

100 DATES

Written By

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FADE IN:

EXT./ESTAB. TEMPLE UNIVERSITY - DAY

It is a nice sunny day. TRAFFIC SOUNDS on the street are heard and people walk past the college.

YOUNG BOY (V.O.)  
College. The place where teens go  
after they graduate high school.  
It's also the place where love and  
relationships run amok.

INT. THE HALLWAY - DAY

Conversations are heard among the students and two female collegians talk to each other MOS.

YOUNG BOY (O.S.)  
Psst. Over here.

A slow move to the right and JON CARTER, a tall, handsome African American male, 20, is seen. He stands in place in the crowded hall. His fellow collegians walk past him as he talks to the viewers with absolute calm.

JON  
Temple University. Located in the heart of Philadelphia a.k.a. "The City of Brotherly Love". As far as college goes, love flows through these halls like the mighty Mississippi.  
(he clears his throat)  
Oh, where are my manners? My name is Jon Carter. I am a sophomore and yes, I'm single...but do you want to hear something weird? I'll tell you. Every student on this campus comes to me for relationship advice.  
(he claps his hands once)  
It's true. I host a campus radio show called "Love Talk" and the students call me for relationship advice. Now I, on the other hand, haven't been so lucky in the love department.

Jon leaves his place in the hall and as he walks through the crowd and continues to talk to the viewers as he walks.

JON (CONT'D)  
That could be because I've been so busy helping my fellow collegians with their relationships, I haven't found my special someone.

A slow advance toward Jon is seen as he stands in place.

JON (CONT'D)  
Anyway, the story you're about to see is about students who have relationship problems and how they repaired them with a little help from...  
(he points to himself with his thumbs)  
..."The Love Doctor".

He walks ahead and:

INT. ANOTHER HALLWAY - DAY

A male and a female collegian, each holds textbooks and notebooks in their hands, bump into each other and their books fall to the floor.

THE FLOOR

The books and notebooks adorn the floor. A black binder notebook shows the title of the movie in white paint. The title reads: "100 DATES".

BACK TO THE COLLEGIANS

They look down on the floor and they bend down on one knee and pick up their books and notebooks. The female collegian picks up the notebook with the title of the movie on it.

After they pick up their last book, the two collegians stare at each other with love in their eyes and they walk down the crowded hall together.

A SERIES OF SHOTS of the rest of the opening credits are seen all around the campus.

INT. THE HALLWAY - DAY

Two female collegians talk to each other MOS. They are both wearing midriff-bearing tops, denim miniskirts, pink legwarmers and sneakers.

The female collegian on the left has the "Written and Directed By" credit tattooed on her stomach and the female collegian on the right has the name "Jon David Griffin" tattooed on her stomach.

Another slow shift to the right and Jon is seen as he speaks to the viewers with the same absolute calm as before.

JON

Like I said earlier...Temple University is the place where relationships run amok.

PULL BACK TO REVEAL Jon as he stands next to JENNIFER HARRIS, 20, a cute redhead with a curvy body and TODD RUSSELL, 20, A bold and handsome male. The couple faces each other. Some collegians walk past them and Jon.

JON (CONT'D)

Meet Couple Number One: Jennifer Harris and Todd Russell. These two have been in a relationship since their senior year at Eastside High. They really love each other.

Jon walks to the right and he walks past the couple.

JENNIFER

I really love you, Todd.

TODD

And I love you, too, Jen. I was wondering if you want to take our relationship to the next level.

Jennifer runs the fingers of her right hand through her shoulder-length red hair and puts it behind her right ear. She looks a little uneasy as she looks at Todd.

JENNIFER

I don't know, Todd. I was hoping we could wait a little while longer. I really love you, but I'd rather wait until we're both ready.

TODD

Okay. Take some time to think about it. Take all the time you need. I'm in no hurry. I'll see you at lunch.

Jennifer smiles at Todd.

JENNIFER

Okay.

The two collegians give each other a passionate kiss. When the kiss ends, Todd waves to Jennifer and walks to the left and Jennifer waves to Todd and she walks to the right.

INT. THE COLLEGE LIBRARY - DAY

Jon sits at a table reading George Orwell's "1984". He looks up from the open book and he talks to the viewers in a low but audible tone.

JON

Hey, I'm here in the library to introduce you to Couple Number Two: Sonya Taylor and Peter MacNamara. These two have been together since their freshman year. Instead of me telling you about them...  
 (he points to the right with his right thumb)  
 ...why don't I let them introduce themselves and their situation to you?

A slow shift to the right and SONYA TAYLOR, 20, a cute Caucasian girl with blonde hair and PETER MacNAMARA, 20, a handsome Caucasian male with black hair, are seen as they sit in adjacent seats at the table next to each other.

They hold books in their hands on the table and they discuss their relationship with each other in low but audible voices.

SONYA

Peter, we're deeply and truly in love and although we've been together for a while, it still doesn't erase the fact that there is a problem in our relationship.

PETER

Sonya, there isn't a problem in our relationship.

(MORE)

PETER (CONT'D)

We remember each other's birthdays,  
we remember the anniversary of the  
day I asked you out and we always  
go to romantic places when we go  
out on dates.

SONYA

I know, but I still think that  
there's a problem in our  
relationship.

Peter lets out a deep grunt and he rolls his eyes and goes  
back to reading his book in silence and Sonya does the same.  
They both let out deep, unhappy sighs.

INT. THE HALLWAY - DAY

Jon talks to the viewers as he speaks in a calm tone.

JON

And now, I'd like to introduce you  
to Couple Number Three.

PULL BACK TO REVEAL Jon standing next to JAMIE THOMAS, 20, a  
sexy African American girl and PAUL WILLIAMS, 20, a buff  
African American male, who looks like he works out every day.  
They stand and smile in front of each other. They are  
oblivious to Jon.

JON (CONT'D)

Meet Jamie Thomas and Paul  
Williams. They have been going out  
together since their junior year at  
Eastside High. They never keep  
secrets from each other. My  
question is: What's their secret?

Jon walks to the right and passes by the young couple who  
continue to smile at each other.

JAMIE

Paul, I really love you and I love  
the fact that we have never kept  
any secrets from each other. That's  
what I love about you. You're so  
sweet.

PAUL

I know. You're sweet, as well. I'm  
gonna keep it a hun'ed: You are  
the prettiest girl I ever met. And  
because of dat, I've got a gift ta  
give ya.

Jamie squeals in happiness.

JAMIE  
Oh my goodness! You have?

Paul nods his head in silence.

JAMIE (CONT'D)  
What's the gift? Tell me! Tell me!

PAUL  
I'd love ta, but I wanna keep it on  
the D.L. Don't worry, though. I'll  
let you know what the gift is soon.  
Okay?

Jamie stops smiling in a slow manner and a slow frown appears  
on her face.

JAMIE  
Okay. Yeah...okay. I'll talk to ya  
soon.

PAUL  
Cool. I'll see ya durin' lunch.  
Okay? I still love you.

Paul gives Jamie a kiss on her right cheek.

PAUL (CONT'D)  
Take care and I'll see ya soon.

Jamie is really unhappy at this point and she frowns big  
time.

JAMIE  
Right back at ya.

Paul leaves Jamie standing alone. She watches Paul as he  
leaves in deep and saddened silence.

INT. ANOTHER HALLWAY - DAY

Jon stands in place and he talks to the viewers in a state of  
relative calm.

JON  
And last but not least, I'd like to  
introduce you to Couple Number  
Four.

PULL BACK TO REVEAL Jon as he stands next to JESSICA TALBOT, 20, a slim Caucasian female and BRUCE SUMMERS, 20, a handsome Caucasian male. They give each other a passionate kiss and Jessica's back leans on Jon's right arm. The couple is oblivious to Jon standing next to them.

JON (CONT'D)

Meet Jessica Talbot and Bruce Summers. As you can see, these two are deeply and totally in love. These two have been in love since their sophomore year in Elizabeth High.

Bruce and Jessica stop kissing and they both stand up straight, much to the relief of Jon.

The couple is still oblivious to Jon standing next to them and Jon is still talking to the viewers in the same calm manner.

JON (CONT'D)

They are debating a very difficult decision.

(he rubs the arm Jessica was leaning on)

Instead of me tellin' you about it, why don't I let these two inform you?

Jon continues to rub his arm and he walks to the right and leaves the couple alone.

JESSICA

Oh Bruce. I been in love with you since you since you did your comedy act back in high school. I love you. I was wondering if you wanted to talk about getting married.

BRUCE

(puts his hands on the sides of Jessica's waist)

Listen, Jess. I'm so in love with you. I don't want to lose you. Like I said before: You're beautiful and sexy. I don't want to get married right now.

Jessica puts her hands on Bruce's shoulders and Bruce still has his hands on the sides of Jessica's waist.

BRUCE (CONT'D)

Remember in our sophomore year in high school when I asked you out? Remember how nervous I was? I was so nervous because I never thought in a million years that someone like you would ever give someone like me the time of day.

Jessica smiles at Bruce and vice versa.

JESSICA

Well...I guess you were wrong about that, weren't you?

BRUCE

Yeah...I guess I was and I'm glad I was wrong.

JESSICA

I'm glad you were wrong, too.

The young couple give each other another passionate kiss.

INT. PROFESSOR ANDERSON'S CLASS - DAY

The students sit in their seats in silence.

Jon sits in the first seat in the third row going up. He faces the viewers and talks to them in a low but audible voice.

JON

Now that you have met the four couples and were introduced to their situations, it's now time for Professor Anderson's Greek Mythology class. I love this class so much.

(he clears his throat)

What got me into Greek Mythology was the television series "Xena: Warrior Princess". My older sister got me hooked on the show. Now, class will begin as soon as Professor Anderson says--

PROFESSOR ANDERSON, a beautiful Caucasian woman in her late 40s, is seen as she sits on top of her desk. She gives her class a lecture.

ANDERSON

Now, the first two gods we are going to be talking about are the god and goddess of love: Cupid and Aphrodite. Now...

(she claps her hands once  
- she hops off her desk  
and continues her  
lecture)

...can anyone tell me anything about these two deities?

THE STUDENTS

They are still silent at this point.

Jon sits in his seat, also in silence.

JON (V.O.)

Now, two things can happen here. One: I could raise my hand, answer the question and be known as the professor's pet throughout the entire semester.

He looks at his fellow students in deep silence.

JON (V.O.) (CONT'D)

Or two: I could remain silent and let Professor Anderson talk about the deities she had just mentioned.  
(he faces front again; in  
silence)

Ah, what the hell. I'm gonna raise my hand and answer the question and if I get called the professor's pet, I really don't give a damn. Like I said earlier: I really enjoy this class and I'm gonna prove it.

BACK TO ANDERSON

She still stands in front of her desk.

ANDERSON

Can anybody tell me anything about these two gods? Anyone? Anyone at all?

BACK TO JON

He raises his hand, much to the chagrin of the other students, who moan in disgust and unhappiness.

BACK TO ANDERSON

She sees Jon with his hand raised.

ANDERSON (CONT'D)  
Mr. Carter?

BACK TO JON

He puts his raised hand down and answers Anderson's previous question about the gods she had mentioned in her lecture.

JON  
Cupid and Aphrodite are indeed the god and goddess of love, but they are also mother and son. Cupid took his job as the god of love very seriously whereas Aphrodite didn't take her job as the goddess of love as seriously.

INTERCUT - THE STUDENTS

They listen to Jon, in bored silence with frowns on their faces.

JON (O.S.) (CONT'D)  
As a matter of fact, Aphrodite was a very vindictive goddess and was portrayed as something of a bitch...

BACK TO JON

He continues to speak.

JON (CONT'D)  
...but when it came to turning on the mortal men, she didn't have any problem showering them with love.

Anderson looks among her students.

ANDERSON  
Good job, Mr. Carter.  
(to the rest of the class)  
Now, does anyone have a counterpoint to Mr. Carter's description of Cupid and Aphrodite?

DEBORAH FOLEY, 20, a cute Caucasian girl, sits three seats across from Jon. She has her hand raised.

Jon looks concerned as he looks toward Deborah.

JON (V.O.)  
Oh my God. What have I done?

BACK TO DEBORAH

She still has her hand raised.

JON (V.O.) (CONT'D)  
Ladies and gentlemen, this girl you  
are looking at is Deborah Foley.  
Part-time radical feminist. Full-  
time college student. Or is she a  
part-time college student and a  
full-time radical feminist?

ANDERSON  
Miss Foley. Let us in on your  
counterpoint.

BACK TO DEBORAH

She puts her hand down and she starts to speak.

DEBORAH  
I think that the goddess Aphrodite  
was totally misunderstood.

INTERCUT - THE STUDENTS

They listen to Deborah speak with frowns on their faces.

DEBORAH (O.S.) (CONT'D)  
She was overlooked as far as her  
job as being the goddess of love  
was concerned. She was obviously a  
goddess who had a lot of power over  
the mortal men of ancient Greece  
and she wasn't afraid to unleash  
her power over them.

BACK TO DEBORAH

She continues to speak.

DEBORAH (CONT'D)  
I also think that Jon's description  
of the goddess of love was totally  
inappropriate.

Jon looks toward Deborah with a quiet, yet unhappy look on  
his face.

JON (V.O.)

All right, Jon. You've heard this girl's comments. So, if she wants a debate, why not give her one?

Anderson looks toward Jon.

ANDERSON

Mr. Carter, would you like to debate Miss Foley's statement?

BACK TO JON

He looks toward Anderson.

JON

Yes, I most certainly would. I never agreed with the myth of Aphrodite, but I think she misused her powers to get what she wanted. She also used the mortal men's vulnerability to manipulate them and toss them away when she was through with them.

DEBORAH

That is totally untrue. She was one of the many top goddesses on Mount Olympus. She is also one of the goddesses in the Pantheon of the Greek gods.

JON

You're making this debate about who's the most powerful gender. This debate is all about the gods and goddesses of Mount Olympus.

Deborah looks toward Jon with an unhappy look on her face.

JON (O.S.) (CONT'D)

They all had some degree of power. That's why the mortals of ancient Greece worshipped all of them. They also feared them when they crossed them or didn't worship the gods and goddesses anymore. It's not about who is the powerful gender.

BACK TO JON

He continues to speak in a calm voice.

JON (CONT'D)

It's about the gods and goddesses themselves. Nowadays, men are not afraid of powerful women. As a matter of fact, women are slowly but surely earning just as much as men.

DEBORAH

Oh really? Name one man who is not afraid of a powerful woman.

JON

Jay-Z...who is married to the lovely Beyonce.

Deborah, who continues to look at Jon with a somewhat unhappy look on her face, now looks at him in silence.

DEBORAH

Female artists like Beyonce are paid way less than men like Jay-Z for the same work.

JON

That may be true, but I never heard Beyonce complaining.

JON (V.O.)

I guess Deborah wasn't expecting that answer. She thinks that Jay-Z and Beyonce are the most coolest couple ever.

ANDERSON

No. No, I don't. I don't have anything to say.

The rest of the male students APPLAUD AND WHOOP REPEATEDLY AND LOUDLY.

Jon smiles at his victory as the male students congratulate him.

JON (V.O.)

Yes! I won the debate over Deborah! And I had a captive audience to help me celebrate my victory.

ON DEBORAH

She looks toward Jon in unhappy silence.

BACK TO JON

He smiles as he revels in the applause and whooping from the male students.

INT. THE HALLWAY - DAY

SUPER: "9:45 A.M."

As Jon walks through the crowd, a female hand taps him on his right shoulder. As Jon stops walking, he looks to his right.  
PULL BACK TO REVEAL...

Deborah stands next to Jon on his right. She also holds her books in her right hand.

JON

Deborah. To what do I owe this visit in the hall?

DEBORAH

You left in such a hurry, I didn't get a chance to tell you that that was one hell of a debate that we had in Professor Anderson's class.

JON

Yeah. It sure was, wasn't it? Deborah, may I ask you a question?

DEBORAH

Sure. Go ahead.

JON

As a feminist, do you really hate the male population like so many of them claim?

DEBORAH

No. All we want is to be treated equally. We feminists really don't hate men.

(re: Jon listens to Deborah speak)

As a matter of fact, I really enjoyed the debate that we had.

BACK TO DEBORAH

She puts a comforting free hand on Jon's right shoulder.

DEBORAH (CONT'D)

I was also wondering if you wanted to come to my dorm room for my weekly meeting with my fellow feminists.

The two collegians look at each other while they hold their books in their hands. They have grins on their faces, as well.

JON

You're kidding, right?

DEBORAH

No, I'm not. The meeting will take place at eight o'clock in my dorm room.

JON

Well, what about your fellow feminists? I mean, won't they be a little upset if they find out that you and I are...

(clears throat)

...friends?

DEBORAH

Don't worry. I'm president of the group and they look up to me. So, can I expect you to be at my dorm room at eight tonight?

JON

(smiles big)

Sure. I'll definitely be there...Debbie.

Deborah looks at Jon with a small frown and in silence.

BACK TO JON

He looks at Deborah with a look of concerned silence.

JON (V.O.)

Oh shit. I know that look in Deborah's eyes. I think I've just screwed up our friendship by calling her Debbie.

