



AETHEL

When a scientist and his maintenance team respond to a distress signal on a lunar terraforming base, they discover that the benevolent AI they were sent to repair has instead created a hostile new world.

Written by

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SPACE...

It's quiet...dark

The overhead sparkles like a pool of Onyx littered with crystals--stars.

The moon swims alone in this pool of Onyx like a whale.

It's covered with dust and hides craters in its surface like hills and valley of the Western frontier on Earth.

One of the craters is special.

It's about thirteen miles wide and two miles deep with no signs of life...

Wait a minute--

EXT. SHACKLETON CRATER - MOON BASE - NIGHT

A structure the size of a football stadium three levels high sits in the middle of the crater.

The design and form make it a resource to support a plethora of personnel and equipment.

The consistent, cool temperatures make it ideal to keep reactors stable and allows access to vast reserves of water ice.

The **Shield Dome** is the top layer protected by reinforced, self repairing glass and turret guns to destroy comets and asteroids.

The **Citadel** is the second level--the heart of the base--where experiments and exercises are performed. It's function: habitats, hydroponics, administrative offices and fusion reactors. It's buried within the crater wall and protected by thirty feet of lunar dirt to protect against comets and asteroids.

The **Core** lies miles beneath the surface accessible only through a fortified shaft controlled by it's artificial intelligence supported security system.

It's name--

AETHEL

INT. AETHEL - NIGHT

The moon base buzzes with activity as scores of programmers, administrative staff, security staff and others scurry to and from their respective positions.

The Eagles' "Hotel California" plays through the loudspeaker and everyone loves it.

The Shield Dome rumbles as the turret guns takes down a floating asteroid. BOOM.

Specialized buggies make their way through the corridor at high speeds along a race track.

On the second level, advanced Artificial Intelligence experiments are conducted. Large monitors record human and animal behavior for a vast array of scientific explorations.

The third level is silent. **The Core** makes no noises--it just has synapses that sparkle and spurt through a tower that's the size of a city skyscraper.

Throughout the fortress' caverns, artificial intelligence experiments to benefit the human race on Earth are seen:

-Precise predictions of weather and organic fertilizers are developed to quadruple the efficacy of fertilizers and pesticides on simulated farms.

-Different forms of cancer are examined to create algorithms designed to create a cure.

-Solutions to perform safe childbirths in the prevention of deaths and communicable diseases are conducted.

All is good on one of the most AI-centric laboratories in the universe.

INT. AETHEL LABORATORY - CONTINUOUS

Several laboratory scientists conduct experiments on rats to develop medicine.

Something eyes them from behind...approaches.

AAAAAAWMMMMRRRRRRGGGGH!

Screams and pleas for help are heard throughout the laboratory.

A young scientist is able to escape.

BACK ON EARTH

Newscasts report on crime waves, drugs and economic unrest.

Somewhere in Florida, another scientific space launch takes place to connect with a new-formed space station.

Protestors picket the launch just outside the site with signs that read:

"DON'T MESS WITH SPACE!, FEAR THE UNKNOWN!"

The rally is to protest a mission sponsored by the revolutionary technology company **AETHER TECHNOLOGIES** and the United States government in it's use of government funding to sponsor space missions in lieu of humanitarian aide.

EXT. SAN ANGELO, TX - DAY

A warm, sunny day just outside of the Goodfellow AFB in San Angelo, TX.

A group of kids work at a science booth at a downtown fair for schools.

Another group kids sell cupcakes at a booth to raise funds for a local basketball team.

A man, RHYS HOLLOWAY, 50's, jeans, Texas Rangers t-shirt and a mop haircut, works with a group of kids who aren't quite as cool as the others.

RHYS

Hey, guys. Lets show the fair what we got.

The kids JAMAL, KYLE, CARLY, and SASHA gather around Rhys with somber faces.

JAMAL

We're just aren't like the other kids.

CARLY

I think one of them called me a frog.

KYLE

One of them called me an ant.

SASHA

I don't wanna be here anyway.

RHYS

Look, gang. We're here for a reason: to show the others how good technology could be for others.

JAMAL

Even the science fair guys?

SASHA

There are girls there too.

CARLY

Lets just go home.

RHYS

We're not going home.
(then, to Sasha)
Go and get our demonstration together.

Sasha grabs a mechanical cate from a box.

SASHA

Here's one of the projects.

The cat purrs.

BOOM.

Jamal bumps into the table; the cat falls--

Rhys swoops it up before it hits the ground.

RHYS

I guess this is saving the cat.

The cat purrs and swerves in his hand.

Carly comes out from behind the table.

CARLY

Here are some of the other projects.

Carly throws several boxes on the table.

Kyle pulls a robot out of the big box and places it in front of the table.

KYLE

Here's Roger.

Rhys taps the robot on the shoulders--

RHYS
This guy's got talent.

SASHA
Whaddya mean by that, Rhys.

RHYS
I'll show ya' in a minute.

Rhys turns to the auditorium room. Yells.

RHYS (CONT'D)
Come one, come all. Here's the
greatest tech show on Earth!

The crowd draws their attention to Rhys and the kids. Some begin to float over.

Rhys taps Roger and he begins to walk turn around and dance.

RHYS (CONT'D)
This here's roger. He's a smooth
talkin', smooth walkin', dancin'
machine.

Roger walks over and shakes Rhys' hand.

SASHA
Way to go Rhys...and Roger.

A group of "big kids" come over to the table.

BIG KID1
You guys must be smart.

JAMAL
Not really, we just don't have much
more to do.

CARLY
Not that anyone likes us.

Another big kid looks at the boxes--

BIG KID2
What are those?

KYLE
Lemme show ya'.
(then)
Get up guys.

The boxes transform into a bunch of robots and begin to move around.

CARLY
They're robots.

BIG KID3
Cool!

A small crowd emerges around Rhys and the kids.

Out of nowhere a disgruntled SUPERVISOR burst through the crowd--approaches Rhys.

SUPERVISOR
Rhys Holloway! I thought we agreed that the tech experiments were too risky and that you'd do baking powder explosions instead.

RHYS
I know, but the kids really gravitate towards the tech. They put so much effort into it.

SUPERVISOR
You know, I should've had you fired a long time ago. You're a hard-headed maverick who just can't follow directions. This is what got kicked you out of that--

RHYS
Hold up, now!

SUPERVISOR
Program.

A moment of pause as the two gaze into each other's eyes.

RHYS
Have a nice day, sir.

SUPERVISOR
I will.

The Supervisor turns and walks away.

Rhys turns back to the crowd.

RHYS
And for our final presentation--

Rhys claps his hands and all of the robotics form a band and perform a song.

The crowd goes wild.

The robotic cat joins in.

INT. RHYS' HOME - DAY

Sunlight bursts through a gathering of horizontal blinds in a small home somewhere in the middle of the desert. Nothing much to like; a lot to hate. It's dirty in there...

BEEP. BEEP.

An alarm sounds.

BAM.

A hand destroys it. The hand belongs to Rhys Holloway.

RHYS
Aw, shut up.

Rhys peels himself out of bed and marches to the kitchen.

A small, robotic dog, CHIP, awaits him. It even barks.

RHYS (CONT'D)
At least you love me, Chip.

The dog rubs up against Rhys' legs.

Although the home looks primitive--

RHYS (CONT'D)
Sport channel...

It's not, a hologram of a sportscaster and a replay of last night's game fill the center of the room.

Rhys grabs a cup of coffee, walks into the living room where an elevator extends from the floor.

Rhys hops on and is taken several feet below the ground.

He hops off and is immersed in a top notch, hi-tech facility with screens, gadgets, equipment, you name it.

Rhys submerges into the room as he begins to do what he does best--invent cool stuff.

BEGIN FLASHBACK

INT. HOLLOWAY HOME - DAY

A much better looking home sits under a light invasion of

sunlight. It belongs to a clean-cut Rhys Holloway and someone else--KAYLA HOLLOWAY, 40's, slender, plaid shirt with a ponytail. It's a new morning--and a new argument.

RHYS

I can't turn my back on the work,
Kayla.

KAYLA

You have a family!

RHYS

I've spent my whole life in pursuit
of tech and artificial
intelligence. I just can't drop
everything for something else.

KAYLA

Something else--

RHYS

Yes.

KAYLA

Something else--

RHYS

Kayla, we've had this discussion
before.

KAYLA

I just need to know who has your
heart--science or family.

Rhys thinks for a moment. Looks at Kayla. Silence.

RHYS

I don't know.

Kayla steps back. Tears up.

KAYLA

Well, I do now.

Kayla storms out of the room.

END FLASHBACK

INT. NEIGHBORHOOD DINER - DAY

Rhys sits in a booth by himself as he eats breakfast, drinks more coffee and reads the daily newspaper.

A man, DENNIS, approaches Rhys. Sits across from him.
Rhys ignores him and buries his head in the newspaper.

DENNIS
Don't mess with space, right.

Rhys doesn't respond. Dennis taps the table--Rhys looks up.

RHYS
Can I help you?

DENNIS
That's what they say: "Don't mess
with space, fear the unknown."

Rhys thinks.

RHYS
I guess.

DENNIS
Well, isn't that what they said
when they kicked you out of the
Aether program.

RHYS
What's that supposed to mean.

DENNIS
Word has it, you gave up everything--
even your family. You lost it all
to mess with some technology and
aliens, right?

Rhys struggles to swallow his food.

RHYS
What does that have to do with
anything?

DENNIS
Everything. You scientists are
starting a lot of trouble and I
want you to know that I'm ready for
whatever you smart asses throw at
Earth.

Rhys stares the man in the eyes, pays his tab and leaves.

INT. AETHEL - NIGHT

Somewhere on the Aethel moon base the crew is being engulfed

by monsters.

AAAAWWWWRRRRRGGGHHHH!!!

Two legs. Two arms.

The heads look like a combination of Tiger and human.

AAAAWWWWRRRRRGGGHHH!!!

A man has the top half of his body ripped off by one of the monsters who has super-strength.

AAAAWWWWRRRRRGGGHHHH!!!

A female scientist has her arm bitten off.

Tat-tat-tat-tat-tat-tat.

Bullets fly across the room into several monsters.

Nothing.

The monsters shake off the bullets, pounce on the shooting scientist--

AAAAWWRRRRRGGGHHH!

They devour him.

AAAWRRRRGGHHH!!!

More scientists burst into the room with weapons--
POW.POW.POW.POW.

The shoot electric nets from weapons to subdue the monsters.

AAAAWWWWRRRRRGGGHHH!!

The monsters break through the net and devour the team.

One of SCIENTISTS reach for the communication device on their collar--

SCIENTIST

They're morphing into bigger,
smarter monsters. We've got to do
something before this gets back to
Earth. Somebody do something...

BLACK SCREEN

EXT. RHYS' HOME - DAY

Rhys tends to a farm located at the back of his house. He's dressed in dungarees, a straw hat and cowboy boots.

Rhys hums "Hotel California" by the Eagles beneath his breath.

Then, out of nowhere...

A helicopter appears in the horizon. It creeps towards the farm.

Moments later, it lands--several men pour out of it.

Black suits. Black ties. Black Sunglasses.

These guys mean business.

One of the men, JILIAN PRICE, 60's, slender, leads the pack as it approaches Rhys.

JILIAN PRICE
Rhys Holloway.

Rhys looks up. Reluctant.

RHYS
I thought we weren't on speaking terms.

JILIAN PRICE
We aren't, but I thought I'd stop by to say hello anyway.

RHYS
That means you want something.

JILIAN PRICE
Maybe.

RHYS
What can I do you for?

JILIAN PRICE
The moon.

RHYS
Don't mess with space...

JILIAN PRICE

That's what they say to you, Rhys. Aether Technologies has changed that with our newest project-- Aethel.

RHYS

What's an Aethel?

JILIAN PRICE

It's a moon base that will house some mankind's greatest creations. It stems from your brainchild-- Genesis.

RHYS

I thought we killed that thing.

JILIAN PRICE

Nope. It's very much alive and is the architect of the moon base and everything else.

RHYS

I don't want anything to do with it.

JILIAN PRICE

Well, you have everything to do with it. Cancer, farming, childbirth... All of the marvels you sought here on Earth are being researched on the moon where no one can interrupt or shut down the progress you started. This is your baby.

RHYS

Could you please cut it out with the child references.

JILIAN PRICE

The entire base is being run by Genesis, the artificial intelligence program you created and now the force of the moon base Aethel. Isn't it wonderful!

RHYS

No.

JILIAN PRICE

Why aren't you enthused.

RHYS

I don't get very enthused by much anymore.

JILIAN PRICE

It's being run by--

RHYS

I have a strong idea who it's being run by.

A moment of silence.

JILIAN PRICE

We need you to go up there and fix things.

RHYS

I thought everything was fine and that it was mankind's modern marvel.

JILIAN PRICE

There seems to be a glitch. The operation will go down in a matter of weeks if we don't fix it. No one up there or down here on Earth can do it.

