



# **ABOLITION**

When a demon from the past returns to a small town for vengeance against the townspeople, a young slave-hand must battle his inner fears to form a team to uncover a mystery to take down the monster and save his people.

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**A BLACK SCREEN**

A choir sings and claps to an old negro spiritual.

*"Wade in the water..."*

*Wade in the water, children.*

*Wade in the water.*

*God's going to trouble the water."*

A series of shots show photos of slavery and the abolitionist movement--

BEGIN SERIES OF SHOTS

-A photo of a slave family outside of their living quarters.

-A photo of slaves being loaded on a ship.

-A photo of slaves being lynched.

-A photo of the iconic anti-slavery message.

END SERIES OF SHOTS

*"See that host all dressed in white..."*

*God's a-going to trouble the water.*

*The leader looks like an Isrealite...*

*God's a-going to trouble the water."*

The choirs singing and clapping begins to fade and the clapping turns into a slapping sound.

Slap. Slap. Slap. Slap.

Clap. Clap. Clap. Clap.

Slap. Slap. Slap...

The slapping turns into...

**EXT. MILLER PLANTATION-DAY**

It's another day, another bloody dollar, another brutal public slave beating on the Miller Plantation, a slave establishment just outside of the imaginary small town of Wrigleysville...

Both men and women slaves suffer the ultimate punishment.

Slap. Slap. Slap.

The crack of the whip...

The screams of black slaves pushed to the brink...

The horror...

Scores of slave masters and their children, slaves and their children, townspeople and their children squirm at the bloody spectacle.

Slap. Slap. Slap. Slap.

Blood squirts from the backs of the slave victims...

Slap. Slap. Slap. Slap.

One of the slaves

A SLAVE WOMAN yells, runs to one of the beaten male slaves-- her husband--

SLAVE WOMAN

NOooooo!

She cradles her fallen, bloodied spouse.

SLAVE WOMAN (CONT'D)

Stop! Stop!

A group of men run up to the woman, punch and kick and stomp her until she is bloodied and unconscious.

The crowd grumbles with discontent.

The lifeless bodies are carried off to a hidden location.

A SLAVE MASTER gives orders--

SLAVE MASTER

Take them to the furnace. Remove their heads and flay their bodies.

#### **INT. HIDDEN LOCATION-DAY**

The slave hands cut off the heads of the slaves and skin the corpses. It's a gory experience.

**EXT. MILLER PLANTATION-DAY**

The flayed skin from the slaves is used to make purses, pouches and other souvenirs.

A crowd of slaves wince at the horror.

**EXT. MILLER PLANTATION-CONTINUOUS**

A group of SLAVES converse in a barn not too far from the site of the beating.

The slaves are CATO, 20's; NIGEL, 20's; BACCHUS, 30's; and our protagonist VIRGIL, 30's.

The conversation is tense--

CATO

I just can't take it anymore...

BACCHUS

They have killed more of our people and we didn't do anything...

NIGEL

The time is now.

VIRGIL

We can't do anything about it.

A pause.

Cato steps to Virgil.

CATO

(to Virgil)

What the heck do you know? You ain't nuthin' but a house nigga.

BACCHUS

You prob'ly on they side anyway.

Nigel slides in between the two.

NIGEL

Easy, now. We in this togetha'.

CATO

Ain't no togetha'.

BACCHUS

We can't rid wit' no sellout.

NIGEL

Easy!!

VIRGIL

I'm down wit' my people...

CATO

You ain't eva' been down wit' us.  
You a house nigga.

BACCHUS

You ain't shit, brotha'.

A beat.

NIGEL

We gonna strike tomorrow.

CATO

Men, women...chil'ren.

BACCHUS

Crack'a dawn...

CATO

I gotta a stash'a weapons in the  
barn next door. We got support from  
a bunch slaves from the fields and  
the Johnson plantation next door.

BACCHUS

It shouldn't take no more than a  
few hours...

Nigel turns to Virgil.

NIGEL

You in, house nigga?

Virgil is frozen. Demurs.

VIRGIL

You know I got a family.

CATO

That's what I thought. You gonna  
just watch them kill all of us 'til  
they kill you.

BACCHUS

You gonna live a slave; you gonna  
die a slave.

NIGEL

When you goin' to realize the  
fightin' ain't ever gonna end?

CATO

The white crackers are gonna beat  
us 'til we beat them at their own  
game.

BACCHUS

We gotta keep fightin'. We gotta  
fight for what we believe in.

CATO

You in, Virgil?

BACCHUS

...or are you gonna keep livin' as  
the masta's whippin' boy?

Bacchus pushes Virgil--a skirmish ensues.

Nigel breaks it up and takes Virgil to the side.

NIGEL

Virgil, I know you love my sista'  
and you tryin' to take good care of  
her. What you gonna do?

Virgil is silent.

A voice cries out from afar--it's a SLAVE MASTER.

SLAVE MASTER (O.C.)

Virgil! Virgil! Get your nigga ass  
over to 'dem horses.

A white male. Fat, sweaty, dirty...mean, enters the barn.

SLAVE MASTER (CONT'D)

Virgil. Get your nigga ass over to  
'dem horses, now.

The other slaves scamper.

NIGEL

I'll talk to you later.

Nigel runs off.

SLAVE MASTER

I said move your ass, nigga.

Virgil stares, swallows his pride, runs off.

**INT./EXT. MILLER PLANTATION-NIGHT**

Nigel, Bacchus, Cato and several other slaves assemble at the site of the weapons stash.

It's just before dawn.

Nigel passes out knives, machetes and swords...

Cato and Bacchus arm the rest with pistols and shotguns.

The men sharpen the knives and load the guns--

**A revolt is about to begin.**

The men form a circle around Nigel and engage in a long prayer.

NIGEL

*Heavenly father, please watch over us and protect us as we dwell into the depths of darkness in defense of our people against a deadly foe...*

Virgil stands in a corner of the barn, silent.

A bead of sweat crawls down his cheek.

NIGEL (CONT'D)

*...in your heavenly and glorious name, Amen.*

The room has a light flutter of conversation.

CATO

Alright. Everyone get to your stations. Wait for my signal.

The men separate.

SERIES OF SHOTS

-One man hides beneath the porch of a house.

-Two men hide in a horse barn

-Three men hide near a chicken coup

-Several men hide in a wagon outside of a house.

-Clusters of men hide throughout the plantation

END SERIES OF SHOTS

It's dawn and the sun creeps up from behind the horizon line.

All is silent.

Another day begins as the slaves, slave masters and others begin a normal day.

SERIES OF SHOTS

-A slave master shaves in his bathroom before attending work

-A slave family eats breakfast and prepares for work.

-A slave master opens up the horse barn where the rebels are hiding.

-Rebels hiding in the wagon anticipate the signal.

-A slave master and his family eat breakfast.

END SERIES OF SHOTS

Nigel stands alone in the middle of a field

NIGEL  
(screams)  
AAAAaaaahhhhhhhh!

Bang. Bang. Bang. Bang.

Nigel fires off a series of shots.

The shots are heard across the plantation.

SERIES OF SHOTS

-The slave family looks up in alarm

-The slave master family looks up in alarm. The father goes outside.

-The rebels in the barn pull out their weapons.

-The rebels in the wagon offload and begin their attack.

-Clusters of men in the fields, in the houses and throughout the plantation unload their weapons.

END SERIES OF SHOTS

The men in the wagon disembark and scurry towards a slave master's home.

**INT. SLAVE MASTER'S HOME-DAY**

A slave master and his family enjoy breakfast and light conversation.

BOOOM.

The front door explodes open and the group of slaves from the wagon burst into the home.

The slave master stands--

Boom.

A bullet pierces his forehead. He falls to the ground.

The wife's scream is cut short as her voice is slit by one of the slaves.

The two children stand in the corner and watch their family get slaughtered.

A slave notices the children, pulls out his machetes and walks to the children.

Screams are heard--

Swat. Swat.

Blood squirts on the shirt of the slave.

The men set the house ablaze.

**INT. HORSE BARN-DAY**

A several slave masters brush the mane of the horses.

Slaves sneak up behind them.

Slit!!

Blood squirts from the throats of the slave masters.

The slaves stab the horses in their throats and kill them.

They set the barn on fire.

**EXT. COTTON FIELD-DAY**

Several slave masters and their children overwatch slaves who pick cotton.

A slave master gazes at a slave who picks cotton--

BAM!

His head explodes as a bullet pierces his skull.

BAM!

Another slave master's head explodes.

BOOM! BOOM! BOOM!

Several bodies hit the ground as bullets pierce their torsos.

**INT. DAYCARE-DAY**

Several women oversee a daycare filled with children.

The door explodes open--

BOOM!

A group of slaves run into the daycare with machetes and guns.

Swip. Swip. Swip.

The slaves cut the women down.

They point their pistols and rifles ant the children.

**Black Screen.**

Nigel fires shots in the middle of the field as murder and mayhem skirmish on the plantation.

Cloud of black smoke reach into the air.

Nigel runs off.

**MOMENTS LATER**

Scores of uniformed soldiers converge upon the Miller Plantation in defense of the slave masters.

BOOM!

A rebel goes down.

Tat. Tat. Tat. Tat.Tat.

An gatling gun cuts down a cluster of rebels.

The rebels are on the run, but there is no escape from the militia.

Boom!

A rebel's head explodes.

BOOM!

The chest of a rebel explodes.

Tat.Tat.Tat.Tat.Tat...

The Gatling Gun sings a ballad.

SERIES OF SHOTS

-Cato gets a sword through his back out of his chest

-Bacchus gets gunned down with his men

-The rebels from the wagon cornered and shot down

-Other slave rebels are shot down in the middle of the cotton fields

END SERIES

**EXT. MILLER PLANTATION-DAY**

Virgil is frantic as he hurries to rush slave women and their children to safety.

He looks on as his rebel friends are slaughtered.

As he runs from one barn to another, he sees a familiar face-- it's Nigel.

Nigel retreats from the onslaught of gun fire.

VIRGIL  
It's over, Nigel.

Nigel pauses, turns to Virgil.

NIGEL  
This ain't ever gonna be over. You gotta fight for what you believe in.

Nigel turns to run, then BOOM!

His head explodes and his lifeless body falls to the ground.

Blood and brain matter squirt on Virgil's shirt.

Several militia men and the slave master from before emerge from behind the barn.

SLAVE MASTER

You're lucky I recognized your  
nigga ass or you would've ended up  
like your friend here.

Virgil trembles with fear. Speechless.

The two gaze at each other briefly.

SLAVE MASTER (CONT'D)

Well, go on, nigga. Scamper on.

Virgil sprints off to attend to the slaves.

**MOMENTS LATER**

**EXT. MILLER PLANTATION-DAY**

Captured slaves are sentenced to death by hanging, torture mutilation and flay of the body.

A group of slaves stand front and center in a courtroom.

A JUDGE renders the verdict.

JUDGE

I hereby declare you guilty of  
insurgency.

He pounds the gavel and the rebels are taken to the field.

SERIES OF SHOTS

-Rebels are hung.

-Rebel bodies are taken to a barn where the corpses are  
beheaded.

-The bodies are flayed and the skins are made into  
accessories and sold as souvenirs.

-The heads of the rebels are put on sign posts.

-The heads of Cato and Bacchus are put on the sign posts just  
outside of the Miller Plantation.

END SERIES

**INT. UNDERWORLD CAVERN-NIGHT**

A place not known to men. A place where death and darkness roam. A place where misery sits upon the throne.

Screams.

Cries.

Jeers.

You can almost cut through the pain in the air with a knife.

