

THE REJECTS

When a group of kids with "gross and nasty" mutant powers discover that they're not good enough to be normal superheroes, they must join forces to fight "petty" crimes across the city in their pursuit for respect and the title of "reject".

Written by

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Space...the Last Frontier

A comet shoots across a starry universe...

EXT. OUTER SPACE - NIGHT

A spaceship enters the frame as it approaches a planet that closely resembles Earth--Quiron.

As the spaceship penetrates the planet's atmosphere, explosions and lasers rattle the topography.

A war's goin' on...

An epic battle between good and evil takes place where a planet's fate lies in it's wake.

INT. QUIRON ROYAL PALACE - NIGHT

A man, 30's, PRINCE KAYNOR, races with urgency through the halls of the Royal Palace as guards fend off attackers.

PRINCE KAYNOR
We must defend the palace.

The guards fight to the death, but the intruders overpower them.

Laser fire is exchanged between opposing forces barely missing Prince Kaynor.

PRINCE KAYNOR (CONT'D)
I've got to get to the amulet.

Prince Kaynor escapes down a hatch to a secret corridor that leads to a chamber.

INT. CHAMBER - NIGHT

Prince Kaynor enters the chamber to be greeted by his wife, PRINCESS MELISSA, 30's. She greets Prince Kaynor with a kiss.

They gaze into each others eyes with deep sorrow.

PRINCESS MELISSA
All is lost...

PRINCE KAYNOR
 We can't let them get the amulet.
 (then)
 I have a plan

Prince Kaynor opens the compartment that holds the amulet, retrieves and puts it in a specialized capsule.

He moves to a digital console to type in coordinates--

It's for Earth.

PRINCESS MELISSA
 What is that place?

PRINCE KAYNOR
 A planet in another galaxy that I discovered a while ago. It's environment is similar to ours where the amulet would be safe and not captured.

Prince Kaynor grazes the amulet before the capsule closes.

The capsule departs the chamber moments before--

BOOOOOOM!!

The chamber door bursts open.

A bunch of oversized henchman enter with weapons pointed at Kaynor and Melissa.

Last to enter is RHA, no age, built like an extraterrestrial super villain, looks like an extraterrestrial super villain and has the crummy persona of an extraterrestrial super villain...

RHA
 If it isn't the once mighty Prince Kaynor...

PRINCE KAYNOR
 As long as I have breath in my body I'll still rule over Quiron--

Rha motions--

One of the Henchmen fires his weapon at Prince Kaynor. Kills him.

RHA
So much for his breath.
(then, to Princess
Melissa)
The amulet, where is it?

Princess Melissa is frozen with fear.

She murmurs...

PRINCESS MELISSA
I...I don't know--

RHA
LIAR!!!

PRINCESS MELISSA
For as long as there is breath in
my--

Rha motions again.

VROOM!!

A laser blast cuts through the Princess. She falls lifeless.

RHA
I'll just have to find it without
your help.

Rha walks through the streets of a war torn Quiron.

RHA (CONT'D)
Be sure to destroy this planet so
that there are no remnants of it's
existence.

Rha boards his spaceship.

The Henchman confirms Rha's orders, communicates with his men who prepare to execute the orders by enabling a super-catastrophic weapon.

The rest of Rha's henchmen board their ships and depart.

The citizens of Quiron think the death and destruction is over until--

ZROOOOOOOOOOOOOOMMMMMMMM!!!!!!

A huge blast comes from outer space and completely annihilates Quiron as it explodes in deep space--

KABOOOM.

Black Screen.

KABOOOM.

KABOOOM.

VROOOM. VROOOM.

EXT. KOREATOWN - LOS ANGELES - DAY

Another epic battle takes place between good and evil just outside of a shopping strip.

BOOM.

A bad guy fires a laser canon at a superhero but hits the side of a building.

Scores of people scramble for their lives.

Zroom. Zroom.

Another superhero shoots energy beams from his hands and takes out a few bad guys.

The people scream for their lives in frantic.

Looks like a couple of bad guys had the brilliant idea of trying to rob a bank.

But a bunch of cool-ass superheroes step in.

BOOM.

VROOOM. VROOOM.

Laser beams and explosions rock the atmosphere.

BOOM. BOOM.

A young boy, THEOPOLIS (Theo for short) JOHNSON, 16, full figured kid sits on a bench--

He drinks a Slurpee

Cherry Flavored.

As if nothing happened.

CRASH.

The body of a bad guy smashes into the wall just behind him.

VROOM.

A laser beam just misses Theo's side.

Still--Theo gives no reaction.

BOOM.

A bad buy is lands on the bench smack, dab next to Theo then is evaporated by a laser beam.

Still--no reaction from Theo.

The superhero, PLANET MAN, 30's walks over and takes a seat next to Theo.

PLANET MAN
Hey there, young fella.

Theo lightens up.

THEO
Planet Man!

PLANET MAN
What are you doing here all by yourself?

THEO
Don't have many friends, so...well, I don't have any friends as a matter of fact.

PLANET MAN
Not having friends doesn't define you. Uh...what's your name?

THEO
Name's Theopolis. My fam' calls me Theo. The kids at school call me fat-ass.

PLANET MAN
Hey! Cut that out. Don't let what people say about you label what you believe.

THEO
I'll mull that over...

PLANET MAN
Look, my parents were killed when I was a boy and my planet was destroyed.

(MORE)

PLANET MAN (CONT'D)

I was sent to Earth and adopted by a family in Nebraska. I was called names and bullied and had to kill my parents' murderer who was twice my size. So don't tell me about how the world's against you.

THEO

Whoa, really?

PLANET MAN

Damn skippy. They're making a movie about it. It's coming out next summer. Thor from the Avengers is going to play a cameo role.

THEO

Hell, yeah!

PLANET MAN

Hey, I gotta go. There's some interstellar visitors starting trouble over in Hollywood. Jus' remember what I said. Take it easy.

(then)

Oh, and lay off the sugar. It makes you fat, dude.

Planet Man gets up and flies away.

Theo looks on--

He waves.

THEO

Take it easy...Planet Man.

Theo takes one last sip of his Slurpee.

EXT. KOREATOWN STREET - LOS ANGELES - TRAVELLING - NIGHT

Theo walks down the street only to get made fun of by various NEIGHBORHOOD KIDS--

NEIGHBORHOOD KID #1

Hey fat-ass, go roast a turkey

NEIGHBORHOOD KID #2

Hey fat boy, pick your ankles up...

Theo looks down at his feet but realizes it's a joke.

They Neighborhood Kids laugh.

INT. THEO'S HOUSE - NIGHT

Theo creeps into his house, sneaks up to his bedroom, lays down his book bag, takes a few books out and begins to study.

A man, 40's, JESSE JOHNSON, Theo's Uncle enters the room.

JESSE

I see you've been long at work.
Studying hard?

THEO

Yessir...

JESSE

Whatcha studying?

THEO

Biology. You know I want to be a
doctor someday.

JESSE

Oh, a doctor?

THEO

That's right. Jus' like you said I
should be. I'm goin' to Harvard
Med School.

JESSE

Really? It takes good grades to get
into Harvard.

THEO

Those good grades are comin' right
on up, you just wait and see.

Jesse creeps over to Theo and leans over his shoulder.

Murmurs.

JESSE

So, why did our next door neighbor
just call and say that they saw you
watching a superhero fight when you
should have been at the math club
like you promised?

Theo's caught. Busted.

THEO
Look, Uncle Jesse...

Jesse storms out of the room.

Theo pursues.

HALLWAY

JESSE
Don't "Uncle Jesse" me. You said
you were gonna get me good grades
this semester.

THEO
I know what I said...

JESSE
You promised!

THEO
I know. I know.

JESSE
I know you know. But I
know...you're gonna be just like me
and I don't want to know that.

Jesse turns around and looks Theo in the eyes.

THEO
I don't wanna be you, Uncle Jesse.

An awkward silence.

JESSE
But you are me. That's what's so
crazy about you and it scares the
crap outta me.

THEO
Uncle Jesse, I've come to the
realization that...that I'm just a
fat kid with nothing to give to the
world and--

JESSE
I came to the realization that I
was just a fat kid like everybody
told me too and I believed it--now
look at me.

Theo drops his head.

THEO

I never meant to disappoint you,
but I guess that's how it is...

Theo lifts his head up.

JESSE

Listen to me...you listenin'? No
matter what people say about you,
it's the size of your heart that
defines you--nothin' else. You got
'dat?

THEO

I got 'dat.

JESSE

I know your mother was all you had,
but when she passed, I became
responsible for you and vowed to
make sure you had the best life
that I could provide you. I won't
go back on that promise.

THEO

I didn't mean to let you down.

JESSE

You'll never let me down as long as
I know you tried.

THEO

Thanks, that means a lot.

JESSE

Cum' here.

Jesse and Theo exchange a long hug.

Jesse gets up and walks to his room.

Theo turns and walks to his room.

MOMENTS LATER

INT. THEO'S ROOM - NIGHT

Theo watches a talk show on television about superheroes with
a lifeless gaze.

The HOST, gives the report.

HOST (O.S.)
 He was an orphan sent to Earth from
 a far off planet...

A CGI display of a spaceship flies through space headed to Earth.

HOST (O.S.) (CONT'D)
 He grew up in a home for abandoned
 children until he was adopted by a
 young family from Kansas...

A picture of a black kid being adopted by a white family from Kansas...

HOST (O.S.) (CONT'D)
 When he was just eighteen, he
 defeated the villain Vokor and
 saved the galaxy from evil.

Footage of an eighteen year-old kid defeating an intergalactic villain...

HOST (O.S.) (CONT'D)
 Ladies and Gentlemen, meet our
 superhero of the year--Planet Man!

A thematic score plays as a portrait of Planet Man fills the screen.

INT. NETWORK STUDIOS - CONTINUOUS

The television host sits in front of a live studio audience.

Planet Man walks out from behind the curtain decked-out in a Zegna, tailor-made suit. He waves to the audience.

The host and Planet Man conduct an interview.

THEO'S ROOM

Theo gazes on as the interview continues wishing that he can someday save the world like Planet Man.

A voice cries out from the other room--

JESSE (O.S.)
 Theo, you had better be in bed.

Theo cuts off the television and slips into bed.

EXT. NEWS BRIEFING - DAY

A news briefing takes place on a college campus somewhere in Los Angeles. The place looks like Cal State-Northridge.

