

MY DAD'S FRIEND EP001

By

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A Young intelligent boy-10 loses both his parents in a murder mystery instigated by his well known dad's friend and employee, left in his custody is his little sister-2.

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FADE IN

EXT. KAMPALA-SUBURB-NIGHT.

In one of the Kampala residential suburbs, in the cold moon lite night, a black window tinted van, silently trending through the many fenced apartments following a small private car.

The car and the van trend through and park right outside a large fancy flat double floor apartment.

EXT. KAGWA'S HOME. NIGHT

From the van, two men with gadgets and a radar climb over the fence. Shortly the gate opens.

Several unidentified men are seen invading into a big compound of a nice admirable big house. The security guard at the gate is noted dead on the ground and the men head towards the main house.

Silence in the area is the order of the day, only a slow music heard from the house.

From the private small car, three men moves out of the car and also trend towards the house.

INT. KAGWA'S HOME. NIGHT

MASTER BED ROOM

In a well furnished large bed room, a young intelligent boy KENNETH-10s, enters into the bed room locks the door and happily sits on his parents bed, with a transparent netted bed cover.

Kenneth starts conversing with his dad who is the bathroom.

KENNETH

Dad, you always say I should go to school and only once awhile you take us for ice cream, why? At school they only force us to read and even beat us yet we pay the teachers our money!

(CONTINUED)

KAGWA O.S

Education is why you go to school and by the way it is better than ice cream, you eat ice cream and pup it out, but education is the gift I can give you and it will never be taken from you.

KENNETH

Dad no, you can give me a car and no one will take it from me I promise and which kind of gift is escorted with beatings!

KAGWA O.S

My son, listen and listen carefully, when I educate you, you will be able to buy yourself several cars and my dad as well never gave me a car, but I have many now.

KENNETH

Dad, here is the deal, I promise to do everything you ask me, when you find me from my hideout.

KAGWA O.S

OK deal, your my son and I will find you. I can even detect your smell.

Kenneth looks around for a hide out. In the process, someone is forcefully trying to open the bedroom door and Kenneth looks at the door intensively.

FRANK-40s finally breaks into the bed room with other two men; ISAAC and JOHN in their 30s each holding a knife stained with blood. Kenneth is no where to be seen.

KAGWA O.S

(inquisitive)

My son? Are you there.....

KAGWA-40s in his towel, moves out of the bath room in a towel, to his surprise is Mr. Frank, John and Isaac in gloves with knives stained with blood in his bed room.

KAGWA (CONTINUED)

(surprised and scared)

Frank! what is it my friend? where is my son? what have you done to my son?

(CONTINUED)

They stab him several times until he falls down, besides his bed. on falling down, he sets his eyes onto Kenneth hiding himself under the bed, holding his mouth and behind a transparent netted bed cover reaching the ground.

Kagwa on seeing his son, turns his eyes away from him onto Frank.

FRANK

Now no one will speak about your goodness and all your things are now mine.

They search the entire bed room, disorganize every thing as well as the bed, but not looking under it. Kenneth extends behind more into the bed for he is almost seen. They even up lift the mattress of the bed, beneath it is a plywood, very clean and empty.

They finally move out as Kagwa is struggling with breathing. Kenneth moves out of the bed onto his dad crying, touch-touching blood from him.

KENNETH

(crying)

Dad, please stay with me, I will do whatever you ask me, please don't die, please dad I love you. let me call mum.

As he stands up, his dad pulls him down, nodding a no with his head.

KENNETH (CONTINUED)

(crying)

What should I do dad?

His dad points on an averagely big polythene bag which is aside the bed on the floor.

Kenneth picks up the polythene, but below it on the floor is a secret shelve, he never sees and just carries the polythene to his dad who is still pointing where the polythene was, but the young crying boy never gets his point.

Mr. Kagwa pulls his son close wanting to say some thing.

KAGWA

(mamboing)

shel...ve.... shelve.....

(CONTINUED)

KENNETH

What dad?

KAGWA

(mamboing)

Your.....sister.....

