

H.E.R
(Human Enhanced Robotics)

by

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H.E.R

(Human Enhanced Robotics)

"Secrets"

TEASER

EST. HIGH TECH FACILITY- HOUSTON TEXAS- LATE EVENING

The night is still as the moon barely illuminates a secrete facility in a remote wooded area in Texas.

INT. HIGH TECH FACILITY- CONTINUOUS

N.A.S.A's Administrator Dr. PAT WELLS (45) hair in a bun, youthful Enters the facility and begins down a long hallway. She approaches a sealed area but uses her key card to gain access.

INT. STATE OF THE ART TECH ROOM- CONTINUOUS

Pat enters a room filled with never before seen state of the art robotics and computer systems.

She continues through the room checking each and every piece of equipment and accounts for them.

She walks down another corridor to a area filled with exotic species connected to monitors. She stops to make note of them.

Pat exits then enters another room filled with high tech weapons. She examines specific items then moves on.

She heads down another hall which leads to another door. She enters an all white room with a Virtual Reality Console sitting in the middle of the room. Pat exits the V.R room and heads down the hall once again.

She approaches a sealed door marked "HIGH LEVEL SECURITY" then places her eye to a retina scan and the secured door opens.

She enters the clean room filled with monitors, computer consoles and a secured room with a glass window.

Pat walks up to the console- checks the monitor for but the room is seem empty. Just then a figure in Ninja style black rushes past the window

PAT

Oh my God!

She attempts to peer through the room's window for the habitant but instead she's startled by a figure that flies past her from behind the glass.

Pat takes a closer look and notices DR. RAND PALMER on the ground lifeless.

Without fear she springs into action- racing to the room's entrance and opens the door with a retina scan. She hurries in but is immediately attacked from her blind side.

She falls to the floor then- barely conscious notices a figure race out the door.

Pat composes herself and checks Dr. Palmer pulse.

PAT (CONT'D)

Dr. Palmer?

Pat exits the room and heads back to the console.

She immediately sounds the alarm as an automated voice RINGS out over a P.A system.

AUTOMATED (V.O.)

Warning! Warning! Containment breach. Subject considered highly dangerous!

Pat is still writhing from her attack fearfully contemplates the danger of what's escaped then picks up the phone.

PAT

Get me GENERAL MICHAEL now! And contact COLONEL AUSTIN- We're going need the big gun.

END OF TEASER

ACT ONE

ON SCREEN: COUNT DOWN TO LAUNCH: T-MINUS THREE WEEKS AND COUNTING

EXT. CAMP JOHNSON SPACE CENTER RUNNER'S TRACK- HOUSTON TEXAS- EARLY MORNING.

It's hot summer day at the space centers training facility runners track.

Music track BULLET TRAIN PLAYS as JAMIE SOMMERS (30), African American, athletic- walks onto the track focused she takes her position.

EXT. BLEACHERS- CONTINUOUS

Dr. Pat Wells, Astronaut COLONEL STEVEN AUSTIN (45), chief of staff of the Air Force BRIT MICHAEL (55), his Daughter Air Force Captain ALICIA MICHAEL (32) and Air Force Major WADE ADAMS (31) watch from the bleachers.

EXT. CAMP JOHNSON SPACE CENTER RUNNER'S TRACK- HOUSTON TEXAS- CONTINUOUS

Jamie looks to her left then to her right at the field of equally focused cadets holding their stance ready for the starter pistol to fire.

TRAINER PARKS (55), fires his starter pistol as Jamie explodes into motion and like the bullet from the trainer's gun she out paces her competition.

INT. MONITOR ROOM- DAY

Teachers watch a display with 21 monitors as students train.

INT. M.A.T ROOM- CONTINUOUS

Jamie and students spins in a Multi Access Trainer.

EXT. SPACE CAMP JOHNSON SPACE CENTER- HOUSTON TEXAS- EARLY MORNING.

Jamie continues to soar down the track ahead of the other cadets.

INT. LUNAR SIMULATION ROOM- DAY

Jamie and students train in a Lunar simulation room.

INT. SPACE SHUTTLE SIMULATION ROOM- DAY

Jamie and students train on a simulated space shuttle.

EXT. SPACE CAMP JOHNSON SPACE CENTER- HOUSTON TEXAS- EARLY MORNING.

Jamie finishes the race far ahead of everyone else.

EXT BLEACHES- LATER

Jamie watches as Brit, Pat and Steve have an intense conversation.

STEVE

What exactly happened?

PAT

We're not sure.

BRIT

This is unacceptable Dr. Wells- the launch is in three weeks. If something happens and the public finds out. This could compromise the entire mission.

PAT

I assure you general we're doing everything in our power to contain the situation.

BRIT

Well from where I'm standing the only thing you were containing got out! What about Dr. Palmer?

PAT

He's still in a coma.

STEVE

This isn't the time or the place for this conversation. Tracking the subject been difficult and it seems to be one step ahead of me. I'll find something soon and put an end to this before the launch.

BRIT

I hope your right for all our sakes because if someone with your special talents can't stop this thing we're in big trouble.

Jamie watches the intense conversation from a distance then approaches.

JAMIE

Hello.

STEVE

Jamie!

JAMIE
Hope I'm not interrupting?

STEVE
Of course not.

BRIT
Outstanding race Ms. Sommers.

PAT
You never cease to amaze Jamie. The general and the Joint chiefs are quit impressed with you.

JAMIE
Thank you.

PAT
General could we continue our conversation in my office.

BRIT
Of course.

Pat exits with Brit.

JAMIE
She's always so secretive.

STEVE
Some secretes are necessary. That was some run time out there.

JAMIE
Still not nearly enough to beat yours or your prep time record.

STEVE
I've been at this a long time.

JAMIE
So your saying you cheat?

STEVE
Of course not.

JAMIE
Good because that would so shatter my confidence- my goal is to beat your record. A little mentor to mentoree competition. But in all seriousness I'm so honored you picked me as your co-pilot.

STEVE

As far as I was concerned there was no other choice. We've been together a long time and one day you'll be the one heading missions.

JAMIE

You and Dr. Wells have taught me so much. I'm forever grateful.

STEVE

We need to discuss the logistics of the launch.

JAMIE

Okay.

STEVE

(Pat and Brit signal to him)

I have a pressing issue that needs to be addressed right now.

JAMIE

I understand- more secrets.

STEVE

Jamie it's nothing to concern yourself with. We only have a few weeks left before the mission and I need you to be focused like a laser. You're going to be my eyes and ears up there. If you will excuse me.

