

A MISSING PASSION

3606 Oak Lake Drive,
Kingwood,
Texas,
U.S.A

FADE IN

2.

EXT. VOLLEYBALL PIT - DAY

Hadley is playing volleyball with others and suddenly sees a comet running through the sky.

He suddenly halts the pitching, and sternly looks into the midst, until when the comet vanishes.

The other players wait patiently for him to come back to reality, but he slumps while trying to holding the volleyball up to pitch.

HADLEY

(observing sternly)

Oh my goodness!!! (hands over his brows) My goodness (points finger) See what am seeing!!!

JOVY

(interrupts)

What's it!!! Pitch the ball (appears uneasy) and stop wasting nobody's time here boy... What is it???

HADLEY

Somebody help me!!! (hold his chest).

Nobody takes him serious as he is always on the clown's heart.

HADLEY

(holding his chest)

Is there nobody here to help??? Am dying.

Michelle runs up to where he slumps and starts

giving him first aid yet; he keeps going down.
She rushes to the stationary Ambulance, but the
Driver is not right inside.

MICHELLE

(searching)

Driver??? Driver???

She picks a look at some people enjoying with
drinks and having funs, and requires of the
Ambulance Driver.

MICHELLE

Have you seen the driver of that
Ambulance vehicle parked over there?

ROSS

(directing her)

No... Why not check over there? I believe
I saw a young man walked out of that
vehicle, the Ambulance, as I was
crossing over to this place.

She finally meets the Ambulance Driver, and they
run towards the vehicle.

MICHELLE

Please have you seen the driver of that
Ambulance?

JONES

Yeah... (touching his chest) I'm the
driver... How may I help you, please?

MICHELLE

Somebody slumps over there, while trying

MICHELLE (CONT'D)

to pitch a volleyball. I need your help convey him to the Clinic, please.

JONES

Kiss my ass... Whether somebody dies or lives, what's my bucking? What's my bucking, or what's the difference to me?

MICHELLE

Honestly Sir, he's my husband... Help us please. Help (stretches her two hands out) He's dying.

At this instance, Jones accepts to convey the faint person to the Clinic. He enters into the Ambulance and drives down to where he lies.

Jovy is now seen directing the Ambulance with his traffic knowledge.

JOVY

Come back!!! Drive closer Sir!!! Hold your break. Stop!!! Stop!!! (the Ambulance stops). Somebody help me cart him in!!!

Jones, instead of joining hands with Jovy to cart Hadley into the Ambulance, rains command.

JONES

(harassing the men)

I sure don't have a dime of a time to waste here, not even a minute Sir.
(shouting) Cart him in and let me dump him down the Clinic.

MICHELLE

Take it easy Sir. (holds Hadley by his shoulder) Ouch... My God... Put him down Jovy, it hurts.

JONES

(shouting on them with his hand folds across the chest)
This is ridiculous, had it been he heed the warning not to accept drinks everywhere, the drunkenness wouldn't have been this severe.

MICHELLE

(retorts while dragging the body into the Ambulance)
He's not drunk Sir, he slumps.

They succeed in carting him with their hands into the Ambulance, and the Driver drives off without the wife entering.

Michelle runs after the Ambulance shouting and waving.

MICHELLE

Stop, stop!!! (running after the Ambulance) Driver!!!

Jovy who is inside of the vehicle, shouts on the driver to stop the Ambulance.

JOVY

(holds the driver's hand over the steering wheel)
Stop, Stop!!! Driver stop!!!

JONES

(struggling the steering wheel)
Leave the steering wheel my friend!!!
(stops). What's the hell with you???

JOVY

(retorting peacefully)
But you know, it's only the wife who
knows where you're taking him to... Now
reverse and pick her over there.

Jones waits stationary in the Ambulance, and
finally walks out of the vehicle showing
annoyance.

JONES

(walks out of the vehicle)
Now take the vehicle and drive him back
to the wife's position. Am tired of
your drunkenness Sir!!!

He walks away while Jovy tries to on the ignition
of the Ambulance all in vain.

JOVY

(struggling with the ignition)
This godamn Ambulance, get starting
right away. (annoys with himself). Why
am I suffering like a wretch dog?

He steps down from the Ambulance, turns to where
Hadley lies and talks to him.

JOVY

(looks around before talking)
Hadley () If at all you know what to

JOVY (CONT'D)

do, you should better get up and get out of here... (he waits in vain without him getting up). Okay, am going away. Lie down there forever!!!

Michelle finally walks up to where the Ambulance is parking, only to become frighten by the sight she sees. Hadley is up dancing to no known sound.