Rhys thinks to himself for a moment.

RHYS

The last time I worked on this thing--

JILIAN PRICE

I know. It'll be quick. We got a distress beacon from the station and just wanted to have expert eyes on the thing.

Rhys is reluctant.

RHYS

I'll need to assemble a team.

JILIAN PRICE

We'll give you whatever you want, just get up there.

Rhys hesitates.

RHYS

I'll think about it.

EXT. PARK - DAY

An elderly man, MR HENRY, 80's sits on a bench. Feeds squirrels popcorn.

MR. HENRY
D'ere you go lil' fellas.

A man strolls up and plops a seat next to him--it's Rhys.

RHYS
Those lil' guys depend on you.

MR. HENRY
They're my little ones.

RHYS
They want me to go back into the program.

MR. HENRY
I thought you were done.

RHYS
So did I.
(then)
They want me to go to the moon to fix Genesis.

MR. HENRY
You were always talkin' 'bout that thing. Is --

RHYS
Yeah, he's running the program up there.

MR. HENRY
You don't have to be afraid of what's up there.

RHYS
I'm not. It's just that I don't want to open old wounds.

MR. HENRY
Sometimes old wounds need to be healed.

Rhys thinks to himself.

RHYS
I know.

INT. AETHER TECHNOLOGIES - DAY

A meeting of the minds takes place at Aether Technologies, a leading provider of innovation in the fields of medicine and agriculture.

The meeting is led by Jilian Price.

JILIAN PRICE

The expenditures for the space launch are at a minimum with profits to begin showing up around one year from launch.

A BOARD MEMBER interrupts--

BOARD MEMBER1

Enough about expenses, what about the mission?

JILIAN PRICE

Currently the team has linked with the space station and will be full power in a matter of weeks to begin conducting experiments in the medical and agriculture sector.

BOARD MEMBER2

When can we expect to see a turn in profits?

JILIAN PRICE

Profits will be seen around first quarter next year. They'll be immense.

BOARD MEMBER1

What about Aethel?

Jilian Price takes a moment to think.

Silence.

JILIAN PRICE

The moon base is fully operational...with a few glitches.

BOARD MEMBER2

What glitches?

JILIAN PRICE

We don't quite know right now.

BOARD MEMBER1
When will you know?

A moment of silence.

JILIAN PRICE
I...I don't know.

BOARD MEMBER2
What the heck is going on up there?

JILIAN PRICE
We have a team investigating the
situation and...

Out of nowhere.

RHYS
It's Genesis.

The room looks up.

BOARD MEMBER2
What is a Genesis?

BOARD MEMBER1
...and who are you?

RHYS
Rhys Holloway. I'm the creator of
Genesis and probably the only one
that can fix whatever's going on up
there.

JILIAN PRICE
We were able to enlist Mr. Holloway
to help with the situation.

BOARD MEMBER2
How do you think you're going to
fix all of this, Mr. Holloway?

RHYS
I'll get into Aethel and reprogram
Genesis to get back up and running.

JILIAN PRICE
How will you do that?

RHYS
I'll take a little trip to the moon
with a few friends.

The room is quiet. Stunned.

INT. TRAINING BAY - AETHER TECHNOLOGIES - DAY

An open training bay hosts a plethora of space exploration equipment, vehicles and crafts.

In the bay sits a group of people:

Pilot / First Officer: SERENA CHEN, 40's, high competence and efficient personality;

Engineer/Tech Specialist: MARCUS "MAC" BELLAMY, 50's, laid-back systems guy;

Medic/Comm Specialist: DR. EVA RIVAS, 40's, professional and practical with a strong sense of duty.

Security/Heavy Lift: BEN "ROOK" OWENS, 40's, a quiet muscle. Trustworthy and loyal.

Junior Analyst/Rookie: CHAD STRYKER, 30's, smart eager and vulnerable.

Jilian Price makes his way to the front of the room.

JILIAN PRICE

Welcome to our little playground
everybody.

The room chuckles.

JILIAN PRICE (CONT'D)

As you know by now, you've been
selected for a mission to go to the
moon base Aethel.

Rhys stands up and interjects.

RHYS

I personally picked all of you
because I know, or have heard of,
your experience. This should be an
easy and fun mission.

Rook stands up.

ROOK

I don't know nothin' about some
darn moon.

Chad stands.

CHAD

I'm a programmer for goodness
sakes. Why in the world would you
chose me?

The room begins to rumble.

JILIAN PRICE

We chose you because you're the
best at your respective
disciplines.

Rhys interjects again.

RHYS

We chose you Chad because you're a
boy genius and scored higher than
anyone else on the aptitude tests
at MIT. You're also a video game
freak which means you're crazy
enough to go to the moon.

JILIAN PRICE

...and Rook you're just a crazy
lil' sucker who we'll need in case
we have to kick someone's arse.

Chad and Rook sit down.

RHYS

The rest of you guys already know
who I am, so we don't need anymore
introductions.

JILIAN PRICE

If you need to get to know each
other, there'll be plenty of time
for that as we'll be spending a few
weeks training in close quarters
for our little trip.

Serena Chen stands up.

SERENA CHEN

If anyone's interested, I have a
batch of chocolate chip cookies in
the kitchen to get us started on
this here mission.

The room laughs. Everyone gets up and bolts to the kitchen.

RHYS

I guess that's a yes.

INT. KITCHEN - TRAINING BAY - DAY

The team indulges in chocolate chip cookies, coca-cola and other snacks while they joke around and wise-crack each other.

After a while, everyone finishes up and goes their separate ways.

Rhys and Serena Chen stay behind to clean up.

RHYS

The cookies were delicious.

SERENA CHEN

Thanks, Rhys. I'm glad you liked them.

RHYS

You really put your foot into these.

Serena Chen pauses.

SERENA CHEN

You wanna know a secret.

RHYS

What?

SERENA CHEN

I didn't bake 'em. They're store bought.

RHYS

You're kiddin'.

SERENA CHEN

I got 'em from a little bakery in Santa Monica.

RHYS

Well, you sure pulled a hat trick.

SERENA CHEN

Well, if I were to bake cookies, this is exactly how I'd make them.

RHYS

You always knew how to make miracles in cooking and--

SERENA CHEN

Database architecture.

RHYS

Yup.

Serena Chen begins to reminisce.

SERENA CHEN

When my husband...Frank died--

RHYS

Serena you don't have to go there...

SERENA CHEN

No, no. I want to talk about it.

(then)

When Frank died, I left all of the tech world behind.

RHYS

You were the smartest one on the team.

SERENA CHEN

The things we were doing were so risky and dangerous.

RHYS

We broke all of the rules.

SERENA CHEN

We created a lot of things that could hurt a lot of people.

RHYS

I know.

SERENA CHEN

Now you mean to tell me that Genesis is on the moon.

RHYS

It's a different Genesis. No more deaths. No more innocents...

SERENA CHEN

You gotta promise me. I'm afraid of what's up there...on the moon.

RHYS

We're all afraid, but if we don't fix this thing more people are going to get hurt.

SERENA CHEN

I thought this thing was gone. We
all left.

RHYS

I got kicked out.

A moment.

SERENA CHEN

Yeah. You don't need to go up
there. We can just send someone
else.

RHYS

I don't wanna go, but I'm the only
one who can fix this thing.

SERENA CHEN

Genesis was the cause of you
leaving your family. It killed you,
Rhys.

RHYS

That's all over with now.

SERENA CHEN

You were obsessed. Genesis ruined
you...your family.

RHYS

I can't fix my family, Serena. But
I can fix what's up
there...Genesis.

SERENA CHEN

I don't know.

RHYS

I need you, Serena. Help me go up
there and fix what I started.
Genesis.

SERENA CHEN

You know I'd do anything for you,
Rhys.

A moment. Rhys and Serena share a smile and a hug.

RHYS

That's what I thought.

Rhys hugs Serena again then leaves.

BEGIN FLASHBACK**INT. RHYS' HOME - NIGHT**

Rhys and Kayla are at it again--arguing over science.

RHYS
Genesis is the most important thing
in my life right now. Just bare
with me, Kayla.

KAYLA
I thought we were the most
important thing in your life, Rhys.
What about your family?!?

A small boy listens from the other room--frightened.

RHYS
When I finish with this one last
mission, we'll all go to Disney
World.

Kayla slams a plate.

KAYLA
Damn it Rhys. No more of your false
promises!

RHYS
Kayla!! I'm asking you to give me a
break.

Kayla scrambles around the house to gather things to put into
a suitcase.

KAYLA
I can't take this anymore.

Rhys grabs Kayla.

RHYS
Just what do you think you're
doing.

A moment. Kayla looks Rhys into his eyes.

KAYLA
I'm taking the kid and leaving you.

Kayla grabs her things, the little boy and leaves.

END FLASHBACK

INT. JUNGLE ENVIRONMENT - AETHEL - NIGHT

A simulated jungle environment is the home to a forrest a river and...

AAAAAAAARRRRRRRWWWWWGGGGHHHHH!!!

Monsters.

A zombie-like being, skin made of black oil, part man part animal attacks a team of scientists.

AAAAAARRRRRWWWWGGHHH!!!

Bites one of the scientists arm off.

Tat-tat-tat-tat-tat

Another team of scientists take down the beast. BAM.

Then--

Just when things were better--they get worse.

AAAAAAWWWWWWWRRRRGGGGHHHH!!!

A swarm of wilder beasts with oil-coated skin attack the team of scientists.

One of the scientists is lifted in the air and ripped into pieces.

Tat-tat-tat-tat

The scientists take down several of the beasts.

AAAAAWWWWWWRRRRGGGGHHH!!!

The beasts pounce on more scientists.

Body parts and weapons fly across the jungle floor.

AAAGGGHHHH!

Scientists scream for help but no one can hear them.

AAAAWRRRRGGGGHHH!!!

More blood, more flesh, more cries scatter across the vegetated abyss

AAAAAGGGHHHH!! The screams continue. AAAAAWWWWWRRRRGGGGHHH!!!

BLACK SCREEN

INT. CONFERENCE ROOM - AETHER TECHNOLOGIES - DAY

Jilian Price, Rhys and the rest of the team sit in the center of a conference room rank and file while a large screen projector lights up the room.

JILIAN PRICE

The Shackleton Crater is the jewel of the Aethel mission. It's our home.

Jilian Price clicks a pointer to highlight the slide shown on the screen.

JILIAN PRICE (CONT'D)

It lies on the lunar south pole and is the size of two football field and sits about two miles deep.

Jilian Price clicks on another slide--it's Aethel.

JILIAN PRICE (CONT'D)

This structure here is the home to the future of mankind--Aethel. Currently, hundreds of experiments are conducted at the facility to improve the way of life for Earth's citizens.

SERENA CHEN

Without the oversight of government and laws.

JILIAN PRICE

Without interference from protestors and ultra-conservative...

DR. EVA RIVAS

I smell a rat.

MAC

A big one.

CHAD

Is this some sort of a set up or what?

The room begins to rumble.

Rhys stands up.

RHYS

Hold on.

MAC

Whaddya mean hold on, somthin's goin' on and I wanna find out what.

ROOK

Look, I took this job because I need the money, so I'm cool with anything we have to do to get in and get out.

CHAD

Me too, but I'm not into doing something we're gonna get thrown in jail for.

SERENA CHEN

What gives Mr. Price?

A moment.

JILIAN PRICE

The government has subsidized research on Aethel for specific purposes.

RHYS

What's the rub?

JILIAN PRICE

We believe that the artificial intelligence system Genesis is malfunctioning which is causing a halt in the staff's ability to move forward with operations.

RHYS

So what's the mission?

DR. EVA RIVAS

How much time do we have?

JILIAN PRICE

The team will arrive at Aethel and head to the core of the facility where you will engage Genesis to troubleshoot the system to uncover and fix any problems.

CHAD

This sounds too easy.

ROOK

I don't like too easy.

JILIAN PRICE

Mr. Holloway will lead the team in detecting any problems with Genesis. I know that a few of you have backgrounds in artificial intelligence so the mission shouldn't be too complicated.

DR. EVA RIVAS

So tell me, what's up there?

JILIAN PRICE

Aethel is a three story facility the width of the crater. The first level is a landing bay; the second is a conglomerate of laboratories where most operations occur; the third is what we call "The Core" it's where Genesis is held and where you'll engage the AI architecture.

CHAD

I've never been to the moon before.

SERENA CHEN

Me either.

MAC

Same here.

The room becomes energized.

RHYS

How long will it take to get there?

JILIAN PRICE

It'll take about 3 days to get to the moon base.

ROOK

There ain't gonna be no Apollo 11 mumbo jumbo, is there?

JILIAN PRICE

No. We'll put you guys through a few weeks of training to prepare you for the trip and the moon base environment.

RHYS

Well, this sounds like we're gonna have a smackin' good time.

