

The Call

Written by

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INT. HOSPITAL - DAY

Samuel Panegre (20) appears sitting glued to the wall, with his hands on his face and signs of having been crying. He still does, judge by his hypoids.

REMEMBER SAMUEL:

DOCTOR

I'm sorry, young man. We could not do anything for his father. Unfortunately, Mr. Roberto Panegre entered with a very serious clinical picture.

FINAL REMEMBER SAMUEL:

EXT. HOSPITAL - DAY

Samuel leaves the hospital. He carries swollen eyes and carries a mobile phone in one hand while drying a few tears with a handkerchief in the other.

SAMUEL

Let's see how I tell my brothers. I don't know why I worry, if I already know how they will answer me.

(exasperated)

My brother Diego will tell me that he is very busy with his work and his newly formed new family, and my sister Samantha, ... fixed that he tells me that he trusts me and that it is better for me to take care of everything ...

(increasingly pissed off)

But, fuck, it is our father who has just died ... And they will not come even to say their last goodbye? Send balls.

Look at his phone.

Although, thinking about it, it may be better to give this sad news directly and to the face.

REMEMBER SAMUEL:

ROBERTO PANEGRE (V.O)

The big news, good or bad, is like  
serious problems. Or face to face, or  
nothing. Only cowards act from behind.  
Real men, we do it head on.

FINAL REMEMBER SAMUEL:

Put the phone in one of the pockets of your pants.

Father was right. Big news comes face  
to face.

MINUTES LATER:

INT. HOSPITAL - DAY

Samuel enters the hospital to talk to his father's doctor.

SAMUEL

Doctor, would it be possible for me to  
take a few days to find my brothers  
and give them the news directly?

DOCTOR

(comprehensive)

Of course, young man. But it can't  
take long. Remember that the law  
requires us to do all the paperwork of  
these cases almost immediately. I can  
only give it at most 2 days.

SAMUEL

(grateful)

Thank you very much doctor. I do not  
need more.

INT. BUS - NOON

Samuel goes on a trip. Remember how hard his father had to  
treat them.

REMEMBER SAMUEL:

Samantha (12) is in front of her father. This one is very  
angry.

ROBERTO

(angry)

7 in all subjects Is this what you  
call good grades?

SAMANTHA GIRL

(tearful)

I'm sorry, father. In my class, the  
teacher said that I am the best  
student and that my grades are the  
best in my course.

ROBERTO

I'm paying your tuition, not that of  
your pathetic classmates. Are that  
course much more donkeys than you?  
Tell me because if so, I change your  
school.

SAMANTHA GIRL

No, father

ROBERTO

Okay, I'll think what I do. For now go  
to your room. You will be locked there  
until tomorrow at this time. You will  
not have dinner and we will see if you  
have breakfast.

The girl's brothers, Diego (15) and Samuel (10), are  
listening to everything from behind the door.

SAMUEL CHILD (O.S)

What's going on? Why does father  
scream so much, this time?

DIEGO CHILD (O.S)

Our sister just brought her grades.

SAMUEL (O.S)

Really, how was it?

DIEGO CHILD (O.S)

Fairly good. He has scored a 7 in  
everything. But you already know  
Father. For him a 7 is a very low note  
and, now he is being very hard on our  
sister.

SAMUEL CHILD (O.S)

Poor Samy. Surely Father has punished her for not leaving her room without having dinner.

DIEGO CHILD (O.S)

(conspirator)

True. do not worry. At dinner time, we take her to her room without Father knowing.

FINAL REMEMBER SAMUEL:

Samuel smiles.

SAMUEL

And Father never found out that, that night, my sister had dinner the same as us.

REMEMBER SAMUEL:

Diego (17) arrives home on New Year's Eve. Knock the door. Samantha (14) opens the door a little to talk to him. Samuel (12) is behind the window hearing everything.

SAMANTHA TEEN

I'm sorry, Diego. Father says that, by breaking your curfew, you must sleep tonight on the street.

DIEGO TEEN

It's not fair! Fuck, it's New Year's Eve and I've only arrived 1 damn second afternoon! And why should I sleep in the open?

Samantha hears noises behind her and must end that conversation by closing the door without letting her brother in.

FINAL REMEMBER SAMUEL:

SAMUEL

Why was Father always so hard on us, did he never love us?

EXT- PLAYGROUND - AFTERNOON

Samuel arrives in the city where his older sister lives. He finds her talking to a young man of color. He sees a married ring in his right hand.

HUSBAND SAMANTHA

Dear, don't you think your father should know our children and me?

SAMANTHA

No love. You don't know Roberto Panegre.

HUSBAND SAMANTHA

How bad would it be?

SAMANTHA

No. It would be much worse. Especially as soon as I saw the color of your skin and that of our children. For him people of color and mestizo are less than anyone. They do not exist, nor should they exist.

HUSBAND SAMANTHA

(incredulous)

I don't think your father ...