A man, NEWSCASTER, interviews DR. KILROY, 50's, Einstein look with a goatee.

NEWSCASTER

I'm here at State University of California with the head of the astrophysics department, Dr. Kilroy, who made a remarkable discovery.

(then)

Dr. Kilroy, could take a moment to tell us a little bit more about what you found?

DR. KILROY

Well, weeks ago we noticed a strange comet-like projectile headed towards Earth and took particular note that it was projected to land somewhere in the Mojave Desert...

FLASHBACK

MONTAGE

INT. DR. KILROY'S LABORATORY - NIGHT

Dr. Kilroy and a few colleagues observe a flying object travel through outer space on a mega projection screen.

EXT. MOJAVE DESERT - DAY

Dr. Kilroy and his colleagues travel through the Mojave desert with special tracking devices and notices something bolt through the air and crash to Earth.

The men retrieve the comet and notice that it has a blue luminance.

The men put the comet in their car and head back to the laboratory.

END MONTAGE

END FLASHBACK

DR. KILROY

We dismantled the comet and noticed a very peculiar object located at it's core. We still can't make out exactly what it is...perhaps...some sort of amulet.

NEWSCASTER

Amazing.

DR. KILROY

That's not all. We've discovered that the amulet has the power to bring life to dead and inanimate objects.

FLASHBACK

INT. DR. KILROY'S LABORATORY - NIGHT

Dr. Kilroy and his colleagues experiment with the amulet to discover it's unique powers.

MONTAGE

-It gives life to a dead mouse.

-It gives live to a baby doll.

-It restores one of the scientist's amputated arm.

END MONTAGE

The scientists use the amulets powers to bring life to objects throughout the laboratory.

END FLASHBACK

NEWSCASTER

So, can we expect a cure for cancer anytime soon?

Dr. Kilroy gives a sly smirk.

DR. KILROY

We shall see.

Dr. Kilroy and the Newscaster exchange quick flirtatious smiles.

Dr. Kilroy struts to his laboratory.

INT. DR. KILROY'S LABORATORY - NIGHT

Dr. Kilroy experiments more with the amulet.

He grinds particles from the amulet to create a serum.

Dr. Kilroy administers the serum to a bunch of sedated homeless men and notices that it gives them superpowers.

-One homeless man grows wings out of his back and flies around the room.

DR. KILROY

Yes.

-One homeless man shoots webs out of his hands and clings to surfaces like a spider.

DR. KILROY (CONT'D)

Yess.

-Another homeless man can turn himself into different animals.

DR. KILROY (CONT'D)

My creations.

Dr. Kilroy gives a sly smirk, walks to the other room, grabs the amulet--strokes it, it turns red--then kills all of the homeless "mutants".

DR. KILROY (CONT'D)

(to himself)

My children.

The other scientists burst into the room.

Dr. Gilroy points the amulet, glowing red, at the scientists and kills them too.

He looks at the amulet.

DR. KILROY (CONT'D)

(to the amulet)

Now, your power belongs to me only

Dr. Kilroy strokes the amulet until it turn blue.

He returns the amulet to the case then attends to the dead bodies.

FADE OUT.

EXT. KOREATOWN - LOS ANGELES - DAY

A multi-family townhome somewhere in Koreatown hosts a gathering for morning breakfast. They're first-generation Korean.

A boy, ULYSEES "ULY" HO, 16, devours his latest bowl of Cheerios and gives an uproarious belch--walks away.

ULY

See ya.

Uly heads to the garage to play video games.

His mother, MAI HO, 40's, follows behind...

MAI HO

You didn't finish your rice.

ULY

I can't right now ma', I eat cereal like all Americans.

MAI HO

No, no, no. You go straight to your room and pack your book bag.

ULY

I'll be just a minute.

ULY pulls out his game console and starts to play. Puts on a Dodgers cap.

Mai Ho walks in--

MAI HO

You. Go. Now.

Mai Ho points to the door.

ULY

One more game?

Mai Ho points to the door--

MAI HO

Go.

Uly resists, then.

ULY

I'll go, but this won't be the last bout.

Uly stomps out.

EXT. KOREATOWN - LOS ANGELES - DAY

Uly walks down a street to head to school.

Uly kicks rocks then...

Uses his tongue to do something very strange...

Stick it ten feet in the air.

Shwaop!

He catches a squirrel running across a tree branch.

Uly walks a few more blocks then--

Shwaop!

He saves a little girl from almost getting rolled over by a bus.

A group of BOYS, ride by on scooters.

BOYS

Hey, Uly, you're as ugly as my
ass...

Uly sticks out his tongue and shapes his tongue as a middle finger.

As the kids ride away, one of the kids looks back--returns the middle finger--

Then, beep-beep

An S.U.V. approaches the boy crossing the street!

Shwoap!

A tongue comes outta nowhere to save him in the nick-of-time.

The boy flies back to the curb and makes a grateful eye contact with Uly.

ULY

Now, I just saved your ass.

BOYS

Your the coolest, dude.

EXT. CEMETARY - DAY

A young girl visits the grave of somebody who means a lot to her.

The girl, Lillian "Lilly", 15, thin with tears running down her face.

The grave--her father's.

LILLY
It's another day.

Lilly bends over to kiss the grave.

LILLY (CONT'D)
Wish you were here.

She gets up and runs away.

INT. LILLIAN'S HOME - DAY

A small home somewhere near Larchmont sparkles under the late afternoon sun.

The home is the abode for Lilly and her mother, MARIANNE SURELY, 40's, brunette curly hair.

An argument takes place.

LILLY
I'm not going to college.

MARIANNE
You will do as I say do.

Marianne walks over to Lilly and grabs her.

LILLY
It's for weiners and sorority girls...

MARIANNE
It's for you!

LILLY
I'm a freak who can't control herself.

Lilly breaks free of Marianne's grasp and shoots a random blast from her hands.

I/E. SHAWN'S FAMILY CAR - DAY

A family of four sit inside a car parked in the parking lot of a grocery store.

This is no ordinary family in an ordinary car shopping for food--it's their home.

SHAWN SAMPSON, 16, glasses, sits in the back seat with his family.

REY SAMPSON, 9, sits in the front seat.

His MOTHER, IRENE SAMPSON, 40's, sits behind the driver's wheel.

IRENE

Now, look. This is only temporary.

REY

When will we go back home?

IRENE

We gonna lay our heads here for a while.

SHAWN

I have my interview as a stock boy today after school.

IRENE

Make sure you put on your good shirt on and grab a sandwich out from the car.

(then)

And make sure you watch your head.

Shawn gets out of the car, grabs a sandwich from the lunch box then, as he leans into the car--

BOOM! The car shakes and the family is startled.

BOOM.

Shawn gets back into the car.

SHAWN

O.K., I'm ready.

IRENE

E'rybody, lets go.

The car pulls off.

EXT. K-TOWN HIGH SCHOOL - DAY

Theo walks down the street and does a few belch tricks.

Uupp!

Uuuppp!

Then.

UUUUUUUUUPPPPPPPPPUUUUUUUUUPPPPP!!!!!!

A sonic roar rocks the entire street and knocks scores of people, trees and cars over.

The, embarrassed, looks around.

THEO

Sorry.

Theo struts into the school.

INT. K-TOWN HIGH SCHOOL - CONTINUOUS

Theo strolls down the school hallway, notices something...

It's a flyer--

INSERT - Flyer Reads:

Are you strange?

Do you possess special powers or abilities?

Well, join our team as we help to save the world!

THE Z-MEN

Theo grabs a flyer and puts it into his backpack.

THEO

It's time for some action!

FOOTBALL FIELD

Lilly plays hooky and cuts through the football and track field.

She's a cheerleader making-out with a football player.

Lilly notices a flyer--

INSERT - flyer:

People calling you weird?

Learn how to kick their butts and while saving the world...

Join us!

Z-MEN

Lilly grabs the flyer.

LILLY
Hell, yeah!

Lilly notices a school guard and takes off.

INT. SUPERMARKET - DAY

Shawn, in shirt and tie, checks out some groceries after his job interview.

A CLERK, gives him a sympathetic look.

SHAWN
'Had a job interview...

CLERK
How'd it go?

SHAWN
Didn't get it.

The clerk sighs. Looks at Shawn.

CLERK
Hey, those groceries are on me.

Shawn looks up and smiles at the clerk.

While leaving the register aisle, Shawn sees a flyer.

It's a Z-Men flyer.

He grabs it, reads it and tucks it into his back pocket.

Shawn runs out of the market, crashes into a cart, falls on his head and makes the ground shake.

INT. ELECTRIC CAR - TRAVELING

Theo, Lilly, Shawn and Uly look at the hologram projectors while riding to the mansion.

Theo and Uly sit on the same side.

THEO/ULY

Whooooaaa, this is some cool sh-

Lilly springs up.

LILLY

Excuse me! I have sensitive ears,
so please try not to curse.

Lilly sits back and folds her arms.

INT. Z-MEN MANSION - DAY

Theo, Lilly, Shawn, Uly and the rest of the recruits sit in a big auditorium and await the Z-Men to arrive.

Out of nowhere...

The arena goes black.

Zoom, Bang, Vroom, Kaboom--

Explosions and fireworks rip the air--

A bright light illuminates the atmosphere.

Five individuals appear center stage, it's

FLAME MAN, 20's, can turn into a fiery phoenix

SPARKLE, 20's, she can shoot sparkles from her body that release energy.

WOLF MAN, 20's, Part boy, part wolf who possesses superhuman strength

GYMANO, 20's, she has super gymnastic ability and fighting skills.

KEVLAR, 20's, can change his body to a super-hard material and power through anything

An ANNOUNCER speaks over the arena's audio system.

ANNOUNCER

Everyone, please give a round of
applause for...

(then)

The Z-Men!!!

The room roars with applause.

A selection of top 40 music plays while each of the Z-Men demonstrate their powers in hologram obstacles.

However, a holographic storytelling animation appears and begins telling the story of one of the "Great Battles".

Then, even more Z-Men come out and fight together to defeat the villains.

They all hug.

The crowd cheers.

INT. Z-MEN MANSION - DAY

Sections of recruits line up for Z-Men tryouts.

Theo, Uly, Shawn and Lilly are in different groups.