BACK TO JON AND DEBORAH

They continue to look at each other with their facial expressions as they continue to hold their books in their hands.

As Deborah holds her books close to her chest she grins at Jon and vice versa. She walks ahead and continues to grin. Maybe they might remain friends after all.

A female collegian bumps into Jon and causes him to drop his books on the floor. The female collegian continues walking ahead.

JON  
(to the girl)  
Hey! Watch where you're going!

As he bends down on one knee and begins to pick up his books, a pair of feet, wearing black boots, stands next to him on his right.

Jon looks at the feet and boots, in silence. As he picks up his last book from off the floor, he looks up at the person next to him. PAN UP TO REVEAL:

TORI MARTINEZ, 20, a sexy Cuban, who wears a leather miniskirt, a white wife beater T-shirt, a black bra with the straps seen on her shoulders and a gold crucifix necklace around her neck, looks down at Jon with a smile.

TORI  
Ooh, I certainly love it when a guy  
is on his knee in front of me.

As Jon holds all of his books against his chest again, he stands up and faces Tori, also with a smile.

JON (V.O.)  
Ladies and gentlemen, I give you  
Tori Martinez. Student at Temple,  
artist's model and a big fan of S  
and M.

JON  
Tori, how may I help you?

TORI  
Could you come to my dorm room? I  
need to talk to you...right now.

INT. TORI'S DORM ROOM - DAY

As Tori puts her keys on the coffee table and she signals Jon to join her by the couch and they both take a seat on it.

JON  
Okay, Tori. What did you want to  
talk to me about?

TORI

Jon, I need to ask you something:  
Am I too controlling?

JON

What do you mean?

TORI

What I mean is: The guys I have  
been going out with have broken up  
with me because they've said that I  
was too controlling. I want to ask  
you...am I?

JON

(clears his throat)  
Well...  
(clears his throat again)  
...you like S and M, right?

TORI

A little light bondage. An  
occasional smack on the ass. A  
little bit of everything.

Jon looks at Tori in a calm way and speaks in the same  
manner.

JON

Well, maybe, instead of doing that  
sort of thing when you meet a guy,  
maybe you should ease up and slowly  
talk him into it. Most guys will  
agree to do anything for a girl  
when both parties agree to whatever  
the girl wants.

TORI

You know, Jon. You're right.

She puts a hand on Jon's shoulder and she and Jon smile at  
each other.

JON (V.O.)

That's Tori for you. She can really  
be a good girl when she wants to  
be. There's also a rumor going  
around that Tori has a tattoo of  
the American flag on her right butt  
cheek. Note to self: Do everything  
in your power to confirm that  
rumor.

TORI

Follow me. I have something else to ask you.

As Tori and Jon get up from their seats, Tori walks to her bedroom door and Jon follows behind her.

INT. TORI'S BEDROOM - DAY

She enters the bedroom and Jon follows right behind her and he takes a seat on the chair next to her bed and Tori stands at the foot of the bed. There is a denim miniskirt and a light blue midriff-bearing top on Tori's bed.

JON

What else did you want to ask me, Tori?

TORI

(she faces Jon and puts her hands on her hips)

I wanted to ask you if you can talk to the guy who hosts "Love Talk" and ask him if he can get me a date.

Jon looks at Tori with a shocked look on his face.

JON (V.O.)

I wonder how she's gonna react when I tell her that she's speaking to the host of "Love Talk".

JON

Uh, Tori? I know the host of "Love Talk" up close and personal.

TORI

You do?

JON (O.S.)

Yes, I do.

TORI

Who is he?

JON

You're talkin' to him.

Jon looks at Tori as she lets out a small gasp of surprise as she smiles at Jon.

TORI  
 You're the host of "Love Talk"?  
 You're "The Love Doctor"?

JON  
 Yes, I am.

Tori unzips the zips on her boots and she takes them off.

TORI  
 That's great! Well, I want to come  
 on your show and I want you to help  
 me get a date. Maybe you can  
 advertise me on your show.

JON  
 You mean like a commercial?

TORI  
 Yeah.  
 (she takes off her wife  
 beater revealing her  
 black bra)  
 Then maybe you can get calls from  
 guys who will want to go out with  
 me.

She picks up her light blue midriff-bearing top and puts it  
 on.

BACK TO JON

JON  
 Okay...but just make sure you don't  
 go overboard and intimidate the  
 guy. Just take your time and get to  
 know him slowly.

BACK TO TORI

As she takes off her leather miniskirt, she turns her back  
 toward Jon and:

Jon looks toward Tori with a shocked look on his face.

TORI'S BUTT

She is wearing a black thong and a tattoo of the American  
 flag is on her right butt cheek.

FREEZE FRAME Tori's butt.

SUPER: "RUMOR CONFIRMED".

As the words blink, a BELL RINGS REPEATEDLY.

The scene resumes and:

BACK TO JON

He still has a shocked look on his face as he looks at Tori's tattoo...or makes an attempt to.

JON (CONT'D)  
 (clears his throat)  
 Uh...that's a very cool tattoo  
 you're sportin' there, Tori.

Tori faces Jon, picks up her denim miniskirt from off the bed and proceeds to put it on.

TORI  
 Thanks, Jon.  
 (she pulls the miniskirt  
 up over her hips)  
 I got it in honor of my brother.

JON  
 What does your brother have to do  
 with getting a tattoo on your right  
 butt cheek?

TORI  
 I got it three days after my  
 brother was killed during nine  
 eleven.

As she fastens the button on her denim miniskirt, Jon listens to Tori speak.

TORI (CONT'D)  
 I miss him so much.

Tori tries to hold back her tears, but she is unsuccessful. Jon gets up from his seat, walks over to Tori and puts a comforting arm around her waist as Tori puts her palm on Jon's chest and she nuzzles her head on his shoulder as she begins to cry.

JON  
 Don't feel so bad, Tori. I'm sure  
 he's watching over you up in heaven  
 and I'm also pretty sure he's  
 hoping you'll be the best person  
 you can be.

As Jon gives Tori a small hug, Tori puts her free arm around Jon's waist and Jon has his arm around hers.

JON (V.O.)

Note to self: When you get some free time, write a book on relationships.

TORI

Aww, Jon. You're really sweet.

JON

So are you, Tori.

(they face each other while they continue their embrace)

Listen, my radio show doesn't start until four this afternoon. Why don't you come down to the campus radio station and see if we can snag you a date?

TORI

Sure. Why not?

JON

Cool.

Jon gives Tori a kiss on her forehead.

INT. THE HALLWAY OF THE DORM - DAY

As Tori's dorm door OPENS, Jon leaves the dorm and so does Tori. She is barefoot and she has her change of clothes on. The two collegians face each other as they stand out in the hall.

JON

So, will I see you at the campus radio station at four?

TORI

Yes. You sure will.

(she smiles)

Jon?

JON

Yes?

Tori walks toward Jon, puts her hands on the sides of Jon's face and gives him a soft, passionate kiss. As she stops kissing him, she continues to hold the sides of his face ever so gently.

TORI  
 (smiles happily)  
 You're gonna make some girl  
 extremely happy.  
 (she slowly takes her  
 hands off his face and  
 she tweaks his nose and  
 winks)  
 I'll see you at four.

Tori lets out a small giggle and she walks backward into her dorm room and CLOSES the door, leaving Jon in the hall by himself. He looks surprised and as he faces front, he folds his arms across his chest and sports a happy smile.

A female hand slams gently on Jon's right shoulder and as Jon faces the person on his right, he jumps a little and lets out a small gasp. PULL BACK TO REVEAL...

SONYA!

Jon puts a hand on his heart as Sonya takes her hand off his shoulder.

JON (V.O.)  
 Whew! Sonya had scared me so badly,  
 I think I lost a couple of minutes  
 of my life.

JON  
 (in between breaths)  
 Sonya. Fancy meetin' yo here.  
 What's up?

SONYA  
 I need to talk to you...right now.

INT. SONYA'S DORM - DAY

As the dorm door OPENS, Sonya enters the dorm and she takes her keys out of the doorknob and walks inside and Jon follows right behind her and CLOSES the door and joins Sonya in the middle of the room.

They walk over to the couch and take their seats on it. Sonya puts her keys on the coffee table.

JON  
 How may I help you, Sonya?

SONYA  
 (she turns and faces Jon)  
 I've got a problem.

JON  
What is it?

SONYA  
I don't think Peter loves me.

Jon faces the viewers and:

JON  
(he makes the "Time Out"  
signal with his hands and  
Sonya is motionless)  
Time out.  
(he points to Sonya with  
his right thumb)  
I can't believe this. Sonya and  
Peter are a great couple. What  
problem could they possibly have?  
(he puts his thumb and  
hand down)  
Well, the only way to find out is  
to ask Sonya the only question that  
needs to be asked.

Now, Jon faces Sonya and as he snaps the fingers on his right  
hand, Sonya goes back into motion.

JON (CONT'D)  
What makes you think that Peter  
doesn't love you?

SONYA  
He has never told me that he loved  
me since we've started college.

JON  
Do you love him?

SONYA  
Yes.

JON  
Do you think there's a reason why  
he hasn't told you that he loves  
you?

SONYA  
I don't know. Do you think there's  
a reason?

JON

There could be. If a guy is having trouble saying, "I love you" to his girlfriend, there's usually an underlying problem going on.

SONYA

Are you saying that he's going through some sort of relationship problem?

JON

Yes. He could probably be holding on to a past relationship that didn't work out and he's afraid that his relationship with you might end up the same way.

SONYA

(she slowly looks away from Jon)

Oh my God. You know, you could be right. He did say that he had gotten his heart broken by an ex when we started dating.

JON

There you go.

SONYA

(she faces Jon again)

What should I do, Jon?

JON

I think, deep down, he really loves you, but I think he's still a little heartbroken because his ex ripped his heart out and stomped all over it.

SONYA

That's it!

(she gives Jon a big hug and vice versa)

Oh, Jon! You saved my relationship!

Sonya lets out a happy squeal and she lets Jon go and vice versa. The two collegians stand up and walk toward the dorm door.

JON

It was my pleasure, Sonya. I'm glad I could help.

As Jon OPENS the door:

SONYA  
I appreciate it.

JON  
Take care.

SONYA  
Likewise.

Jon leaves Sonya alone in her dorm and he CLOSES the door behind him. Sonya, on the other hand, lets out a high-pitched sigh of happiness and she turns to the right and leaves from in front of the door.

INT. THE HALLWAY - DAY

Jon stands in front of Sonya's door and the RINGING of a T-Mobile cell phone is heard. Jon reaches into his pocket, takes the phone out, opens it and puts the phone to his ear.

JON  
Hello?...Yes, this is Jon. ...Okay.  
...I'll be there in five minutes.

As he hangs up his phone, he faces the viewers.

JON (CONT'D)  
I've just gotten a call from a girl  
who seems to have a problem  
brewing.

DISSOLVE TO:

INT. THE HALLWAY ON ANOTHER FLOOR - DAY

Jon walks through the somewhat crowded hall and he stops right in front of the second door on the right side. Jon KNOCKS on the door four times.

YOUNG GIRL (O.S.)  
Come on in. The door's unlocked.

As Jon takes hold of the doorknob:

INT. FAITH'S DORM ROOM - DAY

The door OPENS and Jon enters the dorm, CLOSES the door and looks ahead.

YOUNG GIRL (O.S.)

Oh good, Jon. You're here.

FAITH GOLDBERG, 20, a cute, blonde Caucasian girl, who is a free spirit.

JON (V.O.)

Ladies and gentlemen, I would like to introduce you to Faith Goldberg. She's a free spirit and believes in the power of love. Her parents, who are now in their forties, were just about Faith's age in the sixties.

Jon walks across the room and walks toward Faith.

JON

Yes, I am. You called me. You said it was really serious.

Jon stops in front of Faith and they both look at each other as they speak.

FAITH

It wasn't really that serious. I called you and asked you to come here.

JON

Yeah...about that. May I ask you why?

FAITH

I seem to be having a problem in my relationship with Josh.

JON

What's the problem?

As faith turns her back toward Jon, who stands a few feet behind Faith.

FAITH

We, as you know, Josh and I have a deep, emotional and spiritual relationship. You know that, don't you?

JON

I'm well aware of that.

FAITH

And you also know that Josh and I met when our parents took us to a protest of the war in Afghanistan.

JON

Mmmm-hmmm. Uh, what's the problem, Faith?

As she turns and faces Jon, she looks worried about the future of her relationship with her boyfriend.

FAITH

He seems to be suffering from some sort of sexual dysfunction...and to be honest with you, I'm kinda worried.

Jon looks at Faith with a look of shock. He can't believe what Faith had said.

JON (V.O.)

Forgive me for not saying anything, but I'm quite shocked about what came out of Faith's mouth.

FAITH'S MOUTH

She repeats what she said before.

FAITH

He seems to be suffering from some sort of sexual dysfunction...and to be honest with you, I'm kinda worried.

BACK TO JON

He still looks at Faith with silent shock.

FAITH (O.S.) (CONT'D)

Jon? Jon?

Faith walks toward Jon, but she stands a few inches away from him.

FAITH (CONT'D)

Jon, are you all right?

She snaps the fingers on her right hand in front of Jon's face and he comes back to Earth.

JON

Huh? What?

FAITH

I asked if you were okay.

JON

Oh, I'm fine.

(he clears his throat)

Uh, have you done anything to help him correct his...

(he clears his throat again)

...sexual dysfunction?

FAITH

We've tried massage oils, sensual bubble baths. I've even tried walking around the living room naked when he comes over to visit. Nothing.

JON

You walked around your living room naked? With Josh? In this very living room?

Faith answers Jon's question calmly and honestly.

FAITH

Yes, I have nothing to be ashamed of, Jon. The human body, when shed of its inhibitions, namely clothes, is a beautiful thing. Besides...

(she smiles)

...you've seen me naked once...well, topless anyway.

Jon listens to Faith as she continues speaking.

FAITH (O.S.) (CONT'D)

Remember when some of the guys were talking about those strippers' breasts when they came back from that strip club they went to?

BACK TO FAITH

She folds her arms across her abdomen.

FAITH (CONT'D)

And they were telling you all about it and I happened to overhear them telling you that when I came back to my dorm from my belly dancing class?

Faith and Jon continue facing each other.

JON  
Yeah. You called me on my cell  
phone and you and Josh wanted me to  
come over and you and you both...

INT. FAITH'S DORM ROOM - DAY (THREE DAYS EARLIER)

Faith sits on a stool in front of Jon and JOSH STEINER, 20, a bold Caucasian male, sit on the couch and face Faith. Josh is Faith's boyfriend.

SUPER: "THREE DAYS EARLIER"

JON (V.O.)  
...had a talk with me about those  
guys objectifying women's breasts.  
(Faith takes off her wife  
beater)  
And you took off your wife  
beater...  
(she unhooks the back of  
her bra)  
...and your bra and sat down in  
front of me and Josh and made us  
stare at your breasts until I  
realized that breasts were not  
objects of lust, but objects of a  
woman's beauty.

INT. FAITH'S DORM ROOM - DAY (PRESENT DAY)

Faith and Jon are still in their same places in the living room.

FAITH  
(she smiles at Jon)  
I'm so glad you learned that.

Faith and Jon look at each other and laugh together.

JON  
Is that so?

FAITH  
Yes, it is.

A series of KNOCKS on Faith's door is heard. Faith walks over to the door and answers it. When she OPENS the door, she sees:

JOSH!

He has a small smile on his face as he looks at Faith.

JON (V.O.)

Ladies and gentlemen, I give you  
Josh Steiner. He is Faith's  
boyfriend. He's the yin to her  
yang. The sun to her moon. He's  
also the--

(scoffs)

Oh, you get the picture.

JOSH

Faith, how are you doing?

Faith sports a small smile as she looks at Josh.

FAITH

I'm doing fine. How are you?

JOSH

I'm doing fine myself. I've just  
been down in my dorm thinking about  
our future together.

Faith signals Josh to come on inside and when she moves out  
of the doorway, Josh enters the living room and Faith CLOSES  
the door. When Josh looks ahead:

Jon looks toward the unhappy couple.

JON (V.O.)

Oh boy. Guys, I think I'm in  
trouble.

Josh looks toward Jon in silence.

JON (V.O.) (CONT'D)

Correction...I know I'm in trouble.

Faith looks toward both guys as she stands in between the  
both of them.

JON

Good morning, Josh.

JOSH

Likewise, Jon. What brings you  
here?

JON

She's really worried about you.

As Josh looks toward Faith:

JOSH  
Is that true? You were worried  
about me?

Faith looks toward Josh.

FAITH  
Yes, I was. I thought you might be  
in love with another girl.

Faith and Josh continue to speak to each other about their situation.

JOSH  
What on Earth made you think that?

FAITH  
Well, when you came to visit me  
yesterday, you didn't show any  
interest in me.

JOSH  
(he signals Faith to stand  
in front of him)  
Come here.

Faith stands in front of Josh and he puts his hands on the sides of Faith's waist, really gently.