JAMIE

Okay- I'm going to go shower.

Steve hugs her then exits to Brit and Pat.

Jamie watches for a moment then exits.

INT. CADET DORM HALLWAY- LATER

MUSIC ends as Jamie walks through the crowded dorm hallway dressed in her training space suit.

She approaches her locker and opens it. Inside are books and memorabilia along with taped photos of DAVID SOMMERS (5). Air Force Major Wade Adams- Adonis good looks, military suit approaches.

WADE

That was some performance out there today Sommers. What you do that in ten...?

JAMIE

Actually it was seven and a half.

WADE

Was that a record?

JAMIE

Something like that. But who's counting?

WADE

Who are you kidding- you know a lot of people are.

JAMIE

Wade Adams, are you implying that I want attention.

WADE

So says the girl who wants to live on Mars.

JAMIE

I'm just a poor girl from Chicago- nothing special here.

He notices the photos on her locker.

WADE

Who's that your little brother?

She closes the locker door.

JAMIE

(evasive)

Something like that.

WADE

What's his name?

She exits down the hall as Wade quickly follows.

WADE (CONT'D)

We've spent a lot of time together and I don't really know anything about you. I mean why the glass wall?

JAMIE

There's no glass wall Wade
(she makes a gesture)
See?

Wade stops her.

WADE

Okay- since there's no glass wall why don't join me for the officer's ball next week? A little dancing, a little moon juice.

JAMIE

In case you forgot I have a flight to Mars in a few weeks I have to prep for and a Senate hearing.

WADE

Okay you can have your moon juice virgin. You don't need to worry- your going to have those Senators eating out of your hands. I can help you prep for the flight?

JAMIE

You're part of a military envoy- I have to actually fly and land a rocket. So when you Master Newton's Laws Of motion give me a call.

WADE

Oh that's cold. I'm a smart guy.
(she chuckles)
Is it my breath?

JAMIE

(amused)
No.

WADE

I use deodorant. At least give me a better reason.

Jamie notices Alicia approaching in the distance.

JAMIE

Why don't you ask your girlfriend?

WADE

Who's my girlfriend?

JAMIE

Oh please...
(mocking)
Captain Alicia Michael.

WADE

She's not my girlfriend- she and I were a long time ago.

Jamie notices Alicia's disturbed look as she gets closer.

JAMIE

Well someone should tell her that.
Jealous much?

Jamie gestures to Wade- he turns to notice Alicia. Wade stands at attention.

WADE

Captain.

ALICIA

At ease Major.

(to Jamie)

Ms. Sommers.

JAMIE

Alicia.

ALICIA

Sommers. Quite an advantage to have
all that brawn to go with those
brains.

WADE

(adoring Jamie)

We all know she's special.

ALICIA

I used to run myself not that long
ago in college.

JAMIE

What was that like ten years ago?

Wade smirks and Alicia gives him a look.

ALICIA

It looks like might have the privilege
of finding out just how special you
are.

JAMIE

Is that so?

ALICIA

Yes I've already been selected for
Mission Mars.

JAMIE

You?

ALICIA

Why so surprised? You may not know
this but I've massed over a thousand
hours of space shuttle training.

JAMIE

In a simulator? You do know it's a
real flight to Mars don't you?

ALICIA

You just worry about getting through
your congressional hearing next week.

JAMIE

Wade I'll talk to you later.
Jamie exits.

ALICIA

You seem to have taken a liking to
her.

WADE

What difference does it make?
Permission to be excused?

ALICIA

You're excused

Wade exits.

ON SCREEN: COUNT DOWN TO LAUNCH: T-MINUS TWO WEEKS AND COUNTING

EST. CAPITAL BUILDING WASHINGTON D.C.- MORNING.

INT. SENATE HEARING FLOOR- LATER

General Michael, Steve Austin and Patricia Wells sit before a the Senate Appropriations Committee. They are flanked to left by Jamie and Alicia. The committee chair, SENATOR SAMUEL NUDAL (60), calls the meeting to order.

SENATOR NUDAL

General Michael our questions expose some of the core problems in the Defense Department's space initiatives. The cost of billions of dollars in and of itself is too much to ask the American Tax payer to foot the bill for some dream of one day living on Mars.

BRIT

It may seam like a dream Senator but Space exploration has been essential to the development of most of our military advancements. If it wasn't for space exploration we wouldn't have stealth technology, the Black Hawk helicopter or the T.R.3 series hypersonic air crafts.

SENATOR GRANT

So you admit this is just the militaries way of justifying building new technologies of war?

BRIT

That's not how I would categorize it.

SENATOR NUDAL

How do you categorize it Dr. Wells?

PAT

I don't know much about military weapons or the budget but what I do know is that exploration is the basis of human existence and without it non of us would be here.

SENATOR MORE

What about the possible risks to human life Colonel Austin?

STEVE

Senator More I've successfully piloted hundreds of missions- each one of them dangerous. There success was due to the amazing crews I've had the honor of working with. I assure you Senators the crew selected for this mission is no less outstanding. Jamie Sommers- my co-pilot got her rocket licence before old enough to drive.

SENATOR MORE

With all that there's a great chance that your crew may get stranded and unable to return-

(to Brit)

Your own daughter being one of them-General?

Brit looks at Alicia and she smiles at him.

ALICIA

Senator if I may...?

BRIT

(cutting her off)

As Colonel Austin stated- these men and women are highly trained and skilled persons. They're well aware of the risks and every precaution has been take to minimize or recover from any possible dangers.

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SENATOR GRANT

And what about you Ms Sommers? What made you want to join a mission to mars and at such a young age? It's a long way from Chicago.

Jamie looks at Pat then.

JAMIE

Yes I am from the inner city of Chicago and where I come from most people don't even have the opportunity to venture from their front stoop let alone fly a rocket. I've trained my entire life so that I could have the opportunity to venture not just past my circumstances but to the stars.

SENATOR MORE

I understand dreams but this is real life Ms. Sommers.

JAMIE

I'm very well aware of that but let me tell you this- I survived a neighborhood that was a real as you could get, where my life was being threatened constantly. When I first got accepted to the academy my life was constantly threatened and If I where to have let danger rule my life I wouldn't be here now.

SENATOR MORE

I stand corrected.

INT. HALL OFF OF THE SENATE FLOOR AT THE CAPITAL- LATER

The halls is buzz with activity as Pat and Jamie talk.

PAT

You put some good work in for us.
Really made the program look good.

