

STAR FURY

Written by

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FADE IN

EXT. FORT LAUDERDALE - 1946 - TWILIGHT

STORMS CLOUDS gather. Lightning and thunder RUMBLE ACROSS THE SKY. The fierce, angry clouds eclipse the moon. A pair of olive drab Packards ZOOM PAST.

THE PACKARDS RACE AHEAD toward a distant gate. Lightning ILLUMINATES the Packards as they race forward, hellbent to arrive on time.

Another lightning flash REVEALS the passengers in the car. Their faces are stern; solemn.

EXT. FORT LAUDERDALE NAVAL AIR STATION - TWILIGHT

The angry storm STRIKE. The cars enter the base. They drive forward to:

EXT. FORT LAUDERDALE NAVAL AIR STATION - PIER 12 - TWILIGHT

An easy wind blows as the STORM BUILDS. The cars race ahead into the deepening twilight.

COL. XAVIER PETERSON, (58), faithful, duty bound, exits his car followed by his support crew.

ADELAIDE SPANNO, (56), sad and beautiful, exits behind him, her arms holding their twin newborns, JIMM PETERSON and RACHELLE SPANNO.

He BEEPS the horn.

CLOSE ON -- SECOND PACKARD

ZORN PETERSON, (58), dark and mysterious, exits his car.

ZORN  
Plane's ready. Time to go.

One of the crew sadly returns to the men, this is:

STEVE "DRAGO" DRAGOMAN, honest, forthright returns to escort them.

DRAGO  
Engines are warmed. Ready for  
takeoff --

Drago turns toward the PBM, his senses on alert. The ENGINES WHINE as they approach the PBM.

INT. PBM COCKPIT

RAVEN, (55), medium-built with a goatee feathers the engines.

NIELSON, (32), fair haired, beautiful, sits outside the cockpit. SGT. MICELI, (42), genial and obtuse, sits next to her.

EXT. PBM - TWILIGHT

Xavier and Zorn turn to each other before they enter the PBM.

ZORN

This our last chance. If DC doesn't  
go for it, there's nowhere in the  
world we can hide --

A BLINDING, BRIGHT LIGHT PLUMMETS EARTHWARD.

EXT. FORT LAUDERDALE NAVAL AIR STATION - PIER 12 - TWILIGHT

A MASSIVE FLARE. An enormous mushroom cloud RISES from a  
smoke filled crater.

CLOSE ON: A smoky crater. AN ELONGATED CLAWED ARM REACHES out  
of the crater. A DARK, EVIL FIGURE CLIMBS OUT.

Meet Romulus, an angry Star Fury. His leathery bat-like wings  
fold behind him.

Romulus spins and BASHES THE PIER. He DISAPPEARS into an  
acrid pillar of smoke.

INT. MARINER - COCKPIT

Drago STRUGGLES. Xavier peeks into the cockpit.

XAVIER

What's our eta in Bermuda?

Drago is ANXIOUS.

DRAGO

Hard to tell with this weather --

XAVIER

We have every faith.

INT. PBM MARINER - MAIN COMPARTMENT

Adelaide NERVOUSLY HOLDS HER TWIN NEWBORNS.

ADELAIDE  
How's Drago?

Xavier smiles, taps Adelaide's shoulder and points at Drago.

XAVIER  
Like a rock.  
(sees Adelaide)  
Unlike you. What's wrong?

Adelaide hands the newborns to Xavier. She WRETCHES and falls to the floor. Raven runs to her side.

RAVEN  
You alright ma'am?

Adelaide recovers and takes the newborns from Xavier.

ADELAIDE  
I don't feel well.

Raven returns to his seat next.

EXT. SKY - DAY

AN ANGRY CLOUD BANK STRETCHES ACROSS THE SKY.

THE MARINER PITCHES AND YAWS WILDLY. An enormous cloud darkens the sky.

INT. MARINER - COCKPIT

Zorn enters the cockpit and sits in the Copilot's seat.

DRAGO  
What are you doing?

ZORN  
You need help!

The plane LURCHES. Xavier peeks in the cockpit.

XAVIER  
What's wrong?

Drago adjusts his controls.

DRAGO  
If we don't break free from this  
wind shear, this bird will rip  
herself apart --

Xavier grabs cargo nets and BRACES himself.

XAVIER  
How long --

SMASH TO:

EXT. PBM MARINER - PORT ENGINE - TWILIGHT

A BOLT OF LIGHTNING BLASTS THE PBM MARINER'S PORT ENGINE.

The Engine FLARES WITH SPARKS, FIRE AND SMOKE.

INT. PBM MARINER - COCKPIT

DRAGO  
Flame on two! This is gonna get  
messy!

Xavier exits. Drago and Zorn FIGHT MIGHTILY with the controls.

ZORN  
How long have we got?

Drago's face freezes.

DRAGO  
We have to kill the fire before it  
reaches the fuel tanks!

ZORN  
How do we do that?

DRAGO  
Extinguisher, switch to your right!

Zorn FUMBLES with the switches. Drago points to a switch above Zorn.

DRAGO (CONT'D)  
HIT IT!

Zorn DEPRESSES the switch. The plane LURCHES wildly.

ZORN  
What the hell was that?

Drago checks the controls.

DRAGO  
The port engine is dead!

ZORN  
We can't fly --

SMASH TO:

EXT. PBM MARINER - STARBOARD ENGINE - DAY

A LIGHTNING BOLT DESTROYS THE STARBOARD ENGINE.

Fierce, black, acrid smoke BELCHES from the engine.

INT. PBM MARINER - COCKPIT

Drago's controls SHATTER. Zorn fights with his controls.

DRAGO  
COLONEL!

INT. PBM MARINER - MAIN COMPARTMENT

Xavier walks toward the cockpit.

XAVIER  
What's that?

INT. PBM MARINER - COCKPIT

Drago turns on the autopilot, stands up, and exits.

INT. PBM MARINER - MAIN COMPARTMENT

Drago races past Xavier.

DRAGO  
Both engines are damaged beyond  
repair.

Xavier turns to his wife, holds her gaze, and then looks back  
at Drago.

XAVIER  
What can we do?

DRAGO  
Get your children in their  
harnesses and jump.

Xavier and Drago move to a small compartment.

XAVIER  
How long do we have?

Zorn exits.

DRAGO

We're lucky if we have minutes --

Xavier is conflicted.

DRAGO (CONT'D)

NOW!

Nielson, Raven and Sgt. Miceli grab parachutes. Drago grabs a parachute and shoves it between Xavier and him.

DRAGO (CONT'D)

Get your harness on -- I'll help  
your wife --

Xavier straps on his parachute. Drago assists Adelaide.

XAVIER

Are you okay?

Adelaide's eyes GROW in fear.

ADELAIDE

What about the children?

Drago adjusts Jimm into Adelaide's harness. He then fits Rachelle inside Xavier's harness.

DRAGO

All set. Everybody out!

Zorn stands by the bulkhead.

EXT. PBM MARINER - SIDE DOOR - DAY

Nielson, Raven and Sgt. Miceli JUMP from the plane.

EXT. PBM MARINER - STARBOARD ENGINE - DAY

The DAMAGED engine BELCHES oily smoke.

INT. PBM MARINER - MAIN COMPARTMENT

Xavier and Adelaide move to the exit.

DRAGO (CONT'D)

Colonel, please. GO.

Xavier holds Rachelle in his harness, he grabs Drago. Adelaide and Jimm jump out of the plane.

XAVIER

Come with us.

DRAGO  
I'll be along shortly. GO!

EXT. SKY - DAY

A SINISTER SKY GROWS ANGRY AND MALEVOLENT. A DARK, SCARY  
VORTEX APPEARS AHEAD.

EXT. PBM MARINER - STARBOARD ENGINE - DAY

The engine BELCHES black, oily smoke.

INT. PBM MARINER - MAIN COMPARTMENT

The PBM BUCKS.

XAVIER  
You're coming with us.

Drago smiles. He holds his parachute and pushes Xavier out.

DRAGO  
I'll be along shortly --

Zorn stumbles to the door. Drago straps his parachute on and  
climbs to the exit.

DRAGO (CONT'D)  
Ready?

Zorn flashes a "thumbs up."

ZORN  
Let's go --

Drago LEAPS OUT OF THE OPEN DOOR.

Zorn grabs the door frame. He braces himself.

SMASH TO:

EXT. PBM MARINER - SKY - DAY

The PBM LURCHES and spirals Earthward.

INT. PBM

Zorn CRASHES INTO A BULKHEAD, stunned.

EXT. SKY

The PBM spirals Earthward.

INT. PBM

Zorn claws toward the door. He struggles to the doorway.

INT. PBM COCKPIT

CLOSE ON: ALTIMETER as it WHINES downward.

INT. PBM

Zorn positions himself in the doorway.

EXT. MARINER - PORT ENGINE - DAY

The engine BURNS furiously.

INT. PBM

Zorn LEAPS THROUGH THE DOOR.

EXT. MARINER - PORT ENGINE - DAY

The engine FLARES and EXPLODES.

EXT. SKY - DAY

WRENCHED METAL PIERCES ZORN'S BODY. HE PLUMMETS INTO THE VORTEX.

FADE TO BLACK

FADE IN

EXT. PLANET THETIS - SEVENTY YEARS LATER - DAY

IMMENSE PYLONS AND OBELISKS SURROUND AN ENORMOUS DEFENSIVE PYRAMID SURROUNDED WHICH DOMINATES THE CITY.

Hundreds of ships fill the sky. Several large Battleships arc behind the pyramid.

INT. DEFENSIVE PYRAMID - WAR ROOM

Xavier stands in the room, surrounded by a myriad of support personnel. ALARMS SCREAM.

RACHELLE SPANNO, (30's) ENTERS THE ROOM, WITH A RAVAGED TUNIC, HAIR RATTY AND A SMUTTY FACE. SHE COLLAPSES to her knees and crawls to Xavier.

Xavier kneels and hugs her. Rachelle struggles to stay conscious.

XAVIER  
RACHELLE!

RACHELLE  
(weakly)  
Father?

Rachelle SHAKES. Xavier wraps her in his arms.

XAVIER  
What happened?

Rachelle weakly lifts her head.

RACHELLE  
Assassins -- were on us before --

Rachelle SWOONS. Xavier grows anxious.

XAVIER  
Where were you?

RACHELLE  
The tombs --

XAVIER  
Who was with you?

RACHELLE  
Mother --

Rachelle CRASHES INTO XAVIER'S ARMS. Xavier tenderly lays her on the floor. He STORMS to a nearby duty station. He GRABS THE INTERCOM.

XAVIER  
Get me to the Tomb of the Patriots!

A SECURITY OFFICER enters.

SECURITY GUARD  
The Tombs are on Lock-Down. We  
don't have access codes.

Xavier grows anxious. He scrolls through the security cameras.

INERT - SECURITY CAMERA

A body lays on the floor. Xavier GASPS.

BACK TO SCENE

XAVIER  
Adelaide, my love, NO!

JIMM PETERSON, (30's), enters the room with SHREDDED AND BLOODY CLOTHES. HE CLUTCHES HIS LEFT SIDE AND COLLAPSES ON THE FLOOR BEFORE XAVIER.

Xavier turns to the exit. DR. MILBURN enters.

DR. MILBURN  
Colonel, we're under attack.

Xavier checks Jimm Peterson's pulse.

XAVIER  
Take Jimm and Rachelle to Sickbay.  
We're under assault!

Dr. Milburn GRABS Xavier by the arm.

DR. MILBURN  
You're not leaving -- Not without  
an armed escort!

Xavier PEELS Dr. Milburn's hand from his arm.

XAVIER  
My wife needs me.

DR. MILBURN  
We NEED you here. We don't even  
know --

FILTERS CRACKLE. An angry, hateful face wills the monitor.

INSERT - MONITOR

Zorn appears in a FEARSOME BLOOD RED CYBERNETIC SUIT.

Xavier SNAPS TOWARD THE MONITOR.

ZORN  
Greetings, brother. What do you  
think of my assassin's handiwork?

XAVIER SEETHES. HE LURCHES FOR THE MONITOR.

XAVIER  
YOU! Why have you brought this  
atrociousness upon your own house and  
blood?

Zorn SNAPS A DOUBLE BLADED ATTACHMENT into his prosthetic  
arm.

ZORN  
I am repaying the treachery you  
showed me.

XAVIER  
What are you talking about?

Xavier's eye fill with tears. He turns away from the monitor.

ZORN  
You left me to die in the Mariner's  
wreckage --

XAVIER  
Traitor. I've heard enough.

Xavier WRINGS HIS HANDS. He signals Dr. Milburn to turn off  
the monitor.

DR. MILBURN  
Shall I order a quarantine?

Xavier shakes his head.

XAVIER  
There's little to gain by doing  
that. We must prepare -- for war.

INT. BATTLESHIP ORION - SICKBAY

Jimm and Rachelle relax on their beds.

STEPHANIE SIMMONDS, (30's), Jimm's blonde, busty girlfriend  
stands by Jimm's bed.

FRANK RUSSO, (30's), raven haired, powerful and Rachelle's  
boyfriend stands by her bedside.

Jimm and Stephanie cuddle. Jimm CRIES OUT. He clutches his  
ribs.

