

Luckyville

written by

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1940'S

INT. GOVERNOR'S OFFICE - DAY

Three men stand over a roundtable overlooking blueprints. ELBERT WELCH, WM, 30's is the Mayor of Luckyville, GA. He is with the State Governor, ALBERT CUNNINGHAM, WM, 60's and CHIEF DEPUTY STEVEN MOON, WM, 30's. Governor Cunningham points to something on the paper.

GOVERNOR CUNNINGHAM

You see this land is perfect for the lake and resort we want to build. I want to start making money and what better way to draw prominent families into the area.

(beat)

Besides. North Ga needs a better place to fish.

CHIEF MOON

I agree. I get tired of driving 30 miles for decent bass.

MAYOR WELCH

I agree as well. It's just that the majority of my town is poor black people. They can barely afford bread. How will they be able to relocate?

Governor Cunningham reaches in his pocket for his checkbook.

GOVERNOR CUNNINGHAM

Ya see. I've already got that figured out.

(beat)

I'll write you a check for one hundred and fifty thousand. That's enough for you to split with all the residents for their move.

Governor Cunningham hands Mayor Welch the check which he continues to clutch.

GOVERNOR CUNNINGHAM (CONT'D)

I expect this to be taken care of immediately Elbert. I wouldn't have made you the Mayor if I didn't think you could handle your negroes. Make this happen quick and I got another check coming for the both of you.

MAYOR WELCH

I assure you Governor I have it
under control.

Governor Cunningham takes a piece of paper out of his desk.

GOVERNOR CUNNINGHAM

Great. I just need your signature
on this contract.

Governor Cunningham hands the contract to Mayor Welch. Mayor
Welch signs his name.

INT. CHIEF MOON'S CAR - DAY

Chief Moon and Mayor Welch are driving back to Luckyville for
a meeting with the town residents.

MAYOR WELCH

Let's see. He gave me one hundred
and fifty thousand and we have 90
residents. That's enough to give
everyone about \$1700 to move.

Chief Moon begins to shake his head disagreeing.

MAYOR WELCH (CONT'D)

Well math wasn't my strong suit but
I'm sure my numbers aren't that
off.

CHIEF MOON

It's not that. I know there is no
way you are seriously giving those
niggers that money.

MAYOR WELCH

I sure am. I plan on doing right by
those people.

CHIEF MOON

Those niggers are poor and
uneducated. They will take a
fraction of that money. I'm sure
that's the most money
many of em has ever seen.

(beat)

Hell half them niggers already done
moved to Atlanta. The rest can join
em for all I care.

MAYOR WELCH

Let's see how the meeting goes.

CHIEF MOON

You act like you're about to ask them to move. You're too goddamn nice I swear.

MAYOR WELCH

Don't start with me. I said we'll see how it goes. If the plan doesn't work then we will go with option B.

Chief Moon smiles.

EXT. MAYOR'S OFFICE - NIGHT

Mayor Welch stands at a podium on the steps of his office. He has just broken the news to about 90 black people made up of men, women and children. Chief Moon stands behind the Mayor with about 12 of his deputies. The crowd is restless. Chief Moon blows his whistle and the crowd calms.

MAYOR WELCH

I know this is a surprise to you all. I have met with the Governor who is helping with fees to relocate.

A random guy shouts from the crowd.

RANDOM GUY

Exactly how much is he offering us?

MAYOR WELCH

Around \$400 dollars each family.

The crowd begins to get rowdy again. Chief Moon is standing with a smirk on his face. He leans to one of his deputies.

CHIEF MOON

I wouldn't give these niggers one dime.

Chief Moon blows his whistle again.

CHIEF MOON (CONT'D)

(yells)

Y'all listen up. Mayor aint done talking yet.

MAYOR WELCH

Starting tomorrow morning, send one representative from each family up here to my office for compensation.

(MORE)

MAYOR WELCH (CONT'D)

We need to have you all out by the end of the week.

Another random guy shouts from crowd.

RANDOM GUY

So what if we don't want to leave?

A small frame black woman named RUBY ROSE, 20'S who is the owner of the town diner walks up to the steps.

MAYOR WELCH

Unfortunately, that isn't a choice sir. I'm sure you all..

RUBY ROSE

With all do respect Mr. Mayor don't do this. A lot of these families you see behind me have been in Luckyville for generations. It's not just about not having anywhere to go. Our roots and legacies are tied to this town. Luckyville is all many of us know. Please don't make us leave our homes.

People in the crowd begin to cheer. Mayor Welch stares at Ruby for a moment as if he is considering.

MAYOR WELCH

I understand Ms. Ruby but you all need to be gone by the end of the week.

The crowd begins to boo as Mayor Welch turns to walk away from the podium. Ruby Rose shakes her head in disappointment. The crowd begins throwing things and Mayor Welch stands between Chief Moon and his deputies. Chief Moon pulls out his nightstick and moves toward the rowdy crowd.

CHIEF MOON

Alright you people listen up. Go back to your homes and start packing so no one gets hurt tonight.

The mob of angry black people begin to charge at the Mayor and cops. A brawl ensues.

INT. CHIEF MOON'S HOUSE - NIGHT

Chief Moon is asleep next to his wife when the phone rings. He wakes up and answers. Mayor Welch can be heard on the other end.

MAYOR WELCH (O.C.)

I think it's time to go with plan B. After tonight, I'm not giving those rowdy niggers one dime.

CHIEF MOON

You sure that's what you want to do?

MAYOR WELCH (O.C.)

Damn right! Much as I've done for these people they wanna act up. The Governor doesn't care how it's done as long as it happens.

CHIEF MOON

When you thinking about putting this into motion?

There is a brief pause on the phone.

MAYOR WELCH (O.C.)

Well you're awake right now aren't you? Call your guys and tell them to meet you at my office. I called one of my Klan buddies from Monroe. He's sending 30 of his men to help you. Shouldn't take more than 2 hours.

CHIEF MOON

Mayor, I knew you'd see things my way.

MAYOR WELCH (O.C.)

Yea. That and the wife has been bothering me about building a basement on the house.

Both men laugh.

MAYOR WELCH (CONT'D)

Chief Moon. Don't fuck this up. No one can know about this.

INT. HOUSE - NIGHT

A black man is sound asleep in the bed with his wife. His door is kicked open. A white man is standing over his bed with a rifle. He fires a shot into the man and the wife.

MONTAGE:

* A black woman is seen defending her kids when she is shot along with the kids.

* An old black men is seen trying to defend himself and is beaten with a bat.

* A young black woman is seen being drowned by having her face shoved in the toilet.

* A black man runs around the corner of a house and is shot in the back by a klansman. The klansman then high fives another klansmen.

* A group of black people are walked out into the middle of the street where they are all shot down.

* A klansman is seen riding on a horse through the streets as Sheriff Moon looks on.

END MONTAGE

INT. DINER - NIGHT

Ruby Rose is in her diner holding onto her child. MURDOCK, WM, 20's stands guard behind the door holding onto a bat. Ruby gives the little girl a map along with the last bit of money she has. Ruby opens a door in the floor and gives the little girl a long hug before placing her into the space. The little girl hurries off. Ruby smiles as the little girl rushes off into the woods to safety. The front door to Ruby's diner is kicked open and Ruby grabs a knife. Chief Moon and two of his deputies walks towards her. Murdock takes a swing at one of the deputies hitting him in the head. Chief Moon shoots Murdock in the leg causing him to fall to the floor.

CHIEF MOON

(to other deputy)

Grab that uppity nigger and sit her
in that chair.

Chief Moon sits on top of Murdock and pulls out his knife.

CHIEF MOON (CONT'D)
So you wanna defend ya nigger
girlfriend huh? I'll teach you a
lesson.

ONE OF THE DEPUTIES
Let's just kill him boss. That way
he can't say nothing.

Chief Moon smiles.

CHIEF MOON
Oh I aint worried about this nigger
lover ever saying anything.

Chief Moon grabs Murdock's face and squeezes.

CHIEF MOON (CONT'D)
Open your damn mouth boy.

Murdock hesitates and Chief Moon stabs him in the side
causing him to scream. Sheriff Moon grabs his tongue and
begins to cut it off. Murdock squirms on the floor screaming.
Chief Moon stands up and walks over to Ruby Rose. He rubs the
bloody tongue across her face. She sits silent.

CHIEF MOON (CONT'D)
Figured you'd want one final kiss.

Chief Moon takes his gun out and shoots her in the head.

EXT. LUCKYVILE - MORNING

The sun is rising. All the bodies of the black people are now
laying in the street. Mayor Welch gets out of a car and walks
over to Chief Moon who stands proud over the job. Mayor Welch
shakes his hand.

MAYOR WELCH
You pulled it off Moon. Did you
lose any men?

CHIEF MOON
Not a one.

Chief Moon points to the deputy who got hit with the bat.

CHIEF MOON (CONT'D)
Murdock thought he was Ted
Williams. Had to send that nigger
lover to the local hospital.

MAYOR WELCH

Hospital? Should've finished him off. Anyway have these men begin to dig a mass grave for all these people. We need to get that done before anyone comes driving through here. I'll call the Governor and let him know we can start on the demolition of the area asap.

Mayor Welch turns to walk back towards his car. He turns back around as he opens the door.

MAYOR WELCH (CONT'D)

Oh Chief. It's time for you to go boat shopping.

TWO MONTHS LATER

EXT. LUCKYVILLE LAKE - DAY

Governor Cunningham, Mayor Welch and Chief Moon stand proudly in front of the lake. The local newspaper takes pictures. There is a ribbon blocking the dock which Mayor Welch cuts as the onlookers begin to clap.

EXT. LUCKYVILLE LAKE - CONTINUOUS

On the other side of the lake two white teenagers tie a dog to a tree then sneak down to the water for a swim. They both quickly take off their clothes and dive in. As they both begin to swim towards each other decomposed hands come out of the water and pull at them. They begin to scream.

EXT. LUCKYVILLE LAKE - SAME TIME

More pictures are being taken. Mayor Welch and Chief Moon pose for a photo. Governor Cunningham turns around as if he hears someone yelling.

GOVERNOR CUNNINGHAM

What was that noise?

CHIEF MOON

The sound of champagne popping.
It's time to celebrate.

EXT. LUCKYVILLE LAKE - SAME TIME

More decomposed hands are now grabbing at the teens. They both go underwater. Moments pass and they don't resurface. The dog stares at the water shaking in horror.

DISSOLVE TO:

MAIN TITLE SEQUENCE

50 YEARS LATER

INT. MAYOR WELCH'S ROOM - NIGHT

Mayor Welch is now an old man. He is in a nursing home. He lies in his bed staring at the bathroom across the room. He appears to be frightened. The phone rings next to his bed which startles him. He picks up.

MAYOR WELCH

Hello.

His granddaughter BRIDGETTE, WF, 40's, one of his last living kin, can be heard on the other end.

BRIDGETTE (O.C.)

Hey Paw Paw! How's it going? I've been worried about you.

MAYOR WELCH

I'm not doing so well. Nightmares are getting worse. Along with my colon.

BRIDGETTE (O.C.)

That's it.

(beat)

I'm coming to see you. Every since you got sick and couldn't visit us I've been wanting to come. Plus I haven't been to Luckyville in over 30 years.

Mayor Welch is silent for a moment.

MAYOR WELCH

No No. You stay away from here. This town has nothing to offer you. I'll be fine. Just promise me you won't ever come here.

There is silence on the phone.

BRIDGETTE

Okay I promise.

INT. NURSING HOME LOBBY - NIGHT

A nurse, BW, 30's sits at the desk going over some paperwork. Another nurse, BW, 20's, approaches the desk to report for duty. The seated nurse looks up.

NURSE 1

(startled)

Oh God you scared me! I didn't even hear you come in.

NURSE 2

I'm sorry about that. I'm new and not even sure this is the correct place.

NURSE 1

You're in the right place.

Nurse 1 looks at her watch.

NURSE 1 (CONT'D)

Wow. You are super early. Won't hear me complain.

NURSE 2

I wanted to get here early. In case there was anything I needed to know before clocking in.

Nurse 2 looks around the lobby.

NURSE 2 (CONT'D)

It's pretty quiet in here.

NURSE 1

Honey these old people go to bed at 6pm. To be honest there are only two occupants here at the time. Mrs. Goldson and Mr. Welch.

NURSE 2

The old Mayor?

NURSE 1

Yep. How'd you guess that?

NURSE 2

My family has been in this area for a long time. I've heard stories about him.

NURSE 1

Seems like a decent man.

Nurse 1 points to an office.

NURSE 1 (CONT'D)
He's always pleasant to me. Anyway
you can put your things there. The
time clock is on the wall behind
the door.

Nurse 1 stands up and begins to gather her things.

NURSE 1 (CONT'D)
Mrs. Goldson is in bed but Mr.
Welch still needs his bath. He may
fight you about it. I've never seen
an old person who was afraid of
water.

Nurse 1 makes her way from around the desk.

NURSE 1 (CONT'D)
Well I'm going to mosey on home and
feed these children of mine. My
number is on the desk. Call me if
you have any other questions.

Nurse 1 walks out of the front door. Nurse 2 stares down the
hallway.

INT. MAYOR WELCH'S ROOM - NIGHT

Mayor Welch is still on the phone with Bridgette when he
hears a knock on the door.

MAYOR WELCH
(hand over phone)
Who is it?

NURSE 2 (O.C.)
It's the nurse.

MAYOR WELCH
Come in.
(beat)
Bridgette it's the nurse. I will
call you later this week. I love
you.

Mayor Welch hangs up the phone as the nurse enters.

NURSE 2
How are you doing Mr. Welch?

Mr. Welch looks suspicious as the nurse makes her way to the bed.

