**Beyond 2013**

[www.beyond2013.tumblr.com](http://www.beyond2013.tumblr.com)

**Pilot Episode.**

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1. INT. HIGHWAY. NIGHT.

Chelsea drives a wagon for a lone highway somewhere in England. Her eyes are swollen and red. Besides her there’s a tiny yellow kitten. The cat is playing with a wire, Chelsea looks at her and smiles. Chelsea wears jeans and a black leather jacket.

CHELSEA OFF:

My name is Chelsea… I’m 17. (She begins to mourn) I’ve driven for like a day… … I have no fixed direction… I'm just driving on a straight line… I think I go to London, but I took the long way, I drove to the west… ‘cause I’m looking for people… but it seems that someone or somewhat just erased the mankind.

The kitten’s staring at her. A tear comes out of her right eye.

CHELSEA:

I just drive, and drive, since… (She tickles the Little yellow kitten) since… that day… when the sea took away my family… December 21, 2012…

FADE TO…

1. EXT. HOUSE’S FARMYARD. DAY (1 day ago)

Chelsea’s family shares a barbecue in front of their house, which is located near to the beaches of the English channel. The sun shines, no clouds in the sky and there is a slight breeze that moves the branches of trees and rises the skirts of women.

The family station wagon has the driver's door open, the keys are posted, the radio is on and the music is loud.

Chelsea’s mother plays with her youngest daughter, the father cooks the meal on the grill and Chelsea plays basketball alone near to the station wagon. She’s wearing a blue sport pant with the british flag on the back and a White blouse. She wears her curly hair tied back with a ponytail and her tan skin shines with the sunlight.

Suddenly the music stops. We hear a buzz. An electric buzz.

CHELSEA OFF:

It was a regular day… We just had some fun while we wait for the Xmas's Eve… but suddenly everything changed… It was like someone had turned off the time… everything went in slow motion, and the sky turned blue sepia… and we Heard a Buzz.

All the family look at the sky. The ball falls at the feet of Chelsea. She does nothing to pick it up. The ground begins to move violently, it’s an earthquake.

CHELSEA OFF:

The earthquake was huge… it was like being inside a blender…

The family members are trying to hang on to something. Chelsea runs to the car and holds the door that moves.

CHELSEA OFF:

…My daddy Yell something to me… but I couldn’t hear him, I think my father foresaw the worst… and that’s why he told mommy: “Just run to the car”… but… I don’t know why the hell… she entered to the house… (Sighs) then, I entered to the car and gave it starting… and wait for my family… but… (Pause) my dad couldn't even walk straight because of the earthquake… he fell and rises again and again and ran clumsy…

The father tries to run to the car but he can’t.

CHELSEA OFF:

Then we heard a deafening roar… it was like a thousand of buses whistled at the same time. (Pause) the sunlight began to burn the skin… I literally could see how smoke went out of my skin…

The father is trying to protect himself of the sunlight, he hides in tree shadows. Chelsea looks at them powerless.

CHELSEA OFF:

…In the rearview mirror of the car I saw my dad crying because of the burns’ pain… the sunlight was cooking at him…

The mother leaves the house, she has a suitcase in one hand and his daughter in the other. Chelsea’s father scolds her for entering to the house.

CHELSEA OFF:

…My mom finally came out of the house with a small luggage on her hand… I do not know what was so important for her that she risk her own life to get it in that moment… (Pause) then the earthquake was intensified… it wasn’t normal… that was something that humanity had never seen before… (Pause) The car shuddered violently and the earthquake ends… then… the day became in night… it was like god turned off the light… after a seconds… silence… oh god that silence…!

The earthquake ends. Everything is dark.

The family approaches the car, Chelsea open the door and leaves the car.

Zoom in to Chelsea’s face. She is surprised by something she is seeing.

FADE TO…

1. INT. HIGHWAY. NIGHT.

Chelsea stops the car, the kitten falls to the ground. She gets out of the car. Only ruins are on either side of the road. The cat gets out too. Chelsea kneels next to the car and Begins to cry at loud.

FADE TO…

1. EXT. HOUSE’S FARMYARD. DAY (1 day ago)

CHELSEA OFF:

(Crying)

Everything went black… it was black as hell… (Pause) a huge wave covered the sky (Pause) I felt in a fishbowl… then… I don’t know why I entered to the car and went away… I never look back… I let my family die.

We see the action described by Chelsea.

FADE TO BLACK…

“Beyond 2013”

“Part I: The Chelsea’s choice.”

CUT TO…

1. EXT. HIGHWAY. NIGHT.

Chelsea is kneeling outside of the car. The cat is looking at her.

CHELSEA OFF:

I wasn’t thinking… I just went away and leave my family behind… I think I Heard how the water destroyed everything in it’s path (Sighs) Since then, I’ve been driving without looking back… I’ve not eaten or slept… I just drive and drive… I have not seen another human being, I've only seen destruction… (Sighs)I think I’m the last one…

Chelsea gets up and enter to the car.

CHELSEA:

…the weather gets colder and colder… (Sighs) I just want to escape the fury of the wáter… and above all I want to escape my conscience… But it is impossible to escape your own thoughts… I did not cry until I saw her… (Takes the kitten in her hands and kisses it on the head)

Chelsea starts the car.

FADE TO…

1. EXT. VILLAGE. NIGHT.

Chelsea parked the car in front of a cafe. She still wearing the short and the White blouse.

CHELSEA OFF:

The nights are darker now… in fact, the sun has hidden since that day, I think He is scared of the fury of the nature too… (Sighs) there is no electricity… I guess… or maybe there’s no one who turn the lights on.

She gets off of the car and rubs her hands and legs. She’s cold.

Chelsea runs to the cafe and enter. She’s looking for something to wear and finally she finds a baggage on a table. She opens the baggage and find a jaquet and a jean. She puts them on.

CUT TO…

1. INT. KITCHEN. NIGHT.

The kitchen is a mess. She’s looking for something to eat. There’s still food on dishes and liquid on the cups, but all the food are rotten and the drinks are frozen.

Finally, Chelsea finds something to eat, a bag of chips. She sits to eat it.

Suddenly, she hears a noise behind her.

CHELSEA:

(Smiling)

Hi… Hi…!! (Gets up) Is someone there? My name is Chelsea… I’m from Dover… hello?

She looks at each corner of the room, there’s no one, but she can still hear a metalic sound.

In the darker corner of the kitchen there’s an open cabinet, she walks to it. Someone inside is throwing the dishes out.

CHELSEA:

Hi… who’s in there…?

The kitten gets out of the cabinet. Chelsea smiles.

CHELSEA:

Hi… beauty… You are too gorgeous… (Takes the kitten on her hands) What’s your name…?

FADE TO WHITE…

FLASHBACK: Chelsea’s leaving behind her family.

We see the parents of the girl floating in the water.

FADE TO WHITE…

Back in the kitchen: Chelsea dropped the cat and falls to the floor crying.

CHELSEA OFF:

That night, I Cried a river… I think it was the first time I realized what I had done… I killed my parents…

FADE TO WHITE…

After a few minutes, we see the kitten drinking water of a basin of tears. Chelsea is lying in fetal position on the floor, the basin begins in her eyes.