INT. NBL FACILITY - AETHER TECHNOLOGIES - DAY

An open arena sized facility houses a humongous pool in the center. In the pool lies several under water stations to simulate space stations and moon environments at zero-to low gravity.

Welcome to the Aether Technologies Neutral Buoyancy Lab (NBL) training facility.

Rhys and the team are dressed in space suits. Nervous.

Jilian Price stands in front of the team with a megaphone to this mouth--

JILIAN PRICE

Welcome to your new home people.
For the next few days this'll be
your home where you'll get to know
each other quite well. NASA has
their NBL training facility, we
have ours. Welcome to the jungle
guys! We got two million gallons of
water waiting for you.

The team begins to converse among themselves.

ROOK

Lets hurry up and get this shit
over with.

CHAD

I second that.

MOMENTS LATER**POOL - CONTINUOUS**

The team is set into groups of two and lowered into the pool to conduct various exercises.

Rhys and Serena are on teams.

An INSTRUCTOR communicates to them through headphones embedded in their helmets--

INSTRUCTOR

Welcome to the NBL, guys. I'm your
instructor for the exercise. This
should take a while, but I'll be
with you every step of the way.

SERENA CHEN

I just hope my hair doesn't get wet.

RHYS

I don't think that's gonna happen, Serena. You're always be a dime.

The team shares a laugh.

The team submerges into the water and deploys to a mini space station.

INSTRUCTOR

Here's your mini space station that will simulate you working at Aethel's core where you'll encounter Genesis. We want to prepare you for the worst possible environment where the gravity force drops to zero.

RHYS

What do we do now?

INSTRUCTOR

Perform normal operations as if you were to repair the system.

SERENA CHEN

This looks exactly like the Genesis from years ago.

RHYS

A spitting image.

INSTRUCTOR

You need to act as if you're running diagnostics on Genesis.

SERENA CHEN

Sounds easy enough.

Rhys and Serena float around the equipment.

RHYS

All we need to do is access the--

SSVVVFFFTT.

The oxygen in Rhys and Serena's helmet begins to dissipate.

SERENA CHEN

Wait. What's happening?

INSTRUCTOR

At any time, something may go wrong with your oxygen and you need to operate under pressure to access the emergency system.

RHYS

I can't breathe.

SERENA CHEN

I'm losing oxygen.

Panic fills the training exercise.

INSTRUCTOR

We need you to activate your emergency system by opening the patch on the left shoulder--

RHYS

Help! I can't breathe--

INSTRUCTOR

Pull the patch on your left shoulder and release the lever!

SERENA CHEN

Which patch!

RHYS

I can't find it!

INSTRUCTOR

Pull the patch on your shoulder.

Alarms in the space suits begin to sound off.

Chaos fills the exercise bay.

RHYS

I can't find the lever!

Rhys begins to gag.

INSTRUCTOR

The patch is on the left side...

Rhys fights then passes out.

SERENA CHEN

Get us the hell out of here!

A giant alarm sounds and the exercise ends. Rhys and Serena are lifted out of the pool.

EXT. WEAPONS TRAINING RANGE - AETHER TECHNOLOGIES - DAY

A simulated moon base with rugged and warehouse terrain serves as a mock weapons and vehicle training site for the team.

A series of vehicles with droids inside are lined up in front of the site.

The team is dressed in fatigues and body armor.

Jilian is behind with a megaphone and two INSTRUCTORS.

JILIAN PRICE

This here is the vehicles and weapons course to get you guys up to speed for Aethel.

DR. EVA RIVAS

Can somebody tell me why we need to learn how to use weapons for a technology mission.

JILIAN PRICE

The drill is to build teamwork and unity. There's nothing to worry about.

MAC

That sounds odd. I'm not buyin' it.

Then--

BOOOM.

A simulated explosion goes off.

JILIAN PRICE

Man your vehicles!!!

The team hops into mini-SUV with mini guns mounted on the hoods.

Inside the vehicles are DROID as the drivers.

Rhys and Rook hop into one vehicle.

Mac and Serena hop into another vehicle.

Chad and Eva hop into the final vehicle.

JILIAN PRICE (CONT'D)

Prepare to engage your targets.

INSIDE RHYS/ROOK VEHICLE - CONTINUOUS

Rhys and Rook hop into the first vehicle and are greeted by the droid.

DROID
Welcome to the vehicle weapons
obstacle course where--

BOOOM. Another explosion goes off.

Chaos wrecks the course.

RHYS
Just drive.

The droid takes off.

Enemy droids fire fake lasers at the vehicles.

ROOK
How do we kill those son of a guns?

Player consoles emerge. Rhys and Rook grab them.

RHYS
A flippin' video game?

DROID
The weapons are designed to be
interactive to allow ease of use.

PING. PING. PING.

Rook takes down three enemy droids.

ROOK
Come get some.

PING. PING. PING.

RHYS
This is better than Call of Duty.

PING. PING. PING.

Rook takes control of the situation and destroys all of the enemy droids.

RHYS (CONT'D)
Now that's how you kick some ass.
Whooaaaa!!!

The exercise stops and the team hops out of their cars.

WHOOM. WHOOM. WHOOM.

An urban city setting emerges from the beneath the floor.
Droids linger atop.

VROOM. VROOM. VROOM.

They shoot lasers at the team.

Jilian Price yells through the megaphone--

JILIAN PRICE
Seek cover. Seek cover. Grab your
weapons! Grab your weapons!

The team grabs their weapons from the vehicles, separates to
seek cover from the droids.

VROOM. VROOM. VROOM.

The team ducks behind the buildings.

RHYS
What do we do now?

A group droids emerge with weapons and body armor.

JILIAN PRICE
Follow the holograms.

A hologram projector drops from the ceiling and shows attack
maneuvers.

The droids motion the team--

DROID
Follow our lead.

The teams follow the droids and perform the maneuvers.

VROOM. VROOM. VROOM.

EVA does a soldier roll and takes out several droids.

EVA
Got 'em.
(then)
I still don't see why we need this.

Then, ROOK gets hold of an automatic stationary weapon --
DHOM-DHOM-DHOM-DHOM-DHOM-DHOM-DHOM.

ROOK
I got 'em!

EXT. MOON BASE TRAINING RANGE - DAY

A moon base training site sits in the middle of a gigantic warehouse. It's dark. Spooky.

The team forms a circle in the center of an artificial moon crater.

Bungee chords extend from their space suits into the ceiling.

Jilian speaks through the megaphone.

JILIAN PRICE

This obstacle course will challenge your ability to work as a team in a low gravity environment.

MAC

This is gonna be a blast.

JILIAN PRICE

Your objective is to get to the other side of the course--together as a team.

DR. EVA RIVAS

We're ready when you are.

SERENA CHEN

I hope you're right.

JILIAN PRICE

The course will change positions and provide all sorts of challenges. You'll have to use whatever teamwork skills you have to make it through.

ROOK

That sounds easy enough.

CHAD

I'm ready to rock 'n roll.

JILIAN PRICE

Be sure to pay attention to the holograms and the droids. They're there to help you guys out.

RHYS

Lets get to steppin'.

AAAAAAAANNNNNNTTTTT

An alarm sounds off to signal the beginning of training.

The team begins to travel through the course in single file, then--

WHOOOSSHH!

Rook is pulled up into the air by his bungee chord.

ROOK
AAAAaaggghh!!

The rest of the halts and turns around to get Rook.

VRRRRROOOOMMMM.

The floor begins to vibrate and shift.

Wind blows and high speeds--the team is knocked off of their feet.

SERENA CHEN
Where the heck is Rook?

Chad notices a chord that extends behind one of the moon rocks.

CHAD
He's over there.

The team charges to Rook.

BRRRRROOOOOOOOM.

The ground shakes again. The team falls.

SERENA CHEN
I can't move my legs.

Eva rushes over to help Serena.

A hologram appears overhead and shows the team how to use the bungee chords to navigate the course.

A droid emerges from the ceiling to demonstrate how to use the chords.

EVA
That's a roger.

Eva uses the bungee chord to get Rook.

EVA (CONT'D)
I got him!

Eva bungees back with a dazed Rook.

RHYS
 Lets get the heck outta this
 course.

MAC
 I'm with that.

A droid emerges from behind a structure to demonstrate how the team should connect their space suits using provided cables.

DROID
 You can use your chords to work as
 a team--like this.

The team pulls out chords from their suits--attach them to each other.

RHYS
 We're connected. Lets move out.

WHOOOM!

Mac's bungee chord lifts him, but he doesn't fly away since he's connected to the team.

WHOOOM!

Chad's bungee chord does the same thing.

Nothing.

BROOOOOOOOOOOM!

The ground shakes and moves around.

WHOOOOOSH!

Strong wing and water sprays the team.

Nothing. The team stays together--connected.

RHYS (CONT'D)
 We're almost there.

The team maneuvers through the obstacle course.

SERENA CHEN
 Just a little bit more.

The team makes it to the end of the course. Chad hits the buzzer--aaaaaannnnnnntttt. The course is over.

INT. SYSTEMS TRAINING RANGE - AETHER TECHNOLOGIES - DAY

A large building houses gigantic machines used for systems training. It's the final phase of training for the mission.

Jilian stands on a platform overhead with a megaphone.

JILIAN PRICE

Not much longer. You guys made it
this far. Ain't no turning back
from here.

The team stands silent in a pit with the machines.

Chords extend into the ceilings (like the moon base training range).

Vehicles and droids wait on the sides.

DR. EVA RIVAS

I can already tell that I don't
like the feel of this.

BRRRRROOOOOOOOOM.

The ground begins to rumble and shake. Then stops.

JILIAN PRICE

This is what some call the Crucible-
-the moment of truth. This is when
all of your training comes full
circle as you prepare to take that
illustrious trip to Aethel.

The bay begins to fill with water.

MAC

Well this is a nice little treat.

JILIAN PRICE

The mission, should you chose to
accept...UNFUCK THE GENESIS AI!!!

WOOOOOOOSSSSSHHHH!!!

Water fills the training bay to the brim.

The team flips the visors on their space suits to seal them.

The intercoms in their helmets turn on.

CHAD

Here we go.

SERENA CHEN

I think I'm gonna throw up.

ROOK

Not so fast. We're gonna need you.

RHYS

We just need to focus and get through this.

CHAD

Everybody link up.

The team hooks up to connect to each other (like the prior training).

Jilian's voice sounds through the helmet intercoms.

JILIAN PRICE (O.S.)

Good luck on this one guys.

AAAAANNNNTTTTT!

The alarm sounds and signals the beginning of the training exercise.

The team makes their way to the first station.

RHYS

Alright, this looks like an easy fix.

SERENA CHEN

Yeah, we can do this one and move to the next. No problem.

The intercoms in the helmets sound off--

JILIAN PRICE (O.S.)

I've provided you with underwater weapons that'll simulate what you'll be using in space to help you fight off any unexpected enemies and a few droids to escort you.

Droids with weapons appear from beneath the floor.

They hand them to Rook and Mac.

DROID

You two look like good security detail.

The droids flank the team as they maneuver through the course.

CHAD
First machine is done, lets move out.

Then--

VWOOM. VWOOM. VWOOOM.

Enemy droids attack.

ROOK
Take cover!!

The team uses their bungee chords to take refuge.

VWOOM. VWOOM. VWOOOM.

Rook and Mac take defensive positions and take out the enemy droids.

ROOK (CONT'D)
We got 'em!

MAC
Well, that was a surprise.

The team reappears and gets back into formation.

DR. EVA RIVAS
I still don't see how a maintenance mission needs weapons.

SERENA CHEN
Lets just move to the next mission.

The team begins to maneuver. They arrive at the next station.

JILLIAN PRICE (O.S.)
That's not it. The next station is on the other side. This is the third station.

A group of vehicles pull up (yes, they can drive while under water) driven by droids.

RHYS
Looks like we're back at this again.

The team hops into the vehicles.

Navigation devices on the consoles pinpoint the next destination.

BROOOM. BROOOM.

The ground begins to shift and move to cause problems as the vehicles maneuver through the course.

VWOOM VWOOM. VWOOM.

Enemy fire comes from behind a set of barriers.

INSIDE RHYS/ROOK VEHICLE

ROOK

Here we go again.

VWOOM. VWOOM.

Rook takes out a set of droids.

INSIDE EVA/MAC VEHICLE

EVA

I think I have the hang of this.

VWOOM. VWOOM.

Eva shoots down some more droids.

Serena speaks through the intercom.

SERENA CHEN (O.S.)

I just took out the last of them!

The team cheers.

The vehicles arrive at the next checkpoint.

JILIAN PRICE (O.S.)

Just get past this station, then
it's on to Genesis. Teamwork will
be the key here.

The team gets out of the vehicle.

RHYS

I'll take it from here.

SERENA CHEN

Let me know where you'll need me to
jump in.

Rhys gets to work with tools to fix the equipment.

VWOOM. VWOOM.

More droids attack.