JIMM  
Ahh!

Stephanie nervously backs away. Jimm ROILS IN HIS BED.

Xavier enters with SHINY, GOLDEN amulets and hands one to Stephanie.

XAVIER  
Sorry for your pain, maybe these  
will help brighten your mood?

Stephanie HOLDS HER AMULET. Xavier hands an amulet to Jimm, Rachelle, and Frank.

THE AMULETS GLOW INTENSELY.

Jimm marvels at them. He loops his amulet over his neck. Xavier smiles. Frank and Rachelle slip theirs on.

XAVIER (CONT'D)  
Have you heard of the Ancient  
Legacies?

STEPHANIE  
The physical forms of air, earth,  
fire and water?

XAVIER  
They're also known by their  
legendary names, the Starfires.

STEPHANIE  
What about them?

XAVIER  
We have to find them if we're to  
defeat Zorn. Before I send you  
away, we'd better say a proper  
goodbye to your mother.

EXT. PLANET DRAGORA MINOR - SPACE

A vast graveyard of dead and derelict ships surround Dragora Minor, a large black, orange and red planet.

THE MASSIVE DERELICT PASSENGER SHIP MONONGAHELA DOMINATES THE FIELD.

INT. SPACE PASSENGER LINER - MONONGAHELA - DINING ROOM

Two pilots enter. CAPT. DARYL JEFFRIES, (37), a competent and confident pilot leads LIEUTENANT MICHAEL PORTER, (32), cheerful, honorable, through the ship.

CAPT. JEFFRIES  
This ship is a mess, so keep alert.

Porter scans the area. The carpet is engorged with bloody entrails, blood and remains.

Capt. Jeffries marches toward the stairway. Porter glimpses the bloody piles.

LT. PORTER  
What the hell are these?

Lt. Porter scans a nearby pile of entrails. He gags in horror.

CAPT. JEFFRIES  
Dear God! They're human remains.

Capt. Jeffries begins down the stairs. Lt. Porter follows him, his senses alert.

LT. PORTER  
Looks like something wrenched them  
apart from within --

CAPT. JEFFRIES  
What has the power to do that?

LT. PORTER  
Nothing human, I can tell you that!

CAPT. JEFFRIES  
I have no intention of experiencing  
it either, so keep your head on a  
swivel.

LT. PORTER  
Whatever wrenched these wretches  
apart is nothing I've ever seen  
before.

CAPT. JEFFRIES  
Then we've come across a new  
insidious weapon.

INT. AFT DINING ROOM

KEVIN JENKINS, (31), tall, broad shouldered, leads CHRISTINE JENKINS (28), with curly raven hair and ELISABETH JENKINS, (26), with long blonde hair.

KEVIN JENKINS  
Where are we?

Christine gets her bearings. Elisabeth paws at her hair.

CHRISTINE JENKINS  
Looks like the after dining room.

Elisabeth grows nervous. She sees large piles of dead tissue on the floor.

ELISABETH JENKINS  
Where is everyone? What was that  
purple glow?

Smoke wafts from remains, shattered tables and chairs. Kevin minds his step.

CHRISTINE JENKINS  
What are these piles made of?

Kevin sniffs the air.

KEVIN JENKINS  
They smell like dead bodies.

Kevin, Christine and Elisabeth move toward the exit. A darkened shadow ENTERS behind them.

The small salamander-like creature holds a large cumbersome weapon that is too big for his tiny claws.

ENTER KRONK, AN ANGRY DRAX, FIRES the PHASE INTERPLEXOR.

KRONK  
Die you miserable slaves!

A PIERCING PURPLE BEAM SHRIEKS forth. A tapered green ribbon rotates inside the beam and STRIKES the main exit doors.

The doors WARP, CONTORT AND TURN INSIDE OUT. A LEVEL FLOOR TWISTS INTO A WRENCHED, SPIRALED CIRCLE OF TWISTED METAL.

KEVIN JENKINS  
(aghast)  
RUN!

Kronk turns his weapon upon Kevin. Christine and Elisabeth exit. Kevin exits after his sisters.

INT. MONONGAHELA - LOWER PROMENADE DECK

Capt. Jeffries marches down the lifeless corridor. Lt. Porter inspects every room.

CAPT. JEFFRIES  
Any luck?

Porter SLAPS the scanner.

LT. PORTER

The scanner shows four life signs  
up ahead.

Capt. Jeffries CLUTCHES his gun.

CAPT. JEFFRIES

There's living life-forms on this  
tub?

Porter re-scans the corridor.

LT. PORTER

Three life-forms ahead, followed by  
a fourth.

The scanner erupts with life.

CAPT. JEFFRIES

Where are they headed?

Porter shakes the scanner.

LT. PORTER

This way.

INT. TOMB OF THE PATRIOTS - ADELAIDE'S OSSUARY

Jimm and Rachelle stand before ADELAIDE'S stone Ossuary. The  
carved reliefs GLOW. They ILLUMINATE the tomb. Xavier enters  
with Frank and Stephanie.

XAVIER

How are you?

Jimm strokes the Ossuary top.

JIMM

Better -- but not perfect.

Xavier walks past the Ossuary. He moves to a stone effigy of  
Adelaide. Jimm kneels by Adelaide's Ossuary.

XAVIER

How do you feel Rachelle?

Rachelle nervously hugs herself. She grows cold.

RACHELLE

Colder than I have ever felt in my  
life. There's death here.

Xavier grabs his amulet. He walks to Adelaide's Ossuary.  
Xavier removes the amulet and lays it on top.

The tomb grows dark. Lively torches die out. A RUMBLE BUILDS. BLUE TONGUES OF FIRE REPLACE the torchlight.

A bright blue GEM GLOW ILLUMINATES the tomb. Xavier's golden amulet GLOWS, THROBS AND RESONATES.

Stephanie hugs Jimm. Rachelle and Frank huddle nervously. The RUMBLE crescendoes.

Xavier stands firm amid the chaos. A vaporous, indistinct apparition appears before them and sharpens.

This is ADELAIDE SPANNO'S GHOST.

ON JIMM AND STEPHANIE

ADELAIDE'S GHOST floats before their bewildered eyes. Jimm is overcome by remorse and holds his face.

ADELAIDE'S GHOST  
Why are you crestfallen my son?

Jimm's grief is absolute.

JIMM  
Had I defeated Zorn's assassins,  
you'd still be alive.

ADELAIDE'S GHOST  
Don't grieve what was meant to be.

Adelaide touches Jimm's face.

JIMM  
(aghast)  
WHAT?

Adelaide turns away.

ADELAIDE'S GHOST  
I was meant to die, my son. Don't  
waste crying over what was meant to  
be.

JIMM  
Why have you retuned?

Adelaide undulates and then clarifies.

ADELAIDE'S GHOST  
I have come to charge you with your  
mission.

Frank and Stephanie draw close to Jimm. Rachelle and Xavier encircle Adelaide.

RACHELLE  
What mission is that?

Adelaide warmly touches Rachelle's cheek.

ADELAIDE'S GHOST  
Your mission is to find the  
Reliquary of Atlantis. It is one of  
the fabled Starfires, also known as  
Legacies.

JIMM  
Where should we begin?

Adelaide spins and disappears, replaced by a living GALAXY  
MAP. Jimm and Rachelle stand AWED with their mouths agape.

ADELAIDE'S GHOST  
Your first quest is to find the  
Reliquary of Atlantis. Once you  
find it, it will guide you to the  
next legacy.

Xavier bows his head and removes his amulet from Adelaide's  
Ossuary.

XAVIER  
Do you know where we can find the  
Reliquary of Atlantis? If not,  
where do we find the first legacy?

Adelaide faces Xavier, her expression warm.

ADELAIDE'S GHOST  
You will find it hidden among the  
Drax in a large, derelict space  
liner, my love.

XAVIER  
Once you have found it, you can  
piece together the clues that will  
guide you the next legacy.

Jimm steps forward.

JIMM  
We leave for Dragora Minor within  
the hour.

EXT. SPACE - BATTLESHIP HELIOS

A massive ship of the line RUMBLES through the sky. A SHUTTLE FLIES INTO FRAME AND ENTERS its hangar.

INT. BATTLESHIP HELIOS - HANGAR

Romulus wears a hooded cloak and stalks down the gangway.

INT. BATTLESHIP HELIOS - ARMAMENTS ROOM

Zorn sits on a table slab. Romulus glides into the room, his feet don't touch the ground.

Dark curly smoke wafts from his cloak. He his hood.

Romulus' blood red eyes pierce Zorn's body. Elongated talons sit upon his fingertips.

A subordinate SNAPS OFF Zorn's right arm prosthesis. He then SNAPS ON Zorn's new prosthesis and exits.

Romulus stalks toward Zorn.

ROMULUS  
I have failed.

Zorn ignores him and admires his prosthesis.

ROMULUS (CONT'D)  
Didn't you hear me?

Zorn STEPS OFF THE TABLE. Romulus reaches for Zorn, who spins and parries Romulus' hand. He levels his prosthetic sword at Romulus' throat.

ZORN  
I heard you -- no need to dwell on  
past mistakes.

ROMULUS  
If I still retained my full power,  
both you and Jimm would be dead.

Zorn bares his teeth. He lowers his sword.

ZORN  
Problem is, he still IS alive. Is  
there anyway to regain your full  
power?

ROMULUS  
When I ruled the galaxy, my power  
was absolute! My subjects FEARED  
me.

Zorn snickers, unimpressed.

ZORN

Whom do they fear now? Your time is over. I will rise from your ashes like the Phoenix.

Romulus rubs his wrists. He flexes his wings.

ROMULUS

Time is fleeting -- I am currently powerless, thanks in part to the Atlantis Reliquary.

ZORN

What do you mean?

ROMULUS

Destroy your niece and nephew before they discover the Starfires!

ZORN

Are they the secret of your power?

ROMULUS

The Reliquary of Atlantis is a an orb of incredible power that once protected Atlantis from calamity.

ZORN

(gloats)

And what has happened to your dear Atlantis?

Romulus GLARES at Zorn.

ROMULUS

When they turned from my rule, I stole the Reliquary to hold onto power.

Zorn's face contorts into a leer.

ZORN

What happened to the Reliquary?

Romulus floats to Zorn, grabs him by the throat and lifts him into the air.

ROMULUS

Gone, along with Atlantis.

ZORN

Where would I search for the  
Reliquary?

Romulus' eyes flare and he lowers Zorn to the floor.

ROMULUS

In the catacombs of Pharos, a  
nearby planet.

Zorn acts confused.

ZORN

Where the hell is Pharos?

ROMULUS

It's a planet where several of  
Xavier's support crew vanished,  
thrust through the Bermuda  
Triangle's dimension door.

Zorn turns toward the exit.

ZORN

I remember some of them. Maybe I  
should reintroduce myself?

SMASH TO:

INT. MONONGAHELA - LOWER PROMENADE DECK - FAR END

Kevin, Christine and Elisabeth race ahead toward Porter and  
Jeffries.

INT. MONONGAHELA - LOWER PROMENADE DECK

Porter and Jeffries shrink back into their rooms. Kevin races  
past them. Christine and Elisabeth stop.

KEVIN JENKINS

Do you think he followed us?

Jeffries and Porter sneak behind Christine and Elisabeth.

LT. PORTER

Who are you?

Kevin, Christine and Elisabeth jump. Kevin spins at Porter.

LT. PORTER (CONT'D)

Whoa, what's got you on edge?

KEVIN JENKINS

Our ex-master chased us onto this  
ship and swore he'd never stop  
until we're re-enslaved or dead.

SMASH TO:

INT. SPACE PASSENGER LINER - MONONGAHELA - LOWER PROMENADE  
DECK - FAR END

Kronk CRASHES down the stairs. Kevin, Christine and Elisabeth  
exit. Kronk FIRES HIS PHASE INTERPLEXOR. Porter and Jeffries  
FIRE BACK.

The corridor suddenly TWISTS AND GYRATES in a maddened loop.  
Porter and Jeffries HANG in midair, FROZEN IN TIME FOR A  
HEART RENDING MOMENT.

Kevin FIRES back. Porter and Jeffries BREAK OUT of their  
frozen state. They land on the corridor's wall.

LT. PORTER

What the hell was that?

Kevin backs away. Porter and Jeffries fire and retreat. Kronk  
FIRES two quick BURSTS and chases them.

KEVIN JENKINS

The Phase Interplexor's dark matter  
does the dirty work. It cracks the  
fabric of time and space.

LT. PORTER

What happens if that beam hits us?

Kevin FIRES THREE POWERFUL BLASTS. He backs to a double door.

KEVIN JENKINS

Your life will end in a maddening,  
gibbering ball, ripped apart, from  
the inside out.

Lt. Porter gasps.

LT. PORTER

(gasps)

Inside out? That's what happened to  
the passengers here!

Kevin FIRES. He kicks the double doors open.

KEVIN JENKINS

Provided you don't explode first.

A thin purple beam SPLITS the air. Porter and Jeffries leap through the double door. It TWISTS AND CONTORTS into a massive disjointed hole.

Kronk races to the hole and as his targets escape.