CHELSEA:

(To the cat)

Your name is Hope… but there’s no hope anymore…

FADE TO…

1. INT. HIGHWAY. NIGHT.

Chelsea drives her family car across the lone highway.

CHELSEA OFF:

Maybe I’m in hell… maybe, my family is alive and I’m dead… ‘Cause I feel observed and judged by someone… I don’t know who could be… (Sighs) Maybe is god… satan or some kind of alien… (Nervous laughs) Aliens…! I’m so desperate for contact with another intelligent living being… that… I settle for aliens.

CUT TO…

1. EXT. GAS STATION. NIGHT.

Chelsea is tanking the car. A city in the distance calling her attention, she takes two steps forward to see better that city. It’s London. Chelsea smiles.

CUT TO…

1. INT. WAGON. NIGHT.

Through the car windows, Chelsea sees the ruins of London. She is disappointed.

CHELSEA:

(Swats the helm of the car)

Fuck…!! FUCK!! What the hell is going on?! What the hell I supposed to do now?!

The cat meows.

CHELSEA:

(To the cat)

Yeah…! It’s easy for you… you are just a cat…!

CUT TO…

1. EXT. WESTMISTER BRIDGE. NIGHT.

Chelsea is standing out of the car looking at the Elizabeth Tower, the earthquake did not damage the Big Ben. In the middle of the street someone wrote: “Ajuda'ma, mama”. She looks at the legend, but ignores it.

Chelsea smiles roguishly and enter to the car again. From an overhead shot, we see the wagon crossing the bridge at full speed twice.

Chelsea parked the car in the middle of the bridge. She gets out of it, she looks excited and happy.

CHELSEA:

Fuck yeah!! I’m alone!!

CUT TO…

1. INT. SHOPPING MALL. NIGHT.

Chelsea enters to the Shopping Mall with a smile on her face and enters to a motorcycle shop.

Chelsea rides a Harley Davidson through the shopping mall with Hope on her lap. She runs at low speed while is watching the windows of the clothing stores. After a while Chelsea stopped the bike and smiles.

while we’re listening to rock music. We see to Chelsea in several clothing stores trying on everything she likes. She dances and makes the catwalk like a model in front of the mirrors. Hope plays with the clothes that Chelsea drops to the gound.

Later we see Chelsea on a Jewelry Store while she’s dancing and wearing all the expensive jewels. the cat urinates on the floor.

Now Chelsea is on a candy store eating up all the candies that she finds in her way, The cat does the same thing with the crumbs that fall to the ground.

In the end, Chelsea lies on a sofa surrounded by food and clothing. Then she sleeps with the cat on her lap.

The music stops.

FADE TO BLACK…

Chelsea has a bad dream. It’s about leaving behind her family. She saw on the dream how her mother dies by hitting her head on a big rock and her father drowning on the sea.

The most disturbing part of her dream is to see her little sister died surrounded by water.

CUT TO…

Back on the sofá, Chelsea wakes up, screaming and sweating. Hope is staring at her.

CHELSEA:

NO!!!! NO!!!! I’m sorry…

Chelsea kneels in front the sofá.

CHELSEA:

(Crying)

I’m sorry… I didn’t mean to do it… So sorry… God! please forgive me…! I love them so much!! I didn’t want to kill them…!! Sorry…!! Oh… please god…!!

The kitten sucks her leg.

CUT TO…

1. EXT. SHOPPING MALL. NIGHT.

Chelsea’s still wearing the jean and the black jacket. She is taking some things out of the truck and put them on the Harley.

CHELSEA:

(To Hope)

I’m sorry… but I’ve got to leave the car behind… it brings me a lot of memories… too much memories… bad memories…

The cat is staring at her is almost as she knows what’s happening.

CHELSEA:

I just can’t think about it anymore, it’s killing me…

Hope tenderly covers her face with one of her paws.

CHELSEA:

I Didn’t mean to do it…

Hope Meows.

Chelsea takes the Little cat and puts her on a small suitcase. She turns on the Harley and drives on a straight line and leaves the car behind.

CUT TO…

1. EXT. KNIEGGE’S STORE. NIGHT.

Chelsea parked the Harley outside of a mini supermarket, called “Kniegge’s store”. The buildings around it are almost destroyed, except for a small library, which is right next to the Store. There’s a dead bonfire in the middle of the street. The girl looks inside the store trough the window dirty with dust.

CHELSEA:

(To hope)

There’s a lot of food inside… maybe I should stay near to this market for some days… (Puts the cat on the floor)But, I got to enter now… ‘cause I have hunger and thirst…

The cat meows.

CHELSEA:

Yes… again…

Chelsea walks to the back of the store and finds the employees’ door. She tries to open it but it’s latched.

CHELSEA:

Damn it!!...

Suddenly, a noise sounds behind her. She turns her head to the noise. It’s Hope, who is playing with a can.

CHELSEA:

(To hope)

Shh!!

There’s another noise that calls her attention. Is an eletric shock.

CHELSEA:

Shh!! Did you hear that…? It sounds like electric shock…

Chelsea walks into a dark alley behind the store. At the end of the alley she sees a bunch of shadows moving, it seems like people running.

CHELSEA:

Hello…? Is someone there…?

She walks slowly into the shadows.

CHELSEA:

Hello…? My name is Chelsea… I’m from Dover… I escaped from the Tsunami.

The noise is now behind her. Chelsea turns in her steps.

CHELSEA:

Hello…?

She Returns to the empleeys’ door. It’s open. Hope is lookig at her.

CHELSEA:

(To hope)

Did you see someone? (Puase) Of course you did… well let’s go inside…

CUT TO…

1. INT. CELLAR OF KNIEGGE’S STORE. NIGHT.

The hallways of the cellar are very dark. Chelsea can’t walk through them. She stumbles on the shelves.

CHELSEA:

Damn it…!

Hope meows.

CHELSEA:

(Whispering)

Shh…!! Someone is trying to play with us… (Screaming) But, I won’t let you…! I’m not scared!!!

There’s a Shadow at the end of the hallway staring at her.

CHELSEA:

Hello…?

The shadow runs away. Chelsea follows it. The person leaves the cellar through the paking door. Chelsea follows this person.

CUT TO…

1. EXT. KNIGGE’S STORE PARKING. NINGHT.

The person being followed by Chelsea disappears behind a red car.

CHELSEA:

Hey…! Wait…!

There’s an electric discharge behind the car.

CHELSEA:

What the hell…?

Behind that car appears the tail of some kind of animal. It’s look like a pink large worm. The tail desappears after a few seconds with another electric discharge. Chelsea runs fast.

Chelsea finally reaches the red car. Behind the car is an open sewer, through which there’s a blue-eyed blonde girl trying to running away.

CHELSEA:

(To the girl)

Hey…! Who are you??

The girl looks at Chelsea, She smiles at her and enter into the sewer.

CHELSEA:

Hey…!! Wait!!

Chelsea kneels and try to open the sewer, but she can not open it. It’s locked from inside.

Disappointed Chelsea returned to the cellar where the cat’s waiting for her.

CHELSEA:

(To hope)

I don’t know what the hell happened here…!!! I mean… why did she run away from me…?

Chelsea sits on the sidewalk.

CUT TO…

1. EXT. KNIGGE’S STORE PARKING. NIGHT.

Chelsea’s sleeping on the sidewalk with Hope on her lap. Two men are looking at her. They’re dressed like monks with robes that cover their faces. They are whispering.