SAMANTHA

(he sighs while pinching the bridge of his nose)

For you to believe me and get an idea ... When I was 13, he knew that, at school, i shared a class with a girl of color and that we had become friends. That day he arrived furiously at my school, shouted at the principal and, in the end, I changed schools for the following course.

HUSBAND SAMANTHA

(comprehensive)

It's OK darling. If you say that your father is the way you say ... we will not talk more about this subject.

The young man kisses Samantha. Suddenly a pair of twins approach them. The couple walks away with them.

SAMUEL

What reason are you sister. If Father  
had known that you married a man of  
color ...

He goes to the city where his brother Diego lives.

EXT. SINGER BAR - HOURS LATER

He reaches his destination and does not find his brother, but  
the woman he is now. A woman they call Deborah. He is outside  
a singing bar, smoking.

SAMUEL

Oh, fuck me. Diego is transsexual

1 young woman approaches Deborah

DEBORAH FRIEND

Deborah, friend, when are you going to  
tell your family that you are now a  
woman?

DEBORAH

When the damn hell freezes.

DEBORAH FRIEND

And what is that for?

DEBORAH

That is due, my dear Elvira, because  
my father has always hated people like  
us. For him we are spawners of the  
devil who should return to the hell  
from which we left one day.

DEBORAH FRIEND

Is your father really as pleistocene  
as my family?

DEBORAH

Seriously, or why the fuck do you  
think I left home after finishing high  
school?

DEBORAH FRIEND

In that case you are right. Your  
father can go to the ortho.

They enter the premises while laughing at the jokes they  
themselves are making.

SAMUEL

How bad is everything. I cannot, nor should, interfere in the lives that my brothers have made far from the domain and control of Roberto Panegre. The best thing will be to return home and take care of everything, just as Father's desire was.

Samuel does paperwork and pays Roberto Panegre's funeral and sells the family home, as it was his father's wish left written in a letter that Samuel should read, and read, after his death.

SEVERAL DAYS AFTER:

INT. DINING ROOM APARTMENT - AFTERNOON

He sends a whatsapp to his brothers to notify them of his father's will reading.

SAMUEL

(read while writing)

"Father passed away. Tomorrow we read a will. Notary says we must be 3, without fail at 9:30 in the morning in his office."

(for himself)

And now ... send.

He puts his mobile phone on an apartment dining table bought with money from the sale of the family home.

NEXT DAY:

INT. OFFICE WOULD NOTICE - TOMORROW

The brothers arrive at the notary.

DEBORAH

First of all ... Samuel, brother, I would like to know why we have not been notified before death Father.

SAMANTHA

That is something that I would also like to know.



SAMUEL

Do you really ask me that? You, who left at the end of high school being Diego, but now you come back to be Deborah? And you, Samantha, who married a man of color without telling anyone? You are even the mother of twin brothers.

SAMANTHA

as you know?

SAMUEL

I know because I went to look for you. When I saw your husband, I understood why you got married secretly and went to look for me, our brother.

Samantha and Deborah turn pale.

SAMUEL

I also left him alone when I knew the reason for leaving home right after finishing high school. And now ... what are you going to tell me? None of you have any right to reproach me for anything, since when you left home and made your lives away, I was left alone.

SAMANTHA

We did not know...

SAMUEL

No. You don't know, you don't have the slightest idea what it feels like to give up what you are and what you want to be just because Father doesn't think so.

DEBORAH

What do you mean, brother?

SAMUEL

Did you know that my biggest dream was to be a cook?

BOTH BROTHERS

Do not.

SAMUEL

(sarcastic)

No. You did not know. What I wanted most was to study Gastronomy and go to work on a cruise of those luxury to travel, see the world, meet other cultures, ...

(angry)

but because you left and each one of you made his life, I had to stay and take care of Father's bar. But if I don't even like those places, for God's sake!

(exasperated)

How the hell did Father expect me to take over the management of a bar ... ONLY A CUSTOMER?

DEBORAH

(reassuring)

There, brother. Everything has already happened. Now you can make your own life.

SAMUEL

(tearful)

No I can not.

DEBORAH

Why not? Now Father is not here to watch everything you do.

SAMUEL

(More calm)

Easy. In a letter left by Father, it says very clearly that I must continue with the damn bar. And, for the record that I fulfill that desire of him, the notary of this office will be the one who watches over my movements in the name of Father.

NOTARY

It's time.

The notary reads the will and confirms Samuel's previous words, while the children who left him leave nothing.

SAMANTHA

Did you know any of this, Samuel?

SAMUEL

Not a word. I know about the bar because he left me a letter before he died, in which he said what he should do. I just wanted him to continue taking over the administration of the bar.

DEBORAH

And the House?

NOTARY

I can answer that. The family home was sold shortly after the death of Mr. Roberto Panegre and, at the wish of the deceased, all the proceeds went to the only son who stayed with him, as a reward for not having abandoned him. The only condition imposed was that the young Samuel Panegre acquired a home in which the young man may feel less abandoned by his brothers.

The Panegre brothers leave the office of the notary with a very bad taste and leave each one on a different side.