MAYOR WELCH

I've never seen you here before.

NURSE 2

I know. I'm Tanya the new night nurse. The woman at the desk said you still needed to take your bath.

MAYOR WELCH

(hesitates)

I washed up earlier. I'm fine.

Tanya places her hand on the blanket to Mr. Welch's bed.

TANYA

(smiling)

You already giving me a hard time Mr. Welch? Come on. You can make it quick.

Mr. Welch hesitates but begins to stand up. Tanya puts her hand on his arm to assist him walking.

MAYOR WELCH

God your hands are cold. I really don't want to take a bath.

The two have made it to the bathroom door.

TANYA

You'll sleep better. What if I stand right outside the door? Would you be ok with that?

Mr. Welch nods his head.

TANYA (CONT'D)

Not a problem.

Tanya reaches inside and turns on the light.

INT. BATHROOM - NIGHT

Mr. Welch walks in and closes the door. He begins to shake in fear as he walks over to the tub. He passes the sink. The mirror has been broken. Mr. Welch slowly turns on the water. He closes his eyes and does the Hail Mary prayer before lowering himself into the water.

TANYA (O.C.)
Everything ok in there?

MR. WELCH
Yes I'm ok.

Mr. Welch begins to wash himself very quickly. The door opens up as he turns his head towards the door.

MR. WELCH (CONT'D)
Hey I'm almost...

Mr. Welch is pushed underwater violently by Tanya. He tries to fight her off. Mayor Welch's screams are drowned out by the water. Tanya's arms are decomposed now that they are in water. Mayor Welch opens his eyes. Above the surface he can see the decomposed face of Tanya. He drowns.

INT. MAYOR WELCH'S ROOM - NIGHT

There is a knock on the door to Mr. Welch's room. After two more knocks the door is opened and a nurse walks in. She sees water all over the floor leading to the bathroom. She notices the bathroom door is propped open and hears running water.

NURSE 3
What the hell!?
(calls out)
Mr. Welch, Mr. Welch!

The nurse makes her way to the bathroom and pushes the door open. Mr. Welch's lifeless body is floating in the tub.

NURSE 3 (CONT'D)
AAGGRRHRHHHH!!!

INT. HOUSE - MORNING

Bridgette talks to her younger brother GRAYSON, WM, 30's, as he eats breakfast. She is holding a light bill in her hands.

BRIDGETTE
(upset)
I just don't understand why you
keep every light in this house on.
The bill is \$390 this month.

Grayson looks up from his food and shrugs.

BRIDGETTE (CONT'D)

If I didn't know any better, I'd think you were afraid of the dark or something.

GRAYSON

Damn ok. I'll do better at cutting them off.

BRIDGETTE

Thank You. I don't wanna sound like a bitch but you told me you only needed three months. It's almost been a year. You've been out of work for six months. Just living here.

GRAYSON

You don't want to sound like a bitch huh? Well that's exactly what you sound like. I didn't ask to get dumped Bridgette. I also didn't plan on living here for more than three months. Jobs aren't exactly easy to come by these days.

BRIDGETTE

Maybe you should try a job with an electric company. You've got lots of experience with lights.

GRAYSON

Ha ha ha. I'll help out. Just shut up about it already.

The phone rings. Bridgette walks over to the phone.

BRIDGETTE

You're such a kid I swear.

Bridgette picks up the phone.

BRIDGETTE (CONT'D)

Hello.

(beat)

This is Bridgette.

Bridgette sits silent for a moment. The look on her face tenses up. She puts her hand over her mouth.

BRIDGETTE (CONT'D)

Oh my God! Oh my God!

Grayson sits staring at Bridgette. Anticipation covers his face.

BRIDGETTE (CONT'D)
I can be there tomorrow at the latest.
(beat)
Thank you Nurse Tanya. I will see you soon.

Bridgette hangs up the phone and stares into space.

GRAYSON
What's wrong? Another light bill or something?

Grayson laughs uncomfortably. Bridgette stares at him briefly. She walks over to the table and takes a seat.

BRIDGETTE
They found Paw Paw dead in the bathtub last night.

GRAYSON
Wait. What?

BRIDGETTE
I can't believe it. I had just spoken to him. He told me his nurse was there.

Bridgette has an epiphany.

BRIDGETTE (CONT'D)
Something isn't right. I have to go to Luckyville tomorrow. I have to see about this.

Grayson has a look of concern.

GRAYSON
You serious? I don't think that's a good idea.

BRIDGETTE
Uh our Paw Paw just died.

GRAYSON
All I'm saying is I remember mom and dad doing all they could to keep us away from that place. Are you forgetting what happened to mom there?

BRIDGETTE

I can't believe you would even ask me that.

GRAYSON

Didn't you almost have an accident at that lake while you were there as a kid?

Bridgette stares at Grayson for a moment.

BRIDGETTE

Yes. I'm going and this isn't up for debate. I'm not leaving you here alone so you can have your bum friends over here eating all my food either.

Bridgette gets up from the table and begins to leave the room.

GRAYSON

Fine. I'll crash on someone's couch until you get back.

INT. BRIDGETTE'S ROOM - NIGHT

Bridgette lies in bed tossing and turning from what is obviously a bad dream.

EXT. LAKE DOCK - DAY

DREAM SEQUENCE:

A younger Bridgette stands at the edge of the dock with a black little girl. Bridgette is scared to walk out on the dock. The water is still and peaceful.

BLACK GIRL

Would you come on?

The black girl begins walking out onto the dock.

YOUNG BRIDGETTE

I am not supposed to be down here.

BLACK GIRL

How else am I supposed to teach you to swim?

Bridgette steps one foot onto the dock and stops.

YOUNG BRIDGETTE

Why do we have to walk all the way
out to the end?

BLACK GIRL

It's not that deep out here. Only
two feet you will be fine. Come on.

YOUNG BRIDGETTE

(hesitant)

Alright.

Bridgette walks on the dock. She joins the little girl at the
edge.

MAYOR WELCH (O.C.)

Bridgette! Bridgette! Get away from
that water!!! Now!!!!

The black girl notices Mayor Welch running down the hill.

BLACK GIRL

Come on. Get in.

The little black girl jumps in and goes under water.
Bridgette looks over her shoulder trying to locate her
Grandpa. A ghastly decomposed face stares at her from under
water. A decomposed arm reaches out of the water towards her
as someone grabs Bridgette by the hand. Bridgette looks down
at the water and sees a decomposed face. Bridgette wakes up
from the dream breathing hard.

INT. HOUSE - MORNING

Bridgette walks through the living room. She makes her way
towards the front door with a suitcase. Grayson walks out of
his room holding a duffle bag.

BRIDGETTE

What are you doing here? I thought
I heard you leave out last night.

GRAYSON

Went and had a drink. You didn't
think I was really going to let you
go alone did you. I barely got to
know Paw Paw. I want to pay my
respects.

Bridgette looks at Grayson with a smile.

GRAYSON (CONT'D)
Besides, I've never been to
Luckyville. I wanna see if it's as
bad as dad used to say.

BRIDGETTE
I really appreciate it. Both of us
need a change of scenery for a few
days.

INT. CAR - DAY

Bridgette is behind the wheel as her and Grayson ride down
the highway.

MONTAGE: *Bridgette and Grayson imitate a band as they listen
to music.

*Grayson is making silly faces out the window at kids in
other cars.

*Bridgette is enjoying a coke as she drives.

*Grayson is knocked out in the passenger seat.

END MONTAGE

They drive past a Georgia state line sign. Grayson wakes up
from his nap.

GRAYSON
(yawns)
Is there even anything to do in
this town?

BRIDGETTE
It's very small. The lake is really
the only thing there.

GRAYSON
And when was the last time you were
here?

BRIDGETTE
I was 9

GRAYSON
So about 60 years ago.

Bridgette and Grayson both laugh.

GRAYSON (CONT'D)

Heck. It may be a booming town by now.

BRIDGETTE

I wouldn't bet on it.

GRAYSON

I don't get why we were never allowed to come here. Least you got to spend a few summers there.

Bridgette sits quiet for a moment.

BRIDGETTE

Her name was Brenda.

Grayson looks at Bridgette confused.

BRIDGETTE (CONT'D)

I should've known something was strange based on how we met.

(beat)

I was in the yard playing tea party alone. All of a sudden Brenda was behind me asking if she could join. Everyday that summer I would sneak down to the dock to meet Brenda so we could do our doll's hair and play tag. She always wanted me to come out on the dock and sit with her. I was afraid to because Grandad told me he'd whip me if he ever caught me near that lake.

Grayson is staring at Bridgette locked in on the story.

BRIDGETTE (CONT'D)

The week mom was supposed to come get me Brenda tried to get me to go swimming with her. She actually got upset when I told her I didn't know how. She insisted on teaching me. The day I was set to leave I met her down at the dock. I walked out to where she waited. I remember Grandpa yelling my name as Brenda tried to distract me by jumping in the water. I looked down at the water and I

(hesitates)

I saw something very sinister. It was a face of death. Next thing you know Grandpa grabbed my hand.

(MORE)

BRIDGETTE (CONT'D)

Brenda never came up from
underwater.

(beat)

I also got the worst beating of my
life. I sat in the window looking
at that lake all night. Brenda
never got out of the water. I think
she was a ghost.

Grayson looks at Bridgette and burst out laughing.

GRAYSON

A ghost huh? Hilarious. No wonder
you never went back. You were
afraid of Grandpa's belt.

BRIDGETTE

I'm serious Grayson.

The car passes a sign that says "Welcome To Luckyville,
Largest Bass in Georgia"

GRAYSON

Hey. Looks like they got some
decent fishing.

BRIDGETTE

I couldn't picture you putting a
worm on a hook.

GRAYSON

You know what? Good point.

The car drives down a dirt road as it passes through the
small town. Grayson looks out the window.

GRAYSON (CONT'D)

You were right. There won't be
anything to do here.

A few black people are walking. The black people all wave at
Bridgette and Grayson as they pass.

GRAYSON (CONT'D)

Least the people are friendly.

They pass by a black family sitting on a porch. The entire
family waves. Grayson stares at the black man on the porch.
The car pulls up to a local small store.

GRAYSON (CONT'D)

Let me run in here and grab
something to drink. I wonder if
they have beer.

BRIDGETTE

Can you please not get to this nursing home drunk.

Grayson begins to get out of the car.

GRAYSON

Come on sis we just had a 4 hour ride. One Budweiser won't hurt.

INT. STORE - DAY

Grayson walks in the store immediately catching the eye of the CASHIER, BM, 60's and SHOPPER, BM, 60's who stand at the register having a convo. They both wave to acknowledge his presence. Grayson makes his way to the beers. He opens the cooler door and grabs one out. He walks to the register as the shopper moves to the side. Grayson puts the beer on the counter.

GRAYSON

How you guys doing today?

CASHIER

I'm wonderful sir. How about you?

GRAYSON

Good. I hear y'all got some big fish in this town.

CASHIER

We sure do sir. Some of the biggest striped bass in North Ga. You here to catch some?

GRAYSON

I wish. Sadly here to bury my Grandpa.

SHOPPER

Sorry to hear that.

CASHIER

Yea me too. Sorry for your loss.

SHOPPER

Wait. Who is your grandpa? Because our Mayor died recently.

GRAYSON

Mayor Welch was my grandpa.

The cashier and shopper both stare at each other. They become cold to Grayson.

GRAYSON (CONT'D)
Ummm how much do I owe you?

SHOPPER
(under breath)
You owe the whole town.

The cashier punches a few numbers in and points to the total on the screen. Grayson sticks out two single bills but the cashier doesn't take them. He motions for Grayson to place them on the counter.

GRAYSON
Um keep the change I guess.

Grayson turns and walks out of the door. Both the men never take their eyes off of him.

INT. CAR - DAY

Grayson opens the car door and gets back inside. Bridgette begins to pull off.

BRIDGETTE
Thanks for asking me if I wanted anything.

Bridgette looks in her rearview mirror and notices the guys from inside the store have walked outside.

BRIDGETTE (CONT'D)
Um you did pay for the beer didn't you?

GRAYSON
Excuse me? I don't steal.

Bridgette nods her head at the rearview mirror. Grayson turns around. The guys stand watching the car drive off.

GRAYSON (CONT'D)
Just got awkward in there. They were nice until I told them I was related to their late Mayor.

The car turns down a dirt road and the lake can be seen. There are a few black men fishing.

GRAYSON (CONT'D)
Neither one said a word
after that. Just stood
there staring at me.

BRIDGETTE
Interesting.

Bridgette points outside.

BRIDGETTE (CONT'D)
There is the nursing home.

A three story building appears in front of them. A Sheriff's car along with the county morgue are parked in front.

EXT. CAR - DAY

Bridgette and Grayson both exit the car and begin walking towards the entrance to the nursing home. Grayson looks at the lake. He sees an old white man standing on the dock staring at them with a worried look.

GRAYSON
Now the creepy white guy is staring
at us. Great.

INT. NURSING HOME - DAY

Bridgette and Grayson have found Mayor Welch's room which is blocked off with caution tape. There are two investigators taking photos. Sheriff CARSON MOON, WM, 30's leans against a desk watching the investigators work. Bridgette and Grayson both duck under the caution tape entering the room.

SHERIFF MOON
Hey you two can't be in here.

GRAYSON
Mayor Welch was our Grandpa. We are
his last living kin.

SHERIFF MOON
I understand that. I can't have you
tampering with a crime scene
either.

Sheriff Moon walks to the door. He ducks under the tape entering the hallway.

SHERIFF MOON (CONT'D)
Follow me. Let's get out of these
guys' way.