VWOOM. VWOOM

Rook takes them out.

MAC

Hurry up!

CHAD

We gotta get outta here. Fast!

Rhys pushes to work faster.

RHYS

I gotta get this done.

SERENA CHEN

Rhys, let me help you--

RHYS

No! I started this, I'll finish it.

Serena tries to jump in; Rhys pushes her away.

DR. EVA RIVAS

Hurry!

ROOK

We got more droids!!

VWOOM. VWOOM.

Rook takes them out.

Then--BRROOOOMMM!!! The floor rumbles the team falls.

Rhys gets back up--he's obsessed with being the only one to fix the machine.

RHYS

It's mine! I'll fix it.

Rhys unhooks the connector to Serena--her bungee chords yanks her away.

SERENA CHEN

Rhys!!!

VWOOM. VWOOM.

Two enemy droids take down Rook and Mac.

WHOOOOOMMFF.

The oxygen in the space suits goes down--EVA and Chad race for the emergency valve--they can't find it. They waive surrender to the trainers.

The motion to Rhys for help--he ignores them to fix the machine.

EVA

Rhys!!

Eva and Chad are yanked by their bungee chords and rescued by the trainers.

Eva passes out.

Rhys, face red, races against time to fix the machine.

MAC

Rhys, we gotta get the team!

Rhys ignores Mac.

RHYS

I gotta fix this.

Rhys continues to fix the machine.

MAC

Forget the machine, fix your oxygen and lets get the team!

Rhys ignores Mac--

Mac grabs for his oxygen rescue chord--it snaps. His bungee yanks him out of the training exercise.

JILIAN PRICE (O.S.)

Rhys, save your team!

RHYS

I can't! I gotta fix this machine.

JILIAN PRICE

You're obsessed! Abort. Abort.

Rhys ignores Jilian Price--then passes out.

AAAAAANNNNNNNTTTTTT! The alarm signals the end of the final training session. **FAIL.**

INT. DEBRIEFING ROOM - AETHER TECHNOLOGIES - CONTINUOUS

Jilian Price and the team sit in room crowded with trainers and executives after the training exercise.

A projector shows the final moments of the exercise.

CLICK.

Jilian Price turns off the projector.

JILIAN PRICE
You guys failed. You failed hard too.

RHYS
Don't you think we know that?

Mac jumps up and steps to Rhys.

MAC
We don't need to hear anything from you, Rhys. You sold us out!

Rook gets in between the two.

ROOK
Chill out, Mac.

Mac calms down. Looks at Rhys to his face. The two are at a stand off.

Chad intervenes.

CHAD
So we cancel the mission now?

JILIAN PRICE
No.

DR. EVA RIVAS
Why do we need to know all of that anyway. It's just a maintenance mission, right?

SERENA CHEN
We're just going up there to fix Genesis, then come back home.

ROOK
I want my five million smackers.

JILIAN PRICE

You'll get your money, Rook. All of you will get paid because the mission is still on.

CHAD

That's what I wanted to hear.

JILIAN PRICE

You guys looked like crap out there...but you're the only ones that know Genesis and are crazy enough to go through all of the training.

SERENA CHEN

Well, that's comforting to know.

Mac and Rhys continue to stare each other down.

MAC

I guess that's why they threw you out of the original Genesis program, huh. You were a no-good, selfish son-of-a-bitch

Eva runs over and grabs Mac.

DR. EVA RIVAS

Mac chill out!

Mac shrugs her off.

MAC

That's why you don't have a family, right? You're a selfish asshole.

Serena interrupts.

A moment of silence. Mac and Rhys square off.

RHYS

Get out of my face.

MAC

No.

(then)

You got kicked out of Genesis-one, you lost your family, you almost got all of us canned because you're a SELFISH-SON-OF-A-BI...

Rook jumps and grabs Mac. Shoves him across the room.

ROOK
I said chill out!

Rhys just stands idle--frozen.

Mac yells from the other side of the room.

MAC
You're selfish Rhys!!!

DR. EVA RIVAS
Can we all just chill out.

SERENA CHEN
We just need to get up there, fix
the damn thing and get back home.

CHAD
Sounds easy enough to me.

Rhys sits down in the corner.

RHYS
Just get me up there an I'll fix
it.

JILIAN PRICE
Will do. The mission to Aethel
departs in a few weeks. You all can
go and spend time with your
families and prepare for the
mission.

The team gets up to leave.

CHAD
This is gonna be fun.

Rhys sits alone in the corner. Serena walks over to console
him.

SERENA CHEN
I know what you are, Rhys. Don't
let what others say define who you
are.

Serena caresses Rhys' cheek. Rhys looks up.

RHYS
Thank you, Serena. I'm sorry.

SERENA CHEN
Don't be. You didn't mean it.

Rhys and Serena hug. Serena leaves.

Everybody's gone. Only Chad is left

Chad walks over.

CHAD

Forget about what Mac said.

RHYS

Nope. He's right. I was selfish and let the team down.

CHAD

We all mess up.

RHYS

Chad.

CHAD

What, Rhys?

RHYS

When you become a leader and a father--the head of something, you'll learn about all of this.

CHAD

What are you talking about.

RHYS

You're gonna have to take responsibility for your actions. Make amends for your sins.

CHAD

You mean man up, or something like that.

RHYS

No, I mean exactly like that. A man has to be a man and man up at sometime in his life and be able to look his family and his team in the eyes--as a man. Chad...

CHAD

What, Rhys?

RHYS

Don't mess with space, kid.

Rhys pats Chad on the shoulder then leaves.

INT. UNDERWATER RESEARCH CENTER - AETHEL MOON BASE - NIGHT

A crew of scientists look in awe as a squad of underwater divers are eaten alive by a team of morphed sharks.

AAAARRRRGGHHH!!!

Underwater screams are heard by the victims.

One of SCIENTISTS uses the intercom to call for help.

SCIENTIST1

May day. May day. We're being
overrun.

No answer.

Tremors overrun the facility. The lights flicker on and off.

The scientists scamper around the facility looking for help.

Something captures the attention of one of the other
scientists.

SCIENTIST2

Oh no. What is that?

From the other side of the room a half-human half-sea monster
stands emerges. It's seven feet tall with gigantic muscles
and bone structure.

AAAAWWRRRGHH!!!

It throws up it's and stretches its mouth open to reveal
gigantic teeth. Long sharp nails extend from its fingers.

SCIENTIST3

Somebody do something!

The scientists try to scramble.

The monster chases them down, and destroys them one-by-one.

AAAWWRRRRGGHHH!!!

The monster rips off their arms...legs...heads.

AAAAWWRRRRGGHHH!!!

There's no help or refuge for the scientists.

No one can hear them scream.

Black Screen

INT. MEDICAL CENTER - AETHER TECHNOLOGIES - DAY

The team sits scattered throughout a medical examination center--the wait room.

They're getting exams and shots.

A NURSE enters--

NURSE

Next!

Chad gets up and rushes over.

CHAD

That's me.

NURSE

Come with me.

The nurse guides Chad into the exam room.

CHAD (O.S.)

AAAAGGGGHHH!!!

The entire wait room jumps.

ROOK

That must be the rectal exam.

Everyone begins to giggle.

DR. EVA RIVAS

I sure hope he's alright.

RHYS

Chad's a big boy.

SERENA CHEN

Whaddya think they're gonna do to us?

Mac walks over to Serena in a very sarcastic manner--

MAC

They're gonna conduct human experiments on us, inject us with all kinds of crazy drugs and make us into zombies...BOOOO!

Serena jumps.

The rest of the room laughs.

DR. EVA RIVAS

This five million is gonna come in real handy. My youngest just got accepted into Harvard and I can finally quit that dead end job at the NSA.

ROOT

Brains must run in the family.

DR. EVA RIVAS

Yeah. It's hard for a single mom to raise three kids on her own. So proud of my boy.

MAC

Way to go, Dr. Rivas.

The room applauds.

ROOT

I'm gonna give my five million dollars to my daughter. She lives in France now. I wasn't much of a father to her coming up after I split with her mom and all. I can finally show her that I'm actually good for something.

The room is silent.

SERENA CHEN

I'm gonna move back to Thailand when the kids get older. After my husband died, I saw nothing but greed and crime in the United States, so I want spend the rest of my life where my mother and father grew up.

RHYS

Aw, come on. America ain't that bad.

SERENA CHEN

You know better than that, Rhys.
(then)
Rhys and I were in the original Genesis program together--

RHYS

'til I got kicked out.

SERENA CHEN

The leaders at the original Genesis program thought that Rhys was a little to extreme with the vision.

RHYS

I wanted to take over the world--

SERENA CHEN

Literally. He wanted Genesis to run the government and corporate databases so that the world doesn't have to rely on human inadequacy.

RHYS

Well, the government and corporate guys didn't agree, so--

SERENA CHEN

Out the door he goes.

RHYS

Now they want me to save their tails because I was right--

SERENA CHEN

You were wrong--

RHYS

I was kinda right.

(then)

So, I'm here to get Genesis up and runnin' so Aether Technologies can take over the world with the generative AI that I created.

SERENA CHEN

You were too obsessed, Rhys. You almost got us all kicked off of the team. Thanks goodness it was just you.

RHYS

I know. I started a mess, didn't I?

Chad comes back into the room.

CHAD

Woo, hooooo!

ROOK

Hey, Chad. How'd it go.

CHAD
Never felt better.

MAC
We were just talking about what
we're going to do with the money we
get from the mission.
(then)
Me, I'm gonna start my own tech
firm--led by generative AI, of
course.

CHAD
Go, Mac!

MAC
I'm tired of gettin' fired by the
man, so I'm gonna start my own
business.

CHAD
Same here. I'm getting out of the
AI business to start a farm
somewhere in north Dakota. I've
always wanted to grow potatoes.

ROOK
You look like a potatoes guy.

RHYS
You know, that's why I handpicked
you guys. There were others with
better qualifications and more
experience, but you guys had
something that the other candidates
didn't have--you guys had a heart.

ROOK
Well, that means a lot coming from
you, Rhys.

RHYS
It'll be an honor to go on a
mission with you guys.

Mac approaches Rhys.

MAC
I meant what I said before
(beat)
But it'll be an honor to fly with
an a-hole like you too.

The team comes together. Hugs each other in the middle of the room.

A WEEK LATER

EXT. ROCKET LAUNCH PAD - AETHER TECHNOLOGIES - DAY

A missile-shaped rocket stands idle on a platform, ready for take-off.

Protestors with sign rally outside of the site--

The signs read: "Don't Mess with Space; Fear the Unknown"

Crews and scientists scramble around the craft to prepare it for launch.

INT. SPACE SUIT PREPARATION - CONTINUOUS

The team prepares for space launch and are inserted into their space suits.

First, adult diapers for unexpected situations--

Then, the long johns--

Then, the thermal suit--

The communication cap comes on next--

The team steps into the lower torso of their suits--

The upper torso is placed over the shoulders--

Poof, out pops their heads.

Staff places gloves on the hands of the team.

Helmets are placed on the heads of Mac, then Serena, then Chad, then Rook, then Eva...then Rhys.

The life support system is installed on the back of the suit.

A mini-tool belt is installed to the front of the suit.

Psssssst.

The emergency oxygen system is activated and tested.

The helmet intercom turns on--

JILIAN PRICE

Looks like we're ready to go, guys.

The team heads out to the platform.

EXT. ROCKET LAUNCH PAD - AETHER TECHNOLOGIES - CONTINUOUS

The platform bustles with personnel who scramble to prepare the astronauts to onboard the Aether space shuttle.

INSIDE THE CONTROL CENTER - CONTINUOUS

The team sits in an open room with scientists, politicians and Aether Technologies staff.

Jilian stands in front of the room.

JILIAN PRICE

We did it. We assembled the team that's gonna fix a mess we made up at Aethel. NASA can't do it. The Chinese can't do it but Aether Technologies can.

A projector emerges from the ceiling.

A picture of the moon appears.

JILIAN PRICE (CONT'D)

Using AI, we built a self sufficient moon base in the Shackleton Crater that can sustain human and animal life forms for years.

The room applauds.

JILIAN PRICE (CONT'D)

We experienced a glitch, and now we have a solution with the new maintenance team.

The room applauds again.

JILIAN PRICE (CONT'D)

A few days from now, Genesis will be up and running and the Aethel program will be the leader in research for the science and technology fields.

(MORE)

JILIAN PRICE (CONT'D)

These astronauts that you see in front of you passed a grueling test to measure their scientific skills and, even more important, their ability to work as a team.

The team erupts in applause and cheer.

JILIAN PRICE (CONT'D)

So, Aethel team, I say congratulations and bid you all adieu.

The team gets up and departs for the shuttle.

OUTSIDE OF THE CONTROL CENTER - CONTINUOUS

Scores of scientists and support personnel cheer and applaud Rhys and the team as they journey through the corridors of the Aether Technologies facility and head for the space shuttle.

Music plays.