-Who is she? Said one of the men.

-I just don’t know, Luigi! Answer the other guy.

- Mario, Maybe she caused the explosión…

-Maybe… who knows.

Chelsea wakes up. She screams when she sees the two men.

CHELSEA:

Who the hell are you two?? And why are you staring on me when I'm sleeping?

One of the men takes off his robe. It's just a freckled red hair teenager (15).

LUIGUI:

I’m Luigi… (Offers his hand to her)

Don't shake her hand, we don't know who she is – said the other guy.

LUIGUI:

But… she seems nice.

CHELSEA:

I am… I am so nice…! my name is Chelsea… I’m from Dover…

MARIO:

(Takes off his robe – Mario is just a 15 year old boy full of acné. He's got his face all bruised.)

You’re lying…! No one could survive that tsunami…

CHELSEA:

But, I did it…

MARIO:

(To Luigui)

She’s one of brother’s friends… Just look at her, She looks like a goth girl.

CHELSEA:

Gosh… I’m not goth…!

LUIGUI:

She doesn’t seem to be one of them… She’s new!

MARIO:

She’s new, you’re right, but, Trust me… She is one of them…!

CHELSEA:

What are you talking about?? I’m not one of your brother’s friends…! I just don’t know him… I’m friendly… I told you, I’m from Dover…

MARIO:

The wave detroy all the coast… you can’t be a survivor… ‘cause the tsunami killed’em all…

LUIGUI:

We don’t know that for sure.

MARIO:

We do! Google told me…

LUIGUI:

But, He could be wrong.

MARIO:

Maybe… but I don’t trust her.

CHELSEA:

You don’t know me… that assessment is a bit hasty.

LUIGUI:

She’s right…

MARIO:

Shut up! You moron! She’s not a survivor ‘cause the meteor destroyed all the coastal cities.

LUIGUI:

It was not a meteor… it was an electromagnetic pulse…

MARIO:

From who…!!

LUIGUI:

Them…!

MARIO:

Them?

LUIGUI:

(Looking at the sky)

You know… them…

MARIO:

The aliens doesn’t exist…

CHELSEA:

Ok… Ok… Shut up you two!! I'm not one of the sewer’s people…! I am from Dover! And… I Did! …Escaped from the wave…!

LUIGUI:

Wow… wow… Which sewer’s people…?

CHELSEA:

You know the girl…

MARIO:

I knew it… my brother and his weird friends are trying to enter to our store… (To Luigui) Told you! they will try to take us all the food.

CHELSEA:

What’s going on here?

MARIO:

We are at war!

CHELSEA:

War…?

An 14 year old redhead girl. Came out of the cellar.

GALE:

They stole the doritos!

MARIO:

Those weirdos… (To Chelsea) when you fell asleep, was the door open?

CHELSEA:

Yeah! I was inside the store…! I saw the girl inside!

LUIGUI:

Maybe it was Michelle… They found another key!

MARIO:

We have to check out the money!

LUIGUI:

You’re right! Let’s go!

Everyone runs inside the store.

CHELSEA:

(To Hope)

I think we were better off alone…

Hope Meows.

CUT TO…

1. INT. OFFICE. NIGHT.

Chelsea, Gale and Luigui are wainting, while Mario opens the office’s door.

Luigi looks at her from top to bottom.

LUIGUI:

So, who are you and your cat? Emos?

CHELSEA:

(Laughs)

So, What are you…? A priest?

Mario opens the door. Inside the office there’s a bunch of kids between 12 to 15 years old. In the middle of the office there’s a safe jealously guarded by the kids. Chelsea enters to the office after Gale and Luigui.

CHELSEA:

(To Mario)

Where are all the adults?

MARIO:

They did not survive the catastrophe… we buried our parents.

A chubby kid (Darrel, 15) looks at Chelsea.

DARREL:

(To Mario)

Who’s she?

MARIO:

We found her outside.

CHELSEA:

(To everyone)

Hi… I’m Chelsea… I’m from Dover… so, hello!

Everyone begins to murmur each others.

MARIO:

Ok… ok… shh!! Everyone! Right now… She’s not important… the important matter is that my brother and their friends tried to steal from us…

GALE:

They have stolen our doritos!!

DARREL:

What?

MARIO:

Yes…! they came in without our permission…

CHELSEA:

What is going on here…?

LUIGUI:

We told you, we’re at war…

CHELSEA:

With who…?

MARIO:

My brother and his friends.

CHELSEA:

Why?

MARIO:

(To Darrel)

Open the safe.

Darrel opens the safe. The safe is full of Money.

CHELSEA:

Your war is about Money.

MARIO:

No, it isn’t… our war is about an economic model.

CHELSEA:

What?

MARIO:

So simple… My brother wants to impose a dictatorship… but, we don’t want that… we want that money is distributed fairly among all of us…

CHELSEA:

This is ridiculous!

LUIGUI:

No! We are the last ones, we need to restart the society…

MARIO:

A New begining… we don’t need the same old shit…

CHELSEA:

So, this is a civil war… (Sighs) Yeah! This is new…! never seen before!

LUIGUI:

They need to understand that the old society was sick… but now, we have this opportunity to make the things right...

Chelsea kneels and touches the Money.

CHELSEA:

Hey…! this Money is fake…!

MARIO:

It’s not fake…! I did it…

CHELSEA:

Oh… god! a war based on fake Money… this is worse than the invasion of Iraq.

LUIGUI:

It’s not fake…

A girl with short black hair and glasses, enters.

CARLA:

They’re here…

On the first floor, someone is kicking the door.

MARIO:

Ok… everyone… don’t panic! we are more than they!!

LUIGUI:

Yeah…! Let’s go!!

Everyone get out of the office. Darrell comes close to Chelsea.

DARREL:

(To Chelsea)

We've only lived 2 days without adults and we are at war.

CHELSEA:

How do you know what time is it? If the clocks doesn’t work… and the sun is not out in a while.

DARREL:

Google told us.

CHELSEA:

Who the hell is google?!

CUT TO…

1. EXT. KNEGGE’S STORE. NIGHT.

John, Mario’s Brother, is kicking the main door of the supermarket. 4 friends are with him, two girl, two guys. The five kids, including John, are dresseed like goth.

John (17) is skinny, long hair and big nose. One girl has green hair and the other chick has red blooded hair. He's got his face all bruised.

JOHN:

(Kicking the door)

Mario… open this bloody door!!! You caused the explosión as a distraction… but we have to finish our conversation…

John is so upset, the girls are calm, the guys are trying to stop John kicking. Daniel, who wears a shirt of Chelsea FC under his jacket, ​​is trying to calm him down.

DANIEL:

Take it easy… man…

JOHN:

No!! No!! He have to learn who the boss is!!!

David the other guy, who wears a long black jacket, is doing the same thing.

DAVID:

But… this is not the way to do it… calm down…!

Mario, Luigi and the others kids came out of the store by the employees’ door.

MARIO:

(To John)

John…! Don’t hit the door anymore… I’m here…!!

The two groups face off in front the main door. Chelsea came out with her cat.

JOHN:

Your time is over…

MARIO:

(Stuttering)

N-N-N-No… N-No!

Luigi pats on the Mario’s back.