A cacophony of banging, screams and yells for help make an estranged symphony that is heard throughout the cavern.

Skulls, bones and corpses align the corridor to the main room where we see a figure--

They're knelt--

Somber--

The figure is a man: TITUS, no age, draped in a black cloak, silent.

The cavern is the home of tortured souls. Men and women who are lost live forever in the cavern.

Titus is knelt before an altar flanked by demons, strange creatures and zombies.

Titus speaks--

TITUS

I have suffered and toiled for many years and am ready to return to the world.

A VOICE, responds.

VOICE

For what reason do you wish to the very place that cast you out.

TITUS

Death and destruction. To enact my will upon their souls.

VOICE

Your place is here. Among your brethren.

TITUS

My soul burns with vengeance. I  
will slay my enemies with their own  
weapons.

VOICE

Your passion burns like a  
phoenix...

TITUS

Nothing can satisfy my soul more  
than the suffering of those who  
cause so much suffering.

The screams, cries and jeers become more intense.

The altar bursts into a fiery furnace.

VOICE

Your wish has been granted. Execute  
your will upon those whose fate is  
sealed.

TITUS

Thank you, my master.

Titus disrobes.

Whip marks cover his back.

Titus raises his hands in praise to the altar.

VOICE

Rise. Rise. Rise.

Screams. Cries. Jeers become more intense.

TITUS

Thy will be done.

The demons and monsters that flank the altar bow down to  
Titus.

VOICE

Titus! Titus! Titus!

The flames around the altar become more intense.

VOICE (CONT'D)

Titus! Kill! Titus! Kill!

A naked Titus walks becomes immersed in flames, walks toward  
the altar. Disappears.

**EXT. MILLER PLANTATION-NIGHT**

Virgil walks along a road that leads the outside road of the Miller plantation and notices the head of Nigel on a sign post. A grim reminder of the consequences of fighting for freedom.

Virgil thinks for a moment--

"You Gotta Fight for What You Believe In!"

Nigels voice repeats in his head.

A dry tear runs down Virgils's cheek.

A voice whispers from behind a tree.

VOICE  
Virgil...Virgil!

The voice comes from a dainty, pretty young slave woman, PHOEBE, 20's.

PHOEBE  
Virgil...Virgil!!

Virgil turns and scampers over to Phoebe.

The embrace and kiss.

Light tears stream from Phoebe's face.

VIRGIL  
I told you to stay home.

PHOEBE  
I'm so glad you're alright.

VIRGIL  
Barely.

PHOEBE  
They killed my brother.

VIRGIL  
Nigel's gone, now.

PHOEBE  
We need to go! Leave...

VIRGIL  
I can't.

PHOEBE  
We need to get on the  
underground...

VIRGIL  
No! I won't risk getting us killed.

Virgil rubs Phoebe's belly.

PHOEBE  
Us?

VIRGIL  
I have to protect my future family.

PHOEBE  
We gotta fight...

Virgil erupts.

VIRGIL  
Ain't no more fightin'! It's over.  
We lost.

PHOEBE  
When are you gonna stand up?

VIRGIL  
When I don't have to get killed.  
Ain't nothin' but strange fruit  
hangin' around here nowadays, and I  
ain't gonna be with 'em.

PHOEBE  
What about you're people?

VIRGIL  
You're my people! And so is that  
child that I want to have with you.

PHOEBE  
Virgil...

VIRGIL  
I'm gonna marry you someday, and I  
wanna be alive to be a father to my  
child and your husband. No go on  
back home before the crackers get  
to you.

The two embrace, kiss.

Phoebe creeps back into the woods.

**INT. MILLER PLANTATION-BARN-NIGHT**

Virgil tends to the horses in a barn on Miller's plantation.

A familiar face approaches.

ISAAC, 50's, salt and pepper build, short and smug--

ISAAC

Hey, young whipper snapper...

VIRGIL

What you so happy about?

ISAAC

I'm happy to be alive and that the good Lord has made the sun and the moon come out.

VIRGIL

Well, my friends are dead and the sun ain't bright enough to bring 'em back.

ISAAC

Those boys fought for what they believed in...

VIRGIL

It wasn't worth it. It just wasn't.

ISAAC

Sometimes a man has to fight for what he believes in...even if he has to die for it.

VIRGIL

I don't see whats so brave about having your head cut off and put on a post.

ISAAC

There comes a time when a man decides if he's gonna live a coward or die a warrior.

VIRGIL

I wanna live.

ISAAC

You remind me of your father.

VIRGIL

My father was a coward. He ran...

ISAAC

He did what he thought was best.

VIRGIL

He ran and got on that underground railroad.

ISAAC

I know how you felt.

VIRGIL

My mother died broken and alone.  
Now, I have nothing. I can't even marry the woman I love.

Isaac puts his hand on Virgil's shoulder.

ISAAC

The last shall be the first; the first shall be the last.

Isaac walks away.

Virgil turns.

VIRGIL

What the heck is that supposed to mean.

ISAAC (O.C.)

(yells)

The first shall be the last; the last shall be the first.

**EXT. MILLER PLANTATION-ROAD-TRAVELING**

Virgil walks down a road. More strange fruit. More angry faces.

A STRANGE MAN who speaks in strange tongues approaches.

STRANGE MAN

Halla, halla... Halla beeeee!

The strange man reaches into his pouch and throws powder into the air

STRANGE MAN (CONT'D)

Halla Bee!

Slaves and slave masters mock him.

Virgil looks at the Strange Man; the two make eye contact.

**INT. WRIGLEYSVILLE-NIGHT**

The small, imaginary town of Wrigleysville is silent and calm after the recent slave rebellion.

A mysterious figure appears, strolls down the empty street.

It's Titus, draped in a thick, black hooded cloak.

**INT. KINGSTON HOUSE-NIGHT**

A man, RICHARD KINGSTON, 50's, caucasian, eats dinner alone.

The man eats like a pig as he devours a large turkey leg and swallow a glass of wine.

Titus appears, Richard Kingston--

Richard Kingston looks up.

Swoop.

A blade punctures his chest.

RICHARD KINGSTON  
What the hell??!!??

Blood crawls down his mouth.

TITUS  
Titus.

Richard Kingston's eyes close gently. His life leaves his body.

Titus removes the blade forcefully from Richard Kingston's back.

Swings the blade for one devastating blow.

Swoot!

The head of Richard Kingston falls to the ground.

TITUS (CONT'D)  
Titus

Titus looks at Kingston's body for a moment. Leaves the room.

A bloodied Charleston corpse drapes the dining room table.

**INT. SMITH'S HOUSE-NIGHT**

A white family of five plays the piano and sings throughout the night.

The father sits in a big chair in the corner as he watches the rest of the family sing and dance.

The eyes of the father sparkle as he watches his family revel.

Swoot!

A blade glides across the throat of the father.

Blood flows down his shirt.

TITUS  
(parenthetical)  
Titus.

The MOTHER turns to the father, sees her bloodied husband--

MOTHER  
(screams)  
Ahhhh!

Titus stands silent.

The rest of the family scream in terror.

Titus draws a sword.

TITUS  
(whispers)  
Titus.

Titus walks toward the family.

Swoot!

Swoot!

Swoot!

Blood splatters the walls,

...the windows

...the family portrait.

Titus withdraws the sword and leaves the room.

**INT. SLAVE MASTER'S HOME-NIGHT**

The slave master who screamed at Virgil makes love to his MISTRESS, 30's.

He's on top, putting in work...

The mistress notices something--

MISTRESS  
(screams)  
Aaahhhhhh!!!

The Slave Master looks up at the mistress.

SLAVE MASTER  
What the f--?

Swoot!

A long blade pierces his back, he falls over to the side.

Swoot!

Titus swings the blade again, beheads him.

TITUS  
Titus...

The mistress sits in the bed naked and screams--

MISTRESS  
AAhhhhh!!

Titus draws his sword.

Creeps towards the woman.

TITUS  
Titus.

Swoot!

Blood spatters onto his cloak.

Titus looks at the bloodied corpses.

He slowly walks away.

TITUS (CONT'D)  
(to himself)  
Titus.

**INT./EXT. WRIGLEYSVILLE-NIGHT**

Titus continues to orchestrate a night of murder and mayhem.

BEGIN MONTAGE

-Titus mutilates another slave master.

-Titus mutilates a public official.

-Titus beheads a store owner.

END MONTAGE

Titus stands in the middle of the street--

TITUS

Titus.

The wind whistles as Titus strolls down the street.

**EXT. TOWNHALL GATHERING-DAY**

The local citizens, slaves and employees of the surrounding plantations gather.

The SPEAKER makes an announcement.

SPEAKER

The town of Wrigleysville has been plagued with death and destruction again.

The crowd rumbles with commotion.

SPEAKER (CONT'D)

Although we have no distinct suspects, we have a good idea who the culprits are...

The crowd silences.

SPEAKER (V.O.)

We're working with the authorities closely and should be able to handle the situation appropriately...

BEGIN SERIES OF SHOTS

-A slave from the Miller Plantation is taken into custody by the authorities.

-A slave from a neighboring plantation is taken into custody.

-A slave-hand at a local store is taken into custody.

END SERIES OF SHOTS

SPEAKER

All matters will be handled with  
the utmost stringent legal  
measures.

**LATER THAT EVENING**

**INT. COURTROOM-NIGHT**

A JUDGE sentences the accused.

JUDGE

I hereby sentence you to death...

The courtroom bailiffs take the men away.

**EXT. MILLER PLANTATION-DAY**

Slaves throughout Wrigleyville and Miller Plantation quietly rejoice at the notice of numerous white slave masters found dead.

The slaves play music and dance.

They crack jokes and imitate the dead white slave masters.

The slaves gather and gossip about the new of the day and guess who killed the slave masters.

All is good.

**INT. HARDWARE STORE-NIGHT**

A black SLAVE HAND organizes hardware tools while he closes the store.

First the hammers...

Then the screwdrivers...

Then--

Swoot!

His arm is cut off.

The black slave hand is shocked and falls to the ground.

A man in a black, hooded cloak stands above him--Titus.

TITUS

Titus...

The black slave-hand reaches for his severed arm but Titus kicks it away.

The slave hand looks at Titus with intense fear.

SLAVE HAND

What did I do?

Titus is silent. Creeps toward the slave hand, raises his sword.

TITUS

Titus...

SLAVE HAND

Wait...no!

Swoot!

Swoot!

Titus kills the slave hand with devastating blows.

Hidden beneath a table, a YOUNG BOY, trembles in fear as blood flows across the floor in front of him.

Titus wipes his blade off with a towel.

He slowly walks away.

The Young Boy rushes over to the dead slave hand...

YOUNG BOY

Papa...papa.

The slave hand is irresponsive and lifeless.

YOUNG BOY (CONT'D)

(screams)

Help!!

There is no answer.

Silence.

**EXT. WRIGLEYSVILLE-NIGHT**

A PASTOR walks down the street and sings hymns.

PASTOR  
My Lord, My Lord...What A  
feeling...

He notices something, stops--

It's a mysterious figure...

Titus.

TITUS  
Titus.

The pastor is dumbfounded.

PASTOR  
Who?

TITUS  
Titus.

PASTOR  
Do I know you from somewhere?

TITUS  
Titus....

Titus extends his cloak, attacks the pastor.

PASTOR  
(screams)  
Aahhhhh!!

Titus smothers the pastor, pulls out a blade and thrusts into the pastor repeatedly.

**INT./EXT WRIGLEYSVILLE-CONTINUOUS**

Titus continues his killing spree targeting slaves and freed blacks.

SERIES OF SHOTS

-Titus kills a sleeping couple.

-Titus kills an elderly woman.

