

THE DAY BOBBY EARL GOT ABDUCTED BY ALIENS

By Daniel South

FADE IN:

INT. BLACK POWDER BAR & GRILL - DAY

A redneck bar with lots of animal trophies on the wall, LOUD COUNTRY MUSIC PLAYING, American flag on wall, very haphazard decoration, lot of bearded men shooting pool. Several tables have burgers, bar food on them. Two redneck-looking guys (BILLY JOE SOONER, 24 and BOBBY EARL HUSKER, 24) are shooting pool and drinking beer. Billy Joe sinks a shot, and prepares for his next shot.

BILLY JOE

What about that truck of yours Bobby Earl?
You fix that seal yet? Seven, side pocket.

Billy Joe sinks the shot and continues.

BOBBY EARL

Oh yeah I did. Now it's purring like a kitten.

BILLY JOE

Until the next thing breaks.

BOBBY EARL

Hey Billy Joe! That's my darlin' Lola you're talkin' about.

BILLY JOE

Oh c'mon Bobby Earl, Lola's been on her deathbed five times now and you've just barely been able to bring her back.

BOBBY EARL

The only thing now is if you step on the gas pedal not quite right, it floods the engine and she'll stall, but if you have the technique like I do, then you ain't got no problem.

BILLY JOE

Well, sooner or later she's gonna break once
and for all.

BOBBY EARL

Just 'cause I don't switch out trucks like a
baby switches diapers like you.

BILLY JOE

My truck is perfect Bobby Earl Husker. It's
brand new, beautiful and runs as smooth as
glass. I love it.

BOBBY EARL

My Lola can still beat your foreign-made
piece of shit, anytime, anywhere.

BILLY JOE

Just say when and where, and I'll blow that
decrepit old truck away.

BOBBY EARL

Oh yeah, Mr. Fancy? How about right now and
right here?

Billy Joe puts down his pool cue.

BILLY JOE

The line at the reservoir?

BOBBY EARL

The line at the reservoir! You up for it
pretty boy?

BILLY JOE

Give the word Bobby Earl Husker.

BOBBY EARL

Joy Ride: Go!

The two men race to the door, Billy Joe slightly ahead of Bobby.
They run to two trucks. One is a really beat up Chevy. The
windshield is cracked and duct tape holds the knob on the

stickshift. Wraps of duct tape hold the passenger door in place. There is a shotgun on a rack behind his head. The other truck is a brand new Toyota. They jump in their trucks, start them and peel out of the parking lot. They are racing along a country road, sliding, bouncing, and passing each other repeatedly. They take hair pin curves at full speed. They pass a Sheriff's car at high speed. The Sheriff starts chasing after them, lights flashing, SIREN WAILING.

INT. BOBBY EARL'S TRUCK - DAY

BOBBY EARL (CONT'D)

Sorry badgeman, you ain't getting me today.

Bobby Earl jams it into gear using the duct taped-shifter and pulls up close behind Billy Joe. The policeman continues chasing until they cut a sharp curve and the police car continues straight into a marsh and gets stuck. They see a sign saying "Sagan Reservoir 1 mile". Billy Joe leads as he goes down a curved incline.

BOBBY (CONT'D)

Not today Billy Boy.

Bobby Earl drives off of the ramp and lands in front of Billy Joe and crosses a white line in the road. He slides to a halt while spinning. They are at the:

RESERVOIR PARKING LOT - LATE AFTERNOON

Bobby Earl's and Billy Joe's trucks are in the parking lot of an old pit reservoir where a quarry has filled with groundwater. There are tall rock outcrops ringing the reservoir. Bobby Earl LAYS ON HIS HORN then jumps out of his truck hooting and hollering. He has a special LOUD HORN blowing AH-OOH-GA, AH-OOH-GA. Billy Joe gets out angrily.

BILLY JOE

Dang it Bobby Earl. That's not fair.

BOBBY EARL

Fair? Life ain't fair Billy Boy. That's why I'm always gonna win. Right there. That's the reason.

BILLY JOE

And what reason is that Bobby Earl?

BOBBY

'Cause you always follow the rules, but me,
I'm willin' to take the chances. You don't
take chances Billy Joe old buddy.

BILLY JOE

The hell I don't!

BOBBY

Not compared to me you don't. Now then,
speakin' of rules, if I remember right, the
rules of the race say you need to provide
the beer.

Billy Joe shakes his head ruefully.

BILLY JOE

You won - by hook or crook - but you won. I
can't deny it. Luckily that rule-following,
boring friend of yours also plans ahead.

Billy Joe walks over to the bushes by the water and goes
downhill out of sight. He comes back with two wet beers.

BOBBY EARL

Now where'd the hell you get them?

BILLY JOE

Where else? I got them stashed in the old
mine and caves.

He motions Bobby Earl to take a look. Hidden by the bushes is a
small pool of water next to a cave. The pool has three six
packs floating and tied up.

BOBBY EARL

Well I'll be damned. That's a great idea.

BILLY JOE

Well, this way if I'm out here fishing and I run out of beer, they're here waiting for me.

Bobby Earl takes his beer, opens it, and takes a swig. He smiles with remembered pleasure.

BOBBY EARL

Remember how we'd go exploring in those tunnels when we were kids.

BILLY JOE

Do I? Hell, I got laid for the first time in one of those tunnels.

BOBBY EARL

You did? Who with?

BILLY JOE

Becky Johnson.

BOBBY EARL

Becky Johnson? That skinny girl in the marching band with the nice hooters?

BILLY JOE

That's the one.

Bobby Earl finishes his bottle.

BOBBY EARL

Shoot, and I thought I knew everything about you.

He starts to throw the bottle on the ground, but stops himself.

BOBBY EARL (CONT'D)

Hey I forgot to tell you. I finally got it!

BILLY JOE

Got what?

BOBBY EARL

That new gun I was tellin' you about.

BILLY JOE

The Colt?

BOBBY EARL

Yeah, that one. I scraped up the last payment last week.

BILLY JOE

Shit hot old buddy. You got it with you?

Bobby has a hurt look on his face.

BOBBY EARL

Do I have it with me? What kind of question is that? I'm a country guy ain't I? What kind of country guy would I be if I didn't carry my gun?

Bobby Earl reaches under his jacket at his back and pulls out a colt 45-caliber hand gun.

BILLY JOE

Hooee! That is a beauty. How's it fire?

BOBBY EARL

Aw man, it's sweet. Smooth as anything.

Bobby Earl goes and sets his bottle on a ledge. He comes back to Billy Joe and does a few "draws" of the pistol like he's a gunslinger. He is preening like a peacock with his new toy.

BILLY JOE

Are you planning on shooting the bottle any time today or should I come back next week?

BOBBY EARL

I was getting to it. I was just getting comfortable with the weight. You don't just shoot guns like this. You have to appreciate it. Get comfortable.

BILLY JOE

Well, are you comfortable enough?

BOBBY EARL

Watch this.

Bobby Earl fires (BANG) and misses. He fires a second and third time (BANG BANG) and misses both. He starts to get angry and fires three more times (BANG BANG BANG) missing each time. Billy Joe is bent over laughing.

BILLY JOE

Man, you can drive okay, but you sure as hell can't shoot for shit.

Bobby Earl sets the gun on the hood of the truck, opens the truck door and pulls out a shotgun. He pumps the shotgun and fires (KA-BOOM), blowing away the bottle.

BOBBY EARL

I'll teach that damned bottle to duck my bullets.

Bobby Earl settles down, mollified by the bottle's destruction. He puts the shotgun back on its rack in the truck and reloads the pistol.

BILLY JOE

Don't worry Bobby Earl. You're just not familiar with that gun. You'll get better.

BOBBY EARL

Damned straight I will.

He puts the gun back under his jacket. He walks over on the rock outcrop of the mine looking out. Suddenly a bug flies around his head. He slaps himself and knocks his hat off of his head. It gets caught on a branch hanging twenty feet over a fast flowing river. He starts to climb after it. Billy Joe is alarmed.

BILLY JOE

Bobby! Don't go out there you dang fool.

BOBBY EARL

My hat fell off. I gotta get it. Billy Joe, I ain't losin' that hat.

BILLY JOE

It ain't worth dying for Bobby.

BOBBY EARL

The hell it ain't. You know that's my special lucky hat. If I have to dive into the river and swim to Hoover Lake to save it, I sure as hell will do it.

BILLY JOE

Okay, okay. Let me help you.

Billy Joe comes up to Bobby Earl, grabs onto Bobby Earl's belt, then braces himself in the tree.

BILLY JOE (CONT'D)

Okay, go.

Bobby Earl reaches out and grabs the hat, leaning on a branch. He smiles broadly.

BOBBY EARL

Got it!

His smile turns to a confused look.

BOBBY EARL (CONT'D)

Hey, what's that? (He points up) Those lights are...

THE BRANCH

CRACKS and Bobby Earl falls backward, both hands grabbing the hat. Billy Joe is yanked forward, almost loses his balance and grip, but manages to hold Bobby Earl.

BILLY JOE

Son of a bitch! Will you get the hell up here?

Bobby Earl grabs onto another branch and climbs out happily holding his hat. Billy Joe is exhausted from saving his butt, looks angry, then bursts out laughing.

BILLY JOE (CONT'D)

You dumbass. You do the stupidest damn things... Where's the beer? I need a beer after that dumbass stunt.

EXT. RESERVOIR, TRUCKTAILGATE - NIGHT

Billy Joe and Bobby Earl are sitting on the tailgate. Six empty bottles are scattered around. They are laughing and drinking.

BILLY JOE

...and Coach Gasser! Do you remember him?

BOBBY EARL

Gassy Gasser? Of course I remember him. That sumbitch gave me detention over homecoming weekend and I missed the game. Stupid son o'bitch!

In the background are bright stars. Slowly one bright star moves closer, getting brighter.

BILLY JOE

Hell, that guy was so stupid he never noticed what was going on in class.

The star is large and closing in.

BOBBY EARL

Hell yeah! We once played a game of poker in class and he never had a clue.

The star has come into focus as a space ship, glowing with lights. It hovers over their heads.

BILLY JOE

You just gotta feel sorry for clueless
people like that.

BOBBY EARL

It's sad but true.

Billy Joe holds up his bottle of beer in a toast.

BILLY JOE

To clueless people!

BOBBY EARL

To clueless people!

They CLINK their bottles and a LOUD HUM comes from the ship. A bright light shines on Billy Joe and Bobby Earl. They are suddenly paralyzed and frozen in mid-movement. The HUM CHANGES PITCH.

BILLY JOE

Starts floating slowly upward, beer in hand.

BOBBY EARL

starts to float upward too, also with beer in hand...

Floating...

Floating...

towards the spaceship. A door on the hovering spaceship slides open. Alien-looking silhouettes stand in the doorway, but back up as the two floating men get carried inside and the door slides shut.

THE SPACESHIP

slowly moves towards the open area of the parking lot, hovers briefly, then lands.

INT. SPACESHIP MEDICAL BAY - NIGHT

The two men float into what looks like a medical bay. There are several silvery metallic tables for people to lay on surrounded by screens with multicolored lights on them. There are small stands next to the screens. Three small, skinny gray aliens in metallic jumpsuits stand in the room at stations. One is using

an ipod-like control to maneuver the floating men. The men come to rest in front of two metal tables with three aliens standing next to it. The aliens are small gray figures with large heads, large eyes, small mouths and no noses. One alien speaks in an incomprehensible language, points and one of the others goes and presses some button. It talks to one of the other aliens who goes up to Bobby Earl and takes his beer from his hand. It then takes Billy Joe's beer and sets it down too.