AAAHHHHHHHHhhhhh...

GO AETHEL SPACE TEAM !!!!

WE LOVE YOU!!!

GO GET 'EM!!!

INSIDE THE SHUTTLE - CONTINUOUS

One by one the team loads the space shuttle and sits in their assigned seats.

CLICK. CLICK. CLICK. CLICK.

CHAD

This is gonna be fuuuuuuuunnnnn!

The intercom comes on--it's the ANNOUNCER.

ANNOUNCER

Prepare to launch.

(then)

T minus ten, T minus nine, T minus eight...

Silence fills the cabin.

ANNOUNCER (CONT'D)
T minus five, T minus four...

The team braces for lift off.

ANNOUNCER (CONT'D)
T minus one...blast off

The shuttle blasts off and disappears into the sky.

INT. AETHEL - NIGHT

VWOOM. VWOOM...

VWOOM. VWOOM...

Laser beams fly across a landing dock somewhere on Aethel and cut into unsuspecting scientists, laborers and friend droids.

The beams come from--enemy droids who are identified by glowing red lights on their chests.

They take out the main crew.

AAAAAwwwwrrrrrgggghhhh!!!

Monsters assist the human zombies in the destruction of the base's remaining humans.

They eat the humans--both dead and alive.

VWOOM. VWOOM.

A few of the humans and droids are able to fight back and escape through a hidden corridor.

AAAAaaaawwwwwrrrrrgggghhhh!!!

Arms, legs, torsos scatter across the ground.

A SCIENTIST speaks through the intercom.

SCIENTIST
Is anyone there? Respond.

No answer.

SCIENTIST (CONT'D)
Someone answer.

Silence.

SCIENTIST (CONT'D)

Someone answer me now!

A bloodied MAN struggles to reach a microphone as he crawls across the floor. He's missing his arm.

MAN

H--H--Help--

All of a sudden a zombie arm grabs his leg and pulls him back in the depths of the lab to be devoured.

EXT. OUTER SPACE - NIGHT

A grey-lined sphere floats in a sea of onyx black.

It's the moon.

It's quiet all around. Silent

A small pellet emerges from the background...

It's Rhys and the team in the space craft.

WHOOOOOM.

Rockets ignites and propel the capsule towards the Shackleton Crater.

As the capsule turns to lit side of the moon, the Shackleton emerges as a deep, dark hole in the middle of a lonely moon.

As the capsule approaches, the crater gets darker...and darker...

Deeper...and deeper...

Spookier...and spookier

The capsule enters the dark abyss. A black lagoon.

In the center, a twinkle of light flickers with innocence.

The tiny flicker becomes bigger as the capsule nears.

INT. SPACE CAPSULE - NIGHT

The team sits quiet as the capsule approaches the lights.

The lights enlarge and a gigantic fortress appears with guns on the roof at the corners.

MAC
This must be Aethel.

A bright shines on the faces of the crew.

RHYS
It's more beautiful than I could
have imagined.

The fortress, twice the size of a football stadium stands in the middle of the crater.

The shuttle floats towards Aethel. Gentle.

INT. AETHEL - THE SHIELD DOME - NIGHT

The shield dome sparkles with magnificence as the space capsule that holds Rhys and the team approaches.

The turret guns retract and turn away as the glass ceiling opens.

A large net extends across the shield dome to receive the capsule.

WHOOOOM.

The capsule lands into the net.

The net lowers the capsule onto the deck.

The ceiling closes and a series of vacuums are enacted to restore normal gravitational forces in Aethel.

Wheels emerge from the capsule. It rolls to the center of the dome.

WHIIIIIFFFTTTT

Exhaust gases emerge from the sides of the capsule.

A door opens. A stair case drops out.

Rhys' head emerges. He hops onto the staircase and glides down to the ground.

The rest of the team follows.

The team stands in the center of the deck to see--

A sea of droids with glowing blue lights at the center of their chests--

They erupt with cheer!!!

AAAAAAWWWWWGGGHHHH!!!!!!

Journey's "Don't Stop Believin'" plays over the speaker system.

Smiles cover the faces of the team.

A droid, XYLO, emerges from the crowd.

XYLO

Welcome to Aethel. My name is XYLO
and I'll be in charge of getting
you acclimated to Aethel.

Rhys steps forward.

RHYS

I'm Rhys. I guess you could say
that I'm the leader of the team.

Serena steps forward.

SERENA CHEN

I'm Serena.
(then, points to Chad)
That's Chad.

Chad steps forward.

CHAD

Hey.

SERENA CHEN

(points to Eva)
That's Dr. Eva Rivas.

Eva steps forward.

DR. EVA RIVAS

Howdy.

Mac steps forward.

MAC

I'm Mac, the smart one.

The rest of the team jeers.

RHYS

(points to Rook)
That big guy's Rook--our bodyguard.

Rooks struts forward. Bows.

ROOK
Rook at your service.

The team giggles.

RHYS
Lets make this quick. We wanna fix
whatever's wrong and get back home.

ROOK
The Super Bowl's coming on in a
week and I want catch it if I can.

SERENA CHEN
Rook, this is more important than
football.

ROOK
I don't know about 'dat.

MAC
Football over science?

ROOK
Maybe.

Rhys changes the subject.

RHYS
Lets get to work guys.

XYLO
I'll show you around the site.

DR. EVA RIVAS
Where are the humans?

CHAD
Yeah, where are the scientists.

Xylo stalls for a moment--

XYLO
The scientists are around the site.
They programmed the droids to
conduct the introduction until
they're ready to meet.

RHYS
(to himself)
Well, that seems odd.

MAC

I can't wait to see the guy who's
running this joint.

A set of three roofless buggies driven by droids arrive
escorted by droids on mopeds.

The buggies are attached to the road like mini-trains.

DR. EVA RIVAS

These are cute lil' things.

CHAD

Jus' like in training.

XYLO

(in a country accent)
Y'all hop on in.

The team hops into the buggies.

Hologram screens appear on the dashboards of the vehicles.

Intercom speakers are present in the buggies.

Xylo communicates through the speakers.

XYLO (CONT'D)

The first leg of the trip will
guide you through the top level of
the site to get to know it a little
bit better. Then we'll tour the
other level and conclude with The
Core where you'll see Genesis and
begin your work.

Rhys rides in the first car with Xylo in the front and Serena
and him in the back seat.

Mac and Rook ride in the second vehicle; Eva and Chad ride in
the last vehicle.

RHYS

Lets get to rollin.

Xylo speaks through the intercom.

XYLO

(airplane pilot voice)
Ladies and gentlemen, we're ready
for take off.

The buggies take off and head down a simulated highway road.
The droids on mopeds flank the vehicles.

SERENA CHEN

This is neat.

XYLO

I'd to welcome all of you to Aethel
where science is king.

The holograms show an illustration of the Aethel fortress.

CHAD

This sure ain't a strip mall.

XYLO

Aethel is powered from nuclear and
solar energy which means it's self-
sustained with no dependence on
Earthly sources.

The hologram shows a nuclear reactor and solar panels on the
moons illuminated surface.

The convoy drives though a lush, modern park-like are with
trees and modern sculptures.

DR. EVA RIVAS

This place is beautiful.

XYLO

The surface of Aethel is protected
by turret guns to destroy moon
showers and foreign debris headed
for Aethel's surface layer.

The convoy drives past one of the sites where a turret gun is
located.

ROOK

Look at the size of that thing.

The convoy looks up and stares at the gun as they pass by.

OUTSIDE OF AETHEL - CONTINUOUS

A flurry of meteoroid particles charge toward Aethel.

AETHEL - THE SHIELD DOME - CONTINUOUS

The team and the droids continue the tour of The Shield Dome.

BROOOOOOOOOOOM.

BROOOOOOOOOM.

The Shield Dome's glass ceiling begins to open.

The team looks up.

RHYS

Whoa! What the heck is going on?

The gravitational pull begins to loosen. The droids and the team begin to float.

XYLO

It seems that something's wrong
with protective shield. I'll
request assistance
(then, to the intercom)
Request for help. The Shield Dome
has malfunctioned.

Nothing.

Then--

ZHWOOM. ZHWOOM. ZHWOOM. ZHWOOM.

The meteoroid particles flurry in through the ceiling.

SPLASH. SMASH. SPLASH.

They destroy the glass ceiling and parts of the park.

Meteoroids and sharp shards of glass bolt through the air.

The team floats through the air as they fight for their lives.

RHYS

Where the heck are the turret guns?

ROOK

Who opened the ceiling?

CHAD

What do we do?!?

ZHOOM. ZHOOM. ZHOOM.

Meteoroids attack and destroy some of the other droids and vehicles as they float in mid air.

Xylo speaks through the intercom.

XYLO

We can seek cover in the vehicles.
I can command the roofs to cover
them so we can shield ourselves
from the meteoroids.

Rhys thinks for a moment.

RHYS

Team, use your emergency oxygen to
propel yourselves to the vehicles.

The team ignites their emergency vents and everyone jets to
the vehicles except for--

CHAD

Uh, oh.

Chad struggles with his suit as he floats in the air.
Meteoroids and sharp glass stream by him.

Then--ZHOOM.

A meteoroid hits Chad in the helmet and knocks him out cold.

DR. EVA RIVAS

Chad!!!

ROOK

I'm gonna go and get him...

MAC

Rook, no!!

Rook prepares to get Chad then--

ZHOOM. ZHOOM. ZHOOM. ZHOOM.

Several large pieces of glass pierce through Chad's space
suit and helmet...

He floats motionless. Dead.

Chad's gone.

SERENA CHEN

No!

RHYS

Chad!!!

Chad's emergency oxygen system releases--

POOOOOOOOOFFTT.

Chad floats away into outer space.

Serena tries to escape to get Chad.

SERENA CHEN

Chad!

Rhys grabs her. Consoles Serena.

RHYS

He's gone, Serena.

A moment.

Silence.

Nothing but glass and meteoroids are heard as they crash against the vehicles.

The droid escorts continue to get destroyed by meteoroids and shards of sharp glass.

RHYS (CONT'D)

We gotta do something.

ROOK

Somebody close that damn roof!!!

SERENA CHEN

We're gonna die if we just stay here.

XYLO

There is an emergency protocol where the buggies can bypass stall status and--

RHYS

Look, just get us the fuck outta here!

Xylo speaks into his microphone.

XYLO

Emergency bypass...

The buggies begin to mobilize. They light up and begin to speed down the tracks.

ZHOOOOooooooooommmmm.

The wheels separate from the tracks yet remain defy anti-gravity.

RHYS
What the???

XYLO
A special mechanism in the buggies
allows the centrifugal force--

ROOK
Simple terms please.

XYLO
The buggies can go, so lets get the
fuck outta here!

Rhys takes the wheel of his buggy; Mac and Rook take the
wheel of their buggies.

RHYS
Everybody hold on!

The buggies take off.

ROOK
This wasn't what I expected when I
woke up and had my oatmeal this
morning.

MAC
Lets move!

They dodge falling meteoroids and glass.

A few escort droids remain and escort the vehicles as if
nothing is happening.

BOOM. BASH.

The buggies travel at close to one-hundred miles per hour.

ZHOOOOOOOOOOM.

The buggies weave in between the parks structures to avoid
falling meteoroids and glass.

RHYS
Where are we going?

Xylo points ahead to a covered structure.

XYLO
There.

RHYS
(to the team)
Follow me.

The team follows Rhys in a staggered formation.

ZHWOOOOOOM.

They maneuver and speed past debris and structures.

More escort droids are destroyed.

Then--

VROOOOOOOOOM.

The team makes it into the structure--in one piece.

BLOOOOOOOOOM.

BLOOOOOOOOOM.

BLOOOOOOOOOM.

The broken glass ceiling of the The Shield Dome closes.

Droids with jet packs and large robotic cranes quickly repair the dome with materials that can regenerate and bond with the broken dome to recreate the protective shield in no time.

The team looks in amazement.

RHYS (CONT'D)
What the heck is that?

XYLO
It's the quick reaction force repair team. Their state of the art technology, combined with revolutionary materials and AI response speed allows to fix things in a snap.

Rook storms over to Xylo.

ROOK
Then why the hell did that Genesis get Chad killed?

Serena pulls Rook's arm.

SERENA CHEN
Rook, no.

MAC
Chill, Rook!

Rook chills out. Looks Xylo in the eyes.

ROOK
Fuck you motherfucker.

Rook steps away.

DR. EVA RIVAS
Where the heck was Genesis in all
of this?

MAC
We almost got killed back there--

ROOK
Chad is gone!!!

The team begins to erupt with commotion and attacks against Xylo.

SERENA CHEN
I wanna get the fuck outta here,
now!!

Rhys raises his hand. Screams.

RHYS
Hold Up!!!!!!!!!!!!!!

The team silences.

DR. EVA RIVAS
I guess we know why we're here,
right?

MAC
Yup.

A pause.

