

TOBY

By

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A furious top secret government security agency assassin  
survives ultimate death, loses his memory to baby life and  
fall into the hands of his bosses.

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FADE IN

EXT.LARGE DEEP FOREST.MORNING

Inn the deep large forest, sound of barking dog is heard as we dive into deep of it.

On the ground is the wriggling dead body bag, signaling that whoever is inside, is still alive.

The barking dog sound, intensifies as the run dog comes nearer to the bag with increased wriggling movements.

The dog is finally reviled with a man Simon in a huge cardigan, a gun, and holding the dog by a chain in it's neck, running with him, they stop at the bag.

The man looks tense as the bag is wriggling, shoots his eyes up to the sky via the many trees, around him and back to the bag.

A beat:

He looks at his dog and finally goes for his gun trains it to the bag.

A beat:

Thinking, he lowers the gun and moves in, unzips the bag, and in the bag is Toby-40s, average body, muscular and medium height, though he looks weak and cold, dressed in only a t-shirt and track, bare foot.

SIMON

Hello! (Toby remains quite looking up with in the bag, Simon now louder) HELLO!(Toby turns his eyes and looks at him, but no answer)

Simon looks surprised, wondering and seems to know who he is. he lifts him up and out of the bag, on Toby stepping down, he makes a loud cry, but no saying a word.

Simon terrified for a minute and in great wonder, sits him on the bag, and under his one foot is a thorn with slight bleeding.

Simon calms Toby down as a baby, looks fascinated with the situation, removes the thorn, with his finger stops the bleeding and offers his cardigan/jacket.

(CONTINUED)

Simon stands Toby up again, Toby looks scared of the ground and steps in the body bag, Simon signals him to step down and they go, but Toby hesitates.

Simon takes a deep breath, and lifts him onto his shoulder, a body bag in the other hand and the dog leads the way.

Simon maneuvers through the deep forest, encountering multiple silent body bags with his baggage on the shoulder, tries shaking them with his foot, but they are completely silent and suddenly two gun shoots, scaring Toby, Simon is calm.

EXT.FOREST CABIN.MNG.

Richard sits outside the cabin cleaning his short gun, to his surprise, Simon trends in with Toby on his shoulder, lead by their dog and body bag in his hand.

Richard disappointed, drops his gun and confronts Simon at the entrance of the cabin as the dog sits out in the compound.

RICHARD

We agreed not to do this again!

SIMON

Just a minute.

Simon takes Toby into the cabin as Richard remains confused outside.

INT.FOREST CABIN.MORNING.

In a well organized two bed room cabin, Simon rests Toby in the large seat, covers him with a heavy blanket. he then signals him to rest, he is coming.

The cabin contains some short guns on side table, Simon rests his here too, the body bag dumped next to the entrance.

Simon then moves out, leaving Toby in the seat taking his eyes through the room, everything seems new to him.

EXT: FOREST CABIN.MORNING.

Richard pacing in the compound of the cabin with his phone in hand, Simon comes to him.

The entire place in silent only them seem to be in this deep forest with their dog and it looks to be their permanent place of residence.

RICHARD

Are you out of your mind! you will cause us trouble, you would have killed him, why bring him here!

SIMON

I couldn't, when I looked at his face, I could...

RICHARD

I will help you, me I can, your wasting your time, he is already dead and damp, i can't actually get a perfect term to describe him...

His words are cut short, by Toby's loud cry, Richard looks disappointed as Simon run into the cabin.

INT.FOREST CABIN.MORNING.

Toby crying from the seat, blanket still covering him, Simon comes in, followed by Richard.

Both before crying Toby, Simon starts calming him down, suddenly he looks relieved and keeps quiet, Richard reaches out touching on his nose, dying of a smell, as Toby is just watching them.

Simon notices it and opens off the blanket from Toby, he has urinated in his pant. Simon looks weakened as Richard signals him, I told you.

RICHARD

He is exactly like the other one, what gives you a thinking that he will survive till tomorrow!

SIMON

I will save this guy till nature takes it's course.

Richard reaches out for his short gun and trains it onto Toby's head, here they start fight for the gun as Toby is watching.

(CONTINUED)

Richard hits Simon to the ground in the long fight and trains a gun onto his head.

RICHARD

I am trying to help you, this thing  
you want to save, will lead to your  
death or kill you its self...

Unexpectedly, Toby from the seat knocks the gun from Richard's hands to the ground and tactfully beats him off to the ground, sitting on him, suffocating him holding his neck as Richard struggles to catch breath.

Simon starts signaling Toby to stop, but he isn't, suddenly he becomes weak and falls onto Richard's chest, letting his neck free.

Richard pushes him aside trying to regain his breath and Simon sees a **reddish like burn** at the back of Toby's neck.

Richard moves out of the cabin as Simon rests Toby back into the large seat.

**TIME PASSES THROUGH THE DAY AS TOBY IS ASLEEP TO THE FOLLOWING MORNING.**

INT.FOREST CABIN.MNG.

AT THE DOOR TO ONE OF THE ROOMS

Simon and Richard at the entrance to one of the cabin rooms, intending to open, Richard holds a body bag handing it to Simon, but Simon hesitates to take it and instead opens the door into the room.

A beat:

Simon takes deep breath, standing in the mid of the door, turn with a smile looking at Richard, Richard pushes him aside and to his surprise, Toby is sitting upright on the bed.

Richard disappointed moves off with the bag and throws it to the compound via the open window.

Toby in changed clothes, looks to be weak and cold, Simon joins him into the room, closing the door behind him.

## LIVING ROOM/DINNING ROOM

Richard calm and preparing tea and eats onto the table. shortly, Simon comes in with Toby fully dressed like them, in boots, strong trouser, heavy zipped cardigan with a hood, sits him onto the dinning. Their dog is feed aside the dinning.

Simon and Richard starting eating and drinking as Toby is looking at them, he soon grabs the cup and sips like them, then tries grabbing a fork into his hands to eat, but it fails. Simon notices it.

SIMON

Use your hands, leave the fork  
aside.

Whatever Simon tells Toby, follows it with a sign or action for Toby to understand. Toby dashes the fork aside and eats with his hands as Simon is doing, and he looks to enjoy the eats.

RICHARD

I admit you were right, but what  
next?

SIMON

I don't like what they do to these  
hit men, if i only knew how to  
reverse it, but...

RICHARD

But you don't know and neither can  
you keep him here and you know it.

SIMON

I will take him out of the forest,  
the rest, nature will take it's  
course.

They continue with the eating.

AFTER SOME TIME

EXT.DEEP FOREST-DEAD BODY BURNING PIT.DAY.

In the deep forest, sunlight hardly penetrating through to the ground, Toby, Simon and Richard are pulling dead body bags into a deep pit and the all look exhausted as their dog is watching from aside.

(CONTINUED)

In the pit are several body bags, Toby's body bag is also thrown into the pit, the pit looks old with a lot of ashes. aside the pit are two jerrycan full of fluid/petrol.

RICHARD

Why do they scatter them, can't they pile them in one place!

SIMON

Plane, sky and wind, simple, just do your job, get paid.

Simon gets one jerrycan, Toby follows picking up the second and they spill fuel onto the bodies, completely emptying the jerrycans and throw them into the pit as well.

Richard picks a lighter from his cardigan, lights it and throws it into the pit, and the fire out blasts scares Toby to much, causing him to alarm like scared baby, Simon rushes to him and holds him into his chest, calming him down.

RICHARD

You better take that baby out of here, before they realize he is alive and find him here.

They witness the bodies burn to ash, time passes.

EXT.TOBY'S HOME.NIGHT.DREAM.

Bloody Toby scared, worriedly standing in front of his house, looks to have some thing holding him back. his beautiful wife MONICA-28 standing by the door way lifting their baby, and their son KANE-4 standing in the window of the house.

His wife ready for him, Kane pulls on the curtain covering the window.

Toby takes a step to reach his family and the entire house is brown to fire, Toby alarms at the top of his voice, "NOOOO".

EXT. STREET-SIDE SEAT.MORNING

Toby from the dream alarming **NOOO**, falls off the road side/street seat onto the ground. he stands and sits on the seat, looking surprised where he is and for some time all eyes on him in his cardigan and hood and boots in his feet.

(CONTINUED)

Shortly, people take off eyes from him, continuing with their journey. For some minute sited puzzled what to do next, hunger takes him up.

## MONTAGE IN

-He stands up, moving forth and back to the seat.

-He moves in all directions from the seat then back on it.

-He stops several people for help, but they can't get him, for he isn't talking and wrongly uses the signs.

## MONTAGE OUT

Toby finally stops BENNY-50s, makes for him a sign that he wants to eat, continuously showing him his fingers then into the mouth, Ben makes him the sign hunger and eating, Toby simply nodes back.

Ben is deaf and signals Toby to follow him, Toby starts following him up.

## MONTAGE IN

-Toby follows Ben moving through people onto different streets in the town.