BOBBY EARL'S EYES

are wide open. He is struggling to move but can't.

THE ALIEN DOCTOR

Opens Bobby Earl's shirt and brings a flashing sphere over to him. It hovers, circling his head and rotates around the rest of him. A metallic tentacle comes out with a BUZZING noise. The device hovers around his head and the tentacle probes into his nose, slightly pulling a nostril. The BUZZING GOES DOWN AN OCTAVE when it enters his nose then GOES UP AN OCTAVE when leaves. The probe then goes to his mouth, again DECREASING AN OCTAVE when entering and RAISING AN OCTAVE when it comes out.

BOBBY EARL'S FACE

is terrified.

BOBBY EARL'S FEET

Are standing still...

BOBBY EARL'S TROUSERS

fall around his feet. The high pitched HUMMING GOES DOWN TO A VERY DEEP OCTAVE.

BOBBY EARL'S FACE

Looks like he will explode. He puts all of his strength into trying to move and shifts. The alien doctor reacts with fear, waving her hands up in the air, and moves backward. She bumps the table with the beers which spill onto a control panel. The lights on that panel flash crazily. The light on Bobby and Billy flickers and goes out.

BOBBY EARL

YOU SON OF A BITCH! Don't you EVER touch me there!

Bobby Earl reaches for his gun in the holster under his coat. He aims at the alien, fires (BANG), misses and hits a screen which explodes in sparks.

BOBBY EARL (CONT'D)

I'll teach you to put your goddamn things up my ass!

He starts firing wildly! (BANG BANG BANG)

BILLY JOE

Shoot 'em! Shoot 'em Bobby!

Bobby Earl fires a round right next to Billy Joe (BANG).

BILLY JOE (CONT'D)

Not at me you idiot! At them!

The three aliens run in panic to the doorway, open it and run away from the ship while he is firing. Bobby doesn't hit any of the aliens (BANG BANG).

Bobby struggles to the door with his pants around his ankles and his boxer shorts on and keeps firing at the retreating aliens (BANG BANG BANG).

BOBBY EARL

Go ahead and run you pussies! (BANG!) I'll shoot your alien asses! (BANG!)

Beside him several devices are sparking and several screens have been shattered. Billy Joe looks around at the shattered screens and consoles.

BILLY JOE

What the hell is this Bobby Earl?

Bobby Earl stops and looks around. He puts his gun in its holster then pulls up his pants.

BOBBY EARL

Shit. I have no freaking idea, but...uh oh!

From small openings around the room swarms of black mites emerge. They swarm over the damaged equipment.

BILLY JOE

What the hell is that? Let's get out of here!

They turn towards the door but there is a swarm between the door and them. The swarm gets larger and larger. They are completely surrounded.

BOBBY EARL

Jesus! We're surrounded! They're gonna eat us alive!

The swarm reaches their feet, then suddenly withdraws. The swarm drains back into their holes leaving behind a completely pristine room. All damage has been repaired and all devices are fully functional.

BILLY JOE

Well I'll be damned. Those things weren't trying to eat us Bobby Earl, they was just fixing everything.

BOBBY EARL

Shoot, I knew that Billy Joe. I was just havin' fun with you.

BILLY JOE

Hell, you should bring back a bunch of them things and let 'em loose in your truck. I wonder if they can change a transmission.

BOBBY EARL

Hell, that ain't a bad idea.

He walks over to one of the tubes, open the lid, and puts his eye up to it.

BOBBY EARL (CONT'D)

Hey little fellas, you down there?

BILLY JOE

Jeez Bobby Earl, do you know what we're in? We're in a freaking space ship!

BOBBY

Aw Billy Joe, there ain't no such thing as space ships.

BILLY JOE

Really Bobby Earl? Take a look around you. What the hell were shooting at? Squirrels?

Bobby Earl starts walking around staring in amazement. He walks out of the medical bay into a hallway. A door opens into what looks like personnel quarters.

INT. SPACESHIP BEDROOM

The room is devoid of personality. There are four small oval beds with small stools next to each.

BOBBY EARL

DANG! Not much for comfort are they?

There is a shiny metal cabinet on one end. Billy Joe opens it. It has a light inside and stacks of plastic tubes filled with a liquids and paste. He holds one up, then opens it.

BILLY JOE

It don't smell bad. You think they eat this stuff? It kinda looks like a refrigerator...

BOBBY EARL

Man! That's disgusting. Imagine just eating that stuff day in, day out.

BILLY JOE

No wonder they kidnap people. Maybe they just want us to teach them how to barbecue.

They go back in the hallway and reach a door at the end. They open it and look into the cockpit. There is one main seat surrounded by controls and three other seats spread at consoles around the room.

BOBBY EARL

Looks like we done found ourselves the driver's seat.

BILLY JOE

Hey Bobby Earl, let's get out of here. We don't know when they'll be back.

BOBBY EARL

Don't you worry none about those boys Billy Joe-boy. I ran 'em off good. They don't want to get shot.

BILLY JOE

The only way they'd get shot by you Bobby Earl is if you were aiming at me. Let's go Bobby Earl.

BOBBY EARL

Okay, Billy Joe, we'll go. Just a minute. Let me just try out the driver's seat. I ain't never sat in an alien driver's seat before.

BILLY JOE

Well of course you ain't. You ain't never been in a spaceship ever, have you?

Bobby Earl sits in the chair and puts his arms on the armrests. Suddenly a helmet swings down onto his head.

BOBBY EARL'S HEAD

Has the helmet on it and tiny needles with wires start sticking into his head.

He SCREAMS, a seatbelt locks him into place.

BOBBY EARL
(Screams)

Get it off! Get it off!

He starts tearing at the helmet, pulling wires out. Billy starts helping him. Black mites swarm over his head repairing it as fast as he can damage it. He starts to see the circuits in his eyes like a heads-up display. He stops fighting it.

BOBBY EARL (CONT'D)

Wait Billy Joe, it's okay.

Suddenly he is seeing all of the controls. The ship has taught him how to fly.

BOBBY EARL (CONT'D)

Jesus Billy Joe! This thing is fantastic!
It just taught me how to fly it. It's
simple. It's easier than a pickup truck.

BILLY JOE

What are you saying Bobby Earl?

BOBBY EARL

I'm sayin' we're going for a joyride like
never before!

BILLY JOE

Are you crazy Bobby Earl? What if the
aliens come back for their ship?

BOBBY EARL

Hey, finders keepers, losers weepers. You
want off Billy Joe ...

Bobby flicks a finger and a door opens.

BOBBY EARL (CONT'D)

You can get off if you want to, but I'm
gonna have me a good time.

Billy Joe considers a moment then smiles.

BILLY JOE

Hell no! Let's do this!

Behind them a small door opens and an alien head peaks out then
quickly closes the door again.

EXT. RESERVOIR AMID THE TREES - NIGHT

The spaceship is on the ground. A door opens briefly then
shuts. Lights start spinning around the ship as it fires up.
The ship rises and hovers a little unsteadily at first. Then it
zooms straight up becoming a bright light in the sky. Three
alien beings step out of the woods watching the ship streak
away. All three aliens talk agitatedly in incomprehensible

language as their ship flies away. The leader turns to the alien that spilled the beer and clearly berates it. Its shoulders slump as it is blamed.

INT. SPACESHIP COCKPIT - NIGHT THEN DAY

The cockpit has a large screen/window that they can see what is below them. First they shoot up straight into the sky and the ground falls far below them.

BOBBY EARL

Yee-haa! Let's see what this puppy can do.

BILLY JOE

She's all yours Bobby Earl. Show me some drivin'!

Bobby Earl and Billy Joe go zipping around the world. First they zip over the American west over plains and forests, then over the Grand Canyon.

BOBBY EARL

Hey! That's the Grand Canyon. I always wanted to see it.

He puts the ship into a dive.

EXT. GRAND CANYON - NIGHT

The well-lit spaceship dives into the canyon and flies, barely missing the canyon walls.

INT. SPACESHIP COCKPIT - NIGHT

BILLY JOE

Is that L.A?

BOBBY EARL

I think so. Let's take a look.

EXT. LOS ANGELES STREETS - NIGHT

The spaceship buzzes the roofs of L.A., going faster and faster. People on the roofs run in panic. People on the ground point up at the ship.

INT. SPACESHIP COCKPIT - NIGHT

BOBBY EARL (CONT'D)

Hey Billy Joe, I have to tell you that this ship has its own gravity field.

BILLY JOE
(suspicious)

Why do you have to tell me that?

BOBBY EARL

So when I do this...

He puts the ship into a loop-de-loop over the city.

BOBBY EARL (CONT'D)

...you won't get upset.

BILLY JOE

Jesus Bobby Earl Husker! Are you trying to get us killed?

BOBBY

I ain't gonna get you killed Billy Joe. The computer won't let me crash it. It has some kinda safety device that will stop it, so don't you worry none.

BILLY JOE

Oh, well that makes me feel better.

Bobby Earl does a sharp upwards turn and jets straight up reaching the edge of the atmosphere. He does a right turn.

BOBBY EARL

Let's go over the North Pole and see if Santa's awake.

BILLY JOE

Damn! This thing turns on a dime.

They pass over the frozen North Pole and come to Europe. They zip around flying over the Eiffel Tower.

INT. SPACESHIP COCKPIT - DAY

BILLY JOE

Where are we now?

BOBBY EARL

I think we're over Russia, but let me check.

Two small specks are in front of them that rapidly come into view as Russian fighter jets with Russian markings. They fly in between the jets with the shockwave knocking the jets around.

BOBBY EARL (CONT'D)

Yep, we're in Russia.

EXT. RUSSIAN AIRSPACE - DAY

The Russian jets recover from being knocked aside and quickly regroup. The planes hit the afterburners and race off at top speed for the spaceship.

INT. SPACESHIP COCKPIT - DAY

BOBBY EARL

Uh oh, looks like we got two smokies on our tail.

BILLY JOE

Can you outrun them?

Bobby Earl looks over in smiling disbelief at the question.

BOBBY EARL

Can we outrun them? Seriously? With this baby? No problem Billy Boy.

INT. COCKPIT RUSSIAN FIGHTER JET - DAY

RUSSIAN PILOT "CRAZY COSSACK"
(In Russian with subtitles)

Moscow Control. This is Black Bear 1. I am within missile range of the hostile ship.
Do I have authorization to fire?

RUSSIAN CONTROL
(In Russian with subtitles)

Black Bear 1, this is Moscow Control. You
are authorized to fire. Fire at will.

RUSSIAN PILOT "CRAZY COSSACK"
(In Russian with subtitles)

Understood. Let's take out the foreign
bastard. Missile One fire...

EXT. RUSSIAN AIR SPACE - DAY

The Russian jet fires a missile.

RUSSIAN PILOT "CRAZY COSSACK" O.S. via RADIO
(In Russian with subtitles)

Missile Two fire...Missile Three fire...Missile
Four fire. Four missiles launched.

Missiles fire from the Russian jet.

INT. SPACESHIP COCKPIT - DAY

BOBBY EARL

Oh shit! They just launched missiles at us!

BILLY JOE

Shit! Get us outa here Bobby Earl.

BOBBY EARL

I don't know what to do!

BILLY JOE

Does it have a self-defense program?

Bobby looks at his heads-up display in his head.

BOBBY EARL

Yeah, yeah it does.

BILLY JOE

Well then turn that on dammit, and quick!

Several red lights turn on and flash in the cockpit.

EXT. RUSSIAN AIRSPACE - DAY

The ship goes sideways as one missile passes by. Then it dives down (eliciting whoops like a roller coaster). One missile strikes the ground (KA-BOOM). It cuts upward and the third missile strikes a cliff (KA-BOOM). The fourth missile is getting closer when the ship accelerates straight upward and the missile veers off.