JAMIE

Thank you Dr. Wells. I just hope that it was enough.

PAT

Why don't you take some time off and relax a little- you deserve it. Go home I know there's someone there who's probably dying to see you.

Brit and staff are talking a few feet away from Pat and Jamie.
Brit notices Alicia approaching.

BRIT

If you will excuse me gentlemen.

Brit takes Alicia to the side.

BRIT (CONT'D)

Alicia, I didn't have the opportunity to speak with you earlier.

ALICIA

It's okay I understand how busy you are. But I want to let you know how much it means to me that you support me. I know it must be hard to think of the dangers involved but I promise I'll make you proud.

BRIT

About that? You won't be going to Mars with the challenger crew.

ALICIA

What... Why? Did I do something wrong?

BRIT

It has nothing to do with right and wrong. The joint chiefs decided that the first mission should only include science personnel.

ALICIA

That's bull and you know it. Colonel Austin has a military and science background just like me

BRIT

That's an entirely different situation. They're going to need a skilled pilot on the mission and as you know when it comes to pilots there's no one better.

ALICIA

This is wrong and you know it! Your just trying to protect me. I made these stripes on my own to prove to you that I could do anything any man could but that's not enough for you is it?

BRIT

Maybe part of it is my being selfish. I'd rather you here with me than hurtling through space or stranded on some rock.

Alicia looks over to notice Jamie and Pat talking.

ALICIA

This is about her isn't it?

BRIT

What?

Alicia exits and heads for Jamie and Pat.

ALICIA

I guess you've succeeded with getting your little experiment on the mission?

PAT

Excuse me?

ALICIA

Oh we all know she's your special little pet from the projects.

Brit approaches.

BRIT
Alicia stop it.

ALICIA
What makes her so special that you
would turn your back on me?

BRIT
I never turned my back on you.

ALICIA
(To Jamie)
We all know it's true. If you weren't
black you'd just be another kid
dreaming of the science program.
Nothing special- they don't tell you
because they don't want to hurt your
feelings.

PAT
You are so mistaken young lady.
Jamie I'm sorry.

JAMIE
It's okay Pat I can take care of
myself.
(To Alicia)
I've only gotten ahead because I
push. The only disadvantage I have
is tolerating privileged brats like
you.

ALICIA
You're calling me privileged?

JAMIE
You wear that title like a tiara
Alicia.

ALICIA
Like the color of your skin?

BRIT
That's enough soldier.

Alicia stands at attention.

ALICIA
Permission to be excused?

BRIT
Your excused.

Alicia exits.

END OF ACT ONE

ACT TWO

ON SCREEN: COUNT DOWN TO LAUNCH: T-MINUS ONE WEEK AND COUNTING

INT. THE OFFICERS BALL- EVENING

The venue is filled with military and science personal dressed to the nine including Brit, Pat and Steve.

Wade and Alicia are drinking at a table with friends ABBEY DEVERNA (30), and her fiancée STEPHEN NEWMAN (32), bearded-casual.

ABBIE

If we can terraform Mars for human habitation we should be able to fix earth.

WADE

If it was only that simple.

STEPHEN

Abbie- I'm sure once the amenities are up to par you'll be on the first rocket out of here.

ABBIE

The only way that's going to happen is if they terraform a CHANEL store on Mars. Well cheers to you Alicia.

Abbie, Steve raise their glasses but Wade and Alicia don't.

ALICIA

Wade you can go ahead and cheers. I'm sure you'd like to gloat.

ABBIE

Alicia what's going on?

ALICIA

I don't deserve any toast Abbie.

ABBIE

Alicia, you've been working years for this and you deserve to be celebrated. To the first woman on Mars.

ALICIA

I'm not going to Mars.

DAVID

You're not?

ALICIA

Apparently there's only room for one woman on this mission and it's not me.

They look at her curios.

ALICIA (CONT'D)

I was beaten out- Jamie Sommers, Astronaut, scientist and all around miss goody too shoes. What I really think is that she's the most calculating bitch I've ever had the displeasure of knowing.

ABBIE

Wow they actually convinced another woman to take a trip to dust land.

(realizing)

I'm so sorry Alicia- I know how much this means to you.

ALICIA

As if that little affirmative action bitch deserved it.

WADE

Alicia- that's not true and you know it.

ALICIA

Oh here he is defending his little princes like the good lap dog you are. To bad you didn't do all that for me when we were together.

WADE

That was the past and that's where we should leave that.

Wade notices as Jamie enters. They all react.

ALICIA

What the hell is she doing here?

WADE

I invited her.

Steve approaches Jamie.

STEVE

You look amazing.

JAMIE

Thank you.

Steve notices Wade waving at Jamie.

STEVE

Looks like you have an admirer.

JAMIE

That's just Wade being Wade.

STEVE

Well sometimes we all need a Wade.
I know I'm not your father but I
feel close enough to tell you this.
You might feel alone Jamie but if
you just open the shade and let a
little light in you might like the
sun.

(Jamie gives him a
look)

Have fun.

Steve exist as Wade approaches Jamie.

WADE

Hey you made it.

JAMIE

I thought about what you said- plus
what Steve said.

WADE

Your not here to see Steve are you?
He may out-rank me but I think I can
take him in a fight.

JAMIE

No silly- Steve is like a father to
me. He's treated better than my own
father ever did. It's time I take
some of these walls down. And besides-
one night isn't going to kill me.

(Noticing Alicia)

Or maybe it will. I should go.

WADE

No your not. You came this far I'm
not letting you leave. Come on.

Wade takes her over to Alicia and friends.

WADE (CONT'D)

Everybody this is Jamie Sommers.

They greet her. Alicia doesn't say a word

STEPHEN

The space program huh?

JAMIE

Yeah.

Silence is deafening.

WADE

Jamie would you like a drink?

JAMIE

A seltzer would be nice.

WADE

Let's go get you that.

Wade exits with Jamie

ALICIA

(mocking)

"A seltzer would be nice". I don't mind the idea of sending that little bitch hurtling into space and hopefully never having to see her arrogant face again.

INT. BAR- CONTINUOUS

Wade and Jamie approach the bar.

WADE

(to bartender)

I'll have a Jameson neat and a seltzer water for the lady.

JAMIE

You sure you're not going to be court marshalled?

Jamie looks over at Pat, Brit and Steve once again engaged in an intense conversation.

WADE

Cant you tell by now where my interests are?

(Jamie continues to watch)

I wish I knew where yours was?

The bartender returns with their drinks.