KENNETH

dad...dad.....

Kagwa lets Kenneth's hand free as he takes his last breath on earth and the crying boy shakes his dad to wake up but he is no more.

After sometime sitting next to his dad, Kenneth moves out of the bed room with a polythene bag.

SITTING ROOM

Frank sitting in the sitting room with a lot of documents collected on the floor with family photos. His men still bringing other documents with kids books.

Frank reads through all the documents but he continues to be depressed and pissed off.

JOHN

Boss, we have searched the entire house and no more documents we can find.

FRANK

Where did he put the documents! OK collect every paper and all photos and bring them here.

His men depart to continue with the search, leaving Frank alone in the room.

Kenneth weakly moving with his dad's polythene bag into the sitting room, he sees Frank in the sitting room and he rushes backwards into a corridor.

Shortly John comes into the sitting room with kagwa's family album and hands it to his boss who starts going through it, none of them notices Kenneth's presence.

JOHN

That's all that was remaining.

(CONTINUED)

FRANK

This is mine, take the rest and set them onto fire.

Isaac joins John and they start taking the documents, news papers, kids books, photos and other documents out side.

KITCHEN

In a well equipped disorganized kitchen is a beautiful young lady stubbed on the ground in a pool of blood. A young girl ANNA-2yrs sited confused below the kitchen table, only tears flowing out of her eyes in a dress stained with blood, her hands full of blood looking at her dead mother.

Kenneth sneaks into the kitchen, his eyes land onto his dead mother and loses control of his tears as he touches on her, she is cold dead. His eyes then fall on his sister crying under the kitchen table. he carries her up, hearing the conversations of Frank from the sitting room.

FRANK O.S

Time has finally come when am the boss of myself.

Kenneth carrying his sister and the polythene bag, silently trying to find their way out, Anna accidentally knocks on the utensils and they fall down making noise.

FRANK O.S

Go and find out who is there.....

Kenneth rashly runs out of the kitchen into another room next to the kitchen.

CORRIDOR TO THE KITCHEN

John and Isaac each with a knife, on rash in the corridor towards the kitchen. John enters into the kitchen as Isaac opens the first room in the corridor.

MONTAGE IN

-Isaac opens a number of rooms in the corridor one by one. Every room looks disorganized but no one is inside.

-Finally Isaac is set for the last room just next to the kitchen.

MONTAGE OUT

INT.ROOM NEXT TO THE KITCHEN

In a self contained bed room, Kenneth carries Anna on his back just behind the door of this room, very scared in their blood stained clothes, looking at the door lock.

The room has a bed, very disorganized with bed sheets on the floor, female clothes and so many more.

EXT/INT.ROOM NEXT TO THE KITCHEN

Isaac on the door lock, opens it at once and the kids are nowhere to be seen. He checks behind the door, though the bed sheet on the floor looks elevated.

Isaac standing in the room with his knife in his right hand, checks in the bath room and its empty.

The elevated bed sheet on the floor just next to the mattress catch his attention, the empty bed covered by a plywood.

John comes into the room as Isaac is set to pull the bed sheet off the floor with his knife.

JOHN

lets go, no one was here, it was a source pan which fall, lets go.

Isaac leaves but uncertain with what is below the bed sheet, he keeps an eye on it as he goes, suddenly he comes back and pulls off the bed sheet and they are the female clothes.

Finally Kenneth and her sister move out of the under neath the bed, he rashes to the door and sees John with Isaac going.

He comes back to his sister and signals her to keep quiet. He moves into the bath room , leaving the sister down on the mattress.

THE BATH ROOM.

Kenneth looks at himself into the mirror full of blood in his hands, cleans himself to leave no blood to an extent of partly wetting his clothes.

He turns his eyes onto his little sister Anna who also has blood on herself and again looks at himself in the mirror.

(CONTINUED)

He cleans blood off his sister, partly wetting her clothes to remove blood stains and dries her up as well as himself with a towel.

They then move out of the room with the polythene bag, taking an opposite direction to John and Isaac.