JOSH (CONT'D)  
You are sexy. I love you a lot. I  
care about you so much. I have  
loved you since our chakras were in  
alignment since we met at the war  
in Afghanistan protest.  
(Faith gently puts her  
hands on the sides of  
Josh's waist)  
I was going through a tough day  
yesterday. The reason I didn't tell  
you was because I didn't want to  
bring you down with my bad vibes.

FAITH  
Are you all right now?

JOSH  
I sure am. My vibes are back to  
normal and I want to prove it to  
you.

FAITH  
How are you gonna do that?

JOSH  
Like this.

Josh gives Faith a long, passionate kiss and when the kiss ends:

FAITH  
(smiles)  
I love you, Josh.

JOSH  
I love you, too, Faith.

When the couple turns and faces Jon, they all smile at each other.

FAITH  
Jon, I'd like to thank you for helping me fix my relationship problem.

As Jon walks over to the couple:

JON  
No problem. All you needed was a little faith in your relationship.  
(Faith and Jon laugh at the joke)  
Oh my goodness. I swear, I didn't mean for that joke to come out of my mouth.

FAITH  
(she turns and faces Jon)  
It's okay. You're right, though.  
(she smiles)  
Once again, I'd like to thank you for your help.

Faith gives Jon a peck on his cheek. Josh extends his hand toward Jon and when Jon extends his hand, the two boys clasp their hands together and shake as they smile at each other.

JOSH  
I agree with Faith. I appreciate you helping us get our relationship back on track.  
(the boys stop shaking hands and they let their hands go)  
(MORE)

JOSH (CONT'D)  
You're a great guy and I, as well  
as Faith, wish you the best.

JON  
No problem.

Faith and Josh give Jon the thumbs-up and vice versa. As the couple face each other, Faith puts her hands gently on the sides of Josh's waist and vice versa, the young couple give each other another long, passionate kiss and as that goes on, Jon talks to the viewers.

JON (CONT'D)  
Well, it looks like my work here is  
done. I'd better leave these two  
lovebirds alone.

Jon walks to the right and leaves the young couple alone as they continue kissing each other.

EXT. FAITH'S DORM ROOM DOOR - DAY

As the door OPENS, Jon leaves the dorm room and CLOSES the door behind him and he continues to talk to the viewers in a calm tone.

JON  
Wow. I'm gonna go to 1300 North and  
chill out.

Jon walks to the left and leaves Faith's dorm door.

EXT./ESTAB. RESIDENCE HALL - 1300 NORTH - DAY

Collegians are walking in, out and past the facility.

SUPER: "RESIDENCE HALL - 1300 NORTH"

INT. TV LOUNGE - DAY

Jon walks inside and joins the collegians as they hang out in the lounge in between classes. Jon decides to watch a little television.

As he sits down on the couch and picks up the remote control to the television, Jennifer sees Jon, walks toward the couch and stands right next to him. Jon looks toward Jennifer and he is shocked to see her in the TV lounge.

JON (V.O.)  
So much for chilling out at 1300  
North.

JON  
Jennifer, what are you doing here?

JENNIFER  
I have something to tell you. Can  
we talk?

JON  
Sure. What's up?

JENNIFER  
You know, I'm going out with Todd  
Russell, right?

JON  
Yes. Yes, I do.

JENNIFER  
(sits on the couch on  
Jon's right - rests an  
elbow on the back of the  
couch)  
Well, Todd had asked if I wanted to  
take our relationship to the next  
level. My question is: Should I?

ESTABLISHING - TV LOUNGE

JON  
(he makes the "Time Out"  
signal with his hands as  
Sonya and everyone in the  
room is motionless)  
Time out.

A beat. Jon faces the viewers. The TV lounge is so quiet, you  
could hear a pin drop.

JON (CONT'D)  
This is really a tough question to  
answer. I mean, Jennifer and Todd  
love each other and they make a  
great couple, but what Jennifer is  
asking could make or break their  
relationship. Then again, I'm not  
really sure of what Jennifer meant  
by taking the relationship to  
the...  
(makes air quotes)  
..."next level".

ESTAB. - TV LOUNGE

Jon faces the motionless Jennifer and he snaps the fingers on his right hand and the frozen students move and Jon and Jennifer continue their conversation.

JON (CONT'D)

What exactly do you mean?

JENNIFER

I think he was talking about us having...you know...

(low but audible)

...s-e-x.

JON

(low but audible)

Sex?

(Jennifer nods her head silently)

Oh my. You think Todd wants you to have sex with him?

(Jennifer nods her head in silence again - Jon speaks in a normal volume)

Wow. This is a toughie, Jen.

Jon faces Jennifer with an unsure look on his face.

JON (CONT'D)

Do you love Todd?

JENNIFER

Yes.

JON

Does he love you?

JENNIFER

Yes.

JON

Do you care about him?

JENNIFER

Yes.

JON

Do you think he cares about you?

JENNIFER

I think he does.

Jon and Jennifer continue to look at each other.

JON

Are you sure that you want to do this?

JENNIFER

That's the part I'm not sure about. I love Todd...but I don't want to ruin my relationship with him by doing something that I may not be ready for yet.

JON

Are you sure Todd was talking about sex? I mean, this thing about taking your relationship to the next level might mean something else entirely different.

JENNIFER

I don't know. I'm not sure, but we do love each other.

JON

Maybe you should ask him what he meant.

JENNIFER

I don't know...If I ask him what he meant, I don't want him to get the wrong idea about me.

JON

Okay...but if you don't ask him what he meant, you'll never know what he meant and you'll spend the rest of your life not knowing.

Jennifer stands up from her seat on the couch and she still looks at Jon, who still sits on the couch.

JENNIFER

You're right, Jon. I'll go to his dorm room right now.

(she smiles at Jon)

You'll be a good boyfriend to some lucky girl someday. You're a really good friend to me. I'll see you soon.

(she winks at Jon as she smiles at him)

Take care.

Jon looks toward Jennifer with a grin.

JON

No problem, Jennifer. I was glad to help.

JENNIFER

You're a sweet guy and you always will be.

She gives Jon and air kiss with a big smile. She leaves the TV lounge and waves to Jon.

JENNIFER (CONT'D)

Take care, Jon.

JON

(waves to Jennifer, also with a smile)

Take care, Jennifer.

Jon talks to the viewers in a calm manner.

JON (CONT'D)

Whew! I'm so exhausted, but I've got my radio show at four. I mean, the entire Temple campus is depending on me to keep their relationships together.

(he frowns)

This is amazing. I'm helping everyone with their relationships and telling them to communicate more and here I sit; as single as a slice of Kraft American cheese.

(grins proudly)

Hopefully, when I do start my radio show, I might find some single girl who'll call the show.

Jon's cell phone RINGS and he reaches into his pants pocket, takes it out, OPENS it and puts the phone to his ear.

JON (CONT'D)

Yes?

INT. AN UNKNOWN GIRL'S BEDROOM - DAY

JANICE DALANCEY, 20, who wears a light blue sweater and sheer pink panties, lays on her bed just like Scarlett Johansson did in the opening scene of the movie "Lost In Translation". Silence is heard.

SUPER: "MEANWHILE..."

SUPER ADDED: "IN JANICE DELANCEY'S BEDROOM"

JANICE

Is this Jon Carter, host of the  
campus radio show "Love Talk"?

JON (O.C.)

(phone-voiced)

Yes, this is Jon Carter. Who am I  
speaking to?

INT. TV LOUNGE - DAY

Jon listens to Janice and has a look of concern.

JANICE (O.C.)

(phone-voiced)

Uh, Jane Doe. I'm calling you on  
your cell phone because I'm a  
little shy and a little nervous  
about meeting you in person.

JON AND JANICE'S TELEPHONE CONVERSATION - INTERCUT AS DESIRED

JON

How did you get my cell phone  
number?

JANICE

I got it from a female friend of  
mine. I wanted to talk to you  
directly. I'm also a little shy  
about talking to you on the air.

JON

Well, my show doesn't start until  
four. Maybe you should call the  
show and I will help you look for  
your main squeeze.

JANICE (O.C.)

(phone-voiced)

I was hoping you could try and set  
me up with a guy I've had my eye on  
since high school. I've been head  
over heels with him and I just  
couldn't tell him that I loved him  
and wanted to date him, because I  
didn't know what he thought of me.

JON (O.C.)  
(phone-voiced)  
Is Jane Doe your real name?

JANICE  
No...my name is Janice Dalancey. I thought the name Jane Doe would keep my identity hidden. Anyway, do you think you can help me get a date with this guy? His initials are J.C. I went to Elizabeth High with him.

JON (O.C.)  
(phone-voiced)  
What does this J.C. look like?

JANICE (O.C.)  
(phone-voiced)  
He's black, he's kinda tall, young and he's quite considerate toward the people he meets.

JON  
Well, if you truly want to land this guy, find out what his likes and dislikes are and try sending him a few love notes or letters and let him know how you feel about him.

JANICE  
Okay. I'll do that and maybe, just maybe, I'll work up enough courage to meet him in person. In the meantime, I'll take your advice. Wish me luck.

JON  
(chuckles deeply)  
Good luck. I hope the guy you're swooning over will find your heart.

JANICE  
I hope so, too. I think this guy is really hot.

JON  
Take care.

JANICE  
Likewise.

As Jon hangs up his phone and puts it back into his pants pocket, he starts to think about the conversation he just had with Janice. What does she look like? Who was she so madly in love with? Jon faces the viewers with a look of concern.

JON

Wow. I've never helped a shy girl  
find her true love.

(he grins)

Anyway, if she takes my advice,  
she'll be in dating heaven.

EXT./ESTAB. RESIDENCE HALL - 1300 NORTH - DAY

Collegians of both genders are walking through the quad.

INT. JON'S DORM ROOM - DAY

Jon lays on his couch and he is deep in thought.

JON'S DOOR

A series of KNOCKS are heard on it.

BACK TO JON

He gets up off the couch and answers it.

JON (V.O.)

This is odd. I wasn't expecting  
anyone to see me.

As Jon OPENS the door, he is shocked to see...

PAUL!

He stands out in the hall. He is at Jon's door and he wants to ask him a favor that has something to do with his relationship with Jamie.

JON

Paul, what brings you here?

PAUL

I've got a favor to ask you. May I  
come in?

JON

Sure.

Jon opens the door wider and Paul enters the dorm room. Jon CLOSES the door and finally, the two male collegians face each other as they stand in the middle of the room.

PAUL

Jon, can you keep a secret?

Jon looks at Paul with silent concern. He remembers that Paul and Jamie never keep secrets from each other and Paul's question quickly contradicts that fact. Jon is wondering what the hell is going on with Paul.

JON

Yeah. What is it?

PAUL

You know The O'Jays will be performing here in Philly, right?

JON

I think everyone in Philly knows that. What's the secret?

Jon and Paul face each other as Paul answers Jon's question.

PAUL

The secret is: I've spoken to Professor Albertson, the music teacher and I've asked him if they could hold a mini concert in the music room and I want to take Jamie to it and surprise her. Now...do you think you can keep it a secret until tonight?

JON

Don't worry, Paul. Your secret is safe with me.

The two male collegians walk toward the dorm door. Jon OPENS the door and Paul walks toward it and before he leaves, he turns and faces Jon.

PAUL

You're a really cool guy.

JON

I know.

Paul gives Jon a small, light punch on his arm and he and Jon smile at each other. Paul leaves the dorm and Jon CLOSES the door. He thinks for a few seconds and then, he looks toward the viewers with a concerned look on his face.

JON (CONT'D)

Wow, this is big. Paul is keeping a secret from Jamie and it's up to me to keep the secret...a secret.

EXT./ESTAB. LOVE PARK - DAY

People walk through the park and Jon stands next to the LOVE sculpture.

JON (V.O.)

Here I am in Love Park. It's officially known as John F. Kennedy Plaza. It's located in Center City here in Philadelphia.

(he begins to walk in the park)

I sometimes like to come here and watch people walk through the park. I also come here to watch people...

(re: a couple walks and holds hands)

...holding hands...

(re: another couple giving each other a passionate kiss)

...and kissing each other.

(re: Jon walking through the park)

I am just wondering: Why I can't be a part of that? I have been a single guy for a long time and I'm gonna be honest with you...it sucks to the highest heaven. Until I can find my academic Aphrodite, I guess it's up to me to help my fellow collegians with their relationships.

As Jon walks and looks ahead, he stops and stares at:

JILL DONOVAN, 20, a plus-sized Caucasian female who goes to Temple and is enjoying herself at the park. She looks ahead and sees Jon. She sports a big smile.

JILL

(she waves)

Hey, Jon!

As she runs toward him:

Jon continues to look toward her as she runs toward him. As she stops in front of him, the two collegians stare at each other.

JON (V.O.)

This is Jill Donovan. A girl who has a personality that oozes confidence. Yeah, she may be plus-sized, but she has a smile that could win an Olympic medal.

JON

Hey, Jill! What brings you here?

JILL

Tim told me to meet him here. We're gonna take a walk through the park together. What brings you here?

JON

Fresh air...also I am studying the couples that are walking through the park.

JILL

Well, we are in the City of Brotherly Love. You know, the song "Love Is The Message" by MFSB featuring The Three Degrees?

JON

Yeah...that's the song that has more music than lyrics. What about it?

JILL

Here in Philly, that song is played almost every day. I think that it defines love and relationships. When I first heard the track, it was played on Valentine's Day. Tim dedicated that song to me and we play it on our dates ever since.

JON

Did you guys fall in love when you first heard it?

JILL

Yes, we did. It is a great song.

JON

It sure is. Uh, Jill, do you know a girl by the name of Janice Delancey?

JILL

Yeah, she lives in Four D in the 1300 South dorm. She rarely comes out of her room...unless she is going to classes. She said something about being too shy and not liking to be around a crowd of people. As far as the physical aspects are concerned, she is quite curvy and has a round butt...just like me.

They both laugh and after they stop laughing:

JON

Do you know which class she is in?

JILL

Same class as me: Psychology One-oh-one.

YOUNG MAN (O.S.)

Hey, Jill! I'm here!

As Jon and Jill look in the direction of the voice:

PAN LEFT and we see TIM CONNORS, 20, a slim Caucasian male, smiles at her as he walks toward her and Jon.

JILL

Tim! I'm so glad you're here!

JON (V.O.)

This is Tim Connors, Jill's boyfriend and lover of plus-sized girls. Tim called my radio show and told me he had a crush on Jill. Little did he know, Jill was listening to the show and was touched that someone liked her for her and not just who she looked like.

TIM

Same here.

(pats Jon on his back)

Hey, Jon. What's new with you?

JON

I'm trying to find out more about this girl named Janice Delancey. Do you know anything about her?

TIM

Jill told me about her. She ssure is a shy girl.

(he grabs Jill's hand and they look toward Jon)

I'm sorry I couldn't be more helpful.

JON

It's okay. Uh, Jill. One last thing. Do you think she will ever come out of her shy phase?

JILL

Probably...she said if she finds her mystery guy, she would probably open up to him.

TIM/JILL (CONT'D)

So long, Jon.

As they walk past Jon, he waves to the couple in silence with a big smile on his face. His smile slowly turns into a small frown.

JON (V.O.)

Wow! Janice needs to be found and she needs to be found now. The only question is: Where is she?

EXT./ESTAB. TEMPLE UNIVERSITY - DAY

Vehicles drive past the college and people walk past it.

SUPER: "3:50 P.M."

EXT. THE HALLWAY - DAY

It is completely empty.

SUPER: "3:55 P.M."

DISSOLVE TO the college students leaving their classes and they fill the hallway.

EXT. WHIP RADIO STATION - DAY

Jon paces from left to right in front of the radio station. He is nervous and he is waiting for his producer to show up.

JON (V.O.)

I guess you're wondering why I'm pacing. I get so nervous when I have to do my radio show. What's really shocking is when I get on the air, all the nervousness just goes out the window. I'm also waiting for my producer.

As Jon turns to the left, he comes face to face with:

JANINE DUNBAR, 20, a cute Caucasian female, who has an upbeat personality. She puts a hand on her heart as she breathes heavily.

JON (V.O.) (CONT'D)

Speak of the devil. Guys and gals, I'd like to introduce you to Janine Dunbar, the producer of "Love Talk" and my best friend.

JON

Hey, Janine. I thought you weren't going to show up.

JANINE

(in between breaths)

After class, I went back to my apartment to put my books away and I ran back to the campus as quickly as I could. So, are you ready to go on the air?

Janine takes her hand off her chest as she catches her breath.

JON

Yes. Yes, I am. Let's go and make some magic.

As the two collegians give each other a high five, the walk toward the radio station's door.

JANINE

Jon, are you gonna do another call-in show again?

JON

Yeah. We're gonna do this show like it was Valentine's Day. This installment of "Love Talk" is gonna be the best show ever.

SUPER: "3:57:58"

As the seconds continue to add up:

INT. RADIO BOOTH - DAY

The two collegians are inside the booth. It is decorated with record covers and CD covers from the artists from the Philadelphia International Records label.

JANINE

Are you sure about that?

JON

I'm not called "The Love Doctor" for nothing.

JANINE

That's true.

Jon feels calm and is ready to start the show.

JON

Are you ready to produce the show?

JANINE

(smiles and faces Jon)  
I didn't get into radio just to look and sound pretty.

Jon and Janine smile at each other.