WADE (CONT'D)

Thank you. One virgin moon juice.

She laughs.

WADE (CONT'D)

I like you Jamie...

JAMIE

I know.

WADE

Okay I know what that means.

JAMIE

I like you too Wade.

WADE

So what's the problem- why wont you let me in?

JAMIE

Where I come from being a scientist isn't exactly an everyday career choice and when I joined the space program I thought I'd finally found my tribe, but it's been one situation after the next of people hating on me.

Jamie notices as Steve races from the ballroom.

JAMIE (CONT'D)

I really don't know who to trust.

WADE

You can trust me.

JAMIE

There's a lot about me you don't know Wade.

WADE

I want to find out- if you'll just give me a chance.

A massive CRASHING sound followed by an explosion from outside the banquet stops everyone in their tracks.

Alicia notices as Jamie races out the banquet followed by Wade- Pat and Brit quickly follow.

INT. HALLWAY OFF BANQUET AREA- MOMENTS LATER

Jamie reaches a hallway off of the main ballroom and notices Steve moving at an inhuman pace while fighting what looks like a mechanical dog.

Steve and the mechanical animal crash through a wall as Jamie slowly heads towards the melee.

WADE

(stops her)

Jamie where are you going?

JAMIE

It's Steve- I think he might be in trouble.

WADE

I saw but what was that thing he was fighting?

JAMIE

I don't know but I'm not going to let him face it by himself.

Jamie pulls away from him and starts back down the hall.

WADE

Okay if you're going I'm going too.

Wade starts after her and they continue down the hall.

INT. BANQUET HALL ROOM- CONTINUOUS

Alicia races out of the banquet hall room.

ALICIA

Wade!?

She's suddenly stopped by Brit.

BRIT

Alicia get back in here!

ALICIA

Wade is out there- he ran after Jamie that bitch!

BRIT

I'm sorry about that but right now Wade is not my concern you are.

Brit pulls her back but she fiercely pulls away.

ALICIA

This is all your fault- If I'm not letting her take credit for saving Wade.

Alicia races off and Brit quickly follows behind her.

INT. HALLWAY OFF BANQUET AREA- MOMENTS LATER

Jamie and Wade nearly make it to the hole in the wall where Steve and the mechanical animal crashed through.

Pat appears from out of nowhere holding a technologically advanced weapon.

PAT

Jamie I'm going to need you to get back!

JAMIE

It's Steve Dr. Wells- he was fighting something- I don't know what it is but it looked horrifying.

PAT

Don't worry about Steve- he's more than capable of taking care of himself. But I'm going to need you and Wade to return to the banquet hall where it's safe.

Steve and the creature come crashing back through the wall.

PAT (CONT'D)

Get back!

Jamie and Wade quickly move as Steve battles the mechanical monster.

Alicia and Brit arrive as Steve gets control of the creature and backs it up towards the wall. Pat braces herself then.

PAT (CONT'D)

Steve get down!

Steve ducks and Pat fires the advanced weaponry. The mechanical creature dodges the blast and races off.

The blast has hit the walls and everything comes crashing down around all of them.

Moments later as the dust settles Pat, Jamie and Wade crawl from under the rubble. Pat notices Steve unconscious and she races over to him then pulls out a miniaturized communications device.

PAT (CONT'D)

I'm going to need a retraction team
A.S.A.P!

Jamie and Wade emerge and notice Steve's right arm has been ripped open exposing his damaged bionic circuitry.

Alicia pushes through some rubble and looks over at her father's lifeless body.

ALICIA

Dad!

She attempts to completely free herself but her legs are pinned.

ALICIA (CONT'D)

My legs!

Wade and Jamie race over to Alicia's aid.

ALICIA (CONT'D)

My legs... I can't feel my legs.

Wade and Jamie lift the rubble from off Alicia's legs but it's too late- they're crushed.

WADE

Oh my god- Alicia!

ALICIA

My father!

Wade races over to Brit and checks his pulse- he's dead.

WADE

I'm sorry.

Sirens blare in the background as Alicia lays broken and distraught.

ALICIA

No!

INT. HOSPITAL INTENSIVE CARE UNIT- DAY

Alicia lays unconscious- Wade at her bedside. Jamie stands at the doorway watching. DOCTOR OLIVER MARTIN enters and checks Alicia vitals.

WADE

Will she wake up.

OLIVER

Eventually. She's suffered major trauma when her pelvis and legs were crushed. We've induced a coma so that she has a better chance at recovery.

WADE

Will she walk again?

OLIVER

Her vertebrae was shattered. Only a miracle will make her walk again. I'm sorry.

Oliver exits. Jamie slowly approaches.

JAMIE

I am so sorry.

WADE

It's not your fault. It's not anybody fault.

JAMIE

With everything that's going on I
wanted to see you.

WADE

Me?

JAMIE

I don't know why I just wanted to
see you.

WADE

That's good to hear. Is the launch
still happening?

JAMIE

I'm not sure. I've tried to reach
Dr. Wells but there's no answer.

WADE

How's Colonel Austin?

JAMIE

Steve? I don't even know if Steve's
alive or if he's even human for that
matter.

WADE

Where did they take him?

JAMIE

I don't know- I've asked but they
won't tell me.

WADE

Does anyone know what that was that
attacked us?

JAMIE

No...

(Jamie notices Pat)

But I know who does.

Jamie exits.

INT. I.C.U HALLWAY- CONTINUOUS

Pat is talking to some military brass as Jamie approaches.

PAT

Jamie. I'm so glade you're okay.

JAMIE

Skip all that- do you mind telling
me what that was that attacked us
the other night or what for that
matter is up with Steve's arm?

PAT

What ever do you mean?

JAMIE

Don't play coy with me I saw circuitry-
like he had some kind of mechanical
arm and the way he moved?

The brass stares at Pat confused.

PAT

You're mistaken Jamie. The debris
must have hit you in the head.
Gentlemen if you'll excuse us please.

Pat takes Jamie by the arm.

JAMIE

You're hurting me.

PAT

That's better than what will happen
to you if you don't shut up!

JAMIE

General Michael was killed and Alicia
is lying in a hospital bed with a
crushed vertebrae. So maybe I will
shut up if you explain what happened.

PAT

You're a very bright girl- I'm sure
you understand that there are things
in the world that's beyond your
understanding.

JAMIE

Don't give me that crap Dr. Wells!
I was about to launch into space on
a mission to Mars with a man I've
known for years who doesn't even
appear to be human. That doesn't
begin to explain that creature or
the weapon you used to try and stop
that thing.