MARIO:

W-W-We are not going to budge…

JOHN:

You are a traitor as your father!

MARIO:

L-L-Leave my dad out of this…

JOHN:

Your father was a traitor who betrayed his best friend… your dad stabbed my dad's back…

CARLA:

(Screaming)

This is not just about you both… and your families’ issues!!

LUIGUI:

(To Mario)

She’s right… please focus.

Chelsea watches the situation with care.

JOHN:

The girl is right… (To the Mario’s entourage) you all have to make a choice… He’s Young… and naive… He doesn’t know how the economy works… his system just will not work.

John slaps Mario’s head.

JOHN:

Naive…! so… you all have to make a chioce… An smarth choice… we are older than you all, and we know the world better than you all… so… we have experience and think clearly…

John looks Darrel.

JOHN:

You…! you! you must make them listen to me… you know more than anyone else that my brother’s system… does not work.

DARREL:

Sorry.. I can’t do it…

JOHN:

You’re so estupid!

LUIGUI:

“Experience” “Think clearly”… Bah! you all were the jesters of the school…

John hits Luigi. He falls to the ground. David calms to John.

DAVID:

(To John)

Are you insane…!

JOHN:

Don’t touch me…!

Mario helps Luigui.

MARIO:

(To John)

You just crossed the line!

JOHN:

This is it… (To his friends) We’re going in…!

John walks to the door by pushing them all. Chelsea gets in the way of John.

CHELSEA:

Where are going? You moron…

JOHN:

Who are you?

Chelsea faces John.

CHELSEA:

I don’t know you well… but you make me sick.

JOHM:

Who are you!

CHELSEA:

It doesn't matter who I am… The important thing is who I can be…

John Laughs.

CHELSEA:

Maybe… you all have to do what I want…

JOHN:

Y-Y-Y-You…

CHELSEA:

W-W-What…?! You big nose…!

Mario and Luigui laughs.

Michelle the girl with the red blooded hair points something in the sky.

MICHELLE:

Hey…! Hey! Look!

There is a Northern Lights in the sky.

CHELSEA:

What…!

Everyone look at the sky.

Suddenly starts another earthquake. Scared all the kids running in different directions. Chelsea enter to the small library next to the supermarket. John hides on a ruins near to his building.

CUT TO…

1. INT. LIBRARY. NIGHT.

The earth is still shaking. Chelsea enters to the library and hides under a desk. She's so scared she snuggles to mourn.

CHELSEA:

(Sobbing)

Not again… not again… not again…!

She holds the kitten to her chest.

CHELSEA:

Please, don’t leave alone… please… please…!

There’s a 9 years old boy watching at her in the middle of the shadows. He’s blonde and uses glasses.

GOOGLE:

Don’t worry, it will pass.

CHELSEA:

Who’s there?!

The boy gets out of the shadows.

GOOGLE:

I’m sorry, I didn’t mean to scared you.

CHELSEA:

Who are you?

The earthquake stops.

GOOGLE:

You see, I told you… She’s just accomodating herself.

CHELSEA:

Who’s she?

GOOGLE:

The earth.

CHELSEA:

Who are you?

GOOGLE:

Em diuen cercador o "Google".

CHELSEA:

What?

GOOGLE:

Sorry… I just… (Pause) Sometimes I speak in Catalan… I guess or something… I don’t know why.

Chelsea wakes up.

CHELSEA:

I’m Chelsea.

GOOGLE:

I know who you are…

CHELSEA:

How do you know it?

GOOGLE:

I don’t know I just know… I know stuff.

CHELSEA:

What’s your real name?

GOOGLE:

I don’t know… I do not remember anything before the first earthquake.

CHELSEA:

So… you know that the earth is accomodating herself, but you don’t know your name… that’s… weird…

GOOGLE:

Yes, I guess… but, Don’t you wonder why the sun doesn’t rise anymore?

CHELSEA:

Hell yeah… all the time!

GOOGLE:

It’s because the rotational motion of the planet is stopped.

CHELSEA:

How in hell you know all that?

Google picks up some books of the ground.

GOOGLE:

I don’t know… but I know…

CHELSEA:

That’s why they ask you questions.

GOOGLE:

Some of them. And I answer all their questions in gratitude for having me found a couple of days ago.

CHELSEA:

You must help them… they’re at war…

GOOGLE:

I can’t help them… They must help themselves.

CHELSEA:

But, we have to do something… or else, the two brothers are going to kill each other.

GOOGLE:

They won’t do that… they just… have issues to fix.

Chelsea kneels and picks up some books.

GOOGLE:

I calculate that the earth’s rotation motion will work in 8 days… for new year’s eve…

CHELSEA:

So, tonight is december 23th…

GOOGLE:

You’re right.

Chelsea gives the book that pick up to Google. He recieves them.

GOOGLE:

Thank you.

CHELSEA:

We have to do something… about them…

GOOGLE:

Don’t worry…

CHELSEA:

I’m worry… because we could be the last ones on the planet and we are fighting each other… that ain’t be good.

GOOGLE:

A cockroach can not rise against the shoe that will crush her. She only has two options: run away or stand still and die.

CHELSEA:

Why are you telling me all this?

GOOGLE:

‘Cause… Everything that happened in the last days… happen for a reason, God doesn't play dice… we have to accept and adapt to the changes…

CHELSEA:

But… they are stubborn…

GOOGLE:

Don’t worry about them… help them to find the way…

CHELSEA:

It’s easy to say…

GOOGLE:

You will do it… I know it… you’re strong… (Pause) I know why you left the waggon behind…

Zoom in to chelsea’s face.

CHELSEA:

W-What…?

FADE TO BLACK…

We hear to John screaming.

CUT TO…

1. INT. JOHN’S ROOM. DAY. (1 DAY AGO)

John is on his bed. He is all sweaty, just woke up from a nightmare. His bed in front a window. Through the window we can see the Kniegge’s Store.

His room is a mess. There are clothes, books and rubbish lying around the room. The TV is on and his closet is wide open.

John wakes up. He’s wearing a man's shorts. John yawns.

JOHN:

Oh… God... I want to stop of dreaming about the end of the world!

FADE TO BLACK…

Part II:

“The Brotherhood”

CUT TO…

John turns off the TV and looks at his closet.

JOHN:

Oh… that bastard! He stole from me my reams of paper!!!

John runs out of his room while he’s screming.

JOHN:

He is dead… so dead…!!

CUT TO…

1. INT. MARIO’S ROOM. DAY.

Unlike his brother, Mario's room is clean. He’s in front of his computer with the headphones on his ears. He’s designing and printing the fake bills.

John bursts into the room like a mad bull. John pushes his brother to the ground. John jumps on Mario and punches his face with anger.

JOHN:

You bloody thief!! What the hell are you doing with my reams of paper…??

Mario’s trying to fight against his old brother, but he can’t. He’s weaker than his older brother.

MARIO:

Please… P-p-please leave alone… you are hurting me…

JOHN:

That’s what I want… to hurt you!!!

John keep punching Mario’s face and body.

MARIO:

Dad!!! Mom!!!

JOHN:

Yeah… yeah…!! let’s call them…! You coward!! they must know that his son is a thief…!!!

MARIO:

Please… John… Let me go…!! I just borrowed your reams of paper… I’m going to replace them… please… leave alone… ah!!! ah!!!