JON

(chuckles)  
I guess you didn't.

He stops chuckling and he gets serious now.

JON (CONT'D)

Hey, you want to get a couple of cheesesteaks at Geno's after the show?

JANINE

I'm one step ahead of you, Jon. I asked Jake to pick them up and bring them to us...and don't worry: I gave him enough money to buy both cheesesteaks.

JON

Cool. On our next show, the cheesesteaks are on me.

JANINE

Deal.

A series of KNOCKS are heard on the door of the radio booth's door.

JON

Come in.

As the radio booth's door OPENS, JAKE DONALDSON, 20, a husky collegian who is also Jon and Janine's boss, enters the booth and holds two really greasy paper bags in his right hand.

JON (V.O.)

Guys and dolls, this is Jake Donaldson, the head honcho of the radio station.

Jon and Janine look toward Jake and he looks toward his employees while he holds the bags in his hand.

JAKE

Here are your cheesesteaks...  
 (Jon takes the bags from  
 Jake - Jake reaches into  
 his pocket and takes out  
 the change - to Janine as  
 he gives her the change)  
 ...and here's your change, Janine.

Janine takes the money from Jake and she and Jon smile at their boss.

JON/JANINE

Thanks, Jake.

As Janine goes into her part of the radio booth, Jon puts the bags on a clear spot on the turntable. Jon sits down in his seat.

Jake and Jon continue talking to each other.

JAKE

Now, Jon. I want you and Janine to make magic for me, okay?

JON

You've got it.

Jake gives Jon the thumbs-up signal and as he walks toward the door and OPENS it, Tori enters the booth and Jake leaves the booth and CLOSES the door behind him.

Tori and Jon start talking to each other.

TORI

Hey, Jon. Am I late?

JON

Of course not. You've made it just in time.

(he manually introduces the seat next to him)

Have a seat.

Tori takes her seat next to Jon and the second microphone.

Janine is in the producer's booth wearing her headphones. She speaks into the microphone to Jon.

JANINE

Jon, we're on in ten seconds.

Jon and Tori both sit in front of their microphones and they both put their headphones on their heads in unison.

JON

Check.

Jon and Tori get ready.

JANINE

Okay, we're on in five. Four. Three. Two.

As she points to Jon and Tori...

The "ON AIR" sign lights up.

The track "Love Is The Message" PLAYS at the start of the show and Jon speaks into his microphone over the background music.

JON

Hey! Hey! Hey! Good afternoon, Philadelphia!

(MORE)

JON (CONT'D)

And welcome to "Love Talk". I'm your host "The Love Doctor" and this afternoon, we're gonna take love to a whole 'nother level. All right now...take it away, ladies.

THE THREE DEGREES

(singing)

Love is/Love is the message that I  
sing to you/Love is the messgae  
that I bring to you/Love is the  
message for us all.

As the music FADES OUT, Jon continues to introduce the show to the listeners.

JON

Guys and dolls, this installment of "Love Talk" is really special because I have a very special guest here with me this afternoon.

Jon and Tori sit together in their seats and in front of their microphones.

JON (CONT'D)

She is really sexy and she is really cute. And to all you single guys out there, she's single and available. Guys, "The Love Doctor" would like to introduce you to Tori Martinez. Tori, say hello to all of the single male listeners out there.

TORI

(she speaks into the  
microphone)

Hello.

JON

Now, Tori, you're single. Tell me and the listeners what qualities you are looking for in a potential boyfriend.

TORI

I'm looking for a guy who is kind and understanding. Someone who can love and respect me and maybe if he shows me love and respect, I can do the same for him.

JON  
How long have you been single?

TORI  
I've been single for a couple of months. My ex went to Columbia University and I'm here at Temple.

JON  
So, Tori. What type of guy are you interested in?

Tori answers Jon's question in a sweet, calm voice.

TORI  
I have no specific type of guy. As long as he has a sense of humor and an honest heart, he could be the guy for me.

Jon speaks in a calm, bold voice.

JON  
Describe yourself for your potential suitors in Radioland.

Jon and Tori still sit next to each other as Tori describes herself to the male listeners.

TORI  
I'm twenty years old, I'm an Aries and my major is theater. And I'm looking for a guy that can make my heart melt.

JON  
Cool, Tori. I've got a joke for you.

TORI  
Cool, Jon. What is it?

Jon smiles as he prepares to tell his joke.

JON  
Okay, here we go.  
(clears throat)  
Why aren't there any WalMarts in Iraq?

TORI  
(deep in thought)  
Hmmm. Why aren't there any WalMarts in Iraq?

(MORE)

TORI (CONT'D)  
 (she smiles)  
 I give up. Why aren't there any  
 WalMarts in Iraq?

Jon and Tori face each other as they talk into the  
 microphone.

JON  
 Because there are too many Targets.

Janine smiles as the sound of a RIM SHOT AND AN AUDIENCE  
 LAUGHING is heard.

Jon smiles as Tori giggles like a little girl.

JON (CONT'D)  
 (to the male listeners)  
 There you have it, guys. Tori is  
 laughing. Now, if you have a good  
 sense of humor, call "The Love  
 Doctor" at five-five-five-two-one-  
 four-six.

(the audience and Tori  
 stop laughing and Tori  
 smiles)  
 Once again, the number is five-  
 five-five-two-one-four-six. If you  
 guys want to go out with this  
 lovely fox, call now.

Jon looks at the studio phone on his left.

THE STUDIO PHONE

The lines are all lit up.

Janine looks toward Jon and Tori as she speaks to her  
 colleague into her microphone.

JANINE  
 Jon, we have Alan Carpenter on Line  
 One.

Jon and Tori are both happy that a caller is on the line and  
 will soon be heard on the air.

JON  
 Okay, guys. We have a possible  
 candidate for Tori.  
 (he presses the Line One  
 button on the studio  
 phone)  
 (MORE)

JON (CONT'D)

Alan Carpenter, you're on the air with "The Love Doctor" and Tori Martinez.

ALAN (O.C.)

(phone-voiced)

Oh my goodness! I can't believe I'm on the air with "The Love Doctor"! Oh boy! I can't believe it!

JON

Yes, you are, Alan. You're also on the air with Tori Martinez.

ALAN (O.C.)

(phone-voiced)

Hello, Tori. How are you?

TORI

I'm doing fine. How are you?

ALAN (O.C.)

(phone-voiced)

I'm doing fine myself.

TORI

Tell me a little about yourself, Alan.

ALAN (O.C.)

(phone-voiced)

Well, I'm a theater arts major and I like taking nice, long walks in the city and in my spare time, I like to paint and watch Humphrey Bogart movies.

Tori lets out a gasp of shock, because she is happy and surprised that Alan likes Humphrey Bogart movies just like she does.

TORI

(smiling)

Oh my goodness! I also like to watch Humphrey Bogart movies.

ALAN (O.C.)

(phone-voiced)

Oh boy! You do?

TORI

(lets out a girlish giggle)

(MORE)

TORI (CONT'D)

Yes. Yes, I do. What is your all-time favorite Bogart movie?

ALAN (O.C.)

(phone-voiced)

"Casablanca". I loved the part where Bergman and Bogart parted company when they were waiting for the plane. They really loved each other; even though they had to go their separate ways. What's your favorite Bogart movie?

TORI

"Casablanca" I think that's one of the many great films Bogart has acted in in the 1940s.

ALAN (O.C.)

(phone-voiced)

I agree. I love that movie a lot. I would really love to see you, Tori.

TORI

Likewise, Alan.

Jon is happy that he made a love connection between the two collegians.

JON

(to the male listeners)

And there we have it, guys. A match made in "Love Talk" heaven. To the rest of you single guys, don't worry. There are plenty of available ladies out there and I, "The Love Doctor", will find them and bring them to you.

(to Alan)

Alan, stay on the line and I will hook you up with Tori, okay?

ALAN (O.C.)

(phone-voiced)

Sure thing, Doc.

As Jon puts Alan on hold:

JON

(to the listeners)

And now, for your listening pleasure, we're gonna play four songs from the Philadelphia Love Opus...

(MORE)

JON (CONT'D)  
 (he puts the eedle on a  
 spinning forty-five on  
 the turntable)  
 ...starting with the First Ladies  
 of Philadelphia Soul...The Three  
 Degrees and we'll be right back  
 after these musical messages.

Jon presses a button and the booth goes silent and as he and  
 Tori take off their headphones:

THE STUDIO PHONE

Jon's hand picks up the receiver and he puts it on his ear.  
 He presses the Line One button on the phone and speaks to  
 Alan off the air.

JON (CONT'D)  
 Alan, are you still there?...Okay,  
 where are you located?  
 (listening closely)  
 Mmm-hmm. ...Mmm-hmm. ...I'll make  
 sure to tell her that. ...All  
 right. ...You're welcome. ...It was  
 my pleasure. ...'Bye.

Jon hangs up the phone and he gives Tori the information that  
 he had gotten from Alan.

JON (CONT'D)  
 Tori, Alan wanted me to tell you  
 that he lives in six-D in 1300  
 North in Residence Hall. He also  
 wanted me to tell you that you have  
 a really cute voice.

TORI  
 Thank you, Jon. I really appreciate  
 what you and your producer have  
 done for me.  
 (she looks toward Janine)  
 And thank you very much.

Janine gives Tori the thumbs-up signal and smiles at her.

BACK TO JON AND TORI

They face each other with smiles on their faces.

TORI (CONT'D)  
 (to Jon)  
 You're so sweet.  
 (she gives him a peck on  
 his cheek)  
 (MORE)

TORI (CONT'D)

Thanks again. I'm so glad that you helped me find a date.

The collegians get up out of their seats and walk toward the radio booth's door and Jon and Tori face each other with smiles adorning their faces.

JON

You're welcome, Tori. Now, remember: Get to know him to S and M, okay?

TORI

Okay. Thanks again. I wish you continued success with your show.

JON

You're welcome and thank you for your continued support.

Tori gives Jon an air kiss and she winks as she smiles at him. She OPENS the door, exits the booth and finally, she CLOSES the door behind her.

Jon walks back to his seat and his microphone and as he sits down, he has a big grin on his face.

JON (V.O.)

Another satisfied customer;  
courtesy of yours truly.

DISSOLVE TO:

INT. THE RADIO BOOTH - DAY

Jon is in his seat at his microphone with his headphones on and he is bringing his show to a close.

SUPER: "TWO HOURS LATER"

Jon speaks to his listeners in a calm voice as he speaks into his microphone.

JON

All right, you lovebirds out there in Radioland, I hate to say this, but I have to bring this show to an end, but don't worry. I'll be back tomorrow. So, before I end the show, I would like to share a quote from a true titan of the city of Philadelphia...Leonard Huff.

Janine watches Jon in her booth as she does her job as the show's producer.

JON (O.S.) (CONT'D)  
 He said, and I quote, "Your body  
 won't move if you can't feel the  
 groove". Unquote.

BACK TO JON

Jon clears his throat and continues to speak to the listeners.

JON (CONT'D)  
 He, along with fellow songwriter,  
 Kenneth Gamble, were true teachers  
 of the Philly Sound. They were also  
 true professors of love songs as  
 well as political songs. So, all  
 you lovers out there who were  
 listening to "The Sound of  
 Philadelphia", give your thanks to  
 Kenneth Gamble and Leonard Huff.  
 They gave the City of Brotherly  
 Love" hope for love. Not only in  
 Philadelphia, but all around the  
 world.

BACK TO JANINE

She still watches Jon in her booth and continues doing her job.

JON (CONT'D)  
 And as I resign for the day, I'd  
 like to leave you with this little  
 ditty that was written by Gamble  
 and Huff. It's "Me and Mrs. Jones"  
 sung by the late, great Philly  
 legend Billy Paul.

He sports a smile and he puts the needle on the forty-five that is on the turntable and then, he pushes a button and the MUSIC PLAYS and:

JON (CONT'D)  
 This is "The Love Doctor" signing  
 off.

He pushes another button and the room goes silent and as he takes off his headphones, he looks at the studio clock.

THE STUDIO CLOCK

It is three minutes to six.

THE STUDIO DOOR

As it OPENS, the music is heard in the hall as Jake enters the booth and he CLOSES the door behind him and the volume of the music is lowered.

Janine OPENS her door, enters the booth and CLOSES it behind her and walks over to where Jon and Jake are.

Jake, Jon and Janine stand together in the booth. Jake is really happy with his host and producer for putting on a great radio show.

JAKE

You guys have done a great job on the show. I'm proud of both of you. You've made me very happy. Congrats to you both.

JON

And we're happy that you're happy.

JANINE

I think it was one of our best shows ever.

Jon gets up from his seat and grabs the two greasy paper bags, hands one to Janine, who kindly takes it from him and he and Janine walk toward the door of the booth. As Jon OPENS the door, another radio show host and producer enter the booth and the music still plays in the hall.

JAKE

(to Jon and Janine)

Guys.

(Jon and Janine look toward Jake)

Again, you did a great job.

JON/JANINE

Thanks, Jake.

Jon and Janine, with their greasy paper bags in their hands, exit the radio booth and Jake follows them and he CLOSES the door behind him and once again, the volume of the music in the hall is lowered.

EXT./ESTAB. RESIDENCE HALL - 1300 NORTH - DAY

Male collegians of all shapes, sizes and races walk through the quad. Some are going to class and others are enjoying the fresh air.

EXT./ESTAB. RESIDENCE HALL - 1300 SOUTH - DAY

Female collegians of all shapes, sizes and races walk through the quad. Again, some are going to class and others are enjoying the fresh air.

INT. JON'S DORM ROOM - DAY

Jon and Janine sit on the couch together and they eat their cheesesteaks. Their paper plates are on the coffee table, which is in front of them and the couch.

JANINE

That was a great show. I enjoyed it a lot. I'm also glad that I've gone into radio.

JON

So am I. I'm also glad I've chosen to come here to Temple. This is a great college and I love going there.

JANINE

Me too. You know what, Jon? Our radio show has got me thinking.

JON

Really? About what?

JANINE

About us.

Jon puts his cheesesteak on his paper plate on the coffee table in front of him and Janine. He is shocked at this point. Could Janine be his secret admirer? Even though the mystery caller said her name was Janice Delancey, Jon thinks it might be Janine who was playing a trick with him when he got the call from a girl earlier.

JON

What about us?

JANINE

You're single. I'm single...

It looks as though Janine is going to reveal her true feelings toward Jon, who is even more shocked than before.

JANINE (CONT'D)  
...and I was wondering...

As she begins to put the last bite of her cheesesteak in her mouth, Jon faces the viewers with shock and:

JON  
(makes the "Time Out"  
signal with his hands)  
Time out.  
(Janine is motionless)  
Whoa. This is a crazy situation.  
First, I get a call from a girl who  
says she is in love with a guy here  
at Temple and now, Janine is  
talking about me and her possibly  
hooking up. Could Janine be my  
academic Aphrodite?

He looks toward the motionless Janine and then, he looks toward the viewers again, still shocked.

JON (CONT'D)  
I guess I'll find out.

Jon faces Janine and snaps the fingers on his right hand and Janine puts the last bite of her cheesesteak in her mouth and chews it and finally, swallows it and as she faces Jon:

JANINE  
...if you could get me a date.

What the--? Jon looks at her with shocked concern and she looks at Jon with calm silence. Whew! For a minute there, we thought Janine was Jon's true love.

JON  
You want me to find you a date?

JANINE  
Yes. What did you think I was going  
to ask you?

JON  
I thought you were going to ask  
me...to go out with you.

Jon and Janine stare at each other with their facial expressions in deep silence and:

Janine giggles at what Jon had said.

Jon is still silent and he continues to look toward Janine and he is now concerned as to why Janine is giggling.

JANINE

Oh boy. I'm sorry, Jon. I just can't believe this.

JON

What? What can't you believe? And may I ask you what is so funny?

JANINE

(slowly controls her giggling - she stops giggling altogether)

Jon, I can't believe that you've forgotten the fact that I'm gay.

Say what? This is a twist. On the other hand, Jon did forget that bit of information about his best friend. He feels kinda dumb right now.

JON (V.O.)

Oh my goodness! She's right. How did I forget that? Janine is gay. I was the first person she came out to when we were seniors in Elizabeth High. Wow. I feel like a complete fool.

JON

Oh man. I can't believe I had forgotten that.  
(scoffs with a smile)  
And you want me to find you a date?

JANINE

Yes.

JON

Not to sound like I'm prying into your love life, but what happened to that girl you were going out with in high school? What was her name? Alice Bickford, was it?

Janine looks really unhappy right now.

JANINE

Yeah. That was the name.  
(sighs sadly)  
Unfortunately, we broke up the day before high school graduation.  
(MORE)

JANINE (CONT'D)

I was going to tell you back then,  
but I was too upset about the  
break-up.

As Jon finishes the last of his cheesesteak, he and Janine are silent. Jon, in a way, feels a little sad for his friend and her situation. Correction. He feels a lot sad for her and her situation.

JON

So, basically, what you're saying  
is: Alice sort of pulled an Anne  
Hache as far as your relationship  
went. Am I right?

JANINE

That's right, Jon. She most  
certainly did.

JON (V.O.)