BOBBY EARL

Yee-haa! That's the way to do it.

BILLY JOE

Damn this ship is good.

BOBBY EARL

Was that fun or was that fun?!

BILLY JOE

That was great! Imagine their faces
when...what's that?

The ship turns towards the aircraft. A LOUD HUM starts and GROWS LOUDER. Several new lights begin flashing.

BILLY JOE (CONT'D)

What's it doing Bobby Earl?

BOBBY EARL

(Becoming afraid)

It's...it's turning on some systems.

He sees a heads up display showing anticipated intercept flights paths locked on the airplanes.

BILLY JOE (CONT'D)

Bobby Earl ...What's it doing?

EXT. RUSSIAN AIR SPACE - DAY

The space ship is heading straight for the planes. Two large coils are glowing red as they power up.

INT. SPACESHIP COCKPIT - DAY

BOBBY EARL

(starting to panic)

Jesus! I think it's getting ready to
attack.

BILLY JOE

Well stop it!

BOBBY

I don't know how! I think I, no wait...

BILLY JOE

Turn off the damn self-defense program!
Hurry!

Bobby Earl flips several switches as the pitch is reaching
crescendo, then he flips one more and the lights all turn off.

BOBBY EARL

I did it! I did it! Whoeeee who's your
Daddy! Did you see that Billy?

BILLY JOE

I saw it, now let's get the hell out of
here.

EXT. RUSSIAN AIRSPACE - DAY

The ship accelerates straight up and the jets disappear
immediately. The ship reaches the upper atmosphere and stars
are everywhere. Bobby Earl exhales deeply and leans back in the
chair, then laughs.

BILLY JOE

What's up?

BOBBY EARL

I am going to do the biggest whoop ever!
There's some kinda special flare thing,

BOBBY EARL (CONT'D)

looks kinda like fireworks, they have here.
Let's light up the sky

He presses a few buttons and holds his finger ready...

BOBBY EARL

YEE-HAAAAAAA!

Bobby Earl presses the button. The ship's insides light up tremendously bright multicolor lights.

EXT. EDGE OF SPACE - NIGHT

The ship turns bright white and a massive burst of light emits from the top of the ship blasting off into space.

INT. SPACESHIP COCKPIT - DAY

The closet opens a tiny bit and the alien peers out. When he sees the bright light he panics. The alien runs out of the closet straight for Bobby Earl in the control chair. It is frantically waving its arms around and SCREAMING in its language. As it runs up, Bobby Earl and Billy Joe SCREAM.

BILLY JOE

Jesus Christ! There's a goddamn alien!

BOBBY EARL

He's trying to kill us. Get my gun!

The alien pushes past Billy Joe and Bobby Earl to the controls. Its fingers fly over the controls and the lights and sound are turned off. The creature puts its hands on its head and starts SOBBING in an alien fashion. Billy Joe and Bobby Earl both start yelling at the alien. Bobby Earl pulls out his gun again.

BILLY JOE

What the hell are you trying to do you damn alien?

BOBBY EARL

Stay back or I'll shoot you!

BILLY JOE

Who are you? What do you want?

The alien starts YELLING back at Billy Joe and Bobby Earl in the strange language and waving its arms frantically.

BOBBY EARL'S HEADS UP DISPLAY

Strange symbols start appearing in his screen next to English words. There is a chaotic mixture of alien words and English words.

INT. CRAXI SPACESHIP COCKPIT - DAY

The alien is next to Bobby Earl talking rapidly. A probe comes out from Bobby Earl's helmet and touches the alien's head. The alien's lips move. The mixture of words goes faster and faster becoming a blur then...

Silence as a look of understanding comes across the face of the alien. The machine recedes from the alien's head back into Bobby Earl's Helmet. The Alien looks at Bobby Earl.

GARTH THE ALIEN

You have done a terrible thing!

BOBBY EARL

I've done a terrible thing? Who's the guy who stuck something up my ass? You did something terrible!

BILLY JOE

Jeez! This thing speaks English?

BOBBY EARL

The ship just taught him. (To alien) It's your fault anything bad happened.

GARTH THE ALIEN

What you have done! What you have done!

BOBBY EARL

Me? I haven't done anything!

GARTH THE ALIEN

Your fault! Your fault!

BILLY JOE

What's he saying Bobby Earl? I don't understand.

BOBBY EARL

I have no idea. He keeps jabberin' that
it's my fault, whatever "it" is.

GARTH THE ALIEN

Your fault! Your fault!

BOBBY EARL

What the hell are you talking about you
stupid alien?

GARTH THE ALIEN
(screams)

You have killed both your world and mine!

BILLY JOE
(hesitantly to Bobby Earl)

Um, what's he mean by that?

BOBBY EARL

I don't know, but I kinda think we should
find out. It might be important.

BILLY JOE

Okay, let's take this slow. Bobby Earl put
your gun away.

BOBBY EARL
(reluctant)

Okay, but I'm keepin' it handy.

Bobby Earl puts the gun in its holster.

BILLY JOE

Now, what's this about killing "your world
and ours"? What do you mean by that?

EXT. DEEP SPACE

A beam of light comes out of a dark cloud of gases and into
another deep opaque cloud of gases. A harsh-looking large alien
craft moves closer to the beam of light. The light cuts off.

INT. CRAXI SPACESHIP COCKPIT - SPACE

GARTH THE ALIEN

You have shown them we are here. All is
lost!

BOBBY

What do you mean?

INT. W'NE SPACESHIP

It is a much harsher spaceship with big heavy metal doors of a
dull green color. It is grimy with CLANKING NOISES.

THE LOWER PART OF A DOOR

Opens.

FEET

That look like the feet of a gorilla combined with the sharp
claws of a lizard stand solidly.

LEGS

WAIST

HEAD AND BODY of a cross between gorilla and lizard. Long
muscular arms with talons rest on hips. A tusked bowling ball
of a head rests on a short, solid neck.

GENERAL GROCK

(In W'Ne with subtitles)

Where did that light come from?

W'NE NAVIGATOR

It came from the Tarsk system General.

GENERAL GROCK

And where did it go to?

W'NE NAVIGATOR

It appears to have gone into the Hakkari
Nebula General.

INT. SPACESHIP COCKPIT - DAY

The alien is very agitated.

GARTH THE ALIEN

The W'Ne! If they see it we're doomed!

INT. W'NE SPACESHIP

The general is looking at his men.

GENERAL GROCK

The Tarsk system and the Hakkari Nebula are uninhabited and empty. Where did the message come from and where did it go?

W'NE NAVIGATOR

It appears to have come from and gone to planets that were hidden in the clouds.

GENERAL GROCK

So someone has been hiding from us, eh? They shall regret that. Lock in coordinates where it came from. Let's look there first.

W'NE NAVIGATOR

Yes General.

EXT. DEEP SPACE

The W'Ne ship turns towards where the beam came from. Suddenly its engines flare and it is a streak of light heading towards the origin of the light.

INT. SPACESHIP COCKPIT - DAY

BOBBY EARL

Okay slow down. Who's this weenie fellow?

GARTH THE ALIEN

The W'Ne are a race of beings that have conquered or destroyed a thousand worlds.

GARTH THE ALIEN (CONT'D)

They view all life as their private property to kill or enslave as it pleases them.

BILLY JOE

Okay, so these weenies are bad. They gotta know about Earth and...your planet already.

GARTH THE ALIEN

No! We have kept our planet hidden in a cloud of gas you call a nebula.

BILLY JOE

Well, okay, maybe not your planet, but Earth's not in any cloud.

GARTH THE ALIEN

Your planet is in an empty, lifeless part of space. After we discovered your species we intercepted all of the transmissions that you idiots send out endlessly.

BILLY JOE

Wait a minute. You're saying that you've kept Earth hidden? (Suspicious) Why would you do that?

BOBBY EARL

Yeah, why'd you do that if you're abducting people?

GARTH THE ALIEN

We have been studying your world for many years.

BOBBY EARL

Yeah, but why?

GARTH THE ALIEN

Because we have considered giving you technology that you could use to defend

GARTH THE ALIEN (CONT'D)

yourself against the W'Ne on your own, but we wanted to make sure you weren't going to become as bad, or worse, than the W'Ne.

BILLY JOE

What about your planet? How come they haven't found you?

GARTH THE ALIEN

Our planet naturally was near a nebula. When we first learned about the W'Ne we shifted the nebula to cover ourselves.

BILLY JOE

Is it working?

GARTH THE ALIEN

It has so far, but now...now you have revealed us. Now it is too late!

BOBBY EARL

Well, it's not like I meant to tell the Weenies about you.

GARTH THE ALIEN

But the result is the same. Because of your stupidity, the Craxi are doomed.

BOBBY EARL

The Craxi? Who are the Craxi?

The alien shakes his head sadly.

GARTH THE ALIEN

We are the Craxi. The race that you have doomed along with your own. I am Garthewithhnlfroth of the Craxi.

BILLY JOE

I'm Billy and that's Bobby. Nice to meet you Garthwith..Garbbon...Gar...

BOBBY EARL

Garsunteit! No, Gar...something.

GARTH THE ALIEN

Garthwithhnlfroth.

BOBBY EARL

Garth! How about we just call you Garth?
That's the name of a wise and talented man
here. A great guy, a singer. Garth.

GARTH THE ALIEN

Fine, call me Garth. Whatever you want. It
will not matter very long. We are all going
to die soon.

BILLY JOE

Whoa Garth, let's just take a look at it.
Who are these weenie guys?

GARTH THE ALIEN

The W'Ne...the Weenies as you call them...are a
mean and vicious species and you may have
just called out to them to notice you.

BOBBY EARL

Now I didn't do anything of the sort. I
just let out a good old fashioned whoop,
that's all.

GARTH THE ALIEN

That is how you humans are. No thinking, no
planning, no care for anything but
yourselves.

BOBBY EARL

Now don't you go lecturin' me on what's
right Mister I-Can-Do-Anything-I-Want-To-
People.

BILLY JOE

Hey kids, I hate to interrupt, but there's
probably something we need to be doing.

Bobby Earl stands up and takes the helmet off and holds it. He
motions for Billy to stop talking.

BOBBY EARL

Now hold on Billy Joe, I want to hear what the freaking alien has to say. C'mon Garth, tell us what you high and mighty aliens think of us.

GARTH THE ALIEN

You are insane, all of you! Insane or incredibly stupid, I cannot tell which. You waste your time on incomprehensible things of no importance. Things like games and music. Only a small percentage of you study science, the rest waste their time.

BOBBY EARL

Oh, like your planet is so much better!

GARTH THE ALIEN

On my planet everything is neat and orderly, not like the chaos you have here. The filth, the noise.

BILLY JOE

Guys, I'm sure you're having fun arguing, but if what Garth here says is true, we need to get some help.

GARTH THE ALIEN

We need the rest of the ship's crew.

Bobby Earl hands him the helmet. Garth holds it like it is covered in disease. He presses a button and the repair mites come swarming on it momentarily then leave it shiny.

BOBBY

What's the matter you think I got cooties or something?

GARTH THE ALIEN

You humans are covered in germs. You are filled with parasites and viruses. I do not know the disease "cooties", but yes, you probably have it.

BOBBY

Well, maybe you could use some getting' down
and dirty.

GARTH THE ALIEN

And you humans should learn to be clean and
orderly.

BILLY JOE

Look, this could go on forever. Garth, why
don't you bring us back to where you picked
us up? You can let us off and get your
crew. We'll go our separate ways.