JOHN:

No… I don’t believe in you… you’re just a vulgar thief…!!! You’re a traitor like your father…!!! Bloody traitor…!!!

MARIO:

Don’t star with that again…!! I just needed them for a homework… Please let me go…!

Mario puches John’s face. John falls. Mario wakes up.

MARIO:

My father is not a traitor!!! Unsay what you just said… or else…

John wakes up.

JOHN:

Or… W-What?!

The two brothers begin to fight on the ground again.

Christopher, Mario’s father, enter to the room. He’s a tall and bald man.

CHRISTOPHER:

WHAT THE HELL IS GOING ON HERE!!!!

The boys stopped the fight.

JOHN:

(Very upset)

He… H-He entered to my room in the mi-middle of the night and stole two reams from me…

MARIO:

It wasn’t the middle of the night… it was 1 hour ago… it’s the 10 o’clock in the morning. You idiot!

CHRISTOPHER:

Enough!! You are brothers, not enemies…!!

JOHN:

(To Christopher)

I have not to answer to you! You are not my father…!!!

CHRISTOPHER:

I am in charge of your education now… I’m your stepfather… and your mother’s husband…!!

John faces his stepfather.

JOHN:

You’re just a bloody traitor who stole your best friend’s wife… and took his company…

CHRITOPHER:

Watch your words, Little man!

MARIO:

Please guys… not again!!

JOHN:

(To Christopher)

Or W-What?!

CHRISTOPHER:

(To Mario)

Son… go with your mother…

MARIO:

NO! I won’t let you both alone…

Christopher takes a deep breath, touches his child (Mario) from the shoulder and leaves the room.

CUT TO…

1. INT. KITCHEN. DAY.

Stephanny is scolding her men. (Mario, John and Christopher) The three men are sitting at the table, staring at the ground.

Stephanny is a 36 years old beautiful woman, with a long and curly black hair. But, she’s got John’s nose.

STEPHANNY:

(With her hands on her hips)

I just can't believe this… I can’t turn my back on you guys, ‘cause you three like to fight about the same issue, again, and again... W-What can I do to finish with this anger between us??

CHRISTOPHER:

I just wanted to break up the fight…

MARIO:

I was just trying to defend myself from John…

John gives a fist to the table and gets up.

STEPHANNY:

Sit… the fuck down!!!

John ignores his mother and walks to the kitchen’s exit.

STEPHANNY:

Don’t you dare to walk away from me… Young boy!!!

Mario and his father are nervous about the situation.

STEPHANNY:

John!! Put your ass on that chair right now…!!!

JOHN:

Don’t you understand me, “Mom”?? I’m living in a fucking hell since my dad killed himself! Because, I have to live with the two people who cause his suicide… and I have to say “brother”…

John look at his brother.

JOHN:

…To the outcome of your treason with that man…

John points to Christopher.

CHRITOPHER:

I honor the memory of my dead friend!!

JOHN:

Yeah…! Sure, you honor the memory of my dad by fucking his woman.

STEPHANNY:

John!! Shut the fuck up!! Don’t be disrespectful with your brother!! He came out of my vigina like you did! (Pause)…And don’t talk like that of the man that I LOVE!

JOHN:

Yeah! He’s the man that you love, I know it… I also know that my dad was just a clown for you… you married him to inherit his company…

John leaves the kitchen. Seconds later, we heard the sound of the John’s bethroom door being closed by him with anger.

CUT TO…

1. INT. JOHN’S ROOM. DAY.

John is lying on his bed staring at the roof, his eyes are full with tears. Suddenly, a noise outside his house called his attention.

John stands up and looks out the window. There is a truck parked in front of the building. A family is moving out. A blonde girl with a Little box on her hands passes in front the truck. (The same blonde girl that escaped from Chelsea).

John dresses quickly with a jean and a shirt and runs out of your room. There’s no one on the apartament.

CUT TO…

1. EXT. IN FRONT OF THE BUILDING. DAY.

Vanessa (17) puts the box in the truck, behind her, John’s staring at her, he’s upset.

VANESSA:

Jesus!! You scared me

JOHN:

W-What are you doing??

VANESSA:

We’re leaving…

Vanessa walks away from John.

JOHN:

Hey… wait…

Vanessa walks quickly, John follows her.

JOHN:

Leaving? W-Why…? H-How? W-When??

VANESSA:

My father was transferred to Manchester, you already know that He works for the government…

JOHN:

But… no…

John takes Vanessa’s left arm. She stops.

JOHN:

You are my girlfriend… you can’t go without my permission…

VANESSA:

Permission?! Are you insane?! What the hell is going on in your head?? Don’t you remember our last conversation? We’re over!! So over!!

JOHN:

(Screaming)

OVER?! It isn’t over!!! YOU’RE MINE!!!

All the people around them, including the workers, turns their heads when John screamed.

Vanessa is ashamed with the yell.

VANESSA:

What the hell is going on with you?? Ah?! You’re a bloody psycho!

JOHN:

You can’t leave me, I need you! I can’t live without you!

VANESSA:

I Just can’t struggle with you anymore!! You need help… professional help!... (Pause) You contaminate me! You are unstable and you'll never be able to overcome the past… a past that you didn’t live… I can’t stand this anymore!

John kneels in front her. Vanessa bluses.

JOHN:

You can’t leave me… please… I don’t know how to live without you… please… I’m sorry… I… I’M SORRY… I will change…

VANESSA:

No! John… you can’t change… you will never be able to change… and I won’t be the tipical woman who wants to change a guy… I’m so Young for that…

JOHN:

Please baby…

VANESSA:

Please… stand up and go! You’re embarrassing me…

Vanessa enters to the building and leaves John on his knees.

JOHN:

I know what is going on here… You always believed that you're smarter than me… uh?

Vanessa stops but she doesn’t turn her head to John.

JOHN:

I’m right? Right?

Vanessa shakes her head no and walks away from him. John huddles on the floor. Everyone look at him.

Suddenly a male voice scared him; “Hey! Loser you’re clogging”.

John rises from the ground, ready to face up the guy who just called him "loser". But, he guy is Adrian, Vanessa’s older brother.

Adrian is 21. He’s tall and his body is full of muscles.

John is afraid of Adrian, so, He steps back to let him pass. Adrian has a big box on his arms.

Adrian passes in front John.

JOHN:

(Stuttering)

Y-Y-You w-w-will not separate us…

Adrain stops and look at him.

ADRIAN:

What’s that?

JOHN:

Y-Y-You and y-y-your family w-w-will not separate us…

ADRIAN:

(Mocking at him)

“M-m-m-me” and my family… will not separate you from WHO!!!

JOHN:

Y-Y-You know… Vanessa…

Adrian dropped the box on the floor and faces up John.

ADRIAN:

I’m gonna say this for the last time… you are a loser that doesn't deserve my Little sister… so, step back and let the workers pass with our boxes.

JOHN:

If… if… I don’t want to…

ADRIAN:

I’ll beat you down until you want to!

JOHN:

I-I-I-I W-W-Want to see… that…

ADRIAN:

You’re such a loser… (Punches John’s face)

Jonh falls to the ground, unconscious.

ADRIAN:

I don’t know how my sister could love this piece of shit…

Vanessa came out of her house and looks John on the ground.