Should I tell her that the guy  
Alice went out with cheated on her  
with another guy?

Jon continues to look toward Janine and he swallows the last bite of his cheesesteak that he was chewing. He still feels a little sad for her and her high school breakup.

JANINE

Back in Elizabeth High, Carl Porter  
and I were somewhat good friends  
and we hung out, but the reason I  
knew this about him was in gym  
class before his English class  
where he ran into Alice. He was  
talking to his "life partner" on  
his cell phone. He thought he was  
the only one in the locker room,  
but he didn't count on me being in  
there, as well.

Janine really feels sad at this point and Jon tries to comfort her by rubbing her back. He feels a little sad himself.

JON (V.O.)

You know what? I think Janine will  
find this bit of drama really weird  
herself. I'm gonna give her a  
little story to make her feel just  
a little bit better.

JON

I know just how you feel, Janine. I was a member of "The Broken Hearts Club" myself.

JANINE

You were?

JON

Mmmm-hmmm. Yes, I was and I'd be lying if I said I wasn't hurt when I got my heart broken.

JANINE

Who broke your heart, Jon?

INT. THE LINK SET - DAY

TERRI MASON, 20, a cute light skinned African American girl, who has shoulder-length brunette hair and her hands on her hips. She faces the viewers as she smiles.

JON (V.O.)

Her name was Terri Mason. She was the cutest girl in my algebra class back in Elizabeth High. We were together during our junior year and we were really happy being with each other.

JANINE (V.O.)

How did she break your heart, Jon?

PULL BACK TO REVEAL JOSIE CARLSON, 20, a sexy African American girl, who also has shoulder-length brunette hair with a braid on the right side of her head and stands on Terri's left side. She also faces the viewers and smiles.

She walks behind Terri and wraps her arms around Terri's midsection and rests her chin on her left shoulder.

JON (V.O.)

Enter: Josie Carlson.

Josie runs the fingers of her left hand through her hair and puts it behind her left ear and she wraps her left hand around Terri's midsection and clenches her hands together, gently.

JON (V.O.) (CONT'D)

Terri pulled me aside in the hallway and pulled a Cynthia Nixon as far as our relationship went.

(MORE)

JON (V.O.) (CONT'D)  
 She told me that she wanted to go  
 out with someone who was as cute as  
 she was...and that's when Josie  
 came into the picture.

Josie gives Terri a peck on her left cheek.

JON (V.O.) (CONT'D)  
 I should have known something was  
 up when they were passing notes to  
 each other during algebra class. I  
 happened to be sitting in the chair  
 in the desk behind Josie.

INT. JON'S DORM ROOM - DAY

Jon and Janine still sit in the same places on the couch and  
 they are still having a conversation about their failed  
 relationships.

JON  
 (inhales and exhales  
 deeply)  
 So, you see? You weren't the only  
 one with a broken heart.

JANINE  
 Yes. I see your point. Uh, I have  
 something to tell you, Jon.

JON  
 What is it, Janine?

JANINE  
 Josie and Terri are no longer  
 together. I found out that Josie  
 cheated on Terri with another guy.

Holy cow! Jon is shocked at this bit of news. He smiles  
 because karma had hit Terri...big time.

JON  
 What happened to Terri?

JANINE  
 Rumor has it she kept on getting  
 into one bad relationship after the  
 next. She still hasn't found  
 someone who will treat her with  
 respect.

JON  
 Holy shit!

JANINE

Uh, Jon?

JON

Yes?

JANINE

Do you think you can find me a date?

Jon faces the viewers.

JON

(he makes the "Time Out" signal with his hands - Janine is motionless as she looks at him)

Time out. This is a first. A girl asking me to find her a girlfriend. I've never found a girl for another girl on my radio show before.

(smiles)

I guess there's a relationship for everyone, right?

Jon faces Janine, who is still motionless and is still looking at him. He snaps the fingers on his right hand and Janine is in motion again.

JON (CONT'D)

Sure, Janine. I'd be happy to find you a date.

JANINE

(she happily gives Jon a big hug and vice versa)

Oh, Jon! Thank you! Thank you so much!

The two collegians stop hugging each other and hold each other gently by each other's waists.

JON

You're welcome.

Janine takes hold of the sides of Jon's face and gives him a big Eskimo kiss and she gets up from her seat on the couch and seconds later, Jon does the same and the two collegians walk toward the door of Jon's dorm.

JANINE

It was really cool hanging out with you, Jon. I enjoyed every minute of it.

JON

Same here. I hope we can do this again some other time.

JANINE

Maybe we can.

(she opens the door)

I'll see you tomorrow afternoon at the radio station.

JON

Likewise.

JANINE

So long.

JON

Back at ya.

Janine gives Jon a wink and an air kiss and leaves Jon alone in the dorm and then, Jon CLOSES the door and walks over to the coffee table, picks up the two empty, greasy paper plates and he walks into the kitchen and tosses them into the garbage can.

THE DOOR

A series of KNOCKS are heard on it.

JON (CONT'D)

I'm coming.

He leaves the kitchen and enters the living room and then, he walks toward the door and when he OPENS it and he sees...

A SINGING TELEGRAM GIRL IN THE HALL.

She is a tall Caucasian woman who seems to be in her mid-50s. She wears a black leotard, a shiny red vest, black tights and a pair of black shoes with taps on the heels. She has black cropped hair. She looks at Jon with a smile on her face.

JON (CONT'D)

May I help you?

SINGING TELEGRAM GIRL

I have a singing telegram for a Jon Carter in Five F. Are you him?

JON

Yes. That would be me. Come on in.

As Jon opens the door wider and stands next to it, the Singing Telegram Girl enters the dorm room and Jon CLOSES the door and joins the Singing Telegram Girl in the middle of the living room and stands next to her on her left.

JON (CONT'D)

Now, what's the deal?

SINGING TELEGRAM GIRL

Like I said before: I have a singing telegram for you.

JON

Well, don't keep me in suspense. Let me have it.

SINGING TELEGRAM GIRL

Okay, here we go.

She clears her throat, holds up a harmonica, plays a note and as she puts it back in her vest pocket and sings the contents of the telegram in the tune of "Oh Susannah" and she tap dances on the wooden floor as she sings.

SINGING TELEGRAM GIRL (CONT'D)

I really, really love you/And I think that you're the best/I'm really so in love with you/I know we're truly blessed.

The Singing Telegram Girl continues to sing and tap dance. She tap dances in a circle around Jon and he watches her as she dances. She tap dances on Jon's left side.

SINGING TELEGRAM GIRL (CONT'D)

Oh, I love you/I think you are a gift/I love you just like Jada Pinkett/Loves her man Will Smith.

Jon smiles as he listens to the Singing Telegram Girl sing.

SINGING TELEGRAM GIRL (O.S.) (CONT'D)

I bring this love telegram/Because I'm kinda shy/I do believe in true love/And I hope you'll be my guy.

BACK TO JON AND THE SINGING TELEGRAM GIRL

She continues to dance and smile at Jon as he continues to look and listen in silence and smiles back.

## SINGING TELEGRAM GIRL (CONT'D)

I hope that you will be with  
me/We'll date in happy bliss/And if  
our date goes really well/We'll end  
it with a kiss./Oh, I love you/I  
think you are a gift/I love you  
just like Jada Pinkett/Loves her  
man Will Smith.

As she stops singing and tap dancing and rests her right elbow on Jon's left shoulder, she smiles at him. Jon, on the other hand, silently grins at her and applauds her performance.

JON

That was absolutely wonderful. Who sent it?

As Jon stops applauding, the Singing Telegram Girl takes her elbow off Jon's shoulder and the two continue to stand next to each other.

SINGING TELEGRAM GIRL

Some girl named Janice Delancey.  
She wanted me to tell you that she  
really loves you and she hopes  
you'll agree to go out with her.

Jon is silent at this point. His mind is focused on this Janice Delancey girl. What does she look like? Why is she so deeply in love with him? He knows that she knows him from high school, but he is wondering why she is so shy now that they are both in college.

As Jon looks toward his visitor:

JON

Wow. She said all that?

The Singing Telegram Girl and Jon look at each other.

SINGING TELEGRAM GIRL

Yes, she did. She must be one hell  
of a girl if she took time out from  
her life to send you a singing  
telegram. If I were you, I'd start  
looking for that girl. She sounds  
like a total babe.

JON

You're right. I should go and look  
for that girl. By the way, how much  
do I owe you for the telegram?

SINGING TELEGRAM GIRL

Oh, you don't need to pay me.  
Janice had already taken care of  
that. Besides...I was happy to  
deliver the telegram to a nice guy  
like you. As a matter of fact, I  
think you're the first nice guy  
I've delivered a singing telegram  
to. You also happen to be the  
cutest.

JON

I appreciate the nice compliment.

SINGING TELEGRAM GIRL

No problem. I was happy to give it  
to you.

(she checks the watch on  
her right wrist)

Oh my goodness. It's six thirty.  
I've got to get home. My husband  
will be home in another hour. I  
gotta get home and get dinner  
started.

(she looks at Jon)

Take care and good luck in finding  
your special girl.

(he smiles and tweaks  
Jon's nose)

So long.

She walks over to Jon's door, OPENS it, leaves the dorm and  
CLOSES the door behind her.

BACK TO JON

He is deep in thought about Janice and the fact that she had  
sent him the singing telegram. On the outside, he is calm as  
hell, but deep down, he is going absolutely crazy over who  
she might be.

JON (V.O.)

Hmmm. The Singing Telegram Girl was  
right. I've got to find Janice and  
I have got to find her quickly. I  
only have one question: Where is  
she?

JON'S DORM ROOM DOOR

A series of KNOCKS are heard on it.

BACK TO JON

Jon turns his head toward the door.

JON  
Come on in. The door is open.

BACK TO JON'S DORM ROOM DOOR

As it OPENS, CHRIS MARTIN, 20, an African American male who happens to be Jon's cousin, peeks into the dorm with a big grin on his face.

CHRIS  
Hey, Cousin. What's up?

FREEZE FRAME the scene.

JON (V.O.)  
Ladies and gents, I want to introduce you to my cousin, Chris Martin. He also attends Temple University and he has a way with dating girls. He always has a girlfriend. Too bad he doesn't stay with the same one for too long.

As the scene resumes:

CHRIS  
How's my cousin doing in the dating world?

As Chris enters the dorm, he CLOSES the door behind him and he walks over to where Jon is.

JON  
Well, as you can see, I'm still single.

Chris has a look of disgust on his face and he makes a crucifix with both of his pointer fingers and puts it in his cousin's direction.

CHRIS  
Oh my God! I can't believe you said the "S" word. It's a good thing that that word isn't in my vocabulary.  
(he puts his hands down)  
I heard your radio show. I also heard you interviewing Tori Martinez. I can't believe you got her a date.

Chris and Jon look at each other and continue to talk.

JON

Well, here's a tidbit of Tori information that you might enjoy.

(he smiles)

Yours truly was invited to her dorm in Residence Hall 1300 South.

Chris is shocked at this point. So much so that he is probably sporting some serious wood right about now.

CHRIS

Are you serious? You were invited to Tori Martinez's dorm?

JON

Mmm-hmm.

The cousins face each other and continues to speak to each other.

CHRIS

(really interested)

Did you get into her panties? Did you handle the hooters? Did you taste the pink taco?

Jon stares at Chris in silence with wide open eyes.

JON (V.O.)

I don't know what you guys are thinking, but I'm thinking, "Damn, this guy is really horny!"

(sighs in a low tone)

Now, having said that, I guess this would be the wrong time to tell him that I saw Tori's tattoo.

JON

No, I didn't. We just had a small conversation about me getting her a date. Nothing more. Nothing less. May I ask you a question?

Chris looks at Jon looking interested in what question Jon has for him.

CHRIS

Sure, Cuz. Go right ahead.

JON

Where did this libidinous sexual appetite of yours come from?

CHRIS

I'll tell you. Follow me.

Chris walks to the left and Jon follows him.

INT. THE LINK SET - DAY

A plethora of girls are scattered all around the set and the word "Girl", in big Franklin Gothic letters, are in front of the girls. Chris walks to the left and stands behind the capital letter "G" and he looks to the right.

CHRIS

Come on, Jon. Get that last letter in here. Come on. Get the lead out.

PULL BACK TO REVEAL Jon as he walks toward Chris and the word as he carries a big lower case "S" and puts it next to the word "Girl" making the word "Girls". He stands behind the big lower case "R" and faces Chris.

JON

You didn't tell me how heavy those letters were.

CHRIS

That's why I carried in the first four and asked you to bring in the "S".

(clears his throat)

Now, to answer your question. My sexual appetite has come from dating girls.

(he smiles)

It also comes from making love to girls.

JON

What do you mean?

CHRIS

I'll tell you.

JASMIN ORTIZ, 20, a sexy Puerto Rican, stands alone on the set. She is a little chubby and has a smile on her face and has brunette shoulder-length curly hair and wear a little makeup, as well. She has her left hand on her left hip and she smiles as she faces the viewers.

CHRIS (O.S.) (CONT'D)

Take Jasmin Ortiz, for example.

JON (O.S.)  
You dated her?

CHRIS (O.S.)  
Yes, I did...and whenever we had sex, she always spoke in Spanglish, you know, when you speak Spanish and English together at the same time.

JON (O.S.)  
Why did you guys break up?

CHRIS (O.S.)  
She broke up with me because, if you let her tell the story, I didn't spice it up in the bedroom enough.

JON (O.S.)  
What were her exact words?

CHRIS (O.S.)  
Well...her exact words were--

INT. JASMIN'S DORM - DAY

Chris and Jasmin face each other and Jasmin has Chris's hands in hers. She has a sad look on her face and Chris has a quiet but concerned look on his.

SUPER: "EARLIER THAT DAY"

JASMIN  
Chris, the time we had been together was muy bueno and the sex we had was muy caliente, but I have to tell you something.

CHRIS  
What is it?

JASMIN  
(deeply inhales and she  
deeply exhales)  
I really hate to tell you this,  
but...

JASMIN'S LIPSTICKED MOUTH

She speaks in a sad tone.

JASMIN (CONT'D)

...I don't think we should see each other anymore.

Chris and Jasmin look at each other. Chris is shocked after hearing what Jasmin said to him. Ouch! Her words were like a quick slap across his face. Jasmin continues to hold Chris's hands in her own.

CHRIS

What the hell are you talking about? You said yourself that the sex we had was hot.

JASMIN

It was, but when we have sex, we don't do anything different. It's always me on top and I'm always sayin'...

(faking an orgasm)

"Aye, Papi! I'm lovin' this shit! Yes! Aye, aye, aye!"

As she continues faking her orgasm, she moans and breathes like she is having sex. She continues to hold her ex's hands in her own. Then, she slowly comes down from her fake orgasm and she stops completely and she looks at Chris in silence.

Chris, on the other hand, is still shocked and surprised at this point. He remains silent as Jasmin continues to speak to him.

JASMIN (CONT'D)

(normal voiced)

I need a guy who can spice it up in the bedroom and take me to a world of ecstasy.

CHRIS (V.O.)

And then, she said the words that all men who get dumped hate to hear.

JASMIN

I hope we can still be friends. Don't forget...

(she gently puts her hand on Chris's face cheek)

...I still care about you.

As Jasmin takes her hand off of Chris's cheek, Chris has a sad look on his face. He is really hurt at this point.

Jasmin takes Chris's free hand into hers and the now ex couple hold hands as they look at each other in silent sadness.

INT. THE LINK SET - DAY

Chris and Jon still stand behind the word "Girls" and the human girls are still scattered all around the set.

JON

So, you are saying that Jasmin  
broke your heart?

CHRIS

Yeah. I guess you could say that.

Jasmin looks toward the viewers with a smile on her face and she still has her left hand on her left hip.

JON (O.S.)

Has she found another guy to go out  
with?

CHRIS (O.S.)

From what I heard, she's still  
looking.

Jasmin still smiles at the viewers as she folds her arms across her chest and reveals her bare midriff and her muffin top. She wears a white wife beater T-shirt with her belly button showing, a pair of tight jeans, a pair of red and white tube socks and red and white Nike sneakers.

JON (O.S.)

Do you think she'll find a new guy  
now that you two are no longer  
together?

CHRIS (O.S.)

Oh, I'm sure she will. I loved that  
girl and I even overlooked her  
muffin top.

JON (O.S.)

Her muffin top?

CHRIS (O.S.)

Mmm-hmm.

JON (O.S.)

What's that?

JASMIN'S BARE MIDRIFF AND MUFFIN TOP

Her belly button is pierced.

CHRIS (O.S.)

That's when a chubby or plus-sized girl wears a pair of tight-fitting jeans and her corpulence spills over the top of them. It kinda looks like the blueberry muffins that our Nana makes. You know, when the muffins spill over the top of the paper that surrounds them.

BACK TO JASMIN

She continues to smile at the viewers and she returns her left hand to her left hip and she runs the fingers of her right hand through her black curly hair and puts it behind her ear revealing a hoop earring.

JON (O.S.)

Wow. She's really a good looking girl. I think she'll find someone really quickly. She's also really cute.

BACK TO CHRIS AND JON

They still stand behind the word "Girls" as they continue their conversation and the girls are still scattered all around the set behind the boys and the word.