END SERIES OF SHOTS

**EXT. TOWNHALL GATHERING-DAY**

Whites, Blacks, Slaves and Freemen gather to hear the TOWN MAYOR speak--

TOWN MAYOR

We have gotten word that there were several more murders...

The crowd murmurs.

TOWN MAYOR (CONT'D)

As of today, we are unable to locate any suspects.

The crowd begins to get restless.

TOWN MAYOR (CONT'D)

Please assist the authorities as much as possible.

The crowd complains then dissipates.

TOWN MAYOR (CONT'D)

Thanks for your time.

**INT. TOWNES HOUSE-NIGHT**

A group of white townspeople gather at the house of a local leader, CHARLES TOWNES, 40's, to talk about the murder situation.

CHARLES TOWNES

The slaves are out there killing our people.

A TOWNSPERSON responds.

TOWNSPERSON1

But they said they caught the wrong niggers.

TOWNSPERSON2

We don't even know where to start.

TOWNSPERSON1

I saw the corpse of the Miller Plantation guy. The killer ain't no average Joe.

CHARLES TOWNES

I reckon we pluck them slaves off  
one-buy-one until we get to the  
core of who been killing our guys.

TOWNSPERSON1

I'll go get them guns.

TOWNSPERSON2

I'll get the knives.

CHARLES TOWNES

Lets go kill us some niggers.

The men separate to get the weapons.

### **INT. WRIGLEYSVILLE-NIGHT**

Somewhere in an undisclosed location just outside of  
Wrigleysville, a group of FREEMEN and SLAVES meet to discuss  
the murders.

HEZEKIAH JAMES, 40's, is the moderator for the meeting.

HEZEKIAH JAMES

They're killing our people...

FREEMAN1

They're killing their own people  
too.

FREEMAN2

I saw what they did to the pastor.  
That didn't look like no ordinary  
killer.

HEZEKIAH JAMES

We got to get down to the nitty  
gritty before this gets out of  
hand.

FREEMAN1

I'll go get the guns...

FREEMAN2

I'll get the knives.

A slave jumps up to speak.

SLAVE1

I'll gather some men together and  
get them ready for a fight.

**EXT. WRIGLEYSVILLE-NIGHT**

The main street in Wrigleysville is quiet, eerie.

Hezekiah James, and his men armed with guns and knives, stroll down the street looking for suspicious individuals.

Charles Townes and his men march down the street, loaded with knives and guns, looking for suspicious individuals.

Both groups are in column formation.

The groups come into contact with one another.

HEZEKIAH JAMES

Well, well well. What do we have here?

CHARLES TOWNES

It looks like your guys killed a very respected member of our community.

HEZEKIAH JAMES

The murder stops today.

CHARLES TOWNES

It sure will.

The two groups draw their weapons and prepare for battle.

A voice cries out from afar--

YOUNG BOY

Stoooooop!!

It's the young boy from the hardware store who saw his father murdered by Titus.

The groups of men turn toward the direction of the voice.

YOUNG BOY (CONT'D)

Hi name is Titus. He murdered my father.

HEZEKIAH JAMES

Who are you?

YOUNG BOY

We worked in the hardware store on Main Street.

CHARLES TOWNES

Johnson's store...

YOUNG BOY

Yeah. Some man, dressed in a black  
cloak killed my father. He kept  
saying Titus...Titus.

The groups are silent.

YOUNG BOY (CONT'D)

My father lie dead and he just  
disappeared.

HEZEKIAH JAMES

This thing ain't no human.

CHARLES TOWNES

I don't know how we gonna deal with  
him.

HEZEKIAH JAMES

Ain't gonna do us no good if we  
fightin' one another.

FREEMAN1

I'm for that.

TOWNSPERSON1

I second that.

HEZEKIAH JAMES

Looks like we got a partnership.

CHARLES TOWNES

I reckon that.

Hezekiah James and Charles Townes meet each other at the  
center of the columns and shake hands.

Virgil stands off to the side and observes the Occassion.

A slave, JESSE, 20's walks over to him.

JESSE

Looks like we in for a fight.

VIRGIL

Ain't no way I'm joining forces  
with some crackers.

JESSE

This Titus man is killin' crackers  
and us black folk. We gotta do  
somethin'. Even if it means  
fightin' with each other.

VIRGIL

No way! You guys go on. I'll figure out a way to join the fight later.

JESSE

Why you so hard against the crackers?

VIRGIL

They killed my friend...

Jesse is silent.

A beat.

JESSE

Dem' boys revolted and killed a lot of people--even some of us black folk.

VIRGIL

They fought for what they believed in.

JESSE

They didn't have to kill all of dem' people.

Virgil self-reflects for a moment

VIRGIL

They were my friends.

JESSE

Come on, man.

VIRGIL

I ain't fightin' wit' 'dem crackers!

Jesse is stunned.

JESSE

Oh, alright then.

VIRGIL

You go on ahead. I'll be alright.

Jesse walks off.

Virgil walks away.

**INT. TOWNES HOUSE-DAY**

The white townspeople, black freemen and slaves meet at the home of Charles Townes.

CHARLES TOWNES  
Does anyone know who Titus is?

FREEMAN1  
I don't have a clue.

HEZEKIAH JAMES  
How do we prepare for someone we can't even see?

TOWNSPERSON1  
The best we can do is wait.

CHARLES TOWNES  
We need to be ready next time this monster attacks.

The room is silent.

**Moments Later****INT./EXT. WRIGLEYSVILLE-DAY**

The townspeople, freemen and slaves work and train for an upcoming battle.

BEGIN MONTAGE

-The men sharpen axes and knives.

-The women sew fabrics to make uniforms.

-Men train on fighting tactics in the field.

-Black, white, free and slaves work together for a common cause.

-They form watch groups at strategic points around town to look for the killer--Titus.

END MONTAGE

**EXT. MILLER PLANTATION-DAY**

Slaves prepare to find and fight Titus.

Virgil stands to the side and just watch.

One fo the slaves approach Virgil.

SLAVE1  
You gonna just stand there and  
watch?

VIRGIL  
I ain't got no place in this fight.

Another slave approaches.

SLAVE2  
We need you over there.

VIRGIL  
I'm gonna stay right here.

SLAVE1  
You a house nigga. Your people nee  
ya' and you over here in the shade.

SLAVE2  
You gonna always be in the house.  
You gonna live in 'dat house; you  
gonna die in dat house.

SLAVE1  
You always in 'da shade.

SLAVE2  
You always in da shade.

VIRGIL  
I ain't got no purpose serving the  
crackers.

SLAVE1  
You always gonna be a no-good  
nigga.

SLAVE2  
You a house nigga.

VIRGIL  
I ain't no house nigga.

Virgil grows angry.

SLAVE1  
Yes you is...yes You is.

The two other slaves walk off.

Virgil just stands and looks.

**INT MILLER PLANTATION-BARN-DAY**

Virgil talks to his mentor Isaac while maintaining the horses and the cleaning the barn.

Virgil storms around the barn.

ISAAC  
How goes it, young fella'?

VIRGIL  
Terrible.

ISAAC  
Why the hard feelings?

VIRGIL  
I'n nuthin' but a house nigga.

ISAAC  
Where'd you get that from?

VIRGIL  
Everybody.

Isaac walks over to Virgil and holds him.

ISAAC  
You're a king, Virgil. You're just tryin' to protect the people you love.

VIRGIL  
Sometimes, runnin' seems harder than fightin'.

ISAAC  
Your time will come, Virgil. The last will be the first; the firs--

VIRGIL  
I know. I know.

Virgil breaks away from Isaac in shame.

ISAAC  
An eclipse is scheduled to occur in the next few days. They say when the moon turns red, death and change will make itself present.

VIRGIL  
I don't believe in any of that astronomy mumbo jumbo.

ISAAC

When the stars align, great things happen. Men will be made; men will be taken down.

VIRGIL

I don't know if I can even face Phoebe. I want to do something but...

ISAAC

Time will let you know when it's your turn to step up. You're a king, Virgil.

VIRGIL

You call me a king, but I don't have a court.

ISAAC

When the time comes, all that you need will appear.

VIRGIL

You can keep dreamin' and lookin' at them stars, 'cause I ain't no king.

Virgil breaks away.

ISAAC

Virgil!!

Virgil keeps walking and doesn't respond.

ISAAC (CONT'D)

Virgil!!

Virgil keeps walking.

ISAAC (CONT'D)

You're a king, Virgil!!

Nothing.

ISAAC (CONT'D)

You're a king I tell 'ya.

The barn is silent.

Virgil disappear into the darkness.

Isaac stands alone. Saddened.

**EXT. MILLER PLANTATION-DAY**

Virgil heads down a road and sneaks into an out house.

There awaits Phoebe who has a glow of innocence.

She greets Virgil with a hug and a kiss.

PHOEBE

Virgil.

VIRGIL

Phoebe.

PHOEBE

They haven't found the killer.

VIRGIL

I know.

PHOEBE

You have to do something.

VIRGIL

I ain't gonna do nothin'. You all I have Phoebe and I ain't gonna leave you like my father left my family.

PHOEBE

I love you , Virgil.

VIRGIL

I love you too, Phoebe.

PHOEBE

I want to get married.

VIRGIL

We will. Once I find a safe place. We're gonna get married.

The two hug.

PHOEBE

I really wish you would fight. The other women tease me because you're always off on the side.

VIRGIL

I'm just making sure I'm here for you.

The two gaze at each other.

Virgil notices something.

VIRGIL (CONT'D)  
What?

Phoebe is quiet.

VIRGIL (CONT'D)  
What?

Phoebe pauses.

PHOEBE  
We're gonna have one.

VIRGIL  
A baby?

PHOEBE  
Yes.

Virgil takes a pause. Thinks.

VIRGIL  
I'm gonna have a child.

PHOEBE  
Yes.

VIRGIL  
I can't go out there. I have to be here for my family.

PHOEBE  
Virgil...

VIRGIL  
I gotta go. We'll speak again.

PHOEBE  
I'm scared, Virgil.

VIRGIL  
I'm scared too.

The two embrace.

PHOEBE  
What are you going to do? The murders will never end.

VIRGIL  
I don't know. I'll just have to sit and wait.

**INT./EXT. WRIGLEYSVILLE-NIGHT**

Titus continues his reign of terror slipping beneath nose of the townspeople, freemen and slaves who search for the killer.

**INT. WRIGLEYSVILLE-BUTCHERSHOP-NIGHT**

Titus approaches a shocked white BUTCHER who prepares to close his shop for the night.

The Butcher can barely speak.

BUTCHER

Who?

Titus creeps toward the Butcher. An axe is hidden behind his back.

TITUS

Titus.

An awkward silence fills the room.

BUTCHER

I don't know you.

TITUS

Titus.

BUTCHER

I...I don't know--

The Butcher knocks over the table then tries to run for the door.

All of a sudden, he's stopped in his tracks Frozen.

An axe is lodged in his back--from Titus.

TITUS

Titus.

**MOMENTS LATER**

The Butcher hangs on hooks in the meat cellar with the other corpses of meat.

Lifeless.

Titus looks at the Butcher for a moment then walks away.

**VARIOUS LOCATIONS-NIGHT**

Titus continues to kill throughout Wrigleyville.

## SERIES OF SHOTS

-Titus kills a white barber with a knife to the throat.

-Titus kills a black slave-hand with a hacksaw.

-Titus kills a black female slave by ripping her head off.

## END SERIES OF SHOTS

Titus walks down an empty street. Alone.

A patrol of townspeople looking for the killer pass him.

No questions asked.

All of a sudden...

The clouds begin to roll and the sound of thunder begins to roar throughout the night.