VANESSA:

(To Adrian)

What did you do?

ADRIAN:

What I have to do…!

VANESSA:

He doesn’t deserve this…

ADRIAN:

He does it and you know it… After what he done to you… what he done to us…!

VANESSA:

John did not make you anything to you…

ADRIAN:

No? Uh? He infected you…!

Adrian walks away. Vanessa help to John to sit on the stairs.

FADE TO…

From the stairs, and in slow motion, John sees how Vanessa, her family and the workers put all the boxes on the truck and leave.

Vanessa enters to the family car without looking at John. Adrian looks at John and smiles before He enters the car. Vanessa’s parents look at John while they're shaking their heads.

CUT TO…

1. INT. FAMILY CAR. DAY.

Through the window of the car, Vanessa looks to John. She is sad.

ADRIAN:

Stop looking at that loser…

VANESSA:

He’s not a loser… he just has… (Sigh)…issues like everyone else.

Lorena, Vanessa’s mother, looks to John too. Lorena is a Skinny woman with short blonde hair.

LORENA:

He is so complicated, sweetie… you are too Young for a complicated relationship…

VANESSA:

Maybe that is true… but it doesn’t mean that we have to run away.

George, Vanessa’s father, stars the car. George is a tall man, with his body full of muscles like his son.

GEORGE:

We’re not runing away. I have to go to work to Manchester… they transferred me.

George adjusts the rearview mirror of a car. Through it, looks at John. The boy is frustrated. George furrows his brow and stars the car.

GEORGE:

(Whispering)

Good luck, boy… you will need it… we all are going to need it…

Through her window, Vanessa sees John standing in the middle of the street. They make eye contact.

The car turns into the next corner. John lowers his gaze disappointed.

ADRIAN:

(To his sister)

Hey! Cheer up…

VANESSA:

I can’t…

There is a traffic jam. George stopped the car. A Hum is Heard in the sky. George looks out the window.

GEORGE:

Oh… no…

LORENA:

What’s happening…?

Lorena looks out too.

LORENA:

Oh… god…!

The sky turned blue sepia.

VANESSA:

What’s going on…?

George and his wife hold hands.

CUT TO…

1. EXT. IN FRONT OF THE BUILDING. DAY.

John is on the corner watching Vanessa’s car fading out on the traffic jam. After a few seconds standing still He walks to her building in front of the Kniegge’s Store.

The street is full of people trying to go to their Jobs. Suddenly all the people look at the sky and makes silence. All we can hear is some murmurs. John looks at the sky too.

The sky turned blue sepia. The earthquake begins.

All the people, including John, begin to run looking for a safety place. John falls down.

Silence for 5 seconds.

All we can hear is John breathing.

John stands up, his head is bleeding. There’s no one around him. Everyone just disappear.

JOHN:

Hey… somebody help me… Hey!!! Vanessa!!

The earthquake becomes more violent. John falls again.

John is trying to get to his building, but because of the earthquake he falls again and again.

Finally, he gets to the main door of the building but some debris falls on him. John is buried.

FADE TO BLACK…

GOOGLE OFF:

Hey!! I found someone…!!!

We listen to a group of people removing the rubbles.

GOOGLE OFF:

Don’t worry… you are safe now.

FADE TO WHITE…

1. INT. JOHN’S ROOM. NIGHT.

John is in his bed, he’s awakening. Two people dressed like monks in long black robes are watching at him. John is surprised to see them.

JOHN:

Who… are you??

One of the guys walks to him.

JOHN:

W-W-Where am I? What just happened?

MARIO:

(Faking his voice)

Don’t worry you’re ok… there was an earthquake… You were under the rubbles for like a day.

JOHN:

Hey… I know your voice…

Mario removes the robe of his face.

MARIO:

Of course, I’m your brother.

JOHN:

Why are you dressed like a monk? And who’s he?

Luigui removes his robe too.

MARIO:

This robes were a gift from a girlfriend…

John sits on the bed.

JOHN:

Where’s mom?

MARIO:

(To Luigui)

Please leave us alone for a moment.

LUIGUI:

Ok…

Luigui leaves the room.

MARIO:

They are dead…

John tries to get up, but he can’t. John collapsed on the bed. Mario runs to his brother.

JOHN:

Who’s they…?

MARIO:

Every one…

JOHN:

You’re insane… it was just a earthquake… there’s must be a lot of survivors…

MARIO:

We are the lot of survivors… (Sighs) We are… 25 persons you are the number 26th.

John tries to stands up again. He can’t.

JOHN:

No!!... No!! NO… YOU’RE WRONG… Mom…! MOM…!!

MARIO:

(With tears on his eyes)

Please… brother… I buried by myself my mom and my dad…

JOHN:

(Screaming)

No… she’s alive…!!! She’s alive…!!! This is a bad dream… This is another of my nightmares…!!!

MARIO:

N-N-NO… She’s dead…!! SO DEAD!

JOHN:

Don’t fucking say that… you bloody moron!!! She’s not dead…!!!

MARIO:

THIS IS TRUE…! I was there with them… we were eating our breakfast on a restaurant… we hear a buzz, the sky turned into a sepia… and then everything falls on us… it was a fucking hell… I saw our mother die…

JOHN:

SHUT UP!!! SHUT THE FUCK UP!! She’s not dead…!

MARIO:

Her last words were; “Tell him that I’m sorry…”

JOHN:

No…!! No!!

MARIO:

She was talking about you!! About you!!!

JOHN:

Go away… go away…

MARIO:

No…! You have to understand… the world as we know it’s over.

Luigui enters to the room again.

LUIGUI:

Boys…! Calm down!

MARIO:

Leave us alone!

LUIGUI:

NO! You both are scaring the shit to everyone!

MARIO:

He must to know the truth.

LUIGUI:

Yes, but, let him rest… He’s confused.

MARIO:

No!... We were attacked by someone… there’s no electricity… the government just disappeared.

JOHN:

No… they must be hidden in somewhere.

LUIGUI:

Yeah… maybe…

MARIO:

No! They’re gone… It is the end… The Mayans predicted…

John tries to get up again. He finally Succeed.

JOHN:

Bullshit!!

John faints.

FADE TO BLACK…

LUIGUI OFF:

You were mean with your brother…

MARIO OFF:

He deserves it…

LUIGUI OFF:

May be… but the thing is that we know nothing about what happened…

MARIO OFF:

Yes, we know… I was an attack… it was an electromagnetic pulse… That’s why the sky turned into sepia…

LUIGUI OFF:

You’ve seen a lot of American movies…

FADE TO WHITE…

1. INT. JOHN’S ROOM. NIGHT.

John wakes up. He’s alone on his room. Outside he can hear a lot of people talking, they are debating. John looks out the window to see what’s hapenns.

There’s a bonfire in the middle of the street in front of the supermarket, all the Young survivors are talking. Mario and Luigui are leading the debate.

JOHN:

What are they doing…?

There’s someone behind him. It’s a small figure who is staring at him in the middle of the dark. John sits down on the bed.

GOOGLE:

You know… you’ve sleeping for like a 20 hours… It’s night time…

JOHN:

Who the hell are you… you just scared me!

Google comes out of the shadows.

GOOGLE:

Well, they call me Google… I found you, I helped them to remove all the debris above you and healed all your wounds…

JOHN:

Did you heal my wounds?? But, you’re just a kid…

GOOGLE:

I know… but I know stuff.