INT. NURSING HOME LOBBY - DAY

A nurse, WW, 50's, is seated at the desk. Sheriff Moon, Bridgette and Grayson stand in front of her to continue the conversation.

BRIDGETTE
I'm confused. Do they think foul
play was involved?

SHERIFF MOON
I'm not sure at this point.

GRAYSON
Why the crime scene tape then?

SHERIFF MOON
Based on how your Grandfather was
found we decided to investigate.

BRIDGETTE
Interesting. I'm Bridgette by the
way. This is my brother Grayson.

They both shake Deputy Moon's hand.

SHERIFF MOON
Nice to meet you both. Hate it had
to be under these circumstances.

Bridgette turns to the nurse at the desk.

BRIDGETTE
Hey are you Tanya?

NURSE AT DESK
No, I'm Mary.

BRIDGETTE
Sorry about that. Does Tanya happen
to be here?

MARY
(shakes head)
We don't have any nurses here by
that name.

BRIDGETTE

The woman who called to tell us the news said her name was Tanya. Maybe I heard her wrong.

Mary shrugs her shoulders.

SHERIFF MOON

How long are you guys going to be in town?

BRIDGETTE

Well we need to make funeral arrangements for him. We will stay at a Motel in Atlanta.

Grayson looks out of the door. The old man from earlier stands in the parking lot staring at them.

GRAYSON

Sheriff Moon.

(points)

What's the deal with that guy?

Sheriff Moon looks out the door and sees an empty parking lot.

SHERIFF MOON

I don't see anyone.

GRAYSON

He was just standing there. Old white guy. I saw him on the dock earlier.

SHERIFF MOON

Oh you must be talking about Old Man Murdock. He's the town mute. Spends most of his days walking around that lake or standing on the dock. He wouldn't hurt a fly.

(beat)

Come on I'll walk you guys to your car so I can get back to work.

Bridgette turns to Mary who is still seated.

BRIDGETTE

Enjoy the rest of your day.

MARY

Thank you and I'm sorry for your loss.

EXT. NURSING HOME - DAY

Sheriff Moon walks Bridgette and Grayson into the parking lot.

SHERIFF MOON

Oh here is my card. Give me a shout if you guys need me. We should have the investigation finished in a day or so.

Sheriff Moon walks back towards the building. Bridgette and Grayson approach their car to leave. A black BMW pulls up and stops. A black woman named MS. ROSE, 60's gets out.

MS.ROSE

Excuse me are you Bridgette Welch?

Bridgette and Grayson look at each other in a skeptical way.

BRIDGETTE

Yes. Yes I am.

Ms. Rose walks over and extends her hand.

MS.ROSE

I'm Ms. Rose. I was your Grandad's lawyer.

BRIDGETTE

I didn't know he had one.

GRAYSON

Please tell me you're here about the millions we are about to inherit.

MS.ROSE

Something even better.

Grayson is intrigued. Bridgette hits him on the arm.

BRIDGETTE

Paw Paw isn't even in the ground and you're talking about money.

Grayson rubs his arm.

GRAYSON

You want my half for the lights don't you?

MS.ROSE

I am here to give you the keys to your Grandad's house. It belongs to you guys now.

Grayson and Bridgette both look at each other for a moment. Ms. Rose's smile turns into a sinister look. Ms. Rose smiles again once the attention is back to her. Ms. Rose gives the keys to Bridgette along with a piece of paper with the address. She then gives Bridgette a business card.

MS.ROSE (CONT'D)

Follow the main road around. It will lead you right to the front door. My info is also on that business card if you need to find me. I'm always there. Never hesitate to come by.

BRIDGETTE

Thanks. We will go by in the morning. Going to find a hotel in Gainesville tonight.

GRAYSON

Why would we get a hotel when we can stay at Paw Paw's for free? Were you not just bitching about money earlier?

BRIDGETTE

You don't understand Grayson. I don't want to stay in town overnight. You even said yourself the people here are weird.

Ms. Rose has the sinister look on her face again as Grayson and Bridgette talk. Grayson looks out of his peripheral and sees the look.

BRIDGETTE (CONT'D)

(beat)

If I stay in that house I'm calling Ash to come up from Atlanta. I'd feel comfortable with him here.

Grayson rolls his eyes. Ms. Rose interrupts.

MS.ROSE

I'll leave you two to figure that out. I'll come by and check on you guys tomorrow. There is also some paperwork I need you to sign.

Ms. Rose gets back in her car and drives off.

GRAYSON
(sarcastic)
She was very personable.

BRIDGETTE
You're so sensitive.

GRAYSON
I saw her out of the corner of my eye while we were talking. She had this evil stare on her face.

BRIDGETTE
Probably because we almost started an argument in front of her. Come on let's go.

Bridgette and Grayson get in the car.

INT. CAR - DAY

Bridgette drives as Grayson has a disgusted look on his face. Bridgette looks over noticing.

BRIDGETTE
Uh what's wrong with you?

Grayson sits in deep thought.

GRAYSON
(sucks teeth)
I just don't see why you have to invite your criminal boyfriend up here.

BRIDGETTE
He's not a criminal. Just a cheater. People make mistakes. Since he's been working in Atlanta I kind of miss him.

GRAYSON
(shrugs)
The guy has a four leaf clover tattoo'd on his neck. That's a criminal tattoo.

BRIDGETTE
Good thing it's not up to you.

GRAYSON

What is he even doing in Atlanta?

BRIDGETTE

He works for a moving company with his cousin.

GRAYSON

(under his breath)

Probably moving drugs.

Bridgette takes out her cell phone.

BRIDGETTE

Aww man. No service in this town.
That's exactly what I need.

GRAYSON

That phone is too big not to have signal.

They drive past more black people in the town. All the people seem to stop and stare. Grayson rolls down the window.

GRAYSON (CONT'D)

(yelling)

What are you guys staring at.

BRIDGETTE

Don't do that!

GRAYSON

What? I'm trying to get to know the locals.

The car arrives at the mailbox and driveway. Bridgette turns down the driveway as the house comes into full view. It is enormous. Directly behind it is a long dock leading out to the lake.

BRIDGETTE

I don't remember the house being this big. Paw Paw must have added on.

GRAYSON

I bet his light bill was high.

Bridgette rolls her eyes. They pull up to the front and exit the car.

INT. HOUSE - EVENING

A rat hurries across the floor. The front door opens. Bridgette and Grayson walk inside and look around. They see cobwebs.

GRAYSON

Looks like last time you were here
was the last time anyone stayed
here.

BRIDGETTE

Paw Paw had been in that nursing
home for the past year at least.

They close the door. Bridgette tries a light switch on the wall. The lights turn on.

GRAYSON

At least there is power.

Bridgette gives him a look. They walk into the kitchen and observe the room.

BRIDGETTE

This house is nice but definitely
needs some work done to it.

Grayson picks up the house phone by the door.

GRAYSON

Least he's got a working phone.

Bridgette walks over and takes the phone out of his hand. She dials a number. We hear a voicemail come on.

BRIDGETTE

Hey Ash it's me. Grayson and I are
in Luckyville. I need you to come
up here for a few days. The address
is 4490 Lighthouse Way. My cell
isn't working.

Grayson walks over to the sink.

GRAYSON

Hey there isn't a faucet on the
sink.

BRIDGETTE

That's odd.

GRAYSON

Either the old man ate out every night or used paper plates.

Grayson looks under the kitchen sink.

GRAYSON (CONT'D)

Weird. He has cleaning supplies though.

BRIDGETTE

Come on let's check out the rest of the house. You take the upstairs and I'll take downstairs.

INT. BATHROOM - EVENING

Grayson stands in the bathroom looking at a mirror that is broken. Bridgette walks in.

BRIDGETTE

What did you find?

GRAYSON

Just this broken mirror.

Grayson looks down at the sink.

GRAYSON (CONT'D)

Another sink without a faucet.

Grayson points over to the tub.

GRAYSON (CONT'D)

Bathtub doesn't even have a faucet.

(beat)

Same for the bathroom down the hall.

BRIDGETTE

Crazy thing is every mirror I've come across in this house is broken. The bathroom downstairs also didn't have a faucet on the sink.

GRAYSON

(sarcastic)

Hmmmmmm maybe Grandad took a bath in the lake.

BRIDGETTE

We definitely can't stay here with no water. Come on let's see what's in the garage.

INT. GARAGE - NIGHT

Bridgette opens the door to the garage. The light is already on.

GRAYSON

I haven't been in here I swear.

They both walk inside. Boxes are neatly stacked up all around them. Bridgette walks over to a box and opens it up. Grayson begins to look through boxes close to him. She pulls out a small tool set.

BRIDGETTE

These may come in handy.

Grayson pulls a bag out from the box he is searching.

GRAYSON

Looks like I found all the faucets.

Bridgette pulls her phone out of her pocket.

GRAYSON (CONT'D)

What are you about to do? Play snake?

BRIDGETTE

I keep forgetting I don't have service. I was calling Ash. I'm sure you don't know how to attach a faucet.

GRAYSON

I'm not exactly helpless Bridgette.

Grayson walks over and grabs the tools from Bridgette.

GRAYSON (CONT'D)

I'll play handyman. You grab the stuff out of the car.

INT. HOUSE - NIGHT

MONTAGE: *Bridgette sweeps the floor.

*Grayson is in the bathroom struggling with the bathtub faucet. He gets frustrated and hits the side of the tub with the wrench.

*Bridgette is blowing dust off of the pillows in one of the bedrooms.

*Bridgette turns on a tv and sees static. She hits the side of it and the channel comes in clear.

*Grayson finally gets the tub water running and smirks like he knew what he was doing all along.

*Bridgette carries a suitcase into another bedroom and walks through a spider web. She freaks out. Grayson is behind her in the hallway laughing.

*Grayson puts the finishing touches on the sink in the kitchen. Once he finishes he looks outside and sees what appears to be Ms. Rose standing on the dock in the dark. She is turned towards the water.

EXT. DOCK - NIGHT

Ms. Rose stands on the dock in the dark. She appears to be meditating as she talks to the water.

MS.ROSE

I finally got them here as I
promised I would. Now that they are
in the house we have them right
where we want them.

A Ghastly image of a woman appears near the surface of the water starring at Ms. Rose.

MS.ROSE (CONT'D)

Now that the old man is out of the
way. Won't be long. They don't have
a clue of what happened here. All
the ancestors will be able to sleep
peacefully when it's over.

Ms. Rose hears a noise coming towards her from the house. She looks up and it is Grayson shining a flashlight in her face.

GRAYSON

Hey what are you doing out here
this time of night?

The ghastly image begins to sink back into the depths of the lake.

MS.ROSE

Oh hey Mr. Welch. I came by to
bring that paperwork for you all to
sign.

Grayson looks suspicious.

GRAYSON

Ok but the house is over that way.

MS.ROSE

I wanted to get a little fresh air
before I came to knock on the door.

(beat)

Did you know this lake is the only
one in the area that grows
Hydrilla?

GRAYSON

Never heard of it.

MS.ROSE

It's a beautiful plant. Come let me
show you.

Grayson hesitates but begins walking toward Ms. Rose.

GRAYSON

Oh alright.

The light on Grayson's flashlight begins to flicker. He
examines it to see what is wrong. Ms. Rose has the sinister
look on her face again. A car light shines from behind them
by turning into the driveway. ASH, 40's WM, TATTOOS, TOUGH
GUY LOOK, exits the vehicle and walks towards the front door.

GRAYSON (CONT'D)

Aw this guy.

(beat)

Look I gotta go back to the house.
Come on so we can get that
paperwork done.

MS.ROSE

You know what. It's getting late.
I'll come first thing in the
morning.

GRAYSON

If you insist. See you then.

Grayson begins a slight jog back towards the house.

GRAYSON (CONT'D)
Have a good night!

Ms. Rose stands in the dark watching him run away.

INT. KITCHEN - NIGHT

Grayson walks into the patio door. Ash and Bridgette are talking.

ASH
Well well. Look who it is. How you
doing Gray?

GRAYSON
Don't call me that. You know I hate
that name.

Grayson looks at Bridgette. Ash kisses Bridgette on the cheek.

ASH
I got her message and immediately
got on the road.

GRAYSON
Well aren't you Mr. Dependable.

Ash moves towards Grayson.

ASH
Come on man give me a hug. I
haven't seen you in a while.

Grayson brushes him off.

GRAYSON
I'd prefer if we could've kept it
that way.

BRIDGETTE
Come on you guys. Let's not start
that. Ash was nice enough to come
to help us out.

ASH
It's not me.

GRAYSON
Help us do what?

Ash looks around the kitchen.

ASH

Get this place back livable. I was talking to your sister before you came in.

BRIDGETTE

After we bury Paw Paw and fix the minor things, what do you think about living here? On your own.

GRAYSON

I know you're ready to get rid of me but damn. Move 4 hours away?

BRIDGETTE

You and I both know you can use a fresh start.

ASH

Atlanta's only 50 minutes from here.

(taps Grayson)

A lot of eligible bachelorettes there.

Grayson gives Ash a blankstare. Bridgette yawns to interrupt the tension.

BRIDGETTE

I'm going to lay down and try and get some sleep.

GRAYSON

Oh yea that lawyer lady came by. Said she'd be back in the morning.

BRIDGETTE

Ok goodnight.

Bridgette turns to leave the kitchen.

ASH

I'll be up later.

Ash looks at Grayson.

ASH (CONT'D)

I got a few beers in the fridge if you want one.

GRAYSON

(hesitates)

Sure. We didn't even stop to grab anything to eat before we got here.

Ash opens the fridge and tosses Grayson a beer.

ASH

A toast to new beginnings.

Ash and Grayson touch beers.

INT. BEDROOM - NIGHT

Bridgette is sleeping as Ash slides into the bed next to her. She turns to him as he kisses her softly on the lips.