EXT. KAGWA'S HOME-COMPOUND. NIGHT.

John busy burning several documents and kagwa's family photos, after the documents set on fire, he moves back into the house via one of the apartment's back doors.

As soon as John enters, Kenneth with Anna on his back move out through a different apartment's back door into the compound.

Kenneth sees the documents and family photos set on fire. Kenneth picks one **FAMILY PHOTO** which is only burnt at the edge and xpockets it.

Kenneth moving with Anna, on reaching the gate they are stopped by other Frank's gangs.

Kenneth resisting not letting his sister off, one of the gangs offer him some good slaps.

The gangs finally forcefully separate them and move the two towards the main house with their polythene bag. Anna starts crying loudly.

SITTING ROOM

Kenneth and crying Anna are brought into the house in front of Frank.

FRANK

Look at what we have, OK, give his sister back and make her silent.

Kenneth receives his sister, starts calming him down, his face angry and annoyed. On Frank seeing them with the polythene behind, he takes it from his back and pours everything to the ground; in it is money and old dad's stockings.

FRANK

Oh my God, so he tried his best to leave you some money but sorry for him, you have to remain with nothing.

(CONTINUED)

Frank picks all the money, puts the old stockings back and hands it back to Kenneth.

FRANK (CONTINUED)

Your dad has left you nothing and now move out of my house now. Never dream of coming back to my house, unless you want to follow your dad.

The gangs lift them out of the house, Anna resumes the crying and only tears flow out of Kenneth's eyes with no sound.

JOHN

(wondering)

Boss, what if they say something!

FRANK

Apart from a fool, no one can believe them and even if they wish to do so, they don't have those guts. Just make sure you leave no trace of us here before we leave.

EXT. KAGWA'S HOME-COMPOUND. NIGHT.

The gangs move the kids out through the compound towards the gate. The burnt **FAMILY PHOTO** from Kenneth's back falls into the compound and no one notices it.

EXT. MR.KAGWA'S HOME-GATE. NIGHT

Kenneth and Anna are thrown outside the gate followed by the polythene bag and the gate locked, all in bare feet.

Kenneth carries his crying sister on his back, lifts up the polythene bag and looks at his late father's home with tears flowing from his eyes.

Kenneth sits down aside the road carrying Anna on his thighs making sure she stops crying but its all in vain.

KENNETH

Anna, please keep quite, dad and mum are dead but don't worry sis am with you and will punish all of them.

After sometime he leaves the gate with his sister on his back walking lonely along side the road under the moon.

INT.POLICE STATION. NIGHT

Two bored police officers DENIS and SAM both 20s dozing at the reception desk.

After some time, Kenneth tiredly caring his sleeping sister on his back shows up.

KENNETH
(sad, with teary eyes)
Hello officer?

DENS
Young boy your sister is asleep
take her home.

KENNETH
My dad's friend has kill my family.

DENS
Young boy move and take your sister
back, she is asleep.

KENNETH
(now crying and pleading)
Please officer, MR. Mukasa Frank
has killed my dad and mum.

DENS
Street kid, what's your name?

KENNETH
Kenneth son of Kagwa.

DENS
Kenneth son of Kagwa, You think
faking tears will shock me, take
the young girl in the trench now
she needs to sleep, one more word,
I will beat you up. Go tell your
drama to your friends. Street kids
can annoy. we have no room for
street kids here.

Sam gets concern and leaves with his phone intending to call someone.

DENIS
(clamping his hands)
I said go, come on go.

Kenneth helplessly turns with tears flowing from his eyes and leaves the police. Dens turns around and his colleague Sam is not around.

(CONTINUED)

DENS (CONTINUED)
(talking to himself)
Where on earth could this one have
gone, leaving me with a dramatic
street kid.

INT. FRANK'S CAR ON THE ROAD. NIGHT

Frank with John and Isaac in the car driving on the road
from Kagwa's home.

ISAAC
What should be our next step boss?

FRANK
Wait for the news and take over the
company.

JOHN
And the kids?