GARTH THE ALIEN

That would give me much pleasure.

EXT. SPACE

The Craxi ship turns and heads down towards North America.

EXT. RESERVOIR - DAY

The Craxi ship comes down from the sky, hovers over the parking
lot, then lands. Behind the ship there are bushes.

THE BUSHES

Part and an alien face peers out, then it is backed by two other
aliens.

EXT. BUSHES - DAY

Two aliens gather around the third.

TOBY THE ALIEN

(In Craxi with Subtitles)

They have returned. Now is our only chance.
We must seize our ship.

MARTINA THE ALIEN

How can we do that? All of our weapons are
on the ship.

TOBY THE ALIEN

Not all of them. I still have a Neuralizer.

He pulls out a strange-looking device that slightly resembles a pistol.

TOBY THE ALIEN (CONT'D)

With this, I can stun them. It will not kill them but we can get control.

REBA THE ALIEN

How can we overpower them? They are savage and unpredictable.

MARTINA THE ALIEN

Yes. They do not act rationally. How can we plan against them when surely they will do something unexpected and illogical?

TOBY THE ALIEN

We are smarter than them so of course we can out-think them.

REBA THE ALIEN

Then why do they have our ship and we are stranded on this backwards planet?

TOBY THE ALIEN

That is because you spilled those liquids and that gave the humans an opportunity. It is your fault.

REBA THE ALIEN

He was breaking free of the field! He...

TOBY THE ALIEN

Enough! We must plan.

MARTINA THE ALIEN

What should we do?

TOBY THE ALIEN

When the door opens we will attack. I will go first, then you follow and seize the controls.

INT. CRAXI SHIP CONTROL ROOM - DAY

GARTH THE ALIEN

When we land, I will go out and call my crew. That way they will know I am not a prisoner. Then you can leave.

BOBBY EARL

Okay, but this better not a trap. You're not putting anything else up my butt.

EXT. RESERVOIR - DAY

The Craxi spaceship door opens.

EXT. BUSHES - DAY

TOBY THE ALIEN

Now! Attack!

Toby, Martina, and Reba run from the bushes with arms raised wagglng their fingers (except for Toby's gun hand).

EXT. RESERVOIR - DAY

Garth steps out with Billy Joe behind him then Bobby Earl. They look around. Toby, Martina, and Reba attack. Toby fires and a beam of light strikes Garth who drops like a rock.

BOBBY

Jesus! They just killed their own guy! Run
Billy Joe run! I'll take them down.

Bobby Earl pulls out his gun and fires towards Toby, (BANG) missing everyone. Everyone scatters as he shoots. He is running and firing at aliens (BANG BANG). Toby is running and shooting his light beam (ZZZZT ZZZZT). The aliens are wagglng their fingers over their heads in alarm. Amid the chaos...

GARTH'S EYES

Open. He sits up and looks around at the humans and Craxi chasing each other. He shakes his head in sad disbelief. He stands up and opens a control panel on the side of the ship. He pushes a button and a beam shoots out suddenly levitating everybody. He calls out in English:

GARTH THE ALIEN

Stop this madness! I will teach them your language.

He pushes another button and the ship HUMS and they HEAR A MIXTURE OF ENGLISH AND CRAXI UNTIL IT IS JUST ENGLISH.

GARTH THE ALIEN (CONT'D)

Now we can all understand one another, assuming that it is not...

Suddenly a dark shadow falls over them.

GARTH'S HEAD

Slowly looks up and sees...

A LARGE W'NE SHIP

Hovers over the reservoir. It is ugly and threatening in appearance.

GARTH THE ALIEN (CONT'D)

...too late.

The W'Ne ship fires a laser that hits a shield around the Craxi ship (bZZZZZ). Another shot hits near where the group of alien crew and Billy and Bobby are (BZZZZZ). It scatters them away from the ship and Bobby towards the ship.

BOBBY EARL

Oh my sweet Lord, we're in for it now!

GARTH THE ALIEN

The ship! I must save the ship!

BOBBY EARL

Wait for me!

Bobby Earl rushes into the ship as the door shuts with a HISS.

The W'Ne ship keeps blasting at the panicking aliens (BZZZZZ). The aliens run with their arms straight up wagging their fingers. Billy Joe runs for the tunnels where he keeps his beer. One of the aliens points at Billy Joe and races to follow him as the blasts hit near his feet. The other two aliens follow, the last one slipping in the mud and sliding butt-first

into the other two aliens and then into Billy Joe. The pile of them slide into a pool of mud.

INT. CRAXI SHIP CONTROL ROOM - DAY

Garth jumps into the pilot seat and jams his helmet on. He pushes some buttons and he is pressed into the seat by the acceleration.

EXT. RESERVOIR - DAY

The Craxi ship shoots straight upward quickly disappearing out of sight.

BOBBY EARL'S FACE

Is contorted by the gravity forces as he is pressed against a wall.

BOBBY

Hey...a...little...help...here.

Garth pushes some buttons.

BOBBY EARL'S FACE

Suddenly eases as he slumps against the wall to the floor.

GARTH THE ALIEN

How did you get on board? Am I never to be rid of you? Haven't you caused enough damage?

BOBBY EARL

Yeah, well, I'm not tickled to be here either. What the hell happened back there?

GARTH THE ALIEN

Those are what I was speaking of. Those are the W'Ne.

BOBBY EARL

Well, they sure as hell weren't very nice.

GARTH THE ALIEN

Have you not been listening to me? They are death and destruction. Our only hope was in avoiding detection. Now, it is too late.

BOBBY EARL

Well now, just hold on there a minute Garth. Maybe it's too late, and maybe it's not. Down on Earth I'm considered something of a genius. People are always asking me what the hell I'm thinking. In fact, I think of things nobody else ever thought of.

GARTH THE ALIEN

Do you ever stop talking?

BOBBY

Stop talking? Of course I do. When I'm sleeping...okay, sometimes I talk in my sleep, but...

Garth the alien hangs his head in despair.

INT. CAVES - DAY

Billy Joe thrashes about and jumps up and bumps into a wall.

BILLY JOE

Ow!

Suddenly a light turns on in his face, illuminating him. Billy Joe sees two aliens in front of him, one (Reba) with a light shining from a wrist band. Billy Joe jumps back to a wall and raises a fist threateningly.

BILLY JOE

Stay back! I'm warning you.

TOBY THE ALIEN

(Standing immediately next to Billy)

Do not worry human.

BILLY JOE

AAAAAAAAAAH!

He jumps to the side. All of the aliens and Billy are covered in mud.

BILLY JOE

Yeah? Well, you just keep your distance.

TOBY THE ALIEN

Are you going to safety?

BILLY JOE

I'm getting the hell out of here, if that's what you mean.

REBA THE ALIEN

Can you help us human?

BILLY JOE

Help you? After you kidnapped us? Hell no! You're on your own.

MARTINA THE ALIEN

Maybe we can each help the other, human.
You do not have a light source, but we do.
You seem to know your way in these tunnels,

MARTINA THE ALIEN (CONT'D)

but we do not. Surely we can come to some agreement.

BILLY JOE

I don't need any help from you.

MARTINA THE ALIEN

Do you not? We certainly need help from you.

REBA THE ALIEN

Can you not put aside your hostility, even in your own self-interest? Please?

Billy Joe lowers his fist.

BILLY JOE

Okay, but if you try anything, it'll be the last thing you do.

TOBY THE ALIEN

Why does your species always turn to violence?

BILLY JOE

You want violence. I'll show you violence, right in that tiny little mouth of yours.

Martina steps in between Toby and Billy Joe.

MARTINA THE ALIEN

Please, we mean you no harm, and despite my shipmate's manner, we do not mean to insult you.

BILLY JOE

Well, you just watch yourself. All of you! I'm watchin' you (He does that "I've got my eyes on you" gesture.

INT. OVAL OFFICE, THE WHITE HOUSE - DAY

Aides are racing in and out of the room. The President sits at his desk with two Generals and the Secretary of Defense in front of him. His Chief of Staff stands to the side.

PRESIDENT

So where the hell did it come from?

SECRETARY OF DEFENSE

We have no idea Mr. President. It suddenly appeared on our radars and reached ground level almost instantly.

PRESIDENT

Does it have anything to do with that first spaceship?

SECRETARY OF DEFENSE

It seems so Mr. President. That first ship zipped from that spot a moment or two after this one arrived. Kind of like it was running away.

PRESIDENT

Great. Two advanced alien races fighting each other, and here we are caught in the middle. First an alien ship goes joyriding like a drunk teenager, now angry Dad arrives. What next?

SECRETARY OF DEFENSE

I don't know Mr. President.

PRESIDENT

Okay General, what can we do about it?

AIR FORCE GENERAL

Well, not really much Sir. We've taken a quick look at its armor, and it looks pretty much immune to any of our missiles.

PRESIDENT

How about the Army General Smith? Can the Army do anything?

ARMY GENERAL

Yes Sir, we can blast it with missiles, and fire on it with tanks and helicopters.

PRESIDENT

And that will destroy it?

ARMY GENERAL

Um, well not really Sir, it probably won't even scratch it, but it will look like you're doing something, which is just as good.

CHIEF OF STAFF

General Smith has a point Sir. They don't really seem to be interested in us, so they'll probably leave quickly whatever we do. Since this is an election year, we show some clips of you being tough on the aliens, we shoot off some rockets and bombs against the ship, and bingo: you win in a landslide.

The President considers, then smiles.

PRESIDENT

I like it. Okay, fire some missiles, drop some bombs, make some noise, but not enough to piss them off.

GENERALS

Yes Sir.

PRESIDENT

Um, I won't actually have to go out there, will I?

CHIEF OF STAFF

Oh no Sir, we'll just edit you into the photographs. It'll look like you were there on the front line, but you won't have to leave this building.

PRESIDENT

Okay, good. No need to get crazy about these things.

INT. W'NE SHIP CONTROL ROOM

The W'Ne Commander stands at the view screen, angry.

GENERAL GROCK

(In W'Nese - Subtitled)

The creatures on this planet have tried to hide from us, their rightful masters. For this they must pay. Prepare the Voltron Device.

W'NE NAVIGATOR

The Voltron device? Yes General.

GENERAL GROCK

Yes the Voltron device. It will turn their brains to mush and they will follow our every order without complaint.

W'NE NAVIGATOR

Yes General, beginning the assembly of the Voltron device...now.

INT. CAVES - DAY

Billy Joe is walking in front with the light, warily leading Martina, Toby and Reba the aliens. He motions to stop.

BILLY JOE

Okay, hold it right here. This is a dangerous spot. There's an underground river that cuts across the tunnel. We have to walk along this ledge here.

Reba shines the light onto a fast-flowing river in the cave. Billy Joe crosses the six feet to safety, then Toby crosses followed by Reba. As Martina is crossing she slips on some mud and falls into the river. She holds on to the wall just long enough for Billy to jump in after her. Just as he grabs her she lets go and the two of them are swept along briefly before Billy Joe can grab a ledge and pull them out. As they lay on the floor Martina is barely able to catch her breath.

MARTINA THE ALIEN

You saved me. Why did you save me if you hate us that much?

BILLY JOE

I don't hate you. I'm scared of you. I've never been so scared in my life.

Billy Joe helps Martina get up. He guides her into a tunnel. They continue walking.

MARTINA THE ALIEN

We are scared too. We have lived in fear of the W'Ne for generations.

BILLY JOE

They're that bad, huh?

MARTINA THE ALIEN

Yes, they are. I am sorry that we scared you by taking you for study. I never thought that we were causing you harm. We always released the humans that we picked up and never hurt them, but we were wrong to hold you.