CHRIS

Yeah.

JON

Hey, don't feel bad. You'll find a girl. You are the George Clooney of Temple University. You'll be in a relationship soon enough.

Chris smiles and rests his left arm on the "G" and Jon turns his head toward Chris as he rests his right arm on the "R".

The cousins smile at each other.

CHRIS

Thanks, Jon. You've made me truly believe that there's a girl out there for me.

JON (V.O.)

Great. Now, what can someone say to make me believe that?

JON

You're welcome, Chris. Oh, I have someone for you to meet.

CHRIS

Cool! You found me a girl to date?

JON

Not exactly. I'd like you to meet a supermodel from Brazil.

(he signals Chris to follow him)

Follow me.

Jon walks to the right and Chris follows him.

ANA HICKMANN, the famous supermodel from Brazil, lays on her side on a platform as she looks toward the viewers. She is wearing a red bikini and she is barefoot.

Jon and Chris walk behind Ana and stands behind her as she looks toward the viewers as she lays on her side on the platform. As Ana looks up at the boys, they begin their conversation with each other starting with Jon introducing Chris to Ana.

JON (CONT'D)

Chris, I would like to introduce you to Ana Hickmann. She was born on March first, 1981.

As Chris looks at Ana, he waves to her in silence and then, she does the same. She faces the viewers again as Jon and Chris continue their conversation.

JON (CONT'D)

Like I said earlier: She hails from Brazil and she is a supermodel. She has appeared in the South African version of the "Sports Illustrated" Swimsuit Issue and she had appeared on the covers of Brazilian "Vogue", "Marie Claire" and "Elle". She was also ranked Number Forty-Seven and Number Eighty-Five on "Maxim" Magazine's "Hot 100 Women" of 2004 and 2005 respectively. She currently distributes her own clothing and cosmetics lines, manages a photography studio and a DJ agency.

Chris is amazed at the sight of Ana as he listens to Jon talk about her accomplishments. As Chris looks toward Jon:

CHRIS

Really?

JON (O.S.)

Yes. Really.

Jon and Chris continue talking about Ana.

JON (CONT'D)

She has also worked for Victoria's Secret, Nivea, L'Oreal, Clairol and Bloomingdale's and there is something else that you should know.

CHRIS

What? What else should I know about her?

The cousins still stand behind Ana while she still looks toward the viewers as she continues to lay on her side on the platform Jon and Chris are standing behind.

JON

She was also listed in "The Guinness Book of World Records" and her title was "The Model With The Longest Legs".

CHRIS

How long are they?

JON

The length was recorded as forty-six and a half inches...or 118 centimeters from hip to heel.

Chris is stunned at this bit of information, but he doesn't believe that Ana's legs are that long.

CHRIS

(scoffs and chuckles)

Yeah, right! Her legs can't be forty-six and a half inches!

JON

It's true, Chris. They are...and I'll prove it.

(to Ana - in Portuguese  
with English subtitles -  
Ana looks up at Jon)

Ana, do you have a measuring tape?

(MORE)

JON (CONT'D)

My cousin wants me to prove that  
your legs are forty-six and a half  
inches long.

Ana hands Jon a rolled up measuring tape.

ANA

(to Jon - in Portuguese  
with English subtitles)  
Here you go. Measure my legs very  
carefully.

JON

(he kindly takes the  
measuring tape from Ana -  
in Portuguese with  
English subtitles)  
Thank you very much...and I will.

As Ana returns her hand back on the platform she is laying  
on, Jon hands the rolled up measuring tape to Chris, who  
kindly takes it from him.

JON (CONT'D)

Okay, Chris. Unroll the measuring  
tape, put it on Ana's hip and roll  
it down to her heel and read the  
measurement aloud.

CHRIS

Okay.  
(he unrolls the measuring  
tape, puts the beginning  
of it on Ana's hip,  
unrolls it and stops at  
her heel as Jon moves to  
the right)  
Okay, Jon. I'm at her heel.

JON

What is the measurement?

CHRIS

Uh...  
(he looks at the measuring  
tape at Ana's heel)  
...it's...forty-six and a half  
inches.

Chris is shocked at this point. He can't believe that Ana's  
legs are so long. Whew! Chris takes the measuring tape off  
Ana's leg and he hands it back to Jon, who puts it in his  
jeans pocket.

CHRIS (CONT'D)  
Wow, Cuz. You were right. Ana's legs are forty-six and a half inches. How tall is she?

JON  
She is six feet, one inch tall.

CHRIS  
Wow! That is amazing!

Chris looks at Ana from head to foot. It is pretty obvious that he has fallen in love with Ana...really hard.

CHRIS (CONT'D)  
Jon, do you think you can get me a date with her?

JON  
You want to go out on a date with Ana?

CHRIS  
Yeah. Ask her if she wants to go out on a date with me.

Jon is perturbed thinking how is someone like Ana would agree to go out with a player like Chris.

He is not sure about how to answer that question in his mind or how Ana will answer the question, but he agrees to ask Ana anyway.

Jon looks toward Ana and she looks up at Jon.

JON  
(in Portuguese with English subtitles)  
Ana, I hate to bother you with this question, but I'm asking it for Chris. He wants to know if you want to go out on a date with him.

ANA  
(in Portuguese with English subtitles)  
Jon, Chris looks like a nice guy, but I don't like to date players. I date people who are trustworthy and loyal to me and won't break my heart.

Jon is not surprised at Ana's answer and reaction, even if the answer was spoken in Portuguese. Now, he has the awful luck of telling Chris Ana's answer in English.

Chris, on the other hand, is really eager to get the answer from Jon and Jon is not so eager to tell him the answer for fear Chris might get his heart broken again, even though Chris has never dated Ana before.

CHRIS

Quick! What did she say? What did she say?

JON

Chris, I hate to tell you this, but Ana doesn't want to date you because of your reputation with girls.

Now, Chris goes from eagerness to unhappiness in a matter of seconds. His heart has sunk slowly into his sneakers right now and he is really feeling bad.

JON (CONT'D)

Are you gonna be alright, Chris?

CHRIS

Yeah. Yeah. I'll be alright. Look, Jon, I gotta go. I'll see you later.

Chris walks past Jon feeling really unhappy. He leaves Jon and Ana alone together. Ana looks up at Jon as he speaks to her in English.

JON

Well, Ana, I guess you taught Chris a lesson about love and relationships and the truth and honesty within them.

ANA

(in English)

Thanks, Jon and I'm proud of you for helping people with their relationships on your talk show.

JON

Thanks, Ana. You know, I try my best.

ANA

(she signals Jon to bend down toward her)

(MORE)

ANA (CONT'D)

Bend down, Jon. I have something to give you.

Jon bends down toward Ana and then, she gently takes a hold of his face and gives him a peck on his face cheek, making Jon happy. He smiles as he looks at Ana, who smiles back at him.

JON

Gee thanks, Ana.

ANA

You're welcome.

Jon stands up straight as he and Ana smile at each other.

JON

Ana, I have a gift to give you.

ANA

Oh, really? What is it?

Jon picks up a fresh rose from off the platform behind Ana and shows it to her. Ana, on the other hand, is happy that Jon has presented the rose to her.

JON

It's a rose. I thought I'd give it to you for being such a good friend.

As he gives it to her, Ana kindly takes it from him and then, she looks at Jon as he looks at her. She winks at him and he sports an even bigger grin.

ANA

Thank you so much, Jon. You are so sweet!

JON

You're welcome.

(he winks at her)

I gotta go. I'll see you tomorrow at six to help you perfect your English. Take care and I will see you soon.

ANA

(she waves at him)

Likewise.

He walks to the right and leaves Ana alone as she continues laying on the platform and holding her rose that Jon gave her.

Ana sniffs the rose and she lets out a deep breath and she is really happy about her gift.

EXT. LOVE PARK - DAY

Jon sits on a bench and takes in the scenery and the people walking in the park. He faces the viewers.

JON

Well, I'm back in the Love Park hoping to find my academic Aphrodite...Janice Delancey. She was quite sweet sending me a singing telegram. She should be coming any minute now.

DISSOLVE TO:

EXT. LOVE PARK - SUNSET

Jon continues to sit on the bench waiting for Janice. He looks toward the viewers.

JON

Well, I've been waiting here for an hour and Janice still hasn't shown up. I guess I better get going. Maybe I will see her later tonight.

He gets up and walks away from the bench. Seconds later, JANICE DELANCEY, 20, a sexy Puerto Rican female who has shoulder length brunette hair, sits on another bench. She was waiting for Jon to come to her, but he didn't. He didn't even know she was in the park already. She looks at the watch on her right wrist and lets out a sad sigh.

EXT./ESTAB. RESIDENCE HALL - 1300 SOUTH - NIGHT

The campus is really quiet. The lights illuminate the dorm rooms.

EXT. THE THIRD FLOOR OF THE DORM ROOMS - NIGHT

Jon walks through the hall. He stops and faces a door of a dorm that belongs to Deborah. He KNOCKS on the door four times and as the door OPENS:

Deborah comes face to face with Jon. She steps out into the hall and CLOSES the door behind her.

She is clad in a white sports bra and a pair of pink cotton panties and she is barefoot.

DEBORAH  
Hey, you're here a little early.

JON  
(grins happily)  
Yeah, I am. I haven't forgotten  
your invite, Deborah.

DEBORAH  
(also grins happily)  
No, you certainly haven't.  
(she opens the door)  
Oh. Come on in. I didn't mean to  
leave you standing out in the hall.  
Come on in.

As she opens the door wider, Jon enters Deborah's dorm.

INT. DEBORAH'S DORM ROOM - NIGHT

Jon and Deborah stand next to each other as Deborah CLOSES her door and then, she stands next to him as he looks ahead in silent shock.

DEBORAH'S FEMALE FRIENDS

They look toward Jon and Deborah as they sit on the floor in front of the coffee table and the couch that is behind it. They are clad in different colored camisoles and/or sports bras and different colored panties.

BACK TO JON AND DEBORAH

She continues to stand next to Jon as he continues to look at the girls in silent shock.

DEBORAH  
I was telling the girls about our  
debate in Professor Anderson's  
Greek Mythology class.  
(they face each other)  
They were quite shocked that you  
stood up to me and respected  
someone like me when the other guys  
didn't.

JON  
Is that so?

DEBORAH

Mmm-hmm. Yes, it's so.

JON

I see...and what was their take on that?

DEBORAH

They were also quite pleased when I told them about you and quite frankly...

(she grins)

...so am I.

JON

(grinning at Deborah)

Wow. I guess I could tell you that I'm really flattered, but I guess you can tell by the grin on my face.

As Jon and Deborah walk over to the group of girls:

Deborah pats Jon on his back and manually introduces the couch to him and offers him a seat on it.

DEBORAH

Come on. Take a seat on the couch.

(to two girls)

Move the coffee table out of the way, girls.

(the two girls stand up  
and move the coffee table  
out of the way)

Have a seat on the couch, Jon and I will take a seat on the floor with the girls.

As Jon takes his seat on the couch, the two girls who moved the coffee table aside, sit down on the floor and all of them, including Deborah, who takes her seat on the floor, face Jon.

CHRISTINA JOHNSON, 20, a cute Caucasian girl, who has shoulder-length blonde hair with a single braid on the right side of her head, wears a white camisole and a pair of light blue panties.

CHRISTINA

So, Jon. How have you become a scholar of Greek Mythology?

Jon feels a little uncomfortable as he looks at the girls in their underwear.

JON

Well, I've been doing a lot of reading on Greek Mythology...and I've also been watching countless hours of "Xena: Warrior Princess; courtesy of my mom buying me the DVDs.

BACK TO CHRISTINA

She looks at Jon with happiness and a big smile.

CHRISTINA

You watch "Xena: Warrior Princess" on DVD? So do we! We told our mothers that we were into Greek Mythology and our mothers bought the DVDs for us, as well.

BACK TO JON

He looks at Christina and the girls with a big smile.

JON

That's cool! You girls watched the DVDs of the show?

The girls look at Jon and happily answer his question in their own way. As they stop talking:

BACK TO CHRISTINA

CHRISTINA

We watched the DVDs of the show because it's so good to see a female heroine on television. Lucy Lawless is one hell of an actress and we've been fans of hers ever since we watched the first episode. And we've been going to each other's dorms to watch the episodes on DVD, as well as watching them in our own dorms.

CAROL MASTERSON, 20, a sexy Goth. She wears a black sports bra and matching panties. She also has shoulder-length black hair with a single braid on the right side of her head. She also wears black eyeliner, black lipstick and black polished fingernails and toenails.

CAROL

Christina's right, Jon. We love the show a lot, thanks to our moms introducing us to the show via DVDs. I particularly like the dark episodes. Lucy Lawless had definitely kicked some major ass in those episodes. As a matter of fact, she kicked ass in all of the episodes.

(she smiles)

She is a great actress and the show was filmed entirely in New Zealand.

TYRA MACKEY, 20, a cute Caucasian girl, who wears a red sports bra and matching panties. She has her black hair done up in a ponytail and she is also from New Zealand.

TYRA

I'm really happy that the show was filmed entirely in New Zealand, Jon...

(she takes the scrunchie out of her hair and lets it fall to her shoulders)

...but it's a shame that my family and I moved out of New Zealand and settled in New York. I've been there so long...

(in a New York accent)

...there are times that I talk like a New Yorker. People sometimes think I was born and raised in the Big Apple a.k.a. "The City That Never Sleeps". You know what I mean?

Jon and the girls all laugh, including Tyra herself, at Tyra's international joke. As everyone slowly stops laughing:

BACK TO TYRA

She smiles as she continues to speak to Jon.

TYRA (CONT'D)

(in her Kiwi accent)

Anyway, I have gotten into theater because of Lucy Lawless. I want to become as good an actress as she is.

Jon smiles at the girls. In fact, he is really proud of all of them.

JON

All of you girls are great and speaking on behalf of guys like myself, I think you girls will be awesome in whatever you decide to do.

The girls all thank Jon for his kind and sweet statement he had given them and then, Jon speaks to the girls MOS and the girls speak to him MOS.

JON (V.O.)

And with that statement, the girls cordially invited me to watch the DVDs of "Xena: Warrior Princess" with them.

EXT./ESTAB. RESIDENCE HALL - 1300 NORTH - NIGHT

The lights illuminate the dorm rooms. It is still quiet on campus.

INT. THE HALLWAY - NIGHT

Jon walks down the hall and stops right in front of the door of his dorm. He faces the viewers and speaks to them in a calm tone.

JON

Whew! So far, I've helped these couples with their relationships, helped a single girl find a boyfriend, agreed to find to find a girlfriend for a lesbian and had a conversation about my cousin and his ex and I still don't know where Janice Delancey is...but you know, I feel like the Greek god of love, Cupid. I also have a feeling I am about to help another couple with their problem.

A couple is heard arguing. As the arguing is heard, Jon rolls his eyes in unhappiness. He had a feeling that a couple was going to come to him for advice. He continues facing the viewers with a frown on his face.

JON (CONT'D)

You know, this is the first time in my life that I wish I was wrong.

As he shakes his head in disbelief, Jessica and Bruce come into view and stands on opposite sides of Jon and continue arguing with each other. As the couple argues, Jon swerves his eyes toward Jessica and then, Bruce.

He palms his face and silently shakes his head, because he can't believe he is about to be in the middle of the couple's argument...figuratively and literally.

As Jon takes his palm off his face, he silently turns his head toward the couple as each one speaks as if he was following a tennis match.

JESSICA

Bruce, I want to get married.

BRUCE

I know you do, but I'm saying that we can't. Let's wait a while.

JESSICA

I don't want to wait. I love you so much and I want us to be together forever and in order to be together forever, we should get married.

BRUCE

I think we should wait. I love you, too, but I think we should hold off the wedding until we are both ready.

JESSICA

I want to get married.

BRUCE

I think we should wait.

Jon faces the viewers and:

BRUCE/JESSICA (CONT'D)

Let's ask Jon what we should do.

(they both look toward Jon  
and he looks toward them)

Jon, we really need your help.

JON

What can I do for you both?

Jessica is upset and she folds her arms against her chest as she explains her side of the situation.

JESSICA

I really love Bruce so much and I would like for us to be together forever. I really want to marry him, but he refuses every time I bring up the subject.

Jon turns his head to his left toward Bruce.

JON

Bruce, what do you have to say about that?

Bruce is also upset and he explains his side of the situation between him and Jessica.

BRUCE

I really love Jess, but I just don't want to get married yet because I don't make enough money at my job to afford a wedding. I always save a little in the bank and when I save enough money, then, and only then, I will marry her.

The couple looks back at Jon.

BRUCE/JESSICA (CONT'D)

Jon, what should we do?

JON

(to the couple)

I see. It's pretty obvious that you two love each other and you two want to be with each other...

Jessica listens to Jon as he speaks.

JON (O.S.) (CONT'D)

...and you both care about each other and you both can't live without each other...

Bruce listens to Jon as he speaks.

JON (O.S.) (CONT'D)

...so I have an idea that will hopefully keep you together until you two can get married.

Jon, who is now in a priest's outfit, stands between Bruce and Jessica. The couple looks toward "Father" Jon as he speaks.