FRANK
He never had kids at all and not
even a relative.

In the process his phone rings and the caller is officer
Sam, he receives it.

SAM O.S
Hello boss, I have heard your name
mentioned here at the police
station, being involved in murder.

FRANK
Not possible, my dear, please be
sure of the information you give
me, am at my home asleep and why
would anyone listen to a kid,
please rest and am not paying for
this information.

He switches off the phone.

ISAAC
Boss, what is it?

Frank stops the car aside the road.

FRANK
Your dropping off from here, go
find those kids and kill them all
before morning. Call for the car
and get the job done.

(CONTINUED)

John and Isaac move out of the car and Frank drives off.

ISAAC

Boss is not serious, we had the kids in our hands and instead we let them go and now find them.

JOHN

He is still the boss and he pays us well, lets just find the kids.

EXT.ON STREET. COLD NIGHT

Kenneth and Anna on street moving towards a certain building. Anna weakened by sleep and heavy for Kenneth, he sits down on the veranda and lets his sister sleep on the thighs and pours all the stockings on his sister.

Kenneth looking at his sister, tears flow from his eyes, cleans them but they don't dry up.

An Askali/security guard of the building sees them from far and shouts at them.

ASKALI

(Alarming)

Street kids disappear from there, I said go away from there and take your rubbish away.

Little Anna scared from sleep into tears, crying at the top of her voice. Kenneth comforts her onto his back, picks the stockings back into the polythene and moves along the street.

Askali/Security guard moves after them and after reaching a distance from his building, he comes back to check where they were.

In the process, askali sees a thief approaching a certain door of the building and runs after him.

EXT. SLUM UNFINISHED BUILDING. DEEP COLD NIGHT.

Kenneth with his sister on his back approach an old roofed unfinished building in the slum.

On entering, he is stopped by the slum kids and these alarm.

(CONTINUED)

SLUM KIDS

Intruder, intruder, foreigner....

Other kids wake up, crowd on them and among them is intelligent QUIZ-11years quite aside.

KENNETH

look guys am requesting you to allow me rest my sis here, she really needs to rest and I have no where to go.

ONE OF THE KIDS

We have to first check the polythene.

He throws the polythene down to them, on checking they see stocking which make them loughs

QUIZ

(Bossing and commanding)

Hope you have checked, put them back and lets go in.

None of them talks back to Quiz, they put the stockings back and return the polythene to Kenneth. They all at once enter into the building.

INT. SLUM HOUSE. NIGHT

Quiz on reaching inside, offers Kenneth and Anna where to sleep close to him.

QUIZ

We can share my place if you don't mind.

KENNETH

Thank you so much.

Kenneth rests his sister and covers her with his t-shirt and with the stockings on her legs, him staying with a bare chest.

On Quiz seeing this, he offers him an old blanket to cover her and Kenneth dresses his t-shirt.

After sometime Anna completely rests, Quiz and Kenneth remain awake.

(CONTINUED)

QUIZ

You don't look to be ghetto kids,
who are you for really?

KENNETH

(Sad with teary eyes)

Not until today, I had a family and
a happy one, but it has been taken
from me by my dad's best friend.

He goes ahead and explains everything that happened to his family as tears flow from his eyes, Quiz pulls him and rests him into his chest.

INT.FRANK'S HOME.MID-NIGHT

Frank's wife SARAH-30s sitting in a well furnished, organized home with her dozing son ERIC-7 resting his head on her in the sitting room watching TV. Family photos displayed all over the wall, showing Frank marrying Sarah, Sarah the judge in court and both Sarah and Frank with their son Eric.

ERIC

Mum, dad not coming back, I want to sleep.

SARAH

It's OK my Eric, you can sleep my son. you will see him in the morning.

ERIC

Mum call him, he promised me a bicycle.

SARAH

He is coming my dear, but you can sleep and get your bicycle in the morning.

After sometime, Sarah lonely on the TV screen and Eric asleep, Frank comes in annoyed by-pass them into the bedroom.