BILLY JOE

Thank you. That helps.

MARTINA THE ALIEN

Thank you for saving my life. Will we be able to find the others?

BILLY JOE

Oh yeah, I know where we are.

MARTINA THE ALIEN

You do? How can that be?

BILLY JOE

Oh, we used to jump in that river all the time when I was a teenager. I told you, I know these tunnels pretty damn well. In fact, your friends are right in there.

Billy Joe and Martina step through an opening and find Toby and Reba staring at the river, unsure of what to do. They turn to see Martina and Billy Joe return. They raise their arms and waggle their fingers in joy.

TOBY THE ALIEN

You are alive! This brings us much happiness!

BILLY JOE

Yeah, well, I'm pretty happy too. Okay,
let's get somewhere safe, then we can think
of what to do.

Billy Joe looks around to get his bearings.

BILLY JOE (CONT'D)

We go that way.

TOBY THE ALIEN

What is down there?

BILLY JOE

That tunnel leads close to my girlfriend's -
my ex-girlfriend's - house. She's really
smart. If anyone can help us, she can.

INT. MARIA'S KITCHEN - DAY

MARIA LUPE SANTA MARIA (26), beautiful Hispanic woman is washing
dishes with the TV on.

NEWS ANNOUNCER

The White House continues to deny reports of
multiple UFO sightings around the world.
Sightings so far include Los Angeles,
London, Paris, and Blacksburg, Virginia.

MARIA

UFOs. Really? Must be a slow news day.

ANNOUNCER

I've just been handed a news flash.
Apparently Hollywood Star Katrina Kitwe has
been seen with Heartthrob Rob Jonah. We'll
return to the UFO news shortly, but first we
go to Randall Cunningham in Hollywood for
this breaking news.

Maria turns off the TV.

MARIA

Idiots.

INT. CRAXI SPACESHIP CONTROL ROOM - DAY

Garth the alien looks like he is about to explode from Bobby Earl's endless chattering.

BOBBY EARL

So anyway, I've got an idea.

GARTH THE ALIEN

Tell me! Just tell me so you will finally be quiet! You make me want to surrender to W'Ne just to get away from you.

BOBBY EARL

Now who-all is the visitor to this here planet? Doesn't your Mama teach you to be polite on your planet?

INT. CAVES - DAY

Billy Joe is leading the three aliens through the cave. They are mostly on dry land but sometimes have to wade into the stream.

REBA THE ALIEN

(to Martina the Alien)

I do not know how much longer I can stand this. We are covered in mud and alien microscopic lifeforms.

MARTINA THE ALIEN

We must be brave Sister. We will decontaminate ourselves soon.

TOBY THE ALIEN

Human, how much further do we have to go?

BILLY JOE

Billy Joe. My name is Billy Joe. Call me that, not "human".

TOBY THE ALIEN

Very well Bill-ee Joe. My name is Tobiathisnalasanis.

Billy Joe stops, looks at Toby and shakes his head.

BILLY JOE

That ain't never gonna work. You dad-gummed aliens have too tough of names for us. I'm just a simple country boy, and I'll never get that name straight. Would you mind if I called you Toby?

TOBY THE ALIEN

It...it is rather short, short and terribly informal.

BILLY JOE

But is it okay?

TOBY THE ALIEN

I, that is...

BILLY JOE

Okay, great. Toby it is. Now how about you two fellows.

REBA THE ALIEN

We are not "fellows", as I understand your language. We are females.

BILLY JOE

Girls? Really? I had no idea.

TOBY THE ALIEN

Really Bill-ee Joe? Was it not obvious?

BILLY JOE

To tell you the truth, no it wasn't, but what the heck. Okay, what are your names?

MARTINA THE ALIEN

Mmmartinasinabapaalil.

BILLY JOE

Okay, easy one. You're Martina. And you?

REBA THE ALIEN

Qrlipatonalytrnzzq.

Billy stands open jawed, at a loss for words for a moment.

BILLY JOE

Reba. Definitely Reba.

REBA THE ALIEN

Reba...I like that. Reba, Reba, Reba...

BILLY JOE

Okay, we're almost there, but let me talk to her first. I need to get her ready for you folks...if she doesn't shoot me first.

INT. CRAXI SPACESHIP CONTROL ROOM - DAY

Garth is flying the ship and showing signs of irritation as Bobby Earl talks to him.

BOBBY EARL

So I saw this on Star Trek. You just take this ship and fly as fast as you can backwards around the sun. Go really, really fast and then you'll go backwards in time.

BOBBY EARL (CONT'D)

We go to where I set off my whoop, stop me from whoopin' and bingo, no more problem with the Weenies.

GARTH THE ALIEN

That's it? That is your plan? Go backwards around your sun so we go back in time? Brilliant.

BOBBY EARL

Well, yeah. You got a better one?

GARTH THE ALIEN

No, I do not have a plan, because there is nothing we can do.

BOBBY EARL

You give up way too easy Garth buddy. What do we know about these guys?

Garth looks at his instruments.

GARTH THE ALIEN

If you mean besides the fact that they are mean and destructive, they have started to prepare their Voltron device.

BOBBY EARL

Haw! Sounds like a dumb ol' robot...(He goes into a stereotype robot voice) I am Voltron. Obey me! I am a giant robot. I...

GARTH THE ALIEN

It will turn every creature on your planet into a willing slave of the Weenies as you call them.

BOBBY EARL
(sobered)

Oh. Okay, we probably have to stop that.

GARTH THE ALIEN

Really? Do you think so?

BOBBY EARL

You know, for an alien from Mars, you've gotten pretty damn good with English.

GARTH THE ALIEN

I am not from Mars, but thank you.

EXT. MOUTH OF CAVE - DAY

Billy Joe and the aliens come out of the cave, covered in mud.
Billy Joe stops and gets his bearings.

BILLY JOE

Okay, listen up. That house over there is my girlfriend's - my ex-girlfriend's - house. She can help us...if she doesn't shoot me first.

MARTINA THE ALIEN

Why would she shoot you if you were formerly lovers?

BILLY JOE

Well, I, um, made some mistakes, and she hasn't quite forgiven me about them yet.

REBA THE ALIEN

I see. Males apparently are the same throughout the universe.

BILLY JOE

Hey, that's kinda sexist don't you think?

REBA THE ALIEN

If the footwear is appropriately sized, put it on.

Billy Joe is confused, then understands.

BILLY

Oh! If the show fits, blah, blah, blah.
Yeah, right. Whatever. Boy, you and Maria are gonna get along great. Okay, get over by the bushes until I can explain to her what's going on.

Billy Joe goes over to the front door, hesitantly and RINGS the DOORBELL. The door opens to a smiling Hispanic woman. The smile immediately disappears to fury. She looks angrily side to side.

MARIA

Where's my gun? Where's my damn gun when I need it?

BILLY JOE

Whoa! Now take it easy Maria Darlin'. No need to get crazy. Really, Darlin', there's a really big problem and I need your help.

MARIA

What have you done this time Billy Joe?

BILLY JOE

I ain't done nothing Maria, but me and Bobby Earl got, well, we got kidnapped by aliens.

MARIA

Kidnapped by aliens?

BILLY JOE

Yeah, aliens. But then we turned the tables on them and well, kinda stole their ship.

MARIA

You stole an alien spaceship? (Exasperated by tall tale) Really?

BILLY JOE

I know it's hard to believe Honey, but it's true I swear it.

MARIA

Okay, go on.

BILLY JOE

Well, Bobby Earl sent out some kind of signal, and it brought a worse group of aliens that are gonna destroy the Earth.

MARIA

Billy Joe Sooner, what do you take me for? I don't know what you are up to or if you

MARIA (CONT'D)

thought this bullshit story was going to
make me forgive you...

BILLY JOE

Really Darlin', it's true!

MARIA

Do you think I'm stupid or something?
There's no such thing as aliens you dumbass
son of a...

TOBY THE ALIEN (O.S.)

What he says is true.

The aliens step out from the bushes. Maria screams and jumps
back. Then she becomes furious and runs over to Toby, gets him
in a headlock and tries to pull off his "mask".

MARIA

Billy Joe you son of a bitch. You thought
this would be funny? Scaring me. Let me
teach this "alien" friend of yours not to
screw with Maria Lupe Santa Maria.

All of the aliens are screaming and wagglng their fingers.

BILLY JOE

Maria! Stop!

MARIA

Damn, this is a good costume Billy Joe.
It's a shame I'm going to rip it to shreds.
There's got to be a zipper here somewhere.

BILLY JOE

Maria stop! There's no zipper. He really
is an alien.

MARIA

Oh right Billy Joe ...

Maria studies Toby's head closely. Suddenly she realizes the
truth. She drops Toby onto the ground, SCREAMS, darts inside

her house, and SLAMS the door. She comes out an instant later with a rifle in her hands. She aims it at the aliens.

MARIA (CONT'D)

I don't know what the hell is going on, but all of you need to get the hell out of here before I count to three.

BILLY JOE

Maria! Put the gun down. These aliens are okay.

MARIA

Didn't you say they kidnapped you?

BILLY JOE

Well, yeah, but that was a misunderstanding. We've got bigger problems. These new aliens are much worse and we need to work with these guys...and gals...to save the earth.

MARIA

Gals? Some of these aliens are gals?

BILLY JOE

Yeah, two of them are.

MARIA

Which two? I can't tell any difference.

MARTINA THE ALIEN

I am a female...

REBA THE ALIEN

And I am female, but it is impossible to tell with this filth on us.

Both Martina and Reba are covered in mud and filth.

TOBY THE ALIEN

We must hurry.

MARIA

You, be quiet. The ladies need to come inside and get cleaned up. No woman wants to be covered in mud. You girls come inside and get cleaned up.

Maria motions with the gun barrel.

MARIA (CONT'D)

You two go around back. You can use the hose.

BILLY JOE

But Darlin', we gotta save the world.

MARIA

The world can wait. These two need to get cleaned up first.

TOBY THE ALIEN

We do not have time for this!

MARIA

Oh yes we do! You two, out back.

Maria closes the door in Toby's face.

INT. MARIA'S HOUSE - DAY

Maria turns on the bathtub spigot and pours in some bubble soap.

MARIA

Okay Ladies. Let's get you all set. I've got hot water, bubble bath...and some good bourbon.

She turns on "REDNECK WOMAN" by Gretchen Wilson LOUD.

REBA THE ALIEN

That music... it speaks to me!

MARIA

You go girl! Feel it!

ALIEN OUTFITS

Drop on the floor. A splash.

MARTINA THE ALIEN

Is in the bathtub, covered in bubbles, leaning her head back in pleasure.

MARIA AT HER CLOSET

Eyes one outfit, tosses it aside, looks at another outfit

ALIEN FEET

Dance across the floor

EXT. MARIA'S BACKYARD - DAY

Billy Joe is shirtless and holding a hose over his head, shivering with cold. Toby looks miserable and is rubbing water onto his dirty arms.

EXT. MARIA'S BACK DOOR

The door opens and Martina and Reba step out, fully dressed in Country Western style including boots and hats. Reba has her shirt tied in a knot at her belly.

BILLY JOE AND TOBY

Stare with open mouths, stunned at the change. The males still have dirty spots on them making them look all the more foolish.

MARIA

Now then gentlemen, let's go save both of our planets.

INT. MARIA'S HOUSE, KITCHEN - DAY

Maria, Martina, and Reba are sitting at Maria's kitchen table. Toby and Billy Joe are standing.

MARIA

Now, tell me about this thing we have to stop.