ASH

I've missed kissing you.

Ash takes off his shirt and slides between Bridgette's legs. They begin to make love. A badly decomposed ghost can be seen in the corner of the room. It is the ghost of Ruby Rose. Ruby Rose has a look of disgust on her face as she watches Bridgette and Ash.

INT. BEDROOM - NIGHT

Grayson tosses and turns due to the sound of Ash and Bridgette making love. He sits up in frustration. Grayson pulls back the cover and stands up. He walks towards the door and opens it.

INT. KITCHEN - NIGHT

Grayson walks into the kitchen towards the fridge. He opens the fridge and grabs a beer. He notices the kitchen sink has been left on. He goes to turn it off and steps in a puddle of water.

GRAYSON

SHIT that's freezing cold.

He turns the water off and immediately checks the floor for more water. He turns on the light and sees footprints of water leading out of the kitchen towards the steps. He turns back towards the sink. Ash comes into the kitchen startling him. He drops the beer.

GRAYSON (CONT'D)

DUDE! You scared the shit out of me.

ASH

Sorry bro just coming to grab a beer.

Grayson looks at the broken bottle on the floor.

GRAYSON

Yeah. Sounded like you definitely worked up a thirst.

(beat)

I think that may have been the last one.

ASH

Well I'll leave you to that.

(laughs)

Enjoy your beer.

GRAYSON

Such an asshole.

INT. BEDROOM - NIGHT

Ash walks back into the room. He steps in a puddle of water as he passes the bathroom.

ASH

What the hell?

Ash wipes his foot off with his t-shirt and gets back in the bed.

BRIDGETTE

(yawning)

Did I hear something break downstairs?

ASH

Yea. Your brother can't hold his liquor.

(beat)

Did you spill some ice water right by the bed?

BRIDGETTE

I haven't had any water.

ASH

Hmmmm. That's odd.

BRIDGETTE

What's wrong?

ASH

I'm sure it's nothing. Try and get some sleep.

Ash leans over and kisses Bridgette on the forehead.

INT. GROCERY STORE - DAY

Ash and Bridgette walk around the local grocery store getting items for the house. Ash notices some of the black people in the store are staring at them.

ASH

I don't know if you've paid
attention but the black people just
stare in this town.

BRIDGETTE

Glad you've noticed.

ASH

It's obvious. Even at the Hardware
store. You bought five new mirrors
and the clerk said thank you to me.
He acted like you weren't even
standing there. Meant to ask why'd
you buy so many mirrors?

BRIDGETTE

You didn't notice every one of them
was broken in the house?

ASH

When you're this handsome mirrors
don't matter.

BRIDGETTE

You wish.

ASH

I hope we got enough sheetrock to
patch up some of the holes I
noticed also.

BRIDGETTE

Check in the garage when we get
back.

ASH

Ok I'll figure it out. You just
need to make it livable for your
brother right?

BRIDGETTE

Basically.

They turn down an aisle and there is a black man talking to a white lady. He grabs an item off the top shelf and gives it to her. There is a little white boy playing with a toy gun. He points it at Ash.

ASH

That's the trick. You gotta ask em
for help.

Old Man Murdock walks past the aisle in front of them. He stops and stares at Bridgette for a moment then disappears around the corner. Bridgette begins to walk after him.

ASH (CONT'D)

Where are you going?

BRIDGETTE

I forgot to get some milk. Be right
back.

Bridgette walks rapidly to the end of the aisle. She looks right and left. Old Man Murdock is nowhere to be found. She walks to her left to search for him. A BEAUTIFUL BLACK WOMAN, 20's in an old style dress passes Ash on the aisle. She stops and turns to him.

BEAUTIFUL WOMAN

Hey handsome. Your girlfriend let
you come shop here all alone?

ASH

Well she's actually...

The woman steps up to him and places her finger on his lips.

BEAUTIFUL WOMAN

It doesn't matter sweetie. I've
never seen you in this town.

The beautiful woman takes a pen out of her purse and writes her number down on his hand.

BEAUTIFUL WOMAN (CONT'D)

If you ever need someone to show
you around. Call me.

The beautiful woman winks her eye and starts walking down the aisle. Ash stares at her admiring her body as she walks away. Bridgette comes up behind Ash.

BRIDGETTE

You ready to go?

ASH
What happened to the milk?

BRIDGETTE
Oh. They didn't have any left. I'll
send Grayson back later.

Ash glances behind him again. The Beautiful woman is gone. Bridgette and Ash walk to the CASHIER, BM, 50's to purchase their items. An ambulance speeds past the door in front of them. The cashier is an older black man.

CASHIER
How are you doing sir?

The cashier doesn't even acknowledge Bridgette's presence.

ASH
(awkwardly)
I'm doing ok. Yourself?

CASHIER
Just fine.

BRIDGETTE
I noticed you all are out of milk.
When will you be getting more?

The cashier shrugs his shoulders and continues ringing up the items. Ash leans in to read the cashier's name tag.

ASH
Mr. Dennis. Can you tell me when
the store will have more milk?

DENNIS
Truck come Wednesday morning.

BRIDGETTE
(irritated)
That's it. Sir. Is there a manager
I can speak with?

The cashier points to his name tag. The word manager is right below his name.

BRIDGETTE (CONT'D)
(sucks teeth)
This is really getting annoying.
It's like the black people here are
forbidden to talk to me.

Bridgette looks at Ash.

BRIDGETTE (CONT'D)
Grayson said the same thing
happened to him in a store
yesterday.

DENNIS
(to Ash)
Total is \$34.89

Bridgette pulls out her wallet.

ASH
I got it babe.

Ash hands Dennis the money. Dennis gives him back his change.

DENNIS
Have a good day sir.

Bridgette and Ash grab their items. Bridgette gives Dennis a cold stare as they begin to exit.

EXT. GROCERY STORE - DAY

Ash loads the groceries into the trunk. He notices the Ambulance that rode by earlier is parked down by the lake. A big group of black people have formed right by the water.

RANDOM WOMAN
AHHHHHHHHHHHHH! NOOOOOOOO!!

Ash and Bridgette glance at each other and begin walking down to investigate. Sheriff Moon is at the lake's edge standing over the body of a little white kid. It is the one Ash saw in the store. He is still holding onto the toy gun. The kid's mom is kneeled down next to his body. One of the EMT workers looks at Deputy Moon and shakes her head.

RANDOM WOMAN (CONT'D)
Please no God please no.

SHERIFF MOON
I need everyone to step back
please.

The group is mostly made up of black people. Except for Ash and Bridgette. A few of the onlookers stare at Bridgette. Everyone complies except Ash who is still in shock by what he sees.

SHERIFF MOON (CONT'D)
Sir. I need you to step back.

ASH

I just don't understand how this happened. I just saw that kid fifteen minutes ago.

Ash notices a group of white people have formed. They stand in the parking lot watching.

BRIDGETTE

I'm sorry Sheriff Moon this is my boyfriend Ash.

Sheriff Moon reaches out to shake his hand.

SHERIFF MOON

You said you just saw the kid?

ASH

Yes. Back up there in the store. He was pointing that gun at me.

SHERIFF MOON

The mother said she turned her back to put her groceries in the car and all of a sudden he was gone. Then she heard a scream followed by a splash.

BRIDGETTE

That is sad. I don't understand what is going on.

Sheriff Moon takes a long look at Bridgette and Ash.

SHERIFF MOON

Come on let me walk y'all to the car. It's some things you need to know about Luckyville.

BRIDGETTE

What? Like the black people don't speak.

SHERIFF MOON

That's happening to you too? I've been the Sheriff here for a year and I haven't gotten a conversation from anyone of color. It's like the entire town has been practicing their Miranda rights. Does make my job easy. They just comply to orders.

ASH

What happened to the Sheriff before you?

SHERIFF MOON

Drowned.

(beat)

That's the weird thing about this town. Most of the white people that die, drown. That and suicide.

Bridgette and Ash share a look of concern.

SHERIFF MOON (CONT'D)

That's why you see that group of white people standing in the parking lot. They don't go near the water because of some folklore.

BRIDGETTE

Folklore?

SHERIFF MOON

Apparently the lake was built on top of what was once a thriving black community. The black people were given money and forced to leave the area. Legend has it that anyone white who gets into the water drowns because the spirits weren't happy about relocating.

Sheriff Moon sees the mother of the kid who drowned talking to the EMT workers.

SHERIFF MOON (CONT'D)

Enough on urban legends today. Let me get down here and check on this poor woman. Y'all be safe.

EXT. HOUSE - LATER

Grayson walks around the perimeter of the house. He trips on something protruding from the ground. He brushes the leaves off of what appears to be a door leading under the house. It is closed with a deadbolt. It is obvious whoever sealed it didn't want anyone to gain entry.

EXT. HOUSE - CONTINUOUS

Grayson has a baseball bat and is hitting the lock on the mystery door. It will not budge.

He stops for a breather when he looks up and sees Old Man Murdock standing in the woods looking at him.

GRAYSON

(yells)

Don't just stand there old man!
Come help!

Grayson begins pounding away at the lock again. Moments later he stops to look up and Old Man Murdock is gone. Ash and Bridgette walk out of the patio door to see what the commotion is.

BRIDGETTE

(annoyed)

What the hell are you doing?

GRAYSON

I found this door a little while ago. Trying to get this lock off.

Ash takes out a handgun from his waistband.

ASH

Backup I can try and shoot the lock off.

BRIDGETTE

Woah. What are you doing with a gun Ash?

GRAYSON

I told you he was a criminal.

ASH

I have a permit sir. I have it for protection.

BRIDGETTE

Go put that in your car. Those things scare me.

Ash has a look of concern.

ASH

If you insist.

Ash places the gun back in his waistband.

GRAYSON

Besides. This lock won't come off that easy. I'll have to figure something else out.

Bridgette turns towards Grayson.

BRIDGETTE

Oh. I meant to ask you did the lawyer come by this morning with the paperwork?

GRAYSON

Haven't seen her.

BRIDGETTE

Hmmm. She must have gotten busy. Can you help Ash get the stuff from the hardware store out of the car?

GRAYSON

Sure.

Bridgette looks up at the sky.

BRIDGETTE

It's getting dark. I need a bath.

Ash looks at Grayson.

ASH

I need a drink.

GRAYSON

Oh I know.

Bridgette walks towards the patio door. She yell's back to Ash.

BRIDGETTE

Don't forget to put that damn gun in the car.

Grayson looks at the mystery door for a moment. He starts a slight jog to catch up to Ash who walks towards the front of the house.

INT. HOUSE - NIGHT

Ash drinks a beer watching a basketball game on the couch. Grayson and Bridgette walk past him carrying mirrors.

BRIDGETTE

Ash do you mind taking the other mirrors upstairs?

Ash continues to focus on the game.

ASH
I only agreed to bring the stuff
inside.

Grayson shakes his head.

INT. GRAYSON'S BATHROOM - NIGHT

Grayson props a mirror up in the corner. He turns on the shower and begins to take his shirt off. Steam fills the bathroom. A ghastly image appears in the mirror's fog. Grayson walks past but doesn't notice. He goes to close the door.

INT. BRIDGETTE'S BATHROOM - SAME TIME

Bridgette shuts the water to the tub off. Steam rolls on top of the water. She takes her socks off. She turns to put her robe on the door. The decomposed face of Ruby Rose appears. Bridgette steps towards the door, she immediately looks down as she steps in water.

BRIDGETTE
Woah. Thats cold.

INT. LIVING ROOM - SAME TIME

Ash is still watching the basketball game. He starts to doze off. The door to the kitchen is open. Old Man Murdock is standing at the patio door.

INT. BRIDGETTE'S BATHROOM - SAME TIME

Bridgette sits at the edge of the tub facing the door. She sticks her hand in the tub to test the water. She touches the water and pulls her hand back.

BRIDGETTE
What the hell. How is this water
ice cold.

Turning back towards the tub she sees the ghost. It frightens her.

BRIDGETTE (O.C.) (CONT'D)
AHHHHHHHHHHHHHHH

INT. GRAYSON'S BEDROOM - SAME TIME

Grayson is startled by Bridgette's scream. He goes to rush out of the room and steps in a puddle of water. He looks down at his feet.

INT. BRIDGETTE'S BATHROOM - SAME TIME

Bridgette stands in fear. Breathing very hard. Grayson and Ash both come in to investigate.

GRAYSON

What's wrong?

BRIDGETTE

I. I was running my bath water
and..I saw a face in the water.

Ash and Grayson both look at each other.

ASH

You sure you didn't drink a few of
my beers before you came upstairs?

BRIDGETTE

Don't do that. I know what I saw.

GRAYSON

What did the face look like?

Bridgette looks at Grayson concerned.

BRIDGETTE

Death.

GRAYSON

I was actually about to take a
shower myself. Mines seemed normal.

BRIDGETTE

My bath water was freezing. I saw
steam coming out when I turned the
water on.

(beat)

I even had cold water on the floor.

ASH

See. I told you. Same thing
happened to me last night.

Grayson looks suspicious. Bridgette notices.

BRIDGETTE

What?

GRAYSON

Happened to me twice now. Even a few minutes ago.

ASH

And last night when you broke the beer bottle.

BRIDGETTE

So we all have had the same experience since yesterday?

Ash and Grayson nod their heads in agreement.

GRAYSON

Gotta be coincidental.

BRIDGETTE

I don't think so.

Ash places his hand on Bridgette's shoulder.

ASH

Me either. You ok? Because I don't want to miss the end of the game. The Pistons were coming back.

GRAYSON

Yea. I'm sure you want to finish your bath.

BRIDGETTE

I'm not taking a bath after that.