BED ROOM

Annoyed Frank sits on the bed, his wife from the back followed by the son. Sarah sits next to him and sleepy Eric landing on his legs.

(CONTINUED)

ERIC
Dad my bicycle?

Frank annoyed and quiet.

ERIC (CONTINUED)
Dad, my bicycle?

FRANK
(calm)
Go and sleep.

ERIC
But you promised me?

FRANK
(screaming)
I said go and sleep before I slap
you.

Eric runs out crying.

SARAH
(concerned)
whats wrong with you, what is it?
Your the one who promised him.

Sarah angrily move out after her son.

EXT. GHETTO HOUSE. MORNING

Kenneth sitting out at the ghetto house with two balls made of stockings one has atop white stocking and the other has a top black stocking.

He holds his two balls watching other ghetto kids playing the strike ball, striking the polythene made balls up, the meet hit one another before they fall down and this is the nature of the game they play.

Quiz who looks to be the trainer of the rest in the ghetto, comes to him.

QUIZ
My friend put all your worries
aside and face the world, now come
lets play, I will teach you the
game.

KENNETH
I can't right now, just waiting for
Anna to wake up.

(CONTINUED)

QUIZ

we can play as we wait for her to
wake up.

KENNETH

I don't want to play any more.

Soon enough the sister comes around.

ANNA

(shouting calling her mum)
Mama, mama, mama.....

KENNETH

(sad)
Anna please come my sis.

ANNA

I want mum and dad.

Anna starts crying, (tears) flow from Kenneth's eyes and
quiz notices it as he holds Anna onto his thighs.

KENNETH

(sad and with teary eyes)
Mum and dad are not here, but am
here ask me what you want and I
will get it for you.

Anna looks to have no answer.

KENNETH (CONTINUED)

(pleading and sad)
Please tell me baby, what do you
want, just tell me.

QUIZ

She must be hungry.

KENNETH

You want to eat?

Anna nods a yes with her head.

QUIZ

I knew it, OK, in here everyone has
a way of finding what to eat and
you must adopt to them not until
you choose the one for yourself.

KENNETH

Its OK, as long as I get what to
eat. lets go.

(CONTINUED)

Kenneth lifts his sister up.

QUIZ

Unfortunately you must leave her behind, we have to bring for her.

KENNETH

Noway, I can't leave her behind.

Quiz sits him down and tend to lecture him.

QUIZ

We can't take her if we are to get what to eat easily.

KENNETH

My friend, I can't do that.

QUIZ

If am your friend, then you must listen to me, but its OK. Lets walk with her with nothing to eat until she dies and the dogs will eat her up.

KENNETH

OK fine, I leave her behind.

He puts Anna down and she starts crying. He gives her the balls made out of stockings and she stays quiet. Quiz calls up some young kids who run to him.

QUIZ

guys, you play with her and i bring you bread.

They all look to be in it and they take away annah for playing. Kenneth looks concerned about his sister, but he gives up and signals Quiz to go.

QUIZ

Good work done, lets go first and be back soon.

They rush off into the slum corridors, maneuvering through the slum houses.

INT.POLICE STATION. MORNING

Every one at the police station looks to be in tense with all their eyes on the **HEAD OF POLICE OFFICE**. Dens with his bag at the reception but also in deep thoughts.

A well dressed gentleman in suit lawyer IAN-30s moves out of the **HEAD OF POLICE OFFICE** sad and annoyed into the **INTERNAL SECURITY OFFICER'S OFFICE (ISO)**. Everyone turns the eyes to the ISO office.

ISO OFFICE

Officer AMON-40s puzzlingly sited in his chair listening to annoyed Ian.

IAN

(querying and annoyed)

It really hurts to know that my boss and his wife are dead, but what annoys me is the fact that you and your team, 100 meters from the dead man's home didn't notice this until I had to come from 30 kilo meters to find out and notify you. With all the resources and the network you have, none of you got a hint of it before happening and even after happening. You people have a serious weakness.

The head of the police DAVID-50s also comes around stands at the entrance for a second watching the two, finally his mouth open.

