

So, Queen A, any visible changes in Daddy Enal after a few years?

QUEEN ASIL

The same loving husband, king and father as usual. Why you ask?

NORAHS

Asil, you know you are my best friend forever.

QUEEN ASIL

Of course. What is this all about?

NORAHS

It is killing me keeping you in the dark.

QUEEN ASIL

In the dark? As in keeping a secret from me?

NORAHS

I thought Enal would have told you, by now.

QUEEN ASIL

Enal! The King, my husband?

NORAHS

Yes.

Queen Asil shaking her head left to right, rubbing her hands together.

QUEEN ASIL

Get to the basis of this Norahs.

NORAHS

Calm down, you know I would never betray your trust like that. Our friendship is worth a lot more.

QUEEN ASIL

So what are you getting at No-No?

NORAHS

You know Yrag and I altered your Onabla gene test.

QUEEN ASIL

Yes, to show a negative result, for the presence of the Onabla gene.

NORAHS**(EMOTIONAL)**

Your twins Asil! Your twins.

QUEEN ASIL

Why are you so emotional and what twins? Who has twins?

NORAHS

Your twins. One was an Onabla!

QUEEN ASIL

What are you talking about, Norahs? This is not funny. Twins mean two children, I only have one child.

NORAHS

No, Asil, Yert was not even your first born.

QUEEN ASIL

That's Prince Yert and he is my only child.

King Enal enters the living room from the balcony. The women quickly turn to notice King Enal, their mouth is open, eyes are wide as they stare at King Enal.

KING ENAL

Now, Norahs, you know that's not your place. That conversation is for a husband and wife only.

QUEEN ASIL

Enal!

NORAHS

My King, how long have you-

KING ENAL

(INTERRUPTS)

Long enough to hear all the down
down or low low on the street,
however you put it Norahs.

QUEEN ASIL

My King, my love, we can-

KING ENAL

(INTERRUPTS)

Stop! Right there Asil, don't say
another word. I thought I had the
defective gene.

QUEEN ASIL

My love, this shouldn't change
anything.

KING ENAL

That's where you are wrong.

QUEEN ASIL

How could it? We are King and
Queen, husband and-

King Enal finishes her sentence.

KING ENAL

Wife, son and daughter, moon and
sun, all of the above.

QUEEN ASIL

Enal, we have a child to raise.

Queen Asil approaches King Enal, King Enal puts up both of
his hands, stopping her, and looks directly in Queen Asil
eyes.

KING ENAL

He will continue to be raised.

QUEEN ASIL

What are you saying, my love?

KING ENAL

Guards! Guards! Guards!

King Enal hits Queen Asil and Norahs with an energy blast,
knocking both unconscious.

Guards rushes in to the Royal living area.

KING ENAL (CONT'D)
Overheard them conspiring against
the Kingdom.

GUARD 1
Isn't that Queen Asil?

KING ENAL
Yes, I will get something to wrap
and gag them both. They are not to
be seen by anyone. Take them to the
lower level jail cells.

GUARDS
Yes, King Enal.

King Enal leaves the room and quickly returns with linen and cloth rags.

KING ENAL
Quickly, wrap and gag them, before
we wake Prince Yert.

Guards finish wrapping, gagging, Queen Asil and Norahs, then guards turn to leave, the Royal Chambers, guards are holding Queen Asil and Norahs over their shoulders.

PRINCE YERT - (10), Son of King Enal and Queen Asil, wearing pajamas.

Prince Yert enters the Royal chambers from his bedroom.

PRINCE YERT
Daddy! Daddy! Daddy!

Guards exit Royal Chambers.

KING ENAL
Son, well... There is the future
King.

Prince Yert runs up to King Enal. King Enal picks up Prince Yert in the air over his head and lets Prince Enal back down on the floor.

PRINCE YERT
What were the guards carrying?

KING ENAL
Trash, only trash my son. Follow me
out to the balcony and share the
stars with your Father.

PRINCE YERT

Where is Mama and Auntie No-No?
Mama would say the stars are
beautiful.

KING ENAL

Son, lets enjoy this moment as we
look over your future Kingdom.

4 dimensional screen appears in the center of the room.

COMPUTER VOICE

Royal Guards approaching and
requesting entry.

KING ENAL

Allow them to enter.

The Twin Royal Guards, responsible for following Dr. Yrag
enter.

TWIN ROYAL SOLDIER 1

We have information King Enal.

KING ENAL

Already? Wait, before you speak.

(PAUSES)

Son, Daddy needs to talk with the
Royal Soldiers. I need you to go
back in your room.