-Toby with Ben cross roads and it looks scarcely to Toby who nearly skips an accident, Ben never minds to the horn sounds of the cars for he hears nothing.

-They finally move to the nice looking restaurant in the town.

## MONTAGE OUT.

## EXT. SAM'S RESTAURANT.MNG

Right at the side of the entrance of the restaurant on a big faded flat, is a sign post, "**WAITRESS NEEDED, RESIDENCE ALSO PROVIDED**". The two move into sam's restaurant, denoted by a big sign post.

## INT.SAM'S RESTAURANT.MORNING

Toby and Ben come into the restaurant via the door, and JANE-20s dressed in a restaurant uniform labeled "**SAM'S RESTAURANT**", next to her is boss SAM-50s also in the restaurant shirt behind the counter.

(CONTINUED)

They both take two into their eyes from other customers already served, but Jane zeros her eyes on Toby as her hands are on the counter, but with a ring on her left hand.

Toby as they move to sit on an empty table, swipes his eyes through the other customers and all are not putting on a hood, he lowers his, this increases Jane's attraction to him as the two sit down.

Sam expecting Jane to go get the orders, she is taken up by Toby's handsomeness, Sam knocks her head with his hand, signals her to go to the two customers.

Ben busy going through the menu, Jane comes to their table, to Jane's surprise, Ben just pin points on the different varieties on the menu, but not saying a word, Toby is keenly watching everything.

JANE  
(talking to Ben)  
Don't you speak!?

Ben signals her as he is a deaf, by use of his hands, and now Jane gets it all, she re-pin points on his choices and he nods a yes followed by his thumb.

JANE  
Only that?(follows it with a sign  
and he nods a yes)

Jane then turn to Toby, handing him the menu, he looks stranded for a minute trying to move his lips as her eyes are on him, he simply gives up and simply points to the menu like Ben.

As Jane is disappointed of his not talking, trying to say or signal something,

TOBY  
Only that.(he looks surprised and  
smiles at himself for his first  
word)

Jane takes a deep breath and smilingly move off to get their orders. she then serves them.

Ben starts on his order as Toby is in wonder as Ben uses a spoon to mix the coffee, then a knife cutting the bread and then a fork to eat.

Toby manages to mix the coffee but at a slow pace, leaves the knife and fork uses his fingers, starts enjoying.

(CONTINUED)

Customers move out one by one as they finish their breakfast, Ben and Toby, the only ones remaining in the restaurant.

Shortly they are also done with the breakfast, Ben reaches for his wallet, picks out some banks and dashes them onto the table, then moves to get out.

Toby intending to follow him, Jane just standing next to him on the table waiting his pay.

Toby realizes it, then reaches into his pockets and are all empty, he then signals Jane as there is nothing and aims to just follow Ben.

Jane sits him down, attracting the attention of Sam, who rushes to them as Ben move out.

JANE

You don't have money!?

Toby confidently nodes a yes, Jane looks furious and annoyed, Sam thinking.

JANE (CONTINUED)

Look, fool me not, I heard you speak, now why don't you speak!?

Sam looking at the possible commotion, grabs Toby pulling him towards the back.

EXT. BACK OF THE RESTAURANT.MORNING

Toby dragged at the back of the restaurant by Sam , followed by Jane.

SAM

Look I can get it, you have no money, but not speaking when I heard you speak, drives me crazy,(Toby simply looks at him), OK, what do you have?

Jane reaches into his pockets and the are all empty apart from a business **JAMES BAR CARD IN CALIFORNIA.**

SAM (CONTINUED)

Now that you have nothing, not even a phone or watch, your going to work for me, till I fill my money is recovered.

(CONTINUED)

Toby is simply nodding his head, just behaving like a child, and Jane looks to have something in the mind.

JANE

He behaves a child at his age, you know i studied nursery and pre-primary teaching, but never got a job.

SAM

You have now got one, make sure he works and recover my money, I don't mind who or where he comes from, am not a fun of losses.

Jane looking at the card from his cardigan.

JANE

Looks like he is from California, handsome with child mind...  
(displaying the card to Sam)

SAM

I don't mind, we are in Mexico, just make him work, that's all and now.

Toby is just watching their lips as they speak. Sam then move back into the restaurant, leaving the two out. Jane takes a good look at Toby again and pulls him into the restaurant via the back.

INT.SAM'S RESTAURANT.MNG

KITCHEN

Jane comes into the big well organized kitchen holding Toby's hand with the chef busy. the chef turns his attention to them.

CHEF

Got yourself a new boyfriend!

JANE

Not really, not for now, he is our new worker, just make signs for him, he is just learning how to speak.

She then turn pulls Toby to the washing sink.

## WASHING SINK

The entire washing sink/place is covered with dirty utensils to be washed. Jane signals him to watch her.

JANE

You just have to do what you see me do (she follows it with a sign)

She starts washing while happily demonstrating to him, he then joins in the washing and he looks a first learner to her.

In the process of washing, he accidentally knocks down a batch of spoons, knives and forks to the ground. she goes down picks them up one by one.

JANE (CONTINUED)

When they fall, you pick them up, (she follows every word of hers with signs and actions demonstrating to him), this is a spoon for scooping source, mixing coffee, then this is a knife, it cuts,...

SAM O.S

(Calling Jane from the front)  
JANE? JANE? JANE?

JANE

Coming boss, (talking to Toby)  
finish that up.

Toby nods his head as she goes to the front, leaving Toby washing.

After sometime washing the utensils, almost finishing them up, a glass slips from his hand falling down, breaking into pieces. Sam on hearing the sound of a breaking glass, he shouts up from the front.

SAM O.S

YOU WILL WORK FOR THAT ALSO.

Toby bends to pick them up, they end up piecing and cutting his fingers, he cries out loud like a baby, Sam shouts out loud.

SAM O.S (CONTINUED)

shut a hell up, this is a restaurant not a babies' home.

(CONTINUED)

The chef holding on his ears is in great wonders, Jane comes in rush, saves the situation calming him down into her chest. Toby calms down, but whenever he looks at his hands, he cries again.

Jane realizes it and as she looks for what next, the chef hands her a first aid box and she dresses toby's fingers.

JANE  
Be careful, don't break them and  
they also harm.

She follows every word of hers with signs and he nods his head as the chef is watching the drama and in great wonders.

JANE (CONTINUED)  
They say YES, so say YES, YES.

TOBY  
YE...S

JANE  
Yeah, YES

TOBY  
(smiling)  
YES

JANE  
Be careful.

TOBY  
(nodding his head  
continuously)  
YES.

Jane sits him aside on the seat, cleans up the place and finishes up the utensils and runs back to the front.

Toby bored for sometime, he moves closer to the chef, who has prepared his flying oil on a pan.

The chef with everything ready to fly his desired dish, he scoops some contents onto the flying pan, making the flying sound, scaring Toby a bit, the chef rushes for him.

CHEF  
don't you dare cry in my ears.

TOBY  
yes

(CONTINUED)

CHEF  
please extend away.

TOBY  
yes (but he is not moving)

Jane comes in to his rescue and sits him aside, starts teaching him some things in the kitchen, by pointing on them.

AFTER SOME TIME

FRONT OF THE RESTAURANT

The customers are mob in the restaurant, Jane moving up and down, taking their orders and serving them. Sam comes in holding Toby's hand to the counter.

SAM  
Your going to help out here and now.

Toby stands still watching him, saying nothing till his eyes coincide with Jane's from the customers. Toby standing at the counter, Sam and Jane move into the back of the restaurant.

MONTAGE IN.

-Sam comes out soon with a client's order on the tray, hands it to Toby and signals him to take it to a certain customer then rushes back.

-Jane does the same as Sam, she also runs back, it looks interesting to Toby and does it with a smile.

-They do this to all the customers and at last they are all served.

MONTAGE OUT.

Toby tired from serving the customers, sits on the counter, next to Jane and Sam all behind the counter.

Shortly Toby looks uncomfortable, pulling his legs together, but non of the two is minding him, rather concentrating on the customers.

A few seconds later he looks revealed, taking a deep breath, and his strong trouser is wet, he has passed out urine into it. It seems it isn't just urine as Sam and Jane push their fingers covering their noses from the smell, Toby places his also on the nose.

(CONTINUED)

Shortly the smell intensify, and causes Sam to try locating the source, but not yet to the customers, Jane notice Toby's wet pants at the same time as Sam.

Sam just about to shout to Toby in disappointment, Jane holds him pointing to the customers.

Sam signals her to take him away, she holds on Toby and takes him away, Sam remains annoyed while spraying some perfume around in the counter.

#### TOILET/URINALS/BATHROOM

Jane drags Toby into the bath room, big enough with a sitter toilet aside, with contents from Toby trousers tail marking the floor, Jane stands him amidst.

JANE

Stay here and don't move (she makes him a sign)

Jane grabs cleaning gadgets and moves out. Toby just like any kid in a new place, everything looks fancy to him, he starts moving from one point to another, then last in the mirror.