INT. PHAROS - CEREMONIAL PYRAMID

Drago, Raven, Nielson and Sgt. Miceli meet in a large room. A large intricate Onyx stone table dominates the room.

Carved runes ILLUMINATE as A MASSIVE LIGHTNING BOLT FLARES OVERHEAD.

DRAGO

How long has it been since we last contacted Xavier?

Raven scratches his goatee.

RAVEN

Ages --

Nielson grows cozy on Raven's arm.

NIELSON

What can we do to improve our chances of making contact?

Sgt. Miceli enters the room.

SGT. MICELI

Once we signal their base, it will be only a matter of time until someone comes for us.

Drago smiles and flashes a "thumbs up."

DRAGO

Excellent, make is so.

Sgt. Miceli exits. Nielson and Raven exit after Sgt. Miceli.

EXT. PHAROS - CEREMONIAL PYRAMID - ANTENNA ARRAY - NIGHT

Sgt. Miceli TURNS ON the Antenna Array. The array BEEPS and pivots to transmit.

INT. PHAROS - CEREMONIAL PYRAMID - RUNE FILLED CORRIDOR

Nielson and Raven enter a dark, mysterious corridor. They walk toward the far end.

BLUE RUNES ILLUMINATE THE CORRIDOR.

Raven shields his eyes. Nielson buries her face in his chest.

RAVEN

Drago -- come quick!

INT. PHAROS - CEREMONIAL PYRAMID

Drago HEARS Raven's scream. He runs to find:

INT. PHAROS - CEREMONIAL PYRAMID - RUNE FILLED CORRIDOR

Drago races into ILLUMINATED CORRIDOR.

DRAGO

Whoa, where'd that light come from?

EXT. PHAROS - NIGHT

A large landing craft ROARS overhead and lands nearby.

EXT. LANDING CRAFT - NIGHT

ZORN PETERSON, CLAMORS DOWN THE GANGWAY FOLLOWED BY TROOPERS.

ZORN

Drago and his people can lead me to  
Xavier.

(to Doan)  
Come with me.

The Troopers and Zorn exit. DOAN, (30's) a reclusive introvert, follows them toward the Ceremonial Pyramid.

INT. CEREMONIAL PYRAMID - ENTRANCE

The entrance EXPLODES. Zorn and Doan enter.

INT. JUNCTION OF TWO CORRIDORS

Zorn and Doan move into DARKNESS. Distant voices echo.

Zorn RACES down the corridor.

INT. PHAROS - CEREMONIAL PYRAMID - RUNE FILLED CORRIDOR

Raven and Nielson, mesmerized by the runes, study them. Drago enters.

DRAGO

Any luck?

A RUMBLING is FELT. A POWERFUL EARTHQUAKE SHAKES the walls. A portion of floor CRASHES into a small sepulcher below.

SMASH TO:

INT. COCOON CHAMBER

Drago, Raven and Nielson FALL INTO COCOON CHAMBER atop a fractured slab. Drago slides off the rock and inspects the chamber around him.

Raven grabs Nielson by the hand and gently lowers her to the floor. Nielson marvels at the large silver Cryo-tubes within the chamber.

NIELSON

What are these?

Drago moves to a nearby cylinder. He holds his hand to the frozen glass. He WIPES off a frost covered layer. He PEEKS into the cylinder and views a large, dark silhouette.

ON DRAGO

as he struggles to view the silhouette inside the Cryo-tube cylinder. Raven moves to a raised dais where he finds a glowing pedestal control panel with flashing characters.

RAVEN

Drago, what's this?

Raven reaches to touch the panel. Drago GROWS anxious.

DRAGO

DON'T TOUCH IT!

Raven FREEZES. Nielson is drawn to a nearby cylinder.

Raven steps to the control panel. He touches the control panel GLOWS AND COMES ALIVE.

Nielson's face contorts in fear. LOUD HISSES OF STEAM EXPLODE around her.

SMASH TO:

INT. COCOON CHAMBER - MAIN AREA

Several large silver cylinders EXPLODE open. STEAM HISSES as a nearby cylinder CRASHES OPEN. Drago and Raven move anxiously toward the opening cylinder.

CLOSE ON: A massive CLAWED HAND RISES from a cylinder.

DRAGO (CONT'D)

What is that?

Raven SNAPS HIS HEAD toward the cylinder.

RAVEN

What the hell are they?

Nielson wrings her hair. She fearfully steps away. Another cylinder opens. THE CREATURE stands to its feet.

Nielson SCREAMS as she backs her way to Drago's side.

DRAGO

You alright young lady?

Nielson nervously paws her hair.

NIELSON

Oh my gosh. What are these things?

Drago boldly steps forward. THE LEAD CREATURE OZIA turns toward Drago, Raven and Nielson and touches their minds.

OZIA

FREEDOM!

Drago, Raven and Nielson cover their ears and shudder in pain. Other creatures rise from their cylinders and glide toward Drago, Raven and Nielson.

A nearby wall EXPLODES. Romulus, Zorn and several troopers CRASH through the hole. Ozia holds up his hands. A GLOWING FORCE FIELD surrounds him.

OZIA (CONT'D)

You have no time. Through the fissure, quickly!

Drago, Raven and Nielson exit through a fissure in the wall. Explosions REND the cocoons to pieces. The silver cylinders disintegrate as Romulus's troops press forward.

ANOTHER ANGLE

Ozia reaches out with his mind. A trooper lifts off the floor and CRASHES into a wall. A large silver cylinder SHAKES AND SHUDDERS before it LAUNCHES toward a pair of troopers.

The cylinder THUNDERS to the ground and CRUSHES the troopers underneath it. Romulus lurches forward. Ozia turns toward the fissure which SHUDDERS CLOSED.

CLOSE ON: Romulus as he realizes his chance to capture Drago has been ruined.

ROMULUS  
Damn do gooding Dragoras!

Ozia calmly turns toward Romulus.

OZIA  
You trespass where only the worthy  
may tread.

Romulus walks to the wall and examines it. Zorn enters.

ZORN  
How can we follow them now?

Zorn aims his prosthetic arm and FIRES. The fissure EXPLODES open. Rock and debris CRASH to the ground. Ozia lowers his arms.

ROMULUS  
They escaped through the fissure.  
(to Ozia)  
When I regain my strength, I'll be  
back.

OZIA  
Your time will come, when it does,  
the twins shall put you in your  
place.

Romulus, Zorn and the other troopers enter the fissure.

ROMULUS  
The can't stop me, I'm invincible!

OZIA  
Where has your power gone to?

ROMULUS  
I cannot tell you.

OZIA  
You cannot tell because you do not  
know. The twins shall beat you and  
your minions.

ROMULUS  
We'll see.  
(to Zorn)  
After them!

EXT. SPACE - DRAGORA MINOR - DAY

A large shuttle BLASTS through the atmosphere.

EXT. SPACE - SPACE LINER

A DEEP, PENETRATING RUMBLING VIBRATES AS THE SMALL SHUTTLE DOCKS WITH A LARGE LEVIATHAN SPACE PASSENGER LINER.

INT. SPACE PASSENGER LINER - MAIN DINING ROOM

Jimm and Rachelle enter a large unruly dining room. Tables, chairs and other furniture lay destroyed amid large piles of putrefying and rotting flesh.

Vile, disgusting pools of blood and other fluids saturate the ruined carpeting.

RACHELLE

Oh my God, what is that smell?

Jimm sniffs the air and moves toward a large pile of dead flesh.

Rachelle turns on her scanner and follows it to the dining room's stairway.

JIMM

Smells like a slaughterhouse.

Rachelle moves forward. She enters the stairwell down to the lower levels.

Jimm inspects the dining room before he races down the stairwell after Rachelle.

INT. MONONGAHELA - LOWER PROMENADE DECK - BOW STAIRWELL

The stairwell empties into a long winding corridor. Two large doors sit at the end. Rachelle walks forward, shortly before she turns and races back up the stairs.

JIMM (CONT'D)

What's wrong?

The closed double doors EXPLODE INWARD. Kevin, Christine and Elisabeth race down the corridor. Jimm stumbles up the stairs.

Kevin, Christine and Elisabeth charge down the corridor and race up the stairs.

INT. MONONGAHELA - MAIN DINING ROOM

Jimm and Rachelle race into the dining room. LARGE DARK SHADOWS CREEP IN BEHIND them.

Reveal: CAPT. JEFFRIES and LT. PORTER stand behind Jimm and Rachelle. Jimm turns and faces Porter who levels his gun at him. Porter recognizes him.

LT. PORTER  
Jimm? What are you doing here?

Rachelle gasps as Kevin, Christine and Elisabeth enter and behind her.

JIMM  
What are you guys doing here?

Porter smiles as Kevin and his sisters enter the dining room.

LT. PORTER  
Our mission is to destroy this tub.

JIMM  
(off Kevin)  
Who are they?

LT. PORTER  
These are the Jenkins'. Kevin,  
girls, this is Jimm Peterson and  
his sister, Rachelle Spanno.

Kevin acknowledges Jimm as Rachelle walks to Christine and Elisabeth. Jeffries pulls out a LARGE RED ORB and hands it to Jimm.

CAPT. JEFFRIES  
I found this when we set our bombs  
earlier. Do you know what this is?

Jimm and Rachelle FEEL THE ORBS' POWER. Jimm hides the orb in his shirt.

JIMM  
This -- is what we're looking for.  
Ready to leave?

INT. MONONGAHELA - LOWER PROMENADE DECK

Kronk slithers through the rooms ahead. He grows ANGRY and picks up speed. He FIRES into the rooms and quickly sprints up the stairs.

INT. MONONGAHELA - MAIN DINING ROOM

Rachelle gasps as she turns toward the stairs. Jimm senses Kronk at the stairs and reaches his hand out.

JIMM (CONT'D)  
Everybody down!

Kronk FIRES the Phase Interplexor. A wide, fierce purple beam surges toward Jimm and BLASTS HIM.

The purple beam surrounds Jimm who GLOWS with an angry purple glow.

Jimm's skin WRITHES uncontrollably. He falls to the ground, consumed with agony.

Rachelle SHUDDERS violently as she feels Jimm's pain.

Jimm stretches out his hand. A MASSIVE PURPLE BEAM SURGES from Jimm's body.

The purple beam BLASTS Kronk into the air.

Kronk's body WRITHES, TWISTS and CONTORTS inside out. The Phase Interplexor SHAKES and VIBRATES.

Kronk SCREAMS in agony as his body WRENCHES AND EXPLODES.

The Phase Interplexor SHATTERS and its remains EVAPORATE INTO THIN AIR.

Jimm and Rachelle turn to each other. Porter and Jeffries stand amazed.

CAPT. JEFFRIES  
How'd you survive that blast?

JIMM  
I wish I knew.

SMASH TO:

INT. MONONGAHELA - MAIN ENGINE ROOM

A MASSIVE EXPLOSION WRENCHES the Monongahela's Nuclear reactor from its cradle. Fiery arms branch out and ENGULF THE machinery.

INT. MONONGAHELA - MAIN DINING ROOM

Jimm races to the stairway as a massive WALL OF FLAME LEAPS from it. Rachelle's eyes widen in FEAR.

RACHELLE  
What was that?

The room SHAKES furiously. Jeffries pushes Rachelle ahead.

CAPT. JEFFRIES  
That's our cue to leave.

A second MORE POWERFUL BLAST ROCKS THE ROOM. Porter runs up the stairway and turns around.

LT. PORTER  
Time to head for the ship!

Jimm and Rachelle race to Porter. A third BLAST ROCKS THE ROOM.

The floor around Jeffries EXPLODES. Jeffries leaps to safety as the floor COLLAPSES downward.

CAPT. JEFFRIES  
I think it might be prudent to  
leave.

SMASH TO:

INT. MONONGAHELA - LOWER PROMENADE DECK

Powerful angry BLASTS rend through the deck. Walls and flooring shatter as fiery BLASTS wreak through the hall.

INT. UPPER PROMENADE DECK

Jimm and Rachelle race down the hallway. Porter and Jeffries follow just before A MASSIVE EXPLOSION rips the hallway apart.

INT. LAUNCHING BAY STORAGE

Jimm and Rachelle enter the room and freeze. Porter and Jeffries nearly slam into the them as they all look upon:

INT. LAUNCHING BAY

Hundreds of mines fill the Launching Bay. Rachelle freezes. Jimm turns to Porter and Jeffries.

JIMM  
Houston, we have a problem --

A violent RUMBLE SHAKES the bay. A portion of wall CRASHES as a fiery EXPLOSION RIPS through it. Jimm races through the minefield.

JIMM (CONT'D)  
No time to waste!

Porter and Jeffries follow Jimm through the minefield. Rachelle flinches.

RACHELLE  
Wait for me!

Rachelle races through the minefield as a piece of debris  
FALLS onto a mine and -- BOOM!

SMASH TO:

EXT/INT. UFO

COL. GAGNE, 30's, blonde and beautiful exits.

COL. GAGNE  
What the hell --?

A MASSIVE EXPLOSION ROCKS THE LAUNCHING BAY. Jimm, Rachelle,  
Porter and Jeffries enter the UFO. Jimm salutes as he enters.

JIMM  
Permission to come aboard?