PRINCE YERT

Yes, Daddy. Mama and Auntie No-No
will be back soon.

King Enal kisses Yert on the head as Yert runs back to his
room.

KING ENAL

(EXCITED)

What is it?! What did you find out?

TWIN ROYAL SOLDIER 2

King Enal, we have arrested Dr.
Yrag. He is being held in a lower
level jail cell with an Onabla
child.

TWIN ROYAL SOLDIER 1

Like you suspected King Enal... We
caught Dr. Yrag coming out of an
Onabla house with an Onabla child.

TWIN ROYAL SOLDIER 2

The Onabla child is about or around
Prince Yert's age.

TWIN ROYAL SOLDIER 1

Yes, I would agree give or take a
month or so.

KING ENAL

(ANGRILY)

You dare to speak of my son, the
Prince and future King of Nerutas!
In the same breath as a detestable,
Onabla boy!

King Enal grabs the twins, lifts them off the floor and
throws the Twin Royal Soldiers, back to the floor.

TWIN ROYAL SOLDIER 1 & 2

We ezigola, my King.

TWIN ROYAL SOLDIER 2

We meant no disrespect.

TWIN ROYAL SOLDIER 1

No disrespect intended my King.

KING ENAL

Get up! Ezigola accepted. No reason
to allow your lapses in judgment to
overshadow such a joyous success.

The Twin Soldiers get up to their feet with their heads hung
down.

TWIN ROYAL SOLDIER 2

Thank you my King.

TWIN ROYAL SOLDIER 1

Yes, my King, for your wisdom of
understanding.

TWIN ROYAL SOLDIER 2

And forgiveness.

TWIN ROYAL SOLDIER 1

I have a quick question King Enal.

TWIN ROYAL SOLDIER 2

No brother! Let's leave.

KING ENAL

What's your question? Ask of me as
you wish, raise your heads up.

TWIN ROYAL SOLDIER 1

We never said the sex of the Onabla child.

TWIN ROYAL SOLDIER 2

How did you know it was a boy child my King?

KING ENAL

For the two of you to do such an outstanding job, one of you should have mentioned the sex. It would have saved both your lives.

King Enal raises his hands annihilating the two Royal Soldiers completely with multiple straight energy blasts. Unknown to King Enal, Prince Yert is hiding, looking on at King Enal's actions toward the Twin Royal Soldiers. Prince Yert is motionless, tears coming down his face.

KING ENAL (CONT'D)

I have to get rid of all the Onablas, Dr Yrag, that deceitful Queen of mine, and definitely Norahs.

King Enal exits.

INT. PRINCE YERT ROOM - NIGHT

Prince Yert runs to his room, jumps in his bed, covers his head, and starts crying.

INT. PALACE JAIL - NIGHT

Multiple individuals, tall cylinder shaped jail cells with chrome silver hexagon shaped ceilings and floors. Each jail cell encircled and enclosed with electricity. Electricity continuously moving around the outside of the jail cells. The cells are surrounded by a crystal clear walking path with multiple doors, a large building made of crystal window and granite structure. Royal jail personnel is shown looking out of a large crystal window overseeing other jail cells, prisoners, holding cell of Dr Yrag and Yendor. They are standing looking around the cell.

YENDOR

D. Y. Why are we here? What did you do?

DR. YRAG

Yendor, there is a lot, I did not tell you.

YENDOR

A secret so bad, they put us in here?

DR. YRAG

Yes and hopefully not in a place worse than here.

(PAUSES)

How long did you think your success at burglarizing the Royal Pantry was going to continue?

YENDOR

How you find out about that? I was fast, I was quick, I was strong!

DR. YRAG

Not fast or quick enough for infra ray cameras.

YENDOR

Infra what?

DR. YRAG

Cameras to catch things, that move faster and quicker than they should.

YENDOR

That's smart.

MOANING and NOISES from far corner inside the cell an area of the cell that's not well lit.

DR. YRAG**(CALLING OUT)**

Who is that? Who are you?

YENDOR

Can I try my new enhancements Doctor Y?

DR. YRAG

No, you need more practice.

YENDOR

Talk, say something.

More MOANING and NOISES in the area of the cell that's not well lit.

DR. YRAG

Speak! Who are you?

Dr. Yrag walks closer toward the noise. He discovers two long, body-shaped, covered objects.

YENDOR

What is it?

DR. YRAG

Come help me! Hurry, Yendor! Come!

Yendor helps Dr Yrag unwrap the objects.