PAT

Alright Jamie **since you need to know**
I'll show you. I just hope your
ready for the answers.

Wade approaches.

WADE

We're both ready.

INT. HIGH TECH FACILITY- LATER

Pat leads Jamie and Wade down the hallway.

They approaches a sealed door marked "HIGH LEVEL SECURITY" and Pat places her eye to a retina scan and the secured door opens.

They enter a clean room where Steve Austin- being repaired by robotics. Jamie walks up close to investigate.

JAMIE

Steve?

STEVE

Yes it's really me Jamie

JAMIE

(to Pat)

What did you do to him?!

PAT

What was necessary.

JAMIE

Are you a robot?

PAT

No- he's been rebuilt with bionics.

STEVE

Jamie I've wanted tell you but I couldn't.

JAMIE

I'm listening now.

STEVE

Ten years ago on one of the first space shuttle missions my ship was hit by debris from a Russian Sputnik. The cabin's hull was breached and we had no way of getting help from central command. I lost a lot of good men that day but I was able to get into a suit and ride out the re-entry back to earth but not without loosing my legs and arm.

JAMIE

Oh my god.

STEVE

That's when I met Dr. Wells. She and her team gave me a new lot on life and I was able to come back to the one thing I'd loved most.

JAMIE

So then everything you were,
everything I looked up to is a lie.

STEVE

If all you were looking at is space
prep time records then maybe it is.
But if you're looking at a man who
could love you no more than if you
were his own daughter then no.

PAT

Don't get confused Jamie- Steve's
expertise as a astronaut is par non.

JAMIE

So he's still human?

PAT

Absolutely one hundred percent- just
enhanced with bionics.

WADE

This is crazy.

JAMIE

If you're still human than you should
understand how I feel.

STEVE

More than you will every know. I
live with the guilt of letting
everyone down- of loosing my crew.
You have no idea how many sleepless
nights I still spend wishing it was
me who died instead of them.

PAT

He couldn't say anything Jamie because
it was top secret- which it has to
remain. The U.S government spent
six million dollars on Colonel Austin
and having a bionic man running around
is not exactly the narrative they
want in the public.

JAMIE

Was that a bionic dog that attacked
him?

PAT

Not at all. What you two saw was a
E-R.O.V.A.

WADE

What's that?

PAT

An enhanced R.O.V.A created by a genius named Dr. Rand Palmer. A machine that was intended to accompany you to the planets surface for exploration.

JAMIE

Was he the one who created the bionics too?

PAT

No... That would be me.

WADE

First Alicia now Colonel Austin. Why did this E.R.O.V.A attack Steve anyway.

PAT

I think it was to stop the mission.

WADE

I guess they succeeded then.

PAT

The launch is still going to happen.

JAMIE

Maybe it is but not with me.

STEVE

Jamie.

PAT

What are you talking about?

JAMIE

I can't do this.

STEVE

Yes you can Jamie- I have faith in you.

JAMIE

But I don't have faith in you anymore or any of this.

Jamie starts to exit.

PAT

You can't just leave now.

JAMIE

Why not?

PAT

The E-R.O.V.A attacked Steve to stop the mission- it could very well be after Jamie too.

JAMIE

I'll take my chances.

Jamie exits and Wade quickly follows.

PAT

I'll get her...

STEVE

No. I know where she is right now and this is something she's going to have to work out on her own. I'll continue to prep for the launch- I'll ask MARSHALS to prep for co-pilot.

PAT

I just wish Dr. Palmer weren't in a coma we could really use his help.

ENGINEER BRET DANIELS enters.

BRET

Excuse me Dr. Wells- It's about Dr. Palmer.

PAT

Is he awake?

BRET

No he's disappeared.

On their reaction we,

EXT. HIGH TECH FACILITY- CONTINUOUS

Jamie exits the facility and Wade catches to stop her.

WADE

Jamie wait. Man- you are fast.

JAMIE

I don't want to hear it Wade. This is way too dangerous and crazy.

WADE

I know. I'm with you but what are we going to do now. We can't just go back and act like everything is normal.

JAMIE
That's exactly what I'm going to do-
go back to something normal.

WADE
Like what?

JAMIE
I'm going home.

Jamie starts to exit and Wade again follows.

JAMIE (CONT'D)
Alone, Wade!

WADE
You said you wanted to open up and
trust me- well this is trust.

JAMIE
I'm out.

WADE
(stopping her)
Well I'm still going whether you
like it or not. You'll have to get
that E-R.O.V.A to try and stop me.

JAMIE
Common.

They exit together.

INT. HOSPITAL INTENSIVE CARE UNIT- EARLY EVENING

A nurse checks Alicia's vitals while she lays in bed unconscious. Dr. Palmer approaches from behind and injects the nurse with a syringe to the neck- the nurse collapses to the floor.

He quickly closes the door then approaches Alicia's i.v. and injects a second needle with fluid into it.

The fluid flows into Alicia's i.v and she immediately comes to.

ALICIA
Gasp!

RAND
Careful my dear you were in an induced
coma
(Alicia hype)
If you don't calm down you're going
to go into cardiac arrest.

Alicia starts to control her erratic breathing.

RAND (CONT'D)

There you go nice and slow. I've always knew you were a strong girl- much like you father.

ALICIA

Who are you?

RAND

I am the answer to what ails you.

ALICIA

What are you talking about?

RAND

Your body.

ALICIA

Where's my father?

RAND

I'm afraid he's dead.

Alicia is broken.

RAND (CONT'D)

But I will help you right the wrongs committed against you. All the injustice done to you by Dr. Wells.

ALICIA

It's Jamie Sommers I want. None of this would have happened if it weren't for her. I've lost everything.

RAND

See we do have a common goal- revenge. Come my dear let's get you out of here- First I will make you whole again and then we will stop a launch.

ON SCREEN: COUNT DOWN TO LAUNCH: T-MINUS FOUR DAYS AND COUNTING

INT. I.C.U ROOM- DAY

Steve and Pat talk to Dr. Martin.

PAT

What do you mean she's gone... she was in a coma?

OLIVER

We don't know what happened.

STEVE

First Dr. Palmer now Alicia.

PAT
(Realizing)
I need to see your security footage.

INT. HOSPITAL SECURITY ROOM- LATER

Pat, Wade and Jamie watch as one of the security guards scrolls through footage of Jamie's room over the last day.

Pat notices as Dr. Palmer enters.

PAT
Slow it down.