In the mirror, he does a lot, establishing whether he is the one in the mirror.

shortly Jane comes with restaurant uniform in her hands, but the whole floor is littered by toby's trouser contents, she takes a deep breath and signals him to come.

she starts to undress him, from cardigan to shoes lasting with the inner pant, she takes a good look at him before taking the pant off, but he is OK, not shy though the pant filled with feces.

she finally takes it off, he is messed with poop allover, she signals him to enter into the bath room and turns on the shower.

shortly in a sequence of events, the bathing is done as well as the cleaning, he is in the restaurant uniform. she then takes him through the use of the toilet.

## FRONT OF THE RESTAURANT

Sam in deep thoughts at the counter as customers are eating, to his surprise, Jane comes back with Toby in restaurant uniform. Toby looks happy and fresh.

SAM

I don't know what I was thinking,  
but now he is free to go, send him  
away...

JANE

(inquisitive and concerned)  
Send him where! from the card, he  
is from Mexico, he doesn't know who  
he is, has no ID, has totally  
nothing, I don't think your such a  
cold hearten guy!

SAM

You may pit him, to an extent of  
giving him your brother's uniform,  
shoes, you give him even the  
clothes, but he isn't your brother,  
your brother is dead, dead and  
gone.

Jane deeply annoyed, she walks away going to the back of the restaurant, Sam looks concerned and follows her up, leaving Toby at the counter. Toby looks at Sam's seat and climb up sitting on it.

customers done with their food, start paying one after another, Toby simply put the money into Sam's safe, the customers tend to wait hoping for balance, but Toby is just watching them and eager to collect more.

shortly they loose patience and start alarming for their balance, they alarm to much to an extent that he sacredly puts his hands onto his ears.

some tend to reach for him over the counter, but Sam rescues the situation, signaling Jane to take him away. Sam then turns to listen to the customers.

## EXT.JANE'S APARTMENT-ON THE SAME FLAT.DAY

Jane and Toby taking the steps to Jane's apartment on the same flat as the restaurant.

Jane is holding Toby's cardigan in her hand and she opens up the door and they trend in.

INT.JANE'S APARTMENT.DAY

Jane comes with Toby into a well organized two room self contained apartment. In Jane's apartment is a tall cup body with a lot of shelves, a TV set, a small fridge, wall clock on addition to other furniture.

Jane sits Toby in the big seat, shows him how to switch on TV, picks up kid's DVD from the many in one of the shelves on the cupboard, demonstrates for him how the insert it into the DVD player.

After connecting and movie playing, she pauses it and turns to him.

JANE

(escorting her words with signs)

look, you stay here, watch TV and I will be back. OK?

Toby nods a yes to her, she replays the movie and moves out. Toby watching TV for some time, he looks bored and curious about the house.

Toby starts moving in the apartment, from one point to another as the movie is playing, he finally enters the bed room.

BED ROOM

Toby looks around in the room, Jane's album on a table with other things next to the window, takes up his attention.

He picks it up, settles on bed and starts going through it, in it are different pictures of her, his attention is taken up by a photo of Jane standing with a soldier.

He focuses on the picture, trying to think, suddenly he touches on his head filling headache and then to the redness area at the back of the neck.

Noise from outside through the window takes up his attention, drops the album open on the bed and goes for the window.

Through the window, like on a third floor, he sees people are busy moving with kids on the street and it looks fun to him. After some time, he reaches for the door and moves out, pulling on the door behind him.

EXT. LARGE KIDS PARK. AFTERNOON TO NIGHT.

Toby following parents with kids, from the street joins the kids park, it's crowded by kids and parent, different activities going on, full of happiness all over the place.

Toby in the restaurant uniform joins the group, take his time touring almost every activity being done in the place, but never participate, rather spectating.

Time passes from afternoon to evening then late evening and night as parents leave one after the other, finally Toby remains a lone in the park.

Toby wonders in the park and he sees no clear way out, its cold, dark and scarily to him with only a few lights in the park, totally silent. tension takes up him, really scared and no way out.

TOBY

(scared and alarming)

JAANE? JANE? YES, YES, JANE?...

Calling her name several times with no results, he gives up, taken up by cold, folds himself on the seat and bursts into tears.

In the deep, cold midnight, Jane, Sam and two police officers find him, and on seeing Jane, he runs into her chest crying. She calms him down, intending to offer him her cardigan, Sam offers in his. The police leads their way out of the park.

INT. JANE'S APARTMENT. MID NIGHT.

Toby, Jane and Sam enter into Jane's apartment, Sam standing on the door way, Jane sits happy relieved Toby into the seat.

SAM

my dear, sorry for everything earlier today, but you can take him into your brother's apartment.

JANE

it's OK uncle, i have to monitor him and teach him a few other things.

SAM

OK my dear, then my cardigan!

(CONTINUED)

She smiles wondering, she then gets his cardigan from Toby to him, offering Toby his from the seat. Sam turns and leaves, Jane locks the door, dashes her smart phone onto the table next to two covered silver disposable plate.

She reaches for her small fridge gets out a soda, opens it, puts it in front of Toby, opens the silver plate with eats.

JANE

Eat and sleep, OK?

TOBY

Yes Jane.

She smile, moves to her bed room closes the door on her back. Toby switches on the TV, through the many DVDs in the shelf, he picks out a romantic one and plays it as he eats.

After some time, Toby done with eating, concentrating on his romantic movie, completely taken up, Jane lifting her bible in the hands, comes around from bathing and in a towel.

Jane standing in front of Toby, blocking the screen, looking beautiful, Toby romantically turns his eyes on her.

JANE

(parenting)

one thing should be clear in this house, no playing with my stuff.

She does the actions using her album, but Toby is taken up by her beauty, she scoots down to emphasizes her point. He then nods a **YES** to her as he his hands holding on her head romantically.

She is taken up for some time by the moment, but as he tries to push for a kiss, she sobers up, placing the album on his mouth and signals him a **NO**.

He looks to insist on her, she lowers her album, holds his head by the neck area in her hands, her ring finger placed in contact with Toby's reddish spot area at the back of his neck.

As she intends to talk to him, she is shocked as he starts shivering, the televisions flickering, her phone vibrates with it's screen flickering, she lets her hands off his head in scare and he collapses into the seat, everything normalizes again.

She looks scared for sometime as he is not breathing, but sobers up on seeing him breath, but in deep sleep. she switches off the TV, covers him up from the seat, clears the table and grabs her phone to the bed room.

At the bed room door, she looks concerned and finally turns to Toby, checking his entire neck and she realizes the reddish spot at the back of the neck, she rests his head, switches off light and moves into her bed room.

EXT.TOBY'S HOME.NIGHT.DREAM.

Bloody Toby scared, worriedly standing in front of his house, looks to have some thing holding him back. his beautiful wife MONICA-28 standing by the door way lifting their baby, and their son KANE-4 standing in the window of the house.

His wife ready for him, Kane pulls on the curtain covering the window.

Toby takes a step to reach his family and the entire house is brown to fire, Toby alarms at the top of his voice, "NOOOO".

INT.JANE'S APARTMENT.MNG-4:00AM

Toby from the dream scared in the the dark, calls out Jane's name several times, increasing his voice at every turn.

TOBY  
JANE? JANE? JANE?....

Finally Jane comes out of the bed room, switching on light and she is in a skimpy night dress. she rushes to him and calms him down, resting his head into her chest.

JANE  
It's OK, am here.

She takes a look at the wall clock, it's 4:00am and then turns to him.

JANE (CONTINUED)  
Did you have a dream? (she realizes, he isn't getting it) did you see something in sleep, (him not getting it, she demonstrates for him)

TOBY  
Yes (as well nodding his head)

JANE  
it's called a dream (he seems not understanding it, she then goes for  
(MORE)

(CONTINUED)

JANE (cont'd)  
the actions and demonstrations) OK,  
am called Jane so it is called a  
dream.

He nods a yes with his head. she escorts her words with  
action/demonstrations as for a kid.

JANE  
OK, no more sleeping, we are going  
to learn somethings.

TOBY  
Yes (he looks happy and excited)

Jane pulls a stool close to the tall cupboard, steps on it,  
opens the upper shelves, starts to pull out a batch of  
charts for nursery/pre-primary.

As she pulls them completely out, they look heavy for her  
and they slip out of her hands as she as well slip off the  
stool, but lucky enough Toby grabs her into his hands before  
falling down.

For a moment with her in his hands, he intends to go for a  
kiss once again, she puts a finger on his lips and nods a NO  
to him.

JANE  
No please, not now and put me down.

He puts her down, but with a disappointed face and she  
realizes it.

JANE (CONTINUED)  
You want this, (touching on her  
lips)

TOBY  
(desperate)  
Yes, Yes...

JANE  
Good,

She piles up the charts and kids books from the cupboard  
onto the table and points at them.

JANE (CONTINUED)  
You finish learning all this and do  
whatever I tell you, you get it,  
OK!