THEO'S GROUP

A group of people stand in a circle and demonstrate their power. It's moderated by WING BOY, 20, wings on his back and ankles.

One recruit goes first and demonstrates his power to become translucent.

The CROWD applauds.

Theo goes next.

THEO

UUUUUPPPPUUUUPPPPUUUUPPPP!!

Vomit soaks the crowd.

The entire place shakes and the crowd, WING BOY, is soaked.

CROWD

EEEWWW!

Wing Boy gets up and looks at his ruined uniform.

WING BOY

What the fu--

(then)

You ruined my damn uniform.

Theo is embarrassed.

THEO

My bad, I chugged a gallon of milk
before I came in.

Wing Boy becomes enraged.

WING BOY

Get your fat ass out of my
superhero audition. Now!

THEO

My bad dude. Lemme try again.

WING BOY

No way. Get. The. Hell. Out!

Wing Boy walks over to Theo, grabs him and flies away.

MOMENTS LATER

EXT. Z-MEN MANSION - DAY

Wing Boy lands with Theo at a designated spot.

WING BOY

Here you are fat boy.

Theo, dejected, sits under a tree.

Wing Boy flies away.

MOMENTS LATER

A huge translucent sphere with 2 people: Lilly and EMERELLA
appear.

Lilly gets out and sits under the tree next to Theo.

EMERELLA

Now, remember that you can't beat
up other recruits during auditions.

LILLY

I'll remember that when I become a
serial killer.

MOMENTS LATER

A Pegasus appears with two figures: Uly and THYSEUS

THYSEUS

Sorry you didn't make the cut, Uly.
The other recruits didn't like it
when you licked them on the crouch.
Sorry.

ULY

It was all a mistake.

Thyseus flies away.

Uly bows his head then sits next to the others.

MOMENTS LATER

Two figures appear, one with a Neptune Spear: AQUARIUS and Shawn.

AQUARIUS

Shawn, you really need to not head
butt the other recruits so much, it
looks bad.

SHAWN

I just thought the recruit's head
looked like an apple.

Shawn sulks then walks to the tree with the others.

Theo gets up and stands in front of the others.

THEO

Hey it was nice meeting you guys
today. I know it sucks to be us,
but...if you want to form a group
for us rejects, come on.

Theo walks away.

The others think amongst themselves, get up and run to catch
up with Theo.

INT. THEO'S HOUSE - DAY

The gang convenes in Theo's basement.

THEO

Hey guys, check this out.

Theo leans over, belches and moves a lay-z-boy across the room.

ULY

Now that's powerful stuff!

(then)

Check this out...

Uly sticks out his tongue and does a tongue-stand.

Shawn puts on some top 40 tunes and the gang livens up.

They turn the lights down and Lilly puts her hands in the air.

She puts sparkles on the ceiling to create a discotheque effect.

The gang starts dancing and form a circle where each one enters and "busts a move"--

Shawn does a head-spin and goes so fast that he forms a cyclone and tosses the gang across the room.

THEO

Shawn! Could you calm it down.

Shawn comes to a stop.

Slumps over--

SHAWN

I did it again. I just can't stop screwing things up--I'm a Reject.

ULY

Look, I dig in the trash all day, so I know all about being a reject--

LILLY

I'm an outcast...

THEO

...and I'm adopted. Look we mind as well form a group--just us-- where we just hang out together.

SHAWN

We can call ourselves "The Rejects".

The gang nods their heads and agrees.

INT. THEO'S HOUSE - CONTINUOUS

The gang sits around and watches a newscast.

A NEWSCASTER, gives a report.

NEWSCASTER (O.S.)

A crime wave has rocked the city
and law enforcement can do almost
nothing about it...

Footage of various places in Los Angeles being affected by a
crime wave.

Police are seen being overwhelmed by gangs.

NEWSCASTER (O.S.) (CONT'D)

The gang, "The Crown", is claiming
responsibility and says that it
will take the city by storm if it's
demands are not met.

One of the members of The Crown grab the reporters microphone
and screams expletives.

The camera blacks out.

The gang looks on--eyes wide open.

INT. RHA'S HEADQUARTERS - DAY

Rha and his men sit around and looks at footage from numerous
planetary invasions.

Rha switches to a channel that shows newscasts from different
planets--this one is from Earth.

It's the newscast with the Dr. Kilroy--

DR. KILROY (O.S.)

That's not all. We've discovered
that the amulet has the power to
heal and bring life to dead and
inanimate objects.

Rha's eyes light up.

RHA

(to himself)

The amulet.

Rha's sits back in his chair in awe.

INT. RHA'S HEADQUARTERS - CONTINUOUS

Rha assembles his men in the main chamber.

RHA

We are currently en route to seize
the amulet that was lost at Quiron.
It is here...

Images of Earth appear.

RHA (CONT'D)

This blue planet holds, not only
the amulet, but the key to us
expanding our Army to conquer the
universe.

Images of humans are shown.

RHA (CONT'D)

These humans can be conquered, and
when we accomplish this, the
universe will be ours for the
taking.

(then)

Victory is ours!!!

The room cheers, then dissipates.

One of his HENCHMEN stays behind.

HENCHMAN

Rha, travel to the planet seems to
be a daunting task. Why so
determined?

Rha turns to his throne, takes a seat.

RHA

I was born in Quiron...

HENCHMAN

Quiron?

RHA

My family was a part of the labor
race who worked the mines of
Quiron...

BEGIN FLASHBACK

INT. QUIRON - DAY

Scores of Quiron's labor race perform their daily duties.

RHA (O.S.)

We were worked and pushed to our limits to produce an ore that grew in the depths of Quiron...

Images of the ore that resembles that of the amulet appear.

RHA (O.S.) (CONT'D)

The oppressed and abused us for the ore that powered the very existence of Quiron...

Images of the labor force being persecuted.

RHA (O.S.) (CONT'D)

My family was among the persecuted. I saw them beaten on a daily basis...

Images of Rha's family being beaten and Rha holding to his mother.

RHA (O.S.) (CONT'D)

Until one day a revolution sparked and the labor force rose up against the administration--my family was with the revolution...

Images of Rha's family fighting with the revolution.

RHA (O.S.) (CONT'D)

The revolution was suppressed and all of the revolvers were killed--including my family. I watched from afar as my father and mother were murdered by what I thought of as society...

Images of Rha's family being murdered.

RHA (O.S.) (CONT'D)

I was an orphan, taken in by the streets where I learned to fend for myself...

Images of Rha on the streets of Quiron.

RHA (O.S.) (CONT'D)

I studied martial arts and different forms of fighting.

(MORE)

RHA (O.S.) (CONT'D)
 After, I joined the military where
 I was able to become of the
 revolutionary forces...

Images of Rha learning different fighting techniques.

RHA (O.S.) (CONT'D)
 I joined the military and learned
 about the resistance force plotting
 to overthrow the Quiron regime.
 This is where I met like-minded
 individuals, became their leader
 and enacted my revenge against the
 very entity that destroyed my
 family as well as all regimes in
 the universe...

Images of Rha joining the military and developing plots
 against Quiron and the universe.

END FLASHBACK

RHA (CONT'D)
 I will not stop until I fully
 avenge my family against the ills
 of the governments of the universe.

Rha sits back and thinks to himself.

INT. THEO'S HOUSE - DAY

Theo and the gang convene in his garage after watching the
 latest newscast.

THEO
 Rome is burning.

SHAWN
 We're a bunch of rejects, we all
 said it...

LILLY
 What can we do about anything
 anyhow?

ULY
 I'm with Lilly.

Theo steps into the center of the room.

THEO

My uncle told me that it's not the size of the person but the size of their heart that matters. Look, we possess special powers and with powers come responsibility...

The room begins to lighten up.

THEO (CONT'D)

We need to be out there saying "yes" to danger.

The rest of the gang gets up and begins to cheer.

SHAWN/ULY/LILLY

Yes. Lets do it.

The room cheers in unison.

ULY

Wait a minute, I can't fight.

THEO

Well, we're going to have to fix that.

BEGIN MONTAGE

-The gang watches Bruce Lee and Kung Fu movies and tries to emulate the moves.

-The gang practices their powers against fight dummies made from household appliances.

-The gang watches X-Men and Avengers and creates costumes.

END MONTAGE

Theo stands in the middle of the room wearing their new costumes.

THEO (CONT'D)

Guys, we are no longer The gang: We are "THE REJECTS".

The gang cheers and high fives.

Music plays.

The gang dances.

INT. THEO'S HOUSE - NIGHT

The gang chills out in the garage and watches old karate flicks. It's Friday night.

BOW-WOW-WOW-WOW

A cop car speeds through the neighborhood.

WOW-WOW-WOW

Another cop car follows pursuit.

The gang is alert.

SHAWN

I gotta get goin'.

THEO

Wait a minute, Shawn.

The silences the room.

WOW-WOW-WOW

More cop cars...

ULY

Cop cars, so what?

THEO

So...it's another crime.

LILLY

So, what...

THEO

This is our time guys. We're The Rejects and it's our time to kick some criminal butt.

ULY

So, how do we do that?

THEO

I have an idea...

BEGIN MONTAGE

-The gang puts on their homemade uniforms

-The grabs the keys to his uncle's car

END MONTAGE

EXT. THEO'S UNCLE'S CAR - NIGHT - TRAVELING

Theo and the gang cruises in Theo's uncle's Honda SUV listening to Ice Cube's Amerikka's Most Wanted.

They're focused.

SHAWN

It's a damn shame none of us can fly.

ULY

We don't need to fly, we got the Batmobile.

THEO

We just need to find some bad guys.

Lilly notices something.

LILLY

Over there.

She points to the office park--it's a break in.

Flashlight beams bounce off the walls of an office building with a broken glass door that swings open.

THEO

We're in business.

EXT. OFFICE PARK - NIGHT

The gang parks the car and springs into action.

A group of HENCHMEN scour the office building.

HENCHMAN #1

Lets trash this place like the boss said and get outta here.

BOOOM!

A desk flies across the room and tackles one of the Henchmen.

HENCHMAN #1 (CONT'D)

What the hell was that?

The gang stands in the doorway.

Uly licks his tongue back in his mouth.

The henchmen take note and attack.

One henchman runs forward, Shawn runs into him with his head and crushes him into the wall.

BOOOOOM!!

Another henchman attacks with a bat--

Theo lets go a powerful belch and...