The security guard slows down the scroll.

ON MONITOR: Dr. Palmer revives Alicia.

PAT (CONT'D)
Stop there. Rand- what the hell are you up to?
(On her phone)
Central I'm going to need the local authorities to put out an A.P.B on Dr. Rand Palmer.

STEVE
What does he want with her?

PAT
I pray to god I'm wrong but we have to find him before the launch. I'm going to need you two to be ready.

ON SCREEN: COUNT DOWN TO LAUNCH: T-MINUS 120 HOURS AND COUNTING

END OF ACT TWO

ACT THREE

EST CHICAGO INNER CITY- DAY

INT. APARTMENT BUILDING HALLWAY- CONTINUOUS

Jamie and Wade exit the elevator and begin to walk down the hallway but Jamie stops him.

JAMIE

Before we go inside there's something
I need to tell you.

WADE

The boy in the picture is not your
brother he's your son.

JAMIE

You knew?

WADE

Not exactly but I kind of figured.
You've been so secretive about your
private life I just assumed that you
were hiding something.

JAMIE

Thank you.

WADE

For what? I didn't do anything.

JAMIE

For being here.

She touches his face and they continue down the hall. They approach the door and Jamie rings the bell.

Jamie's grandmother MARINA SOMMERS (62) opens the door.

MARINA

Jamie!

She hugs her up like a sponge.

MARINA (CONT'D)

Oh my god- let me take a look at
you.

JAMIE

Grandma this is Major Wade Adams.

MARINA

Hello.

WADE

It's nice to meet you.

MARINA

Come it, come in.
(they enter)
Why didn't you call?

JAMIE

I wanted to surprise you. Where's
Steve?

MARINA

He's in the back watching T.V. He's
going to be so surprised to see you.

Jamie leads Wade to a room at the end of the hall and opens
the door to find STEVE SOMMERS (10) watching T.V.

JAMIE

Your homework had better be done.

Steve turns around and nearly leaps across the room and into
her arms.

STEVE

Mommy!

JAMIE

How's my favorite guy?

STEVE

Fine. I missed you so much.

JAMIE

I missed you too. I want you to
meet my friend Wade.

STEVE

Hello.

WADE

Hello Steve. Are you an astronaut
too? Yeah kind of.

JAMIE

Remember I told you I was going to
Mars.

STEVE

Yes.

JAMIE

Well what if I told you that I might
not be going anymore and that we
could spend way more time together-
Wouldn't you like that?

STEVE

No.

JAMIE

You don't want to spend more time
with mommy?

STEVE

Yeah I do but I want you to go to
Mars first.

WADE

What a brave young man.

STEVE

I'm not brave but she is. My moms
brave enough for the both of us.
She's not afraid of anything. That's
why uncle Steve choose her.

WADE

Your right about that little guy.

Jamie contemplates

INT. DINING AREA- LATER

Marina, Jamie, Wade and Steve sit talking and eating at the
table.

MARINA

And you should have seen her. She
said up grandma up- throw me up
into space.

They laugh.

MARINA (CONT'D)

Look at you now. An astronaut- your
mother would be so proud- if she
didn't pass so soon.

WADE

I'm sure your father is proud too.
Is he still...

JAMIE

(Cutting him off)

Steve, honey why don't you get ready
for bed. I'll be in to see you before
you go to sleep.

Steve gets up from the table and exits.

WADE

I'm sorry did I say something wrong.

JAMIE

I'll do the dishes.

MARINA

Baby let me get that.

JAMIE

No grandma- you've done enough.

Jamie exits.

WADE

I'm sorry I didn't mean to...

MARINA

She never knew her father- he'd left by the time she could talk. She doesn't talk about him.

WADE

She doesn't talk about much.

MARINA

Jamie had it hard. We lived in one of the roughest neighborhoods in Chicago. Those streets took my precious daughter and Jamie's father in different ways. Then she graduated from high school early and went into the space program. That's where she met Steve Austin- the only father she's ever known and the only one she's ever needed. That's why she named her son Steve. I'm just glade she has him.

Marina continues to clear the table.

WADE

I'm sorry.

MARINA

Well let me get this table right- it wont clear itself.

Marina exits and Jamie enters.

JAMIE

We better get ready to leave.

WADE

I'm sorry about bringing your father up.

JAMIE

It's okay- how could you know.

WADE

Your son's right you know- you're the bravest person I know.

JAMIE

I'm not brave. The only reason I seem strong is because of Steve. He gave me the confidence to believe in myself. Without him I'm nothing.

WADE

You had the courage to join the space program- move your family from out of danger- that wasn't Steve that was you. You may not believe in yourself Jamie but I do and you know who else does?

Jamie looks out into the living room at young Steve playing.

ON SCREEN: COUNT DOWN TO LAUNCH: T-MINUS 2 HOURS AND COUNTING

EST. CAPE CANAVERAL AIR FORCE MISSION CONTROL ROOM- DAY

Wade looks on anxiously while Pat reviews plans and everyone at Space station central is buzzed with activity for the mission to mars launch.

ENGINEER

We're about an hour and forty minutes to launch Dr. Wells.

PAT

Thank you.

INT. ASTRONAUT PREP ROOM- CONTINUOUS

Jamie enters while Steve and crew suit up.

JAMIE

Room for one more?

STEVE (O.S.)

Of course.

(in body mic)

Mission control we have to make an adjustment to the flight roster.

INT. MISSION CONTROL ROOM- CONTINUOUS

Pat picks up Steve's com-link.

PAT

What type of adjustment?

Pat gives Wade a look.

ON SCREEN: COUNT DOWN TO LAUNCH: T-MINUS 45 MINUTES AND COUNTING

INT. FLIGHT RAMP- LATER

Steve, Jamie and flight crew walk down the ramp leading to the space shuttle.

INT. SPACE SHUTTLE- LATER

Steve and Jamie and crew prep for take off in the cockpit.

ANNOUNCER (O.S.)
Attention all personnel- this is the
engineer conducting the launch status
check.

INT. MISSION CONTROL ROOM- CONTINUOUS

Pat and Wade look on pensively as the launch goes into it's final stage.

STEVE (O.S.)
Our launch team is ready to go.

ANNOUNCER
Verify ready to resume count and go
for launch. T-minus thirty seconds
and counting...

STEVE
Feels good mission control...

ANNOUNCER
Astronauts report that it feels
good... T-minus thirty five seconds
and counting... thirty four, thirty
three, thirty two...

Just then Wade notices something on the monitor.