Col. Gagne spins like a top. Kevin, Christine and Elisabeth  
enter and sit down.

COL. GAGNE  
Forget it, time to go!

She enters the UFO.

INT. LAUNCHING BAY

The UFO's FORCE FIELD GLOWS as it hovers and EXITS.  
EXPLOSIONS ROCK the bay and SEAR ITS FORCE FIELD.

EXT. MONONGAHELA - LAUNCHING BAY - SPACE

The UFO SPINS on its axis. Large fiery EXPLOSIONS branch out.  
The UFO STREAKS into hyperspace.

The Monongahela DISINTEGRATES IN A MASSIVE PYROCLASTIC  
EXPLOSION.

EXT. HELLS FURY PENAL ASTEROID - BLACK HOLE - SPACE

An enormous ball of energy spins wildly before a large rocky  
asteroid. The asteroid holds steady against the black hole's  
gravity.

INT. HELLS FURY PENAL ASTEROID - INTERROGATION ROOM

COMMODORE HARPER, (50's), strong features BLASTS ADM. CHIGO,  
a maniacal, distemperate man in the face. Dozens of guards  
encircle them CHANTING AND ROOTING.

Adm. Chigo pummels to the ground. Harper grapples with Chigo and they roll on the floor. COMMISSAR CRENSHAW, (60's), thin, wiry and Hell's Fury's Warden, ENTERS.

COMMISSAR CRENSHAW  
What's the meaning of this?

The fight ENDS. HERNE, (50's), a powerful man with an eye patch turns to Crenshaw.

HERNE  
Ten hut!

Every guard stands at attention. Chigo and Harper fumble forward.

ADM. CHIGO  
Just interrogating the prisoner sir.

Crenshaw GLARES at Chigo.

COMMISSAR CRENSHAW  
Step lively mate. Dars the pirate king is due to be released soon, and we'll need all hands on deck.

ADM. CHIGO  
What will we do with him?

COMMISSAR CRENSHAW  
If all goes our way, nothing. If not, take him to his cell.

INT. HELL'S FURY - CELL BLOCK 41

Bo sits on his cot. Herne and two guards enter. They stand before Bo who glares at them.

COMMODORE HARPER  
What are you looking at?

Herne smirks grimly.

HERNE  
A deadman, unless you play nice.

COMMODORE HARPER  
What you here for?

HERNE  
Orders.

INT. HELL'S FURY - COLD CELLS

Herne, Commodore Harper and the two guards enter. Commissar Crenshaw is in deep thought. He is in silhouette.

HERNE (CONT'D)

The prisoner you asked for.

Commissar Crenshaw salutes. Herne exits. Commodore Harper turns to Commissar Crenshaw.

COMMODORE HARPER

Why did you bring me here?

Commissar Crenshaw stands quietly as Commodore Harper falls in step.

COMMISSAR CRENSHAW

These cold cells you see before you house the worst dregs of the galaxy. They sleep until called.

COMMODORE HARPER

Sleep sir?

Commissar Crenshaw wipes off frost from a cold cell.  
CLOSE ON: Cold blue unconscious face of Dars the pirate.

COMMISSAR CRENSHAW

This ice blue face you see is Dars the pirate. He served his time since his capture, several long years ago.

COMMODORE HARPER

He's asleep?

Commissar Crenshaw walks to the cold cell controls. An LCD timer counts down.

COMMISSAR CRENSHAW

Dars is only has a few days left before we thaw him and return him to plunder the galaxy.

Commodore Harper is aghast.

COMMODORE HARPER

Thawed sir?

Commissar Crenshaw watches the LCD timer.

COMMISSAR CRENSHAW

Each prisoner's sentence is programmed down to the last second.  
(MORE)

COMMISSAR CRENSHAW (CONT'D)

At a predetermined time, the cold  
cell will shut down and resuscitate  
him.

Adm. Chigo enters.

ADM. CHIGO

You wanted me sir?

Commodore Harper roils at Adm. Chigo.

COMMISSAR CRENSHAW

I need you to post a guard at Dars'  
side.

Adm. Chigo balks.

ADM. CHIGO

I will not ensure his safety while  
he's here on this penal colony.

COMMISSAR CRENSHAW

(furious)

You will ensure his safety as long  
as he is our guest, understood?

ADM. CHIGO

(broods)

Yes sir.

Adm. Chigo exits. Commissar Crenshaw and Commodore Harper  
walk amid the cold cells.

COMMISSAR CRENSHAW

(benevolent)

Tell me, Mr. Harper, how did you  
come to be on my penal colony?

Bo SHAKES with anger.

COMMODORE HARPER

I am Commodore of the Third  
Replenishment fleet. We were  
enroute to Thetis when we were  
boarded.

Commissar Crenshaw recognizes Bo.

COMMISSAR CRENSHAW

You're the one who challenged  
Kreegh. He's used to being obeyed --

COMMODORE HARPER  
(incensed)  
Challenged him? He boarded my  
flagship and threw his weight  
around upon innocent children -- my  
children!

Commissar Crenshaw is impressed.

COMMISSAR CRENSHAW  
You disagree with his methods?

Bo stops, focused on a cold cell before him.

COMMODORE HARPER  
When it affects my children's  
welfare, I do. He threatened them  
before me.

Commissar Crenshaw inspects Bo as he speaks. He knows Bo is  
being honest.

COMMISSAR CRENSHAW  
Kreegh tells me that you threatened  
him. Is it true?

COMMODORE HARPER  
I had to stop him from harassing my  
kids.

Commissar Crenshaw is in deep thought.

COMMISSAR CRENSHAW  
I will think on this.

Bo hisses as he grows angry.

COMMODORE HARPER  
(thumps table)  
What's there to think about? Kreegh  
illegally stopped our fleet, broke  
onto my flagship and threatened my  
kids. I say I have the right to be  
released.

COMMISSAR CRENSHAW  
(holds up hand)  
All in due time. Right now, I have  
bigger concerns.

A cold cell HISSES OPEN. The room fills with steam.

INT. UFO - BRIDGE

Col. Gagne sits at the controls. Jimm and Rachelle approach her.

JIMM  
Where are we Colonel?

COL. GAGNE  
Closing on Pharos. Xavier sent me  
to retrieve you.

JIMM  
How long until we land?

Col. Gagne turns on a monitor. A massive pyramid dominates the complex.

COL. GAGNE  
That's it. What do you think?

Jimm turns to Rachelle.

JIMM  
Drago's down there. We gotta go.

RACHELLE  
Drop us off at the pyramid. We can  
enter the complex from there.

COL. GAGNE  
Right away.

INT. PHAROS - CEREMONIAL PYRAMID - DAY

Jimm and Rachelle enter. The pyramid's brazier's burn brightly. The pyramid is trashed.

RACHELLE  
Looks like someone was searching  
for something.

Jimm follows clues toward a corridor ahead.

JIMM  
Whoever they were, they went this  
way.

Jimm moves deeper into the pyramid. Rachelle follows Jimm into a small glowing corridor.

INT. COCOON CHAMBER

Jimm and Rachelle enter to find cocoons open and parts of the room trashed. Debris and embrasures of brick lay everywhere.

JIMM (CONT'D)  
What are these things?

Rachelle examines a cocoon nearby.

RACHELLE  
Whatever was in here is gone.

Jimm walks to the cocoon and examines it. He is awed by the sight.

JIMM  
Whatever slept in there is over  
nine feet tall.

RACHELLE'S POV

Rachelle sees a massive shadow that turns toward her. Reveal:  
A massive alien stands before Rachelle and holds out his  
hands.

RACHELLE  
Who are you?

Ozia, the Dragora Leader holds his hands forth.

OZIA  
I am Ozia, leader of the Dragora.

Jimm examines the room and its wanton destruction. He turns  
toward a fissure in the wall.

JIMM  
We came here to find our friends.  
Have you seen them?

Ozia turns toward the fissure.

OZIA  
They escaped through the calderas  
behind here. Beware, they are  
pursued by Zorn.

Jimm grows anxious and steps toward the fissure.

JIMM  
If he is here, we must rescue our  
friends from his clutches.

Ozia reaches out with his mind and senses Zorn.

OZIA

Be careful! The path ahead is  
treacherous and you would do well  
to not follow it!

Jimm turns to Rachelle.

JIMM

My sister and I possess a Legacy.

OZIA

(intrigued)  
Which Legacy?

Jimm pulls the Starfire from his shirt.

JIMM

This one.

Ozia waves his hands toward the fissure. The split in the  
rock EXPANDS wider.

OZIA

Take it and go in peace. It will  
guide you to your friends.

Jimm hesitates. Rachelle moves toward the fissure unsure of  
their next move. Rachelle turns to Ozia.

RACHELLE

What will happen next?

Ozia stares at the Starfire orb.

OZIA

The power of the orb will protect  
you. The caldera's power can be  
controlled by the orb. Use it.

Jimm steps toward the fissure. Rachelle jogs ahead of him and  
peeks into the fissure.

RACHELLE

There's no one here.

Ozia glides to the fissure. He holds out his hands. The  
fissure EXPANDS.

OZIA

Your friends are deep within the  
caldera. Their lives depend upon  
you finding them.

RACHELLE

What do we do if we meet Zorn?

Ozia's hands tense a moment before he relaxes himself.

OZIA

Use the orb, and your best judgment.

Rachelle exits. Jimm moves to the fissure's opening. He slides the orb in his shirt.

JIMM

Then we're off.

Ozia waves goodbye. He holds up his hand and the fissure seals shut.

OZIA

Fare thee well friends.

INT. CALDERA - LAVA POOLS

Drago and his group stop at the edge of large lava pools that broil and bubble. Sgt. Miceli steps forward.

Zorn enters, FIRES and KILLS Sgt. Miceli. Drago, Raven and Nielson race among the lava pools.

DRAGO

Miceli, NO!

Zorn's troops FIRE at Drago and his group. A stray laser bolt STRIKES a nearby pool. The pool ERUPTS AND OVERFLOWS its banks.

Drago dekes to avoid the lava, turns and FIRES. Raven and Nielson race through the lava pools' pathway. They exit into a larger caldera.

INT. LARGE CALDERA

Drago races across a narrow path toward a large fissure across from them. A massive broiling magma lake sits before their astonished eyes.

Raven and Nielson race over the path. Zorn and his troops enter. They FIRE at Drago. Misses FRACTURE the rocks and boulders around Drago who FIRES and races away.

INT. LARGE CALDERA - HIGH PATH

Jimm and Rachelle enter and follow the high path as it winds down toward the broiling magma lake. Jimm observes Drago and Zorn below him.

JIMM  
(points)  
There's Drago!

Rachelle nervously slides to a halt precariously too close to the edge. She slowly backtracks and observes them.

RACHELLE  
Zorn's right behind them. We have  
to help him.

Jimm races down the path.

RACHELLE (CONT'D)  
Where are you going?

Jimm glances back at Rachelle.

JIMM  
To help Drago.

Zorn and his troops gain on Drago who struggles on the winding path.

Jimm closes on Zorn and stops.

He removes the Starfire orb WHICH GLOWS in his hand. Jimm closes his eyes. A MASSIVE RUMBLING IS FELT.

INT. LARGE CALDERA

Romulus moves toward Drago. An enormous FIREWALL ERUPTS before Romulus and his shocked troops.

The wall BURNS FURIOUSLY and WILL NOT ALLOW ROMULUS TO PASS.

Romulus turns away from the firewall as his men are in various stages of surprise and panic.

ROMULUS  
Where'd that fire come from?

Romulus turns to behold Jimm and Rachelle behind him.

ROMULUS (CONT'D)  
The prodigal son returns -- I  
should have expected to find you  
here!

Romulus's troopers turn around and aim at Jimm.

JIMM

I have come to stop you.

Romulus raises his arm and aims at Jimm.

ROMULUS

Who's going to stop us from killing you?

Jimm sighs and holds forth the Starfire orb.

JIMM

This will. It created the firewall that surrounds you and will protect us from you.

Romulus is skeptical.

ROMULUS

Kill him Zorn!

Zorn FIRES HIS gun. Jimm holds the Starfire and DEFLECTS Zorn's shot back at him. Zorn FALLS UNCONSCIOUS.

Romulus's troops stand in awe. Romulus angrily FIRES.

Jimm DEFLECTS Romulus's shot which KILLS one of his troops. The remaining three troopers hold their fire.

Rachelle reaches out with her mind and RIPS a gun from one of troopers. The gun levitates and slowly spins toward her.

The gun GLOWS with heat as it begins to MELT. The gun turns orange-to-red-to-white hot.

The gun melts before it EXPLODES into a million shards.

OZIA'S POV

We see Jimm and Rachelle stand off against Romulus and his men.

The Starfire orb FLARES and FIRES a FIERY BALL which ENGULFS Romulus's troops in a raging fire.

The troops gyrate and pinnacle in abject agony before they all fall into the broiling magma below.

BACK TO SCENE

Jimm stands amazed with the Starfire in his hands. Romulus SEETHES with anger.

JIMM

Now its just between you and us.

ROMULUS

Then I'll have the honor and  
pleasure of killing you both.

Romulus aims at Jimm. His arm SHUDDERS. A small anemic red spark FLASHES in his hand who is now helpless before Jimm and Rachelle.