YENDOR

(STARING)

They are pretty.

DR. YRAG

Queen Asil, Norahs, King Enal will make heads explode for this.

Someone CLAPPING noises get louder, closer, and closer.

KING ENAL

Wrong again, my friend. The little white secret is no longer a secret. Your King is now in the know.

DR. YRAG

How could you allow your Queen to be treated like this.

KING ENAL

If you only knew how worthless your life is Doctor, you wouldn't play Mr. Chivalry right now.

DR. YRAG

This is extreme, Enal!

KING ENAL

Only address me as King. That's for all of you lying, deceitful and absolutely no loyalty, so called friends and family.

King Enal gets emotional.

QUEEN ASIL
(EMOTIONAL)
I am the Queen. I am your Queen,
Enal.

KING ENAL
(ARROGANT)
Silence! My second of weakness is
over. You say extreme, Doctor?
Extreme comes in the morning and
luckily, not by my hands.

KING ENAL (CONT'D)
(CALLS OUT)
Guards! Guards!

Guards come running through one of the doors.

JAIL GUARDS
Yes, my King.

KING ENAL
Make sure they are separated and
not late in the morning.

JAIL GUARDS
Yes, King Enal.

King Enal exits.

JAIL GUARD 1
Quiet, no talking!

JAIL GUARD 2
Yeah, quiet, its best to get a good
night sleep.

JAIL GUARD 1
Going to need your strength in the
morning.

INT. ROYAL CHAMBER - NIGHT

King Enal, slumping over, as he sits in a huge, gold colored chair, squinting his eyes, staring forward, with his face resting in his hands. King Enal sits up suddenly in his chair.

KING ENAL
(SCREAMS)
Guards! Guards! Guards!

Guards enter.

GUARDS

Yes, King Enal.

KING ENAL

Summon my Captains, all division of my Royal Fighting Forces. Right now! This is of urgent importance. Everyone summoned to here, right now!

Captains are flying in or moving blindingly quick on their feet, the room is suddenly full of Royal Military Captains.

CAPTAINS

(LOUDLY)

How may we assist you King Enal?

KING ENAL

So eager to serve. Your loyalty to the Kingdom of Nerutas is very much valued by your King.

CHEERS from the Captains. King Enal waving his hands up and down to quiet them.

KING ENAL (CONT'D)

What I am about to ask of you, is to assure the purity of the Roloc race! To assure the way of life we have grown accustomed to. Our families have grown accustomed to! Assure the proper dominance for all Rolocs! Are you with me!?

Loud CHEERS

KING ENAL (CONT'D)

I must ask for your unwavering trust and loyalty. Look around men look at the man next to you. Only the elite are amongst us. Are you ready to make your King proud? Are you ready to secure the future for our Rolocan children, our families, our Rolocan way of life?

Cheers are getting LOUDER. Captains are jumping up and down, waving their fists and screaming at the top of their voices.

CAPTAINS

Yes! Yes! Yes! King Enal! Yes! Yes!

King Enal waves his hands up and down to settle the Captains down.

KING ENAL

Listen, lend me your ears. Let's make a vow to each other, to always uplift and cherish the purity of our Rolocan race. Solidify our dominance and assure our future.

King Enal looks around the room.

KING ENAL (CONT'D)

Come closer, my loyalists of loyal subjects. There will not be any room for mistakes.

The Captains move closer and huddle around King Enal.

INT. HOLDING CELLS - NIGHT

Queen Asil, Norahs, Dr Yrag, and Yendor are standing, looking at each other in despair.

YENDOR

Hi, I am Yendor.

NORAHS

Hello, I am Norahs.

QUEEN ASIL

(TO YENDOR)

No, you are a dirty lil Onabla.

Queen Asil turns, walks away from them.

NORAHS

(ANGRILY)

Asil don't treat him like that, Yendor is your child.

Queen Asil replies with her back to everyone.

QUEEN ASIL

Its not possible. It is just not possible.

NORAHS

We are not in the Royal Chambers anymore. Look around, we are in the Royal stink hole jail. Yes, it is possible.

YENDOR

Is it possible D. Y.? Asil is the Queen's name?

DR. YRAG

Yes, it is possible Yendor and very much true. Queen Asil is your mother and you briefly saw your father.

YENDOR**(EXCITED)**

I am somebody special! My momma is the Queen! That makes me royalty!

Yendor running around the cell in super sonic speed.

NORAHS

The reality of things, is why we are here in jail Asil. Now is not the time to be acting like, a Royal Roloc.