UUUUUPPPPPPP!!

The henchman flies through the air and crashes against the wall

BOOM.

Two more henchmen attack and Lilly takes the out with her energy beams.

Zhoom. Zhoom.

The men fly into the file cabinets.

BAM.

WOW-WOW-WOW

WOW-WOW-WOW.

LILLY

That sounds like the police...

SHAWN

Lets get outta here.

Theo notices something.

THEO

Wait a minute.

Theo walks over to one of the unconscious henchman and notices a mark on his forearm--

A tattoo of a crown.

The gang stares for a moment.

WOW-WOW.

ULY

Lets go!

The gang gathers their things then leaves.

EXT. ABANDONED WAREHOUSE LOT - NIGHT

A huge spacecraft glides through the air to make a soft landing.

The craft opens and Rha emerges with his men.

RHA
This place is a lot worse than I
imagined.

Rha looks around, kneels and takes a sample of the weeds.

RHA (CONT'D)
The land is moist...vegetable...

Rha looks around, looks up at the sky.

RHA (CONT'D)
The place has an atmosphere...

Rha sees a mouse run across the parking lot.

RHA (CONT'D)
There's life...

Rha steps out into the abandoned parking lot then turns to his men.

RHA (CONT'D)
This land is ripe for the taking.

Rha waves his hand and makes his spaceship turn into an abandoned warehouse.

RHA (CONT'D)
Lets proceed

BEGIN MONTAGE

Rha and his henchmen recruit local thugs.

INT. DOWNTOWN L.A. NIGHTCLUB - NIGHT

Rha and his men enter a nightclub, they're attacked by local thugs but defeat them easily. The remaining local thugs join his group.

INT. BOXING GYM - DAY

Rha and his men beat up on the local boxers.

Two men BILLY, 30's and MARK, 30's converse on the side.

BILLY

Whoa! Did you see the way that guy
Rha hit that dude?

MARK

He almost knocked him through the
wall.

BOOOM.

Rha knocks another guy down.

BILLY

I'm gonna join his gang.

MARK

What? You gotta kid on the way.

BILLY

And you're getting married in a few
months.

MARK

We gotta provide for our people you
know...

Rha knocks a guy across the room.

BILLY

Exactly.

Billy walks over and pledges allegiance to Rha.

Mark follows and does the same.

The entire room bows to Rha.

EXT. ABANDONED PARKING LOT IN THE VALLEY - NIGHT

Rha and his men get involved in a fallout brawl.

Rha rips a man's head off.

He holds it up in front of the crowd.

Scores of men bow to Rha.

Billy and Mark look on.

END MONTAGE

INT. RHA'S HEADQUARTERS - NIGHT

Rha and his henchmen create a huge indoor training facility for his newfound followers.

Boxing

Martial Arts

Weapons

The men are trained in all aspects of fighting to assist Rha in his plan to take over the Earth.

INT. KOREATOWN HIGH SCHOOL - DAY

The gang meets up at the school cafeteria.

LILLY

So, I was thinking that maybe we should all get matching t-shirts that say "The Rejects" and...

ULY

Lilly, being a reject and a loser isn't something I'm proud of--

SHAWN

We don't necessarily need to put rejects on our shirts to know who we are.

A group KIDS walk into the lunchroom and approach the gang.

THEO

We got trouble.

KID#1

Well, whatda we have here?

Another kid gets in Lilly's face.

KID#2

Looks like a bunch of losers to me.

Theo springs up.

THEO

Get the heck out of her face.

The kid pushes Theo.

KID#1

Whatta you gonna do about it.

Theo tries to belch.

THEO

UUU-UUU

He can't get it out.

THEO (CONT'D)

UU-UU

He's too scared.

THEO (CONT'D)

UU-U

Slap.

The kid knocks Theo to the ground.

Uly gets up.

KID#2

Whatta you gonna do?

Uly swallows then sits back down.

KID#2 (CONT'D)

That's what I thought

Lilly lights up her hands...

Another kids steps to her.

Lilly backs down.

The kids walk away and laugh.

SHAWN

No matter what kind of powers we
have, we'll never be able to beat
those guys.

Theo sits and sulks.

THEO

I'm gonna need another chocolate
milk.

Theo breaks out to the food line.

INT. NEIGHBORHOOD MALL - DAY

Theo visits the local mall to check-in on his uncle Jesse.

Jesse is dressed in a superhero costume and swings a "magical" axe.

He stands in front of a toy store.

JESSE

I am Thingor, protector of the universe...

A MANAGER comes out from inside the store screaming.

MANAGER

Darnit, Jesse!! The name is Kingor...Kingor, protector of the universe!!

JESSE

Aw, man. I'm so sorry.

MANAGER

You are the stupidest person I've ever employed in my time as manager of this store. How stupid could you be?

JESSE

My bad, sir--

MANAGER

You're stupid, you know that? I should've never hired you...

Theo looks on in embarrassment.

JESSE

It won't happen again.

MANAGER

It had better not or you're gone. Again!

The manager storms off.

Jesse bows his head.

Theo walks over to Jesse.

THEO

Uncle Jesse. You ready to get outta here?

INT. NEIGHBORHOOD MALL - CONTINUOUS

Theo and Jesse share a plate of nachos.

THEO

The manager really treated you like sh--

JESSE

Watch your mouth. You know I don't like you cursing.

THEO

Sorry.

JESSE

This is why I want you to get good grades. So you don't have to be like me.

THEO

Uncle Jesse...I'm a loser just like you--

JESSE

No you are not! You're nothing like me.

THEO

The kids at school call me loser and--

JESSE

Never...never let someone else define who you are. You are defined by the size of your heart...your purpose.

Theo bows his head.

THEO

I don't know. The manager dug in you pretty bad.

JESSE

But I keep going and going. Don't ever forget that.

THEO

I won't.

Jesse gets up and walks away.

Theo follows.

INT. RHA'S HEADQUARTERS - NIGHT

Rha's headquarters has transformed into a modern day slave plantation for fighters.

Kicboxing...

Weapons...

Shalap.

The crack of the whip against the backs of fighters who don't hit hard enough.

Stab. Stab.

Kill. Kill.

Shalap!!

The crack of the whip on the backs of the weak.

Billy is in a fight to the death. Mark looks on.

Boom.

His opponent knocks him down.

Shalaaap!!! Shalaaaap!!! Shalaaap!!!

The HENCHMAN cracks the whip against Billy's back.

Shalaaap!

HENCHMAN

Get up and fight you mongrel! Get up...

Billy lies on the ground. Lifeless.

Mark looks on in terror. Runs over to Billy.

MARK

Billy...Billy. You gotta get up.

Billy's eyes creep open.

BILLY

I'm here, buddy.

Billy hugs Mark.

Mark carries Billy away.

INT. DR. KILROY'S LABORATORY - NIGHT

Dr. Kilroy continues to experiment with the powers of the amulet.

He strokes it; it turns blue.

He strokes it; it turns red.

Dr. Kilroy is able to control the powers of the amulet.

He turns mice into wilder-beasts...

DR. KILROY
Breathtaking.

He pulls out his atom weapon and destroys the mice.

INT. DR. KILROY'S LABORATORY - CONTINUOUS

Dr. Kilroy develops a serum derived from crushing crystals derived from the amulet.

He places the serum capsules in a secret compartment.

INT. THEO'S UNCLE'S CAR - NIGHT - TRAVELING

The gang goes cruising for a bruising and looking for another crime.

ULY
I'm hungry, can we stop by the
McRonald's?

THEO
We have to find a crime, then we
can go eat.

Shawn sees something.

SHAWN
Look.

A bunch of thugs loot a row of jewelry stores.

ULY
Lets get 'em.

The gang springs into action.

UUUUUUUPPPPPP!

Theo belches and throws one of the thugs through a window.

Schwaaap!!

Uly slaps a thug into a wall with his tongue.

VRROOOOOM!!

Lilly takes out two thugs with her energy beams.

BOOOONNNGGG

Shawn knocks out a thug with his head.

A few more thugs come out from nowhere and surround the gang.

BOOM.

SWAP.

POW.

KABLAM.

The gang uses their newfound fighting skills, combined with their powers, to take out the thugs in a few complex moves.

SHAWN

Now that's how you kick some butt.

ULY

I need to work on my roundhouse
kick.

Lilly runs to the car, gets rope and tape.

LILLY

Lets tie them up before the police
come.

The gang ties up the thugs.

Theo notices something on one of the thug's arm.

THEO

Look...what's that on his arm?

SHAWN

It's a crown.

The gang looks on in astonishment.

EXT. DOWNTOWN L.A. - NIGHT

Rha and his men loot numerous jewelry stores along security row.

Police and security forces try to stop them but there attempts are futile.

BOW-WOW-WOW-WOW

SMASH!

Rha throws a cop car into another one.

RHA
These people must learn to face the inevitable.

Rha and his men walk away.

INT. BANK SAFE - NIGHT

Rha and his men hold bank tellers and staff captive while they loot the bank for cash.

BOOM.

Not even the safes can withstands Rha's power.

BOOM.

Rha's weapons power through the safe.

One of the HENCHMEN approach Rha.

HENCHMEN
Dominance with no finance is a damn nuisance.

The henchman laughs.

Rha and the rest of the men just stare at him.

EXT. BEACH HEAD IN VENTURA COUNTY - DAY

Rha and his men take over a beach somewhere north of Los Angeles in Ventura.

The crowd screams with terror and fear as they run for their lives.

RHA

This is where we'll launch our plan
to take over this world.

Rha sticks his spear in the ground.

The ebbs and flows cease.

Silence.

Rha and his men look around.

RHA (CONT'D)

This world is mine for the taking.

Rha removes his spear and the ocean returns to normal.

Rha and his men return to the ship and fly away.

INT. RHA'S HEADQUARTERS - NIGHT

Rha and his men celebrate the victories over the civilians.

Rha steps up on the main platform.

RHA

Men...celebrate and be merry
tonight for we have a lot of work
ahead of us in the upcoming days.

The CROWD cheers.

CROWD

Rha. Rha. Rha. Rha. Rha.

Rha raises his hands.

The crowd silences.

Rha lowers his hands.

The crowd bows.

RHA

As you were...

The crowd resumes the festivities.

Rha leaves the main floor.

The crowd cheers as he leaves.