ROMULUS (CONT'D)

I am unarmed. You can kill me now.

Jimm SHAKES with the orb in his hand. He fights with himself to kill Romulus.

Rachelle's helplessly watches as her brother fights his anger.

Romulus stands before Jimm. Jimm SHAKES violently, closes his eyes and aims at Romulus. A MASSIVE RED BEAM FIRES at Romulus.

A GLOWING RED FORCE FIELD protects Romulus. The massive red beam dissipates and disappears. Jimm lowers his arms in abject misery.

An intense red light surrounds Romulus and Zorn. Jimm turns to Rachelle, and together they disappear into a bright white light.

INT. HELL'S FURY - COLD CELLS

Commissar Crenshaw paces with his hands behind him. His face is wracked with fear. His breathing grows troublesome, forced.

Adm. Chigo enters. He moves before Commissar Crenshaw who is visibly shaken.

COMMISSAR CRENSHAW

Isn't there anything we can do?  
We only have hours before Dars is  
released!

Adm. Chigo takes in the question and moves toward Dars' cold cell.

ADM. CHIGO

(coldly)  
Release him into the vast cold of  
space.

Commissar Crenshaw is aghast.

COMMISSAR CRENSHAW  
We can't kill him outright. The  
rule of law must prevail.

Adm. Chigo is indifferent.

ADM. CHIGO  
You could control him with money or  
a bullet.  
(beat)  
Of course, I prefer the permanency  
of death, saves money in the long  
run.

COMMISSAR CRENSHAW  
(aghast)  
We can't --

Herne enters. He salutes and stands at attention.

HERNE  
Dars' cronies have hailed us.

Commissar Crenshaw salutes.

COMMISSAR CRENSHAW  
How long until they arrive?

Herne braces himself.

HERNE  
They're on final now.

Commissar Crenshaw's face drains.

COMMISSAR CRENSHAW  
They're too early. WE can't allow  
them aboard. Send them away.

HERNE  
They refuse to leave, but insist  
their presence won't be a  
distraction.

COMMISSAR CRENSHAW  
They already are.

Herne salutes.

HERNE

If they're here, early, Dars may be  
out of our hair sooner, rather than  
later.

INT. SACRED PYRAMID - RUNE FILLED CORRIDOR

Romulus and Zorn appear out of cloud of smoke. They stand  
amid the rune filled corridor, amazed by the light.

ROMULUS

We HAD them!

Zorn bows his head in frustration.

ZORN

(rubs chest)

What hit me?

Romulus kneels and examines the runes on the wall. He begins  
to WRITE HIEROGLYPHICS on the wall.

ROMULUS

You were hit by a deflection that  
should have killed you.

Zorn observes Romulus with skepticism.

ZORN

What do you hope to accomplish?

ROMULUS

A little mayhem. Maybe we can flush  
your niece and nephew out.

Zorn steps deeper into the corridor. A large portion of wall  
GLOWS before him. Zorn is drawn to the light.

ZORN

What is this?

Romulus stops writing and glides to Zorn's side where he  
kneels to the floor.

ROMULUS

There's a niche behind here.

Romulus holds his hand to the panel and MELTS it. A small  
GLOWING CARTOUCHE sits in the niche. Romulus removes the  
cartouche.

Romulus stands with the cartouche in his hands. The CARTOUCHE  
GLOWS, FLARES and disappears, replaced by a GLOWING MAN in a  
hooded cloak.

ATLANTIS MAN

Greetings to you, the lucky finder  
of this reliquary cartouche. I  
bring you sad news, Atlantis the  
Great is no more. The great  
continent has sunk beneath the  
waves, destroyed by two terrible  
days and nights of calamity.

Zorn is entranced by the man.

ZORN

Who is that?

Romulus recognizes the man.

ROMULUS

That is Seraphim, my Temple High  
Priest.

ATLANTIS MAN

The sacred water orb which  
protected Atlantis is gone -- until  
it returns, the original sin  
corrupts our fair city.

Zorn stares at the man.

ZORN

I thought Atlantis was a continent?

ROMULUS

It was both a city state and a  
continent.

ATLANTIS MAN

Atlantis' only hope is to return  
the Legacy of Water to the Temple  
of Atlantis, from whence it came.  
Once returned, Atlantis will be  
free of the stain of original sin.

The Atlantis Man FLICKERS and disappears in Romulus' hand,  
replaced by the GLOWING CARTOUCHE.

ZORN

Where should we start looking for  
the Legacy?

ROMULUS

Tiarra matches the legend, it is  
there we should look.

ZORN

Then let us prepare the way.

ROMULUS

Keep alert, your niece and nephew  
may derail our plans!

ZORN

(put-offish)

They are little more than  
nuisances.

Romulus holds up his hand. SPARKS jump from his fingertips.

ROMULUS

If they try to stop you, kill them!

Zorn SNAPS ON A TRIPLE GUNNED prosthetic attachment.

ZORN

(rubs hands)

With pleasure --

Zorn FIRES HIS GUNS.

INT. DRAGORA RITUAL CHAMBER

Jimm and Rachelle awake inside an immaculately white chamber.  
Several large geometric shapes and formulas GLOW BRILLIANTLY  
on the floor and walls.

Ozia and several fellow Dragora Elders stand amid them. Jimm  
rubs a groggy feeling from his eyes. Rachelle yawns and  
closes one eye.

JIMM

Where are we?

Ozia glides between Jimm and Rachelle.

OZIA

Welcome to our sacred ritual  
chamber.

Jimm stares at one of the geometric shapes which GLOWS.  
Rachelle stands amazed by the intricate shapes and formulae.

Rachelle runs her hand through her hair and walks around the  
chamber and marvels at it.

RACHELLE

Magnificent!

The Starfire sits upon a dais before her. The Starfire GLOWS with an intense red light.

Rachelle is mesmerized by the light. She leans forward and her amulet dangles from her neck.

Jimm stands beside her and pulls out his amulet. He holds it toward the Starfire.

OZIA

If you hold your amulets to the  
Starfire, its power will charge  
your amulets.

Jimm's amulet floats from his hand and touches the Starfire. Jimm's amulet GLOWS RED, and SHIMMERS brightly.

Ozia levitates Jimm's amulet toward him and grabs it. He examines the amulet as sees a DARK SHIMMER. Ozia grows wary.

OZIA (CONT'D)

You have infused the power of the  
Starfire and the Phase Interplexor  
within your amulet.

Jimm turns toward Ozia. He is confused, conflicted.

JIMM

What did you say?

Ozia holds Jimm's amulet in his hand. The amulet SHIMMERS a bright RED and then a dark PURPLE.

Rachelle stands beside Jimm.

RACHELLE

(realizes)

That's how you survived the Phase  
Interplexor's beam!

Jimm thinks and realizes his luck and grabs the amulet from Ozia's hand.

JIMM

Porter and Jeffries wondered how I  
survived the blast. Can this amulet  
store more than one power?

Ozia folds his arms and closes his eyes.

Rachelle touches her amulet to the Starfire. Her amulet GLOWS powerfully.

Rachelle replaces her amulet in her shirt. Her shirt GLOWS.  
Jimm's amulet GLOWS in his hand.

RACHELLE  
What happens now?

Ozia lifts his hands. A GLOWING SPHERE appears before him.

CLOSE ON: Sphere as a cold, barren landscape appears inside the sphere. Snow, ice and rock appear and show the large frozen planet Tiarra.

ANOTHER ANGLE

Ozia lowers his arms and the GLOWING SPHERE disappears.

JIMM  
Is there another Starfire on  
Tiarra?

Ozia nods.

OZIA  
The Legacy of Water is there,  
frozen into the ice.

Jimm touches his chest and the GLOW dims.

JIMM  
Will it be on the surface? Or is it  
buried deep beneath the snow and  
ice?

Ozia raises his arms and holds them up. The sphere appears out of thin air again.

CLOSE ON: Massive ruins dominate the sphere. Snow, ice and rocks cover and surround the ruins.

BACK TO SCENE

Ozia lowers his arms, drained of power.

OZIA  
The orb of water lies deep within  
an underground labyrinth formed  
long ago by Tiarra's ancient  
vulcanism.

Jimm turns to Rachelle.

JIMM  
If it's there, we have to go get  
it.

Rachelle looks nervous.

RACHELLE  
What happens if we meet uncle  
there?

JIMM  
Then we fight him.

RACHELLE  
We can beat him.

JIMM  
We must join forces, if we are  
split, we will lose or die.

RACHELLE  
Then we must keep the heat on.

EXT. SPACE - PLANET TIARRA LINER - SPACE

A massive Battleship GLIDES past the enormous icy planet of  
Tiarra.

INT. BATTLESHIP POLARIS - BRIDGE

ADMIRAL CYRIX, (60's), old, warhorse with leathery skin  
enters. CAPTAIN LINUX, (30's), stoic, reserved, stands at  
attention as he enters.

CAPT. LINUX  
Welcome aboard sir.

Adm. Cyrix walks to the main viewer. He scowls at the screen.

ADM CYRIX  
What happened to the planet?

Capt. Linux operates the main scan duty station.

CAPT. LINUX  
She's just completed her bitch  
storm cycle.

Adm. Cyrix moves to the command chair and sits.

ADM CYRIX  
Get me Dr. Reinhart.

INSERT - MAIN SCANNER

DR. REINHART, (70's), aged, wise, stands before the screen.  
His daughter, TRINA, (30's), shapely, gorgeous, stands beside  
him.

DR. REINHART  
Tiarra base here, what can I do for  
you Polaris?

Adm. Cyrix sits up in his seat.

ADM CYRIX  
This is Admiral Cyrix. We have come  
to make a wellness check.

Dr. Reinhart hobbles on a cane. Trina assists his movement.

ADM. CHIGO  
Last time I saw you, you were under  
your own power and didn't need a  
cane.

Dr. Reinhart stands firm.

DR. REINHART  
Since your last visit, our mountain  
garrison was blasted into rubble.

Adm. Cyrix is angry.

ADM. CHIGO  
I've come to take off planet.

DR. REINHART  
That would be a welcome relief.

Capt. Linux approaches Adm. Cyrix.

CAPT. LINUX  
Admiral, our sensors read a massive  
Gamma radiation spike from the  
garrison ruins.

ADM CYRIX  
Get them the hell out of there now!

INT. HELL'S FURY - COLD CELLS

Commodore Harper, Commissar Crenshaw and Adm. Chigo stand  
before Dars' cold cell. Red emergency lights FLASH. Alarms  
SCREAM.

COMMISSAR CRENSHAW  
How peaceful he looks.

Adm. Chigo scowls.

ADM. CHIGO

Dars' gang is onboard and will be  
here -- soon.

Commodore Harper examines the cold cell.

COMMODORE HARPER

If he's only minutes from reviving,  
what are you going to do?

JACK MACEY (O.C.)

Nothing if I have anything to say  
about it.

JACK MACEY, (43), stocky, Irish rogue, enters with JAVOHNNA  
MONK, (36), shapely, deadly assassin.

JIB JAFFEEN, (53) red skinned, and ORD DANIELS, (33), thin  
wiry, thief enters.

SUPPRESSOR 649 escorts them.

SUPPRESSOR 649

(filtered)

Dars the pirate's rogues' gallery  
is here for their leader --

COMMISSAR CRENSHAW

Thank you six-four-nine, that'll be  
all.

SUPPRESSOR 649

(filtered)

Thank you sir.

Suppressor 649 exits. Adm. Chigo can't stand the sight of  
them.

ADM. CHIGO

Where'd you come from?

Jack Macey smiles.

JACK MACEY

From me mother, but don't tell her  
that. She'd never believe you.

(beat)

We're here for Dars.

Commissar Crenshaw walks amid the pirates.

COMMISSAR CRENSHAW

You'll need a Cold cell to house  
Dars before you leave.

Jovahnna Monk slinks toward Commissar Crenshaw. She unholsters her gun and buries the gun in Commissar Crenshaw's neck.

JOVAHNNA MONK  
That's our concern, not yours.

COMMISSAR CRENSHAW  
(angry)  
Take your leader and be gone,  
witch!

JOVAHNNA MONK  
We will, but not before properly  
introducing ourselves.

Jovahnna Monk scans the room. She sees Commodore Harper and is smitten.

JOVAHNNA MONK (CONT'D)  
Hello there stranger, and what is  
your name?

Harper steps forward.

COMMODORE HARPER  
Commodore Harper.

JOVAHNNA MONK  
What unfortunate series of  
circumstances brings a man such as  
yourself to associate with the  
dregs of society?

Harper begins to speak, but can't.

ADM. CHIGO  
He's here by special invitation.

Jovahnna Monk smiles as she moves past Commodore Harper.

JOVAHNNA MONK  
Special invitation, a caustic  
euphemism for being kidnapped.

ADM. CHIGO  
If you're here for your ice cube,  
go. The less I see of you, the  
better.

Commissar Crenshaw moves to Dars' cold cell. The cold cell  
HISSES open.

COMMISSAR CRENSHAW  
He's waking.

JIB JAFFEEN  
We'll go Chigo, but you can be sure  
we'll take certain precautions.

Adm. Chigo steps toward Jib Jaffeen.