(CONTINUED)

TOBY  
Yes (nodding his head)

JANE  
Name first, what should I call you!

she looks puzzled and he has no opinion.

JANE (CONTINUED)  
Look am Jane, should I call you  
Jacob?(he nods a NO) AMOS? (he  
again nods a no) JACK? (he still  
nods a no) how about TOBY?

TOBY  
TOBY!? yes.

JANE  
OK, your Toby, good start.

MONTAGE IN:

-They start going through the charts, starting with the  
alphabets and he looks a quick learner to her.

-They then turn to those with words, images and objects and  
it looks fun for him.

-They then go through numbers together.

MONTAGE OUT:

The charts are half way, those finished littered on the  
floor, Toby reading out loud as Jane is leaning in the seat  
listening, soon she falls asleep.

He realizes, she is asleep, looks at her beauty, tries to  
take his hand to touch on her face, hesitates and turns to  
his charts.

MONTAGE IN:

-He goes through the remaining chart happy and fast.

-He goes for one of the books from a pile of them, opens it  
to start reading.

MONTAGE OUT:

Toby going through the book, Jane's phone rings and the  
caller has no name. she wakes up, reaches for the phone and  
questioningly looks at the number and she receives it.

(CONTINUED)

JANE

Hello!

SAM O.S

(alarming)

It's late, where are you?

She turns her eyes onto the clock and it's 7:45am.

JANE

Boss on my way.

She hangs up the phone, places it on the table as Toby is taken up by the book.

She moves into her bedroom, shortly after moves out ready in the restaurant uniform as well combing her hair.

She grabs Toby by the hand from the seat into the bed room, closing on the door behind them.

INT.SAM'S RESTAURANT.MNG

Sam busy up and down organizing thing in the counter, shortly Toby and Jane show up from the back of the restaurant, drops her into one Conner of the counter.

JANE

Morning Boss, sorry for being...

SAM

(cuts her words short)

Forgiven, but still your late.

She grabs two coffee cups from the counter, Sam hands her some snacks, and it looks a routine to them as Sam also grabs his. she then serves Toby.

JANE

Toby, eat up fast we have a lot to do.

SAM

Don't tell me you got to know his name!

JANE

I gave him one and it suits him.

She is soon done with eating, she grabs a towel, places another next to Toby and shows him how to dump dust the seats as well as the entire place.

(CONTINUED)

JANE (CONTINUED)

Clean them all, after your coffee.

She then moves into the back of the restaurant as Sam is inquisitively watching Toby.

SAM

(testing to see)

Toby!?

He turns and looks at him

TOBY

Yes?

SAM

OK, good, am the boss.

Toby nods a yes, Sam offers him another snack, Toby grabs it and starts eating.

SAM (CONTINUED)

Eat up fast and they say thanks

TOBY

Thanks boss.

Sam looks amused, Toby eats up and starts dusting. He is soon done with cleaning and organizing the entire place. Sam gets different dollar notes onto the counter.

SAM

Toby, please come.

Toby comes to him and he takes him through the notes.

SAM (CONTINUED)

This is 1\$, then 2\$, 5\$, 10\$, 20\$,  
50\$ and finally 100\$ note.

Sam then mixes them up and looks at him.

SAM (CONTINUED)

Show me the 1\$, 50\$, 2\$, 100\$, 5\$,  
20\$ and end with 10\$.

Toby grabs the notes, starts to demonstrate for him, as Sam appreciates, Toby looks to have headache by his face.

SAM (CONTINUED)

Are you OK?

Toby not responding, but with painful face, drops the money reaching to hold his head and Sam is scared.

(CONTINUED)

SAM (CONTINUED)  
 (alarming)  
 JANE COME FAST YOUR FRIEND...

Jane comes in fast finds Toby holding his head, she rushes to hold his head, accidentally the ring goes in contact with the reddish spot at the back of his neck.

He starts shivering, the TV screen on the wall loses signal and starts flickering, Sam's phone starts vibrating with its screen flickering, Sam is scared and wordless.

Jane signals Sam for help and they rest him down, on putting him down and Jane letting her hands off his neck, he completely blacks out and the situation normalizes.

Sam scared as Toby is still not breathing, he takes his hand touches on his head, then neck and his eyes are closed, but Jane is calm, shortly Toby starts breathing, but in deep sleep.

SAM  
 What is a hell going on with this  
 Toby of yours, how can someone go  
 cold, no breathing and then breath  
 again!

JANE  
 It's the second time, I witness  
 this, vibration of the phone and  
 flickering of the TV.

SAM  
 Just take your guy to the hospital,  
 I need to know if he is human or a  
 robot, how is he connected to TV  
 and my phone!

They lift him out of the counter and exit the restaurant.

EXT. SAM'S RESTAURANT.MNG

they trend Toby into the restaurant van, right outside the restaurant. Jane sits into the driver's seat, Sam panting from lifting Toby, signals her a go.

she starts the van and drive off, Sam panting holding his knees, turns and looks at the signpost "**WAITRESS NEEDED, RESIDENCE ALSO PROVIDED.**"

(CONTINUED)

SAM  
(talking the himself)  
I should have accepted the loss in  
the first place!

He reaches for the signpost and turn's it to face the wall,  
it seems worker not needed anymore.

INT. HOSPITAL. DAY

RECEPTION

Jane restless at a busy reception moving forth and back for  
sometime, none is minding her as they all look attached to  
their businesses. Doctor Antony-50s comes from one of the  
corridors and signals her to follow him.

DOCTOR'S ROOM

Toby consciously sitting on the examination bed, doctor  
Antony bumps in with Jane, doctor holding his files in hand,  
leans on his table as Jane stands before him.

ANTONY  
We have done several examinations  
on him and among them is a CT scan  
of his head and brain.

Jane and Toby listening, but Toby seems not to understand,  
but tries his best to concentrate, doctor realizes it and  
turns to him.

ANTONY (CONTINUED)  
Toby, don't try to figure out this,  
your not supposed to strain your  
brain at all. (he then turn to  
Jane) from the ct, he has an  
implant at the back of his head  
which I think is the cause of  
everything.

Toby touches the back of his head, she looks inquisitive.

JANE  
Can you explain his connection to  
electronic devices, i mean my  
phone, TV...

(CONTINUED)

ANTONY

His implant is magnetic, once  
connected to the outside world,  
everything is possible,...

JANE

How!?

ANTONY

If any metallic object goes in  
contact...

Ken pauses and reaches for her hands, one after the other  
and points at the ring on her finger.

ANTONY (CONTINUED)

It's your ring that connected it to  
the outside world, their by  
creating a magnetic wave affecting  
any electronic equipment with  
magnetic components.

She reaches for the ring out of the finger to throw it away,  
but stopped by the doctor.

ANTONY (CONTINUED)

Stop, you may need it.

She finally throws it away.

JANE

Not anymore, it was from my late  
brother, protecting me from men.  
but doctor how come he learns so  
first and what next!

ANTONY

It was made for him to only receive  
instructions and follow, it can be  
removed for your what next  
question, but I can't do it myself.

JANE

Then who can?

ANTONY

I may need to contact my friend and  
make an appointment for you.

She grabs Toby by the hand to move out, at the door she turn  
to the doctor.

(CONTINUED)

JANE

Thanks doctor for everything, but  
give a call after talking to your  
friend.

They then moves out, closing the door on their backs.

EXT. STREET. NIGHT.

Jane and Toby causally dressed with cardigans in the night  
moving along the street in the night.

JANE

Mexico is a great place to me and a  
bad one as well.

TOBY

Great and bad!

He looks confused and inquisitive of the words, as they move  
from one street to another enjoying the evening.

JANE

It's great meaning, it keeps me  
smiling and happy most of the time,  
but bad is because it's where I  
lost my brother.

They take another turn on the street and from in front of  
them is a woman who is being chased by two men, she by-pass  
Toby's side.

Jane taps on Toby to run backwards, but Toby remains  
standing. Jane looks scared and tries pulling him, but he is  
static as the two men head towards him.

Toby knocks down the first man leading the chase and starts  
fighting with him, he looks skillful in fight. The second  
man also joins the fight and Jane looks more scared, Toby  
finally wins the two.

As he intends to beat them more, a group of gangs is seen  
from far coming towards them.

Jane rushes and grabs Toby by the arm and they run off, the  
gangs shoot bullets towards them, but they are out of reach.

INT.JANE'S APARTMENT.NIGHT.

Jane and Toby bump into Jane's apartment panting, close on the door, Jane turns to him annoyed and angry.

JANE

I can't tell whether your good or bad news to me, but if we are to leave together, you go to listen and do as i say, that is how exactly my brother died.

Toby simply looking at her with no word to say as she is yelling at him.

JANE (CONTINUED)

This is Mexico, not California, anything can happen here, you fight one and group comes for you.

She looks to annoyed, she simply walks out of him into her bed room, banging on the door on her back.

Toby switches on the TV, goes through the film DVDs, takes an eye on the romantic films, but puts them back like any spoiled moment, picks out an action movie, sets it up, picks a soda from fridge, starts watching from the seat.