WADE
What the hell is that?

EXT. SPACE SHUTTLE- CONTINUOUS

Pandemonium ensues as Alicia and the E-R.O.V.A attack the outer hull of the space shuttle.

INT. MISSION CONTROL ROOM- CONTINUOUS

Everyone is fixated on the melee

PAT
Shut down the countdown now!

ENGINEER
Mission abort! Mission Abort!
Shutting down launch sequence now.

INT. SPACE SHUTTLE COCKPIT- CONTINUOUS

Steve unbuckles himself and turns to Jamie.

STEVE
Get everyone off now!

Jamie rushes to get the crew to safety out the emergency exit as Steve Races into action.

Steve exits the shuttle from the opposite side. The E-R.O.V.A springs to attack but Steve deflects it and knocks the unit off- hurtling to the ground.

STEVE (CONT'D)
Alicia what are you doing?!

ALICIA
You picked the wrong side Steve!

STEVE
Stop this now! Think about your father!

ALICIA
My father's dead.
(notices Jamie)
And she's the reason for it.

Alicia leaps to attack Jamie and knocks her back into the shuttle.

INT. MISSION CONTROL ROOM- CONTINUOUS

Pandemonium continues as Wade rushes out.

Pat has rallied the troops.

PAT
Get security up there now!

AUTOMATED VOICE (V.O.)
T-minus eight minutes and counting.

PAT
What the hell? I thought we shut down the mission launch!?

ENGINEER
Someone has taken over mission control and started up the countdown again.

Wade races out.

PAT
Wade!

INT. SPACE SHUTTLE COCKPIT- CONTINUOUS

Jamie has been knocked back into the shuttle as the door closes and locks.

AUTOMATED VOICE (V.O.)
T-minus seven minutes and counting.

As Steve and Alicia are engaged in battle.

EXT. SPACE SHUTTLE- CONTINUOUS

Steve starts to get the advantage and knocks Alicia onto the platform. Alicia leaps back onto the shuttle and begins to turn the tide on Steve.

INT. SPACE SHUTTLE COCKPIT- CONTINUOUS

Jamie attempts to open the shuttle door but it's locked. She runs to the control panel and opens a com-link to central control.

JAMIE
This is Jamie Sommers. I'm trapped
in the shuttle! Please somebody
stop the countdown.

AUTOMATED VOICE (V.O.)
T-minus six minutes and counting.

Jamie looks out the window at Steve and Alicia fighting.

EXT. SPACE SHUTTLE- CONTINUOUS

Steve notices that the shuttle launch has been re-initiated and makes an attempt head for the door and open it but Alicia beats him to it.

EXT. LAUNCH PAD BAY AREA- CONTINUOUS

Wade has made it out to the launch pad. The E-R.O.V.A starts to creep up on him then suddenly pounces.

INT. MISSION CONTROL ROOM- CONTINUOUS

Pat and the engineers work frantically to stop the launch.

AUTOMATED VOICE
T-minus five minutes and counting.

PAT
Where's the fail safe shut off?

ENGINEER
It's outside by the bay area but
it's behind a re-enforced titanium
plate.

PAT

Who's bright idea was that?

ENGINEER

Yours and Dr. Palmers.

PAT

Oh yeah.

Pat opens up a suitcase to reveal advanced weaponry.

PAT (CONT'D)

Hold the fort gentlemen.

Pat races out.

EXT LAUNCH PAD BAY AREA- MOMENTS LATER

AUTOMATED VOICE

T-minus four minutes and counting.

Wade is runs and slips out of sight into a corridor to avoid the E-R.O.V.A.

Wade looks to his left to find a large pipe and slowly uncouples the pipe and holds it close to his chest.

Wade peeks out to notice the E-R.O.V.A creeping down the hall in his direction.

Wade lifts the pips as the E-R.O.V.A gets closer and as soon as he sees the unit's head he creams it with the pipe.

The E-R.O.V.A looks at him as if to say "No you didn't". Wade backs into the corridor as the E-R.O.V.A takes a stance to pounce.

Pat blast the E-R.O.V.A to kingdom come from behind.

AUTOMATED VOICE (CONT'D)

T-minus three minutes and counting.

PAT

Common we have a launch to stop.

They quickly exit.

EXT. SPACE SHUTTLE- CONTINUOUS

Steve is injured but has managed to knock Alicia off balance.

STEVE

I know your grieving but this is not the answer.

ALICIA

Shut up! You don't know anything about me.

STEVE

Not really but I knew your father.
He was an honorable man- what would
he think if he knew what you've done.

ALICIA

My father was a simple man- he only
knew how to do what he was told.

Steve stands in front of the space shuttle window as Jamie
attempts to break the glass to escaped.

STEVE

Isn't that what your doing?
following someone else orders. Dr.
Palmer has twisted your mind.

AUTOMATED VOICE

T-minus two minutes and counting.

Alicia notices as Jamie attempts to escape the shuttle.

ALICIA

You think I'm stupid. You're trying
to buy time for you and Dr. Well's
experiment. What makes her so
special?

Alicia attacks the window and Jamie backs off.

ALICIA (CONT'D)

You can't protect her anymore. The
Shuttle has been programmed to crash
into Houston and kill a lot of people
including that bitch!

Alicia springs to attack and hits Steve with a near fatal
blow. She attempts to finish him off But he deflects her
and executes a devastating attack that hurtles Alicia off
the Shuttle.

AUTOMATED VOICE

T-minus one minute and counting.

Steve is mortally wounded. He and Jamie look at each other.
Steve opens her com-link.

JAMIE

Hold on!

Jamie makes an attempt to exit but the door is still locked.

STEVE

Jamie!

She rushes back to the window.

JAMIE

Just hold on someone will.

STEVE

It's too late for me.

JAMIE

No I don't want to hear that.

STEVE

I need you to be strong.

JAMIE

I can't... Not without you.

STEVE

Yes you can. You were always strong
you don't need. Remember what you
started this for- this fight doesn't
end here.

AUTOMATED VOICE

T-minus thirty seconds and counting.

STEVE

I couldn't be more proud of the woman
you've become.

Steve is taking his last breath and Jamie weeps.

EXT. LAUNCH PAD BAY AREA- CONTINUOUS

Pat and Wade reach the control panel.

PAT

Get back.

Wade ducks as Pat blast the wall with her weapon and opens
it to find the launch fail safe has been deactivated.

PAT (CONT'D)

Someone's deactivated the fail safe.