(beat)

I think I'm going to wash up the rest of the time I'm here.

GRAYSON

That actually doesn't sound like a bad idea.

ASH

You guys are overreacting.

Ash heads towards the bathroom door.

ASH (CONT'D)

I'll be downstairs.

Bridgette and Grayson look at each other as Ash exits.

INT. HALLWAY - NIGHT

Ash closes the door behind him. He looks down noticing wet footprints in the hall.

BRIDGETTE

I feel a weird energy in this house.

GRAYSON

And you want me to live here.
Great.

BRIDGETTE

That was before all this stuff with the water started happening. You may need to come back to Nashville until we figure out what's going on.

GRAYSON

It will be fine sis. Only a few more days.

Grayson heads to the door.

BRIDGETTE

Where are you going?

GRAYSON

To wash up. I'm tired. Goodnight.

BRIDGETTE

(nervously)
Goodnight.

INT. HOUSE - NIGHT

Ash follows the wet footprints all the way to the kitchen patio door which he discovers is unlocked.

ASH

(shakes head)
So concerned about them damn mirrors they forgot to lock the door.

Ash closes the door. Old Man Murdock walks past him in the background. Ash grabs another beer out of the fridge. He walks back out into the living room and sits down on the couch.

INT. GRAYSON'S BEDROOM - NIGHT

Grayson walks out of the bathroom closing the door behind him. He turns off the light to the bedroom. Grayson yawns while taking a seat on the bed.

GRAYSON
What the hell?

Grayson jumps back up as he pulls back the covers. The bed is soaking wet.

GRAYSON (CONT'D)
Bridgette!!

He touches a few spots. They are all wet. Bridgette walks into the room with urgency.

BRIDGETTE
What's wrong.

Grayson points to the bed.

GRAYSON
Feel the bed.

Bridgette slowly reaches down and grabs the covers.

BRIDGETTE
That's soaking wet. Freezing.

Grayson nods in agreement.

BRIDGETTE (CONT'D)
We may need to get that hotel tomorrow. We can work on the house during the day. Sleep there at night.

GRAYSON
In the meantime you got an extra blanket? I'm gonna have to get Ash off the couch.

BRIDGETTE
Good luck waking him up after he's been drinking.
(sigh)
You may have to sleep with me tonight.

GRAYSON
Great! It's only been about 30 years.

(MORE)

GRAYSON (CONT'D)

(beat)

Least I don't pee in the bed now.

Bridgette looks down at the covers.

BRIDGETTE

You sure about that.

The faucet in the bathroom comes on causing them both to look at the door confused.

INT. GRAYSON'S BATHROOM - SAME TIME

The faucet is running as Grayson opens the door. The bathroom is steamy. He hesitates but rushes in to turn it off. He comes back out slamming the door behind him.

GRAYSON

I hope you don't snore.

INT. LIVING ROOM - LATER

Ash is passed out on the couch. Old Man Murdock appears out of the darkness of the room behind the couch. He holds a piece of paper. Old Man Murdock keeps his eyes on Ash as he walks around to the table in front of the couch. He places the piece of paper on the table. As he keeps his eyes on Ash he knocks over a beer bottle he didn't see. Ash opens his eyes to the shock of seeing Old Man Murdock. Ash jumps up from the couch. They begin to scuffle. Ash pushes Old Man Murdock off of him and pulls his gun out.

INT. BRIDGETTE'S ROOM - SAME TIME

Bridgette and Grayson are awakened by two gunshots. They look at each other. They both get out of bed frantically.

INT. LIVING ROOM - NIGHT

Bridgette and Grayson rush down the steps and find Ash standing over Old Man Murdock who isn't moving. Ash stands there looking confused.

ASH

I woke up and he was right next to me.

GRAYSON

So you shot him? Dude is like 2000 years old. I'm sure he wouldn't have hurt you.

ASH

He attacked me. I think a better question would be why is he in here in the first place.

Bridgette heads towards the kitchen.

BRIDGETTE

I gotta call Sheriff Moon.

ASH

Hold on a second. Let me figure something out.

BRIDGETTE

There isn't anything to figure out. You said he broke in. You shot him with a weapon you're allowed to carry.

ASH

I wasn't completely honest about that.

GRAYSON

Meaning.

ASH

I'm not licensed to carry.

Grayson see's flashing lights outside of the window. He walks over to investigate.

GRAYSON

Well you better figure it out quick.

ASH

Fuck.

Grayson watches Sheriff Moon exit his vehicle and walk towards the front door. Once he arrives at the door he knocks on it. Grayson opens it.

SHERIFF MOON

Hey I got a call about gunshots.

Grayson just stands there staring at Sheriff Moon.

BRIDGETTE (O.C.)
Come in Sheriff.

Sheriff Moon walks past Grayson. Grayson stands at the door staring at the police lights. Sheriff Moon enters the living room and sees Old Man Murdock in a pool of blood.

SHERIFF MOON
What the hell happened here?

Sheriff Moon bends down to check the pulse of Old Man Murdock.

ASH
I was sleeping on the couch. I woke up because the old man knocked over a beer bottle. He tried to grab me so I fought him off. I was lucky to have my gun.

Sheriff Moon stares at Ash briefly.

SHERIFF MOON
So where is the gun now.

Ash points to the .38 special sitting next to the piece of paper on the table. The beer has spilled on the paper. Sheriff Moon gives Ash a cold look as he walks over to the table. He picks up the piece of paper.

SHERIFF MOON (CONT'D)
What's this?

ASH
No clue. It wasn't there when I sat on the couch.

BRIDGETTE
What does it say?

Sheriff Moon takes a long look at the paper then back at Bridgette.

SHERIFF MOON
"Get out of this house and town now if you want to live"

ASH
See he was trying to attack us.

SHERIFF MOON
So he gave you a warning?

Sheriff Moon picks up the .38 from the table. He checks the bullets. Bridgette picks up the paper. She looks at Grayson nodding her head to confirm what it says.

SHERIFF MOON (CONT'D)

And you shot him twice.

(beat)

I tell you what. I'm going to have you come back to the station with me. I have a few more questions I need to ask about what took place here tonight.

Ash looks at Bridgette and Grayson. Sheriff Moon gets on his radio.

SHERIFF MOON (CONT'D)

Dispatch. Send me an EMS out here to the Welch House. Got a elderly male. DOA.

DISPATCH (O.C.)

Copy Sheriff.

Sheriff Moon walks over to Ash and pulls the cuffs out.

SHERIFF MOON

I'm just following protocol.

EXT. HOUSE - NIGHT

Bridgette and Grayson sit on the steps looking at Ash in the back of the Sheriff car. EMS brings Old Man Murdock's body out in the body bag. Sheriff Moon walks over to them.

SHERIFF MOON

Hey I need to show you guys something.

EXT. BACK OF THE HOUSE - NIGHT

Grayson, Bridgette and Sheriff Moon stand over the door leading under the house. A buzz saw lies on the ground near the entrance.

SHERIFF MOON

Someone was remodeling.

(beat)

Or some late night B&E.

GRAYSON

That's not our stuff.

BRIDGETTE

I've gotta think that belongs to the old man.

(beat)

Wonder why he was trying to get under the house.

SHERIFF MOON

Well. I'll let you guys figure it out. I need to get him down to the station so we can sort this thing out. The crime scene people should be done now. You two try and get some rest.

GRAYSON

He's right. Get some sleep. I'll clean up the mess in the living room.

Bridgette walks with Sheriff Moon back towards the front of the house. Grayson stands there looking at the tools left by the underground door.

INT. BRIDGETTE'S ROOM - NIGHT

Bridgette is lying next to Grayson. Grayson is sound asleep as Bridgette tosses and turns from a bad dream.

DREAM SEQUENCE:

Young Bridgette is standing on the dock with her friend Brenda. Brenda has her back turned to Bridgette as she looks at water. Bridgette walks up behind her grabbing her arm. Bridgette turns her around. Brenda's decomposed face causes Bridgette to stumble backwards towards the water. She is grabbed by an adult hand who pulls her back safely on the dock causing the adult to lose their balance and fall towards the water. SLOW MOTION reveals that it is Bridgette's Mother who disappears under the water. Bridgette begins to run towards the house when she is grabbed from behind by Brenda. Bridgette tries to yell but Brenda's decomposed hand covers her mouth and drags her towards the water. Brenda falls off the dock holding onto Bridgette. As they hit the water Brenda wakes up. Bridgette looks over at Grayson who's face is decomposed as well.

END OF DREAM:

Bridgette wakes up breathing hard. She immediately looks at Grayson who is still sound asleep. A light comes on in the bathroom. Bridgette gets out the bed and notices a trail of wet footsteps leading inside of the bathroom.

She opens the door and sees her mother standing there brushing her teeth. She reaches out to Bridgette and her face begins to slowly decompose. Bridgette wakes up in the bed alone. The sun is piercing through the window.

EXT. HOUSE - DAY

Grayson is on his knees sawing away at the lock on the hidden door. He is covered in dirt and sweat.

EXT. POLICE STATION - DAY

Ash exits the police station. He starts walking through the parking lot. Ms. Rose is standing outside of her car as he passes.

MS. ROSE

You Ash?

Ash looks confused.

ASH

That's the name my mother gave me.

MS. ROSE

I'm Ms. Rose. Family lawyer for the Welch's. Bridgette sent me to get you out of here.

ASH

It was basic self defense but that was nice of her to send you.

MS. ROSE

Not a problem at all. You need to lay low. Also don't leave town. They may have more questions.

Ms. Rose opens her car door and gets inside. She turns the engine on and lets down the window.

MS. ROSE (CONT'D)

Stay out of trouble!

Ms. Rose drives off.

ASH

I guess a ride back to the house would've been a bit much.

Ash begins to walk away from the station.

EXT. HOUSE - DAY

Grayson is making progress in getting the secret door open. He is hitting the lock with a sledgehammer.

EXT. DIRT ROAD - DAY

Ash is walking down the road when a silver car pulls up next to him. It is the beautiful woman who gave him her number in the store.

BEAUTIFUL WOMAN
Need a ride handsome?

Ash stops and looks into the car. He smiles once he recognizes the woman. He walks over and leans into the window.

ASH
I was taught not to take rides from strangers.

BEAUTIFUL WOMAN
Well if you would use the number I gave you we wouldn't be strangers. They call me Linda.

ASH
I'm Ash.

LINDA
I tell you what Mr. Ash. Why don't we get to know each other a little better. Besides it's a long walk back to town.

Ash opens the door and gets in.

ASH
I appreciate this.

INT. MORGUE - DAY

A deceased Mr. Welch lies on the table. Sheriff Moon and the town Mortician EDDIE TOWNSON, BM, 70's, stand over him. Eddie is pointing out something around the neck area.

EDDIE
This is odd but I have to rule it death by strangulation.

SHERIFF MOON
Strangulation? How so?

EDDIE
Look at the swelling in the neck.
The bloodshot eyes. I know he was
found in the bathtub but drowning
victims often turn blue.
(beat)
Whoever did it wasn't that strong
or wore gloves. In most cases there
are hand prints around the neck of
the victim. I'm thinking it didn't
take much because of his age.

Sheriff Moon takes a long look at Eddie.

SHERIFF MOON
So we got a killer out here on the
loose?

EDDIE
I'm afraid so.

Sheriff Moon shakes Eddie's hand as he turns to leave.

SHERIFF MOON
If you figure out anything else let
me know. I need to tell the family
and stop by the nursing home.

EXT. HOUSE - DAY

Bridgette walks around to the back of the house drinking a
cup of coffee. She notices Grayson hard at work.

BRIDGETTE
You think you could be any louder?

GRAYSON
I'm almost there.

BRIDGETTE
I've got to go to the morgue today.
Haven't heard anything about Paw
Paw's autopsy.

Grayson stops and looks at Bridgette.

GRAYSON
I'll let you handle that. The word
morgue creeps me out.

Grayson continues sawing away at the lock.

BRIDGETTE
I'd like you to come with me
Grayson. You have plenty of time to
get that lock off.

Grayson pops the lock off at the same moment. He holds it up
in the air like it's a trophy.

GRAYSON
GOT IT!

Grayson opens the door to the basement. He looks at
Bridgette.

GRAYSON (CONT'D)
You coming?

INT. CAR - DAY

Linda and Ash continue to drive along the dirt road.

LINDA
So how long have you been dating
the woman you were with at the
store?

Ash gets quiet trying to think of the perfect response.

LINDA (CONT'D)
You don't have to lie to me. I
don't care about girlfriends. I
just want to screw you sweetie. Not
marry you.

Ash smirks.

ASH
A few years. She lives in
Nashville. I live in Atlanta.

LINDA
Oh. Y'all aint that serious anyway.

Linda pulls off the dirt road stopping next to a path.

ASH
What's going on?

LINDA
Didn't you just hear me say I want
to have sex with you?

ASH

Right here on the side of the road?

Linda turns to Ash as she rubs her thighs.

LINDA

There isn't enough room in the car
for all of this honey.

Linda draws Ash's attention to the backseat. A blanket and picnic basket are placed there.

LINDA (CONT'D)

I was headed to have myself a
picnic down by the lake when I saw
you. Figured you could be my
dessert.

Linda begins to unbutton the top of her dress. Ash licks his lips. Linda opens the car door and signals for Ash to follow her.

INT. BASEMENT - DAY

Grayson walks down the steps followed by Bridgette. He finds a light switch on the wall and turns it on. The room is full of cobwebs along with neatly stacked boxes. Grayson walks over to the first set of boxes as Bridgette stays by the steps.

BRIDGETTE

Great. You did all that work for
spiders and boxes. This isn't
anything but an extra storage room.

GRAYSON

Why would Paw Paw go through all of
that effort to keep it locked.