Rain comes down in a torrential downpour.

The sky lights up.

Titus glides down the road.

Unfazed.

Drenched by the downpour.

Titus stops. Raises his hands.

Being rise up from the ground like weeds.

They're demons from the underworld.

Zombies. Monster. Everything evil.

TITUS

Rise my people...

The demons surround Titus.

The thunder roars louder.

The rain falls harder...

Titus and the demons fade into the night.

**EXT. WRIGLEYSVILLE-DAY**

The town patrol continues their search for the killer.

The patrols ask numerous townspeople for information regarding the killer.

**INT MILLER PLANTATION-BARN-DAY**

A squad of PATROL MEN burst into barn and confront a SLAVE-HAND.

PATROL MAN1

Sir, we have reason to believe that you've been killing the people of Wrigleysville.

SLAVE HAND

I don't know what you're talkin' 'bout.

The patrol men begin to draw their weapons.

PATROL MAN1

The murders stop today.

SLAVE HAND

I ain't kill no people.

The men point their weapons at the slave hand.

PATROL MAN1

I wish I could believe you.

SLAVE HAND

Wait a minute, now...

The men cock their weapons.

PATROL MAN1

(to his men)

On my order...

The slave hand starts to tremble.

A pause.

PATROL MAN1 (CONT'D)

Fire!

POW. POW. POW.

The slave hand falls dead.

**INT./EXT. WRIGLEYSVILLE-ALLEYWAY-DAY**

A group of patrol men search the inner corridors of an alley way and find a group of MEN conversing.

The men pull out guns and knives and other weapons.

The patrol men pull out their weapons.

PATROL MAN1  
Good evenin' gentlemen.

MAN1  
How can we help you, sir?

PATROL MAN1  
We have reason to believe that you  
guys have been killin' people in  
the town of Wrigleysville.

MAN2  
That's a bunch hogwash, sir.

PATROL MAN1  
I think we need to reckon the  
actions of you and your men.

The Men draw their guns.

MAN1  
I don't want to hurt nobody.

PATROL MAN1  
I don't either.

Both groups have their weapons drawn.

All of a sudden a stray cat knocks a can over.

Pow. A patrol man fires a shot; one of the men go down.

Pow! Pow! Pow!

A shoot out ensues.

A patrol man goes down.

Pow. Pow. Pow.

The shootout out lasts for a moment.

Then, silence.

Several men and patrol men lie dead.

**EXT. WRIGLEYSVILLE-VARIOUS LOCATIONS-DAY**

The patrol men continue to confront various suspects.

SERIES OF SHOTS

-The patrol men approach and kill a guy caught purse snatching.

-The patrol men approach and kill a bag lady.

-The patrol men approach and kill numerous "suspicious looking" black and white victims.

END SERIES OF SHOTS

**EXT. WRIGLEYSVILLE-DAY**

A group of patrol men chase a HOMELESS MAN down the street.

PATROL MAN1  
Halt...halt!

HOMELESS MAN  
You won't catch me alive.

One of the patrol men fires a shot into the air.

The homeless man stumbles. Falls to the ground.

PATROL MAN1  
Hold it right there.

The patrol men draw their weapons.

HOMELESS MAN  
It wasn't me!

PATROL MAN1  
Whaddya mean it wasn't me?

HOMELESS MAN  
It was some guy named Titus. He wears a black cloak.

PATROL MAN1  
Titus?

HOMELESS MAN  
Just like the young boy said a few nights ago. His name is Titus.

PATROL MAN1  
How do you know this?

HOMELESS MAN  
I saw it with my own eyes...

HOMELESS MAN (V.O.)  
This man is no human.

BEGIN FLASH BACK

HOMELESS MAN (V.O.)  
He has super strength.

-Titus approaches a female teacher, grabs her by the throat and picks her up off of her feet.

HOMELESS MAN (V.O.)  
He can cut a man into two pieces.

-Titus thrusts his blade through a shop owner and cuts him in two.

HOMELESS MAN (V.O.)  
The man is some kind of majestic being. He summoned some sort of demons or creatures who rose up from the ground.

-Titus summons demons from the ground who form a circle around him.

-The homeless man watches from the shadows of a building.

HOMELESS MAN  
Titus is from another world.

END FLASHBACK

The patrol men are stunned.

PATROL MAN1  
Why should we believe you?

HOMELESS MAN  
The young boy said the same thing.  
The guy's name is Titus.

Another patrol man steps forward.

PATROL MAN2  
He's right. We ran into a few other people who said the same thing.

## HOMELESS MAN

Titus is not a human. He has a bunch of zombie, monster-looking creatures now and they're coming for Wrigleysville.

The patrol man thinks to himself.

Then.

## PATROL MAN1

Gentlemen, it looks like we got a war brewin' in Wrigleysville.

The men are quiet.

Out of nowhere, they hear a scream.

It's from one of the HANDMAIDS down the street.

## HANDMAID

(screams)

Aaahhhhhh!!!

The patrol men turn around and rush to the direction of the screams.

## HANDMAID (CONT'D)

Aaahhhh! They killed my master!

The patrol men approach the handmaid.

## PATROL MAN1

What's wrong?

## HANDMAID

The killed my master!

## PATROL MAN1

Who?

## HANDMAID

Those monsters. They killed my master.

## PATROL MAN1

What monsters?

The handmaid points across the street.

## HANDMAID

Them.

The patrol men see zombies and monsters with Titus in the center.

PATROL MAN1

Halt!

Titus looks up and spots the patrol men.

Summons the zombies and demons--

TITUS

Attack!

The zombies and demons charge towards the patrol men.

The patrol men charge to the zombies and demons.

Booom!

A clash ensues.

The patrol men fire shots.

Pow. Pow. Pow.

Nothing.

Swoot!

One of the demons claw a patrol man.

He falls dead.

Pow. Pow. Pow.

The patrol men continue to fire shots.

Nothing.

The demons and zombies keep coming.

Swoot. Swoot. Swoot.

The demons and zombies cut through the patrol team.

Swoot. Swoot. Swoot.

They finish them off.

The patrol team lies dead.

The homeless man and handmaid look on.

**INT. TOWNE'S HOUSE-DAY**

Charles Townes, Hezekiah James and the patrol meet to discuss the killings of the patrol team in Wrigleysville.

CHARLES TOWNES  
We got one helluva problem here.

A FREEMAN stands.

FREEMAN1  
Did you see what he did to those people?

A TOWNSPERSON stands.

TOWNSPERSON1  
This man ain't human.

Hezekiah James interjects.

HEZEKIAH JAMES  
Well, we know that.

CHARLES TOWNES  
We need to figure out who or what this Titus guy is and find a way to take him down.

A SLAVE enters the room.

SLAVE1  
The guy cut my master in two...

Virgil stands in the corner and watches.

Says nothing.

HEZEKIAH JAMES  
I hear that this...Titus knows some sort of magic.

FREEMAN2  
How the heck are we gonna fight against that.

CHARLES TOWNES  
I don't know.

The room is silent.

You can hear a mouse creep across the floor.

Everyone looks at each other. Confused.

BOOOM

The door bursts open.

A slave enters the room.

SLAVE2  
They just killed another slave  
master and a few slaves.

HEZEKIAH JAMES  
Who?

SLAVE2  
Them monsters.

CHARLES TOWNES  
Hot, darnit!!!

SLAVE2  
They in da field...Miller  
Plantation.

The room gathers their weapons and rushes out the door.

MOMENTS LATER

**EXT. MILLER PLANTATION-NIGHT**

Titus and his demon followers feast on a corpse while another slave master and several of his slaves burn in an open fire pit.

The townspeople, slaves and freeman approach.

Weapons are drawn.

A shot is fired into the air.

Pow.

Titus turns arounds.

CHARLES TOWNES  
The murders stop now.

HEZEKIAH JAMES  
We gonna send you back to whence  
you came.

Titus stares for a moment.

TITUS

Titus.

The townspeople point their weapons.

CHARLES TOWNES

It's time to give up.

Titus just stares.

HEZEKIAH JAMES

You just gonna stand there?

Titus lifts his hands.

More demons and zombies emerge from the grounds.

The townspeople are in awe.

CHARLES TOWNES

What the hell!

Titus sports a sort of grin.

TITUS

Titus.

Titus motions with his finger to attack.

The demons, zombies and other monsters charge forward.

The townspeople point their weapons.

HEZEKIAH JAMES

Fire!

The townspeople fire their weapons.

Pow. Pow. Pow.

The bullets pierce the bodies of the zombies and demons, but they don't fall down.

Pow. Pow. Pow.

Nothing falls down.

Pow. Pow. Pow.

The demons and zombies attack the townspeople.

The cut through the townspeople.

Charles Townes and Hezekiah James are cut into pieces.

Blood squirts.

Heads fly across the field.

Dismembered arms fly into the air.

Out of nowhere, a familiar face emerges.

It's the soothsayer from earlier--

SOOTHSAYER  
Halle, Halle, beee

He throws the powder across the field.

The powder turns into darts which penetrate the zombies and demons and disintegrates them.

Svoot. Svoot. Svoot.

More darts take out more demons and zombies.

The townspeople begin to retreat.

#### **MEANWHILE**

#### **BEHIND THE TREES - CONTINUOUS**

Virgil looks at the big battle and runs to the barn house.

#### **ROAD-TRAVELING CONTINUOUS**

Virgil sprints down the road and hears a voice.

It's Phoebe.

PHOEBE  
Aaahhhh

A demon is on the verge of attacking Phoebe.

PHOEBE (CONT'D)  
Noooo!

The demon creeps towards Phoebe.

Swoot.

An axe takes off the demon's head.

It's Virgil!

VIRGIL

Phoebe. I thought I told you to stay home.

PHOEBE

The monster are invading the Johnson Plantation too. They're everywhere.

VIRGIL

I gotta get you to safety.

Virgil grabs Phoebe and takes her down the road.

### **BARN HOUSE-CONTINUOUS**

Virgil brings Phoebe to the barn house where Isaac lives.

VIRGIL

Isaac...Isaac!

Isaac emerges from behind a horse's stall.

ISAAC

You see 'dem darn monsters?

VIRGIL

Yessir. I gotta get you two to safety.

Virgil takes them to the main house.

### **MAIN HOUSE - CONTINUOUS**

Virgil, Phoebe, and Isaac arrive at the main house.

VIRGIL

Y'all can stay in here. Make sure you keep the lights off. The house is too big for them to find you. Just don't stay in one room too long. The moon should provide enough light without using the lamps.

Virgil is frantic.

Runs into another room; grabs some blankets; comes back.

ISAAC

Blankets?

VIRGIL  
Put these over your heads and stay  
away from the windows.

PHOEBE  
How are these going to help?

VIRGIL  
They'll think you're a piece of  
furniture and will pay no  
attention.

Virgil hands Isaac and Phoebe the blankets.

PHOEBE  
I don't think this is going to  
work.

VIRGIL  
Hurry, take them.

Isaac takes Virgil to the side.

ISAAC  
No matter what they say about you,  
I'll always be proud of you.

VIRGIL  
I know Isaac.

ISAAC  
You ain't no coward.

VIRGIL  
I know Isaac.

ISAAC  
You a good man. You just gotta wait  
for your time.

VIRGIL  
I know Isaac. I gotta go.

ISAAC  
Be careful, Virgil.

VIRGIL  
I will. Take care of Phoebe for me.

Virgil takes Isaac back into the room with Phoebe.

Virgil leaves for the field where the battle ensues.

**FIELD-NIGHT**

The zombies and demons are in a big fight with the Soothsayer and townspeople.

Swoot. Swoot. Swoot.