INT. RESTAURANT.MORNING

Toby and Jane come into the restaurant via the back in their uniforms, Sam already in, as usual coffee tabled with snacks for them and they look happy both.

JANE

Morning boss?

TOBY

Morning boss?

SAM

Fine and you guys!?

JANE

We are good.

They pick up the coffee and snack, start eating. Sam hips up some bundles of cash onto the counter, Jane reaches for her bag and packs them in.

Nearly finishing up her coffee, she lays her hand to Sam on the counter, he reaches for the van keys and hands them to her.

(CONTINUED)

SAM  
Take him with you.

She nods a yes as Toby pushes to the back with his used utensils and shortly back. Sam with the towel ready for dump dusting.

TOBY  
Thanks boss.

Sam and Jane look really amused.

SAM  
Your welcome, OK guys rush and come back first.

Jane leads Toby out of the restaurant as Sam starts the dump dusting of the tables and seats.

INT.BANK.MORNING

AT THE ENTRANCE

Toby and Jane bump into the busy small town bank, it looks fancy to him, starts taking his eyes around the place, the security mind him not as they all look to know Jane well.

Jane is signaled by one of the Teller man to skip the line and come, her not concerned with Toby, she moves to the Teller and starts banking.

Toby standing in the mind of the open banking floor, four thieves with masks on their faces break into the bank, pointing guns at everyone and the entrance locked.

The two security guards at the entrance are taken down and disarmed in a swipe of any eye. The bank manger trying to reach out for the alarm, he is shoot down by Thief-1 with a silenced gun after pressing the alarm and now the thieves have the control of the bank with everyone on the knees lines up.

THIEF 1  
All of you listen and listen carefully, we only need the money, we are not here to kill, but it doesn't mean we can't kill. One by one put everything and phones in the bags.

(CONTINUED)

Three thieves with large bags start collecting the items including bags, phones, watches, wallets, rings as their leader is with the assistant Manager piling up cash in other bags from the tellers' stations.

Jane a distance from Toby, like other, she pushes her bag in front on the floor, Toby in the mid of the line, his turn reaches to push his stuff and he has nothing.

The three thieves at Toby, he is static pulling out nothing and everyone's attention is on him.

THIEF 2

(alarming at the top of his voice)

Come on, don't waste my time  
(offers him a hot slap) put your  
dam phone and wallet in.

Before Toby says anything, Jane speaks out.

JANE

He has no phone...

Before finishing her statement, the third thief offers her a slap, on this Toby gets annoyed and in one swipe he has a gun from Thief-2, shooting down two of them and have Thief-2 on gun point.

Thief-1/leader also puts the Assistant Manager on gun point and moves with her close to the group, tension takes up the floor.

THIEF-1

Cowboy put down the gun or I kill  
her.

Toby signals him to put down the gun with no word, but rather using his head, Thief-1 puts his finger on the trigger, Toby puts his finger on the trigger too.

JANE

(TO THE THIEF)

He doesn't understand what your  
saying and he will kill your friend  
if you don't put your gun down.

THIEF 1

(annoyed)

Then make him understand!

Thief-1 turn his gun to point at Jane and on this Toby in a brink of an eye takes the gun off the Thief 2 and shoots at thief 1's head, almost hitting the hostage.

(CONTINUED)

Toby from doing this he looks weakened and lands on ground in front of the bank security guard. Thief-2 aiming to regain control of the situation, the bank security guard grabs the gun from Toby's hand and quickly arrests Thief-2 as police sirens are heard right out side the bank.

Jane rushes to unconscious Toby on ground as the police breaks into the bank, takes control of the situation.

INT.HOSPITAL.DAY

TOBY'S WARD

Toby laid onto the bed, Jane sited in the seat in the room, doctor Antony comes in with his files in hand and Jane rushes up for him.

JANE

The other day you told me it was a ring and i took it off now, how can you explain this!?

ANTONY

Look, he is not supposed to come up with a solution, he is supposed to be ordered, so I can't tell how come he defy the implant.

JANE

OK, fine, then what happened to appointment and call me promise?

ANTONY

The fact is, I contacted Dr. Amos and his fee was too high for you.

JANE

(wondering)

Whose decision is it! you or me?

ANTONY

OK, 10,000\$, he is the cheapest and he comes right away.

She is shocked and wordless.

ANTONY (CONTINUED)

See, that's why I didn't. when this happens again, just make him rest and let him not do anything by his will, it may make the condition worse.

She nods the head moving towards the open window and takes her eyes sadly to the sky as the doctor moves out.

INT.SAM'S RESTAURANT.LUNCH TIME

Sam busy up and down serving customers all by himself, chef placing the orders onto the counter and going back to the kitchen, Jane and Toby come into the restaurant via entrance.

SAM  
(Annoyed)  
How many times, do i have to say  
from the back!

Jane signals him sorry, and the two join him in the serving of the customers.

After sometime, all the customers are served and the three behind the counter.

SAM  
Thanks for bailing me out, Toby  
your about to make run mad, the  
bank called earlier and wants to  
thank their so called hero.

JANE  
He was the hero who collapsed at  
the end of the fight.

SAM  
The bank wants to award him  
approximately 20,000\$, but it all  
depends on his answers to the  
police.

Jane looks happy and excited

SAM (CONTINUED)  
Before you become happy, prepare  
him for the police questions,  
because if he fails, he forgets  
about the reward.

Jane grabs Toby by the hand moving to the back as Sam remain wondering while watching his customers.

INT.POLICE STATION.EVENING

ENTRANCE

Jane and Toby in their causal clothes walk into the police station with confidence, all eyes at the police station are on them.

shortly they are approached by the Detective Jacob-45, but Toby is appreciating and greeting other officers.

JACOB

Am happy you made it here.

JANE

Yeah, we had no option.

JACOB

OK fine, its protocol, you will have to stay as i go with him.

JANE

Unfortunately, it can't be, I go wherever he goes.

The Jacob looks to intend to refuse, but turns his eyes to Toby who is taken by the tour of the place.

JACOB

OK, but you answer only when I ask you.

INTERROGATION ROOM.

Jacob comes in with Toby and Jane into the interrogation room, offer Toby a seat on the interrogation table and Jane offered a seat off the table.

A recorder on table, no files apart from photos from the bank and cameras in the room and Jacob sits in front of Toby.

JACOB

(Turns on the recorder and intimidating)

OK, Mr.HERO, who are you, OK let me make it simple introduce yourself.

TOBY

Am Toby.

Jacob appear to wait for more from Toby, but he is quiet and taking his eyes around the room.

(CONTINUED)

JACOB  
(Alarms)  
Mr. Hero, I repeat my question,  
introduce yourself.

TOBY  
(Alarming and prolonging)  
Toooby.

The detective looks pissed and confused while Jane is smiling.

JACOB  
Look here, I want your full name,  
like me am Detective JACOB JOHNSON  
the second.

TOBY  
OK, am TOBY the first.

Jacob looks pissed and disrespected.

JANE  
Waste not your time, he has one  
name, works as a waiter and leaves  
with us, a few days now.

JACOB  
Then may he assist me with his ID  
and passport.

JANE  
He has no id, no background and  
know and speak what you tell him,  
may be till the implant in his  
brain is taken out.

Jacob confused, turns his questions to Jane.

JACOB  
so, how did this, no one Toby get  
the skills of fighting, he fights  
like a professional, nothing is  
found on him nor in the  
international data base.

JANE  
like I said, we have known him for  
a few days, it's only after the  
removal of the implant, may be he  
can know who he really is and only  
possible if the bank awards him the  
praise money.

(CONTINUED)

JACOB

which will not be possible unless  
am satisfied, he may be part of the  
thieves.

Detective turn to Toby, now provocative, standing across the  
table.

JACOB (CONTINUED)

So, Toby, tell me about you  
fighting skills!

Toby looks to have no answer, Jacob moves out and shortly  
back holding a pistol in his hand, locks the door and  
training the pistol to Toby's head.

JANE

Please don't push him to much.

JACOB

(alarming and pointing the gun  
at her)  
Shut a hell up

Toby looks to be on tension as Jacob points the pistol to  
Jane. Jacob serious, angry and furious, turns the gun  
repetitively from Jane to Toby. Toby's anger grows slowly as  
Jacob is watching him.

JANE

(talking to Jacob)  
please stop...

JACOB

i said shut up...

Toby grabs the officer's hand with the gun and they engage  
in a fight, sound of several knocks are heard on the door,  
but its locked. Jacob lets off the gun to the ground and  
they engage in a combat fight, which soon Toby win and he is  
suffocating the Jacob on the ground.

JANE

Toby please stop, please...

Jacob is trying his level best to get him off his neck, but  
he can't. Jane crying in front of Toby to let Jacob go, but  
seems not to listen, though he suddenly loses energy in his  
hands, falling onto Jacob.

Jane rushy holds him off Jacob to the ground as the Jacob  
survives death. He sits on the seat looking at Toby on the  
ground.