ADM. CHIGO  
Such as?

Jovahnna Monk buries her gun in Adm. Chigo's neck who  
bristles in anger.

JOVAHNNA MONK  
Such as your guest.

INT. BATTLESHIP HELIOS - BRIDGE

Romulus and Zorn enter the bridge. The bridge personnel all  
stand and salute them. Romulus waves back.

ROMULUS  
Those insolent brats eluded us.

ZORN  
What's our next move?

ROMULUS  
If we can beat them to the next  
Starfire, we can even the odds.

ZORN  
(feels stomach)  
It still feels like someone  
walloped me in the gut.

ROMULUS  
Gathering the clues from Seraphim,  
I know where the next Legacy will  
be.

Zorn becomes intensely interested.

ZORN  
Where?

Romulus turns away and moves toward a plot board where he  
etches his fingers on the glass. PLOTTER 1, (32), sullen and  
nervous, steps away.

ROMULUS

The Atlantis Reliquary is hidden  
deep within the ice and snow of  
Tiarra, a bleak and barren planet.

Zorn observes Romulus's writing. The plotter glass melts in  
Romulus's hand.

ZORN

It makes perfect sense, The legacy  
of water is hidden in an ice  
planet.

ROMULUS

The ice and snow on Tiarra are as  
hard as tempered steel with such an  
extreme temperature range. We must  
leave soon, before your brother's  
progeny wrench it from our  
clutches.

ZORN

(smacks fists)

Those brats won't know what hit  
them!

EXT. BATTLESHIP POLARIS - SPACE

The Battleship's massive bulk fills the frame. A shuttle  
rises from the planet and docks with the battleship.

INT. BATTLESHIP POLARIS - ADMIRAL'S QUARTERS

Adm. Cyrix sits at his desk. The DOOR BELLS rings.

ADM. CYRIX

Come!

The door OPENS. Dr. Reinhart and Trina enter.

DR. REINHART

Good day Admiral. We have  
transferred our command from  
Tiarra, as per your orders.

Adm. Cyrix stands up. He walks to Dr. Reinhart and shakes  
hands.

ADM. CYRIX

Welcome aboard the Polaris. I trust  
you and your daughter have made use  
of our Captain's Suite?

Dr. Reinhart leans on his cane.

DR. REINHART  
Better than those damned frozen  
chambers we've used for the last  
twenty years.

ADM. CYRIX  
How are your chameleon class robots  
coming?

DR. REINHART  
Quite well, as you can see for  
yourself.

Dr. Reinhart turns to Trina. Adm. Cyrix is confused. He looks  
between Trina and Dr. Reinhart.

ADM. CYRIX  
Am I missing something?

DR. REINHART  
K-3, assume base personality.

Trina MORPHS into a Karona chameleon unit.

ADM. CYRIX  
What is that?

Dr. Reinhart walks amid Adm. Cyrix and K-3.

DR. REINHART  
My daughter is sleeping soundly in  
our suite, after a particularly  
exhausting day. K-3 tested your  
visual acuities, and apparently, he  
even fooled your experienced eyes.

Adm. Cyrix stands beside K-3 and marvels at him.

ADM. CYRIX  
Hold orbit until we're sure all  
your personnel are aboard.

DR. REINHART  
All our personnel have transferred  
aboard. We thank you for your  
hospitality.

EXT. TIARRA - MOUNTAIN PASS - DAY

Jimm and Rachelle appear out of nowhere and solidify. They  
move eastward as Jimm scans around them.

JIMM

The storm is in full fury, it's the perfect cover for us. It should keep us from being scanned.

Rachelle struggles forward. Jimm moves toward a large crag.

JIMM (CONT'D)

Scanner reads there's an underground labyrinth up ahead. Follow me.

Jimm and Rachelle exit.

INT. RED DRAGON FREIGHTER

Jovahnna Monk sits at her navigator position. Ord Daniels and Jack Macey sit at the pilots' seats. Jib Jaffeen opens Dar's cocoon.

JIMM (CONT'D)

Dars will be his old self once we get him back to base.

Jib Jaffeen administers medicine into Dars' arm. Harper observes.

JIB JAFFEEN

He'll wake in a bit. Right now, we have to ensure that survive the freezing process.

Commodore Harper stands up and examines Dars.

COMMODORE HARPER

He's bluer than a Smurf.

Harper turns to Jovahnna Monk.

COMMODORE HARPER (CONT'D)

Since Dars is free, how about reciprocating and freeing me?

JOVAHNNA MONK

Only Dars can determine what we do with you.

COMMODORE HARPER

You mean I have to wait until he's defrosted?

JOVAHNNA MONK

You'll be free soon, Commodore, you just need a little patience.

Commodore Harper scowls. He leans against a bulkhead.

EXT. SPACE - THETIS

The Orion and her fleet sit before Thetis as several fighters patrol around them.

INT. BATTLESHIP ORION - BRIDGE

Xavier stands on the bridge. An ALARM screams. THE FIRE CONTROL OFFICER, (30's), virile, strong, looks up.

FIRE CONTROL OFFICER  
Enemy fighters approaching.

Xavier sits in the command chair.

XAVIER  
Launch interditors. Battle stations.

The bridge EXPLODES with action.

EXT. SPACE - THETIS

Enemy fighters engage the fleet. The Orion's interditors attack. THE BATTLE IS ON.

Enemy fighters swarm the Battleships as the defenses open up.

EXT. SPACE - BATTLESHIP ORION

Enemy bombers attack the Orion.

Explosions TEAR into the massive battleship. Her defensive turrets DESTROY several fighters. One of her fighters weaves through the enemy fighters.

INT. COCKPIT - JEFFRIES' FIGHTER

CAPT. JEFFRIES  
Keep on them, they're breaking up.

INT. COCKPIT - PORTER'S FIGHTER

LT. PORTER  
These fighters are only skirmishers  
-- where's the real attack?

EXT. SPACE - THETIS

The Orion and her fighters repel the enemy. A massive black freighter enters. It meanders between the Orion and her sister ships, Europa and Callista.

The freighter stops.

INT. BATTLESHIP ORION - BRIDGE

Xavier scowls. He turns to the Fire Control Officer.

XAVIER  
Zorn's ships are retreating.  
(beat)  
What is that?

FIRE CONTROL OFFICER  
Scanners read an oppressive  
atmosphere within that ship.

Xavier leans forward.

INT. COCKPIT - JEFFRIES' FIGHTER

CAPT. JEFFRIES  
It's a Drax Assault Ship. Blast  
that thing!

INT. BATTLESHIP ORION - BRIDGE

Xavier grows worried.

XAVIER  
BLAST THAT SHIP!

EXT. BATTLESHIP ORION - MAIN ARMAMENT

The Orion's main guns FIRE.

EXT. SPACE - THETIS

The Drax ship SHUDDERS. A DARK PURPLE BEAM LANCES toward the Europa. The BEAM ENVELOPS the Europa.

EXT. BATTLESHIP EUROPA - SPACE

The massive ship TURNS INSIDE OUT before our very eyes. Explosions ROCK the ship. The SHIP DIES in a fiery blossoming explosion.

INT. BATTLESHIP ORION - BRIDGE

Xavier stands to his feet. His face holds anger and terror.

XAVIER (CONT'D)  
Destroy it or we die!

INT. COCKPIT - JEFFRIES' FIGHTER

Capt. Jeffries thrusts his throttle forward.

CAPT. JEFFRIES  
At once sir.

EXT. SPACE - THETIS

Jeffries and Porter race toward the large black freighter.  
Lasers ZIP past their ships. Flak BUFFETS their ships.

EXT. LARGE BLACK FREIGHTER - SPACE

Defensive turrets FIRE.

INT. LARGE CRAG

Jimm and Rachelle enter a large rocky crag. Furious winds  
HOWL as they enter. Jimm moves ahead.

JIMM  
This way.

Jimm moves deeper inside the crag. Rachelle lags behind,  
unsure of what lies ahead.

INT. LABYRINTH ENTRANCE

Jimm enters a large rocky cave. The massive stalactite and  
stalagmite dwarf them as Rachelle walks past Jimm and grabs  
the scanner from him.

RACHELLE  
Scanner reads a massive power  
spike.

JIMM  
Can you pinpoint it?

Rachelle scans down a long corridor.

RACHELLE  
There's a massive Gamma spike this  
way.

Jimm steps ahead and stops.

JIMM  
Where is it?

RACHELLE  
Several miles underground.

Jimm moves ahead into the corridor. Rachelle scans and steps  
forward. They exit into the corridor ahead.

EXT. SPACE - LARGE BLACK FREIGHTER

The large black freighter FIRES a massive purple beam.

EXT. SPACE - BATTLESHIP CALLISTA

The large purple BEAM STRIKES THE Callista. The ship TWISTS AND CONTORTS and IMPLODES.

INT. BATTLESHIP ORION - BRIDGE

Xavier stands up, horrified.

XAVIER  
Destroy that ship!

EXT. BATTLESHIP ORION - MAIN ARMAMENT

The main armament aligns and FIRES.

EXT. SPACE

The Orion's laser STRIKES THE large black freighter. A massive fireball ERUPTS from the ship. Porter's fighter SCORES several HITS. The large black freighter EXPLODES.

INT. RED DRAGON FREIGHTER

Jovahnna Monk moves to the Sickbay.

INT. RED DRAGON FREIGHTER - SICKBAY

Jovahnna Monk enters. Dars is awake. He glares at her.

DARS  
Where are we?

JOVAHNNA MONK  
On your ship, the Red Dragon.

Dars steps to the floor and wobbles. He grabs the bed and steadies himself.

DARS  
Make course for Tiarra --

Jovahnna Monk reacts, her face whitens.

JOVAHNNA MONK  
Why that God awful place?

Dars stands erect for a moment and leers at Jovahnna Monk.

DARS  
Business.

JOVAHNNA MONK  
What kind of business?

Dars brashly steps forward to stand before Jovahnna Monk.

DARS  
The lucrative kind --

INT. LABYRINTH - MASSIVE HALL

A large cathedral ceiling opens into a massive hall. Large mounds of snow and ice fill the hall.

Jimm examines one of the mounds as Rachelle scans the room. The mound SHIFTS.

JIMM  
Did you see that?

RACHELLE  
Get away from that mound!

Jimm steps away. The mound EXPLODES. A MASSIVE 8 FOOT TALL, FURRY YETI, LURCHES AFTER JIMM.

RACHELLE (CONT'D)  
JIMM!

Jimm unholsters his gun. He BLASTS the Yeti. The Yeti grabs Jimm and THROWS him toward another mound. Jimm lands on and rolls off the second mound.

ANOTHER ANGLE

The second mound EXPLODES. Another Yeti attacks Jimm. Rachelle drops her scanner, draws her gun and fires.

Jimm throws a flying side kick races toward the second Yeti. He bounces off the Yeti, LIKE HE HIT A STONE WALL.

Rachelle races to Jimm. Another mound EXPLODES and reveals a third angry Yeti.

JIMM  
Our guns have no effect.

Jimm reholsters his gun and races toward the exit. Rachelle reholsters her gun and exits behind him. Several angry Yeti chase after them.

INT. RED DRAGON FREIGHTER - COCKPIT

Jib Jaffeen, Jovahnna Monk and Dars sit in the cockpit. Dars taps Jib Jaffeen the pilot. Harper enters.

DARS

How long until we arrive at Tiarra?

Jib Jaffeen glances at the galaxy map. Harper sits by Dars.

JIB JAFFEEN

Almost there.

DARS

Land near the irradiated garrison ruins.

COMMODORE HARPER

Where do I fit in?

Everyone ignores Harper, which angers him.

JIB JAFFEEN

Radiation shields are at maximum.

Dars glances at Commodore Harper and stands up.

DARS

We only have a handful of radiation suits.

Commodore Harper grows angrier.

COMMODORE HARPER

You're not going to leave me behind?

DARS

Nothing's stopping you from joining us either --

Commodore Harper frowns.

COMMODORE HARPER

Except for the lethal radiation.

DARS

That, and your divided loyalties --

COMMODORE HARPER

My allegiance is my own.

DARS

Decide on how best to serve yourself.

(MORE)

DARS (CONT'D)

Stay here and wait it out. Or join  
us and die horribly of radiation  
poisoning.

COMMODORE HARPER

I'm going.

DARS

So be it.

EXT. SPACE - THETIS

The Orion and her ships battle Zorn's forces.

INT. LABYRINTH - FLOATING ROCK ROOM

Jimm and Rachelle enter a large room. Large rocks float over  
a large abysmal pit. The angry Yeti chase Jimm and Rachelle  
to a large rock.

Jimm and Rachelle leap onto the large floating rock. Several  
Yetis leap toward them and fall. One grabs on the floating  
rock's edge.

CUT TO:

FLOATING ROCK

Jimm and Rachelle CRASH onto the rock. The rock ASCENDS  
QUICKLY. The dangling Yeti clings on for dear life.

INT. LABYRINTH - JOUSTING ARENA

The floating rock reaches its apex between two large floating  
platforms. Jimm and Rachelle leap onto one the platforms.

ELONGATED ROCKY PLATFORM #1

A large saddled bipedal winged beast waits nearby.