BEGIN MONTAGE

INT. RHA'S HEADQUARTERS - WAR ROOM - CONTINUOUS

Rha and his men make plans to take over the world with a specialized weapon that can turn humans into zombies.

Rha and his men discover where the amulet is kept and make plans for an attack to retrieve the amulet.

INT. DR. KILROY'S LABORATORY - NIGHT

Dr. Kilroy tests the amulet serum on human patients.

It works!!

EXT. VARIOUS LOS ANGELES LOCATIONS - NIGHT

The gang continues to fight crime throughout Los Angeles only to learn that The Crown is becoming more and more powerful.

THEO

What the heck is goin' on here?

The gang is stunned.

INT. RHA'S HEADQUARTERS - NIGHT

Rha is made king of the Crown gang and is given a crown, staff and thrown.

Scores of The Crown gang members bow down.

EXT. DR. KILROY'S LABORATORY - NIGHT

Rha's ship lands on the parking lot outside of Dr. Kilroy's lab.

Dozens of henchmen discharge from the ship--new and improved and more badass than ever.

The henchmen stand in formation.

Rha is the last to discharge from the ship.

He removes his cape and his crown--addresses the henchmen.

Raises his hands.

RHA

Let us fulfill our manifest destiny.

The henchmen bow to Rha, recover, then head to the laboratory.

A crew of SECURITY GUARDS approach Rha's men.

SECURITY GUARD #1
Hey, who the hell are you?

Rha's men just stare.

A moment of silence.

SECURITY GUARD #1 (CONT'D)
Is somebody gonna answer me?

More silence.

SECURITY GUARD #1 (CONT'D)
Hello.

The security moves face-to-face with one of the henchmen.

Rha motions with his hand to attack.

SECURITY GUARD #1 (CONT'D)
Is someone gonna answer m--

Swap.

One of the henchmen cuts off the security guard's head.

It rolls across the ground.

The other security guards pull out their weapons.

Pop-Pop-Pop

Swap-swap

The security guards fire while the henchmen attack and take them out.

Pop-pop-pop

Swap-Swap.

The henchmen are winning.

A security guard makes a call to police headquarters.

SECURITY GUARD #2
We need backup at the office
complex near--

Swap-Swap.

The security guard is taken out.

Cop cars are heard from a distance.

Zhoom-Zhoom-Zhoom.

The henchmen give the police more than they can handle.

Boooooom!!

Rha and his men create their own doorway to the facility.

RHA
Find the amulet.

DR. KILROY'S LABORATORY - CONTINUOUS

Dr. Kilroy hears the commotion and sees Rha and his men trekking through the facility.

One of the henchmen has a strange device in his hand that can detect the amulet.

Dr. Kilroy scrambles across the laboratory in a panic.

He grabs the capsules of serum and hides them in a secret compartment.

He activates a few subjects who have superpowers and orders them to protect the amulet and laboratory at all costs.

Boom.

Boom.

BOOOOMMMMM!!!

The door to the laboratory erupts.

Rha and his Henchmen enter.

One of the subjects morphs into a rhino and attacks.

VROOM.

The henchmen evaporate him with their laser rays.

Vroom.

They shoot at one of the subjects who can turn into a Phoenix.

Vroom.

They take him out.

RHA
Find the amulet!

The henchman with the tracking device locates the amulet.
Points.

HENCHMAN
Over there...

The henchmen pursue the amulet.

The subjects with superpowers try to protect the amulet.

VROOM. VROOM.

The henchmen take them out.

The henchmen use a specialized device to open the safe and
seize the amulet.

The grab the amulet and present it to Rha.

Rha takes the amulet. Embraces it.

The rom bows.

ZHOOM. ZHOOM. ZHOOM.

Dr. Kilroy comes out of nowhere and takes out a few henchmen
with his ray gun.

ZHOOM. ZHOOM. ZH--

Rha, empowered by the amulet, shoots beams from his eyes and
knocks Dr. Kilroy across the room.

SOMEWHERE ACROSS TOWN

EXT. CONVENIENCE STORE PARKING LOT - NIGHT

The gang continue to kick bad guy ass at a convenience store.

BOOM. BAM. POW.

The gang is getting good at the fight game...

KAPLOW!

Theo hits one bag guy with a flying kick.

THEO
Take that, idiot.

KABLAM.

Lilly leap frogs over a parked car and takes out two bad guys with her energy beams.

LILLY
It's time for some action...

BONG. BONG. BOOM.

Shawn takes out a few bad guys with his head while Uly slides across the parking lot and finishes them off with a tongue slap.

SHAWN
That's how you do it.

ULY
You're darned right.

Shawn an Uly hi-five each other

THEO
Lets tie these jerks up and get out of here.

A voice cries out from afar.

It's one of the BAD GUYS.

BAD GUY (O.C.)
The rejects...ha!

The gang turns towards the voice.

ULY
Who the heck are you?

BAD GUYS
You don't know me, but I know you.
I went to your high school. I used to serve you losers lunches and laughed every time the other kids picked on you...ha,ha.

THEO
You're a poor excuse for a human being.

BAD GUYS

Well, at least I'm not some dumb, fat kid that's adopted by a loser Uncle who's a washed-up superhero wannabe. I robbed that store last week, by the way.

THEO

You better shut your mouth!

BAD GUYS

Who's gonna make me.

SHAWN

I am.

BAD GUYS

Oh, it's the poor kid who got caught stealing sandwiches to feed his family. Laugh!

LILLY

You're the biggest jerk.

BAD GUYS

Well, it's the misfit. Huh. The fat boy, poor kid, and
(looks at Uly)
The trash kid who makes money for his family recycling...
(then)
Y'all are meant for each other.

ULY

You had better shut up!!!

The gang gets revved up and ready to unleash their powers.

The bad guy continues to mock and laugh at the gang.

BAD GUYS

The name says it all...The Rejects.

Shawn runs over to the man, head bunts him.

BONK.

The bad guys falls unconscious.

SHAWN

Don't worry about anything this guy has to say. He's a jerk.

The gang stands silent in the parking lot.

LILLY

Don't believe anything he said.

The gang is still silent.

THEO

I don't know...

ULY

Maybe we are...

POW-WOW-WOW

POW-WOW-WOW

A flurry of cop cars pass by.

SHAWN

Whoa.

ULY

Something real big is goin' down.

THEO

Lets go kick some bad guy butt.

The gang bolts to the car and pulls off.

OUTSIDE OF THE LABORATORY - CONTINUOUS

The police are getting slammed by Rha's henchmen.

The L.A.P.D. comes with the S.W.A.T. team and a heavily armored vehicle with machine guns.

Tat-Tat-Tat-Tat

The henchmen return with a bazooka-like weapon.

Boooooom.

They take out the vehicle.

Rha and his me return amidst all of the commotion.

Rha has the amulet wrapped around his neck. Stops and stares at the battle.

Rha and his men walk through the battle with ease. Nothing even touches them.

The henchmen finish off the policemen.

However, one of the henchmen is wounded--it's Billy.

Mark runs over to him.

MARK
Billy...Billy.

Blood drips out of Billy's mouth.

BILLY
Kiss my daughter for me, bro.

MARK
You're gonna be alright.

A henchman walks over to Mark.

HENCHMAN
Hurry up and drag that pathetic
piece of flesh to the ship.

Mark jumps up and gets in the henchmen's face.

Says nothing. Just stares.

HENCHMAN (CONT'D)
Whatta you gonna do?

Billy is still quiet.

The henchman walks away.

MARK
Cum'on Billy lets go.

Mark picks Billy up and buddy carries him onto the ship.

Rha lifts his hand and, in one big swoop, takes out the
remaining police officers.

SWOOOM.

SOMETIME LATER

DR. KILROY'S LABORATORY

A few familiar faces arrive at Dr. Kilroy's laboratory.

It's the gang.

The place is totaled.

Bodies and debris are all over the place.

THEO
What the hell happened here.

ULY
Lets spread out and find survivors.

While the Uly, Lilly and Theo tend to the murdered subjects, Shawn notices a pair of feet behind the counter--it's Dr. Kilroy.

SHAWN
Hey, hey...are You alright?

DR. KILROY
The refrigerator behind the
painting...zero, five... one,
five...

Shawn looks at the painting over the sink removes it and sees a compartment with a safe. He punches in the code, opens the safe and sees a few containers of serum.

Shawn takes them and puts them in his coat pocket.

Shawn runs back over to Dr. Kilroy.

SHAWN
Hey, what is this stuff? What--

DR. KILROY
Take it...take it to get more
power.

SHAWN
What?

DR. KILROY
Take it to...

Dr. Kilroy closes his eyes and dies.

Shawn sees a dvd on the counter labeled experiment and grabs it.

POW-WOW-WOW

THEO
Hey, the more cops are coming.
Lets get outta here.

Shawn shakes Dr. Kilroy.

SHAWN
Hey...hey!!

Nothing.

LILLY
Shawn, let's go!!

Lilly sprints out of the room.

Shawn looks at the serum and the dvd.

SHAWN
I guess I'll have to figure this
out sometime later.

ULY
Shawn!?!!

Uly runs out of the room.

SHAWN
Gotta go.

Shawn gets up and follows Uly out of the room.

A spark from a damaged console ignites and ignites an
explosion just as Shawn leaves the room.

INT. RHA'S HEADQUARTERS - DAY

Rha and his men gather around the amulet to observe it's
magnificence.

RHA
My friends...my people... witness
one of the most powerful marvels
this universe has produced.

Rha strokes the amulet and turns it blue.

He points it at one of his plants and watches it come to life
and become a living being.

RHA (CONT'D)
A marvel.

Rha strokes the amulet again. It turns red.

He points it at the plant again. The plant dies.

Rha turns to his men and lifts the amulet.

RHA (CONT'D)
My people we have just witnessed a
new day.

The room cheers.

RHA (CONT'D)
Let's proceed to embark on the
conquest of this world.

RHA'S HEADQUARTERS - TRAINING AREA.

Rha and his men enter the area which is transformed into a state of the art training facility.

Rha motions to one of his HENCHMEN.

The henchmen retreats to another room.

Moments pass by.

A side of the training room slides open and a huge ray gun emerges.

Rha walks over to the ray gun and puts the amulet into a specialized compartment.

The ray gun turns blue--

RHA
My people...this is the start of a
new day.

Rha motions to the henchmen manning the ray gun.