(CONTINUED)

JACOB

Does he get this always, meaning  
the blackout, i saw it on the bank  
footage!

JANE

(teary eyes)

I warned you, not to push him

JACOB

Am sorry, my mind has a lot of  
questions on him. when his implant  
is out, I need a word with him.

He stands up and opens the door, a number of officers are at  
the door. They carry Toby out and Jane follows their backs.

**TWO DAYS LATER**

INT.HOSPITAL.MORNING

THEATER ENTRANCE

Jane on a seat right outside the theater, going through news  
papers with top headline and cover page, "**MEET TOBY THE HERO  
WHO SAVES THE BANK FROM ROBBERY.**

On the front page is Toby holding a check of 20,000\$,  
standing with Jane, assistant bank manager and other people.

Toby dressed in the hospital gowns, escorted by nurses stops  
at Jane on the seat who drops the news papers onto the seat  
and stands up for him.

JANE

(looks shaky, worried and  
nervous)

Doctor said it may be good or bad  
but at least don't forget Jane.

TOBY

Thanks for every thing, it's now up  
to nature and ...

His words are cut short by Jane's kiss, after which she  
signals him to go in. The nurses escort him into the  
theater. she then sits back in deep thoughts.

## IN THEATER

Doctor Antony and implant specialist doctor AMOS-50s, nurses and other supporting staffs in theater all ready, Toby laid on bed conscious.

AMOS

Mr. Toby, one thing am sure, I will remove the implant, not sure of the out comes either, are you still ready to go on with the procedure.

TOBY

Yes doctor, am ready.

Amos signals the anesthetist to start, the anesthesia is introduced, shortly Toby goes unconscious, he is rolled onto his abdomen/berry. The doctors then start the operation procedure.

In the mid of the operation, as the doctors open the neck area to pull out the implant, Toby starts shaking in pain screaming, everyone in the room scared, the anesthetist add more drugs, but it isn't working. Amos takes an eye at all his instruments and they are fine to him.

AMOS

We have no option, someone has activated the implant, lets do it.

They tighten him on the bed and they continue as he is screaming, shortly the long thread fabric vibrating structure with a metallic pen lid like base is taken out and Toby blacks out.

Amos dumps the implant onto the metallic kidney shaped dish, it increased it's vibration, all computerized devises and computers start flickering including the oxygen concentrator in theater.

AMOS (CONTINUED)

Ice bath.

The nurse opens the red top cover on a small cooler in the theater, picks out a small circular silver coated device in a transparent polythene, hands it to the special, who in turn dumps Toby's implant into the cooler and signals the nurse to cover, everything goes back to normal.

Amos puts the circular device into Toby's neck and they start repair with no question, doctor Antony looks inquisitive, but keeps quiet.

(CONTINUED)

As they summarize on Toby, an helicopter sound is heard heading compound of the hospital. Amos finalizes and Toby is rolled back onto his back with a small plaster on his neck.

As they shift Toby to a mobile coach/bed, an emergency alarm is switched on, the Amos looks sad.

ANTONY

why the emergency alarm, are they  
out of their mind!

AMOS

no, we are under attack, we can't  
do anything for him now.

Amos, Antony and nurses rush for the exit.

#### HOSPITAL RECEPTION

Hospital staffs, nurses and some caretakers, including Jane are on gun point, all by six fully dressed USA army personnel in black army uniform, badged special forces.

The army commander OSCAR-40, has newspapers in his hand with Toby on the front page with a red mark circled around him. One of the solders has a chip tracking device in his hand but shows no signal at all.

OSCAR

(questioning one by one)  
Where is he?

Repeating his question several times and no one has the answer, he singles out Jane, presses a gun on her head.

OSCAR (CONTINUED)

From this paper, you very much know  
who am talking about, now I have no  
time to waste, you don't know and  
you die.

Amos, Antony and other nurses from theater bump in from the back of the commander.

ANTONY

What a hell is going on here?

Oscar turns to see, but looks surprised to see Amos here, turn his attention to him.

(CONTINUED)

OSCAR  
(talking to AMOS)  
You! don't tell me you removed it!

Oscar wondering and Amos nods a yes.

OSCAR (CONTINUED)  
(weakened)  
Do you even know what you have  
done! (talking to his men), boys he  
is in theater, find it and get him  
out, now.

The other solders match off for the theater, Oscar takes a  
gun off Jane to Amos, everyone just in surprise and fear.

OSCAR  
Give me one reason, not to kill  
you.

Mexico police breaks in lead by Jacob, pointing guns at  
Oscar.

AMOS  
You can't and you know that, am a  
valued employee of the American  
government and you know.

Soon enough, Toby is brought out on a stretcher by the  
soldiers, they turn their guns to the Mexico police.

JACOB  
(COMMANDING)  
This is Mexico, put down your  
weapon and stay away from the  
patient.

OSCAR  
We have no trouble, we are here for  
him and we are taking only him.

JACOB  
Your taking no one from here, till  
everything is explained.

OSCAR  
This is a matter of USA national  
security, top most secrecy never  
discussed to anyone, so this is the  
final warning create way and we go  
or we create it!

(CONTINUED)

Jacob signals his men to lower the weapons, Oscar, his men with Toby move out of the hospital towards the helicopter in the large hospital parking.

Peace is restored in the hospital as all their eyes are on the soldiers taking Toby and Jane in tears, Jacob approaches her and starts comforting her.

EXT. HELICOPTER.DAY

Toby is enter into the helicopter off the hospital stretcher out, Oscar and his men also board and the pilot lifts it off the ground as everyone at the hospital has eyes on it.

INT.HELICOPTER.DAY

The chopper in the sky, Toby laid on the floor next to a body bag, soldiers in their seats and plane with weapons. Toby's eyes are trying to open and no one is concentrating on him, Oscar gets his phone and dials to boss.

OSCAR

Hello boss, we have the package,  
what next?

JOHN O.S

Deal with the cleaners and bring  
the package.

OSCAR

(To the pilot soldier on  
hanging up the phone)  
Move to the pit.

After some time, we see them just above the deep forest and through the deep forest they eyes are set onto the forest cabin of Simon and Richard.

EXT.FOREST CABIN.DAY

In the mid of the deep forest at the top of the cabin, it's sound is too tense that Simon and Richard move out with their guns, followed by their dog to see.

As soon as the come into spot light of the plane, bullets from the plane nearly hit them, exchange of bullets start as they dive into the forest tall trees.

INT.HELICOPTER.DAY

The chase continue as Simon and Richard dive in the trees, the sound of exchanging bullets intensifies and Toby completely wakes up in the mid of a fight.

From the floor of the plane, he kicks the two soldiers at the entrance of the plane in the fight out of the plane falling through the tall trees.

All focus from the cleaners to him, a gun is trained onto his head by the Oscar.

OSCAR

You where feared, but not any more  
and not by me, cuff him, Boss wants  
him alive.

As they cuff him, he tactfully fights them off, killing the two soldiers on spot and training a gun on Oscar's head to shoot, the remaining solder hits him and he misses shooting the pilot solder as he falls off the plane.

The plane looses balance as it crashes into the tall trees, the Oscar and the remaining solder find their way, tactfully jumping off the plane.

EXT.FOREST-SKY-GROUND.DAY.

TOBY'S SIDE

Toby in the hospital clothes, bare foot, falls from the sky, through the trees, crashing with some branches on to the ground.

On landing and rolling on the ground through the trees, a sharp piece of wood pieces his upper arm, getting stuck in it and finally his movement stops on a tree.

OSCAR'S SIDE

Oscar on ground with one solder, they both look safe uninjured as they maneuver through the trees. Oscar picks out his phone and makes a call.

OSCAR

The cleaners and the package are on  
loose, plane crashed into the  
trees.

(CONTINUED)

JOHN O.S  
What! OK, backup on the way.

He hangs up the phone, grabs out his pistol, and maneuvers through the forest.

TOBY'S SIDE

Toby is sited sad, confused and tears flowing from his eyes in bare foot and hospital clothes, bleeding from his injured upper arm with his piece of wood.

**SERIES OF TOBY'S MEMORIES**

INT.LARGE SECURITY FACILITY.NIGHT.MEMORY

CONTROL ROOM

An open hall full of computer and personnel on each, full of different views of the entire country collected in one place on computer, a typical intelligence room.

The entire team on the computers look it and intelligence professional, Toby aside in simple casual clothes watching them, taking his coffee and snacks.

Boss ANDREW-60s comes in with JOHN-60s from white house and Oscar and this attracts everyone's attention to them. Andrew holding a flat computerized device taps a folder on it and the entire computers as well as big screen display two photos of CHIEF JUSTICE and CHIEF OF DEFENSE FORCES. The entire team on the computers and Toby look surprised at this, and Andrew notices it.

ANDREW  
With me is major John from the government to see this mission through and smoothly. Those are our next target, we keep our eyes on them, even their slightest movement, we must watch it, till further notices.