JOHN:

But, who are you…? You don’t live here…

GOOGLE:

No, your brother found me yesterday on Westminster bridge.

JOHN:

What were you doing on that bridge alone?

GOOGLE:

I don’t know. I don’t remember anything before the earthquake… I just can remember people screaming, the weird colour of the sky… and suddenly being alone…

JOHN:

(Scratching his head)

Yeah… that’s weird…

John stands up a look out the window again.

JOHN:

Do you know what are they doing?

GOOGLE:

They are talking.

JOHN:

I can see that…

GOOGLE:

You must to go out…

JOHN:

There’s nothing in the outside for me.

GOOGLE:

There is nothing for anyone… but destruction and loneliness.

JOHN:

You just give me the reason! (Sits down) You are Young? How old are you?

GOOGLE:

I Don’t know… I apparently suffer from amnesia… I think I’m 8…

JOHN:

Do you know what happened… I meant… it was a earthquake… but stronger.

GOOGLE:

I don’t know… apparently yes, but it seems like an attack.

JOHN:

C’mon… do you believe in that Maya’s crap…? (Laughs) You’ve talking a lot with my moron brother, right?

Google approaches to him.

GOOGLE:

I saw how people disappeared in fornt of my eyes… It was like someone or somewhat just erased them! I also saw how suddenly the day became night…

JOHN:

C’mon…

GOOGLE:

Shh!! I think that someone just destroyed all the mankind and let us live for some reason…

JOHN:

Please…

GOOGLE:

Shh!! Your brother understood that so quickly… so, he’s taking decisions right now with his friends… and with your friends…!

JOHN:

He just…

GOOGLE:

Shh!! You maybe think; “I don’t care what he’s doing”… but the decisions that they’ll make this night maybe will rule the new society for millions of years… accordingly, I think that you must give them your point of view… after all, you are the older here…

JOHN:

What are they deciding?

GOOGLE:

An Economic model…

John laughs.

JOHN:

(Laughing)

…He knows nothing about econonic models!! My brother is just a pretentious guy…

GOOGLE:

Maybe he is… but he’s got his own vision and Money to realizing that vision… his own new noney…

John stands up.

JOHN:

Oh NO!!! That Money is mine!!!

John runs out of his room. Google follows him slowly.

CUT TO…

1. INT. BUILDING. NIGHT.

John is lowering the stairs of the building, their friends; David, Daniel, Michelle and Diana are climbing the stairs.

DANIEL:

(To John)

Hey… man… How are you?

JOHN:

I didn’t know that you all were here.

DANIEL:

Yes… here we are…

The kids get to the hall of the building.

JOHN:

What are you all doing here?... Why you all didn't go to visit me?

DANIEL:

We asumme that you were tired.

JOHN:

Yeah… sure… I’ll buy that… but, What are you all doing here?...

MICHELLE:

It’s a long history…

JOHN:

I’m sure that your history must be long… you live in the other side of the city…

MICHELLE:

Yes… it’s a long history… so long…

JOHN:

Where are your families?

DIANA:

All our families are dead… please, don’t ask that, again.

MICHELLE:

Yep… all of them.

John sits on the floor. The girls do the same thing near to him. David and Daniel are standing still.

JOHN:

I just… can not belive what hapenned, it’s so unreal…

DIANA:

Yes, it’s seem unreal, but it’s so real.

JOHN:

But, what happened…? Did you know something? Where’s the government?

DAVID:

There’s no government…

JOHN:

But, they must be hidden in somewhere.

DANIEL:

Maybe, but, We know nothing…

John sees a phage of Money that David got on his hands.

JOHN:

(To David)

What’s that??

DAVID:

It’s a… a…

DANIEL:

It’s Money… Mario’s pounds…

Michelle, Diana and Daniel took out of their pockets phages of Mario’s pounds. John stands up.

JOHN:

What is it? My own friends are betraying on me!!!

MICHELLE:

No one is betraying you?

JOHN:

Did you know that he stole from me the reams of paper that he used to make this fake Money…?

John takes Michelle’s pounds.

JOHN:

So… What is it? Ah?... ah?... what is he doing out there?

DAVID:

Your brother is trying to restart the society… he’s got a visión…

JOHN:

So… he is your… what… ah? your new and shiny leader!

MICHELLE:

No one is the leader, on Mario’s visión we are the same…

JOHN:

Mario’s visión…! Mario’s visión…! What is Mario in this new stage? Your new messiah…! I tired of Mario’s visión… He is just an asshole… a triator…

DIANA:

Please, don’t start with that again… the world is over… so, you must let some things behind.

JOHN:

I just can’t let my father’s memory behind.

DAVID:

C’mon man… You can’t even remember your father’s face… you were… like… what!? 1 year old when he passed away.

John faces David.

JOHN:

Don’t you dare to repeat that again… my father kill himself thanks to Christopher Weishaupt’s treason! My father lives in my body! I feel him!!

DAVID:

You must let that anger behind… ‘cause you will end alone.

JOHN:

I born alone, so… I don’t care…

DAVID:

You are a cocky jerk… My mother died on my hands… I saw my little sister disappearing in front of my eyes… the whole world just ended right in front of me… I won’t let you ruin this new world…

JOHN:

Don’t threaten me.

Daniel stands between them.

DANIEL:

Please guys…!

MICHELLE:

(To John)

Please… calm down… we need peace now… don’t start a war…

JOHN:

Sometimes the war is necessary for peace.

Michelle caresses John’s face.

MICHELLE:

Please… don’t…

JOHN:

No… I have to… (Takes her hand) please, Say no more, ‘Cause I know that you were the one who give to mario those robes

MICHELLE:

He’s a friend.

JOHN:

But… I’m more than a friend for you.

John leaves the building.

MICHELLE:

(Muttering, to John)

Vanessa is more than a friend for you!

DIANA:

What we do now? Ah?

DAVID:

I don’ know.

CUT TO…

1. EXT. STREET. NIGHT.

There’s a line of kids in front of the supermarket. They are still receiving the bundles of Money. Mario and his friend, Luigui, are delivering the Money.

There are only 5 children on the row. The rest of them are counting the pounds. There are two kids who are receiving Money from Darrell.

Mario stops the delivering.

MARIO:

(To Luigui)

Hey… What’s that?

Mario points Darrell.

LUIGUI:

I don’t know…

MARIO:

But… that’s not right…

LUIGUI:

I guess…

MARIO:

Don’t guess, don’t you see what he’s trying to do…?

LUIGUI:

No… no… What??

MARIO:

(To the kids on the row)

Excuse us… we’ll be right back.

Mario walks quickly to Darrell. Luigui follows him.

LUIGUI:

Hey! Wait for me…

Mario crosses his arms in front of Darrell.

MARIO:

What are you doing?

DARREL:

I lent them Money.

MARIO:

What?

DARREL:

Yes… I lent Money to them, because they want to buy more stuff… and they would return the money with 5 percent interest…

MARIO:

You can’t do that…

DARREL:

Why not? We are going to eat, our three meals for free… I don’t need Money for now… and they want to eat more… and buy clothes.

Luigui crosses his arms in front of Darrell too.