TOBY THE ALIEN

The W'Ne are going to set off a device that will turn all the life on your planet into

TOBY THE ALIEN (CONT'D)

mindless slaves. Then they will mine your world and leave it a lifeless husk.

BILLY JOE

I think we have to stop that.

Maria turns towards Billy with annoyance.

MARIA

Really? Ya think so Billy Joe?

BILLY JOE

Now Maria Honey, don't be that way. I said I was sorry about forgettin' your birthday.

MARIA

A little late for that Billy Joe.

MARTINA THE ALIEN

Please, we must hurry.

MARIA

You're right Martina. Okay, you say they'll have put up a force-field around the reservoir?

REBA THE ALIEN

That is their usual pattern. They set the device on the planet and use a force field to protect it. The force field stops anything from interfering.

BILLY JOE

If I had my truck I could crash through the wall.

TOBY THE ALIEN

It would just smash against the field.

MARIA

Where's your truck?

BILLY JOE

Still back there at the reservoir. I haven't had a chance to get it since we were abducted.

MARIA

Does that field thing go through ground?

REBA THE ALIEN

No, it stops at ground surface.

MARIA

So if we go back through the tunnels, we may be able to get back in?

REBA THE ALIEN

Yes, that would be possible.

MARIA

That's it then. We go back in just before they're going to explode it and we blow the hell out of it.

MARTINA THE ALIEN

It will be very dangerous...but exciting.

MARIA

I'll tell you about exciting. (To Martina)
Have you ever fired a shotgun?

INT. WHITE HOUSE OVAL OFFICE - DAY

The President stands at the window looking pensive, calm, concerned yet strong. He looks in the distance as if seeing the future. The sound of a camera CLICKS several times.

PHOTOGRAPHER (O.S.)

Perfect Mister President, perfect.

THE PHOTAGRAPHER

Finishes taking pictures then puts the cap on his lens.

PHOTOGRAPHER (CONT'D)

You gave exactly the image I was going for -
strong, solid, in control.

To the side the Chief of Staff and the Secretary of Defense
stand watching.

CHIEF OF STAFF

Great job Mister President. We've set up a
greenscreen in the side office. We'll take
a bunch more shots then we'll digitally
insert them into the photos that we take
when we bomb the aliens.

PRESIDENT

And it'll look natural?

CHIEF OF STAFF

Mister President, it'll look like you were
there in person directing the attack.

PRESIDENT

Good, good.

CHIEF OF STAFF

I'll tell you Mister President. These
aliens are a godsend. You were trailing
pretty bad in the polls, but with these

CHIEF OF STAFF (CONT'D)

photos - zoom! - straight to a double digit
lead over your opponent.

PRESIDENT

Yes, thank God they attacked.

SECRETARY OF DEFENSE

Any chance that we could get them to attack
some of our enemies Mister President? That
sure would be handy to have them take out a
couple of bad guys.

PRESIDENT

If I get the chance to talk to them, I'll ask it as a favor to us.

SECRETARY OF DEFENSE

Oh, and some of their weapons too. If we could get our hands on just a couple of their lesser weapons we could control the world.

The President pulls out a small notebook and makes a note.

PRESIDENT

Ask aliens to give us weapons...ask them to obliterate those jerky guys...check. Okay, got it. I'll ask them when I get the chance.

SECRETARY OF DEFENSE

Thank you Mister President.

PRESIDENT

Glad to help Phil. Now, when do we attack?

SECRETARY OF DEFENSE

Anytime now Mister President.

PRESIDENT

And the photos? When do we release them?

CHIEF OF STAFF

We should be able to be on every evening news channel and on the net within two hours. We timed the attack to give us the best audience we could get.

PRESIDENT

Well, sock it to them Phil. Wake me when the news stories come on.

CHIEF OF STAFF

Yes Mister President.

EXT. RESERVOIR CAVE ENTRANCE - DAY

Maria leads Billy Joe, Martina, Reba, and Toby out of the cave. They are each carrying weapons (Rifle, shotgun, rifle, 357 magnum pistol, 22-calibre pistol, respectively).

THE EXPLOSIVE DEVICE

Stands blinking multicolored lights, small bursts of steam issue out in HISSES. It is large and ominous.

BILLY JOE

There it is! Let's take it out!

Billy Joe starts forward purposefully.

MARIA

Billy Joe, you dang fool. Not that way, they'll see you. Let's go around back.

BILLY JOE

That will take too long. (He smiles the most charming smile he can) Trust me Darlin'. Come on Toby. Let's show the girls how us guys handle things.

TOBY THE ALIEN

Yes, the male superiority shall shine today.

Maria holds the rifle on her hip with one hand and her fist on the other.

MARIA

(Furious)

Of all the dumbass...he...you know what?
Fine...fine, you go that way and get your dumb
ass killed. We're going the other way.

Maria stalks off in the other direction followed by Reba and Martina.

EXT. RESERVOIR - DAY

The W'Ne ship hovers over the reservoir. Billy Joe and Bobby Earl's trucks are visible. A shimmering field coming from the ship surrounds the reservoir. Multiple W'Ne workers are on the ground assembling a device. Suddenly over the horizon a flight

of military jets come streaking over and fire missiles. The missiles EXPLODE at the screen in bright blue splotches where a missile hits. The lower part of the screen turns bright blue. The planes pull up and depart without the W'Ne firing back. A second flight of planes attack the ship and fire missiles at the ship. Again the field around the ship glows blue while the lower field turns clear. Again the missile strikes glow bright blue. This time the W'Ne ship shoots out a beam that blows up all of the planes. Several parachutes are seen.

INT. CRAXI SPACESHIP - DAY

Bobby and Garth watch the airplanes get attacked and destroyed.

BOBBY EARL

C'mon Garth! We gotta do something! Those were American fighter jocks that just got blasted.

GARTH THE ALIEN

There is nothing we can do. This ship is not powerful enough to destroy the W'Ne ship.

BOBBY EARL

You don't know that. We can do it.

GARTH THE ALIEN

"We" are not going to do anything. I do not need any more of your "help" human. You have done enough already.

BOBBY EARL

Aw shucks Garth. I've barely helped at all. In fact, you could even say I kind of caused some of the problem, in a weird sorta way of lookin' at it.

GARTH THE ALIEN

In a weird way of looking at it? In what other way can you look at it?

BOBBY EARL

Now, don't be getting' all down on yourself
Garth ol'buddy. You've done the best you
could.

GARTH THE ALIEN

Me? You are the...

BOBBY EARL

Now, what I'm thinking is we gotta destroy
the Weenie ship.

GARTH THE ALIEN

Destroy the W'Ne ship, just like that? Of
course, why didn't I think of that?

BOBBY EARL

Like I said Garth, don't be hard on
yourself. We can't all be geniuses.

GARTH THE ALIEN

So what do you suggest oh Genius of the
Earth?

BOBBY EARL

We go in with guns blazing, kind of like
when I made you guys run away.

GARTH THE ALIEN

The weapons on this ship are not strong
enough to damage them.

BOBBY EARL

You know that and I know that, but do they?

GARTH THE ALIEN

They would figure it out soon enough and
then destroy us. The only way we could
possibly destroy them would be to crash our
ship into theirs. (Garth suddenly realizes
that he shouldn't have said that.)

GARTH THE ALIEN (CONT'D)

Forget I said that Human.

BOBBY EARL

You may be on to something there Garth ol' buddy.

GARTH THE ALIEN

No Human, it is a terrible idea. We would both die. That is a bad thing.

BOBBY EARL

Not necessarily Garth.

GARTH THE ALIEN

Yes, necessarily. Crashing into them and dying would necessarily be a bad thing.

BOBBY EARL

Look, you've said these guys are really bad and they're gonna kill us anyways, right?

GARTH THE ALIEN

Yes, one way or another.

BOBBY EARL

Then we might as well go out as heroes and take them with us, right? I mean, yeah

BOBBY EARL (CONT'D)

dying sucks, but at least our friends and families, our homes, will survive right?

GARTH THE ALIEN

But we will die.

BOBBY EARL

Yeah, I don't like that anymore than you do Garth, but isn't your planet and your family worth it? I know Earth is. Earth and Country Music.

GARTH THE ALIEN

Yes, you are correct. Sacrificing ourselves is a good idea.

BOBBY EARL

Hell, they might even write a country song about us. You know, somebody like Toby Keith or Garth Brooks, what with us being heroic and American...well, you're not American, but just the same.

GARTH THE ALIEN

If we are going to do it, let's do it. By the time you finish talking the world will be destroyed.

BOBBY EARL

Okay, okay, I was just setting the proper kinda patriotic thought process thing. So what do we have to do?

GARTH THE ALIEN

If we aim for some weak connections it could destroy their ship. I think right towards the front of their ship would be best.

BOBBY EARL

Turn off the self-protection thingy Garth, the one that stops the ship from crashing into something.

Garth flips a switch.

GARTH THE ALIEN

The self-protection device is off.

BOBBY EARL

Ok buddy boy. We blast the hell out of them, and if'n we have to, we ram their ship with ours.

GARTH THE ALIEN

Attack!

EXT. SPACE

The Craxi ship comes swooping down on the W'Ne ship firing multiple lasers. Several lasers get deflected but a couple strike the ship causing damage. The W'Ne return fire and the lasers strike the hull, tearing into it. The Craxi ship swerves after taking a lot of damage.

INT. CRAXI SPACESHIP CONTROL ROOM - CONTINUOUS

Suddenly flashing red warning lights come on. Suddenly an energy blast hits the ship. Garth is shaking from a shock. The repair mites are flying all over the ship as things SPARK and catch on fire. Garth collapses from the attack. Bobby Earl grabs the controls.

BOBBY EARL

Okay Garth, this is my game now.

He swings the spaceship back towards the W'Ne ship swerving back and forth. He fires several lasers making direct hits on the ship.

BOBBY EARL (CONT'D)

And they said I was wastin' my quarters on Galaga.

EXT. SPACE - CONTINUOUS

The Craxi ship comes up from beneath the W'Ne ship and fires several telling shots.

INT. CRAXI SPACESHIP CONTROL ROOM - CONTINUOUS

BOBBY EARL

Whooooooooeeee! Who's yo' Daddy!

EXT. SPACE

The W'Ne ship fires a massive blast that strikes the Craxi ship causing tremendous damage.

INT. CRAXI SPACESHIP CONTROL ROOM - CONTINUOUS

BOBBY EARL

For my next shot...

Suddenly the ship is blasted. Panels are EXPLODING, FLAMES are raging, and the microbots are swarming everywhere.

BOBBY EARL

Ow!Ow!Ow!Ow!Ow!Ow!Ow!Ow!

Garth struggles to his elbows.

GARTH THE ALIEN

Crash the ship! Bobby Earl, it's time.
Crash the ship before they destroy us.

Bobby Earl's face gets serious.

BOBBY EARL

Okay, Garth. Let's do it.

Bobby Earl shoves a control forward as the ship races for the W'Ne ship.

EXT. SPACE - CONTINUOUS

The Craxi ship comes racing down at the W'Ne ship. At the last moment the W'Ne ship speeds up and avoids the Craxi ship. The Craxi ship sparks and flies away from Earth with the Sun clearly in front of it.

INT. CRAXI SPACESHIP CONTROL ROOM - CONTINUOUS

Bobby Earl and Garth stare dumbfounded as the ship passes beneath the W'Ne ship and the Sun looms large on the view screen.

GARTH THE ALIEN

(In amazement)

You missed? How can you possibly miss a spaceship that big? A child could have hit it!

BOBBY EARL

Hey, it was faster than I thought, okay?

GARTH THE ALIEN

It was our one chance to destroy them.

BOBBY EARL

Hey, I did the best I could, okay?