The henchmen pushes a button and charges the gun. Points it at Rha's fighters in the training facility.

Zhooooooooom.

The ray blasts a beam at some of the fighters.

The fighters look up in astonishment.

Zhoooooooooom.

The fighters are transformed into beast men.

The other fighters, including Mark, look on.

RHA (CONT'D)
A new army...my army...is born.

Rha's henchmen cheer.

Rha caresses the ray gun.

RHA (CONT'D)

My people, this weapon is going to
enslave this race and put them
under my command for an eternity.

A projector extends from the ceiling.

RHA (CONT'D)

Please direct your attention to the
projector...

The entire facility focuses on the to-sided projector screen.

RHA (CONT'D)

What you just witnessed was the
beginning of the end of this world.

The projector highlight different parts of the world.

RHA (CONT'D)

This weapon of beauty will help me
to transform every human being on
this Earth into an army that will
do my bidding...without question.

The projector illustrates how the ray gun can transform
everyone in the world into monsters.

RHA (CONT'D)

This Earth will the first step in
our domination of the rest of the
universe...

The projector shows the rest of the solar system and
universe.

Mark looks on.

MARK

(to himself)

You're one crazy son of a bitch.

The room cheers.

RHA

Carry on my people.

INT. RHA'S HEADQUARTERS - MEDICAL ROOM - CONTINUOUS

Mark visits Billy who is wounded from injuries during the
laboratory attack.

Billy lays on the bed with his eyes closed.

Mark walks in the room. Shakes Billy.

MARK
Billy...Billy.

Billy murmurs.

BILLY
Mark...Mark, buddy.

Mark hugs Billy.

MARK
I gotcha, pal. Everything's gonna
be alright.

BILLY
I know buddy.

Then--

BAM!

The door to the room crashes open and a bunch of HENCHMEN
storm into the room.

MARK
What the--

The henchmen push Mark aside and grab Billy.

BILLY
Hey!

Billy kicks and screams.

Mark runs over and punches one henchman in the face.

BAM!

MARK
Get the hell off of him.

The henchman grins--

BAM!

He knocks Mark across the room.

They take Billy out of the room and drag him down the
hallway.

Mark pursues.

MARK (CONT'D)

Hey...hey.

Billy screams.

BILLY

Mark!

MARK

Billy!

Mark chases after Billy and follows him to an open area with a huge furnace.

Human bones are all over the place.

BILLY

Mark...help. Mark.

One of the henchmen grabs Billy by the neck.

HENCHMAN

This is what we do to the weak when they don't perform to the Crown's standards.

BAM.

BOOM.

POW.

The henchmen beat up Billy until he's unconscious.

They drag him to the furnace.

Mark looks on terrified. Screams.

MARK

Billy!!!!

The henchmen throw Billy's body into the furnace.

Mark cringes with terror, fear, pain.

The sound of Billy's screams echo from the furnace.

EXT. LOS ANGELES - THE VALLEY - DAY

Rha and his henchmen visit the local Westfield mall to stir up trouble.

ZHOOM. ZHOOM. ZHOOM.

Rha's henchmen blast shoppers, pedestrians and everyone they can with their new ray weapon to turn them into slave zombies.

Rha looks on with a slight grin.

RHA
Yes. Yes. Yes.

All hell has just broke lose in the valley.

RHA (CONT'D)
My people...on to bigger and better things.

EXT. DODGERS STADIUM - DAY

Rha and his henchmen hit up Dodgers stadium after a game.

ZHOOM. ZHOOM. ZHOOM.

Husbands, wives, children, even homeless are turned into zombie slaves.

Planet Man and the Z-Men jump in and take action.

PLANET MAN
Who are you?

RHA
I am your destiny.

Planet Man attacks Rha but his efforts are no good.

VROOOOM.

Rha shoot a blast from his hand and knocks Planet Man far off.

ZHOOM. ZHOOM. ZHOOM.

The Z-Men come to the rescue.

VROOM...

VROOM...

VROOM...

The Z-Men are taken out in few swoops of Rha's amulet-infused power.

ZHOOM. ZHOOM. ZHOOM.

Rha continues his pursuit of world domination.

BEGIN MONTAGE

-Rha attacks a local university. Police and military national guards are no match.

-Rha and his men attack an office complex.

-Rha and his men attack Santa Monica Pier.

ZHOOM. ZHOOM. ZHOOM.

Rha and his men load their newly minted slave to the ship for transport to the headquarters.

END MONTAGE

INT. PUBLIC LIBRARY - NIGHT

Mark looks at an online news program while doing research.

While looking at the program he notices a bunch of kids beating up on a few guys from the Crown.

It's the gang!

MARK

What the--

Boom.

POW.

BANG.

The gang kicks butt and they do it well.

Mark looks at more clips--

KABLAM.

Bad guy bodies fly all over the place.

A talk show HOST does a sit down interview with the gang.

HOST (O.S.)

I'm here with a very special group. They've been fighting local crime despite not being a part of any major super hero group or law enforcement agency. Ladies and gentlemen, please welcome our guests, The Rejects.

The studio audience applauds.

The gang, dressed in formal attire, enters from behind the studio curtain. Waves to the crowd.

Theo does a somersault and a few back flips.

THEO

Heyyy!

Mark jots down some information and runs out of the room.

INT. THEO'S HOUSE - DAY

Theo and the gang convene in the garage while looking at the latest episode of "A-Team".

The television goes blank.

An emergency message comes on.

The screen goes blank.

The screen flashes back on with a familiar face--it's Rha.

RHA

My name is Rha. I'm here to announce that your planet Earth--

The screen goes black.

The screen flicks back on--the news anchor and crew are now zombies.

Rha enters the frame.

RHA (CONT'D)

I am your new ruler. I am--

The screen goes black... for good.

The gang looks at the television. Stunned.

Theo turns the television off.

THEO
Looks like we got a big problem,
guys.

SHAWN
I think I've seen this guys
before...

BEGIN FLASHBACK

Rha and his the Crown gang invades the grocery store where
Shawn interviewed just a few months earlier.

ZHOOM. ZHOOM. ZHOOM.

Shawn and his family look on from their car as Rha and his
men turn employees and patrons into zombies.

Irene starts the car.

IRENE
Everybody hold on!

Irene presses the gas

VROOM-VROOM.

The car speeds off.

Everybody is hunched over.

The car runs over a few henchmen and storms out of the
parking lot.

END FLASHBACK

SHAWN
These guys are a bunch of jerks.

ULY
I'd hate to have to go up against
those dudes.

Theo goes to his room, comes back with a map of the city.

THEO
Lets take a look here... It seems
that there is a pattern. He's
working from East to west so his
next target should be--

ULY
No, it looks like he's starting
from the North--

SHAWN
He likes shopping plazas.

Theo tosses the map across the room.

THEO
We're never gonna find this jerk.

SHAWN
We're rejects.

ULY
We can try to get more footage...

SHAWN
We're rejects.

LILLY
Lets just drive around to see if we
can find him.

SHAWN
We're rejects.

THEO
You know, I don't even know why we
even try anymore...

SHAWN
We're rejects.

LILLY
Guys, I just figured out
something...

The gang gets quiet and looks at each other.

THE GANG
(all together)
We're rejects...

The gang slumps.

THEO
The guy in the parking lot was
right...ha, ha.

ULY
I never really liked these stupid
costumes anyway.

SHAWN
I gotta go take a dump...

Shawn gets up and goes to the bathroom.

THEO
Make sure you flush and spray...

Shawn gives Theo the finger.

ULY
I need get home to fill out my
GameStop application.

LILLY
It's getting late...

THEO
It's only two o'clock. It's
Saturday.

Uly and Lilly get up to leave.

Bang. Bang. Bang.

Theo, Lilly and Uly look up.

THEO (CONT'D)
Who the heck could that be?

Bang. Bang. Bang.

Shawn screams from the bathroom.

SHAWN (O.S.)
Could someone get the door?

The gang is mortified.

LILLY
Why are we all standing here,
mortified?

ULY
I don't know.

Bang. Bang. Bang.

SHAWN (O.S.)
Heyyy!!

Bang. Bang. Bang.

THEO
I'll get it

Theo opens the door. It's Mark.

INT. THEO'S HOUSE - DAY

Mark talks to Theo, Lilly and Uly.

Shawn's still on the toilet.

THEO

So, you're one of our new fans.

Mark give a "fake" laugh.

MARK

Not quite.

ULY

Then why would you be interested in a group of kids with stupid, disgusting super powers.

LILLY

How did you find us?

MARK

I saw your interview online and tracked you down through news clippings and social media.

ULY

Alright, second question...

LILLY

Who the heck are you?

MARK

The name's Mark. The guy you saw take over the t.v. station was Rha, he killed my brother.

The room is silent.

THEO

Whoa.

LILLY

I'm so s--

MARK

Save your condolences.

ULY

So, why did you come to us?

ULY (CONT'D)

Yeah, why not the Z-Men...

THEO
Or Planet Dude and the Ultra Team?

Shawn comes out from the bathroom.

SHAWN
Hey guys, who's this?

ULY
His name's Mark.

MARK
I used to be one of Rha's guys
until he killed my brother, Billy.
The treated him like a dog, beat
him then killed him like he was
nothing.

THEO
What do you want us to do about it.

LILLY
What can we do about it?

ULY
We're just a bunch of reject, wanna-
be superheroes.

Shawn walks over to Mark. Extends his hand.

SHAWN
I'm Shawn.

Theo cuts in between the two.

THEO
Did you wash your hands?

Shawn checks himself. Embarrassed.

SHAWN
Damn.

Shawn runs back into the bathroom.

THEO/ULY/LILLY
Eeeewwwwww!!!!

THEO
So, what do you want us to do?

MARK
I want you to help me kill Rha.

The gang is silent.

Shawn returns from the bathroom.

SHAWN
What'd I miss?

THEO
He wants us to help him kill
somebody.

Lilly approaches Mark.

LILLY
Why us, though?

MARK
You're only guys with superpowers.

ULY
What about Planet Dude? The Z-Men?

MARK
Who's gonna help a criminal who
helped rob and hurt a lot of
people? Who?

The gang is quiet.

LILLY
We will.

SHAWN
We got your back, Mark.

ULY
Yeah...let's get ready to kick some
butt.

MARK
Wait a minute, you guys may need to
take some fighting lessons. Rha's
guys are pretty mean.