Svoot. Svoot. Svoot.

The demons and zombies gives the townspeople more than they can chew while the soothsayer keeps them in the fight.

Virgil approaches the battle but stays behind the trees.

He ponders again as to if he should enter the battle.

Out of nowhere, Virgil hears footsteps creep from behind--

It's Isaac.

Virgil turns around.

VIRGIL

Isaac! What are you doing here?

ISAAC

I'm not about to see my town go down by the hands of the Devil's helpers.

VIRGIL

I thought I told you to stay with Phoebe.

ISAAC

Phoebe's alright. She's hiding under the dining room table where nobody can find her.

VIRGIL

Isaac. Get back here!.

ISAAC

You ain't my keeper. I'm here to fight.

VIRGIL

Isaac!

ISAAC

You can come with me or stay there and make friends with that tree.

Isaac storms past Virgil.

He grabs a rifle from a dead townspeople.

Pow. Pow. Pow.

He fires at one of the demons.

Nothing happens.

Swoot.

The Soothsayer takes him down with a dart.

Pow. Pow. Pow.

Isaac keeps firing at the demons and zombies.

Pow. Pow. Pow.

Nothing's happening.

Isaac drops the rifle and picks up a machete.

A few other townspeople follow his lead.

ISAAC (CONT'D)

Let's get those sons of a guns.

Isaac and the other men charge.

ISAAC (CONT'D)

Charge!!!!

The men run towards the demons and zombies.

The Soothsayer hovers above them.

Swoot. Swoot. Swoot.

They cut off the arms of two of the zombies.

Swoot. Swoot. Swoot.

The demons take out one of the townspeople.

Swoot. Swoot. Swoot.

The Soothsayer takes out two more demons.

Swoot. Swoot. Swoot. Swoot.

More townspeople go down.

Isaac and a few other townspeople are standing alone.

A demon rise up from the ground behind Isaac.

Swoot.

The demon pierces his blade through Isaac's back and lifts him in the air.

ISAAC (CONT'D)

Ahhh

Virgil looks on in horror--

VIRGIL

(screams)

Isaac!!

The demon holds Isaac in the air.

Svoot. Svoot.

The Soothsayer puts two darts in the demon. Disintegrates him.

Isaac falls to the ground.

Titus summons the demons and zombies.

They sink into the ground. Disappear.

All is quiet.

The remaining townspeople stand in the middle of the field--stunned.

VIRGIL (CONT'D)

(screams)

Isaac!!

Virgil runs over to Isaac.

VIRGIL (CONT'D)

Isaac...Isaac.

He holds Isaac in his arms.

Isaac mutters--

ISAAC

The first shall be the last; the last--

VIRGIL

I know...the last shall be the first

ISAAC  
Your...your time will come.

Virgil begins to weep.

VIRGIL  
Don't leave me, Isaac.

ISAAC  
You're a king, Virgil.

Isaac begins to fade; his body freezes as he joins the ancestors.

VIRGIL  
Isaac!!!

Virgil's light tears turn into cries.

Virgil sits in the middle of the field with Virgil in his arms.

The Soothsayer and the townspeople surround Virgil and Isaac in silence.

MOMENTS LATER

**EXT. MILLER PLANTATION-CEMETARY-DAY**

Virgil cremates Isaac's body by open pyre.

He stares at Isaac's corpse as it burns.

VIRGIL  
Farewell, my friend.

Phoebe walks up and hugs Virgil from behind.

PHOEBE  
Everything's gonna be alright.

**INT MILLER PLANTATION-BIG HOUSE-NIGHT**

The remaining townspeople, the Soothsayer, Virgil and Phoebe meet in the big house.

TOWNSPERSON1  
There's nothing we can do--

TOWNSPERSON2  
Those monsters are from another world.

The Soothsayer interjects.

SOOTHSAYER

They're from the underworld...lost souls who seek revenge against humans.

TOWNSPERSON1

Who are you?

SOOTHSAYER

The name's Jillian.

VIRGIL

How do you know of these monsters?

JILLIAN

I was killed by an angry mob of white men for practicing black magic and alchemy--they feared my power. I died, entered the Underworld then was able to escape and return as a member of the society of the walking dead.

TOWNSPERSON1

There no way for us to defeat them.

JILLIAN

I know.

TOWNSPERSON2

Then what are we going to do?

JILLIAN

We wait.

VIRGIL

Wait for what?

JILLIAN

We wait to die.

The room is silent.

**INT./EXT. WRIGLEYSVILLE-NIGHT**

Titus, the demons and zombies ravage through the town killing various residents.

**MAYOR'S HOME-NIGHT**

Titus approaches the town mayor with a machete.

TOWN MAYOR  
Who are you?

TITUS  
Titus...

TOWN MAYOR  
You killed all of 'dose people.

TITUS  
Titus

The mayor grabs a revolver. Fires.

Pow. Pow. Pow.

Titus absorbs the shots and keeps moving toward the mayor.

TOWN MAYOR  
Die, you son of a bitch...

Pow. Pow. Pow.

TITUS  
Titus.

The mayor empties his pistol.

Click. Click.

TOWN MAYOR  
Aw, sh--

Swoot.

Titus slices off the mayor's arm.

TOWN MAYOR (CONT'D)  
Ahhh.

Swoot.

Swoot.

Titus continues to swing his blade, leaving the mayor in pieces.

**INT COURTHOUSE-NIGHT**

Demons and zombies ravage through a night meeting consisting of STATESMEN and LAWYERS.

A Statesman screams.

STATESMAN

Ahhh!

A zombie rips off his arm the takes a bite out of it.

**HALLWAY-CONTINUOUS**

A lawyer runs down the hall.

LAWYER

You're not gonna take me alive.

A demon chases the lawyer down the hall, changes his shape into a ravenous wilder-beast.

LAWYER (CONT'D)

What the heck are you?

The demon pounces on the lawyer and devours him like a late night snack.

The lawyer screams in agony.

**MEETINGROOM-CONTINUOUS**

Demons and zombies rip limbs of the PEOPLE holding a town meeting.

PERSON1

Ahhh!

A zombie slices a man's chest open and rips out his heart.

PERSON2

No, stoop!!

Another zombie rips off a man's head.

Blood splatters the walls.

Evil rules the night in Wrigleysville.

Screams roar through the night.

**INT MILLER PLANTATION-BIG HOUSE-NIGHT**

The townspeople, Jillian, Virgil and Phoebe sit and converse about a possible plan to defeat Titus.

TOWNSPERSON1

Well, we can't just stay here.

PHOEBE

We're gonna need food soon.

TOWNSPERSON2

How are we gonna get anything with those darn monsters roaming?

The men start to argue amongst themselves.

VIRGIL

The food in the reserves ain't gonna be enough for all of us. I reckon we got two days worth of food.

TOWNSPERSON1

What are we gonna do when they come back?

TOWNSPERSON2

Are weapons are useless.

The room is silent.

TOWNSPERSON1

Let's pray...

The room holds hands and bow their heads. Pray.

TOWNSPERSON1 (CONT'D)

"Heavenly Father, give us strength and courage; give us divine wisdom and knowledge during this time of darkness to reign supreme and save lives of the innocent in the town of Wrigleysville. Amen"

The room lifts their heads.

VIRGIL

I know of a pantry in a minister's house in town. I used to go their when I was little. I can sneak in an get us enough food, weapons and supplies to last a few more days.

PHOEBE

Virgil, no. It's too dangerous.

VIRGIL

Isaac said that my time will come  
and that time is now. I have to  
fend for my people.

Virgil goes into the other room and gets a sack and a rifle.

TOWNSPERSON1

That rifle ain't gonna do you no  
good.

VIRGIL

Well, I'm just gonna have to hope  
for the best. I'll be back in a  
minute.

JILLIAN

While you're their, could you get  
these items?

Jillian gives Virgil a list.

Virgil scans it and puts it in his pocket.

VIRGIL

I'll see what I can do.

Virgil turns and walks away.

As Virgil leaves the house--

PHOEBE

Virgil. Virgil.

Virgil turns

Phoebe runs up to him and gives him a kiss.

PHOEBE (CONT'D)

Be careful.

Virgil gazes into her eyes.

VIRGIL

I will.

The two kiss again.

Virgil turns and walks away.

**INT. WRIGLEYSVILLE-PASTOR'S HOUSE-NIGHT**

Virgil makes his way to an abandoned home. It belongs to a pastor.

Virgil walks up the outside steps, knocks.

Bang. Bang. Bang.

A pause.

Bang. Bang. Bang.

Nothing.

The lights are on, but nobody's home.

Virgil slowly opens the door. Peeks in.

VIRGIL  
Hello...

No answer.

Virgil gently steps inside.

VIRGIL (CONT'D)  
Anybody home.

Virgil looks around.

Photos, bibles and religious memorabilia are scattered across the home.

Virgil slowly walks throughout the home.

VIRGIL (CONT'D)  
Pastor Franklin?

Nobody's home.

Virgil heads to the kitchen.

In the kitchen, Virgil sees something very disturbing.

A man and a women humped over the kitchen table with swords in their backs--dead.

Virgil walks over to the couple, lifts the head of the male--

VIRGIL (CONT'D)  
Pastor Franklin.

Virgil sobs.

Virgil m walks out of the kitchen in a small room with shelves filled with food.

He opens his sack and starts loading food.

First, pasta.

Next, soup.

After, that sugar.

Then, beans.

Then--

DOG  
Bark. Bark. Bark.

Virgil jumps.

He pull out a knife and gets in a defensive stance.

A small dog comes from the other room--he's scared and agitated.

DOG (CONT'D)  
Bark. Bark. Bark.

Virgil approaches the dog, picks it up.

VIRGIL  
Easy, Roscoe. Easy.

Virgil consoles the dog.

VIRGIL (CONT'D)  
Easy.

The dog finds comfort in Virgil's arm and begins to lick his face.

VIRGIL (CONT'D)  
It's gonna be alright.

Virgil gently puts Roscoe down.

Roscoe scampers away.

Virgil thinks to himself.

VIRGIL (CONT'D)  
(to himself)  
Poor little guy.

Virgil resumes packing his bag.

Rice...

Grain...

Sauces...

Then, out from behind--

TITUS

Titus...

Virgil turns around stunned.

Titus holds a sword, ready to strike.

Virgil pulls his rifle,

Cocks the hammer.

Pow.

VIRGIL

Get the heck away from me.

Pow.

He fires again.

Nothing.

Titus walks forward.

TITUS

Titus...

Titus walks forward.

Virgil is defenseless.

VIRGIL

No...wait!

Titus is within striking distance.

TITUS

Titus.

Virgil is cornered.

He knocks a few jars and cans to the ground.

It looks like it's over...

But--

Titus lowers his sword, approaches Virgil.

He grabs Virgil by the throat--rips open his shirt.

Gazes.

A strange mark is embedded on his chest.

TITUS (CONT'D)

You bear the mark.

Titus caresses the mark with his finger.

Virgil looks at the mark.

VIRGIL

It's a birth mark.

Titus drops the sword.

TITUS

It's the mark of the chosen clan.

VIRGIL

I don't know nuthin' about no  
chosen clan.

TITUS

It's a group of men who are chosen  
to lead their race. I was a member  
when I was in the upper world.

Virgil is stunned.

VIRGIL

Who are you?

TITUS

I am Titus. My soul is imprisoned  
in the underworld until I am made  
free. A destroyer of world and  
killer of men, I search for revenge  
for those who have harmed the  
innocent.

VIRGIL

You killed all of those people...

TITUS

I was sent to invoke vengeance on  
the people of Wrigleysville.

Virgil becomes angry.