ROYAL SOLDIER 6

Shut it and shut it now! Shut up or get taped up.

Queen Asil turns around, facing everyone, including the Royal Soldier.

QUEEN ASIL

Are you aware to whom you are speaking?

ROYAL SOLDIER 6

Are you aware to where you are standing?

DR. YRAG

That is Queen Asil.

ROYAL SOLDIER 6

And this is jail to those who's not aware.

The Royal Soldier throws jail clothes to them.

ROYAL SOLDIER 6 (CONT'D)

Put those on. Now you are the number on your back. It's best you forget about who you used to be.

QUEEN ASIL

I am not undressing in front of that Onabla child.

NORAHS

Or you either. No free show, Mr. In charge of the jail.

ROYAL SOLDIER 6

You said it, yes, I am in charge.
You two females, are leaving... So just stand over there.

The jail cell comes apart from the floor, to the top of the cell, turning and reconnecting until Queen Asil and Norahs are no longer visible to Dr. Yrag and Yendor.

NORAHS

Girl, you really showed your foul side with your baby.

QUEEN ASIL

That wasn't my baby. Yert is my one and only baby.

NORAHS

Why do you think we are here Asil?

QUEEN ASIL

I am not sure why No-No. All of this is confusing. I know Enal loves me.

Queen Asil breaks down and starts crying.

NORAHS

What do you think I was trying to tell you? Before we were rudely interrupted by King Enal.

QUEEN ASIL

(HYSTERICALLY)

I don't know. All I know is I am the Queen. Married to the King. Why am I here? I shouldn't be here!

NORAHS

Come here girl.

Norahs embraces Queen Asil trying to comfort her.

NORAHS (CONT'D)

You will always be Queen to me.
Enal is a Royal Drazzub.

QUEEN ASIL

But I still love Enal and I am not treated like the Queen.

NORAHS

Asil, you have to pull it together
and show the strength of a Queen.

QUEEN ASIL

You are right Norahs. Once a Queen,
I will always be a Queen.

NORAHS

That's it Queen Asil. That's what I
expect from my Queen.

QUEEN ASIL

Yendor is my baby's name? Yendor,
that's a powerful name. I like it,
Yendor!

NORAHS

Yes, your first born's name is
Yendor.

MAN's VOICE over an intercom:

MAN VOICE

Lights out, shut up and go to
sleep.

INT. HOLDING CELLS - DAY

Royal Soldiers make a loud noise by hitting the laser sticks
against the cell bars outside of Dr. Yrag and Yendor cell.

ROYAL SOLDIER 6

Wake up Onabla lover and your love
child!

ROYAL SOLDIER 7

Time to find out your fate.

ROYAL SOLDIER 6

To think this idiot was once the
right hand man to King Enal.

ROYAL SOLDIER 7

Oh! That is Dr. Yrag. I've never
been to or seen the Royal Suites. I
don't feel any sorrow for him.

ROYAL SOLDIER 6

Lost it all for an Onabla. What a
fool.

ROYAL SOLDIER 7

She must have some good good.

ROYAL SOLDIER 6

Whatever the case, the great doctor
deserves whatever he gets.

ROYAL SOLDIER 7

Get up and wait right here.

ROYAL SOLDIER 6

We have to get the rest of your
party.

ROYAL SOLDIER 7

Who else we have to get?

ROYAL SOLDIER 6

Where you been under a rock? Queen
Asil and her bestie.

ROYAL SOLDIER 7

(EXCITED)

Norahs!

ROYAL SOLDIER 6

Yes, I believe that's her.

ROYAL SOLDIER 7

Throws water in the face of a
drowning man Norahs. I am about to
enjoy this.

ROYAL SOLDIER 6

It's not clear what they did...
just rumors.

ROYAL SOLDIER 7

Oh, so its like hush-hush?

ROYAL SOLDIER 6

Yeah, that's the vibes I get.

Royal Soldier 7 makes loud noises with his laser stick
hitting the laser sticks against the cell bars.

Royal Soldiers are standing outside of Queen Asil and Norahs
cell.

ROYAL SOLDIER 7

Get up! Wake Up! Get your ugly,
good for nothing self up now!

ROYAL SOLDIER 6

Hey that's enough. My Queen, I need you and Norahs to come with us.

ROYAL SOLDIER 7

Yeah, Norahs, I bet the buffet sounds good now.

ROYAL SOLDIER 6

Release prisoners in cell block 0621.

Royal Soldiers walking behind Queen Asil and Norahs. Walking in the direction they came from.

QUEEN ASIL

Where are you taking us?