DAVID

OK, Mr. Ian, everyone has a weakness, but lets go see the way forward on this matter.

IAN

OK, we are going, but even his kids are missing, no one knows where they are.

DAVID

Fine, we are going to handle that, lets just go to the scene.

They all match out of the office.

RECEPTION

Amon, David and Ian moving onto the reception, everyone looks to be on toes and all eyes on them.

AMON

Officer Denis, I see your leaving duty, but did you witness anything unusual yesterday night, something related to murder?

DENS

No, basically yesterday's duty was fine among all duties this week.

As the group match to the exit, Denis looks to remember some thing and runs to them.

DENS (CONTINUED)

Excuse me both.....

They all stop and turn to him.

DENS (CONTINUED)

(funnily mimicking Kenneth)

'Kenneth son of Kagwa, Frank has killed my family' was the only murder statement that I heard yesterday though it was from a street kid.....

IAN

Stop, just stop, you are saying Kenneth reported Frank killing his family, right?

Dens nods a yes with his head.

IAN (CONTINUED)

(wondering, shocked and concerned)

He is the boy and not a street kid, oh my God, (almost crying, taking several breathes) was he with a girl?

DENS

Yes.

Ian looks agitated and his punch ends on the wall as well kicking the police chairs, crying at the top of his voice. Everyone simply looks at him.

(CONTINUED)

AMON

(talking to Dens)

Did you record that statement.

DENS

No, I thought.....

AMON

Quiet, simply go and make a file, record everything as it was said to you. Lawyer Ian do you by any chance know Frank.

IAN

Yeah his dad's friend.....

DENIS

(recording the statement on the desk at the reception, alarms out loudly)

Yes, he also mentioned that...

DAVID

Dens and your colleague Sam are to get a punishment after this, don't forget you where on duty. OK officer Amon lets go to the scene

They all move out into their cars and drive off as Dens is holding on his mouth with other officers' eyes on him.

EXT.SLUM/GHETTO STREETS AND SHOPS.MORNING

Kenneth and Quiz moving through the ghetto/slum onto the street, in between the shops and houses.

In the process, one of the slum/ghetto kids is being chased over stealing someone's source pan.

Quiz paves way for the kid to take off and he himself runs towards the woman chasing the kid and collides with her.

QUIZ

Am sorry madam, I didn't mean to knock you, please forgive me.

WOMAN

It's OK kid, don't mind, it's is the other who has stolen my source pan for scrap.

The woman turns back as Quiz is looking at Kenneth in the run away direction of the slum kid.

(CONTINUED)

QUIZ

(Explaining)

My friend that's one way of getting what to eat, by finding scrap, sell it and eat. some steal really money by pick pocketing, some steal really food and the weak ones beg on street. The easy way is by getting really eats and run.

They continue with the walk in search for eats.

EXT.FRANK'S HOME COMPOUND.DAY

Frank with his family taking breakfast in the compound, the Askali/**Security guard** is seen coming towards them, followed by John and Isaac.

Frank notices them and stands up fast moving towards them and his wife Sarah notices it, but lets it go concentrating on her kid. Frank signals the security guard to go away, moving the two aside.

JOHN

We couldn't get the kids boss.

FRANK

(His voice lowered)

Then go and get them as soon as possible.

ISAAC

We tried looking for the.....

FRANK

I said go and find them, don't come back to my home, this deal has to be out of my home.

John and Isaac leave at once, his wife doesn't understanding any thing at all, just focusing on Isaac.

EXT.KAGWA'S HOME.MORNING

A pool of police offers, lawyer Ian at Kagwa's home every thing looks mess. A collection of ash in the mid of the compound.

Amon pick's Kenneth's burnt family photo as he follows David and Ian, he then pockets it.

The police starts marking off certain areas for the investigation process as they trend into the house.

INT.KAGWA'S HOUSE. MORNING.

Officer Amon, David, Ian and other police officers in the sitting room. Kids' books, files and papers littered on the ground.