VIRGIL  
Why? What did they do to you?

TITUS  
They brutally murdered my family.

Virgil is shocked.

BEGIN FLASHBACK

-A black man stands in front of a mixed group of people in the Wrigleysville town square and talks about freedom and equal rights for the slaves.

TITUS (V.O.)  
I was an abolitionist. One of the first in the town of Wrigleysville. My name was Augustus James.

-A group of black freemen meet with several slaves to discuss more rights for slaves.

TITUS (V.O.)  
I was a member of the chosen clan. We marked each other in case we were killed to easily identify the bodies.

-The group of men hand out pamphlets to slave men on the plantations and in Wrigleysville.

TITUS (V.O.)  
We worked diligently to advocate for slave and freeman equality.

-A group of men perform a secret ceremony and place marks on their chests.

TITUS (V.O.)  
We formed a fraternity between freemen and slaves.

-A man speaks in front of a courthouse of black and white civilians.

TITUS (V.O.)  
Our movement gained momentum but we overlooked one thing.

-A group of black and white men slaves and citizens of Wrigleysville meet in a secret location.

TITUS (V.O.)

Our efforts to free the slaves meant that profits from the plantation would decrease and the power infrastructure that favored certain slaves and white businessmen were threatened.

-The group of black and white men assemble weapons and torches to form a posse.

TITUS (V.O.)

They found out who we were, both slaves and freemen, and killed us off.

-Slaves and freemen's homes were broken into and families were taken and hanged, burned at the stake and drowned.

TITUS (V.O.)

Most of us were hanged; others were tortured.

**INT./EXT. AUGUST'S HOME-NIGHT**

-A throws a Molotov cocktail through the window of the Augustus's home.

POOOF!!!

The curtains in the living room are set ablaze.

August and his family awaken to smoke and fire.

An angry, white MOB LEADER scream expletives.

MOB LEADER

Get your ass out here, nigga.

Augustus gathers his family:

He grabs his wife--

AUGUSTUS

Come on, baby. We gotta get out of here.

They rush out of the room.

Augustus goes to the next room and gathers his son and daughter.

AUGUSTUS (CONT'D)  
 Get up. We gotta get outta here.  
 Hurry!

**OUTSIDE**

MOB LEADER  
 Get your ass on out here, nigga.

The angry mob of white men, black freemen and slaves await Augustus and his family.

Boom!

The front door bursts open.

Augustus, his wife and kids emerge from the fire and smoke filled house coughing.

August looks up and sees a mob of men with weapons and torches.

AUGUSTUS  
 Who are you? What do you want with  
 my family?

MOB LEADER  
 We have an outstanding issue to  
 discuss with you.

AUGUSTUS  
 I did nothing wrong.

The mob runs to Augustus and attack them with billy clubs.

They knock the members of the family unconscious and take them away in wagons.

MOMENTS LATER

**ISOLATED FIELD-NIGHT**

Augustus revives to hear screams.

It's his wife and children.

Augustus looks across the field.

His WIFE is beaten, raped, hung then set on fire.

WIFE  
 (screams)  
 Augustus!!!

AUGUSTUS  
 Noooo!!

Augustus hears screams from his children,

CHILDREN  
 Daddy!!

Augustus witnesses his children being beaten, strangled, hung and burned.

Augustus tries to get up to rescue his children but is caught by the mob and tied up.

The mob leader walks over to him. Lifts his bloodied head.

The mob leader looks Augustus in the eyes.

MOB LEADER  
 The next time you want to provoke  
 change in the community, make sure  
 you don't step on the wrong toes,  
 sir.

The mob drags Augustus to a tree.

They whip him...

They rape him...

The douche him with gasoline, set him on fire.

AUGUSTUS  
 (screams)  
 Aaahhhhh!!!

A crowd of white businessmen and their wives, black freemen and their wives, black slaves and their wives and a few children watch Augustus burn.

They laugh and cheer at the entertainment of Augustus' suffering.

The mob leader stands before them--

MOB LEADER  
 Ladies and gentlemen, I present to  
 you...Abolition!

The crowd cheers

The mob pour tar on Augustus' charred body and dumps it in a river.

A pan across the faces of the lynch crowd.

White, Black, rich, poor, freed, slaves...

They all revel in the punishment of the abolition movement.

END FLASHBACK

BACK TO SCENE

TITUS

I died and was sent to the  
underworld to suffer forever.

Virgil is stunned.

Titus removes his hood and cloak and stands naked.

His body is a mere skull and bones with charred flesh that  
peels off of his body.

You can literally see his heart beating.

VIRGIL

What are you?

TITUS

I am the dead.

VIRGIL

They killed you, your family and  
your friends.

TITUS

Not all of us. Some were able to  
escape via the Underground  
Railroad, including your father,  
Ezekiel.

VIRGIL

How do you know my father?

TITUS

He was a chosen one. He spoke of  
the birth of his son whom he gave a  
mark upon his birth--Virgil.

Virgil is silent.

VIRGIL

You knew my father.

TITUS

He was my friend. He told me to protect while he fled for freedom from the mob. If the mob found him, they would surely kill his family as they killed mine.

Virgil ponders for a moment.

VIRGIL

Why did you kill those people?

TITUS

I sought vengeance for the killings of the chosen ones and my family. Those killed were those present and responsible for our deaths.

VIRGIL

The killings will never stop.

TITUS

I will never stop until I kill all of humans who commit evils against the righteous.

VIRGIL

That could be never...

TITUS

The killings in Wrigleysville will stop, but I will continue to seek vengeance against all of those who support slavery including the innocent.

VIRGIL

Who will be next?

TITUS

The President of the United States--  
Abraham Lincoln.

VIRGIL

This will never stop.

TITUS

I cannot stop until I kill or am killed. My imprisonment in the underworld will never be full-filled.

Titus puts his cloak back on.

He retrieves his sword, walks away...

Disappears.

Virgil recovers his sack and continues to load more food.

Virgil heads to the front of the house to leave.

He stops.

Thinks for a moment.

Then turns back and heads to the kitchen.

Hidden beneath a chair is Roscoe.

Virgil grabs Roscoe.

VIRGIL  
Looks like you have a new family  
little buddy.

Roscoe licks Virgil's face.

ROSCOE  
Ruff! Ruff!!

Virgil stops and looks at the dead Pastor Franklin and his wife.

Turns around.

Heads for the door.

As he approaches the door, he gently turns off the lights.

VIRGIL  
Thanks for everything.

He closes the door.

Leaves.

**EXT. WRIGLEYSVILLE-NIGHT-TRAVELING**

Virgil heads home to Miller Plantation.

As Virgil walks home with Roscoe he hears screams from Titus' Victim.

VICTIM  
(screams)  
Aaaaaaaaahhhhhhhh!!

**INT MILLER PLANTATION-BIG HOUSE-NIGHT**

The townspeople, Phoebe and Jillian wait for Virgil's return.

The sit in a circle away from the windows.

An eerie silence fills the room.

TOWNSPERSON1

Virgil's been gone a long time.

JILLIAN

I hope the young guy's alright.

Phoebe is silent.

TOWNSPERSON2

I hope that Titus thing didn't get  
a hold of him.

JILLIAN

The rifle doesn't have a chance  
against the monsters.

A pause.

The room is silent.

Then.

BOOM!

The door slams open.

It's Virgil.

The room erupts with joy.

Phoebe gets up and runs over to Virgil.

PHOEBE

Virgil. You made it back.

Phoebe hugs Virgil.

VIRGIL

I got us some food and other  
things.

Virgil walks over to Jillian and hands him some ingredients.

VIRGIL (CONT'D)

Here's the items on your list.

Jillian looks at the items.

JILLIAN  
Hmmm. You were able to get  
everything.

VIRGIL  
Just asked you asked.

Phoebe takes the sack from Virgil.

PHOEBE  
I'll go and prep dinner.

Phoebe walks toward the kitchen.

The room gathers around Virgil.

TOWNSPERSON1  
(to Roscoe)  
What's that?

VIRGIL  
This...is Roscoe.

Virgil drops Roscoe on the floor.

TOWNSPERSON2  
Where'd you find him?

VIRGIL  
He belonged to the pastor's family  
where I got the food and supplies.

JILLIAN  
Awww. They gave you their dog...

VIRGIL  
Not quite. They were murdered by  
Titus and his monsters.

The room is silent.

TOWNSPERSON1  
He won't stop until he kills all of  
Wrigleysville.

TOWNSPERSON2  
There's no way we can stop him.

VIRGIL  
I met him...

The room rumbles.

JILLIAN

You what?

VIRGIL

I met him. He told me that he was the head of a group called the chosen clan who fought for freemen and slave equality. The clan was killed except for a few that were able to escape through the underground railroad.

The room is silent.

VIRGIL (CONT'D)

He said that the victims were those who conspired to torture and kill his family and that he sought vengeance on the town. He will go after President Lincoln next...

The crowd rumbles.

VIRGIL (CONT'D)

He's from a place called the underworld where lost souls roam until they're able to wreak vengeance on their killers and oppressors. He said he won't stop until humanity pays for the suffering of his family--even the innocent.

The room silences.

TOWNSPERSON1

And I guess we just sit and watch.

The crowd rumble with frustration.

JILLIAN

Not quite...

The crowd turns to Jillian.

TOWNSPERSON2

Didn't you see those monsters cut up our guys...even Hezekiah and Mr. Townes?

JILLIAN

Yes.

TOWNSPERSON1

Then how do you suppose we stand up against him?

JILLIAN

Titus is from the Underworld.

TOWNSPERSON1

Well, we know that.

JILLIAN

The only way you can kill something from the Underworld is to be from the Underworld.

TOWNSPERSON2

But, you're from the Underworld, right? You were able to kill them with your darts.

JILLIAN

Yes, but in order for my plan to work I'll need another person to go with me...to the Underworld.

The room searches for answers.

Virgil steps to Jillian.

VIRGIL

I'll go.

The crowd focuses on Virgil.

VIRGIL (CONT'D)

I'll go... I'm in good health. It's my time to step up.

Jillian looks at Virgil.

JILLIAN

What makes you ready?

Virgil thinks for a while.

VIRGIL

They killed my mentor, Isaac. I'm of proper age and am ready to fight for my people.

Virgil unbuttons his shirt. Show the mark on his chest.

VIRGIL (CONT'D)

I bear the mark of the Chosen Ones.  
That's why Titus didn't kill me. He  
was one of us.

Jillian walks over and graces the mark.

A Voice screams out from the far end of the room.

It belongs to a man named JACOB--

JACOB

The Chosen Ones were a group of men  
who were composed of freemen,  
slaves...and souls from the  
Underworld believed to be souls of  
dead slaves. It is said that the  
marks were given to the Chosen Ones  
to protect them against demonic  
spirits. I guess that wasn't slick  
talk after all.

The room turn to Jacob.

JILLIAN

And who might you be?

JACOB

The name's Jacob. I'm a Prince Hall  
Freemason. I'm an ol' history  
buff.

(beat)

There's an eclipse coming in a day  
or two--prime time for killin' and  
strange happenings.

JILLIAN

The eclipse is a time when demons  
when demons return to the  
Upperworld in search of new souls.

JACOB

From the sounds of it, 'looks like  
the demon is headed to Washington  
D.C. to kill our buddy Abraham  
Lincoln.

VIRGIL

We can't let him kill the  
President. Isaac said and eclipse  
is the black man's hand reaching  
over the sun.

TOWNSPERSON1

This don't look like a black and white thing anymore. This looks like a human race thing now.