ROYAL SOLDIER 6

To the courtyard.

NORAHS

What courtyard?!

ROYAL SOLDIER 7

You shut up! Norahs. You just keep walking.

NORAHS

I see why I wouldn't have given you time on a broken watch.

ROYAL SOLDIER 7

One more word and you are going to feel the power of my laser stick against that soft, milk chocolate skin.

They arrive to the cell where Dr. Yrag and Yendor were held and the cell is empty.

ROYAL SOLDIER 6

Command Center! Command Center!

COMMAND CENTER

(MAN VOICE)

Yes.

ROYAL SOLDIER 6

Prisoners in 0916, where are they? The cell is empty.

COMMAND CENTER**(MAN VOICE)**

They have been removed and taken to the designated area.

NORAHS

Designated area! That doesn't sound like any courtyard!

QUEEN ASIL

Yeah, what is going on?

ROYAL SOLDIER 7

Norahs, you are trying my patience.

QUEEN ASIL

What's going on? Where are we being taken?

ROYAL SOLDIER 6

I ezigola, my Queen.

ROYAL SOLDIER 7

She is no longer Queen. She has numbers on her back.

ROYAL SOLDIER 6

Shut up! Thanks, command center. We are headed to the designated area.

QUEEN ASIL

What's going on? At least tell us where we are being taken.

COMMAND CENTER**(MAN VOICE)**

They are to enter corridor 1990 and wait until the next corridor opens.

ROYAL SOLDIER 7

Walk quickly through the second corridor Queen Asil. Norahs, you can sit like a rock.

ROYAL SOLDIER 6

Yes, my Queen, wait until the second corridor opens then quickly enter.

ROYAL SOLDIER 7

Good luck, Queen Asil. Good riddance to you, Norahs.

ROYAL SOLDIER 6

Command center, we are at corridor 1990. Queen, please follow the instructions we have given you.

Corridor 1990 door opens. Queen Asil and Norahs enters. Corridor door closes quickly behind them.

NORAHS

It's dark in here. Turn on the lights!

QUEEN ASIL

Quiet, Norahs, I hear something.

Bright light shines when the second corridor door opens.

NORAHS

We are free, I knew King Enal could not harm you.

QUEEN ASIL

No, Norahs, something is not right. I don't-

NORAHS**(INTERRUPTS)**

Let's discuss it when we are on the outside of this place.

The second corridor door starts closing. The ground starts to move from underneath their feet, moving away from the first corridor door.

Norahs runs through the partially open, closing 2nd door. Queen Asil follows quickly behind Norahs.

EXT. OUTSIDE NERUTAS WALLS - DAY

Queen Asil and Norahs look down, they are very high above the ground, outside of the Nerutas Kingdom walls, on a flat 3 foot wide, moving, platform. A platform, wide enough for two people to walk on. The platform is moving away from the building, and original corridor, moving towards and ending at the Enilria a huge ship at the end of the platform.

NORAHS**(HORRIFIED)**

No, no, no, this can't be!

Norahs drops to her knees and starts crying. Queen Asil hurries, kneels next to Norahs and embraces Norahs.

They are outside of the Nerutas Kingdom walls, Royal Palace balcony is in the near background, they are hundreds of feet above the ground.

Queen Asil looks up and sees the Enilria, a huge ship at the end of the moving platform. Queen Asil drops to her knees, behind Norahs, gasps a couple of times as if she had limited air to breath.

Queen Asil, teary eyed looks around, she sees other Onablas walking on different platforms. Some Onablas entering the Enilria, and other Onablas struggling while falling off of other platforms.

Queen Asil, notices Dr Yrag and Yendor walking on another platform.

DR. YRAG

We will survive this Yendor. Don't worry, we will make it through this.

YENDOR

I hate the Rolocs, I hate my father.

DR. YRAG

All of this because of the tone of your skin.

YENDOR

On another planet, light-skinned people are in style.

A strong wind blows, knocking some Onablas down and other Onablas off the platforms to their death. Queen Asil and Norahs are knocked down to their knees. King Enal and Yert comes out of the Royal Chambers and stands on the balcony. They are looking on as Queen Asil, the Onablas and others are getting up quickly to their feet due to the constantly moving platform.

KING ENAL

Son, I love your Mother but there isn't anyone worth our Kingdom, not even myself.

YERT

(CRYING)

What did momma do that's so bad?

KING ENAL

One day I will tell you. When you can understand the sacrifices that comes with being a Great King.

YERT

So bad! Momma deserves to be put on that big ship?