XYLO
The Genesis has incurred a few
defects. Our scientists and
engineers can't seem to get to the
root cause.

RHYS
Which is where I come in.

XYLO
Exactly.

DR. EVA RIVAS
 Lets just hurry up and get this
 thing over with. I'm getting
 spooked.

XYLO
 Follow me.

Xylo leads the team to the buggies, they hop in and pull off.

INT. PRESENTATION ARENA - AETHEL - NIGHT

A large open space sits with large monitors on the walls.

Xylo stands in front of the team--

XYLO
 My most sincere apologies for the
 mishap everyone, but moving forward
 I'll be giving you the history of
 Aethel.

Xylo claps; a hologram emerges with an illustration of
 Aethel.

XYLO (CONT'D)
 Aethel was formed five years ago by
 a Aether Technologies and a team of
 scientists committed to finding
 cures for humanities most daunting
 ailments.

Pictures of bloodied patients being carried to ambulances are
 shown.

XYLO (V.O.)
 War...

Doctors look over a patient who suffers from cancer.

XYLO (V.O.)
 Cancer...

A tractor moves across and open field.

XYLO (V.O.)
 Agriculture.

Futuristic laboratories are shown throughout the Aethel
 complex.

XYLO
Aethel is a state of the art
facility designed to take Earth to
the next level--from the moon.

The drones applaud.

Rhys interrupts.

RHYS
So, what's the catch?

The room goes silent. All eyes are on Rhys.

XYLO
Catch?

RHYS
What's so messed up about this
thing that I have to miss the
playing with my fake dog to save
it.

A moment. Then--

XYLO
The program that runs Aethel--

RHYS
Genesis.

XYLO
Yes. It seems to have developed a
mind of its' own. We don't know
what's going on.
(then)
It requested you by name.

RHYS
Who would...How could it do that?

A pause.

XYLO
We don't know.

RHYS
Whaddya mean you don't know?

XYLO
We've consulted the very best AI
specialists in the world but the
program has some kind of--

RHYS

Goose egg.

XYLO

We've exhausted all of our options.
You're the last hope. There are no
other options. Your team is the
last.

RHYS

Lets keep our fingers crossed.

XYLO

Fingers crossed?

EXT./INT. THE CITADEL - AETHEL - NIGHT

Rhys, Xylo and the team take a tour into another area of Aethel--THE CITADEL. They're accompanied by an entourage of droids.

It's a forrest with lush green pines and trees. It even has bird sounds--with no birds.

As they convoy travels they come across a river that runs beside them. It leads to a pond.

DR. EVA RIVAS

How did you guys manage to fit a
river and a pond into a moon base?

XYLO

We just melt some of the moon's
reservoir ice. It's really quite
easy. Genesis figures out ways to
make a totally self-sustaining
environment.

The buggies stop. The team removes their helmets and loosen up their suits.

A small rabbit scampers across the field in front of them.

SERENA CHEN

Look at that cute lil' thing.

Serena chases after the rabbit--it escapes into a little hole.

She stops at the pond to admire the crystalline, sparkling water.

She bends over its side. Scoops a handful of water--

She gazes into the distance, then--

SERENA CHEN (CONT'D)
AAAAAhhhhh!!!!

The rest of the team looks up. Stunned.

Serena points--

SERENA CHEN (CONT'D)
Look!

The body of a scientist floats past Serena--face up.

RHYS
Who is that?

Several more bodies begin to float down the river.

MAC
Whoa!

The team rustles.

RHYS
I guess we found the scientists.

DR. EVA RIVAS
Were they our onboarding party?

ROOK
Looks like it.

XYLO
Some of the scientists have seemed
to mysteriously disappeared.

AAAAAAGGHHHH!!!!

A scream tears through the air.

The team reacts in surprise.

A man bolts out from nowhere--his arm severed.

Then--

A giant wildebeest, oil-like skin, part tiger-part
wildebeest, giant-sized fangs, emerges and pounces on the
man.

AAAAaaaaawwwrrrrggghhh!!!

The wildebeest finishes the man off--

The droid entourage draw weapons--

WHOOM. WHOOM. WHOOM. WHOOM.

They destroy the wildebeest.

RHYS

What the heck was that?

XYLO

We're not sure.

RHYS

What the heck is that supposed to mean?

XYLO

Let me show you.

The team and the droids hop into the buggies.

MOMENTS LATER

ARCTIC ARENA - CONTINUOUS

Snow, ice caps and and frozen mountainous terrain outline another area of The Citadel.

The team drives through the area...

Dead bodies lies across the plain.

Scientists.

The team looks in awe.

The buggies stop...

Everyone hops out--

RHYS

Whadda we have here?

MAC

Looks like something went terribly wrong.

XYLO

The scientist seemed to have had a problem with our...

Xylo stalls for a moment.

DR. EVA RIVAS
Your what?

XYLO
Our products.

A moment of silence.

RHYS
I'm not liking where this is goin'.

INT. THE CRUCIBLE - AETHER TECHNOLOGIES - NIGHT

The next area is a vast array of mini-domes set along a stadium-sized dwelling.

Near infinite rows of research bays line up a vast space overwatched by large monitors and droids.

However, something's wrong--very wrong.

The observation beds are empty.

The droids perform research on nothing.

The buggies roll by the research bays--slow.

RHYS
Looks like no one's home.

XYLO
The subjects for the research seemed to have been moved to another location.

SERENA CHEN
Which location?

XYLO
Not sure.

The buggies stop and the team gets out to walk to one of the research pods.

ROOK
What do we have here?

Inside the pod sits an observation bed.

XYLO
It's where we develop our special products.

MAC
Special products?

XYLO
I'll show you.

DR. EVA RIVAS
He we go everyone.

Xylo pushes a button on the pod. It slides open.

Inside lies a small embryo-like an organism in the fetal position.

XYLO
Here we are.

The embryo is part tiger, part wildebeest.

SERENA CHEN
I guess we know where that thing came from.

The embryo's skin begins to turn gray.

RHYS
What's going on here?

XYLO
It's a defect in the program.

The skin morphs into a black, oil-like substance.

ROOK
That thing just turned black!

XYLO
The Genesis system seems to be defective. Instead of cloning normal animal skin...it cloned the black skin.

RHYS
How?

XYLO
We don't know for sure.

Rhys notices another research bay.

RHYS
What's that over there?

The team walks over to the other research bay.

Aaaawwrrrgghh!

A howl screeches out of the pod.

Aaaaawwrrrgghh!

Serena takes a peak at the pod.

SERENA CHEN

Uuuugh!

The rest of the team look inside the pod.

MAC

What is that?

A small child-like being lies inside--half child, half animal.

The child begins to whine like a baby then--

AAaaaawrrrgghh!

A scream of terror bursts from the pod.

The team jumps.

DR. EVA RIVAS

How could this be?

Rhys confronts Xylo.

RHYS

What the heck is goin' on here,
Xylo?!?

MAC

This don't look like cancer and
agriculture research.

ROOK

It ain't.

A moment.

XYLO

Aethel was commissioned to make
products...humanoids.

RHYS

What's a humanoid.

A hologram projector emerges from the ceiling.

XYLO

Humanoids are an experimental form of being where two organisms are composited to form one being. Genesis devised it and developed the program.

The projector show an experiment where eggs and sperm are extracted from humans and animals.

MAC

This is straight out of a sci-fi movie.

XYLO

The original idea involved droids, but we decided that we may want the humanoids to reproduce.

RHYS

What kind of army are you trying to reproduce, here pal?

ROOK

No wonder they're all pissed off.

XYLO

If we can't use the actual humanoid, we'll just use the organs.

SERENA CHEN

This doesn't sound legal.

ROOK

It ain't.

MAC

But since they're on the moon, there are no laws.

DR. EVA RIVAS

Exactly.

RHYS

So, we're aiding and abetting criminals.

XYLO

Not quite. We're under contract with the governments to conduct medical and agriculture research.

RHYS
So everyone's behind this.

DR. EVA RIVAS
Everyone thinks you're serving
mankind when you're trying to
destroy it--

XYLO
Well, to protect mankind actually.

SERENA CHEN
Whatever.

AAAAaaawwwrrrggghh!

ROOK
What's that?

AAAAaaawwwrrrrggghh!

MAC
It's coming from over there.

DR. EVA RIVAS
What's over there?

XYLO
That's not important.

Mac rushes over to Xylo.

MAC
What the fuck is over there!?!

AAARRRRNNNTTT.

AAARRRRNNNTTT.

AAARRRRNNNTTT.

A horn sounds off.

The team looks up.

RHYS
It's from over there.

Sir Edward Elger's "Pomp and Circumstance, March No.1 in D"
begins to play over the loudspeakers.

SERENA CHEN
Lets go!

The team hops into the buggies and heads to the direction of the noise.

ROOK
Over there...

The buggies zoom off.

XYLO
I do believe I know where they're going.

SOMETIME LATER

EXT. THE CRUCIBLE - AETHER TECHNOLOGIES - LANDING BAY - CONTINUOUS

A large hangar house several space crafts that sit idle in the center with doors open.

The sound system continues to play classical music throughout.

The team sits on the outskirts of the bay--they wait.

RHYS
Why are we waiting?

XYLO
I'm not quite sure.

RHYS
You don't ever seem to be quite sure of anything.

XYLO
I know.

A moment.

Then, the music gets louder.

MAC
Look!

Hordes of zombie-like beings emerge from a forested area near the hangar.

SERENA CHEN
They're people.

The zombies have deformed faces, arms and other body parts...an atrocity.

Their skin is black and oily.

They're almost lifeless in expression.

XYLO
They're the experiments.

DR. EVA RIVAS
Experiments gone wrong.

ROOK
Where are they going.

Xylo speaks into his collar microphone. It's to Genesis.

He gets a response.

XYLO
Genesis says they're...going home.

RHYS
You mean, Earth.

XYLO
Genesis has told me that it created
the shuttles using advanced polymer
technologies--

SERENA CHEN
Like it fixed the dome.

XYLO
And it's gonna take its people
home.

RHYS
How is this even possible?

The zombies move to the shuttles and board the space craft.

As they move--

AAaaaaawwwrrrggghh!!

Wildebeests and other mutated animals attack the zombies and
drag away their victims.

Aaaawwwrrrggghh!!

RHYS (CONT'D)
We gotta do somethin'.

XYLO
In the back of each buggie we have--

RHYS
Guns!! We gotta get some now.

Xylo speaks into the intercom.

XYLO
All droids, man your weapons.

The droids grab weapons from the buggies and escort vehicles.

Rhys and the team get their weapons.

They move out to the forrested area.

RHYS
Team, attack!!!

WHOOM. WHOOM. WHOOM. WHOOM.

The team charges the monsters and takes them down.

The zombies continue to move towards the craft despite being mauled--like nothing's happening.

The monsters keep attacking--

AAAAawwrrggh. Aaawwrrgghh. AAAarrgghh.

The team and droids keep firing.

WHOOM. WHOOM. WHOOM. WHOOM.

The beast attacks subside. They drag off the remaining zombies.

All is quiet.

The zombies move to the craft and board it.

The team and droids look on.

SERENA CHEN
They're going back to Earth.

MAC
They sure are.

DR. EVA RIVAS
What are they gonna do when they get there?

RHYS
I don't know.

An ANNOUNCER speaks over the loud speaker system.

ANNOUNCER
Prepare for lift off.

The engines of the space shuttles rev up.

VRROOOO0MM.

The shuttle begin to prepare for blast off.

The shuttle taxis down the runway and begin to lift off.

VRROOOO0OOM.

The blast off as if they were leaving Aethel.

Then--

Turret Guns emerge from the canyons above the flight dock.

They fire at the space craft

BOOOM.

BOOOM.

BOOOM.

BOOOM.

BOOOM.

BOOOM. BOOOM. BOOOM. BOOOM...

The space craft explode into huge balls of fire.

RHYS
Whooooaaa!!!

BOOOOOO0OOM!!!

Pieces of fiery chard fall to the ground.

SERENA CHEN
Aaahhh!!

XYLO
Genesis didn't seem to agree with
the departure of the slaves.

A team of droids with trucks and equipment quickly clean up
the debris.

ROOK

Where're you gettin' the humans
from anyway?

XYLO

We have a fleet of humans
transported to Aethel on a frequent
basis. We extract them from the
prisons and poor communities.

Dr. Rivas storms over to Xylo.

DR. EVA RIVAS

You mean you steal slaves from
Earth to be used for your
experiments.

XYLO

Perhaps.

Dr. Eva Rivas is furious.

Serena walks over.

SERENA CHEN

You guys are a real piece of work.

Rook steps up.

ROOK

This whole thing is looking like
all of your fault.

MAC

Lets just scratch this whole thing
and get back home. Hopefully it'll
self destruct.

DR. EVA RIVAS

I'm with that. I don't care about
the money I just wanna leave.

Dr. Eva Rivas walks over to a buggie then--

AAAAaaaawwrrrrgghh.