Theo starts shadow boxing.

THEO
We have the fight game under
control.

Mark just stares and smirks.

MARK
I don't think so.

INT. THEO'S HOUSE - CONTINUOUS

Mark teaches the gang fighting and weapons techniques.

THEO
So, whadya got for us?

Mark grabs some specialized mitts.

MARK
Street fighting...

The gang lights up.

ULY
Helllllll yeah.

The gang puts on their pads.

MARK
Lets get started. Follow me.

The gang follows Mark to the back yard.

LILLY
What're we doing.

MARK
Time to train...

BACKYARD - CONTINUOUS

Mark trains the gang on some street fighting techniques.

MARK
Alright, the first thing we're
going to learn is the strike and
some take-down techniques.

Mark demonstrates a few moves.

MARK (CONT'D)
This is a proper right hook...
(then)
This is a proper take down.

The gang looks on.

Theo steps up to the plate.

THEO
Lemme take a gander at this.

Mark gets in his stance.

MARK
Alright, Theo. Attack me.

Theo belches.

THEO
UUuuuupppp.

Mark flies across the backyard.

MARK
Whoa!

THEO
Sorry about that.

ULY
Look, Mark we've seen these guys
fight--

LILLY
And we've realized--

THEO
That we don't got a chance.

Shawn runs to the house.

SHAWN
I'll be back.

ULY
Where ya' goin'

SHAWN
I left something in the house.

Mark and the gang stare as Shawn runs away.

MARK
That guy's weird.

LILLY
Lets get back to training.

ULY
Who are we fooling? We'll never be
able to take down that guy. Did
you see how him and his goons man-
handled the police?

THEO

Those guys were a bad combination
of grizzly bear and tractor
trailer.

LILLY

We ain't gotta chance.

Mark begins to believe them.

MARK

I jus' wanna make him pay for what
he did to my brother...even if it
means I have to die doing it.

ULY

I wish there were something we
could do...

LILLY

I guess the good guys aren't going
to win after all.

Shawn runs back to the group.

MARK

You're back.

SHAWN

I found something back at the
laboratory when we met your friend
Rha.

Shawn pulls out the capsules form his sack.

THEO

What've we got here.

SHAWN

The doctor at the lab told me that
they can give humans unique
powers...

INT. THEO'S HOUSE - CONTIUOUS

Mark and the gang watch footage from experiments conducted at
Dr. Kilroy's laboratory.

INSERT - Dr. Kilroy on Television

DR. KILROY (O.S.)
 This very unique amulet has the
 power to turn ordinary human
 subjects into superhuman beings.

The gang stares at the television with amazement.

DR. KILROY (O.S.) (CONT'D)
 This is truly a marvel...

Superhuman subjects fly across the television screen.

DR. KILROY (O.S.) (CONT'D)
 This power cannot get into the
 wrong hands.

Zhoom. Zhoom. Zhoom.

Dr. Kilroy destroys the superhuman subject with his laser
 gun.

BACK TO SCENE

Theo changes the channel to the news.

INSERT - Television

NEWSCASTER (O.S.)
 The villainous Rha has struck
 again. This time he's turned the
 entire Lakers basketball team into
 zombies.

Theo changes the channel again.

NEWSCASTER (O.S.) (CONT'D)
 Another attack on the city when Rha
 and his men overthrow city hall...

Theo turns off the television.

BACK TO SCENE.

ULY
 Like you said: We ain't gotta
 chance.

LILLY
 We're gonna need a miracle.

SHAWN
 We can take the serum.

THEO

Shawn, we're already mutant weirdos. Why would we make it worse.

The room is silent.

SHAWN

I don't think we have a choice.

MARK

Rha has the amulet and can defeat the police and every superhero unit out there.

SHAWN

This stuff comes from the amulet. It could probably give us the power to defeat those guys.

ULY

Uhhh. I don't know about this...

MARK

What do we have to lose?

ULY

I was looking forward to a rewarding career at the video game store.

THEO

If we don't do something about this guys, there won't be a video store.

The room is silent.

Mark and the gang look at each other.

LILLY

Well, what do we do?

ULY

I don't know.

THEO

Well, we can't just stand here.

LILLY

Yes we can.

ULY

I am perfectly fine with standing here.

LILLY
I'm absolutely fine with just
standing here.

SHAWN
My legs are getting tired of just
standing here.

THEO
We gotta do something...

MARK
We gotta do it now.

ULY
Now?

THEO
Now, now.

LILLY
No, not now.

MARK
Yes, now.

SHAWN
You guys, mean now as in now?

The room is silent.

Everyone grabs a capsule.

They each open it.

LILLY
We're gonna do this, huh...

THEO
Bottoms up...

The gang swallows the serum.

Mark hesitates.

MARK
Oh what the heck.

Mark takes the top off of the capsule. Swallow the serum.

THEO
That wasn't so bad.

The gang looks at each other. Stares.

BLOOOOOOOOMMMMMMMMMMMMMMMMM

The room lights up.

Everyone glows.

Lilly looks at her hand.

LILLY

What the heck is happening.

Her eyes begin to glow.

ULY

I'm feeling a little fuzzy.

Uly shoots a beam out of his mouth.

THEO

I don't feel to good either.

Theo tries to belch, but can't. He shoots in the air and hits his head on the ceiling.

MARK

Heyyyy!!

Mark looks at his hands. They turn into glowing canons.

SHAWN

Take a look at this?

Shawn turns invisible. Blasts through the air.

The entire gang hangs in the air and high fives.

MARK

Now, that's how we do it.

THEO

I'm ready to kick some major butt.

INT. THEO'S HOUSE - DAY

The gang sits around the garage in their new uniforms.

THEO

O.K., We have to find Rha and kill him...

ULY

We don't even know where he is...

SHAWN
or what he wants to do...

LILLY
Or where that ray gun is...

THEO
Who the hell is Rha anyway?

MARK
He's from Quiron--a planet in some other universe. His family was enslaved there but were killed when they tried to revolt. He needs an amulet to gain complete power.

ULY
To destroy Quiron...

MARK
No, Quiron was pulverized during an invasion by Rha and his men.

LILLY
Wow!

MARK
Rha wants the amulet to take over the universe and control it's people. Looking at it's power, he may very well get what he wants.

THEO
Ya' think we can stop him?

MARK
I know where the ray gun is kept onboard the ship.

SHAWN
That's all good, but how do we get onboard the ship?

ULY
...and where the hell is the ship.

MARK
That's something we need to find out.

LILLY
Even if we did, we can't kick his but. He's too powerful.

EXT./INT. POLICE HEADQUARTERS - NIGHT

The police headquarters is bustling with activity as it races to find an answer for Rha's latest move.

A SERGEANT gives a briefing.

SERGEANT

The Rha guy loos to be attacking
and staging the Malibu pier.

The room is silent.

A pause.

The Sergeant scans the room.

SERGEANT (CONT'D)

This is going to be our last stand
ladies and gentleman. Good luck to
us all...

BOOOOOOM

The front door bursts open.

It's the gang.

THEO

Whattup!

SERGEANT

What the--

The gang approaches the podium.

MARK

We've decided to crash your little
party.

LILLY

Let's dance.

SERGEANT

What can I do for you?

THEO

We need to talk.

SERGEANT

Go ahead, I'm listening.

ULY

We need to know the location of
Rha.

SERGEANT

We have his whereabouts and we know
what he plans to do next. Why
should we give them to you?

MARK

That scum-bag killed my brother and
I know how to kill him...

Everybody in the room looks at each other.

SERGEANT

Well, lets go.

MONTAGE

- Police men and women suit up for action.
- Police leaders and Mark give a briefing.
- Everyone mounts into their vehicles; The gang jumps on a helicopter.

END MONTAGE

EXT./INT. UPARMORED VEHICLE - NIGHT

The police unit loads into their vehicles.

The Sergeant and his SUBORDINATE ride to the engagement site--

SERGEANT

I sure hope their plan works.

SUBORDINATE

What else do we have to hope for?

A pause.

The Sergeant thinks for a moment.

SERGEANT

Nothing...

Another long silence.

SUBORDINATE

That's what I thought?

EXT./INT. POLICE HELICOPTER - NIGHT

The Gang loads the helicopter with a S.W.A.T. OFFICER.

S.W.A.T. OFFICER
You guys ready for this?

LILLY
How ready do we have to be?

The SWAT officer just stares.

S.W.A.T. OFFICER
Very ready...

Lilly just stares.

LILLY
I guess that's a yes.

The SWAT soldier just smiles.

MOMENTS LATER

EXT. BEACH HEAD IN VENTURA COUNTY - NIGHT

Score of police cars, vans and armored vehicles arrive at the beach.

With a few very special friends...

It's Planet Man and his extraordinary friends!

Zoom.

Planet Man lands in front of the Sergeant's vehicle.

PLANET MAN
Hey all!

The Sergeant and his subordinate wave to Planet Man.

SERGEANT
Hey Planet Man!

Planet Man and his Extraordinary Friends fly away and mount up for battle.

PLANET MAN
Good luck and God speed...

INT. POLICE HELICOPTER - NIGHT

The Gang is straddled in the helicopter as they approach the site.

THEO
Where is he?

VROOOOOOOOOM.

Out of nowhere Rha's spaceship breaks the atmosphere.

LILLY
Be careful what you ask for.

The ship looks like something outta a sci-fi film (well, I guess this is a sci-fi film).

ULY
Alright, gang. Lets get ready.

The S.W.A.T. officer communicates with the other units.

S.W.A.T. OFFICER
We have eyes on target...

SERGEANT (O.S.)
Alright, now. Drop them onto the ship.

The helicopter maneuvers to just the right spot above the ship and drops the gang on the top.

MARK
Alright, gang. This is it.

Rha's ship approaches the beachhead.

The Sergeant relays a message over the loud speaker.

SERGEANT
This our last stance. If we don't stop him here...

A brief silence.

SERGEANT (CONT'D)
The fate of the world will be doomed.

The entire beachhead thinks with heavy hearts.

SERGEANT (CONT'D)
Lets get 'em!!!

Out of nowhere, units from the Army, Navy, Air Force and Marines arrive.

The crowd cheers.

CROWD

Yahoo!!

Rha's ship lands--

The bay door creeps open--

Scores of henchmen storm the beach.

The troops engage the henchmen.