JON (CONT'D)

Okay. I want you two to join hands.  
 (the couple hold each other's hands as they look toward Jon)

Now, I'm going to do this and I promise if you follow what I'm about to say to the letter, you two will be in love forever.

(he looks toward Jessica and she and Bruce look toward Jon)

Jessica Marie Talbot, do you take Bruce Colby Summers to be your lawfully dated boyfriend to have and to hold, through sickness and health, for richer, for poorer for as long as you both shall live?

JESSICA

(smiles at Bruce and vice versa)

I do.

JON

(he looks toward Bruce as the couple continue to hold each other's hands and look toward each other)

Bruce Colby Summers, do you take Jessica Marie Talbot to be your lawfully dated girlfriend to have and to hold, through sickness and in health, for richer, for poorer for as long as you both shall live?

BRUCE

I do.

JON

(to the couple)

By the power vested in me and in the city of Philadelphia, I now pronounce you forever lovers.

(to Bruce)

You may now kiss your girlfriend.

The couple hold each other by their waists gently and give each other a long, passionate kiss to profess their love for each other. Jon moves to the right and watches the couple kiss with a big grin on his face.

When Bruce and Jessica stop kissing, they look toward Jon on their right and Jon is now in the same clothes he was in before the couple showed up at his door. He continues to grin at the happy couple.

JON (CONT'D)

Now, how do you feel?

The couple lets each other go and turn to Jon with happy looks on their faces.

JESSICA

I feel great. I want to thank you, Jon for helping us out.

(she gives Jon a peck on his left face cheek)

You are such a wonderful guy.

BRUCE

(he and Jon shake hands)

I agree with Jess. You're one cool dude, Jon. I'd also like to thank you for helping us out.

JON

You're welcome. I was more than happy to help. Now, I want you to love and support each other in your relationship.

BRUCE/JESSICA

We will, Jon. Thanks again.

The couple leaves Jon alone at the door of his dorm. Jon faces the viewers with a look of amazement.

JON

I can't believe that worked, but I'm glad it did and I'm glad that Bruce and Jessica are happy that they will be together because of me. Damn, I'm good.

He smiles. He reaches into his pocket, takes out his dorm keys, unlocks his door, takes the key out of the doorknob, OPENS the door and goes into his dorm.

INT. JON'S DORM ROOM - NIGHT

Jon CLOSES his door and walks toward his coffee table and puts the keys on it and before he makes another move, a series of KNOCKS on his door are heard. Jon walks over to it and OPENS it. He sees:

A DELIVERY GUY IN THE HALL.

He is a tall African American in his late 40s. He holds a small package in one hand and a clipboard in the other. He has a calm look on his face as he looks at Jon.

DELIVERY GUY

Is this the dorm of Jon Carter?

Jon looks shocked.

JON

Yes. I'm Jon Carter. May I help you?

As Jon walks out into the hall, he and the Delivery Guy look and speak to each other with calm voices.

DELIVERY GUY

I have a small package to give to you from...

(he looks at the sender's name on the package in his hand)

...Janice Delancey.

JON

Is there a return address?

DELIVERY GUY

(looks at the package again and he looks back at Jon)

Yes. The address is Residence Hall 1300 South.

(he hands Jon the clipboard and Jon kindly takes it from him)

Sign your name right by the "X".

Jon signs his name and after that, he hands the clipboard back to the Delivery Guy and then, the Delivery Guy kindly takes it from Jon and then, the package exchanges hands.

JON

May I ask you a question?

DELIVERY GUY

Sure. Go ahead.

JON

How come you are delivering this package at night?

## DELIVERY GUY

I'm a delivery guy. The packages I send absolutely, positively have to be delivered anytime of the day or night.

(he tips his hat)

Good night.

As the Delivery Guy walks away from Jon and down the hall, Jon watches him as he leaves and then, Jon goes back into his dorm with the package in his hand.

## INT. JON'S DORM ROOM - NIGHT

Jon CLOSES his door and walks over to his couch as he inspects the package in his hand and then, as he takes his seat on the couch, he faces the viewers with a look of concern.

## JON

This is strange. I have gotten a package from Janice Delancey.

(he thinks for a second and then, he lets out a gasp of surprise)

This could be a gift from her! I'm going to open this package and see what Janice sent me.

(he rips the package open and takes out a CD and looks at the back of it)

Wow! This is amazing! She sent me a homemade CD and all my favorite TSOP songs are on it! "Slow Motion" by Johnny Williams, "Let Me Make Love To You" by the O'Jays, "Stay With Me" by The Futures, "It's Forever" by The Ebonys, "Lady Love" by Lou Rawls, "Me and Mrs. Jones" by Billy Paul, "Here I Am" by The Three Degrees and many others.

(he faces the viewers with a look of surprise)

Janice is really serious about wanting to date me. Maybe, just maybe I should--.

## JON'S DORM DOOR

Another series of KNOCKS are heard on the door.

## BACK TO JON

He rolls his eyes, puts his CD on the coffee table and lets out a grunt of disgust and then, he gets up and goes and answers the door and when he OPENS it, Jamie comes inside feeling a little upset.

Jon CLOSES his door and walks toward Jamie, who stands next to Jon's coffee table. Jon is concerned as to why she showed up in his dorm at this time of night.

JON (CONT'D)

What brings you here, Jamie?

JAMIE

(turns to Jon)

Jon, I have a relationship problem.

JON

What is it? What's your problem?

JAMIE

It's Paul. I think he's keeping a secret from me.

JON (V.O.)

Oh my goodness. Jamie is asking me to help her find out what secret Paul is keeping from her. You know, this situation is just like those black and white films of the 1940s and 1950s.

BEGIN DREAM SEQUENCE

INT. THE HALLWAY - NIGHT (1945)

(Note: The scene is filmed in black and white. It is a film noir scene.)

Jon's dorm door is now a door to a private investigator's office. The glass in the door reads: "JON CARTER - PRIVATE INVESTIGATOR". This is a scene that is pure film noir.

DISSOLVE TO:

INT. JON'S DORM ROOM/OUTER OFFICE - NIGHT

Faith, who is dressed in an outfit of the 1940s and has her hair done up in a 1940s hairstyle. She is playing the part of EFFIE DOLAN, the secretary of a private investigator. She sits behind a desk filing the fingernails of her right hand.

JON (V.O.)

It was another one of those nights. The night was gray, my bank account was in the red and I was feelin' kinda blue. This is Effie Dolan, my gorgeous secretary.

INT. JON'S BEDROOM/JON'S OFFICE - NIGHT

Jon plays the part of a private investigator. He is dressed in a black three piece suit, a brown fedora, a white dress shirt, a black tie, black dress socks and shoes. Jon's bedroom has been transformed into a private investigator's office.

Jon sits behind his desk with his feet propped on his desk and he leans back on his chair and he has his hands behind his head. He is bored and he is waiting for a case.

JON (V.O.)

I was in my office waiting for a case to come my way. I felt bored 'cause I haven't had a case in eleven days. Just then, my prayers for a case would soon be answered.

INT. JON'S DORM ROOM/OUTER OFFICE - NIGHT

Faith/Effie still sits behind her desk filing her fingernails. A series of KNOCKS are heard on the dorm room/outer office door.

FAITH/EFFIE

(stops filing her nails  
and turns her toward the  
door)

Come on in. The door's open.

As the dorm room/outer office door OPENS, Jamie, who plays the part of JANE DARLING, enters the dorm room/outer office. She is also dressed in 1940s fashion and she wears a hat on her head. Then, she CLOSES the door and walks over to Faith/Effie's desk.

Faith/Effie looks at Jamie/Jane with relative calm and Jamie/Jane looks at Faith/Effie with a look of worry.

JAMIE/JANE

Is Jon Carter available? I need to speak to him right now. I need him for a case.

FAITH/EFFIE  
 He's in his office.  
 (she stands up from her  
 seat behind her desk)  
 Follow me. I'll take you to him.

As both girls walk over to Jon's bedroom/office door:

INT. JON'S BEDROOM/JON'S OFFICE - NIGHT

Jon still sits behind his desk with his feet propped up on it and his hands behind his head and then, a series of KNOCKS are heard on his door. Jon quickly takes his feet off his desk and sits in his seat properly with his hands folded on top of his desk.

JON  
 Come in. Door's open.

When the door OPENS, Faith/Effie calmly enters the bedroom/office and she CLOSES the door and walks over to her boss's desk.

Faith/Effie has a grin on her face as she looks at Jon.

FAITH/EFFIE  
 Jon, I have some good news.

JON  
 What is it, Effie?

FAITH/EFFIE  
 I've got something special for you.

JON  
 I told you before, Angel. I can't go out with you. It would be bad for business.

FAITH/EFFIE  
 No. I don't mean that. I mean, I have a client for you. She is waiting in the outer office.

JON  
 Great. Show her in.

FAITH/EFFIE  
 Okay. Will do.

She walks over to the door, OPENS it and tells Jamie/Jane to come inside. When Jamie/Jane enters, Faith/Effie leaves the bedroom/office and CLOSES the door behind her.

Jon looks toward his client in silent shock.

Jon's P.O.V.: He looks at Jamie/Jane's black high heel clad feet. Then, he looks up to her face. Jamie/Jane looks at Jon with a small grin.

JON (V.O.)

This dame who came into my office was a real cutie. Her face was as sweet as honey.

Jon looks at Jamie/Jane, also with a small grin.

JON

What can I do for you, Dollface?

Jamie/Jane walks over to Jon's desk and takes her seat on the chair in front of it. She speaks in a worried voice.

JAMIE/JANE

Mr. Carter, I need your help. My name is Jane Darling and I have a problem. My boyfriend is keeping a secret from me. We have been together for a long time and we have never kept secrets from each other before. I'm really concerned about this.

Jamie/Jane and Jon sit in their chairs at the desk as they speak to each other.

JON

How long has your boyfriend kept this secret from you?

JAMIE/JANE

Not long. He has just kept this secret from me earlier this afternoon.

JON

I see. What exactly did he say that makes you think he is keeping this secret from you?

JAMIE/JANE

He said, and I quote, "I have a surprise for you, but I can't tell you just yet." Unquote. And then, he gave me a kiss on my cheek. Oh, Mr. Carter, can you help me?

JON

I sure can, Dollface, but I gotta tell ya...my fee is five hundred bucks plus expenses.

Jamie/Jane is happy that Jon is going to take her case.

JAMIE/JANE

That can be arranged.

She looks down at her lap and as she lifts her dress, she reveals a black garter around her leg with a thousand dollars tucked into it. She takes the money out of it and puts her dress down and then, she shows the money to Jon.

JAMIE/JANE (CONT'D)

Here's your fee and a little extra for your troubles.

Jamie/Jane gives Jon the money and Jon inspects it carefully.

JON

Miss Darling, I will be more than happy to take your case.

They both stand up from their seats. Jamie/Jane is really happy right now and then, she and Jon shake hands.

JAMIE/JANE

Oh, thank you, Mr. Carter! Thank you so much for taking my case.

JON

(he and Jamie/Jane stop shaking hands and he puts the money in his slacks pocket)

Think nothin' of it, kid. I was happy to help.

They both walk to the office door.

INT. JON'S DORM ROOM/OUTER OFFICE - NIGHT

Faith/Effie still sits behind her desk filing her fingernails and then, Jon's bedroom/office door OPENS and Jamie/Jane and Jon exit the bedroom/office and Jon walk past Faith/Effie's desk and toward the dorm room/outer office door.

JAMIE/JANE

I hope you can find my boyfriend and ask him about his secret.

JON

Don't worry, Miss Darling. I'll do everything I can to solve your case.

JAMIE/JANE

Thank you. Good luck and good night.

She OPENS the door, exits the dorm/outer office and CLOSES the door behind her.

END OF DREAM SEQUENCE

INT. JON'S DORM ROOM - NIGHT (PRESENT NIGHT)

(Note: The scene is filmed in color.)

Jon stands by his dorm door in silence. His dream sequence was the exact thing that Jamie was talking to him about.

JON (V.O.)

Wow! That was amazing. Jamie is concerned about the secret that Paul is keeping from her and wants me to find out what it is, but Paul swore me to secrecy. Wow, I'm at a crossroads here.

As Jon reaches into his jeans pocket, he looks puzzled as he feels something in it. As he takes his hand out of his pocket, he pulls out a thousand dollars! Wow! Jon's dream could have been real...or was it? Jon looks at the money with the same puzzled look on his face. He faces the viewers with the same face as he holds the money in his hand.

JON (V.O.) (CONT'D)

Where did this money come from?  
Damn! My dreams are really intense.

As Jon walks over to his couch, he lifts up one of the cushions, throws the money under it and puts the cushion back down and then, he takes a seat on the couch.

Seconds later, Jon's cell phone rings. Jon reaches into his jeans pocket, takes out his cell phone and answers it on the third ring and puts it on his ear.

JON

Hello?

JANICE (O.S.)  
 (phone voice)  
 Is this Jon Carter, a.k.a. "The  
 Love Doctor"?

JON  
 Yes, it is. Who is this?

INT. JANICE DELANCEY'S BEDROOM - DAY

Janice is laying on her bed in her light blue sweater and sheer pink underwear and she is on the phone with Jon. She looks really sad as if her heart was broken and in a way, it was.

JANICE  
 It's Janice Delancey. I called you  
 earlier and asked you how I could  
 get a guy to like me?

INTERCUT TELEPHONE CONVERSATION - JON AND JANICE

JON  
 Yes, I remember. And I found out  
 that you liked me. I was about to  
 come over to your dorm and ask you  
 out on a date.

JANICE  
 Yeah, about that. I don't want to  
 go out with you. My love for you is  
 gone. I was hoping you would come  
 and see me, but you didn't. I  
 waited for you at Love Park, but  
 you didn't show up and I even sent  
 you a few gifts, but you didn't  
 respond.

JON  
 I'm sorry, Janice. I would have  
 responded earlier, but I got caught  
 up in helping people with their  
 relationships.

JANICE  
 Yeah...I know. I guess they were  
 more important than me. So, I guess  
 I'll leave you to your friends.  
 Goodbye.

As she hangs up her cell phone:

INT. JON'S DORM ROOM - NIGHT

Jon hangs up his cell phone and has a big frown on his face. He can't believe that he ruined his chance to have a relationship with Janice.

JON (V.O.)

Oh shit. I can't believe I messed up my chances with Janice. In some way, I knew that being "The Love Doctor" wasn't going to be easy. Helping my fellow collegians with their relationships made me neglect the one girl in all of Temple who actually loved and cared about me.

He puts his cell phone on his coffee table and sinks back into his couch feeling sad. He lets out a sad sigh.

A series of KNOCKS are heard on Jon's door.

JON

Come in. Door's open.

JON'S DORM ROOM DOOR

As it OPENS, Chris enters Jon's dorm with happiness. He CLOSES the door and walks over to Jon who is somewhat glad that his cousin showed up, but deep down, he is still sad about neglecting Janice.

JON (CONT'D)

Chris! What brings you here?

CHRIS

I've got some good news. I'm back in the dating world. I just met a girl named Pammy Reynolds. She is so cute and so sexy.

JON

That's great...but that still doesn't explain why you came to my dorm.

CHRIS

Oh. The reason why I'm here is because I need your help on doing this relationship thing right.

Jon looks at Chris with surprise. He also can't believe how serious Chris is with his new relationship. He also can't believe that he has to cater to another relationship problem that isn't his.

JON

Oh shit! I can't believe it! Chris Martin is finally taking his new relationship seriously! My mom was right. Miracles can happen.

JON (CONT'D)

Okay. I'll help you out, Chris. Here are the three things you have to do.

As Jon talks to Chris MOS...

DISSOLVE TO:

INT. CHRIS'S DORM ROOM - NIGHT

As the door OPENS, Chris and PAMMY REYNOLDS, 20, a short, chubby African American girl, enter the dorm. Chris CLOSES the door.

JON (V.O.)

The first thing you have to do, Chris, is invite her to your dorm and invite her to sit on your couch and have a conversation.

Chris and Pammy walk over to the couch and they take their seats on it and then, they have a conversation, starting with Chris.

CHRIS

I'm so happy that you agreed to go out with me, Pammy.

PAMMY

So am I. Yo are handsome gentleman and I think you're really wonderful.

Chris and Pammy continue to sit on the couch and as they continue to smile at each other, Jon pops up from behind the couch and faces the viewers. Jon is seen in the gap between Chris and Pammy, who are oblivious to Jon behind them.

JON

The second thing is: Give your girl a couple of nice compliments to let her know how much she means to you.

As Jon ducks back down behind the couch:

CHRIS  
 Pammy, I think you're absolutely  
 gorgeous and your eyes are  
 absolutely beautiful.

PAMMY  
 Why, thank you for those  
 compliments, Chris. I'm totally  
 flattered.

Chris and Pammy stare lovingly at each other and then, Jon's  
 image appears in a circle between them. Jon faces the viewers  
 with happiness.

JON  
 And the third thing: Tell your girl  
 that you love her and say it like  
 you mean it.

As the image of Jon in the circle POPS like a bubble:

CHRIS  
 I have got to tell you, Pammy...I  
 love you so much. I want us to be  
 together forever.