MARIO:

But… we agreed that we would all have the same amount of Money… and we will spend the money equally… If you lent them Money you will have more Money than the rest of us… That’s greed!

DARREL:

That's what banks did.

MARIO:

The banks were usurers.

DARREL:

My father was a banker… did you just call him usurer?

MARIO:

Yes… No…! this is not about your father…

DARREL:

I want to do what I want with my Money… I don’t need your permission… This is not a dictatorship.

MARIO:

No, you’re right, this is not a dictatorship… but in my new society there’s no space for the social clases… so you can not lend Money… I forbid you that.

DARREL:

“You forbid” You can’t forbid… I will do what I want…

MARIO:

I forbid what I want, ‘cause It’s my vision…

Mario takes the Money from Darrel and the two kids.

DARREL:

But… We do not belong to you…

Mario walks to the bonfire. Luigui follows him.

MARIO:

Ok… ok! Everyone hear me out…! we must to deliver the Money again… we start the whole process again...

John is in the Main door of the Building watching everything with his friends.

JOHN:

(To David)

You see, my Brother’s visión is just a lot of crap…!! His society will not work…

DAVID:

Why not…? It could be work.

JOHN:

Don’t you see!!! If all of us are equal… no one will not want to work… Who will pick up trash from the streets? Who will unclog the toilets? Who will reap the vegetables, when the supermarket runs out of food?... Nobody!! Nobody is going to want to do those dirty Works ‘Cause… we all are equal…

DAVID:

But… but…

JOHN:

Look… Human societies have always been a pyramid, The people on top give jobs and sell the products to the people on the bottom of the pyramid… that’s control! You know that! you more than anyone else knows it!

MICHELLE:

But, that’s evil.

JOHN:

Maybe… but, the Things have always been that way…

DAVID:

I don’t know…

JOHN:

It’s not time for doubt, if we are the only survivors, the choices that we'll take tonight maybe will rule the mankind for thousand of years or more… We need to be on the top of the pyramid… we are the older… we deserve that position… are you with me or what…?

John enters to the building, seconds later, he comes out with a bucket of water.

MICHELLE:

What are you going to do?

JOHN:

Are you with me? or what?

All the kids are forming the row again, including Darrell. Mario gives them instructions.

John turns off the bonfire with the wáter.

MARIO:

(To John)

Hey!! What are you doing?

JOHN:

(To everyone)

OK! Everyone hear me out!!! From now you all will follow me…

MARIO:

Oh… no!!! No!!!

Gale is in the middle of group.

GALE:

Oh… no! here they go again… The Kniegge/Weishaupt’s treason crap… again! Jesus…!

Carla is next to her.

CARLA:

Oh yes! The father of Mario slept with John’s mother when she was married with John’s Father: Michael Knigge… What a drama…!

MARIO:

(To John)

I don’t know what are you thinking, but we voted… and we decided to be equals.

JOHN:

Equals… uh? But you deliver the Money like a central bank of a communist country… a Money that you printed on my reams of paper… then you tell them how to spend it… and you dress like an… an… Illuminati boy… I bet that you already control de cellar of the supermarket…

John looks to Michelle. She sighs.

LUIGUI:

(To John)

Yes… and the office… That’s where we save the rest of the Money…

MARIO:

(To Luigui)

Shh!! (To John) The decision has already been taken, your opinion does not count…

JOHN:

(To everyone)

I have no visión… but, I know what we have to do to survive without our parents… He doesn’t know anything… my brother would lead to a hollow end…

Mario faces out John.

MARIO:

(Stammeringly)

I-I-If y-y-y-you want a war… I’ll give you a w-w-w-war…

JOHN:

I see that you have grown the “c-c-cojones…” But you can’t win me a war…

GALE:

Guys… please… stop…! You’re parents are dead… please respect’em and don’t fight!

MARIO:

I-I- I’ll show that you’re wrong!

JOHN:

I wan to see that…

The two brother are face to face.

JOHN:

Give me the keys of the supermarket…

MARIO:

N-N-No…

JOHN:

Ok… I’ll get our mother’s keys…

MARIO:

That’s the keys that I have…

JOHN:

Well. I’ll find another way to get in… After all That was my father’s business.

There’s a huge explosión behind Knigge’s Store with an Electric discharge. All the kids run away looking for a place to hide.

JOHN:

WHAT DID YOU DO?! Ah?

MARIO:

Me???... Are you crazy…! If we all are here… I think some else is making that explosions…

There’s another explosión, but this time there are a lot of lightning that come out from behind the store.

JOHN:

Oh… no…! (To his brother) This isn’t over…

John runs to hide in the building.

Mario runs to Gale who is in front of the store. She is huddled.

GALE:

(Very scared and trembling)

S-So… You think that is going to be another earthquake…???

MARIO:

(To Gale)

Calm down and Get up…! Go to the store and lock yourself there… Do not Open to anyome… just me… or your brother…

GALE:

But… but…

MARIO:

Trust me… I do not think that will happen another earthquake, this is different.

GALE:

Ok…

MARIO:

I'm going to investigate this with your brother.

There’s another explosion. Mario and Gale run in different directions.

The street is empty. All the kids fled. The explosions stopped.

CUT TO…

1. INT. LIBRARY. NIGHT.

Google is watching all through the window.

GOOGLE:

Oh no… this isn’t right…

Google walks away from the window, but the noise of a Motorcycle calls his attention. He walks to the window again and sees to Chelsea arrives.

GOOGLE:

Oh… I like that… (Smiles)

Through the window Google watchs how The girl gets down of motorcycle and walk to the store.

CHELSEA OFF:

There’s a lot of food inside… maybe I should stay near to this market for some days…

GOOGLE:

Yes… go inside.

Hope meows.

Google walks away from the window. The boy lies down to rest on a large couch.

GOOGLE:

And now, I just let things happen…

Google closes his eyes.

FADE TO BLACK…

We heard the voice of Chelsea saying: “Not again… not again… not again…!”

FADE TO WHITE…

Google falls down from the couch.

GOOGLE:

Oh… no…! Not again… not another…

Google walks to the window. He sees to John hiding on a ruins near to his building.

GOOGLE:

What’s is he doing?

Hope meows.

Google turns his head to the cat.

CUT TO…

1. INT. RUNIS. NIGHT.

John enters to the ruins. He stumbles a few times, but he gets up and looks for a place to hide.

Suddenly something hits John’s head. He falls to the ground.

We Heard a voice of a girl saying: “What did you do!?”

Adrian comes out of the shadows.

ADRIAN:

I hit him…

Vanessa runs to John and kneels next to him.

VANESSA:

Why…? Are you trying to kill him…?

ADRIAN:

Why not…? Uh? Our parents are dead! The whole world just end… but, that piece of crap is alive…!!!

Vanessa feels John’s vital signs.

VANESSA:

Thanks god… he’s alive…

ADRIAN:

We must take care of him and his friends…

Vanessa gets up.

VANESSA:

Not now… you know that we can’t now… first of all, we must go where our parents told us… we go to the countryside.

ADRAIN:

No… no… first…

VANESSA:

Adrian look at me…! our parents trusted us…

She touches her brother’s face with love.

VANESSA:

Please… please…

ADRIAN:

Ok…! ok…! But when we return… he will be mine…

VANESSA:

No… no! You will not hurt the father of my son!!

CUT TO…

THE END.