KING ENAL

You will learn, son, being King comes with making tough decisions.

Queen Asil gets up from her knees, looks and notices King Enal and Yert looking on. Queen Asil, calls out to King Enal.

QUEEN ASIL

(SHOUTING)

Enal! I am the Queen, your wife! You are my King and husband! I love you Enal. Don't allow this to happen! We love each other! Don't do this to our family Enal! Its your duty as a husband to protect your wife and family! You are a coward Enal! For allowing this to happen to the mother of your children.

King Enal grabs Yert's hand and they walk back into the Royal Chambers. King Enal showing no emotion as Queen Asil, Norahs, Dr Yrag, and Yendor enters the Enilria ship.

INT. ENILRIA SHIP - DAY

Open space, large, wide corridors, Onablas are moving around inside the Enilria ship. Some Onablas are running frantically around inside the Enilria, other Onablas are crying while other Onablas are jumping up and down erratically and screaming out loudly.

QUEEN ASIL

Where is my baby Norahs. Help me find my baby.

Queen Asil and Norahs notice Dr. Yrag and Yendor standing at the far end of the Enilria. Queen Asil run towards Yendor then grabs, hugs and starts kissing Yendor.

The Onablas are looking at Queen Asil's public show of affection towards Yendor an Onabla child. Onablas are staring with their eyes and mouths open wide.

A constant whisper spreads quickly through the area where Queen and Yendor are standing.

NORAHS

All that staring is not necessary.

QUEEN ASIL

(**LOOKING AROUND**)

Yes, it is possible for Rolocs and Onablas to coexist peacefully together.

The Onablas start to gather around Queen Asil, Norahs, Dr. Yrag and Yendor.

AIM

Of course we can coexist. Now you are not in your castle behind your high, energy fused walls.

ONABLA 2

High walls, castle? Who is she?

AIM

Everyone that don't recognize our present company, this is Queen Asil everyone. We are amongst Royalty!

WHISPERING and LOUD MURMURING throughout the crowd.

DR. YRAG

(**SCREAMING**)

Hey! Hey! Calm down. Without my assistance, majority of you wouldn't be alive today!

AIM

True statement Doc. Majority of us wouldn't be alive. That's why you get a choice!

NIRT

Are you with us or them?

AIM

We are Onablas! Sworn enemy of all Rolocs.

NIRT

How does it feel now Queen, without your high walls to protect you?

DR. YRAG

This is not the time or place for this Nirt.

QUEEN ASIL

Nirt, we were best friends.

NIRT

You are right Queen Asil... Best friends! That should count for something?

AIM

Nirt! She is a Roloc. Together Onabla's stand. Divided we-

NIRT**(INTERRUPTS)**

Hold on Aim. Best friends! Did that matter last week? Best friends! Did that matter yesterday? But it should matter today? I don't think so, thumbs down with the Queen of the Rolocs.

Nirt and all of the other Onablas, start pointing their thumbs down towards the ground.

AIM

Doc, your time is up, are you with us or them.

Kill! Kill! Kill! Chanted by the Onablas.

NIRT

There isn't any room on this ship for any Roloc. Especially the Roloc Queen and her pet, Norahs.

YENDOR

No auntie, the queen is my mother. I can't let you hurt her.

NIRT

Get over here Yendor.

YENDOR

No, the Queen is my mother.

Yendor crying.

NIRT

That's not possible Yendor. Yrag, you allowed them to tamper with my baby's mind! They all must die!

NORAH'S

Yrag, do something!

QUEEN ASIL

Do something and do it quickly Dr. Yrag!

The crowd of Onablas start to close in, on them.

DR. YRAG

Stop! Stop! We all have to work together.

AIM

We will never work with their kind.

NIRT

Not with any Rolocs.

YENDOR

Don't hurt my momma!

The Enilria ship shakes and launches off upward from the planet of Nerutas towards the sky. The extreme shaking knocks the crowd of Onablas off their feet, but they quickly recover their balance and continue their aggressive actions towards Queen Asil and the others.

AIM

Kill them all including the great doctor. I am making the choice for Dr. Yrag.

INT. ROYAL CHAMBER - DAY

Yert standing with King Enal watching the Enilria ascend upward into space.

YERT

I have to try to save my momma!
Those Onablas will kill her!

King Enal grabs Yert.

KING ENAL

No son!

Yert breaks loose, runs and flies off the balcony towards the Enilria ship.

KING ENAL (CONT'D) (CONT'D)
No, Yert, come back!