(beat)

Gotta be something worth value in
here.

BRIDGETTE

I tell you what. Let me know if you
find anything. I have a funeral to
plan.

Bridgette goes back up the steps. Grayson opens a box that is full of newspaper clippings. He takes them out. The headline reads "12th drowning victim this summer". Grayson starts to shift through more of the newspaper clippings. They all are related to drownings.

EXT. LAKE - DAY

Linda and Ash sit on the picnic blanket rubbing each other sexually. Ash leans in to kiss Linda. She moves her head letting him kiss her on the neck. He begins to unbutton her blouse as she reaches to unbutton his pants.

LINDA

Come on let's go skinny dipping.
I've never had sex in water before.

Ash looks concerned.

LINDA (CONT'D)

You can swim can't you?

ASH

Yes. It's not that. The sheriff
kinda scared me about that lake.

Linda looks irritated. She pulls on Ash's hand but he resists. Linda stands up removing her dress revealing her beautiful perky breasts and sexy curves. She begins to walk towards the water. Linda turns around looking back at Ash over her shoulder.

LINDA

You're gonna let some dumb urban
legend keep you away from this?

Ash jumps up and begins to take his clothes off in a hurry.

ASH

Hey wait on me.

Linda has made her way into the water. She submerges her full body leaving only her head exposed. Ash makes his way to the water and slowly walks in.

ASH (CONT'D)

Damn. This water is freezing.

LINDA

It feels amazing. It's so hot
today. Come to me. I will warm you
up.

Linda motions for Ash to come towards her with a finger. Ash makes his way to her and she begins to rub on his face with both her hands.

LINDA (CONT'D)

See there isn't anything wrong with
the water. Relax.

Linda sticks both of her hands under the water. The look on Ash's face seems pleasant.

LINDA (CONT'D)

Oh wow. I can't wait to get my lips on this.

Ash lets his head back from the pleasure of Linda playing with his penis. Suddenly he looks back at her with a stern face.

ASH

Hey not so rough. You were doing it perfect a moment ago.

Linda just stares at him as if she doesn't hear what he is saying. Ash looks irritated.

ASH (CONT'D)

Would you stop? That hurts.

LINDA

I'm not doing anything.

Linda lifts both of her hands out of the water which causes Ash to look down.

ASH

What the fuck.

Decomposed hands come out of the water around Ash and begin pulling at him. He tries to swim away as more hands begin to grab at his body. He begins to sink slowly into the lake. Ash opens his mouth to scream but it is quickly covered. He stares at Linda in horror. She is decomposed as well. His head disappears below the surface. Linda begins to whistle as she swim back towards the shore.

EXT. HOUSE - DAY

Bridgette is locking the front door. Sheriff Moon pulls into the driveway and gets out of the car.

SHERIFF MOON

You headed out?

BRIDGETTE

I'm going down to the morgue to check on the status of Grandpa's autopsy.

She looks at the squad car.

BRIDGETTE (CONT'D)
I thought Ash was with you.

SHERIFF MOON
No. He was released a little bit
before noon today. Last I saw him
he was talking to Ms. Rose in the
parking lot.

Bridgette walks down the steps as Sheriff Moon meets her at
the front of his squad car.

SHERIFF MOON (CONT'D)
I'm here about your Grandpa.
(beat)
We have reason to believe he was
the victim of a homicide.

Bridgette puts her hand over her mouth in shock.

BRIDGETTE
I don't understand.

SHERIFF MOON
Me either. I just came by to tell
you. I'm headed over to the nursing
home now. Don't worry. I will
figure it out.

Sheriff Moon looks around the yard.

SHERIFF MOON (CONT'D)
Where is your brother?

BRIDGETTE
He finally got that door leading
under the house open.

INT. BASEMENT - SAME TIME

Newspaper articles are scattered everywhere on the ground.
Grayson is looking through black and white photos that he
discovered inside a box. He looks at a photo of construction
workers and bulldozers. He pulls out what appears to be
blueprints of the town of Luckyville. There is a big red
circle around an area that says "lake." Grayson reaches back
into the box again as a large black spider jumps onto his
hand.

GRAYSON
AHHHHHHHHH!!!

Grayson stumbles backwards into boxes falling to the floor.

EXT. HOUSE - SAME TIME

Sheriff Moon and Bridgette hear the scream and look at each other. They both take off running towards the basement.

INT. BASEMENT - CONTINUOUS

Grayson lies on the dirt floor. Sheriff Moon and Bridgette rush down the steps to investigate the noise.

SHERIFF MOON
Everything ok down here?

GRAYSON
Yeah. A spider the size of a
baseball jumped out at me.

Sheriff Moon looks around the basement.

SHERIFF MOON
I'm sure there are more of them
around.

Grayson is still sitting on the ground trying to gather the strength to get up.

BRIDGETTE
What else did you find besides the
itsy bitsy spider?

Sheriff Moon laughs.

GRAYSON
Ha. Ha.

Grayson points to the box where he found the pictures.

GRAYSON (CONT'D)
Just some old photos so far.

Sheriff Moon picks up the photos and begins to look through them. Bridgette walks over and stands next to him. Grayson is still seated on the floor. He looks around to see if there are any more spiders. He notices a slight hump in the dirt. Sheriff Moon picks up a photo of Ruby Rose, a white male and a little girl standing in front of a diner smiling.

SHERIFF MOON
This is old Man Murdock.
(beat)
When he was a lot younger.

Bridgette points to the little girl in the photo.

BRIDGETTE

That looks exactly like the family
lawyer Ms. Rose.

Sheriff Moon looks closer at the photo.

SHERIFF MOON

That is definitely a younger Ms.
Rose.

(beat)

I wonder who the woman in the photo
is.

Grayson crawls over to the hump in the dirt and begins to
feel around. Grayson begins to brush the dirt away. Sheriff
Moon looks at the next photo which is Mayor Welch, Chief Moon
and Governor Cunningham standing in front of the dock at the
lake's ribbon cutting celebration.

BRIDGETTE

Ok that's my Grandpa.

SHERIFF MOON

And the Chief is my grandad. The
other guy is the former Governor.

Sheriff Moon looks at Grayson brushing the dirt with his
hand.

SHERIFF MOON (CONT'D)

Hey why don't you do something
constructive like going through the
rest of these boxes. You've got
plenty of time to play in the dirt.

Bridgette notices something else in the photo from the ribbon
cutting.

BRIDGETTE

Hey. What's that?

Sheriff Moon holds the photo closer to his face. He notices a
ghastly image standing behind a tree not far from the three
men.

SHERIFF MOON

This can't be.

Sheriff Moon hands the photo to Bridgette as she looks
closer. They both stare at each other in fear. Sheriff Moon
looks at another photo. It is his grandfather standing
proudly next to a pile of dead black people. Sheriff Moon
looks at Bridgette again. Sheriff Moon moves on to the next
photo which is a row of dead black people.

The next photo is a dead black woman lying in front of the diner. Sheriff Moon quickly shifts back to an earlier photo for reference.

SHERIFF MOON (CONT'D)

Hey this is the woman who was
standing with the little girl and
Murdock.

Sheriff Moon begins to scratch his head. Bridgette has picked up a newspaper clipping from the ground and begins to read.

BRIDGETTE

Lauren Moon the wife of Sheriff
Steven Moon drowned today in a
freak accident. Witnesses say she
was sitting on her boat dock with
her feet in the water. Moments
later she screamed as if something
had pulled her into the water. This
is the 4th drowning this week.

There is a picture of a middle aged white woman in the article. Sheriff Moon takes the newspaper clip in his hand.

SHERIFF MOON

Holy shit. This is my grandmother.

Sheriff Moon looks confused.

SHERIFF MOON (CONT'D)

My grandfather told me she moved
away and remarried.

BRIDGETTE

Where is your grandfather now?

Sheriff Moon looks at the article again.

SHERIFF MOON

June 9th, 1970.

(beat)

He killed himself exactly one year
after her death. My dad left the
town the next day. He was raised by
an aunt in Texas. He slowly lost
his mind. Hung himself in a mental
institution. My aunt said he was
afraid to go around water and never
took baths.

BRIDGETTE

I honestly think the same thing
happened to my Grandpa.

(MORE)

BRIDGETTE (CONT'D)

He was losing his mind. He had removed all the faucets in this house.

SHERIFF MOON

Hmmmm. My Aunt said he would never set foot in this town after my grandfather killed himself. Didn't even attend the funeral. Honestly my first time coming here was when they called me and offered me the job.

BRIDGETTE

They?

SHERIFF MOON

Yea. I was in Texas one day when I got a call from Ms. Ro...

(beat)

Wait a min. Why would the town lawyer call me all the way in Texas about a job back in GA?

BRIDGETTE

I have no clue. Do you have anything creepy happening to you around water?

SHERIFF MOON

I do notice puddles of freezing water from time to time. Some nights my shower will just turn on. I just thought it was an old house.

BRIDGETTE

The freezing water thing has been happening here also.

(beat)

Last night I swear I saw the face of a ghost in my bath water.

Sheriff Moon looks worried.

SHERIFF MOON

I've seen the same thing.

Bridgette picks up another news article and begins reading.

BRIDGETTE

Grim summer in Luckyville. The bodies of two teenagers were found late Sunday night.

(MORE)

BRIDGETTE (CONT'D)

Joel Paine and Brad Sumner
apparently drowned while swimming.
The two boys were the great
grandson's of former Governor
Albert Cunningham.

Bridgette turns the article towards Sheriff Moon showing him the picture of two white kids. Bridgette opens another box which is full of newspaper clippings. She begins to sift through them. Most of the headlines indicate drownings. Others are deaths involving boating accidents. There are photos on all of the clippings. She looks at Sheriff Moon with worry.

BRIDGETTE (CONT'D)

Look at all these drowning deaths
and freak accidents. These are all
white people.

Grayson has moved enough of the dirt to find a secret door in the floor. He stands up and opens it seeing neatly placed hundred dollar bills. He bends down and picks up a handful of money.

GRAYSON

Guys. Look at this.

BRIDGETTE

What the hell?

Bridgette and Sheriff Moon walk over to Grayson and look at the money hidden in the floor.

GRAYSON

I'm guessing it's got to be over
100 grand here.

The three stand there looking confused.

DISPATCH (O.C.)

Sheriff Moon. Come in.

SHERIFF MOON

Go.

DISPATCH

Sheriff. We got a call from a
fisherman. Says an unidentified
white male was found floating nude
in the lake about 30 minutes ago.
Believed to be in his mid 30's. We
need you on the scene.

Bridgette looks at Sheriff Moon suspiciously.

SHERIFF MOON

10-4. I'll be en route to the location.

BRIDGETTE

I'm worried about Ash. He still hasn't shown up since you let him out hours ago.

(beat)

You mind if I tag along?

SHERIFF MOON

Well it's still an active crime scene. You understand how that goes. If I need you I will come back. Besides you two got plenty to do here.

Sheriff Moon walks up the steps. Grayson is still pulling money out of the floor. Bridgette walks back to the boxes of photos and begins to pull more out. She finds another photo of dead black people in front of a row of homes. The next photo is a mass grave of black people. There are bulldozers in the photo also. The next photo shows dirt covering up the mass grave of people. She sees a photo which shows a construction company pouring water over the place where the mass grave was. She digs into the box and finds a contract with a check stub to Mayor Welch for one hundred and fifty thousand dollars stapled to it. She skims the document stopping at a section. Bridgette places her hand over her mouth in shock.

BRIDGETTE

Grayson.

Grayson is still occupied with the money.

BRIDGETTE (CONT'D)

GRAYSON!!!

Grayson looks at her startled.

GRAYSON

Geesh. What?

BRIDGETTE

I have a bad feeling.

GRAYSON

About what? Our money problems are over. We can bury Paw Paw with this.

(beat)

Consider this our inheritance.

(MORE)

GRAYSON (CONT'D)

I can even give you back pay for the lights.

Bridgette gives Grayson a cold look.

BRIDGETTE

You don't understand. Have you not been paying attention? Come look at this.

Grayson walks over to Bridgette who is holding photos and newspaper clippings. Bridgette hands him the items. He begins to look through them.

EXT. LAKE - EVENING

Sheriff Moon removes a white sheet from the body that is on the side of the lake. He see's the "four leaf clover" tattoo on Ash's neck. Sheriff Moon stands up and walks away from the scene. He takes out his cell phone. He goes to his contact list and finds Bridgette. He dials the number and it goes to voicemail. He tries again and gets the same result.

SHERIFF MOON

Shit! These damn phones. I gotta get back over there and tell her about Ash.

INT. BASEMENT - EVENING - SAME TIME

BRIDGETTE

I think Paw Paw and the men who ran this town did some shady business.
(beat)

All these newspaper clippings and every death associated with that lake is a white person. The ironic thing is most of them are tied directly to the men that built this lake.

Bridgette takes the photos out of his hand and locates the one with the mass grave.

BRIDGETTE (CONT'D)

I think they had the black people killed and they built the lake on the part of town where they are buried.

GRAYSON

Wow. That's a stretch don't you think.

Bridgette pulls out the contract with the check stub.

BRIDGETTE

This explains where the money came from.

Bridgette points to a certain section of the document.

BRIDGETTE (CONT'D)

Read this.

GRAYSON

Each resident of Luckyville is to be compensated for their relocation out of town. The relocation is for the purpose of the lake which is to be constructed as soon as possible.

BRIDGETTE

That's Paw Paw's signature on the bottom. They killed the people and split the money. We been so caught up with the stuff in these boxes I forget to mention Sheriff Moon said Paw Paw's death is being ruled as a homicide.

Grayson is deep in thought.