GARTH THE ALIEN

Yes, you did Bobby Earl and I am sorry for second-guessing you. You took command of the ship when I was knocked out and you fought them. That is more than what I did. I would have run and hid from them.

BOBBY EARL

Naw, you wouldn't. You would have come up with some kind of plan. Something better than anything I could have come up with.

GARTH THE ALIEN

No Bobby Earl. You have taught me many things. We yet live and we can still try to stop them.

BOBBY EARL

I don't think so.

He looks around. The ship is blasted with smoke and sparks.

BOBBY EARL (CONT'D)

And look at this.

He picks up a handful of repair mites. He pours them out like dust. The sun fills up the viewscreen behind them.

GARTH THE ALIEN

The Control unit for the repair mites must have been damaged. It truly is over then. I do not know how to repair the control for the mites, and without the repair mites we cannot fix the ship. If we cannot repair the ship, then we will be pulled into your sun and burn up.

BOBBY EARL

Well, that would suck.

INT. WHITE HOUSE OVAL OFFICE - DAY

The President is sitting at his desk. The Secretary of Defense and Chief of Staff stand sheepishly in front of him. The President looks up at him.

PRESIDENT

Yes Phil, what news do you have?

SECRETARY OF DEFENSE

Well Mr. President, the attack went pretty much as we expected. Our attacks had basically no effect.

PRESIDENT

And...?

CHIEF OF STAFF

We didn't really get any usable footage. It's pretty clear in the pictures that our bombs didn't get anywhere close.

PRESIDENT

Well, that's just great! Now what am I supposed to do? How am I supposed to look

PRESIDENT (CONT'D)

tough if we can't even hit them with some bombs?

SECRETARY OF DEFENSE

Well the good news Sir is that we didn't lose any pilots - a few planes perhaps - but no pilots.

The President looks at the Secretary of Defense with disdain.

PRESIDENT

Really Phil? You think I actually care about the soldiers and sailors and all that stuff? That's just for my campaign commercials. The only thing that matters Phil is me. Remember that from now on.

SECRETARY OF DEFENSE

Yes Sir.

PRESIDENT

So what do we do now?

CHIEF OF STAFF

Well Sir, since the attack didn't work, we should stress your tremendous diplomacy. You meet the aliens, and through hard bargaining you strike a treaty of alliance.

PRESIDENT

In other words I go over and grovel.

CHIEF OF STAFF

Um, well, yes Sir, more or less.

PRESIDENT

Damn, I hate groveling. I like it a lot better when people have to come to me and grovel.

CHIEF OF STAFF

Would you like me to send for some low-level flunkies Sir? We could blame them for some policy failures and you could threaten them with being fired or maybe jail-time? That usually makes you feel better.

PRESIDENT

Actually Henry, that sounds good. I could use a little one-on-one come-to-Jesus career counseling right about now.

CHIEF OF STAFF

No problem Sir. What would you prefer?

PRESIDENT

I was thinking about maybe two staff-level and one mid-level manager who's getting close to retirement. They're always so much fun to threaten.

CHIEF OF STAFF

Anything to make you happy Sir.

EXT. RESERVOIR AWAY FROM TRUCKS - DAY

TOBY THE ALIEN

Yes Billy Joe, we shall show the females how men solve problems.

BILLY JOE

Actually Toby ol' buddy, we're here to give Maria a chance. We're going to get their attention, then Maria will get to attack. She's a better shot than me anyway.

TOBY THE ALIEN

You mean, we are just...just a diversion.

Billy Joe flips off the safety.

BILLY JOE

Pretty much, yeah.

TOBY THE ALIEN

Oh.

BILLY JOE

Sorry Toby, but I had to give Maria the best shot I could.

TOBY THE ALIEN

You humans are very different from the
Craxi. You care more for each other than we
Craxi do.

BILLY JOE

We kinda like it that way.

TOBY THE ALIEN

I have never thought of females in that way.
I have coupled with the one you call
Martina...

BILLY JOE

You and Martina? Really?

TOBY THE ALIEN

Yes, but it was purely intellectual and to
relieve natural body pressures. There was
no emotional component.

BILLY JOE

Well, you're missing out. That wouldn't
happen with Maria. There's no "coupling"
without a whole lotta emotion.

TOBY THE ALIEN

I wonder if that would please her. I guess
I will never know.

BILLY JOE

You ready?

Toby sighs.

TOBY THE ALIEN

As you humans say, let us do this thing.
There is a wave of LOUD CLICKING NOISES.

BILLY JOE'S EYES

Look up.

A SQUAD OF W'NE FACES

Stare back at them with futuristic weapons pointed at Billy Joe and Toby.

BILLY JOE

Damn!

EXT. RESERVOIR NEAR TRUCKS - DAY

Maria, Reba, Martina hide behind a boulder. They look towards the device but several guards block all paths to the device. There is a ring of metal around the device.

REBA THE ALIEN

There are W'Ne everywhere.

MARTINA THE ALIEN

How can we get close enough to use these weapons?

MARIA

I...I don't know. We can take out some of them, but not enough.

REBA THE ALIEN

Then it is over already. There is nothing we can do.

INT. CRAXI SPACESHIP - DAY

BOBBY EARL

Garth, man, we're getting awful close to the sun. We gotta do something.

GARTH THE ALIEN

There is nothing we can do. It is hopeless. We cannot fix the control rod for the repair mites, and without the repair mites we cannot repair the ship. We cannot get away from your star.

BOBBY EARL

Now wait a minute, I've seen this before...

Bobby Earl thinks hard then SNAPS his fingers.

BOBBY Earl (CONT'D)

I've got it. We head straight for the sun and then we turn at the last minute and the sun hurls us away.

GARTH THE ALIEN

(Considers the idea)

We use the sun's gravity to boost our velocity to escape! Bobby Earl! That is a great idea! How did you think of it?

BOBBY EARL

It's from Star Trek again. I like that show.

GARTH THE ALIEN

There is a likelihood that it will not work and we will just plunge into the sun that much earlier.

Bobby Earl pulls his hat down snug.

BOBBY EARL

Let's do it.

GARTH THE ALIEN

Yes, let us do this thing.

Garth moves the controls and the ship accelerates towards the sun. As the sun fills the viewscreen, Bobby Earl lets out a WHOOP.

BOBBY EARL

Yee-haah!!

EXT. RESERVOIR AWAY FROM TRUCKS - DAY

Billy Joe and Toby stand with hands over their heads as the W'Ne aliens press in. The Leader of the W'Ne strides over. He YELLS at the prisoners.

W'NE COMMANDER GENERAL GROCK
(Subtitled)

Worthless creatures! How did you get here?
What are you trying to do?

Billy Joe and Toby glance at each other.

W'NE COMMANDER GENERAL GROCK (CONT'D)
(Subtitled)

Activate the translator!

A machine on the Commander's shoulder turns on and blinks red.

W'NE COMMANDER GENERAL GROCK (CONT'D)

Tell me vermin, what are you here to do?

BILLY JOE'FACE

Smiles with satisfaction

BILLY JOE

I'm glad you asked.

INT. CRAXI SPACESHIP - SPACE

The ship is vibrating fiercely, pressure is mounting on Bobby Earl and Garth, pushing them in their chairs. Sweat is soaking Bobby Earl and running down the sides of Garth.

BOBBY EARL

Anytime now Garth ol'buddy.

GARTH THE ALIEN

Not yet, just a little more.

A piece of equipment BURSTS INTO SPARKS.

BOBBY EARL

I don't think we got much time left.

GARTH THE ALIEN

Just a little more.

A new piece EXPLODES.

BOBBY EARL

Garth...

GARTH THE ALIEN

Now!

Garth pulls some controls and pushes some buttons. The sun on the viewscreen pulls offscreen replaced by stars. Earth comes into view. Bobby Earl and Garth CHEER AND WHOOP.

BOBBY EARL

You did it! You did it Garth ol'buddy. You saved us!

GARTH THE ALIEN

We did it, Bobby Earl. Together we stopped ourselves from going into the sun.

BOBBY EARL

Great job Garth. Now let's go find a place to land on Earth and figure out what to do.

Garth looks sheepish.

BOBBY EARL (CONT'D)

Now what's the matter?

GARTH THE ALIEN

We cannot slow down. I am afraid we will hit the Earth at full speed.

BOBBY EARL

What?

GARTH THE ALIEN

But on the bright side we are not going to burn up in the sun.

BOBBY EARL

You knew this and didn't tell me?

GARTH THE ALIEN

You had a very good idea. I didn't want to ruin your happiness.

BOBBY EARL

Well, hitting the Earth at Warp 7 is going to ruin my happiness too.

GARTH THE ALIEN

That's why I wasn't going to tell you.

EXT. RESERVOIR NEAR TRUCKS - DAY

Maria looks at the device blinking ominously. She sees the aliens surrounding Billy Joe.

MARIA

Billy Joe! Oh no!

A look of angry determination sets on her face. She looks to the side.

BILLY JOE'S TRUCK

Sits there waiting.

MARIA

We ain't done yet. You girls get ready to fire those guns like I taught you. We're going for a ride.

INT. CRAXI SHIP

GARTH THE ALIEN

We are going to crash into your planet. Before that happens I would like to express my growing admiration for you.

BOBBY EARL

Well, thanks, I appreciate that, but we gotta find a way to stop this thing. Where's the controls for the repair mites?

Garth opens a panel. There is a tube that is broken.

GARTH THE ALIEN

That tube is the problem. The two pieces need to be reattached.

BOBBY EARL

Well don't you have anything to reattach them with?

GARTH THE ALIEN

No, the mites do all the repairs.

BOBBY EARL

Well, I know a lot about fixing things. You should see my truck. (He snaps his fingers) I've got an idea.

GARTH THE ALIEN

I am open to suggestions.

BOBBY EARL

Do you remember when you abductified us?

GARTH THE ALIEN

We were not going to harm you, we just...

BOBBY EARL

That's okay, we're over that. The point is, you used that beam to lift us off the ground and bring us to the ship. Right?

GARTH THE ALIEN

Yes, the levitation beam is...

BOBBY EARL

Well, does that beam still work?

Garth looks at his dials, and nods his head.

GARTH THE ALIEN

Yes, the beam was not damaged. It is part of a different system that...

BOBBY EARL

That's okay. How far can that beam reach?

GARTH THE ALIEN

Normally, one of your earth-miles, but if it is focused and concentrated it could reach perhaps a hundred miles. Why?

BOBBY EARL

If I tell you an address, could you shoot the beam there from 100 miles?

GARTH THE ALIEN

It would be difficult. In theory it could, yes, but it would never work.

BOBBY EARL

How do ya know it won't? How you ever gonna know if you don't try? That wise man I named you for, he knows that, so we're gonna try.

The Garth Brooks song "HOW YOU EVER GONNA KNOW" PLAYS.

GARTH THE ALIEN

Very well. The levitation beam is ready.

BOBBY

Great, now find me Hank's Hardware on 300 S. Main Street, immediately inside and to the right of the front door.

GARTH THE ALIEN

Coordinates are locked in, but the beam cannot go through the door.

The door to Hank's Hardware is visible on a smaller screen and the Earth is looming large in the main viewscreen and approaching quickly.

BOBBY EARL

Dad gum it! Are you sure?

GARTH THE ALIEN

Absolutely.

BOBBY EARL

Okay, I've got an idea.

He pulls out his Nokia flip phone.

BOBBY EARL

Do you get cell phone coverage here?

GARTH THE ALIEN

I can boost the signal of that...device,
primitive though it is.

Bobby Earl dials then waits. He hears someone on the phone.