INT. ENILRIA SHIP - NIGHT

Onablas are about to attack, Queen Asil, Norahs, Yendor and Dr. Yrag.

YENDOR
Don't touch us!

Yendor fires an uncontrollably energy ray from his eyes, incinerating some of the Onablas and setting the Enilria ship on fire. Yendor's energy ray penetrates the Enilria ship exiting into space. The energy ray almost hits Yert. Yert dodges the energy ray. Yert is flying outside along the side of the Enilria.

Everyone starts to run frenetically inside the Enilria ship.

DR. YRAG
Come! Come! Hurry this way! Hurry
follow me!

Queen Asil, Norahs and Yendor quickly follow Dr Yrag as the Enilria ship fills up with smoke. They are running through different corridors of the Enilria ship while following Dr. Yrag.

YENDOR
I ezigola Queen Asil, I ezigola
everybody.

QUEEN ASIL
Its mom, mama or mother my son. No
Queen Asil for you.

NORAHS
Where are you taking us Yrag? Our
time is limited. Thanks to Lil
Torch Yendor.

Norahs motions towards Yendor

QUEEN ASIL
If it were not for my baby's
courage. We would not have survived
the Onabla's attack.

DR. YRAG

We all owe Yendor a bit of
gratitude.

NORAHS

And what do you owe for getting us
lost and fried?

DR. YRAG

Quiet! We are close, its around
here... we are close.

Dr. Yrag continues to lead them down stairs through a small
corridor in the Enilria ship.

YENDOR

What's close?

QUEEN ASIL

Thank you son that was very brave
of you.

NORAHS

Look at you Yendor protecting your
mother.

DR. YRAG

Wait here, everyone.

YENDOR

I could not let them hurt my Mama
or any or us.

QUEEN ASIL

Where and when did you learn to do
that? Who taught you to enhance
like that?

NORAHS

At such a young age.

QUEEN ASIL

Wait, quiet.

They can hear faint Onabla voices talking in the distance.
They continue to stand in a small corridor, next to a huge
door and wait on Dr. Yrag.

AIM

I am sure they went this way.

NIRT

Kill them on sight.

ONABLA 3
No mercy!

NIRT
Are you sure this way Aim?

AIM
Yes I am sure, I smell the befouled
scent of the female Roloc.

QUEEN ASIL
(**FRANTIC**)
I hear them coming!

NORAHS
Yes, I hear them, they are getting
closer.

QUEEN ASIL
They sound angry!

NORAHS
(**WHISPERING**)
Yrag, Yrag, where are you?

Dr. Yrag is heard from behind the huge door.

DR. YRAG
I am here.

CLANK! CLANK! CLANK! The huge door opens.

NIRT
You were right, Aim. I can hear
them.

AIM
As usual, I am right. Lets have
some fun killing some Rolocs,
hurry.

Dr. Yrag is standing in the entrance of the door. The door
leads to a smaller escape pod ship.

DR. YRAG
Everyone inside, hurry! The Onablas
are close and they sound angry.

QUEEN ASIL
I will help, Yendor get buckled up.

DR. YRAG

Yes, hurry get in everyone, buckle up quickly. I will fire her up and get us safely away from here.

The huge door leading to the escape pod ship closes shut.

NORAH'S

Cross your fingers everyone!

DR. YRAG

And toes too! We are not out of danger yet.

Onablas are banging on the outside of the door leading to the escape pod.

The escape pod emerges from the Enilria ship.

DR. YRAG (CONT'D)

Everyone hold on! We are about to go very fast.

The escape pod ship propels forward very fast, leaving the Enilria ship behind.

Yert flying outside of the Enilria ship, looks through a glass portal on the Enilria ship. Onablas are running around inside the Enilria ship frenetically.

The Enilria EXPLODES. The explosion propels Yert through space.

The explosion is seen in the distance behind the escape pod.

QUEEN ASIL

Is everyone okay? That was a huge explosion. I feel remorse even for the loss of those vicious Onabla lives.

DR. YRAG

Yes. I am okay. This pod is designed just like I instructed the engineers.

NORAH'S

Yes I am. Huge ship, huge explosion.

YENDOR

Okay dokie, here mother. I hate auntie was left on that big ship.

NORAH'S

Us or them Yendor. Think of it like that.

QUEEN ASIL

Wipe that smile off your face Doctor. You have some explaining to do.

NORAH'S

That was a life flashing in front of your eyes experience.

DR. YRAG

We made it together.

YENDOR

We survived as a team.

Queen Asil leans over towards Dr. Yrag.