PAMMY  
 Same here, Chris. I love you and I  
 also want us to be together  
 forever.

As the two collegians give each other a long passionate kiss:

JON (V.O.)  
 And to all you guys out there,  
 that's how you win a girl's heart.

DISSOLVE TO:

EXT./ESTAB. RESIDENCE HALL - 1300 NORTH - NIGHT

The campus is still as quiet as a silent movie without the  
 music. The lights illuminate the dorm rooms.

INT. THE HALLWAY - NIGHT

Jon walks down the hall and faces the viewers and speaks in a  
 calm voice.

JON  
 I guess you're wondering where I'm  
 going.

(MORE)

JON (CONT'D)

I'm going to the only couple who can help me get back on Janice's good graces.

He stops right in front of the door of a dorm, looks at it and then, he turns and faces the viewers as he points to the door with his right thumb on his right hand.

JON (CONT'D)

That's right. I'm going to enlist the services of Faith and Josh. Well, wish me luck.

He turns and faces the door and he KNOCKS on it four times.

JOSH (O.S.)

Hang on one minute. I'll be right there.

Jon waits patiently and as the door OPENS, Josh, who has oil paint on his face and his artist's clothes, comes face to face with Jon.

JOSH (CONT'D)

Hey, Jon. What brings you here?

JON

I need Faith's and your help. I need to get a girl named Janice Delancey to talk to me.

JOSH

Come on inside.

INT. JOSH'S DORM ROOM - NIGHT

As Josh opens the door wider, Jon enters the dorm and as Josh CLOSES the door, he and Jon walk over to Josh's easel and a painting on it.

JON

What have you been up to, Josh?

JOSH

I've been working on my painting.

The boys look at the painting together.

THE PAINTING

It is on the canvas on the easel is a parody painting of "The Birth of Venus", but in the painting, Josh painted Faith instead of Venus.

BACK TO JON AND JOSH

They continue admiring the painting.

JON

This is an awesome painting, Josh.  
Is this supposed to be your  
rendition of Sandro Botticelli's  
"The Birth of Venus"?

JOSH

Yep.

JON

Wait a minute. That woman in the  
painting isn't Venus...she looks  
more like Faith! In fact...  
(he looks at the painting  
closely)  
...that is Faith!

JOSH

Yes, it is Faith. I call this  
painting "The Birth of Faith".

FAITH (O.S.)

Josh, can I take a break? I'm  
getting a little tired of posing.

As Jon and Josh look ahead, Jon has a look of shock on his  
face and Josh has a grin on his.

JOSH

Sure. In fact, take a break. I'm  
finished the painting.

Faith wears a wig and is in the same pose as Venus in the  
Botticelli painting. The background is painted on a big piece  
of cardboard and Faith stands in a cardboard shell.

FAITH

Thanks, Josh.

As she takes off her wig, she walks over to the couch and  
walks over to the boys without a stitch of clothing on.

BACK TO JON AND JOSH

They watch Faith walk over to them, Jon is shocked that Faith  
was walking toward them naked and PULL BACK TO REVEAL Faith  
standing on Jon's left side.

JOSH

Faith, Jon here needs our help. He told me that he has to get back on the good graces of a girl named Janice Delancey.

FAITH

What do you know about this girl, Jon?

Jon looks toward Faith and is a little shocked that she is naked and stands next to him, but he does his best to answer her question.

JON

Well...

Jon sneaks a peek at Faith's breasts.

FAITH'S BREASTS

They are really perky.

BACK TO JON

He looks at Faith's face. Faith knew Jon was looking at her chest, but she didn't mention it. In fact, she smiled at Jon when he looked at them. Jon, on the other hand, is shocked.

JON (CONT'D)

...she called me at my dorm and she sent me a singing telegram and a CD full of TSOP love songs, she even told me that she waited for me at Love Park, but I messed up and neglected her because I was helping so many people with their relationship problems. She called me one last time and told me to give up looking for her because she feels like I broke her heart...and in a way, I think I did. Can you and Josh help me find her?

JOSH

Do you have a high school yearbook, Jon?

JON

Yes...I certainly do.

FAITH

Well, maybe you can check to see if she wrote an inscription in the back of it and then, go to her dorm and tell her that you remember her inscription and tell her that you didn't mean to neglect her and ask her for forgiveness.

JON

Thanks, Faith...and thank you, too, Josh. I'll do that right now.

FAITH

You're welcome, Jon. We were glad to help.

JOSH

Faith's right. I mean, you helped us with our relationship. It was only fair of us to help you get your girl back in your life.

JON

Thanks again. You guys are wonderful.

FAITH/JOSH

You're welcome. So are you.

Jon leaves from his space in between the couple and the couple watch Jon leave.

FAITH/JOSH (CONT'D)

(they wave goodbye)

So long, Jon.

The sound of the door of Josh's dorm OPENS and CLOSES.

DISSOLVE TO:

INT. JON'S DORM ROOM - NIGHT

Jon sits on his couch with his high school yearbook in his hand. He faces the viewers with a calm look.

JON

I'm taking Faith and Josh's advice and looking to see if Janice wrote an inscription in the back of my yearbook.

(MORE)

JON (CONT'D)

(as he turns the book to  
the back and puts a hand  
on it)

Hopefully, when I find Janice's  
inscription, I can let her know  
that I appreciated her kindness and  
hope that she can forgive me. I  
think I'm in a Greek Mythology  
situation. I'm sitting in my  
dorm...by myself...just like the  
mighty Hephaestus and Janice is  
like the goddess, Aphrodite.

BEGIN DREAM SEQUENCE

INT. JON'S DORM ROOM/AN UNDERGROUND FORGE - NIGHT

Jon plays the part of the Greek god Hephaestus. He is making  
a few things in his dorm/underground forge which has past  
inventions all around. He feels very lonely as he makes his  
current invention. He looks up at the ceiling.

JON/HEPHAESTUS

Oh great queen of the gods. Why  
have you thrown me out of Mount  
Olympus? Is it true that you have  
thrown me out because I'm not as  
handsome as the other gods?

(sighs sadly)

I'm hurt, great Hera, and I have no  
love to speak of. I am and will be,  
forever lonely.

As he goes back to making his invention, Janice, who plays  
the part of APHRODITE, the Greek goddess of love, magically  
appears in the dorm room/underground forge and she smiles as  
she looks toward Jon/Hephaestus.

JANICE/APHRODITE

Oh, dear Hephaestus? It's me,  
Aphrodite.

Jon/Hephaestus stops working on his invention and looks  
toward Janice/Aphrodite and he is shocked at the sight of  
her.

JON/HEPHAESTUS

Aphrodite! My, you look totally  
ravishing! I have never met a  
goddess as beautiful or as stunning  
as you. Your hourglass shape has  
made this god very happy.

JANICE/APHRODITE

And you are really sweet and really handsome.

Jon/Hephaestus looks at Janice/Aphrodite with unhappiness, because he doesn't believe what he had just heard.

JON/HEPHAESTUS

Don't toy with my immortal heart, Aphrodite. Besides, you deserve a much handsomer and more deserving god than me.

JANICE/APHRODITE

Hephaestus, how can you say that?  
(she puts her hands on her hips)

You are handsome and you are more deserving of my love than any other god on Mount Olympus and believe me when I say, "I really, really love you."

Jon/Hephaestus puts his little sledgehammer down on his workbench and walks over to Janice/Aphrodite and then, he gently puts his hands on the sides of her waist and Janice/Aphrodite puts her palms on his shoulders.

JON/HEPHAESTUS

Do you really mean that, my sweet and lovable Aphrodite? Hera, the all powerful queen of the gods, had thrown me out of Mount Olympus. She threw me out because I'm ugly.

JANICE/APHRODITE

(she puts a comforting hand on Jon/Hephaestus's face cheek)

You're not ugly, Hephaestus. You are sweet, lovable and wonderful, just like me.

(the gods smile at each other)

And my father, the mighty Zeus, wants you back on Mount Olympus. I told him that I really love you and I want you and need you with me always.

As she slowly takes her hand off Jon/Hephaestus's face cheek, she strokes it gently as both gods continue to smile at each other.

JON/HEPHAESTUS

Thank you, Aphrodite. I'll love you  
and I need you with me always. I  
love you.

Janice/Aphrodite rubs her nose on Jon/Hephaestus's nose  
gently.

JANICE/APHRODITE

I love you, too.

The two gods give each other a long, passionate kiss and as  
they do so, they disappear out of the dorm room/underground  
forge, leaving it totally empty. They have gone back to Mount  
Olympus.

END OF DREAM SEQUENCE

INT. JON'S DORM ROOM - NIGHT

Jon still sits on his couch with his yearbook on his lap. He  
has it turned to the back and he faces the viewers.

JON

I'm going to look in the back of  
the yearbook and find Janice's  
inscription...if she did write one.

(he opens the back of the  
yearbook and looks for  
the inscription with his  
right finger)

Ah-ha! I've found it! Here's the  
inscription.

(he faces the viewers)

Want to know what it says? Okay,  
I'll read it to you.

(he reads it aloud)

It says, and I quote, "Hey, Jon.  
Isn't it great that we had  
graduated from Elizabeth High? I  
heard that you'll be going to  
Temple in the fall. Guess what? So  
will I! Remember me always. X's and  
O's...mostly X's. Janice Delancey.

(he faces the viewers  
again)

Oh my goodness. Now, I really feel  
bad for neglecting her. I should  
have noticed her when she had that  
crush on me back in high school,  
but unfortunately, I didn't give  
her the time of day. Oh shit. I  
gotta go to her dorm and apologize.

(MORE)

JON (CONT'D)  
In the meantime, watch the other  
couples.

DISSOLVE TO:

INT. TODD'S DORM - NIGHT

Jennifer and Todd sit on the couch and they talk to each  
other MOS.

JON  
Jennifer finally asked Todd what he  
meant about taking their  
relationship to the next level.  
Turns out that Todd asked her if  
she wanted to go steady with  
him...and Jennifer agreed.

DISSOLVE TO:

INT. PETER'S DORM - NIGHT

Sonya and Peter sit on the couch and they are also talking to  
each other MOS.

JON (V.O.)  
Peter finally asked Sonya to go  
steady with him after he told her  
he loved her and meant it. Sonya  
agreed.

DISSOLVE TO:

INT. PAUL'S DORM - NIGHT

Jamie and Paul sit on the couch together and they watch  
television and they talk to each other MOS.

JON (V.O.)  
Paul finally told Jamie his secret  
and now, everything is back to  
normal with these two.

The couple look at each other and then, they give each other  
a short, passionate kiss and finally, they go back to  
watching television.

DISSOLVE TO:

INT. BRUCE'S DORM - NIGHT

Jessica and Bruce are also watching television as they sit on the couch and talking to each other MOS. As they look at each other, they give each other a short, passionate kiss and finally, they go back to watching television.

JON (V.O.)

Jessica and Bruce decided and agreed to hold off on their wedding plans. They still love each other and they are still the fun-loving couple they always were.

DISSOLVE TO:

INT. ALAN CARPENTER'S DORM ROOM - NIGHT

ALAN CARPENTER, 20, a short, nerdy Caucasian male who wears dark glasses and Tori sit on the couch together MOS. A bowl of popcorn sits between them on the couch.

JON (V.O.)

Remember Alan? The guy who called my radio show wanting a date with Tori? Well, you're looking at him. Yes, he's a nerd. Hey, nerds need love, too...and at first, Tori was really shocked about Alan being a nerd, but when they spoke to each other, she found out that she and Alan had a lot in common.

Alan and Tori put their hands in the bowl of popcorn and their hands touch and then, they look at their hands in the bowl and finally, they look at each other. They laugh together MOS. They have fun together and they enjoy being together.

JON (V.O.) (CONT'D)

They've decided to go to Alan's dorm and watch the movie "Casablanca" together. They had a lot more than that they agreed to date each other, don't you think?

The two collegians give each other a short, passionate kiss with their hands still in the bowl of popcorn.

DISSOLVE TO:

INT. JOSH'S DORM ROOM - NIGHT

Faith and Josh wear tye-dye T-shirts, blue jeans and they sit on black mats facing each other. They are also barefoot. They are silently meditating MOS.

JON (V.O.)

Faith and Josh had spent the rest of the night doing their before bed meditation. Don't tell anyone I told you this: Josh told me that he and Faith are also into Tantric sex. They have that after they do their before bed meditation.

DISSOLVE TO:

INT. JANICE DELANCEY'S BEDROOM - NIGHT

Janice is laying on her bed reading a book in her light blue sweater and sheer pink panties and barefoot. A series of KNOCKS are heard on her door in the living room. Hearing them, Janice gets up off her bed, puts her bookmark in it, puts her book on the bed and goes in the living room.

INT. JANICE'S DORM ROOM - NIGHT

Janice walks toward the door and as she OPENS it, she sees:

JON IN THE HALL.

He looks at Janice as he holds his yearbook in his left hand. He is really nervous as he looks at her and Janice looks at Jon with a silent frown.

JANICE

What are you doing here?

JON

I came over to apologize. Look, I'm sorry I neglected you. I was so busy with helping students with their relationships, I had forgotten about you. I know I really messed up and hurt you. I really didn't mean to and I hope you can forgive me.

Janice looks at the yearbook in his hand.

THE YEARBOOK

It is from Elizabeth High School.

BACK TO JANICE

She looks back at Jon and she lightens up on her frown and she sports a small smile.

JANICE  
I see you have your yearbook from  
Elizabeth High.

Jon holds it up and opens it to the back and shows and points to Janice's inscription.

JON  
Yes, and I read your inscription. I  
also apologize for not giving you  
the time of day back in high  
school.

Janice's slow smile turns into a small grin.

JANICE  
It wasn't totally your fault. Don't  
forget: I was really shy back in  
high school. I didn't really give  
you a chance to get to know me  
better.  
(she opens her door wider)  
Come on in.

As Jon walks inside:

INT. JANICE'S DORM ROOM - NIGHT

Janice CLOSES the door and she walks over to where Jon is, which is by the couch. He puts the yearbook on her coffee table.

JON  
I want you to know that I'm really  
flattered that you had a crush on  
me since high school and really  
told me how you felt here in  
Temple.

Janice blushes and sports the biggest smile as she looks toward Jon.

JANICE  
Aw, you are so sweet, Jon.

JON  
So, do you forgive me?

JANICE  
Yeah...I forgive you.

Jon smiles a big smile and Janice does the same. Then, the two collegians grab each other by their waists, very gently.

JON  
Would you like to go with me to the O'Jays concert in the music room? It would be like a first date.

JANICE  
Sure. I would love to go with you to the concert.

JON  
Awesome! I love you, Janice Delancey.

JANICE  
And I love you, too, Jon Carter.

The couple give each other a long, passionate kiss because they are so happy they are boyfriend and girlfriend.

JON (V.O.)  
Wow. This is great. There sure is a lot of love here in Philadelphia and Temple University.  
(short pause)  
Well, guys and gals, as the old saying goes: "Love makes the world go round". It also makes the heart feel great.

DISSOLVE TO:

EXT. THE MUSIC ROOM - NIGHT

Jon and Janice, dressed in formal clothes, stand by the open door that leads to the music room. A couple walks past them and into the music room.

Paul and Jamie, also dressed in formal clothes, walk toward Jon and Janice and stops right next to them.

JON  
Paul. Jamie. How are you guys doing?

PAUL  
We're doing fine. Who is your girl?

JON  
This is Janice Delancey.  
(to Janice)  
Janice, these are my friends Paul  
Williams and his girlfriend, Jamie  
Thomas.

Janice, Paul and Jamie say, "Hello" to each other.

PAUL  
(to everybody)  
Let's go inside and enjoy the show.

INT. THE MUSIC ROOM - NIGHT

As the two couples take their seats in the front, the room is filled with collegiate couples sitting at tables which are scattered all over the room.

THE O'JAYS

They stand in front of their microphones and an orchestra, made up of the students from the music class and the music professor is the conductor.

EDDIE LEVERT introduces himself and the other two members to the audience.

EDDIE  
Good evening, everyone. We are The  
O'Jays. I'm Eddie Levert. Next to  
me is Eric Nolan Grant and next to  
him is Walter Williams. We are  
happy to be back in Philadelphia  
and we are happy to give you guys  
and gals a little taste of our  
music from The Sound of  
Philadelphia. The first song we're  
gonna sing for you is "Darlin'  
Darlin' Baby Sweet Tender Love".

As the music professor conducts the orchestra and the musicians play the introduction to the song and The O'Jays sing the lyrics once the intro is done:

SERIES OF SHOTS - COLLEGIATE COUPLES AT THEIR TABLES

-- Todd and Jennifer in formal clothes.

-- Sonya and Peter in formal clothes.

-- Chris and Pammy in formal clothes.

-- Jamie and Paul.

-- Jessica and Bruce in formal clothes.

-- Tori and Alan in formal clothes.

-- Faith and Josh in formal clothes.

-- Janice and Jon. Jon faces the viewers, winks and grins and then, he goes back to watching the show.

As the collegiate audience members watch The O'Jays and the orchestra perform:

FADE TO BLACK.

ROLL CREDITS.

FADE OUT.