It's a fight for the ages.

Meanwhile...

EXT. RHA'S HEADQUARTERS - NIGHT

The gang plans to enter Rha's ship.

Mark guides them over the ships' roof.

MARK

It's somewhere over here.

SHAWN

What?

MARK

The entrance.

Mark scans the roof.

THEO

Maybe we should use the front door.

MARK

Maybe we should get killed at first sight.

ULY

I like Mark's idea better.

SHAWN

I second that.

Mark notices something.

MARK

Ah, here.

Mark taps and a chute opens.

THEO

I guess this is the back door.

Mark enters the chute. Waves to the gang.

MARK

Come on.

The rest of the gang follows.

Uly hesitates.

ULY

I'm getting too old for this.

Uly follows.

INT. RHA'S HEADQUARTERS - CHUTE - NIGHT

The gang slides down the chute.

SHAWN

This is fun.

LILLY

Wheeee.

MARK

Hey, guys. Lets stay on track.

THEO

Where's this supposed to lead to,
anyway?

ULY

I think I gotta fart.

LILLY

Could you try to hold it 'til we
land.

SHAWN

I don't think anybody wants to
smell that right about now.

MARK

(to the bottom)
Here we go...

The team lands...

On a pile of dead bodies...

INT. RHA'S HEADQUARTERS - FURNACE - NIGHT

The gang lands where bodies are compiled for the furnace.

BAM!

BOOM!

BLAM!

POW!

POOF!

Each one of the gang falls on the pile.

THEO

Ehwww!

LILLY

Who keeps a pile of dead bodies in
a room.

MARK

Rha kills the weaker soldiers and
throws them in a furnace.

SHAWN

Aww, man.

ULY

What a jerk.

Mark notices something in the corner--it's a watch.

Mark walks over to it, picks it up and looks at it.

It belonged to Billy.

Mark grabs it, reminisces then takes it and throws it in the
furnace.

THEO

What was that?

MARK

Nothin'. Lets go.

The gang heads to the next room.

HALLWAY - CONTINUOUS

The gang move to the room that holds the amulet.

THEO
Where are we goin'?

MARK
To destroy the amulet.

Out of now where--

A group of HENCHMEN approach the gang.

HENCHMEN
Hold it right there.

The Gang gets into fight.

BOOM.

BAM.

POW.

SPLAT.

First Mark,

Then Lilly,

Then Shawn,

Then Theo

Then Uly...

Showing some serious kick-butt skills.

THEO
Get some, punks.

MARK
There's gonna be more where that
comes from.

SHAWN
What do you mean by that?

MARK
UUhh.

ULY
Uh, what???

Two more men storm around the corner.

VROOOM. VROOOM.

Mark takes them out with his canons.

MARK

Lets go before Rha charges the gun.

The gang bolts down the hallway.

MEANWHILE

EXT. BEACH HEAD IN VENTURA COUNTY - CONTINUOUS

An epic battle takes place outside of the spaceship.

ZHOOM. ZHOOM.

ZHOOM. ZHOOM. ZHOOM.

ZHOOM.

An exchange of fire between the good guys and the bad guys.

ZHOOM. ZHOOM.

Planet Man takes out a group of henchmen.

PLANET MAN

Take that, you dip--

VROOM.

A laser blast knocks Planet Man to the far reaches.

The Sergeant looks on.

SERGEANT

We're being overrun.

Rha stands on a hilltop and overlooks the battle with a
HENCHMAN.

RHA

These foolish Earthlings are done.

HENCHMAN

I'm ready to finish them off.

RHA

Wait a moment. I'm being
entertained.

After a moment.

RHA (CONT'D)
Enough. I'm ready to put this
world on it's knees.

HENCHMAN
I'll prepare the weapon.

Rha motions the henchman.

RHA
Make it fast, there's more universe
to conquer.

Rha notices the helicopter that transported the Gang to the
ship.

It's engaged in battle--

S.W.A.T. OFFICER (O.S.)
We're hit!

Rha observes as the helicopter crashes to the ground and
explodes into a ball of fire.

Rha's eyes sparkle.

As the battle rages on, Rha makes his way through the heat of
the battle without a hair being harmed on his head.

VROOM.

VROOM.

Men are dying and the bad guys are winning.

BACK ON THE SHIP

INT. RHA'S HEADQUARTERS - WAR ROOM - CONTINUOUS

The gang is in the heat of battle with a few security guards.

ZHOOM. ZHOOM.

BOOM.

BAM.

POW.

The gang takes out the security with style and class.

THEO
This is easier than I thought...

MARK
There it is.

Mark walks over to the weapon.

SHAWN
There what is?

MARK
It's what Rha plans to use to take
over the universe.

LILLY
This is one snazzy piece of
machinery.

Lilly strokes the weapon.

MARK
Hey, don't touch that.

Uly notices the amulet.

ULY
What do we have here?

MARK
It's the reason behind all of this.
It's what gives Rha his power--the
amulet.

LILLY
Wow, it's so pretty.

Mark pulls Lilly away from the amulet.

MARK
Well, it's the cause of a lot of
death and harm.

BOOM.

Out of nowhere, the henchman appears.

THEO
Who the hell are you?

HENCHMAN
I'm here to cease that weapon.

MARK
Over my dead body.

HENCHMAN
Have it your way...

The Gang muscles up--

The Henchman muscles up--wait a minute--he has mutant powers too...

Shit!

The Henchman turns both of his arms into axes.

Let the games begin...

Theo starts--

THEO
UUUUgghhh.

VROOM

Theo belches then shoots a beam from his mouth.

The henchman blocks it.

BOOM.

Knocks Theo across the room.

Lilly goes next.

LILLY
Take that...

Lilly shoots beams from her eyes.

The Henchman blocks them, knocks her across the room.

HENCHMAN
Nice try.

Now, Mark, Shawn and Uly try to attack all at once.

ULY
Alright, guys. Let get 'em.

SHAWN
On the count of three... a one, a two, a one and a two...

MARK
...and a three.

Mark, Uly and Shawn attack--

VROOM.

BOOOM.

POW.

BLAM.

First Uly--

He gets knock across the room.

Then, Shawn--

He gets knocked across the room.

Then Mark--

Zhoom.

He gets a stake through the abdomen.

He looks at the Henchmen eye to eye--

HENCHMAN
You're just like your brother.

MARK
I will avenge his death.

HENCHMAN
...and you'll die just like him.

The Henchman throws Mark across the room.

BOOM.

The Henchman approaches the weapon.

Loads it and takes off.

ZHOOOOM.

EXT. BEACH HEAD IN VENTURA COUNTY - NIGHT

The Henchman arrives with the weapon.

FALCON

Who are you?

JESSE

The name's Jesse. By the way, have you guys seen a kid named Theo? He's a little pudgy, nice kid--

A zombie attacks Jesse. He turns into a "muscle man".

Jesse picks the zombie up and tosses him into a bunch of oncoming zombies.

Falcon looks on--

FALCON

No, haven't seen him.

The two merge into the battle.

However, the good guys are losing again.

Rha continues to blast more into zombies.

RHA

It's jus a matter of time...

Things are getting dark for the good guys.

Then--

ZHOOM.

A blade pierce Rha's chest from behind.

Rha is shocked with mouth open.

It's Mark--

MARK

That's for my brother...

Mark pierces the blade from his arms even further into Rha.

Rha keels over, dies and turns gray.

Mark puts one of his rocket arms to Rha's head and pulverizes him.

Mark gets behind the weapons, strokes the amulet blue and blasts the zombies--they return to normal.

Mark checks the wound that the henchman gave him.

He's dying.

As the zombies change back to humans the bad guys lose their powers--

JESSE

Yay!!

The good guys start to win over the henchmen.

THOR

Lets finish the job fellas...

The good guys defeat the bad guys in a fight for the ages .

MARK

Get 'em for me.

Mark grabs the amulet from the weapons holding compartment.

He walks to the edge of the beachhead and tosses the amulet into the ocean.

Out of nowhere, the sky breaks open.

It's another spaceship.

It's from the planet Quiron.

A beam extends from the ship and retrieves the amulet--flies away.

Mark looks at the ship. Amazed.

He drops to his knees, falls over.

The Gang is able to locate Mark.

Theo grabs Mark in his arms--

MARK (CONT'D)

Tell my boy his father loves him very much.

THEO

I will, buddy.

Mark gently closes his eyes and fades away.

The Avengers make their way to the Gang.

THOR

Who are you?

THEO
We're The Rejects.

LILLY
We're just a bunch of losers who--

FALCON
Hey! You're no losers. Tonight,
you're heroes...

SHAWN
How could we be heroes?

ULY
We're clumsy and--

THOR
..and you just help save the world.

FALCON
Today, I declare you as honorary
members of the Avengers.

The Gang gives fist-bumps to the Avengers.

Jesse appears--

JESSE
There you are.

THEO
Uncle Jesse!

The two hug.

All of a sudden.

Something starts to happen with the gang.

Their new powers are fading.

Since the amulet left Earth, so did their new powers.

ULY
There goes our status symbol.

The Gang returns to their normal selves.

LILLY
Well, at least we're Avengers.

THOR

Whenever you guys need help
defending the universe, just give
us a call.

The Avengers shuttle appears overhead and beams them up.

BEGIN MONTAGE

EXT. MARK'S HOUSE - DAY

The Gang appears outside of Mark's House.

They knock on the door and a woman with a young bo appear.

They break the news to the woman who bursts into to tears and
hugs the son.

INT. KOREATOWN HIGH SCHOOL - DAY

The gang returns to high school, this time they're treated
like heroes.

The bullies look on with admiration.

INT. THEO'S HOUSE - NIGHT

Theo and Jesse hold a study session together.

EXT. SHAWN'S HOUSE - DAY

Shawn's family is gifted a new house by a donor.

The family hugs.

INT. CEMETARY - DAY

Lilly visits the grave of her father and hugs the tombstone.

INT. ULY'S HOUSE - DAY

Uly is in another argument with his mother.

Uly realizes that he's wrong, reverses, turns off the video
game and opens a book.

END MONTAGE

INT. K-TOWN HIGH SCHOOL - DAY

The gang sits at their normal lunch table while their high school counterparts attend to their normal course of business.

Music Plays.

And that concludes this story of how even the most unlikely can have a little bit of superhero in them.

THE END

FADE TO BLACK.