A giant hybrid monster, part tiger/part wolf jumps out and
bites Dr. Eva Rivas.

DR. EVA RIVAS (CONT'D)

Aaaahhh!

She tries to fight it off.

The team jumps. Looks. They draw their weapons.

MAC

Eva!

WHOOM. WHOOM. WHOOM. WHOOM.

They fire at the monster.

The monster jumps off but two more appear and attack Dr. Eva.

More monsters appear.

AAAWWRRGGHH!

ROOK

Where the heck are they coming
from?!?

WHOOM. WHOOM. WHOOM.

The team fires while Eva fights the monsters.

DR. EVA RIVAS

AAAHHHH!

Two monsters grab Eva and take her off into the wilderness.

RHYS

Evaaaaaaa!!!

Her faint screams for help are heard in the distance.

WHOOM. WHOOM. WHOOM.

The monsters bite down on two entourage droids.

AAAaaawwrrgghh!!

The team continues to fight but it looks like they're about
to lose.

Then--

ZHOM.-ZHOM.-ZHOM-ZHOM-ZHOM-ZHOM.

Blasts come from the other side of the forrest--

BAAANNNNTTT!!!

A loud horn sounds--the monsters scamper away.

The team looks over to see several men with guns and a large horn appear--one of them has a Gatling laser gun. Droids accompany them.

RHYS (CONT'D)

Who goes there!

The men are: SEAN HOLLOWAY, 30's, looks like Rhys--a lot; JESSUP TURNER, 40's, muscular; JASMINE TURNER, 50's; CARLOS HERNANDEZ, 40's.

SEAN

It's your estranged son.

RHYS

Scooter?

JASMINE

Scooter?

SEAN

(to Rhys)

Could you try to not use nicknames in front of others please?

Sean emerges in from the shadows.

RHYS

I thought you--

SEAN

Went to U.S.C to study film? Nope.

Sean approaches Rhys--the two confront each other.

No hugs.

RHYS

How ya' been, boy?

SEAN

I'm a man now.

RHYS

I'm here to fix Genesis--

SEAN

I know, I sent the distress call.

Rhys opens his arms for a hug.

Sean gives him nothing.

RHYS

No hug?

SEAN

You could've at least went to mom's funeral.

Then--

CARLOS

I hear more growls.

JESSUP

They're comin'

JASMINE

Sounds like more of 'em.

SEAN

Lets move outta here.

RHYS

Move where.

SEAN

The hideout. I'll tell you about it later.

RHYS

Lets get outta here.

The team hops into their buggies to follow Sean and his team.

INT. SECRET HIDEOUT - AETHEL - NIGHT

A dimly-lit mini-fortress sits somewhere in the depths of the moon base Aethel.

AAAAaaaaaawwwrrrgghh!!!...AAAAaggghh!!!

Screams from monsters outside the hideout are heard as they devour their prey.

Monitors and observation tables are scattered throughout.

This place is a prison for weenies--sentenced to the death penalty.

SEAN

You guys can sit and make yourselves comfortable.

The team drops their weapons and sits on the countertops.

JESSUP

You may want to keep your weapons close by.

JASMINE

These monsters can smell blood a mile away.

Then--

CARLOS

Sorry about what happened to your friend out there.

ROOK

Friends!! We lost two of our guys trying to fix this piece of shit AI machine.

SERENA CHEN

I guess that's why we're getting paid the big bucks...

MAC

They knew we probably wouldn't make it back...

RHYS

Alive.

SEAN

This was supposed to be a cancer research mission that turned into--

JASMINE

A fucked up military sci-fi--

CARLOS

Psycho-fucked experiment on stolen humans and animals.

SEAN

Who would've known.

JESSUP

You would've known ya' liein' sonova bitch!! You knew what was going on from the start.

CARLOS

They're all dead because of some arrangement you had with Aether Technologies. You lied to us!!

Carlos, Jasmine and Jessup begin to get angry.

JESSUP
You're a coward, liar of a roach!

CARLOS
We're trapped on the moon jus'
waitin' to get eaten by monsters--
that we created!!

JASMINE
We're all gonna die on Aethel!

The room erupts with commotion.

RHYS
Hey!!!
(then)
We're not gonna die on Aethel.

The room settles.

SERENA CHEN
Aether sent us up here to fix
Genesis because--

RHYS
We're the one's who started this
whole mess.

JESSUP
You guys created Genesis?

MAC
That's right.

SERENA CHEN
And we think we may know what's
going on with it.

CARLOS
So, the dad created the machine and
the son made it into a monster.
Great.

SEAN
Aether Technologies gave me the
license to study cure for cancer
using AI technologies after my mom
died from it and all. In return, I
help them conduct genetic
experiments to develop super humans
and animals.

RHYS

The Genesis AI algorithm can compute about a thousand times faster than--

SEAN

That's a million times faster than a human, now. I fixed it.

RHYS

Looks like you broke it.

SEAN

I guess breaking things runs in the family.

A moment, then--

RHYS

Lets speak somewhere in private.

SEAN

Make it quick.

Sean leads Rhys to another room.

PREPARATION ROOM - CONTINUOUS

A dimly-lit room with a conference table and chairs graces the middle covered with a pool of light.

SEAN

Whaddya got for me?

RHYS

Hold on, now. I'm the father here. You don't talk to me like that.

SEAN

Not very much of a father since all you do is put research above your family.

RHYS

You're starting to sound like your mother.

SEAN

You could've at least came to her funeral, dad.

RHYS

You already said that.

SEAN

I know.

(then)

Look, what are you gonna do to get us out of here?

RHYS

You gotta tell me what happened first. How did Genesis go crazy.

A moment.

SEAN

We were conducting a normal run of experiments on the products, then...then Genesis began to bypass the commands from scientists during experiments--even me.

RHYS

Did you try to override the algorithm.

SEAN

Genesis beat me everytime. It's smarter and faster than a million humans.

RHYS

Then, what?

SEAN

I built a flaw in Genesis and named it after...my mom. Whenever I say Kayla, it reverts back into a research-based program however, the kink just makes it go maverick moments later.

RHYS

So, it responds to Kayla? That's the kink.

SEAN

The kink is what let Genesis create this hideout for me--like my mom did for me and my friends when I was little. However, the evil Genesis is beginning to take over the good Genesis--per say.

RHYS

What made Genesis turn evil?

SEAN

The wars, violence and social unrest on Earth triggered a "love" mechanism where Genesis hated war experiments and sought out to destroy the program and eventually the moon base--then Earth.

RHYS

So, Genesis wants to kill us.

A moment.

SEAN

Yeah.

RHYS

Then, we'll have to kill it first.

SEAN

How do we do that?

Rhys pulls a device out from his suit.

RHYS

I was hoping that I wouldn't need to use this, but I knew you were in trouble up here.

SEAN

What's that?

RHYS

It's what I'm gonna use to kill Genesis. It'll disrupt the algorithmic dissemination flow.

SEAN

Then I get to go home and spend time with the family.

RHYS

So, you have a family, huh?

SEAN

We're expecting our first in a month--I would've told you but you're never around, so--

RHYS

I'm gonna be a grandfather.

SEAN

Yeah, I didn't think I would ever see him, with Aethel and all. I've been putting science over family just like--

RHYS

Me.

(then)

Science is causing a lot of shit in my world. I just ought to--

SEAN

Dad, chill out. We all make mistakes.

RHYS

I don't want to chill out.

Sean walks over and gives Rhys a hug. Rhys returns it.

The two men hug it out for a moment. They release.

The two make eyes contact for a moment.

SEAN

We're gonna name the kid after you-- Rhys.

Rhys looks up.

RHYS

Really?

SEAN

Somethin' wrong with that?

Rhys thinks for a moment. Gets sentimental.

RHYS

I don't want you to be like me, Scooter. You gave too much to the program. Be a father to your son, not a deadbeat like me.

SEAN

Dad, what are you talking about.

RHYS

I need you to be a dad, Scooter.

SEAN

Dad, we're stuck here.

Rhys looks at Sean for a moment.

RHYS
No we're not. We just need to find
a ride home.

SEAN
I got it covered.

RHYS
How?

SEAN
The shuttles that were destroyed
earlier are rebuilt in a matter of
a few hours by droids. They should
be totally done by now.

A voice speaks from the intercom. It sounds like Kayla.

GENESIS KAYLA (O.S.)
Are you guys getting along in
there.

Rhys looks up, then looks at Sean.

RHYS
Scooter, the thing sounds like your
mom.

SEAN
Yeah.

GENESIS KAYLA (O.S.)
I have something special in your
clubhouse.

SEAN
She's saying that the space
shuttles are ready.

RHYS
So, we can get out of here then.

SEAN
Yeah, but there's one thing...

Then--

GENESIS KAYLA
AAAAaawwwrrggh!!

RHYS
What was that?

SEAN

Mom...Genesis turns dark. When this happens it creates more monsters. The number of monsters multiply until--

RHYS

--They find us and we die.

SEAN

Yeah.

RHYS

Sean, assemble the team.

SEAN

What?

RHYS

I got a plan to get us out of here.

INT. SECRET HIDEOUT - AETHEL - NIGHT

Rhys, Sean, the team and a gathering of people and droids gather in an open area.

AAAAAaaaaaawwwrrrgghhhh!!!!

Faint howls from monsters are heard far away.

Rhys stands on a podium in front of the crowd--

RHYS

Ladies and Gentlemen, humans and droids we're faced with the deathly task of putting and end to something most of in this room created--Aethel. One way or another, we started whatever is out there eating our friends.

The crowd grumbles.

ROOK

We got no choice but to fight our way out of this thing.

JESSUP

But the harder we fight, the more they grow.

RHYS

We have only one shuttle waiting
for us.

SERENA CHEN

That means some of us will be left
behind.

SEAN

You'll just have to wait for
Genesis to build another one.

DR. EVA RIVAS

Whenever that is.

RHYS

We can leave the droids behind.

SEAN

We still won't have enough room.

RHYS

If I can fix Genesis, we can--

SEAN

Genesis is dead, dad. It'll be
totally corrupted and will kill all
of us if we don't get on that
shuttle.

JASMINE

We need to see what's out there and
how many monsters we have to
battle.

JESSUP

Carlos and Mac are doing a recon to
get a count on the monsters as we
speak...

MEANWHILE

EXT. MOUNTAIN CLIFF - AETHEL - NIGHT

Carlos and Mac sit in a buggie on a cliff that overhangs the
gorge where the monsters dwell.

An assistant droid TRAN serves as their guide.

MAC

So, these monsters can regenerate
in a matter of hours.

TRAN

That's right. We've observed that Genesis gets about one thousand times more agile every hour and can perform task at lightning speeds.

CARLOS

We got about one more day to live then.

TRAN

Maybe less.

MAC

How do we get the heck out of here.

TRAN

The products go to sleep just before they attack their prey. They should be going to rest within the hour.

CARLOS

We gotta move fast then.

TRAN

We'll have to use one of the tunnels beneath the surface.

MAC

Tunnels.

TRAN

Genesis built a series of tunnels beneath the surface for excavation. They'll lead us to the loading docks for the spacecraft. There are four of them.

A hologram emerges from Tran's palm that shows the tunnels.

MAC

Lets get moving to tell the team.

Mac, Carlos and Tran leave.

MOMENTS LATER

INT. SECRET HIDEOUT - AETHEL - NIGHT

Rhys, the team, droids and the rest of the room gather around a hologram in the middle of the room.

It shows an illustration of the tunnels.

RHYS

The device I created is designed to alter Genesis' algorithm and force it to initiate it's self-destruct mechanism.

SEAN

That's not necessary. We just need to get on the shuttle and blast off.

The room is silent.

RHYS

We'll have to split into teams and each one of us will take a tunnel.

ROOK

That'll reduce the chance of them killing all of us at once.

SERENA CHEN

What happens when we get to the shuttle?

RHYS

We'll just have to draw straws to see who goes home and who has to stay.

A moment.

Silence.

Everyone looks around at each other.

Aaaaawrrrggh!!!

SERENA CHEN

Sounds like they're going to awaken soon.

JESSUP

We've better get a move on.

The room begins to rumble.

RHYS

Sean, take Tran and Carlos. You guys go down tunnel one.

SEAN

Got it.

RHYS

Rook, take Jasmine and a droid down
tunnel two.

ROOK

I got that.

RHYS

Mac, take Jessup and a droid and
head down tunnel three.

MAC

I'm movin'.

RHYS

I'll take Serena and Xylo with me.
We can use the escort droids to
clear the way through the tunnels.

AAaaawwrrgghh!!

ROOK

Lets go!

The room scampers and prepares.

RHYS

Turn your intercoms on and...

The room pauses to look up at Rhys.

RHYS (CONT'D)

Good luck.

The teams grab weapons and supplies and man their vehicles.

JESSUP

Lets get outta here.