He moves off followed by John, Oscar and signals Toby to join them.

## BASEMENT FLOOR

Andrew lead the team into a well set computerized, furnished laboratory with patient beds. In the laboratory is doctor KENNETH-50s and his assistant TESSY-30s with them are three types of implants labeled 1,2,3, and Andrew's team moves closer.

1-A long thread fabric item with a metallic base in shape and size of pen lid.

2-A small circular silver coated device with a single short thread fabric on it.

3-A pin shaped device with multiple thread fabrics from it.

Tessy gives him a remote displaying the images of the three devices on screen and starts explaining what each does.

## KENNETH

These devices are high tech, our first trials people ended up dead, some died after 24hour mostly with the first one as it takes up the entire brain components, while doctor Amos's number two achieved it's goal of creating a permanent delusion in someone's mind,he upgraded it adding a tracking part to it and finally the third one is the most used by agencies, it makes you forget about thing that are recently done, take this as an example, your sent to a mission and the agency doesn't want you to recall any, so they insert it at the base of the skull using an implant gun,

Tessy hands him the implant gun and it's also displayed on the screen.

## KENNETH (CONTINUED)

With this, the implant is loaded as a bullet and shoot at the base of the skull, it will find it's best site and settle at that point or perform a surgery and put it there, but removing it is by surgery.

## ANDREW

But you told me 1 was ready to be used,

(CONTINUED)

KENNETH

Yeah, its, but the problem is you will have to command him always through out the mission, if he survives and he will no nothing about his life till it's removed.

JOHN

That is the best, just get it ready.

ANDREW

OK, thanks doctor, listen everyone, our next mission is one of the unexpected,

He turns his eyes to Toby,

ANDREW (CONTINUED)

Peter, we thank you for all the effort, but this time round, your to take out two most important people of this nation, the reasons remain hidden to us and you must not remember this mission, so we will use type 1 implant on you.

Toby, surprised, out of words nods a NO, John becomes annoyed.

ANDREW

I know, you will, the first one is the Chairman of the joint Chiefs of staff, Principal Military Adviser of the president, on top of that he is the Secretary of Defense and National Security Council.

Toby is simply nodding a NO as John looks more and more annoyed.

ANDREW (CONTINUED)

The second is the Chief Justice,

Toby cuts his words short.

TOBY

Stop, I can't do that, I love my country, but...

ANDREW

Peter, listen it's an order, you have to and no questions...

(CONTINUED)

TOBY

I said, I will not and never do that.

John grabs a gun from Oscar and shoots Andrew to death, trains it on toby's head.

JOHN

I officially take over, sit you dam ass down and doctor puts the implant in you, no more question, starting work tomorrow.

Oscar presses a button on the watch on his arm and shortly solder stand at the entrance to the laboratory.

JOHN (CONTINUED)

You still have a chance to take it willingly or I force you too, on top of that you will earn a billion USA dollars, who do you think can give that, only the president. Stay here till tomorrow, I will be back to get your final answer, make sure its not a NO or you will regret it your entire life to have said a NO, and no going home today.

John leaves as Oscar escorts him, Toby moves to get out and the solders train guns on him to go back, he tactful fight them off killing both of them on spot, doctor locks himself add the assistant in the laboratory.

CONTROL ROOM

Everyone here looks scared as they watch John and Oscar exit the building and furious Toby taking out those standing in his way.

The team leader here MOLLY-30s from her tag, on her computer locks their entrance, locking other solders in different compartments of the facility.

ONE OF THE TEAM MEMBERS

(TALKING TO MOLLY)

Team leader what are you doing!

MOLLY

Protecting those under my wings, he is a monster killer, you have the opportunity, just watch him, thank me at the end.

They watch Toby exchange bullets with a number of remaining soldiers trying to make his way out of the facility and they all look more scared of him.

EXT.SECURITY FACILITY COMPOUND.NIGHT.MEMORY

Bloody Toby out of the facility into a large parking full of cars and a number of helicopters, he enters on of the cars and drives off, leaving the gun in the compound and the facility in mess.

EXT.TOBY'S HOME.NIGHT.MEMORY.

Toby on speed parks his car right outside his apartment just off the road among the many apartments each surrounded by adequate compound and across the road is another car Oscar leaning on it.

He moves out of the car to aim for his apartment, its completely silent, well lite and curtains covering all the windows. him aiming for his house, Oscar calls his name.

OSCAR  
(commanding)  
peter, stop and stop right there

Toby turns and looks at him, notices john in the car, turns his eyes to his apartment, his wife with a baby in her hands and his son in the window with the curtain open. he then turns his eyes to Oscar and John.

OSCAR (CONTINUED)  
Its an order, not like you, i  
follow my orders, now get back in  
the car and back to work.

Toby takes the a few steps by-passing his car bonnet towards his apartment.

OSCAR (CONTINUED)  
if you don't listen am already a  
good replacement.

TOBY  
then go ahead and do the job, am no  
longer interested.

OSCAR  
Only when you are away, so don't  
try me.

(CONTINUED)

Toby simply takes his steps towards his wife, his son closes on the curtain, and the entire house is bombed onto fire from a big blast.

Toby shouts NOOOO at the top of his voice going down on his knees and the shout is cut short by an electric shock from Oscar.

EXT.FOREST.DAY

In the cold forest Toby sits on ground leaning on a tree, sad with teary eyes, from his memory, he now knows who he truly is, hear alarms of people at a distance from him. He painfully starts pulling out the piece of wood from the flesh of his left upper arm.

As he finally takes out the piece of wood, a bullet from his back nearly hits his right shoulder. He turns via his right hand throwing the piece of wood to a soldier and it hits his arm letting the gun go to the ground, Toby in his bare foot rushes for him and finishes him off.

Toby tears a piece of cloth from the hospital gown, tightens his bleeding arm and starts changing into the soldier's uniform.

Toby remaining with the top part undressed with the uniform in his hands, several bullets are fired towards him, most ending in trees, he grabs the gun with his injured arm and runs off into the trees.

Oscar and his soldiers around ten of them reached the naked dead soldier and Oscar looks annoyed.

OSCAR

We have a bigger problem than  
thought, boss wants him alive, but  
shoot to kill, make sure he is cold  
dead.

They all agree to him and continue with the chase.

EXT.DEEP FOREST-DEAD BODY BURNING PIT.DAY.

Toby running from the trees onto the dead body burning pit, he is shocked by Simon and Richard's dead bodies next to it, their dog sitting next to them.

Toby using his hand to feel the pulse, confirms their death and he calls on the dog to follow him. They then run into another direction of the forest.

EXT. FOREST LANDMINE FILED.DAY

Toby running in the forest closely following the dog, he by-passes red tied closes on the trees, followed by the echo sounds of solders after him.

The dog a short distance from him, it steps on a landmine and busts into pieces right in front of him, in rush he also steps on one and quickly realizes it keeping his foot on.

Toby takes his eyes around, he is in the mid of landmine filed marked by red closes on the trees, he hears solders running towards him, but can't take off his foot on the landmine.

As he tries to find a way, three solders appear reach him and all in the landmine filed, Toby shoots his remaining bullets to them killing two of them, one remains with injured leg, lucking balance, but toby's gun is empty.

The solder trying to find his balance to shoot Toby, Toby throws his empty gun hitting him to the ground and BOOM into pieces by the landmine.

Toby looks relieved and as he embarks onto the landmine, Oscar and five solders show up, shooting bullets on the ground close to him.

OSCAR

My friend stop.

Toby stands up as Oscar signals his solders not to shoot.

OSCAR (CONTINUED)

(sarcastic)

I guess it's time I ask for your forgiveness, before I can kill you, but look, it was an order to wipe your family, save your son for feature use, the implant thing is on me, I thought it would kill you, but its still OK, your in my hands.

TOBY

Kill me when you still have a chance, I promise, I never miss my targets.

Oscar laughs clapping his hands.

OSCAR

come on, wake up from the dream, I can choose to give you another

(MORE)

(CONTINUED)

OSCAR (cont'd)  
 implant or even kill you right  
 here.

Oscar moves closer to him with one of the solders, the cuff his hands from behind.

OSCAR (CONTINUED)  
 Now, I want to hear you begging me  
 to save your ass.

Toby quiet, Oscar moves in front of him, firms his foot onto his foot on the landmine, gives him several punches in the abdomen and then removes his foot off toby's.

OSCAR (CONTINUED)  
 Now, take off your foot and kill me, your presence shadowed my opportunities, but not anymore, beg me to save your life, work under me, that is if you ever want to see your son.

TOBY  
 (touched and concerned of his son being alive)  
 Tell me, you monster, is my son alive.

OSCAR  
 Of course am a monster who kept your son alive, but will not keep you, unless you beg.

In the process, Oscars phone rings and it's the boss calling, he signals Toby to keep quiet.

OSCAR (CONTINUED)  
 Hello Boss?

TOBY  
 (alarming)  
 ... TELL ME WHERE MY SON IS,  
 BASTARD MONSTER, TELL ME?