BRIDGETTE (CONT'D)

There is something else I need to tell you.

GRAYSON

Which is?

BRIDGETTE

The story I told you about my childhood friend Brenda wasn't all the way true.

GRAYSON

I knew you used your vivid imagination on that one.

BRIDGETTE

(sighs)

I saw Mom die Grayson.

(beat)

(MORE)

BRIDGETTE (CONT'D)

Brenda was real except it wasn't
Paw Paw who saved me that day on
the dock. It was mom. She fell into
the water in the process.

Grayson puts both hands on his head as he processes the
information he was just given. Bridgette begins to sob.

BRIDGETTE (CONT'D)

I'm sorry I've never told you
before. I just didn't want you to
blame me for moms death.

Grayson puts his arm around Bridgette.

GRAYSON

It's not your fault. You're right.
We need to get out of this house
and town ASAP.

Grayson looks through the photos again until he comes across
the photo with Ruby Rose, Old Man Murdock and the little
girl. He hands it to Bridgette.

GRAYSON (CONT'D)

I bet Ms. Rose can answer questions
for us.

BRIDGETTE

I'll head over to the address on
her business card. You start
getting our things together. We
will leave when I get back.

EXT. LAKE - NIGHT

Sheriff Moon is about to get into his patrol car when Linda
approaches him.

LINDA

Excuse me Sheriff.

SHERIFF MOON

How can I help you.

Linda pauses for a brief second.

LINDA

I was with the guy when he drowned.

Sheriff Moon closes his door and steps towards Linda.

SHERIFF MOON
Care to tell me what happened?

Linda looks around to make sure they are alone. She sees the EMT's coming up the hill pushing Ash's body on the stretcher. Linda looks nervous.

LINDA
Can we go somewhere private?

SHERIFF MOON
I can take you to the station. We
can talk there in peace.

Linda walks around to the passenger side of the car.

SHERIFF MOON (CONT'D)
Sorry only sworn officers can ride
in the front.

LINDA
(sucks teeth)
I'm not a criminal. But if you're
nice to me you can use your
handcuffs on me later.

Linda winks her eye at Sheriff Moon. She pulls up her dress showing her underwear.

LINDA (CONT'D)
See I don't have any weapons.

Sheriff Moon hesitates.

SHERIFF MOON
Alright. Get in.

Linda winks her eye at him as they both enter the car.

EXT. HOUSE - NIGHT

Bridgette and Grayson close the door leading under the house. Grayson walks towards the patio door. Bridgette heads towards the front of the house.

BRIDGETTE
I should be back in less than two
hours. Ash definitely should be
back by then. We will go to Atlanta
for the next few days.

GRAYSON
Ok. Be careful.

Grayson reluctantly goes inside the house.

INT. KITCHEN - NIGHT

Grayson closes the patio door behind him. He notices the kitchen faucet is running and is overflowing from the sink.

GRAYSON

Shit!

He turns the faucet off and stops in his tracks. He looks as if he hears something.

INT. BRIDGETTE'S BATHROOM - NIGHT

Grayson opens the door to find the sink and tub faucets both are running. The tub is overflowing as well. He turns them both off and looks confused. He then rushes out of the room.

INT. GRAYSON'S BATHROOM - NIGHT

Grayson opens the door to his bathroom. The sink faucet and shower are on. The tub is overflowing but not the sink. The room is steamy from the heat of the water. Grayson turns off the faucet. He then reaches into the shower to turn off the water and it turns cold. Grayson flinches. The knobs appear to be stuck. He is having a hard time turning them off. Ruby Rose's decomposed ghost stands behind his back in the corner. He finally gets the water turned off and stands up. Ruby Rose's decomposed hand reaches out to him. She places her hand on his shoulder. He turns around quickly and sees Ruby Rose's decomposed face. She reaches out to grab him again. He moves quickly but at the same time loses his balance by slipping on the water that covers the floor causing him to fall backwards into the tub hitting his head. The fall causes him to break his neck. The water to the sink comes back on as Grayson's lifeless body lies there with blood coming from his nose. His eyes are wide open.

EXT. MS. ROSE'S OFFICE - NIGHT

Bridgette knocks on the door to a house. After a few moments of not getting an answer, she turns the knob and the door opens. She walks in and can tell the house has been empty for quite some time. There is an old wooden desk in the middle of the floor which she walks over to. The desk has a folder on it. She picks it up and opens it. Inside are the photos of her, Grayson and Sheriff Moon with the words "death" written in red. Bridgette drops the folder and rushes out of the door.

INT. POLICE CAR - NIGHT

Sheriff Moon and Linda ride in silence. They begin to cross a bridge with a wooden guardrail. Sheriff Moon looks over at Linda and she gives him a seductive look. She takes his hand and places it on her thigh. She then starts to move it up and down inviting him to rub on her.

LINDA

(moans)

That's more like it.

Sheriff Moon begins to relax as Linda all of a sudden grabs the steering wheel and turns it. The car swerves in the middle of the road. Sheriff Moon grabs the wheel with both hands and tries to regain control. The car loses control and runs off the road. The car bursts through the wooden guard rail and is airborne headed into the lake. The car lands in the water and slowly begins to sink. Sheriff Moon tries his best to remain calm. He notices the passenger side is completely empty. He turns and looks into the backseat which is empty. He tries to open the door and can't. He checks the windows which won't roll down either. The car is completely submerged underwater and sinking fast. Sheriff Moon begins to panic. He looks across the car and notices a ghastly face in the window. He looks in front and a decomposed body floats past the windshield. He tries desperately to roll down his window. A ghastly face appears giving him a menacing stare. Suddenly all the windows burst open. Water pours in as a ghost climbs into each window. They all grab Sheriff Moon.

INT. HOUSE - NIGHT

Bridgette opens the front door and slams it behind her.

BRIDGETTE

GRAYSON! GRAYSON!

She opens the door to the kitchen.

BRIDGETTE (CONT'D)

GRAYSON!

She begins to head up the steps.

BRIDGETTE (CONT'D)

GRAYSON!!!

She opens the door to Grayson's bathroom and turns off the sink. She looks over and sees his dead body lying in the tub. His eyes are bloodshot red. She rushes over to his corpse and picks up his head placing it on her lap as she sits on the edge of the tub. She begins to sob.

BRIDGETTE (CONT'D)
No No No. I'm so sorry.

Bridgette rocks back and forth for a moment. She kisses Grayson on the forehead as she continues to sob.

EXT. LAKE - NIGHT

A tow truck is parked at the edge of the lake. The driver of the truck is standing at the back watching the water. Two black divers surface from the lake. One gives the thumbs up. The tow truck driver pulls a lever and a cord begins to pull from the back of the truck.

INT. KITCHEN - NIGHT

Bridgette is trying to hold it together as she picks up the house phone. She takes a deep breath and dials 911.

DISPATCH (O.S)
Luckyville 911. What is your emergency?

Bridgette sits in silence.

DISPATCH (CONT'D)
Hello. 911 what is your emergency?

BRIDGETTE
(reluctant)
I. I need to report an accident.
(beat)
I came in the house and found my brother dead in the tub.

DISPATCH (O.S)
We will have a unit in route mam.

EXT. LAKE - NIGHT

The lights of the police car begin to emerge from the water. Sheriff Moon's lifeless body is inside the car. His hands have been cuffed to the steering wheel.

EXT. HOUSE - NIGHT

Bridgette sits on the steps staring straight ahead. She watches as Grayson's body is loaded into the coroner's van. Sheriff PAM THOMPSON, BW, 40's walks out of the house and places her hand on Bridgette's shoulder.

SHERIFF THOMPSON

Again I'm sorry for your loss.

Bridgette sits in silence but nods her head to acknowledge the comment. Sheriff Thompson walks down to the bottom of the steps.

BRIDGETTE

I don't understand what happened.
He was going into the house to pack
our things when I left.

SHERIFF THOMPSON

Hard to say mam. Looks like he was
trying to take a shower then
slipped and fell.

Bridgette sits and stares at Sheriff Thompson.

BRIDGETTE

It's not adding up. He was still
fully dressed.

(beat)

Is there a way I can speak with
Sheriff Moon?

Sheriff Thompson walks back towards Bridgette and takes a long look at her.

SHERIFF THOMPSON

Sheriff Moon was involved in a
fatal accident tonight.

Bridgette sits mouth wide open from shock.

BRIDGETTE

Oh my God. What happened?

SHERIFF THOMPSON

I'm not able to fully disclose the
details. I hope you aren't staying
here tonight?

BRIDGETTE

No. My brother and I were planning
to go to a motel before this
happened.

Bridgette points to Ash's car.

BRIDGETTE (CONT'D)

I've been waiting on my boyfriend
all day.

Sheriff Thompson looks as if she realizes something.

SHERIFF THOMPSON
We released a white male from
lockup early this afternoon. Had a
tattoo on his neck.

BRIDGETTE
That damn tattoo. Yes that's him.
It's not like he went back to
Atlanta without his car.

SHERIFF THOMPSON
Do you have a way I can reach you
in case we have any more questions?

BRIDGETTE
My cell phone has no signal in this
town. But let me give you the
number for later.

Sheriff Thompson takes out her cell phone.

BRIDGETTE (CONT'D)
615-281-9098

SHERIFF THOMPSON
Gotcha.

Sheriff Thompson hands Bridgette her card.

SHERIFF THOMPSON (CONT'D)
It should work if you are going to
a motel in Atlanta. My number is at
the bottom just in case.
(beat)
For what it's worth try and get
some rest tonight.

BRIDGETTE
Thank you.

Bridgette watches Sheriff Thompson walk to the patrol car and
get inside. She stands up and walks back to the front door.

INT. BRIDGETTE'S BEDROOM - NIGHT

Bridgette is frantically putting her clothes and items into
her suitcase.

INT. BRIDGETTE'S BATHROOM - NIGHT

The bathtub and sink faucets turn on full power.

INT. BRIDGETTE'S BEDROOM - NIGHT

The sound from the running water causes Bridgette to look slowly at the bathroom door which is closed. She then hears a noise outside. She rushes over to the window and takes a look. She sees dark shadows on the dock. They are slowly walking towards the house. She rushes back to the bed to finish packing. The bathroom door slowly opens. Bridgette looks up and sees the decomposed ghost of Ruby Rose in the doorway. Ruby Rose reaches out for Bridgette and begins to slowly walk into the room.

BRIDGETTE

Ahhhhhhhhhhhhhh!

Bridgette grabs her suitcase and runs out of the room and into the hallway. She starts to carefully make her way down stairs. Ruby Rose is following behind her walking casually. Bridgette looks back over her shoulder and sees her. This causes her to slip and fall down the steps. She opens her eyes and notices Ruby Rose is a few feet away. Bridgette hops up and sprints towards the front door. Ruby Rose continues to walk behind her. The shadows that were on the dock are also inside of the living room walking towards her. They are the decomposed bodies of some of the drowned townspeople. They reach out to grab her. She gets to the door and opens it. Ruby Rose grabs her hand. She turns around and stares briefly into the dark dead eyes of Ruby Rose. Bridgette yanks away causing her to fall backwards out of the house and onto the porch. She looks up and notices the ghosts standing in the doorway just staring at her. She rushes to the car and gets in. She speeds off. The ghosts are still standing in the doorway watching her.

INT. CAR - NIGHT

Bridgette speeds down the dirt road headed out of town. She drives past a group of black men as they all stare and point at her. Moments later she looks up and sees a sign "You are now leaving Luckyville. Hope you saved some Bass for next time". Bridgette begins to break down crying hysterically.

INT. CAR - CONTINUOUS

Bridgette is on the highway still crying. She passes buildings and a sign that reads "Atlanta City Limits" She takes out her cell phone. She notices her service is back. She dials Ash. His phone goes straight to voicemail.

BRIDGETTE

Ash where the hell are you?

(sobs)

(MORE)

BRIDGETTE (CONT'D)

Grayson is dead. I really need to talk to you. Please call me back. I'm headed to a motel in Atlanta. Whatever you do DON'T go in the house when you go pick up your car. Please, Please call me back.

Bridgette hangs up the phone and dials the number again, reaching the voicemail. Bridgette pulls into the parking lot of a Motel 6 and parks her car.

INT. MOTEL ROOM - NIGHT

Bridgette sits at the table in her Motel room thinking. She dials Ash again. His voicemail picks up on the first ring. She begins to yawn. She stands up and goes into the bathroom.

INT. BATHROOM - CONTINUOUS

Bridgette leans over the tub and is about to turn on the shower but changes her mind. Instead she stands in front of the sink and begins to wash up.

INT. MOTEL ROOM - CONTINUOUS

Bridgette turns out the bathroom light and closes the door. She walks over to the bed. She checks her cell phone. No missed calls. She pats the bed and slowly pulls back the sheets. She eases into the bed slowly. She reaches over to turn the lamp off but changes her mind. She turns on her side closing her eyes.

INT. MORGUE - NIGHT

Sheriff Thompson stands over the body of Sheriff Moon. The Mortician Eddie walks in.

EDDIE

Sure has been a busy day today.

SHERIFF THOMPSON

Tell me about it.

EDDIE

I've been a mortician in this town for over 40 years. There are always a lot of deaths during the month that the lake was built.

Eddie walks over to the table where Grayson's body is located. He pulls back the sheet.

EDDIE (CONT'D)
Looks like the kid suffered a
broken neck.

SHERIFF THOMPSON
Damn.

Eddie walks over to another body on a table.

EDDIE
This body has me confused.

Eddie pulls back the white sheet. Ash's lifeless body lies there. His eyes are wide open.

EDDIE (CONT'D)
Report reads like he was the victim
of a drowning. It looks to me like
he died of shock.
(beat)
I ran a few tests earlier. All came
back reading like a heart attack.
This is what was interesting to me.