A FEW MOMENTS LATER**INT. SEAN'S BUGGIE - NIGHT**

Sean and his team load their buggie and head to tunnel one.

Moments later they arrive at the entrance and await the
signal.

SEAN

Everyone practice light security.

Everyone switches to infrared lights.

ROOK'S BUGGIE - NIGHT

ROOK

Alright, infrared's on. We're
movin' out on the signal.

Everyone switches their l.e.d.s to red.

MAC'S BUGGIE - NIGHT

MAC

We've got our infrareds on and are
ready to storm.

DR. EVA RIVAS

Lets do this.

RHYS' BUGGIE - NIGHT

RHYS

Looks like we're ready to go.

XYLO

I've synched all of the buggies to
the navigation and communication
systems.

SERENA CHEN

It's all or nothing.

XYLO

Due to the coarse makeup of the
road work, it may take up to an
hour to get to the dock.

A moment, then Rhys clicks on the intercomm system.

RHYS

Ladies and gentlemen, man your
vehicles and prepare for depart.

A moment.

BAAANNTT!

Rhys signals all convoys to depart for the shuttle dock.

They pull off.

INT. TUNNEL ONE - NIGHT

Rhys and his team heads down the tunnel. It's dark. The headlight beams are infrared.

AAAaaaaawwrrgghh!!

Monster howls are heard.

SERENA CHEN

Do you think they can hear us?

XYLO

The products should awake any moment.

SERENA CHEN

We have to hurry...

INT. TUNNEL TWO - CONTINUOUS

Rook and his team head down tunnel two. It's dark. Red beams bounce around the interior of the buggie.

JASMINE

Looks like the coast is clear.

As Jasmine speaks a drop of black liquid drops on the windshield.

Then another...and another

Everyone notices the liquid. They know what it is, but don't want to admit it.

ROOK

What's that?

DROID

It looks like it could be--

AAAaaaaawwrrgghh!!

A monster, par-vulture part-jackal, pops down from above.

The buggie swerves and swerves and...

Falls over--

JASMINE

Aaaaggghh!!!

The monsters enter the buggy and get to work on its victims.
They destroy the escort droids.

ROOK
Get that thing off of me .
Aaaagghh!!

The droid summons the other buggies.

DROID
Attention. Attention. The products
have entered the cave. The products
have ent--

TUNNEL ONE - CONTINUOUS

Screams over the intercom are heard.

JASMINE (O.S.)
AAAAaaaagghh!!

DROID (O.S.)
The products have entered the
tunnel.

ROOKS (O.S.)
That thing got my arm!!!

Click. Rhys switches off the intercom.

RHYS
Keep moving.

TUNNEL TWO - CONTINUOUS

SEAN
You guys here that?

A pause.

CARLOS
Yeah.

You can hear the sweat creep down Sean's cheek.

A familiar voice appears--

GENESIS KAYLA (O.S.)
Scooter, are you boys doing alright
down there? I thought I told you to
do your homework.

Sean snaps up.

SEAN
I'll get right on it, mom.

The intercom clicks off.

CARLOS
The thing knows we're down here.

TRAN
Genesis has informed me that they
are tracking objects moving in the
tunnels.

SEAN
They're going to find us.

The buggy is silent.

AAaaaaawwrrrgghh!!

CARLOS
They're behind us.

SEAN
We gotta get to the shuttle.

TUNNEL THREE - CONTINUOUS

The droid takes the wheel of the buggies as it storms down
tunnel three.

MAC
Can you drive any faster?

JESSUP
We still have a ways to go.

Then,--

BOOOM.

The buggy runs over something flips and ends up on its hood.
The doors open.

DROID
One of the wheels must have went
out.

MAC
Quick, grab the weapons and book
bags.

The buggies' trunk pops open and the crew grabs weapons and backpacks.

Jessup grabs the automatic rifle.

JESSUP
Lets move on foot.

The crew begins to move.

AAAAAAawwrrgghh!!!

Faint sounds of the monsters are heard.

MAC
Lets move faster.

AAAAAAawwrrgghh!!

JESSUP
They're comin'. They can hear us.

DROID
We have no mobility.

The intercom on the crew's suit pops on--

RHYS (O.S.)
You guys alright?

SEAN (O.S.)
Can you guys hear me?

Jessup clicks his intercom.

JESSUP
We're alright, but not for much longer.

AAAAAAWWWWWRRRRGGGHHH!!!

MAC
They're coming in fast.

JESSUP
Looks like we gotta go, guys.

Click. Jessup turns off his intercom.

MAC
Brace for impact.

AAAWWWWRRRGHHH!!

JESSUP
Put on your NODS, gang.

The crew puts on their night vision goggles.

They look forward to see images approach.

NIGHT VISION GOGGLES VIEW

A stampede of bull-like monsters storm down the tunnel rode by human zombies.

AAaaaawrrrgghh!!

MAC
Oh sh--

JESSUP
Firreee!!

Tat-tat-tat-tat-tat---

The crew fires at the oncoming stampede.

AAaawrrrgghh!!!

DROID
Attention. Attention. We're being
attacked by the product. Please
proceed to the--

RHYS' BUGGIE - CONTINUOUS

Rhys and his crew hear Mac's team in distress.

DROID (O.S.)
--proceed to the shuttle docks.

MAC (O.S.)
AAAAaaaahhhh!!!

Monster growls are heard over the intercom.

SEAN'S BUGGIE - CONTINUOUS

Sean and his crew listen to Mac's crew over the intercom.

JESSUP
Aaaahhh!!

Click.

Rhys turns off the intercom and looks at his crew.

Silence.

RHYS
Move forward.

The buggies are silent as they listen to the mutilation of their comrades.

The remaining two buggy teams push forward.

AAAAaaaawwrrghh!--Sounds of the monsters are heard in the distance.

SOMETIME LATER

INT. SPACE SHUTTLE DOCK - NIGHT

A space shuttle sits alone on the dock.

VWOOOM.

A buggy emerges from the blue--it's Rhys. His crew hops out.

RHYS
Hurry. Lets get on that shuttle!

SERENA CHEN
Where's everyone else.

Rhys stops.

RHYS
They're gone.

XYLO
What about the turrets?

RHYS
I don't know.

Then--VROOOM.

Sean's buggy bursts through.

The crew hops out with urgency.

SEAN
Lets go.

CARLOS

We gotta get on the ship before
they come.

SERENA CHEN

We gotta leave the droids behind.

Xylo and Tran stand to the side.

Rhys looks at them both.

RHYS

No. They're our friends. They come
with us.

The crew begins to board the ship.

SEAN

Hurry. Hurry.

The crew races against time.

Everyone takes their seats.

RHYS

I gotta get something from the
buggie. I'll be right back.

XYLO

I'll come with you, Rhys.

The rest of the crew prepares the shuttle.

Rhys and Xylo leave.

A FEW MOMENTS LATER

Sean taps his intercom.

SEAN

Dad. Dad, come on.

The rest of the crew rev up the shuttle.

SERENA CHEN

We gotta go. Come on.

Sean continues to tap his intercom button.

SEAN

Dad! Come on. Lets go.

Nothing. Then--

The intercom clicks on.

INTERCUT - SEAN / RHYS

RHYS (O.S.)
Nothing doin', Sean.

SEAN
Dad, where are you?

RHYS' BUGGIE - CONTINUOUS

RHYS
I'm gonna kill Genesis so it
doesn't hurt anymore people. I
gotta finish what I started.

Rhys and Xylo head down a road in Aethel.

XYLO
We aren't too far from the Core
reactor.

SEAN
Dad. What are you doing?

RHYS
Get the crew out of here before
they come.

SEAN
Dad!

RHYS
Be a father to your son. Not a
deadbeat like I was to you. I'm
gonna finish what I started.

SEAN
Dad, no.

RHYS
Tell your boy that his Grandpa
loves him.

Click.

INT. THE CORE - NIGHT

Rhys' buggies arrive to a gigantic cavernous ravine with an enormous tower in the middle of it.

A small bridge extends to it's center. A deep, dark vast of space lies beneath it.

XYLO

Once we cross the bridge, the device can be inserted into Genesis. When the destruct mechanism is initiated, we won't be able to make it to the shuttle in time for lift off.

RHYS

I wasn't planning on making the shuttle. There's nothing to go back home to anyway.

XYLO

Oh.

Rhys pulls out his device.

RHYS

Lets go.

Rhys and Xylo make their way across a bridge to the Core. Xylo types in codes to access The Core's internal reactor. A tray extends from it that contains a connection nodule.

XYLO

The reactor is ready.

Rhys takes a deep breath.

RHYS

This is it.

He inserts the device into the connector. The tray detracts back into The Core. A voice emerges--

GENESIS KAYLA (O.C.)

Rhys, its good to see you again.

RHYS

Hello Kayla.

GENESIS KAYLA (O.C.)

Are you taking good care of my boy?

RHYS

'Sure am.

GENESIS KAYLA
Can I speak to him?

RHYS
Uh, he's out playing baseball with
the boys.

Then--BROOOOOM.

The Core begins to make noises and the room begins to shake.
Particles of debris begin to fall. BROOOM.

XYLO
We need to leave now.

A voice speaks from the reactor.

GENESIS KAYLA
Initiating self-destruct mechanism.

RHYS
Yeah, now sounds like a good time.

The two make their way over the bridge. Then, BOOM.
A piece of debris falls on Rhys and knocks him down.
Xylo tries to pick him up but can't.
More debris continues to fall.

BAM. A piece falls on Xylo who falls to the ground
Then--BAM-BAM-BAM-BAM-BAM-BAM-BAM-

Pieces of debris are turned into dust--

It's Sean and Carlos!

Sean speeds over to Rhys. Grabs him. Buddy carries him to the
buggie.

SEAN
My boy's gonna need a grandfather!

Carlos grabs Xylo. Carries him to the buggie.

CARLOS
Can't forget about you, pal.

Sean and Carlos zoom out of The Core reactor with moments to
spare.

BROOM. The room is flooded with falling debris.

MOMENTS LATER

INT. SPACE SHUTTLE - NIGHT

Serena and several droids await Sean and Carlos.

BAM. The shuttle door bursts open--

SEAN

We got 'em.

Sean places Rhys in a flight seat. Straps on the seatbelt.

CARLOS

Lets get out of here.

SERENA CHEN

What about the turret guns.

Xylo lifts his head.

XYLO

We will help you.

Xylo summons Tran. The two leave the shuttle.

INT. SPACE SHUTTLE DOCK -NIGHT

Xylo and Tran lift their hands and turn red.

The other droids emerge from the midsts of Aethel.

XYLO

To the turrets.

With lightning speed, the droids unite to climb the turret locations--

Like a swarm of insects they devour the guns and--

BAM. BOOM. They take out the turrets.

Xylo and Tran tap their intercoms to communicate to the shuttle

TRAN

The humans are now are friends.

XYLO

For our friends we will fight.

AAaaaawwrrgghh!!! AAaaaawwrrghhh!!

Monsters are heard and begin to appear.

TRAN
Droids gather your weapons...

XYLO
--and fight.

The droids gather weapons from the buggies.

As an army monsters approach the shuttle dock--

XYLO/TRAN
Attack.

The droids charge forward to create a gigantic clash with the monsters.

A voice from the loud speaker emerges--

LOUD SPEAKER
Preparing to detonate in T minus
10..9...

SPACE SHUTTLE - CONTINUOUS

The crew is ready to launch when--

GENESIS KAYLA
Sean, I just want to say I love
you. Those monsters didn't get you
guys because I protected you.

Sean thinks for a moment. Sentimental.

SEAN
I love you too mom.

The shuttle ignites and prepares for blast off.

ZWOOM... It blasts off.

LOUDSPEAKER
4...3...2...1

BOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOMMMMMMMMMMMMMMMMMMMM!

The Aethel compound explodes!!!

But where's the crew!?!?!!

ZHWOOOM. Out of the fiery cloud a small pellet emerges--

It's the shuttle. Yesss!!!

Sean guides the spacecraft to Earth.

He looks back to see an injured Rhys. Eyes closed.

Sean looks at the rest of the crew.

SEAN

Lets go home.

The shuttle guides to that blue marble in the black sky--
EARTH.

A FEW YEARS LATER

INT. CAPITAL HILL - DAY

A gathering of suit and military uniforms converge on Capital Hill for a Senate Committee hearing for Commerce, Science and Transportation.

An older and cleaner Sean takes an oath then sits down.

The COMMITTEE CHAIRMAN takes the floor.

COMMITTEE CHAIRMAN

The hearing will discuss illegal
science and technology activities
by the national company Aether
Technologies...

The room is filled with reporters and onlookers as the hearing are watched by millions around the world...-- including

INT. SEAN'S HOME - DAY

An older Rhys Holloway sits in a huge chair as he watches his grandson--Rhys--play with toy trucks and action figures. Chip chases a tennis ball.

Sparkles fill his eyes--

RHYS

Mess with space, boy. Challenge the
unknown

FADE TO BLACK.