QUEEN ASIL**(WHISPERING)**

Dr. Yrag, I have questions... Starting with, how was Yendor able to set that ship on fire?

DR. YRAG

That's not important. We should be grateful Yendor was able to use his infra ray vision.

QUEEN ASIL

It is important to me. When it concerns my young child being trusted with such an advance and deadly enhanced sense.

DR. YRAG

Trusting and teaching Yendor to enhance his senses was not a concern of mine.

QUEEN ASIL

Doctor, you don't feel it's dangerous, trusting a young child with such a powerful enhanced sense?

DR. YRAG

King Enal ordered me to kill Yendor when Yendor was born... Getting away with the fact, Yendor is still alive was a bigger concern.

QUEEN ASIL

Enal didn't watch to assure you killed Yendor?

DR. YRAG

You had awakened from your distressed moment my queen.

QUEEN ASIL

Enal asked you to kill Yendor not edifnok him?

DR. YRAG

The King was very angry with Yendor being an Onabla. Oh Queen, dead people don't have the ability to enhance.

QUEEN ASIL

Thank you Doctor, for not killing my baby. I owe you so much.

NORAHS

Can Yendor and I be a part of the conversation.

QUEEN ASIL

That conversation, is over for now.

DR. YRAG

Now is the time to be thankful for being alive.

NORAHS

I am very much thankful for being alive.

YENDOR

Me too... Hungry but thankful.

QUEEN ASIL

My poor baby, I find myself a little hungry also.

DR. YRAG

Under your seats is a nourishment pack. We should be arriving at our destination soon.

QUEEN ASIL

Our destination?

NORAHS

What destination?

DR. YRAG

Our new home, the closest planet with vegetation, wild game and a similar climate to Nerutas

YENDOR

Our new home?

NORAHS

Yes Yendor, our home.

DR. YRAG

Also same solar molecular benefits to our DNA structure as on Nerutas.

YENDOR, QUEEN ASIL, NORAHS

What!

DR. YRAG

Allow us the ability to enhance our senses.

NORAHS

Since you brought back up enhancing, Yrag...

QUEEN ASIL

Yes, Yes. How many senses have you taught Yendor to enhance?

NORAHS

That was my exact question.

QUEEN ASIL

How many Dr. Yrag?

NORAHS

One or maybe two? Yendor is so young.

DR. YRAG

Well, Yendor is a very eager learner.

QUEEN ASIL

Yendor is still a child.

NORAH'S

Come on Dr. Yrag, how many?

DR. YRAG

Let's discuss how and why the combination of our sun and moons' solar rays allow us to enhance.

YENDOR

Yes, I love this story!

DR. YRAG

Okay Yendor.

QUEEN ASIL

Not so fast Doctor, answer our question.

NORAH'S

It's a simple question. How many extra senses have you taught Yendor to enhance beyond the standards?

QUEEN ASIL

Just a simple answer Doctor!

NORAH'S

Can't get any simpler then simple.

YENDOR

Answer them, D. Y. So you can get back to the combination of the solar rays story.

QUEEN ASIL

Six to ten learned enhancements are reserved for royalty and kings only.

DR. YRAG

Yendor is royalty.

NORAH'S

Yendor is a child.

QUEEN ASIL

Anything close to that level is irresponsible on your part Dr. Yrag

Their escape pod starts to shake as they start to enter into the planets atmosphere.

DR. YRAG

Buckle down everyone, we are here.

Everyone buckles up and secures themselves to their seat.

QUEEN ASIL

This conversation is not over.

NORAH'S

I could be sitting next to a walking, talking, mini time bomb.

DR. YRAG

Lucky Yendor is on our side.

NORAH'S

Are you on our side right, Yendor?

YENDOR

I could never do anything to hurt any of us.

QUEEN ASIL

My sweet baby.

Space pod starts to shake.

DR. YRAG

Entry is sometimes rough. This atmosphere seems to be more dense than Nerutas.

QUEEN ASIL

Beautiful!

Multiple large and small water falls flowing with crystal clear water. With tall large, medium, and small trunk trees. Trees have colorful large, long leaves and other trees have smaller heart shaped leaves and luscious, thick, tall grass blowing in the wind, cascading throughout the surface of the planet.

DR. YRAG

The warmth from the bright glare feels marvelous on my skin.

QUEEN ASIL

Yes, it does.

INT. SPACE - DARK

Yert's lifeless body is floating through the darkness of space. The Earth and sun is visible in the far back ground.

Yert's body still motionless continues to float towards Earth.

FADE TO BLACK.

THE END

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