JACOB

I second that...I Specialize in numerology as well. That demon had seven monsters around him. He always strikes at the fifth hour in the evening. He uses three blows to kill his victims. We got three day 'til he makes another move to do what we gotta do in 'dat Underworld and get to Washington D.C. to save the President.

Everyone in the room looks at each other.

JILLIAN

I can get us to the Underworld. We need to achieve the approval of the master to be able to defeat Titus and his men.

JACOB

From the looks of it, he's gonna be amassin' an army to overrun the capitol.

JILLIAN

We have to move quickly.

VIRGIL

What do we do?

JILLIAN

Get me the materials you seized from the pastor's home.

Virgil leaves the room, goes to the kitchen, then comes back.

VIRGIL

Here.

Virgil hands the contents to Jillian.

Jillian takes the contents, grabs his bag then goes to another room.

Follow me.

Virgil and the rest of the room follow Jillian.

VIRGIL  
This is gonna be fun.

Jillian pulls out a mortar and a bowl.

He removes several of the contents that Virgil gave him along with contents from his bag.

He mixes the contents.

JILLIAN  
Go and retrieve goat's milk and  
cow's blood...

A townspeople bolts out the door.

Jillian continues to mix ingredients.

He adds a flame--

Poof.

The bowl is set ablaze.

A red cloud of smoke is released.

A foul odor fills the room.

TOWNSPERSON1  
Eeewww!

VIRGIL  
What is that?

Jacob bursts into the room.

JACOB  
The eclipse happens tomorrow  
morning.

Jacob runs out of the room.

Jillian fumbles with his contents.

JILLIAN  
I have to pick up the pace...

Virgil looks concerned.

VIRGIL  
Are we gonna make it in time?

JILLIAN

We'll see.

(then, screams)

Where's the milk and blood?!?

The townspeople runs back into the room.

Hands Jillian the milk and blood.

TOWNSPERSON1

Here.

(then)

I feel sorry for that poor 'ol  
goat.

Jillian takes the blood and milk and mixes it with the other ingredients.

JILLIAN

This should be all.

TOWNSPERSON2

Nightfall will be in a few moments.

Jillian takes the potion and pours it into two cups.

JACOB

Nightfall happens in one hour.

Jillian rushes.

JILLIAN

We need to get ready...

Jillian walks over to Virgil.

JILLIAN (CONT'D)

Are you sure that you want to go  
through with this?

VIRGIL

I am.

JILLIAN

Then we shall proceed.

Jillian walks over to one of the townspeople.

JILLIAN (CONT'D)

You will prepare the altar as I  
specify...

TOWNSPERSON2

Your wish is my command.

JILLIAN  
Follow my precise instructions...

Jillian converses with the Townsperson for a moment.

The townsperson runs off and gathers materials.

The townsperson reenters the room, receives Jillian's approval.

TOWNSPERSON2  
Here, sir.

JILLIAN  
Go. Prepare the space as I have instructed.

The townsperson runs into the neighboring room.

VIRGIL  
What do you want me to do?

JILLIAN  
Disrobe.

VIRGIL  
You mean get butt naked?

JILLIAN  
Yup.

Jillian begins to take off his clothes.

Jillian walks into the bathroom, grabs two towels. Gives one to Virgil.

JILLIAN (CONT'D)  
Here.

Virgil takes the towel.

VIRGIL  
Great. Now I don't have to walk around with my man-man swing around.

Virgil disrobes and places the towel around his waist.

JILLIAN  
Good...

Jillian removes his garments and places a towel around his waist.

VIRGIL  
Is this all?

JILLIAN  
This is just the beginning.

**MEANWHILE**

**INT./EXT. TRAIN STATION-EVENING**

Titus and his men appear at a train station somewhere near Wrigleysville.

Men, women, young and old await the train to Washington D.C..

Titus and his men approach the crowd and begin an all-out kill fest.

Titus stands in the midst of the mayhem.

TITUS  
Titus.

Blood and bodies lie on the ground.

Titus motions with his hand.

The demons and zombies move out to the platform for more killing.

Titus makes his way to the platform--witnesses more killing.

TITUS (CONT'D)  
Titus.

Titus walks back into the main corridor of the train station, stands in the middle of the space, lifts his hands.

The clouds turn gray and thunder roars.

Demons and monsters appear.

They consume the corpses and morph into their bodies.

Blood and any signs of the killing disappear.

A train arrives.

The CONDUCTOR disembarks the train--

CONDUCTOR  
All aboard!!

Titus morphs into a businessman.

Titus and the morphed monsters board the train.

The train pulls off--all of a sudden it stops.

Screams are heard.

Titus and his men conduct more killing. This time the train passengers.

The train resumes.

Titus becomes stronger as he kills more and more until he's strong enough to take the Capitol and kill the President.

#### **BACK TO MILLER PLANTATION**

#### **INT MILLER PLANTATION-BIG HOUSE-NIGHT**

Virgil and Jillian stand in the middle of a room that was prepared by the Townsperson.

Jacob looks out of the window.

Night has fallen.

All are silent.

The townsperson lights candles around the room and ignites incense.

JILLIAN  
We must go, now!

VIRGIL  
Where are we going?

JILLIAN  
To the Underworld.

VIRGIL  
How are we gonna get there?

Jillian looks over to Virgil--

JILLIAN  
We die...

VIRGIL  
What?

Jacob hands Virgil the cups with the potion.

JACOB  
Before we start, let us pray...

The room bows their head.

Jacob begins the prayer.

JACOB (CONT'D)  
"Heavenly father, Great creator of  
the universe..."  
(after A while)  
...amen"

Jacob concludes the prayer and the room lifts their heads.

JACOB (CONT'D)  
Is everyone ready?

Jillian turns to Virgil.

JILLIAN  
(to Virgil)  
Are you ready?

VIRGIL  
I am.

Jillian looks to Jacob.

JILLIAN  
We're ready.

JACOB  
Let's proceed.

Virgil and Jillian pick up their cups.

VIRGIL  
I guess I get to die now.

JILLIAN  
You sure are right.

JACOB  
Jillian, you can begin.

Jillian raises his hands and begins to chant--

JILLIAN  
Halle, Halle Beee; Wunta, Wunta  
Bee; Halle Halle Beee...

Jillian chants for a while.

The candles begin to flicker.

Jillian finishes his chant.

JILLIAN (CONT'D)  
Halle, Halle Bee...

Jacob signals them.

JACOB  
You may drink from the cups.

Virgil and Jillian drink the cups.

The two gently fall to the ground.

The townspeople arrange their bodies so that they can lie horizontally.

The room stands still.

TOWNSPERSON1  
You think they're dead?

JACOB  
Looks like it.

PHOEBE  
I guess we'll just sit here and wait.

#### **INT UNDERWORLD-NIGHT**

Jillian and Virgil arrive at the Underworld.

The slowly walk down the same corridor that was seen earlier when we were introduced to Titus.

They're draped in towels wrapped around their wastes.

A VOICE screams--

VOICE  
Who comes here?

JILLIAN  
Two men in pursuit of an answer.

VOICE  
What is your quest?

JILLIAN

To defeat the demon Titus who has tormented and terrorized our people.

VOICE

Titus seeks vengeance for those who brutally tortured and murdered his family.

JILLIAN

His vengeance has turned into Mayhem as he now seeks to murder the President of the United States and destroy innocent people.

VOICE

To kill Titus, you'll need the power of the Sphinx as Titus is no human and can only be killed by spiritual means.

JILLIAN

What do we have to do?

VOICE

Approach the altar and request permission to speak to the Sphinx.

Virgil and Jillian approach the altar.

VOICE (CONT'D)

Request the presence of the Sphinx.

Virgil and Jillian kneel before the altar.

Jillian raises his hands.

JILLIAN

Great Sphinx. Creator of all that is known and unknown. Bestow upon us your presence...

A flame appears.

It burns intensely.

The SPHINX speaks.

SPHINNX

Titus has enacted his evil plan upon your people.

Virgil is surprised.

VIRGIL  
How'd he know that?

JILLIAN  
(whispers)  
He knows everything.

Jillian approaches the flame.

SPHINX  
Present your case.

JILLIAN  
Titus needs to be destroyed to  
preserve humanity and ensure that  
our society lives on.

SPHINX  
Titus hungers for revenge to the  
point where nothing will stand in  
his way.

JILLIAN  
We have to stop him before he  
devours the planet.

SPHINX  
How do you plan to stop him?

JILLIAN  
Kill him.

SPHINX  
The only way to kill him is to  
drive a spear through his heart.

JILLIAN  
That will be difficult given that  
he's stronger than ever.

SPHINX  
Titus is strong. You will not be  
able to kill him. It will have to  
be someone else. Your soul is still  
lost. One lost soul cannot kill  
another lost soul.

JILLIAN  
I have a man.

SPHINX  
Who is this man?

Virgil steps forward.

VIRGIL

Virgil, son of Ezekiel. I bear the mark of the Chosen Ones. I can kill Titus.

SPHINX

You will need the a spear and ointments to glaze your weapons to be able to battle the demons.

JILLIAN

Where is the spear and the ointments?

SPHINX

It's on the mountain top...over there.

A portal opens up.

A mountain appears.

VIRGIL

Doesn't look too hard.

SPHINX

When you retrieve the spear and ointment, you can return home and then be able to defeat Titus.

Jillian walk through the portal and enter a new environment.

JILLIAN

We need to hurry. Titus will be in position to attack soon. The eclipse is tomorrow.

VIRGIL

Let's get to climbin.

The two climb the mountain.

Out of nowhere, oversized birds begin to attack.

Jillian throws darts--

Svooot. Svooot. Svooot.

The birds go down, however, one of the birds claws Jillian's abdomen and injures him.

VIRGIL (CONT'D)

Jillian!!

Jillian holds his side.

JILLIAN  
I'm alright. We have to go.

The two continue to climb the mountain.

They reach the top.

Jillian falls.

VIRGIL  
Jillian. We have to go.

JILLIAN  
I'm alright. Just get the spear and ointments.

Virgil approaches a chest.

A VOICE screams--

VOICE  
Virgil!!

VIRGIL  
Who speaks?

VOICE  
You must face that which you fear the most...

VIRGIL  
Who are you?

VOICE  
To defeat whom you fear, you must defeat that which you fear.

VIRGIL  
(to himself)  
Battle.

VOICE  
Lead your people...

VIRGIL  
I will.

VOICE  
You are now endowed with great power. With great power comes great responsibility.

The chest opens.

A spear and a vase await.

Virgil grabs it.

VOICE (CONT'D)  
 (to Jillian)  
 Jillian, be healed.

Jillian's wound heals.

VOICE (CONT'D)  
 I commission you to protect those  
 in need. To serve and honor.

Jillian stands.

JILLIAN  
 I will.

VOICE  
 Travel well and good luck, my dear  
 friends.

Virgil and Jillian bid farewell.

BACK AT MILLER PLANTATION

**INT MILLER PLANTATION-BIG HOUSE-NIGHT**

The townspeople, Phoebe and Jacob grow restless.

JACOB  
 Twelve hours until the eclipse.

TOWNSPERSON1  
 We can't do anything without  
 Jillian.

PHOEBE  
 I know Virgil can do it.

Out of nowhere.

Smoke appears around the dormant bodies of Jillian and  
 Virgil.

The room is full of commotion.

The sphere and vase appear by their sides.

JACOB

What the--

Virgil's eyes open.

Jillian slowly awakens.

Phoebe rushes to Virgil's side.

PHOEBE

Virgil.

VIRGIL

Phoebe.

The two hold each other.

Jillian gets up, grabs the spear and vase.

He walks over to one of the towns people.

JILLIAN

Take these. Cover the spear with  
the ointment.