Amon signals the officer to dispatch into different areas of the house. They all instantly dispatch, leaving David, Amon and Ian heading for the master bed room.

KAGWA'S BEDROOM. MORNING

Ian leading the two; david and amon into the house, bump into the bed room. Ian's face look tensed, but he calms down as his eyes land on the un-altered secret shelf on the floor, just below the bed.

kagwa's body laid down in blood, with everything disorganized in the room.

DAVID

From what I see, it was not robbery...

AMON

With the woman's body in the kitchen, someone was interested in eliminating everyone in the house.

IAN

He was looking for a specific thing may be...

AMON

No, the intention was to kill them all....

Ian moves stepping on the bed mat, moves it with his foot and covers the secrete shelf below the bed as other officers take out kagwa's dead body, amon notices him but pretends not to have seen.

DAVID

Then how come the kids are alive, try and find the family photos, we will use them to find the kids.

EXT. GHETTO.MORNING

A Fat lady JOY-40s busy at her a shop with her customers among other small slum shops.

Kenneth and Quiz appear among other customers stationing at the items outside the shop among which include breads, cakes and so many edible items.

QUIZ

(whispering)

You are going to take up those two breads and run to the ghetto.

KENNETH

(whispering)

No way, i can't.....

Quiz pulls him aside annoyed, holding him by the cola.

QUIZ

(Commanding)

What do you mean you can't, have you forgotten why you followed me here, if you don't then your sister is soon dead. Take the breads run fast as much as you can, I will be right at your back.

KENNETH

OK, I will do it for her

QUIZ

Remember run as much as you can not to be caught, no one will take care of your sister if you don't make it. Understand?

They move back to the shop veranda as the shop keeper is inside, before Quiz makes a move, Kenneth picks the breads and runs off.

Joy fat as she is, rashes out for Kenneth, Quiz takes up other breads and runs off in an opposite direction.

The shop owner stranded of who to chase, alarms to the cloud as the kids run into the ghetto.

JOY

Get them, they have taken my things...

Funny enough everyone is tending to their own busy with sorry faces to her.

EXT. GHETTO.MORNING

Kenneth running through the slum houses, maneuvering through the corridors, realizes no one is chasing him, but quiz is also no where to be seen. He stops as he is panting looking into every corner, then takes a look on the breads.

After some rest, he look stranded with no clear way to take through the ghetto houses.

For a moment move forward and back to the same spot having no clear way to go through until when he sits down with his breads and tears start flowing from his eyes.

EXT. KAGWA'S HOME-COMPOUND.MORNING.

Police officers out of the house, Ian, Amon and David also out with the two covered bodies being taken onto the police patrol car.

AMON

We couldn't get any family photo in the house.....

IAN

He must have got read off everything that can...

DAVID

Mr., who is he? You have been saying he!

IAN

Am sure he is Frank for Ken never makes assumptions, he is a wise and good decision making boy just like his father.

DAVID

Please control you mouth, I know you know the repercussions.

EXT. GHETTO HOUSE. MORNING

Anna crying outside the ghetto house as other kids are playing, No one looks concerned of her at the moment.

After sometime, Quiz shows up with two loafs of bread and approaches her. He calms her down, offering her bread as other kids gather up around Quiz.

(CONTINUED)

ONE OF THE KIDS
Brother she didn't want to play.

On Anna concentrating on bread, Quiz serves the kids bread asking them whether any of them has seen Kenneth brother around.

QUIZ
Brothers has anyone seen our
brother Kenneth around, I mean this
little girl's brother.

None of the kids has seen them, some of the grown ups ghetto kids also come for the bread.

QUIZ (CONTINUED)
My brothers am sorry, but I
promised to feed these little ones
as you looks for what to eat, so
stop playing around and move look
for what to eat.

Here they all disappear at once. Quiz pick one of the kids and tells him to keep an eye of little Anna.

QUIZ (CONTINUED)
look you brother keep an eye on
sister Anna until I come back OK?

The little boy nods a yes and Quiz leaves.

END OF EPISODE 1.