JOHN O.S  
 Oh, thanks get him to me alive.

OSCAR  
 (with annoyed face)  
 Yes Boss.

He hangs up the phone, hands it to the solder, move close to Toby awarding him several punches in the abdomen.

(CONTINUED)

OSCAR (CONTINUED)

(angry)

When I say quite, it means quite,  
good for you, I was going to kill  
you, but you can still die in  
transit, (turns to the solders)  
Take him off, we are going with  
him.

The solders disarm the landmine and grab him by the arms on either sides following Oscar as his eyes are on they cuff keys with one of the solders in the waist.

EXT.FOREST-SLOPE.EVENING

Oscar leading the group through the forest, Toby still held by his arms by the solders, the solder with the keys of his right and Oscar lamenting.

OSCAR

You know, time comes and goes,  
people rule and be ruled,think  
about it, you trained me and now i  
hold your life, one lesion you  
missed and i will surely train you,  
is to obey

TOBY

Don't be over excited, things  
change...

Toby heavily knocks off one of the solders holding him, grabbing the keys from the other and rolls over on the sloping forest, through the trees. Oscar turns in surprise and the guy is gone, pulls out his pistol kills the two solder who lost him.

OSCAR

Some mistakes are not forgiven,  
(alarms to the direction where Toby  
went)AM COMING FOR YOU.

TOBY ON THE SLOPE

Toby rolling at a terrible speed through the many trees, hitting himself on a number of them, finally gets a stop on a tree at the base of the slope.

He sits, maneuvers and takes off the cuffs, bullets from sloping three solders and Oscar start and the chase resumes as they have him in sight maneuvering through trees.

(CONTINUED)

Shortly Toby goes missing in the forest and Oscar alarms his name several times.

OSCAR  
(alarming)  
PETER? PETER?, COME ON SHOW YOUR  
FACE, DON'T BE A COWARD....

Toby shows up from the side of the tree grabbing a gun from one soldier, killing the three on spot and runs back into the trees, Oscar reaming alone fires bullets at him, but he is gone.

Oscar chasing Toby's tail for sometime, he is no where to be seen in the deep forest, he looks scared, check his pistol and the bullets are done.

He turns to trace his way back and Toby from no where, hits Oscar by the head to the ground, cuffs him and start dragging him.

TOBY  
I guess my time has come.

He start maneuvering with him through the forest and it's becoming darker

EXT/INT. FOREST -HELICOPTER AT LANDING SITE.LATE EVENING

Toby and Oscar finally reach the helicopter, Toby pushes Oscar in and he also enter. Toby sits Oscar into the co-pilot's seat and he seats in the pilot's seat. He realizes, he can't fly it and then turns his eyes to Oscar.

OSCAR  
Wow, I have many lesions to teach  
you than expected, unfortunately, I  
can't now.

Toby pulls out the pistol, trains it onto his head.

TOBY  
That's if you still value your  
brain, when you die, i can still  
walk out of this forest.

Toby puts the bullet in chamber ready to shoot, Oscar looks at his serious face and guides him flying out and away from the forest.

INT. PLANE-CLOSE TO SECURITY FACILITY.LATE EVENING

Toby and Oscar in the helicopter above and close to the large security facility.

TOBY

Now I want to know is my son here!

OSCAR

Go get him, but i bet you will be dead before reaching the basement.

Toby takes his eyes through to the landing area and it's loaded with solders.

TOBY

That is up to me.

Oscar laughs displaying his free arms to him, Toby quickly trains a gun onto his head.

Toby opens his seat belt. The plane is loosing control, as Toby focuses on controlling the plane, Oscar gets a chance on him.

The two engage in a fight for the gun, Toby kicks Oscar back into the co-pilot seat, the plane out of control and heading for the building, Toby jumps out via the pilot's door.

Oscar trying to find a way into the pilot's seat, the plane crashes into one of the building in the security facility.

EXT.SECURITY FACILITY-TOP OF MAIN BUILDING.NIGHT.MEMORY

Toby from the sky, badly lands on to the wide top of the main building, almost falling off, but only looses the gun off the building to the ground and breaks his ankle joint.

He starts limping towards the entrance to the building at the top, he hears solders aiming for the entrance from the building,

AT THE ENTRANCE

Toby waiting aside the entrance, grabs a gun from the first solder, uses him as a bullet proof from the bullets of the climbing solders, kills several of them as he creates way into the building picking up a Walkie-talky/radio, magazines, bullets proof jacket and finds his way in.

INT.LARGE SECURITY FACILITY.NIGHT

Toby kills several soldier on his way into the building and soldiers on his back, firing bullets to him. he reaches a door with big poster "**RESTRICTED AREA, MASTER CONTROL ROOM**", thinks for a minute, no way to go, he pushes in the door and enters.

INT.MASTER CONTROL ROOM.NIGHT

Toby bumps in and locks on the door, putting in a password, he looks familiar with the room. it is well set with large screen and computers, small portable devices with clear view of the entire facility.

He sits onto one of the computers, starts watching the entire group in the building, via the radio, boss picks in. Toby notices his son in the main control room, next to John.

JOHN

peter, we can see you, your in the master control room, bring yourself here, we talk about what you need to do and get your son.

TOBY

let me remind you that as it stands am the one in control and if you don't believe me, watch this.

He resets all the facility passwords via a small computerized device, locks all the entrances and exits, switches on the loudspeaker and the people in the control room via his screen look out of options.

JOHN (VIA SCREEN)

(talking to the ones in the control room)

Can anyone do something!

TOBY

Please stop shouting, listen soldiers I can see all of you, you have exactly three counts, put down your weapons and back off, am not good at negotiating, my decisions are final.

He presses a key on the device and it suggests, "**release poisonous gas to any section in five seconds, press any key to execute the task**".

He looks through the screen focusing on the corridor to the master control room, solders here are trying to break the door. He selects this footage for all the computers and those in the control room are also seeing the same.

#### MAIN CONTROL ROOM

Everyone's eyes on the screen with only the solders in the corridor to the master control room seen trying to break through.

TOBY O.S  
Here we go, I count one.

The solders continue with the breaking and not minding.

TOBY O.S  
Two,

The solders start firing bullets at the door, but it looks bullet proof.

#### MASTER CONTROL ROOM

Toby looks annoyed, presses the key and the device, states **"thanks task accomplished"**.

#### CONTROL ROOM

Everyone watching the screens, solders become weak, fall on ground, bleeding from their noses, mouths and eyes fighting for their lives and eventually they all collapse.

Different views of the facility turned back onto the screens, but everyone in the control room is still devastated, some crying silently.

Solders in different parts of the facility are seen surrendering, putting down their weapons, those from out are seen entering the cars leaving weapons in the compound and drive off.

From the control room, doors of different parts of the building are seen opening for the solders and staffs to leave and they all leave the facility including doctor Kenneth with Tessy, its only those in the control room remaining and Toby.

## MASTER CONTROL ROOM

Toby sited with the tablet, re-closes the entire facility again and views the main control room via the device in his hand.

TOBY

So, Mr. John, I guess now we all know who is in control.

Via the screen, John angrily turns the gun onto the crying kid's head. This deeply annoys Toby as well scaring and annoying people in the main control room.

JOHN

Do anything stupid and I brow up his head.

TOBY

If you do that, it means all of you will not see tomorrow.

The team leader Molly grabs her gun and trains it onto John's head, followed by several others.

John gives up the kid and his pistol, sits down on a seat, but he has a small pistol in his right shoe, but it's not taken from him.

Toby claps his hands, switches off all the cameras leaving only those showing the main control room, so he can see them, but they can't see him and walks out of the room with the device.

## MAIN CONTROL ROOM

Everyone on tension for what next, John peacefully sited.

TOBY O.S

I am going to set this place to self destruction and you will have strictly three minutes to leave when the door opens, but I can increase or decrease so, behave.

A beat:

The room door open and they all leave their computer stations eager to move out, Toby stands by the door way with his device, unbalanced by the injured leg and everyone staring at him.

(CONTINUED)

TOBY  
          My son first.

Molly lets the kid go to him, John picks out his right shoe gun to shoot the boy, but his hand is grabbed by one of the individuals, letting the gun onto the ground.

Toby approaches, picks up the gun shoots both of his legs, signaling the others a leave, and Toby stands at the entrance watching John painful crawling to exit, but it's closed with him inside.

Toby sets the place to self destruction, salutes John on the glass door and moves out.

EXT.SECURITY FACILITY COMPOUND.NIGHT

Everyone driving off, Toby moves out lifting his son into one of the cars, driving last of the rest, presses the key for destruction and throws out the device as the entire facility destroys out in a big blast.

EXT.TOBY'S DESTROYED APARTMENT.MORNING

Toby well dressed, pop dressing on his injured ankle joint with son in front of his destroyed apartment, cordoned off by police, takes a look at his son then to two tickets to Mexico in his hand.

He grabs his son into the car and drive off.

END