BOBBY EARL

Hello Hank? Yeah this is Bobby Earl. How
you doing?...Oh, okay, sorry to hear that.
Yeah, those things hurt, but the doctor can
put them back in place...uh huh, and how's
your Momma?

Garth is bewildered at what is taking so long. He points to the
viewscreen of Earth.

BOBBY EARL (CONT'D)

Yeah Hank, I know how it is, but listen, I'm
sorry, but I'm in kind of a hurry. Could
you do me a favor and take six rolls of my
favorite stuff and step out your front door?
Right, outside thanks. I'll explain later
Hank.

On the viewscreen the store owner steps out holding six rolls of
duct tape.

GARTH THE ALIEN

It's clear.

BOBBY

Okay, let me do it. It's just like shooting
pool. Eight ball corner pocket.

Bobby aims the targeting device on the screen then presses the button.

EXT. OUTER SPACE

The Craxi Spaceship shoots out a beam.

THE BEAM

Races forward cutting through clouds, hits Hank in the chest. He is frozen and starts to rise upwards.

INT. CRAXI SHIP

BOBBY EARL

Oops.

He adjusts a dial.

IN FRONT OF HANK'S HARDWARE

The beam moves from Hank to the duct tape. Hank drops about two feet into some dog poo. A moment later six rolls of duct tape go shooting upwards, flying towards the ship.

INT. CRAXI SHIP

The portal opens with an energy screen blocking the door and six rolls of duct tape come flying through right into Bobby Earl's hand.

GARTH THE ALIEN

What are those?

BOBBY EARL

Just the best thing in the world for fixing things. He starts pulling strips of tape off and wrapping them around the tubes.

Garth looks nervously at the screen.

GARTH THE ALIEN

Hurry!

Bobby wraps two more wraps around the tube.

BOBBY EARL

Done!

Repair mites come swarming out over the controls.

Bobby Earl looks up at the viewscreen. The roof of a house is filling the screen. Bobby Earl and Garth SCREAM and waggle fingers.

EXT. SUBURBIA

The Craxi ship crashing down on the house swerves at the last second and zooms right above the quiet suburban street directly over a minivan.

INT. MINIVAN - DAY

Two kids (twins, age 8) are SCREAMING AND FIGHTING. The minivan stops and the mom turns around, furious.

MOM

You two stop fighting this instant!

BEHIND THE MOM

The Craxi ship zooms overhead seen through the windshield. Both kids are shocked and their jaws drop open in surprise as they see the spaceship.

MOM

(surprised that they seemingly responded so well to her)

Well, that's better.

The mom happily resumes driving without a clue as to what happened.

EXT. RESERVOIR AWAY FROM THE TRUCKS - DAY

The W'Ne press in on Billy Joe and Toby.

BILLY JOE

Let me show you what I'm trying to do.

Billy Joe jumps up and punches the Commander on the jaw. The punch barely fazes the W'Ne Commander. Billy Joe punches again and again. Finally the Commander growls and backhands Billy Joe and sends him flying over to a dock on the reservoir. Toby jumps up and throws a rock at the Commander. The surrounding W'Ne let up a shout as Billy Joe and Toby try to fight the Commander. They get backed up onto the dock.

EXT. RESERVOIR NEAR TRUCKS - DAY

Maria sees most of the W'Ne go to watch the fight.

MARIA

Son of a bitch. That's what he was doing.

REBA THE ALIEN

I do not understand.

MARIA

I'll tell you later. Okay girls head to the truck! Go!

Maria, Reba, and Martina run to the truck. The keys are in the ignition as Maria starts it up and races for the device. Martina is hanging out one window with a shotgun, Reba hangs out the other with the 357-magnum. They are shooting at the guards (BANG BANG BANG), guns blazing, as the truck ROARS across the lot bouncing over some dirt piles. The W'Ne guards flee in terror as the truck CRASHES through the barrier.

EXT. RESERVOIR AWAY FROM THE TRUCKS - DAY

All of the guards and the Commander turn towards the sound of shooting. Billy Joe and Toby take advantage of the distraction and together run into the Commander and push him into the lake.

Billy Joe looks over towards the device.

BILLY JOE'S TRUCK

Smashes through the metal barrier as Reba and Martina fire continuously (BANG BANG BANG).

BILLY JOE

Aw! Not my truck...

He sees Bobby's truck and jumps in.

INT. BOBBY'S TRUCK - DAY

Billy grabs the shotgun and hands it to Toby as Toby climbs in.

BILLY JOE

Time to get your redneck on Toby.

He peels out towards the device. The shifter knob comes off in his hand.

BILLY JOE (CONT'D)

Dammit Bobby Earl!

Billy Joe looks briefly at Toby, ready to brave the aliens.

BILLY JOE (CONT'D)

Okay, let's do it!

Billy Joe jams his foot down on the accelerator pedal. The truck engine instantly starts sputtering, the truck bucks for a moment then dies.

TOBY THE ALIEN

What is wrong?

BILLY JOE

Bobby Earl has a stupid piece-of-shit truck,
that's what's wrong! Dam I hate that thing!
Let's go!

They start running for the device. Toby firing the shotgun (KA-BOOM). It sends him flying in the other direction.

INT. CRAXI SHIP - DAY

The ship levels off.

BOBBY EARL

Yee-haa! Now let's go get them sons of
bitches!

GARTH THE ALIEN

Yee-haa

THE CRAXI SHIP flies low over houses creating a windstorm behind it in its wake. The Reservoir comes into view.

EXT. RESERVOIR - DAY

The truck CRASHES through the barrier towards the device.

MARIA

Jump!

Reba, Martina and Maria jump out of the truck as it CRASHES into the device. It glows blue as they shoot at it. From the other side Billy Joe and Toby start shooting at it. The blue shield zips back and forth deflecting the bullets but it is starting to smoke and small flames are seen.

In THE SKY BEHIND THE DEVICE

The Craxi ship rapidly approaches. It starts shooting at the device. The blue shield races around trying to catch all of the attacks. The device begins to glow red then all six attacks hit at one time and the device EXPLODES.

INT. CRAXI SHIP - DAY

Bobby Earl and Garth are flying the ship with the device filling the view screen as it explodes. The Craxi ship flies right through the fireball.

GARTH and BOBBY TOGETHER

YEE-HAA!

EXT. RESERVOIR - DAY

The W'NE stare at the fireball from the lake. They start running away in panic.

W'NE COMMANDER
(SUBTITLED)

Run! We cannot defeat these creatures. Run
for your lives. Find someone weaker that we
can control. Someone who won't fight back.

The W'Ne run for a ship nearby in panic.

BILLY JOE'S FACE

Looks tense as his eyes scan the ground. He sees Reba and Martina on the ground struggling to get up. Maria lies between them, unmoving with eyes closed.

BILLY JOE

Maria!

Billy Joe jumps to her side and cradles her head.

BILLY JOE (CONT'D)

C'mon Baby, you gotta be okay! You gotta!
I can't lose you now! Please!

Maria opens her eyes and smiles.

MARIA

You dumbass! You made me angry so you could
distract them and keep me safe. That's so
sweet, you dumbass. Don't ever do it again!

She kisses Billy Joe as the devices EXPLODES again.

REBA THE ALIEN

Look! The W'Ne are fleeing.

The W'Ne ship starts racing away.

INT. CRAXI SHIP - DAY

Garth and Bobby Earl are in the control seats. The W'Ne ship is
large in the viewscreen. Bobby Earl presses a button.

BOBBY EARL

Attention Weenie ship! Listen up! If you
so much as come into the same solar system
as either of our two planets, we are going
to beat your ass with a good whoopin'. You
got that?

The view screen changes to the Commander of the W'Ne ship.

W'NE COMMANDER

Creatures of the two worlds. We are sorry
to have caused you problems. Please do not
give us a whoopin'. We promise to never
bother you again.

BOBBY EARL

Well okay then.

GARTH THE ALIEN

Remember Weenie, if you ever bother either
of our planets we will beat yo'ass.

W'NE COMMANDER

We promise! We'll be good. You'll never see us again. Honest!

The view screen resumes looking at the ship as the communication ends. The W'Ne ship races away and disappears.

EXT. RESERVOIR - DAY

A large helicopter lands with two other helicopters hovering nearby. The President climbs out flanked by three Generals. The President approaches Garth and Bobby Earl. He ignores Bobby Earl and addresses Garth.

PRESIDENT

Hello! Hello! Mr. Alien, let me introduce myself. I am Michael Johnson, President of the United States. I offer my hearty, hearty congratulations on your victory. You did a great job.

GARTH THE ALIEN

Thank you?

PRESIDENT

If you will follow me, we can go back to my Capital where we can get to know each other.

GARTH THE ALIEN

Can my friend come with us?

The President looks like he has seen Bobby Earl for the first time.

PRESIDENT

Well certainly, but why don't we just bring him along later? There are a lot of important people for you to meet. We have a lot to discuss. He can drive his RV to Washington later on.

GARTH THE ALIEN

Thank you Mr. President, but that will have to wait. I have something more important to do.

EXT. BONFIRE AT THE RESERVOIR - NIGHT

There is a large redneck barbecue party in full gear with a lot of pickup trucks, bonfire, and beer. Redneck men and women are partying. One of the aliens (Reba) is doing a line dance. Garth and Bobby Earl pour beer into red solo cups then CLINK their cups together.

BOBBY EARL

Well Garth ol'buddy. We done good.

GARTH THE ALIEN

We make a good team. I am proud to know you. May I call you friend?

Bobby takes off his prized Cowboy hat and puts it on Garth's head.

BOBBY EARL

You better believe it Garth ol' buddy. Just no more of those probe things, promise?

GARTH THE ALIEN

No probes. I promise, and I have a surprise for you.

Garth points to the side. The repair mites are swarming over the shape of a pickup truck. Suddenly they drain off of the truck and there sits Lola, Bobby's pickup truck, looking as shiny and perfect as a new penny.

BOBBY EARL

Whooooeeeee! Garth, you and me are going for a joyride!

Bobby Earl pauses, smiles, hands Garth the keys.

BOBBY EARL (CONT'D)

After I sober up.

Over Bobby's shoulder...

BILLY JOE STANDS

With his arms around Maria.

MARIA

You were very brave trying to keep me safe.

BILLY JOE

I realized that I couldn't stand the thought
of losing you.

MARIA

You don't have to worry about that.

BILLY JOE

Well, I'm not taking anything for granted.

He pulls a small ring-box out of his pocket and opens it.
Inside is a large diamond ring.

BILLY JOE (CONT'D)

Happy Birthday! Will you marry me?

Maria gives him a passionate kiss.

MARIA

You know, the Craxi are very interesting.

BILLY JOE

Yeah, I bet we can learn a lot from them.

MARIA

Well, they approach everything
scientifically to get the maximum effect out
of everything.

BILLY JOE

Oh really?

MARIA

I mean everything, and that includes love-
making. Just wait until I try out some
things the girls described to me.

Billy and Maria kiss. Behind them, Toby and Martina stand talking.

TOBY THE ALIEN

I must apologize to you Martina. I appear to have been ignorant of your feelings.

MARTINA THE ALIEN

I am accepting your apology.

TOBY THE ALIEN

Very good, now we should...

He leans over to kiss her.

MARTINA THE ALIEN

I said that I accept your apology, nothing more. I'm here to party with the Redneck women like me.

TOBY THE ALIEN

But...I...we...

MARTINA THE ALIEN

You need to get with the times Toby.

Martina jumps up to the dance floor and joins in with Reba. He awkwardly follows and tries to Joe, Maria, Martina, Reba, and Toby (awkwardly) and a crowd of others do a line dance.

THE END