Eddie points to dark markings on Ash's arms.

SHERIFF THOMPSON
Those look like hand prints.

EDDIE
Exactly.

Sheriff Thompson and Eddie walk around to the other side to exam the other arm. Sheriff Thompson notices the tattoo on Ash's neck.

SHERIFF THOMPSON
Oh shit.

EDDIE
What's wrong?

Sheriff Thompson points over to the body of Grayson.

SHERIFF THOMPSON
When we picked up his body. The
woman who called said her boyfriend
hadn't come home that day.
(beat)
This may be the boyfriend. She said
he has a tattoo on his neck.

Eddie walks over to the chart next to Grayson and picks it up.

EDDIE
Grayson Welch.
(beat)
That means he is probably related
to Mayor Welch. Just like the young
lady you are talking about.

Eddie takes a seat in a chair.

EDDIE (CONT'D)
This is starting to make sense now.
Sheriff Moon was here earlier. I
told him that the grandfather was a
homicide victim. He left to go talk
to the grandkids.
(beat)
Damn. Now the grandson and Sheriff
Moon are both here.

Sheriff Thompson takes out her cell and dials the number
Bridgette gave her.

INT. MOTEL ROOM - NIGHT

Bridgette's cell phone lights up on the nightstand. The
bathroom sink slowly turns on. Bridgette tosses and turns in
her sleep.

DREAM SEQUENCE:

Bridgette is in the basement of the house gathering the money
out of the floor. She is stuffing the bills into a bag when
the door leading outside slams shut. She turns around and her
grandfather is standing behind her. She drops the bag
containing the money.

MAYOR WELCH
I'm so sorry Bridgette. I never
intended for this to happen. I
never knew the decisions I made
would cause so much death in this
town. Now you understand why I
fought so hard to keep the family
away from this town. This town is
cursed. But now that you're here I
have an idea that can make things
right. I actually need you to pick
that money up.

Bridgette bends down to get the bag she had dropped.

MAYOR WELCH (CONT'D)

I need you to take that money and give it to the people of Luckyville. Every dime of it. That is the only thing that will stop the death of innocent people. It's up to you as the last living in this family to make it right.

Mayor Welch begins to fade away as water starts to rise from the floor and fill the room up. Bridgette rushes up the steps and finds the door has been shut and locked. She turns and sees the ghost of Ruby Red. Ruby grabs her arms and pulls her off the steps and into the water.

END DREAM SEQUENCE

Bridgette wakes up in the bed. She pulls back the covers to find a soaking wet bed. Bridgette jumps up with a look of horror on her face.

INT. CAR - MORNING

The sun shines through the window as Bridgette sleeps in her car. Her cell phone rings non stop on the dash waking her up. She doesn't recognize the number. She picks up.

SHERIFF THOMPSON (O.C.)

I see you made it to the motel.
Did you get some rest?

BRIDGETTE

Barely.

SHERIFF THOMPSON (O.C.)

I tried to call you last night.

BRIDGETTE

I saw. I had a really bad dream.
Planned on calling you when I got up this morning.

Sheriff Thompson is silent on the other end.

SHERIFF THOMPSON (O.C.)

There isn't a way to sugar coat so I'll just say it.

Bridgette sits up in the seat ready to receive the news.

SHERIFF THOMPSON (CONT'D)

I think the body pulled from the lake yesterday was your boyfriend.

Bridgette sits in shock.

BRIDGETTE
How are you sure?

SHERIFF THOMPSON (O.C.)
I didn't recognize him at first.
(beat)
Then I saw the tattoo.

BRIDGETTE
Was it a dollar sign?

SHERIFF THOMPSON (O.C.)
No mam. It was a four leaf clover.

Bridgette drops the phone.

SHERIFF THOMPSON (CONT'D)
Hello. You there? Hello?

Bridgette turns on the car. She backs out of the parking spot and speeds out of the lot. She picks up the phone

BRIDGETTE
I'll call you right back.

She hangs up and dials Ash again. The call goes straight to voicemail.

EXT. WELCH HOUSE - DAY

Ms. Rose knocks on the door. She turns the knob and finds the door unlocked. She walks inside.

INT. CAR - DAY

Bridgette drives along the highway. She sees the exit for Luckyville on a sign. She remembers her dream.

MAYOR WELCH (O.C.)
It's up to you as the last living
in this family to make it right.

Bridgette takes the exit.

EXT. WELCH HOUSE - DAY

Bridgette gets out of the car and notices the front door open. She hurries around to the back of the house. Bridgette opens the door leading to the basement. She takes a deep breath.

INT. BASEMENT - DAY

Bridgette begins to fill up a bag with money. Suddenly a pipe over her head bursts. Water begins to shoot out everywhere. As Bridgette zips up the bag of money she looks over and sees the box open with the blueprints of the lake and the photos. She heads over to grab them. As she reaches into the box she looks up and sees the ghost of Ruby Rose staring at her. She takes the items and turns to run up the steps. She notices the door has been shut. She begins to bang on the door as the ghost starts walking up the steps behind her holding her decomposed arm out. Suddenly the door swings open. Bridgette rushes out and slams it.

EXT. WELCH HOUSE - DAY

She breathes heavily as she is standing face to face with Ms. Rose.

BRIDGETTE

Ms. Rose. I've been looking for you. My brother died in that house yesterday.

MS.ROSE

Yes I know. You were also supposed to die last night.

Bridgette looks confused.

BRIDGETTE

Wait. What do you mean?

MS.ROSE

I think it's obvious that I'm not your family lawyer.

Bridgette looks at the photo of Ruby Rose, Old Man Murdcok and the little girl.

BRIDGETTE

This is you isn't it?

Ms. Rose nods her head to agree.

MS.ROSE

Along with my Grandmother. For the past 60 years, I've been trying to get your entire family here on behalf of my ancestors.

Ms. Rose looks at the bag in Bridgette's hand.

MS.ROSE (CONT'D)

The contents of that bag is why my Grandmother was killed along with every other black person in this town. I was the only one that managed to escape.

Ms. Rose points to the lake.

MS.ROSE (CONT'D)

Everyone else is under that lake. Their souls are waiting to be set free to rest. That won't happen until everyone who was involved is dead.

(beat)

Along with their entire family.

Bridgette extends the bag to give it to Ms. Rose who refuses it.

MS.ROSE (CONT'D)

Oh no. I'm not the one who needs it.

(beat)

Take that money and give it to black people of Luckyville. Every black person that lives here is somehow related to the people under that lake.

Ms. Rose begins to walk away from Bridgette. Ms. Rose turns around.

MS.ROSE (CONT'D)

Remember money alone won't stop the curse. I trust you will do the right thing.

Ms. Rose gets into her car as Bridgette stands there deep in thought.

INT. CAR - DAY

MONTAGE:

*Bridgette sits in her car dividing up the money. She puts rubber bands around each separated portion.

*Bridgette is knocking on doors. Each time a black person opens the door she hands them a stack of rubber banded money. She turns and runs to her car.

*Bridgette jumps out her car and hands money to a few old men sitting in front of the store.

*Bridgette tosses cash to a black lady sitting on the porch holding a baby.

*Bridgette puts money in the mailbox of a shotgun house. As she pulls off, Dennis the cashier from the grocery store walks out. He walks up to the mailbox, opens it and takes out the cash. He faints after seeing all the one hundred dollar bills.

*Bridgette reaches down in the bag and pulls out the last stack of money left. She looks at it oddly.

END OF MONTAGE.

INT. POLICE STATION - DAY

Bridgette walks past a desk. It is Sheriff Moon's old desk. There is a photo of him with flowers next to it. She walks up to Sheriff Thompson who is seated looking at crime scene photos from Sheriff Moon's accident. She looks up and acknowledges Bridgette.

SHERIFF THOMPSON

Ms. Welch. I was expecting you to call not come..

Bridgette cuts her off.

BRIDGETTE

We gotta drain that lake.

SHERIFF THOMPSON

What do you mean?

BRIDGETTE

It's all related. You haven't noticed only white people die in that lake? It's because my Grandpa and the people who once ran this town did something horrible.

Bridgette takes out the blueprints, the contracts and photos. She begins to show Sheriff Thompson each one.

BRIDGETTE (CONT'D)

I've seen ghosts these last few days. Including the ghost of this woman.

Bridgette points to the picture with Ruby Rose.

BRIDGETTE (CONT'D)
Her granddaughter is the one who
confirmed to me that those bodies
are in a mass grave under the lake.

Sheriff Thompson sits back in her seat overwhelmed with
information.

BRIDGETTE (CONT'D)
Let me guess. Sheriff Moon drowned
in the lake yesterday also.

SHERIFF THOMPSON
Yes. His car veered off the road
and went in.

BRIDGETTE
See. This isn't coincidental. Ash's
body was found in the lake also
right?

Sheriff Thompson nods her head to confirm.

BRIDGETTE (CONT'D)
We have got to dig those bodies up
and give them proper burial.

SHERIFF THOMPSON
If you haven't noticed, this is a
poor town. Draining that lake won't
be cheap. I'll have to get a crew
from Atlanta.

Bridgette reaches into her bag and pulls out cash.

BRIDGETTE
You let me worry about that.

Sheriff Moon picks up the phone and dials a number.

OPERATOR (O.C)
City of Atlanta Watershed
Management department.

EXT. LAKE - DAY

Bridgette stands alongside the lake next to Sheriff Thompson.
Big Trucks with tanks are lined up on the side of the lake as
well. The trucks have big draining pipes attached to them.
City workers stand holding shovels. Sheriff Thompson gives
the signal and the trucks begin to suck up the water. Ms.
Rose stands looking at them from a hill about 100 yards away.
Bridgette makes eye contact with her and Ms. Rose grins.

SHERIFF THOMPSON

I sure hope you know what you're talking about.

BRIDGETTE

I'm 100 percent on this one.

The trucks continue to pump water out of the lake. The level is beginning to drop. The top of a building can be seen. Bridgette and Sheriff Thompson look at each other. The word "Rose Diner" comes into view. Sheriff Thompson looks over at the city workers.

SHERIFF THOMPSON

(yells)

Aight y'all can start heading down.

The water has been completely drained. Bridgette and Sheriff Thompson stare down at the workers making their way across the muddy ground. Sheriff Thompson looks at the blueprint and cross references with the photo of the mass grave. Sheriff Thompson starts making her way down into the mud. She turns back towards Bridgette.

SHERIFF THOMPSON (CONT'D)

You wait here until we figure this out.

Bridgette nods her head. She turns and looks at Ms. Rose still standing watching her. Sheriff Thompson has made her way to the city workers. She points at a spot in the mud not far from the diner. The workers begin to dig. Bridgette watches anxiously. Sheriff Thompson gets down on her knees and reaches into a hole. She pulls out a human skull. She reaches back down in the hole and takes out another skull. Bridgette places her hand over her mouth in shock. A tear rolls down Bridgette's face. Other city workers take body bags towards Sheriff Thompson. Sheriff Thompson signals the crew to keep digging and she makes her way back up to where Bridgette is. She stands next to Bridgette. Both ladies face the mass grave as the city workers begin to place the bones in the bag.

SHERIFF THOMPSON (CONT'D)

All this time. These people have been buried here for all this time.

A CITY WORKER, BM, 20's walks up to Sheriff Thompson.

CITY WORKER

Sheriff. We excavated all the bones. We need you to come sign some paperwork before the water goes back.

SHERIFF THOMPSON

Ms. Welch you don't go anywhere. I need to talk to you about a career as an investigator when I get back.

Sheriff Thompson walks off with the city worker. Bridgette looks up and makes eye contact with Ms. Rose who points at the diner. Bridgette begins to walk towards the hill Ms. Rose stands on. Ms. Rose smiles at her.

INT. DINER - EVENING

Bridgette walks into the backdoor of Rose Diner. The walls and floors are completely covered in water stains and mold. Bridgette finds a seat in a booth next to the window. She looks out the window and sees water begin to fill the lake back up. She looks over at the counter and sees Ruby Rose's ghost. Ruby Rose is smiling. Her hands are in the prayer position. Ruby comes around the counter and walks towards Bridgette who trembles in fear. The water is now coming into the diner and rises to Bridgette's waist level as she remains seated. Ruby's decomposed hands grab Bridgettes and begin to hold them in comfort. The ghost of Ruby Rose stands at Bridgette's side as the water rises above their heads.

EXT. LAKE - EVENING

The lake is back full. Sheriff Thompson is walking around looking for Bridgette.

CITY WORKER

Sheriff you looking for that white lady?

SHERIFF THOMPSON

Yes. Did you see her?

CITY WORKER

Yes she was talking to an old black lady over on that hill. Then I saw her walk down towards the lake right before they started pouring the water again.

Sheriff Thompson looks at the hill. Ms. Rose is gone.

SHERIFF THOMPSON

And she hasn't come back?

The worker shrugs his shoulders. Sheriff Thompson faces the lake and rubs her temple.

She stares at the lake for a moment. Then walks away. When she makes it back to her squad car she takes another long look at the lake and smiles.

ONE WEEK LATER

EXT. CEMETARY - DAY

All the black people in the town are gathered for a mass burial. The people are in a big circle around new graves for the bodies that were pulled from the lake. The preacher does the hail mary symbol across his chest. Ms. Rose stands with tears of joy in her eyes.

EXT. LAKE - DAY

A white couple sits next to the water having a picnic. They look out onto the water and watch their kids swimming and having a good time. One of the kids goes underwater for a moment. The dad stands up with a worried look on his face. The kid comes back up laughing and splashing. The kids continue to play in the water. The dad relaxes and sits back down to enjoy the picnic.

FADE TO BLACK.