Jimm mounts the beast. A large metallic glowing pole arm  
rests nearby. Jimm grabs the pole arm.

The surviving Yeti climbs onto the platform and leaps at Jimm  
and the winged beast.

Jimm and the beast rise into the air. The Yeti MISSES AND  
FALLS off the platform.

The Floating Rock returns. Three Yetis leap onto the  
platform. They race after Rachelle. Rachelle runs toward the  
platform edge.

ON FLYING BEAST AND JIMM

Jimm pulls up on the beast's reins. The beast banks down toward Rachelle.

POV - JIMM

We see the Yeti chase Rachelle. She runs out of platform space and launches into the air.

SMASH TO:

ON FLYING BEAST AND JIMM

Rachelle stretches her arm. Jimm and the flying beast swoop low. Jimm GRABS Rachelle by the arm. He pulls her up behind him on the flying beasts' saddle.

Jimm, Rachelle and the flying beast exit the chamber.

INT. BATTLESHIP HELIOS - BRIDGE

Romulus stands before Zorn and Remus.

ROMULUS

I am ready for Jimm. The Legacy of Atlantis is within my grip. I shall be strong again!

Zorn is skeptical.

ZORN

Beware the twins. If they defeat you, you shall remain weak like me. Your strike must be decisive!

Romulus stretches his leathery wings and arms.

ROMULUS

The two headed monster shall die by my own hand.

Zorn walks to the door.

ZORN

Then let's give them something to remember.

EXT. TIARRA - ROCKY CRAG

Dars, Jib Jaffeen and Commodore Harper exit the Red Dragon wearing radiation suits.

DARS

It's lucky that Jovahnna decided to stay with the ship.

Commodore Harper glances about him and at his dosimeter.

CLOSE ON: Commodore Harper's dosimeter.

COMMODORE HARPER  
If we survive and get back, tell  
her how grateful I am to her.

Dars scans and moves ahead. He exits.

EXT. GARRISON RUINS - DAY

Large razed outer buildings framed by embrasures of rock, stone and metal sit before them. The ruins GLOW with a sickly green hue.

DARS  
These ugly glowing rocks are the  
remains of Tiarra's garrison.

COMMODORE HARPER  
How do we get inside?

DARS  
This way.

Dars glances at the scanner. He points at a large craggy building. Harper moves ahead and enters a strange building.

INT. CRAGMIRE

The garrison building's rocky remains spill into a large cragmire building. Harper, Jib Jaffeen and Dars enter.

Dars scans the interior.

DARS (CONT'D)  
There's a shitload of radiation  
here. There's a large spike of  
Gamma radiation below in the  
labyrinth.

JIB JAFFEEN  
What is it?

DARS  
I have to get a clean scan, there's  
too much radiation here.

Jib Jaffeen edges deeper into the Cragmire.

JIB JAFFEEN  
Then let's go.

EXT. TIARRA - MOUNTAIN PASS - DAY

Romulus and Zorn crush through snow and ice as Romulus takes flight.

POV - ROMULUS

We see the aerial view of the mountain pass. Large cratered ruins of the garrison are a dark, dingy gray.

BACK TO SCENE

Romulus lands astride Zorn. Zorn SNAPS ON a prosthetic flamethrower attachment. Snow and ice melt before them.

ROMULUS

Follow me, this way.

Romulus leaps into the sky. He flies to the garrison remains. Zorn grimaces as he struggles through the snow and ice.

ZORN

Unlike you, I cannot just simply  
leap into the air and fly.

Zorn's cybernetic suit opens. A rocket pack LIFTS Zorn skyward.

CUT TO:

EXT. GARRISON RUINS - DAY

Romulus and Zorn land amid several large jagged ruins. Embrasures of brick and rock surround the ruins.

ROMULUS

Follow me.

Romulus exits the ruins. Zorn exits after him.

INT. LABYRINTH - UNDERGROUND CITY

Jimm and Rachelle enter on their flying beast. An underground city of snow and ice GLEAMS before them. Jimm reins the flying beast. They land on a large hill of snow and ice.

JIMM

What is this?

Rachelle examines the city. She is awed by the city's sheer magnitude.

Jimm rolls his eyes. The flying beast moves past an open entrance. Rachelle scans a massive ice building.

JIMM (CONT'D)

What is that?

RACHELLE

Looks like a temple, you coming?

Jimm hesitates, obviously too scared to move forward.

JIMM

This doesn't feel right.

RACHELLE

Of course it doesn't. Ever since we stepped inside this labyrinth, every feeling feels wrong.

Rachelle's scanner SCREAMS.

JIMM

What's the rad count?

Rachelle glances at the scanner face. Her face whitens.

RACHELLE

The radiation's source is inside the temple, and its approaching lethal levels.

JIMM

We'd better move, we don't have long.

Jimm THRASHES the Flying Beast's reins. They exit.

INT. LABYRINTH ENTRANCE

Dars, Jib Jaffeen and Commodore Harper follow Jimm and Rachelle's snowy footprints.

DARS

We're headed the right way, but someone's already come this way.

Commodore Harper kneels and examines the footprints.

COMMODORE HARPER

Two sets of footprints, they merge here and head deeper into the labyrinth.

Dars unholsters his gun and steps forward.

DARS

Will Jovahanna forgive me for  
leaving her behind?

COMMODORE HARPER

That's between you and her. I only  
implied that I wanted to come.

(beat)

You picked who came and who stayed.

Dars examines the footprints.

DARS

Whoever it was came this way. Let's  
give them warm welcome.

Dars, Harper and Jib enter the labyrinth.

INT. LABYRINTH

Zorn and Romulus follow several footprints. Three massive  
Yetis enter and attack.

Zorn snaps on his prosthetic sword attachment on and races at  
one of the Yetis. Romulus spreads his wings and launches into  
the air.

A Yeti ATTACKS Zorn. Zorn DEFLECTS the Yeti's strike. Zorn  
STRIKES the Yeti's side. SPARKS erupt from the strike.

ZORN

What the hell are you made of?

ON ROMULUS

Romulus swoops down on a Yeti. He RAKES him with his claws.  
The Yeti HOWLS in pain.

Romulus pulls out of his dive. He ATTACKS another Yeti. The  
Yeti bear hugs Romulus. They tumble and roll toward a dark  
crag.

The Yeti viciously bites Romulus's neck. Romulus GROWLS. He  
RAKES the Yeti with his claws.

ON ZORN

Zorn and the Yeti circle one another. The Yeti CLUBS Zorn.  
Zorn crashes to the ground and depresses a button on his  
prosthetic arm.

Zorn's blade burns red hot. The Yeti swings down upon him.  
Zorn's blade CUTS through the Yeti's arm. The Yeti SHRIEKS IN  
AGONY.

Zorn cuts the Yeti's side. The Yeti crashes to the ground in agony. Zorn suddenly realizes the Yeti's weakness.

ZORN (CONT'D)

Romulus. You have to burn the Yeti with heat. It is the only way to hurt them!

ON ROMULUS

The Yeti bites Romulus on the neck. Romulus ROARS with absolute anger. He STRIKES the Yeti with his claws.

CLOSE ON: The Yeti's vicious wound bleeds furiously.

BACK TO SCENE

Romulus bloodies the beast which shrinks away.

The Yetis back away and exit. Romulus and Zorn are alone.

Romulus and Zorn meet each other near the crag. Romulus stares at his claws, amazed at the power he felt.

ROMULUS

What a rush. I hurt that thing?

Zorn stares at Romulus's hands WHICH GLOW RED. He grabs Romulus's wrist and shakes it.

ZORN

You've released your hatred upon the beast. Your power has returned to you in your anger.

Romulus holds up his hands and stares at them.

ROMULUS

The power that coursed through me was incredible! I have my power back.

Zorn is wary.

ZORN

Your anger must be concentrated to be effective. Now that you are back to normal, let us seek the legacy.

Zorn exits. Romulus flexes his hands and exits.

INT. LABYRINTH - FLOATING ROCK ROOM

Dars, Jib and Harper enter the massive fiery room. They stand in awe at the spectacle before them.

DARS  
Holy frijoles, would you look at that?

Commodore Harper stares at the floating rocks.

COMMODORE HARPER  
Floating rocks? Are you serious?

We HEAR a loud Flying Beast's ROAR. A group of saddled Flying Beasts land before Dars, Jib and Harper.

DARS  
What the hell was that?

COMMODORE HARPER  
(faceous)  
Don't you recognize a taxi when you see one?

Harper moves toward a flying beast and mounts it. Jib mounts the second one. Jib Jaffeen holds out his hand.

DARS  
Isn't there an easier way to go?

A YETI'S ROAR FILLS THE CAVE. Dars grows anxious. His fear of heights is obvious. He grabs Jib's hand and sits on the beast.

REVEAL: Several angry Yetis crash into the room. The Flying Beasts leap into the air, just out of the Yeti's reach.

The Flying Beasts, along with their riders exit the room.

INT. TEMPLE - UNDERGROUND CITY

Jimm and Rachelle fly and their Flying Beast land amid a large Neolithic room. Jimm and Rachelle jump off. Rachelle scans the room.

Jimm examines the room. Massive rocky pylons and statues fill the room. A single sky light illuminates the room. Jimm marvels at the construction of the temple.

ON JIMM

Jimm holds for a moment before something CALLS to him. Rachelle scans something powerful ahead. She starts down a nearby corridor astride Jimm.

RACHELLE

The power source I scanned earlier  
is just ahead, down this corridor.

INT. TEMPLE - RELIQUARY CHAMBER

Jimm and Rachelle enter the magnificent chamber. Several massive ornately carved columns line the chamber's outer edge. The columns surround a large pool of a deep blue water.

A powerful fountain arcs a large stream of water into the air. The water dissipates and ionizes. The resulting mist settles and obscures the fountain base.

A DEEP RUMBLING is felt. Jimm feels it and slowly steps into the pool. Rachelle scans the pool.

RACHELLE (CONT'D)

There's something powerful at the  
base of that fountain.

Jimm wades toward the fountain. Rachelle turns toward the entrance.

RACHELLE (CONT'D)

Got life-forms approaching --

Jimm turns toward the entrance. He sees Zorn and Romulus through the mist.

Jimm wades toward the fountain edge. Rachelle jumps into the pool and wades toward the fountain base.

JIMM

Rachelle, get the hell out of  
there.

Rachelle stands fast.

RACHELLE

Zorn and Romulus just arrived. I'm  
going to ensure they don't get the  
reliquary.

JIMM

Come back, I can't --

A ball of energy HITS Jimm. The STRIKE knocks him backwards. He lands and rolls several times.

Rachelle sashes closer toward the fountain base. She looks up to see:

ON ZORN

Zorn's prosthetic arm smokes. He steps forward and beams with fierce, arrogant pride.

ZORN

Hello kiddies. Is playing in the kiddie pool restricted, or can anyone join in?

Jimm grabs his amulet.

JIMM

Sorry old man, there is a size limit.

Jimm holds up his hand. A FIERCE RED BEAM STRIKES nearby Zorn.

ZORN

One is never too old to play in the kiddie pool. I don't want to grow up, I'M A TOYS 'R US KID!

Zorn FIRES his Prosthetic weapon. Jimm dives and rolls to his feet. Romulus leaps into the air. He flies toward Rachelle.

Jimm turns and FIRES at Romulus.

JIMM

Keep away from my sister, Cretan!

Rachelle throws away her scanner. She slobes deeper into the fountain. Rachelle disappears into the pool's fountain. Romulus lands in the pool. He slowly stalks her.

ROMULUS

You can't hide from me. I can feel your fear. I hear your panting --

Rachelle kneels inside the fountain, nearly invisible.

RACHELLE

You weakened fool, you don't scare me! We shall defeat you and retain the reliquary.

INT. TEMPLE - RELIQUARY CHAMBER ENTRANCE

Dars, Jib and Harper enter on their Flying Beasts and land. Zorn and Romulus attack Jimm and Rachelle.

DARS

Get the orb!

Jib and Harper dive forward. The chamber RESOUNDS with fearsome ROARS.

JIB JAFFEEN  
What the hell was that?

Harper unholsters his gun.

COMMODORE HARPER  
Sounds like trouble.

INT. TEMPLE - RELIQUARY CHAMBER - HIGH LEDGE

Jib and Harper dismount their Flying Beasts. Several large Yetis enter and attack.

One Yeti stalks after Jib. Another slowly stalks Harper. Dars reloads and FIRES.

The remaining Yetis splash into the pool. Two Yetis land on either side of Romulus.

A second pair of Yeti move toward Rachelle.

The first pair of Yeti ATTACK Romulus. Romulus leaps into the air as one of the Yetis grabs him by the leg. The second Yeti leaps upon Romulus and CLUBS him.

Romulus spins and ascends to escape. He arcs toward the ceiling before he dives back toward the floor. Romulus pulls out of the dive. The Yeti CRASHES to the ground.

Romulus wrenches his foot from the other Yeti's grip. The Yeti CRASHES and rolls into the others. The Yetis growl as they stand.

INT. TEMPLE - FLYING BEAST - IN AIR

Jib spins toward the Yeti. The Yeti SWINGS at him.

JIB JAFFEEN  
WHOA NELLIE!