AUTOMATED VOICE

T-minus fifteen seconds and counting.

WADE

(looking up at the
shuttle)

Jamie...

INT. SPACE SHUTTLE COCKPIT- CONTINUOUS

Jamie is focused and determined as she suits back up and
regains control of the launch.

JAMIE

Mission control this Jamie summers.
Colonel Austin is dead.

INT. MISSION CONTROL- CONTINUOUS

Pat and Wade have arrived back to mission control and Pat quickly takes the comm.

PAT

Jamie we're going to get you out of there.

ON SCREEN: JAMIE ON MONITOR

JAMIE

No time- Colonel Austin is dead and I'm going to guide the shuttle somewhere safe or a lot of people are going to die.

INT. MISSION CONTROL- CONTINUOUS

WADE

Jamie no!

JAMIE

Wade I need you to do something for me. Take care of my little man- tell him he was right about his mom.

AUTOMATED VOICE

T-minus five, four, three, two, one. Take off.

EXT. LAUNCH PAD- CONTINUOUS

The shuttle blast off.

INT. MISSION CONTROL- CONTINUOUS

Pat, Wade and company watch as the shuttle takes off.

INT. SPACE SHUTTLE- CONTINUOUS

Jamie rides out the launch.

EXT. SKIES OVER CAP-CANAVERAL- CONTINUOUS

The space shuttle careens through the sky like a comet.

INT. MISSION CONTROL- CONTINUOUS

Pat, Wade and company watch as the monitor goes to static.

PAT

Jamie use the emergency evac

JAMIE (O.S)
I've lost visual with mission control
but I'm attempting to steer the ship
off course and land it back at
central. Pat if I survive this you
know what to do.

Pat gives Wade a look the he races to the window to watch as
the shuttle steers back to towards the base.

WADE
Common Jamie- you can do it.

JAMIE(O.S)
I can see the landing strip but I've
got a blow out in engine three- I'm
loosing altitude... I can't hold
her... She's breaking up! She's
breaking...!

They watch as the comm-link ends and the space shuttle
crashes.

CUT TO **WHITE**

END OF ACT THREE

ACT FOUR

INT. HIGH TECH FACILITY OPERATING ROOM- ONE WEEK LATER

Jamie lies on operating table as surgeons work on her nearly destroyed body.

PAT

Jamie Sommers- Astronaut. A woman
barely alive.\

The surgeons continue to work on Jamie.

PAT (CONT'D)

Gentleman we can rebuild her, we
have the technology. We have the
capability to make the worlds first
bionic woman.

Wade looks on from an observation window.

PAT (CONT'D)

Jamie Sommers will be that woman-
better than she was before... Better,
stronger, faster...

INT. HOSPITAL VIEWING ROOM- NIGHT

Jamie lies completely bandaged in a bed in a clean room with
a viewing glass. Wade watches her from behind the glass.
Pat approaches.

PAT

She's quit the strong girl- I can
see why you love her.

WADE

This is all my fault.

PAT

Why do you say that?

WADE

Maybe if I'd reached out to Alicia...
Maybe if I'd saved her father or was
able to save Colonel Austin.

PAT

Did I ever tell you you take on way
too much water?

WADE

It's not water it's my responsibility.

PAT

Get off the cross we need the wood.

WADE

What's going to happen to her?

PAT

She's going to survive.

WADE

Like Colonel Austin?

PAT

Oh no much more than Colonel Austin ever was. The advancements in bionic technology since Austin's enhancements is like comparing morse-code to a smart phone.

WADE

Will she remember...?

PAT

You? Of course she will but her recovery wont be easy. She's going to need you.

WADE

I'm here for her.

PAT

Good.

WADE

What about Alicia and Dr. Palmer?

PAT

Don't worry we'll find them and Dr. Palmer will pay for what he's done.

Wade starts to exit.

PAT (CONT'D)

Where are you going?

WADE

There's someone I need to keep a promise.

Wade exits leaving Pat as she looks over Jamie.

END OF ACT FOUR

ACT FIVE

EXT. CAPE CANAVERAL- ONE WEEK AGO

The space center's runway and launch area is demolished and covered with debris as fires rage in the background.

Dr. Palmer slowly walks the launch pad- carefully avoiding debris then stops to notice the E-R.O.V.A strewn across the ground in pieces and

He stops and stoops down to look at it- lifting and examining it's parts.

Alicia stirs.

ALICIA

Help me.

Dr. Palmer rises and approaches Alicia- her body in pieces.

DR. PALMER

We have to stop meeting like this.

ALICIA

What did you do to me.

DR. PALMER

Exactly what you wanted- you now have the ability to exact revenge on those that hurt you.

Alicia looks at her dismembered body parts.

ALICIA

Am I alive?

DR. PALMER

That's a choice question. You are reborn into a new body- one that cannot be destroyed.

ALICIA

I thought you were just going to repair my legs.

DR. PALMER

I did and so much more. Why look at all the destruction you've caused and you successfully killed Colonel Austin.

ALICIA

I didn't mean to.

DR. PALMER

A mere casualty of war.

ALICIA
Is that bitch dead.

DR. PALMER
No. That seemed to be beyond your ability. She's still alive and I believe she will be enhanced by my Nemesis Dr. Wells.

ALICIA
She's just as guilty.

DR. PALMER
She laughed at me- told me my transference technology would never work but you are living proof that it does.

ALICIA
Give me another chance and I'll make this right for the both of us.

DR. PALMER
What about young Wade Adams?

ALICIA
What about him?

DR. PALMER
He seems to be taken by the young ingenue and your feelings for him could complicate things. Funny I hadn't thought of that earlier.

ALICIA
Wade made his choice- if he stands with her then he's against me. I'll crush him too!

DR. PALMER
-Save that young lady- save all of that. You are the dark angel and you will avenge you and your father.

ALICIA
I'm going end her and everything she loves.

DR. PALMER
You'll do more than that my dear. There's a reason for all of this and it's not just petty revenge- though satisfying it is my plan is to change the world.

ALICIA
How

DR. PALMER

Imagine a world without sickness or death- without regret. I wanted to do what I did for you for all mankind. Dr. Wells thought I was insane but I'm not. I'm a visionary and you my dear are my first vision. It's unfortunate that your father lost his life- I believe he would have understood.

ALICIA

He was a short sighted man who understood nothing.

DR. PALMER

Careful my dear he was still your father.

ALICIA

I have no father and all I am to you is an experiment.

DR. PALMER

You are my first born- my daughter...
My EVE.

THE END