MICHELLE

Oh my God, who's going to help me push this Ambulance to the Clinic place?
(peeps inside) Honey? (wondering) What is he doing? (stares in) Dancing???

It is at this point that he lies back to the fainting position.

MICHELLE

(touches the body)
Dead again. (goes about shouting)
Somebody help!!! Somebody help!!!

INT. JOVY'S SITTING ROOM - EVENING

People are enjoying through the party which is going on in Jovy's house. Wining and dining is on the offing.

Jovy now rises to make a statement of introduction.

JOVY

In case you've just come on in, this is my birthday party's going on... Join the train and drives me to another age

JOVY (CONT'D)

stone. As you can see, I am bouncing at forty!!!

There is great distraction as Hadley comes into the party. The people imagine him for a ghost and scare running away.

The possibility of their escaping is short, as Hadley stands right at the exit door. Hence; Jovy out of fright shouts on his name.

JOVY

Hadley!!! (walks closer to him) Hadley (stretches his hand for a handshake) Is it you Hadley? Is it you???

Hadley has nothing to answer for he hears nothing of his death rumor, but become worried stretching out his hands.

JOVY

Don't come any more closer!!! (brings out his pistol) You better declare; are you a man or ghost???

HADLEY

Why are you embarrassing me for God sake? What's this embarrassment for Jovy?

JOVY

But you are dead Hadley? You died five days ago, and bundled into the morgue. What do you now want here Hadley???

EXT. HADLEY'S VERANDA - DAY

There is a Press Interview on behalf of Hadley.
He is seen addressing the Press.

HADLEY

(standing)

You could see (stretching out his car's
key) I was about going out when you
arrived...

PRESSMAN

The rumor has it that you died some
five to eight days ago. Can you approve
or disprove the fact in issue that you
are more of a ghost than a human?

Hadley walks about for awhile without having
anything to answer. Finally, he calls on his
wife.

HADLEY

Can someone save me from this
embarrassment? (calls on his wife)
Michelle??? Michelle!!! I need your
assistance...

Michelle walks up to him from the opposite
distance.

PRESSMAN

You are welcome Lady Michelle.

MICHELLE

(frowns)

Mrs. Michelle Hadley, please?

PRESSMAN

Am sorry Mrs. Michelle... Is it true of the rumor that your husband, Mr. Hadley is a ghost than a human being?

MICHELLE

(pointing at him)

Are you a ghost or a human Hadley?

HADLEY

Am a ghost... Am a human.

PRESSMAN

Wow!!! (shifts backward) What is it?

The whole situation is under confusion, only Hadley and the wife knows the truth.

MICHELLE

Now come here Hadley Ghost.

Hadley walks towards his wife, hugs her and afterward kisses her.

PRESSMAN

(reporting)

Wonderful!!! Now you can witness live, a situation where a ghost is hugging a wife, and even goes the while of kissing her... This is wonderful, a scene that never have been!!! But is it true that Hadley really died?

INT. HADLEY'S SITTING ROOM - DAY

Hadley is taking some shots from his Gin's bottle, distracts by the knock on the door.

HADLEY

Wonders shall never end in the world
(drinking) Hadley's dead, and everyone
get scared to see a death man coming
into a party room.

A knock bangs on the door, but he answers without
going to open the door.

HADLEY

Who's the hell trying to knock out my
beautiful door?

JONES

(responding carelessly)
It's me Jones, the Ambulance Driver!!!

EXT. HADLEY'S VERANDA - NIGHT

Jovy is now rebuking Jones without showing
annoyance.

JOVY

(put his finger on his lips)
Shhhhhhh, why not allow me to alert him
else, you're not going to get your
money, nor would he open the door for
you either.

INT. HADLEY'S SITTING ROOM - NIGHT

He rises up and goes for the door, while nobody
say a word.

HADLEY

Who's the hell at my door? (opens) What
are both of you doing here by this
time?

JONES

(interrupts)

I come to get my money, the Ambulance money.

JOVY

(interrupts)

Sure, his money... (explaining with hand stretch out) Yes Hadley, he's the Ambulance driver who drives you to the Clinic.

Hadley closes the door behind them, and calls on Michelle.

HADLEY

Honey!!! The Ambulance nonsense Driver is here for his money.

MICHELLE

(emerges from the room)

Send that nonsense Ambulance driver away. (walks pass him to open the door wider) Go away shameless pig... Where did you run to leaving behind Hadley's body inside your dirty Ambulance car? (shuts the door and walk inside talking) Where would you have gotten the money from, had God not bring him back to life...?

Silent persists. Hadley peeps but they are gone.

HADLEY

(he opens up his arms)

Yes, that's a great wife. (walks into the bedroom) Michelle is my number one Security Officer.