Jib dodges the strike. The Yeti STRIKES Jib's Flying Beast. Jib races to his wounded steed. The Yeti attacks Jib.

DARS  
JIB!

Dars FIRES on the closest Yeti. Harper turns to a nearby Yeti. The Yeti ROARS in anger, leaps and KNOCKS to the ground.

Harper FIRES as the Yeti STRIKES at him. They grapple and CRUSH a portion of wall.

Jimm appears behind the Yeti. He FIRES. The Yeti SHRIEKS and falls dead. Jimm stalks after Jib's Yeti. Dars runs toward the pool.

CLOSE ON: Jib's face contorts in fear.

BACK TO SCENE

Jimm FIRES and the Yeti bursts into flame. Jib Jaffeen turns toward Jimm.

JIB JAFFEEN  
Who is you?

JIMM  
Name's Jimm, Jimm Peterson.

Harper races from the crushed wall and bear hugs Jimm.

COMMODORE HARPER  
Good to see you cuz!

Jimm pushes Harper away. He recognizes his cousin.

JIMM  
Is that you Bo?

Commodore Harper turns and sees Rachelle.

COMMODORE HARPER  
Jimm! Rachelle.

DARS  
I don't want to step on your  
moment, but --

A rock CRASHES NEARBY.

DARS POV

A pair of Yetis stalk forward. Another picks up a large rock.

INT. TEMPLE - RELIQUARY CHAMBER - POOL

Rachelle hides in the fountain base. Romulus stalks toward her. Zorn circles outside the fountain and stalks her.

ZORN  
You can't hide forever. Come out  
and take what's coming to you!

Rachelle scrunches into a ball. Zorn holds up his arm and aims. Zorn FIRES. The fountain EXPLODES.

Rachelle rolls from the pool. Debris and rocks crash nearby. Rachelle lays on her knees. The water around her GLOWS BLUE. She holds her hands up. Zorn FIRES a RED BEAM.

Rachelle's hands GLOW. She FIRES an intense stream of LIVING WATER. The water OBLITERATES Zorn's beam, It DOWSES him. HALF DROWNED, Zorn CRASHES to the ground.

Two Yeti approach Zorn. Zorn raises his prosthetic and FIRES. The first Yeti EXPLODES into flame. The second Yeti circles behind Zorn.

INT. TEMPLE - RELIQUARY CHAMBER - HIGH PATH

Harper enters as a Flying Beast lands next to him. Jimm reaches down and grabs a pole arm.

Jimm mounts the Flying Beast before it takes flight.

INT. TEMPLE - RELIQUARY CHAMBER - POOL

Rachelle stalks Zorn. Zorn FIRES his prosthetic and SINGES the second Yeti's fur. Rachelle FIRES a large ball of water. The ball of water STRIKES Zorn and the second Yeti.

Zorn and the second Yeti CRASH to the floor. Zorn rolls to his feet.

INT. TEMPLE - RELIQUARY CHAMBER - HIGH PATH

Jimm's Flying Beast dives toward Zorn. Jimm BLASTS Zorn with the pole arm. Zorn flies several feet and lands in the water.

CUT TO:

INT. TEMPLE - RELIQUARY CHAMBER - POOL

Zorn CRASHES INTO A COLUMN. The column COLLAPSES ONTO ZORN. Jimm's Flying Beast lands Jimm jumps off with the pole arm. Zorn pushes debris off his back.

Rachelle races to Jimm. Romulus aims at Jimm and FIRES. Jimm deflects the shot into the cathedral ceiling. BOOM!

Large rocks CRASH INTO THE POOL. Jimm stands his ground. Romulus stalks toward Jimm and Rachelle.

ROMULUS

The time has come at last to kill  
you.

Romulus' HANDS GLOW RED. Jimm holds the pole arm ready.  
 Rachelle's HANDS GLOW BLUE. Disoriented, Zorn stumbles to his feet.

JIMM

We've survived your purge and  
 assassination attempts. There's no  
 way we're going to die at your  
 hands.

Romulus stalks closer. He holds his hands ready.

ROMULUS

I will incinerate you alive. I  
 shall enjoy watching you writhe in  
 abject agony.

Rachelle holds her hands up.

RACHELLE

We are stronger than either of you.

ROMULUS

Then let us test the veracity of  
 your allegations!

Zorn lurches forward and FIRES. Jimm DEFLECTS the shot toward  
 Romulus. Rachelle STRIKES Zorn with a stream of water.

Zorn CRASHES into the pool. Romulus FIRES AT RACHELLE.  
 Rachelle dives into the fountain and rolls to her feet.

Rachelle LAUNCHES two streams at Romulus. The water PUMMELS  
 him backward.

Jimm launches at Zorn. He BATTERS HIM. Zorn stumbles  
 backward. Jimm PUMMELS Zorn with several vicious STRIKES.

INT. TEMPLE - RELIQUARY CHAMBER - FOUNTAIN

Rachelle hides in the fountain. Her outline blurs. Romulus  
 stalks after her.

INT. TEMPLE - RELIQUARY CHAMBER - POOL

Harper, Jib and Dars step away from Zorn and Romulus.

DARS

Where's the reliquary?

Jib searches the room and sees a faint glow.

JIB JAFFEEN'S POV

The fountain's water arcs gracefully into the air. The water diffuses as it falls. Ionized water GLOWS as it fall into a veil of blue water.

JIB JAFFEEN  
THERE IT IS!

A MASSIVE ROCK CRASHES next to Jib. He looks up to see:

INT. TEMPLE - RELIQUARY CHAMBER

Three angry Yetis stalk forward. Two of them ROAR. They stalk forward.

INT. TEMPLE - RELIQUARY CHAMBER - FOUNTAIN

Rachelle crawls on her hands and knees. Romulus stalks forward. Jimm and Zorn CRASH headlong into Romulus. Romulus falls on his back. Jimm's pole arm GLOWS RED.

Jib enters behind them. He moves toward the GLOW.

ZORN  
The time has come for you to die  
nephew.

Jimm sits on Zorn's chest. He pats him on the head.

JIMM  
Good for you. Great positive  
attitude. There's only one problem -  
-

ROMULUS  
What is that?

JIMM  
We're still very much alive.

Jimm stands up and spins the pole arm. He holds it toward Romulus.

ROMULUS  
A problem soon to be remedied.

JIMM  
No matter how much you fuss, you  
must realize that our fates are  
intertwined, Romulus. Even though  
you murdered my mother and tried to  
kill my sister and me, there's one  
thing you've failed to realize --

Romulus grows angry. His hands THROB RED.

ROMULUS  
WHY IS THAT BOY?

JIMM  
Because my mother died of her own  
free will. You didn't take her, her  
love for us did! When it's all said  
and done, no matter how hard you  
try to kill or control us, there's  
one absolute truth that escapes  
you, our free will.

Jib touches the GLOWING ORB. The fountain STOPS SUDDENLY.  
Everyone is in awe. Jib holds the orb as it THROBS.

Romulus' HANDS GLOW. FIRE SHOOTS from them. Jimm dives away.  
He jumps to his feet next to an angry Yeti. Jimm STRIKES THE  
YETI in face. He sweeps the Yeti's feet.

The ANGRY YETI PAINFULLY CRASHES TO THE GROUND. Jimm dive  
rolls over the Yeti. He hops up and STRIKES Zorn with the tip  
of his pole.

Zorn gasps for air. He falls into the pool's water. Romulus  
turns to Rachelle and FIRES.

Rachelle reaches out. A large ball of water envelops Romulus'  
fire. Rachelle SHOOTS A STREAM of powerful water from her  
other hand. The water STRIKES ROMULUS.

INT. TEMPLE - RELIQUARY CHAMBER - POOL

Rachelle stands her ground. Jib races toward the exit. Jimm  
turns toward him. Zorn grabs Jimm by the shoulder.

Jimm STRIKES Zorn with his pole arm. Zorn's body SHUDDERS  
WITH RED ELECTRICITY. He crashes to the ground.

Jib leaps over the pool's edge and runs toward the exit.

DARS  
Time to leave.

Dars STRIKES Commodore Harper in the face. He turns and runs  
after Jib.

COMMODORE HARPER  
Son of a bitch!

Commodore Harper checks himself for blood. He chases them. An  
Angry Yeti bounds over the pool edge. The Yeti ROARS IN  
ANGER.

INT. TEMPLE - RELIQUARY CHAMBER

The Yeti looms before Jib Jaffeen. It SWINGS AT HIM. Jib ducks the strike.

JIB JAFFEEN

OH CRAP!

Dars runs toward the Yeti, stops and aims. Harper grabs Dars' gun. The gun FIRES and HITS THE CEILING.

COMMODORE HARPER

Where in the hell do you think  
you're going?

Dars aims at Commodore Harper.

DARS

We're leaving. Get out of my way or  
die.

Commodore Harper is resolute.

COMMODORE HARPER

You can kill me, but you're not  
leaving with the orb.

The Angry Yeti chases Jib past Harper and Dars.

JIB JAFFEEN

Someone help me!

Jib runs toward the pool.

INT. TEMPLE - RELIQUARY CHAMBER - POOL

Jimm spins his pole at Romulus. Rachelle CREATES a wall of water. The wall rises between Jimm, herself and Romulus. Jimm STRIKES through the wall of water WITH HIS POLE. He BLASTS Romulus in the face.

Romulus reels. Jimm STRIKES Romulus SEVERAL MORE TIMES. Romulus stumbles against a column. Jimm holds his pole for a final strike.

JIMM

You look beat.

Reveal: Romulus is a mess, bruises and contusions cover his face and hands.

ROMULUS

(holds hands up)

I don't understand -- I felt power  
in my body again. How did I lose  
it?

Rachelle walks between Jimm and Romulus.

RACHELLE

The power of the Legacies. Just being near them charge my amulet. I don't need a Starfire, because its power lives in me.

JIMM

The very power you coveted for yourself is the same power that will defeat you.

Jimm and Rachelle display their amulets. The amulets GLOW WITH A BRILLIANT BLUE.

INT. TEMPLE - RELIQUARY CHAMBER

Jib holds the Starfire. The orb THROBS AND MELTS in his hands. BRILLIANT BLUE WATER MELTS to the floor. It flows back into the pool.

JIB JAFFEEN

What happened? Where'd it go?

Harper smiles and glances back at Jimm and Rachelle.

COMMODORE HARPER

Looks like your luck's run out.

Several Yetis enter. They chase Jib and Dars. Both men exit hastily. The Yetis exit after them.

INT. TEMPLE - RELIQUARY CHAMBER - FOUNTAIN

Frank Russo and Stephanie Simmonds enter with a brigade of troops. The troops take command of Romulus and Zorn.

Romulus and Zorn slowly sit up. Shackles hold their feet together. Jimm and Rachelle face Romulus and Zorn who SHUDDER with RED ELECTRICITY.

ROMULUS

What happened to me?

Frank helps Romulus and Zorn to their feet. Several guards enter. They escort Romulus and Zorn to the exit.

JIMM

Your greed has blinded you to the truth, the truth that will free us from you!

(beat, to Frank)

Take him away.

Frank, the guards, Romulus and Zorn exit. Rachelle turns to Jimm.

RACHELLE  
What's our next move?

Jimm grins widely.

JIMM  
Go home.

Jimm and Rachelle hug Stephanie between them and exit.

INT. BATTLESHIP ORION - ADMIRAL'S QUARTERS

Jimm, Rachelle, Stephanie, Frank and Xavier sit at a large table.

XAVIER  
I wish to raise a toast to you and  
your successful mission.

Jimm bows his head.

JIMM  
It came within an eyelash of being  
a total disaster. Zorn and Romulus  
almost got their hands on the  
Legacies.

XAVIER  
There's still two Legacies left. In  
the meantime, you've earned some  
rest and relaxation, so enjoy  
yourselves.

Rachelle shifts in her seat.

RACHELLE  
What's to become of Zorn and  
Romulus?

XAVIER  
They're currently locked away in  
Ten League Lab. Once we begin our  
interrogations, we'll soon find out  
what happened to Zorn from the time  
he left the PBM.

RACHELLE  
I think I understand what caused  
him to turn against us, and seek  
our lives.

XAVIER

Zorn was the last one to jump free,  
but the PBM's engines exploded and  
rent his body with hot, sharp  
metal.

Rachelle and Stephanie SHUDDER.

STEPHANIE

(gasps, covers mouth)  
Oh my gosh.

XAVIER

(nods)  
Romulus and Zorn are in a weakened  
state. Your uncle is somewhere  
there deep within his shattered  
shell.

JIMM

Will he ever recover and return to  
the man he was before the accident?

XAVIER

(doubtful)  
That depends on how deep Zorn's  
wounds are, and how much of  
Romulus's propaganda he'd  
swallowed.

FRANK

Is there any chance of them  
escaping?

XAVIER

Romulus is weakened after his  
attempt to steal the Atlantis  
Reliquary in his bid to increase  
his power. The Reliquary's immense  
power weakened him and until he  
recovers, he won't break the  
fragile bonds which restrain him --

EXT. SPACE - THETIS

Xavier's grand space fleet surrounds the planet in  
silhouette. Fighters arc and zoom across the fleet.

IRIS OUT

THE END