The townspeople takes the ointment and spear and runs to the  
outside barn.

JACOB

What happened?

VIRGIL

We found out how to kill Titus.

The room is silent.

They look at each other.

JACOB

Well, how do we do that?

JILLIAN

We drive a spear through his heart.

TOWNSPERSON1

What about them monsters?

VIRGIL

We have a way of defeating them as  
well.

JACOB

Titus will is on his way to D.C..  
The only way is by train which will  
take two hours. There's no way we--

JILLIAN

I have a way to get us to D.C..

MOMENTS LATER

**LIVING ROOM-BIG HOUSE-CONTINUOUS**

The townspeople, Virgil, Jillian, Jacob and Phoebe make a  
plan to defeat Virgil.

VIRGIL

Titus and his monsters can be  
killed.

TOWNSPERSON1

How?

JILLIAN

We were told that the ointment can  
kill the monsters and the spear can  
kill Titus.

JACOB

Time is of the essence.

TOWNSPERSON2

So, what's the plan?

VIRGIL

We prepare, we find Titus and  
destroy him before he reaches the  
President.

JILLIAN

The eclipse is in a few hours.  
Gather the men and apply the  
ointments to the weapons and  
ammunition.

Virgil stands.

VIRGIL

Before I prepare I need to take  
care of some important business.

**EXT. BIG HOUSE-LIVING ROOM-NIGHT**

A wedding takes place in the living room between two lovers who desire to become one.

Virgil stands at an altar in a suit he mustered up from the closet of the homeowners.

Phoebe glides down the aisle in a wedding dress donated by one of the wives of the townspeople.

Jacob presides over the wedding.

JACOB  
"Dearly beloved..."

The ceremony concluded

Virgil gives Phoebe a wedding band donated by one of townspeople who owns a jewelry store.

Phoebe bestows a wedding band.

The ceremony concludes.

VIRGIL  
I do.

PHOEBE  
I do.

The two kiss.

The room cheers.

**LATER****INT./EXT. BIG HOUSE-VARIOUS LOCATIONS-NIGHT**

The townspeople, Virgil, Jillian, and the others prepare to confront Virgil.

They create specialized bullets with the ointments.

The men coat the swords with the ointment.

JILLIAN  
(to the men)  
Prepare the horses.

The MEN are confused.

MAN1

Prepare the horses? How we goin' to ride them to D.C..

MAN2

Ain't enough time.

JILLIAN

Just do it.

The men scatter and gather horses.

Virgil, Jacob and the townspeople approach Jillian.

VIRGIL

I ain't enough men to take on Titus and his army.

JACOB

I'm thinkin' he has a battalion of guys ready for killin'.

JILLIAN

Help is on the way.

Everyone is dumbfounded.

Jillian lifts his arms and chants.

JILLIAN (CONT'D)

Halle, Halle, Bee... Halle, Halle, Bee...

Out of the ground emerges dead slaves, Union Soldiers, Freedom Fighters and other "Good Guys" on horseback with weapons and ready for the fight.

VIRGIL

Alright. Things are looking better already.

The crowd lightens up.

Morale is high.

**EXT. MILLER PLANTATION-CONTINUOUS**

Everyone assembles on the field ready for battle.

Virgil has the spear.

Columns of townspeople, freemen, slaves and ghosts await orders from the leadership.

The women stand to the side and watch--fearful of the great battle that is about to take place.

**MEANWHILE**

**EXT. WHITE HOUSE LAWN-DAY**

Titus and his monsters approach the White House.

Scores of monsters morphed into human stand in formation on the lawn in front of the White House.

It's morning and the eclipse will happen in moments.

**OVAL OFFICE-DAY**

PRESIDENT ABRAHAM LINCOLN looks out of the window and sees Titus and the morphed demons

PRESIDENT LINCOLN

My goodness. What are all of those people doing out there?

An AIDE approaches Lincoln.

AIDE

There were no events planned for today.

LINCOLN

Send out an entourage to see what's going on.

The Aide leaves and assembles an entourage.

**WHITE HOUSE LAWN**

An entourage of union soldiers approach Titus.

They are led by a CAPTAIN.

CAPTAIN

Howdy, sir. What brings you and your crowd to the White house today. You'll need a permit to stage a protest.

Titus and the morphed monsters stand silent.

CAPTAIN (CONT'D)  
 Sir, you and your people are going  
 to have to leave and come back when  
 you have a permit.

Titus and the morphed monsters give no answer.

The Captain begins to raise his voice.

CAPTAIN (CONT'D)  
 (raised voice)  
 Sir, you'll have to leave or we  
 will use force to remove you.

The Captain fires a shot into the air.

Then another.

CAPTAIN (CONT'D)  
 (screams)  
 Move your people.

Titus slowly raises his head--

TITUS  
 Titus.

The monsters return to their original form and attack the  
 Union Soldiers.

Titus leads the charge.

Union Soldier reinforcements sprint to action but are quickly  
 destroyed.

#### **OVAL OFFICE-CONTINUOUS**

Lincoln looks at the commotion from his window.

PRESIDENT LINCOLN  
 My, God. They've decimated our  
 forces...  
 (then, to his Aide)  
 Get more forces over here, now!

Lincoln looks at awe at the massacre on his front lawn.

All is lost.

As the killing ends, Titus and the monsters resume their  
 formation on the front lawn.

They stand still.

Quiet.

Titus looks up at President Lincoln in the Oval Office window.

Lincoln looks back at Titus. Closes the drapes.

**BACK TO MILLER PLANTATION**

**MILLER PLANTATION-DAY**

Jillian makes final preparations to get to D.C..

JILLIAN

I'm ready.

VIRGIL

Let's go.

JACOB

We need to hurry. The eclipse will happen in an hour.

Virgil, Jillian and Jacob take their places among the troops.

The wives and women of Wrigleysville and Miller Plantation stand together and bid farewell to the troops.

Jillian musters all of his strength and raises his hands.

A portal opens and engulfs the troops.

They disappear.

The women console each other.

BACK TO WASHINGTON D.C.

**WHITE HOUSE LAWN-CONTINUOUS**

Titus and his monsters stand on the lawn.

**THE ECLIPSE TAKES PLACE**

The sun hides behind the moon--

"The Black Man's Hand Covers The Sun"

Titus and the monsters march toward the White House.

**OVAL OFFICE-CONTINUOUS**

Lincoln and his staff look at Titus and the monsters march toward the White House.

They tremble with fear.

**WHITE HOUSE LAWN-CONTINUOUS**

A strange light covers Titus and his monsters as the eclipse takes place.

The light has a strange, red tint.

All is quiet, then--

POW!

One of the monsters goes down.

Svoot! Svoot.

Darts take down two more monsters.

A commotion begins among the monsters.

POW!

A monster standing next to Titus goes down.

Titus has no clue where the shots are coming from.

Svoot! Svoot!

Two monsters behind Titus go down.

Titus looks around.

Pow. Pow. Pow.

Svoot. Svoot. Svoot.

Titus turns around and looks up.

A portal opens.

**WHOOOOOOOOOOOMMMMM!!!**

Virgil, Jacob, Jillian and scores of townspeople, freemen and ghosts explode out of the portal and a big battle ensues.

Virgil leads the way, battle cries with a sword raised over his head--

VIRGIL  
 AAAaaaahhhh!!!

Jillian hovers above them, arms raised.

Pow. Pow. Pow.

More monsters go down.

Swoot. Swoot. Swoot.

Townspeople, ghosts and other fighter go down.

Swoot Swoot. Swoot.

Jillian goes after Titus.

Misses.

Swoot. Swoot. Swoot.

Titus takes out several Townspeople charging towards him.

Virgil takes out several monsters with his sword.

Swoot. Swoot Swoot.

Then--

Titus raises his hands--screams--

TITUS  
 HHaaaaahhh!!

Drops them.

The ground shakes and opens up.

Townspeople and monster fall through.

The battle silences, then resumes.

Swoot. Swoot.

Jillian throws more darts. Misses.

Titus flings his hands, unleashes blades towards Jillian that injure him, then tosses Jillian to the ground.

Titus storms to the White House with several monsters.

Virgil is deep in battle, notices Jillian.

VIRGIL

Jillian!

Virgil rushes over to Jillian and holds him.

JILLIAN

Leave me. Get Titus.

Two monster attack from behind while Virgil isn't looking.

Swoot. Swoot.

Jillian takes them down with his darts.

JACOB

Titus is going to the White House.  
He's gonna kill the President!

Virgil spots Titus charges after Titus who approaches the steps of the White House and enters the building.

#### **INT WHITE HOUSE-HALLWAY-CONTINUOUS**

Titus and his monsters enter the White House.

A security team engages them.

Swoot. Swoot. Swoot. Swoot. Swoot.

Titus and the monsters take out the team with speed and precision.

The monsters flank Titus. Bow to guard the hallway.

Titus disrobes, grabs his sword and heads to the Oval Office.

#### **OVAL OFFICE-CONTINUOUS**

Lincoln and a security team hear the noise in the hallway.

Everyone is stunned.

Boom.

The door bursts open. It's Titus.

The security team attacks.

Swoot. Swoot. Swoot.

Titus cuts them into pieces with ease.

President Lincoln looks on. He trembles with fear.

PRESIDENT LINCOLN  
Who are you?

TITUS  
Vengeance for those who died under  
the axe of slavery...

PRESIDENT LINCOLN  
I don't know you...

Titus raises his sword, ready to strike.

TITUS  
Titus.

President Lincoln backs up, trips, falls down.

Titus slowly approaches with sword raised.

PRESIDENT LINCOLN  
No, no...

Then.

Svoot!

A spear pokes out through Titus' chest straight through his visible heart.

It belongs to Virgil who holds it steady.

Titus drops the sword.

Virgil removes the spear, looks down at a fading Titus--

VIRGIL  
Now you're free.

Titus looks up at Virgil, his eyes sparkle with relief.

Titus gently fades away and disappears.

Virgil turns his attention to President Lincoln.

PRESIDENT LINCOLN  
Who do I owe my life to?

VIRGIL  
My name is Virgil of the Miller  
Plantation. I demand that you free  
my people--the slave.

Virgil slowly turns and walks away.

**WHITE HOUSE LAWN-CONTINUOUS**

Virgil approaches the outside steps of the White House.

With Titus dead, the monsters disappear, only the townspeople, ghosts, slaves and freemen are left.

Jillian and Jacob are front and center.

Virgil lifts the spear over his to salute his troops.

Jillian, Jacob and the troops kneel and bow.

FADE OUT.

Music Plays while the old slave hymn "Steal Away" is sung by a choir---

An inscription appears on the screen.

**Months later, on January 1, 1863, President Abraham Lincoln issued the Emancipation Proclamation that declared "all persons held as slaves in the rebellious states are, and henceforward shall be free."**

The song continues then fades into a speech by a black abolitionist.

It's Virgil.

**INT WRIGLEYSVILLE-LECTURE HALL-DAY**

Virgil gives a lecture on slavery in front of a mixed crowd.

White, Black, Rich, Poor, Freed and Slaves listen to a very poignant lecture from Wrigleysville's newest advocate for human rights--Virgil.

In the front row sits Phoebe with a young child, Virgil and her son--Jeremiah.

Jillian, Jacob and others applaud as Virgil concludes.

VIRGIL

"...and freedom and justice for all!".

The room applauds.

In the aisle stands ghosts of the Chosen Ones and those who died for freedom: Augustus (Titus), Ezekiel (Father), Charles Towne, Hezekiah James and the fallen men and women of Wrigleysville and Miller Plantation.

Virgil looks on and smiles.

**THE END**

FADE TO BLACK.